

Dom Mocquereau added elongations which contradict the official rhythm:

2. Ant.
7. b
J

E-rú-sa-lem gaude * gáudi- o magno, qui- a vé-ni- et

This musical line features several notes that are visually stretched or elongated compared to standard notation. These elongated notes are highlighted with yellow boxes. The lyrics are written below the notes.

Pope Pius X • "Editio Vaticana"

The official edition:

2. Ant.
VII. b
J

e-rú-sa-lem gau-de * gáudi- o magno, qui- a vé-ni-

This musical line shows the official rhythmic setting for the same antiphon. It uses standard note heads and stems without the visual elongations present in the Dom Mocquereau version. The lyrics are written below the notes.