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GRADUALE ROMANUM



What makes this “pure” *Editio Vaticana* so special?
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Inspaurare omnia in christo,

Pax P.P. X

GRADUALE

SACROSANCTAE
ROMANAECYCLESIAE

DE TEMPORE ET DE SANCTIS

**SS. D. N. PII X.
PONTIFICIS MAXIMI**

JUSSU
RESTITUTUM ET EDITUM
CUI ADDITA SUNT FESTA NOVISSIMA



EDITIO SCHWANN P



MDCCCCVIII
DUESSELDORF (GERMANIA)
SUMPTIBUS AC TYPIS L. SCHWANN

*Concordat cum editione typica Vaticana.
Coloniae, 16. Julii 1908.*

*Vicarius Archiēpi Glis.
Dr. KREUTZWALD.*



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DECRETUM.

HANC Vaticanam Gradualis Sacrosanctae Ecclesiae Romanae Editionem, Sacra Rituum Congregatio, attentis atque confirmatis Decretis suis, datis diebus XI et XIV Augusti anni 1905, uti authenticam ac typicam declarat et decernit; quippe quae pro Missis de Tempore et de Sanctis, necnon et pro Missarum Ordinario, Cantum Gregorianum exhibet, prout is fuit a Sanctissimo Domino nostro Pio Papa X feliciter restitutus, ipsiusque jussu et auctoritate diligenter ac rite revisus et recognitus. Ea quidem fuit totius operis norma, quam varia plane instituerant et injunxerant documenta Pontificia, et perspicue rursus ac plenius exponit et inculcat Commentarium De ratione editionis Vaticanae Cantus Romani, quod Graduali praemittitur.

Haec autem Editio, ut in usum apud omnes ecclesias hic et nunc deveniat ita sancitum est, ut caeterae quaelibet Cantus Romani Editiones, ad tempus tantummodo juxta Decreta praedicta toleratae, nullo jam in futurum jure gaudeant, quo typicae substitui possint.

Quo vero forma cantus aptius posset restitui, restitutae sunt etiam nonnullae hic illic quoad verba lectiones, quamvis ab hodierno textu Missalis alienae. Quarum restitutio, quum ab ipso Summo Pontifice, in audiencia die XIV Martii anni 1906 Emo Cardinali Pro-Praefecto hujus Sacrae Congregationis indulta, expresse fuerit approbata atque praescripta, in futuris Gradualis Editionibus omnino erit observanda.

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Contrariis non obstantibus quibuscumque.

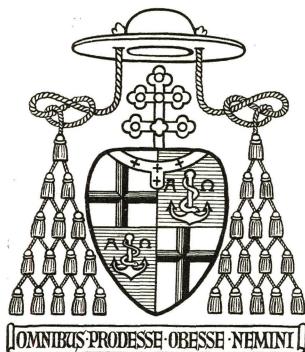
Die VII Augusti 1907.

SERAPHINUS Cardinalis CRETONI
SACRORUM RITUUM CONGREGATIONIS, *Praefectus.*

L. S.

† DIOMEDES PANICI, ARCHIEPISCOPUS LAODICEN.
SACRORUM RITUUM CONGREGATIONIS, *Secretarius.*





**ANTONIUS
S. ROMANAECYCLESIAE
TITULI SS. NEREI ET ACHILLEI
PRESBYTER CARDINALIS FISCHER
ARCHIEPISCOPUS COLONIENSIS ETC.**

Omnibus haec lecturis salutem in Domino.

Cum in Dusseldorpiensi Leonardi Schwann, viri honestissimi, typographia novum GRADUALE SACROSANCTAE ROMANAECYCLESIAE DE TEMPORE ET DE SANCTIS SMI DNI NOSTRI PII X PONTIFICIS MAXIMI JUSSU RESTITUTUM Romaeque typis Vaticanis anno MCMVIII editum ex speciali sanctae Sedis Apostolicae venia typis sit excusum nobisque ejusdem exemplar ad obtinendam approbationem sit propo-





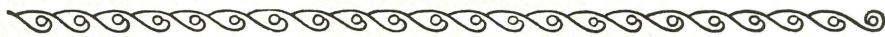
situm, attenta virorum peritorum qui diligenter exemplare illud examinaverunt attestacione praesentium tenore declaramus praelaudatam editionem in omnibus cum editione typica Vaticana concordare atque in vulgus edi posse.

Dabamus Coloniae
die XVII Julii anni MCMVIII
sub signo sigilloque nostris

+ Antonius Cardinalis Fisher

ARCHIEPISCOPUS COLONIENSIS.

L. S.



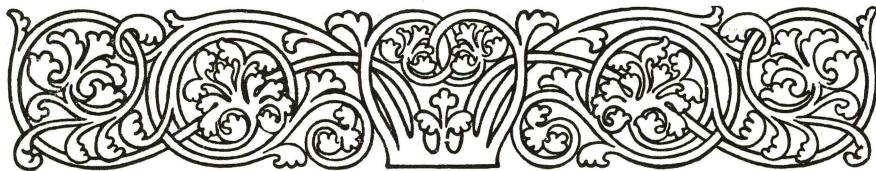
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DE RATIONE EDITIONIS VATICANAEE CANTUS ROMANI.

SANCTA Mater Ecclesia, cui divinitus commisum est animos fidelium ad sanctitatem omnem instituere, sacrae Liturgiae adiumentis in eiusmodi praeclarissimum finem semper ac feliciter est usa. In quo (ne varietas dissociaret animos, utque e contra unitas vigeret incolumis, quae mystico Christi corpori vigorem simul et decorum confert) traditiones maiorum assiduis curis servare studuit; easque, si quando saeculorum lapsu obliterate fuissent, perquirere diligenter fortiterque instaurare perpetuo conata est.

Iam inter ea, quae Liturgiam sacram maxime spectant ac veluti pervadunt splendoremque illi addunt atque efficacitatem, cantus sacer in primis adnumerandus est. Communi quippe experimento novimus, illum et divino cultui amplitudinem quamdam tribuere, animosque miris modis ad coelestia pertrahere. Quamobrem Ecclesia eiusdem cantus usum nullo tempore commendare destitit, assiduaque diligentia prosequuta est, ne a primaeva dignitate deficeret.

Quem ut quidem finem assequatur, necesse est cantum in Liturgia adhibendum iis instrui dotibus quibus unice sacer est et animorum utilitati accommodatus. Oportet nimurum religiosa gravitate in primis pollere; tum vero aptum esse christiani animi sensa suaviter ac pro veritate referre; catholicum praeterea esse, ut scilicet quarumcumque gentium, regionum, aetatum necessitatibus respondeat; demum simplicitatem cum artis perfectione coniungere.

Has porro dotes nullibi reperiiri melius probatum est quam in Cantu gregoriano, *qui Ecclesiae Romanae proprius cantus est, quem unice a patribus hereditate accepit, cautissime in suis codicibus cursu aetatum custodivit, fidelibus uti suum commendat, cuiusque usum in quibusdam liturgiae partibus absolute praescribit* (Motu proprio XXII Nov. 1903, n. 3).



Utique, saeculorum lapsu, puritas gregoriani cantus detrimenti haud parum cepit. Idque exinde praesertim accidit, quod quae eiusdem cantus propriae sunt normae, patrum traditione acceptae, vel negligenter praeteritae vel oblivioni penitus mandatae sunt. Ex eo autem *spiritus*, quem vocamus, *liturgicus* itemque *precandi spiritus* retro ferri nimium visi sunt; simul vero concentuum sacrorum species ac veluti sapor, si non extincta penitus, at certe sunt depravata.

Ast, quod faustum felixque sit, Pius X Pontifex Maximus, Decesorum suorum studia in hac re aemulatus, damna haec gregoriano cantui cavere ulterius decrevit ac porro instituit. Quamobrem, Motu proprio die XXII novembbris anni MCMIII dato, *principia* (quod reformationis initium esse debebat) quibus cantus ecclesiasticus innititur, ac regitur, presse nitideque indicavit; praecipuas simul Ecclesiae prae-scriptiones collegit, contra abusus diversos qui decursu temporum in ipsum cantum irrepsrerunt. Accessit porro Decretum Congregationis sacrorum Rituum, die VIII Ianuarii MCMIV editum, quo cantus gregoriani instauratio distinctius consulebatur.

Supererat tamen ut Ecclesia Romana, ceteraeque, quae illius ritum sequuntur, Ecclesiae codicibus instruerentur genuinas gregoriani cantus melodias exhibentibus. Cui necessitatibus prospexit provide ipse Summus Pontifex Pius X. Motu namque proprio die XXV aprilis MCMIV promulgato edixit: Gregorianas cantilenas in suam integritatem ac germanitatem restituendas, secundum antiquiorum codicum fidem; ita quidem ut legitimae traditionis recurrentium saeculorum haberetur ratio neque hodiernae liturgiae recepti usus praeterirentur.

Hisce veluti legibus ac normis usi, qui, Pontificis eiusdem nutu, hanc spartam adornandam suscepserunt, recognoscendis codicibus appulerunt manum. Quod igitur initio occurrebat, antiquorum chirographa perquirenda sedulo ac volutanda suscepserunt. Sapienti id plane commendant, qua ab cantus gregoriani exordiis exigue dissociantur, sed praecipue quod iis aetatibus conscripti sunt, quum cantus ipse maxime floreret. Etenim, etsi cantileneae alicuius remotior origo ac diuturnus usus apud maiores ipsam efficent dignam, quae in editionem novam curandam reciperetur; quod tamen ius confert ut recipiatur, sapor est religiosae artis ac vis liturgicae precationis rite exprimendi.

In chirographis igitur versandis hoc primum p[re]ae oculis est habi-tum: non videlicet ut quidquid foret antiquius, id statim sola antiquitatis

ratione admitteretur. Sed quoniam ecclesiastici cantus instauratio, non unice palaeographicis rationibus inniti debebat, verum etiam ex historia, ex arte musica et gregoriana, atque adeo experientia sacraeque liturgiae legibus erat iuvanda; haec omnia attendenda simul fuerunt; ne opus, antiquitatis scientia forte confectum, congruentia partium destitueretur, ac traditioni catholicae iniustum haberetur, pluribus nempe saeculis iure defraudatis nonnihil boni aut etiam melioris in Ecclesiae patrimonium conferendi. Gregorianam namque quam dicimus traditionem intra aliquod annorum spatum coarctare nequaquam licet, sed omnia complectitur saecula, quae, maiori minorive studio ac profectu, artem gregoriani cantus omnia excoluerunt. *Ecclesia, inquit Summus Pontifex in memorato Motu proprio, artium progressum indesinenter coluit eumque fovit, ad religionis usum omnia admittens quae bona et pulchra saeculorum decursu homo invenit, salvis liturgicis legibus.*

His ergo sapientibus normis, a SS. D. N. Pio PP. X traditis, praesens editionis opus perfectum est.

Evidem doctis quibusque viris libertatem relinquit Ecclesia determinandi cuiuslibet gregoriana melodiae aetatem ac sortem, deque earum artificio diiudicandi. Unum hoc sibi reservat, Episcopis nempe et fidelibus sacri cantus textum exhibere ac praescribere, qui, ad traditionis documenta diligenter restitutus, conferat ad congruum divini cultus splendorem, nec non ad animorum aedificationem.

Iam satis ostensum est supra, quomodo fuerit firmissime fundatum opus provide arreptum reddendi veteres Ecclesiae concentus legitimae suae integritati. Sed ut consulatur eorum commodis qui libris choralibus usuri sunt iuxta praemissa editis, operae pretium est nonnulla hic addere de propriis cantus gregoriani notulis et figuris, simul ac de modo easdem recte interpretandi.



DE NOTULARUM CANTUS FIGURIS ET USU.

Ad rite cantandi rationem multum praestat ille notulas cantus figurandi ac praecipue coniungendi modus, qui a maioribus institutus et per totum medium aevum constanter et ubique servatus, hodiernis adhuc editoribus veluti norma commendatur.



Sequenti autem schemate oculis subiiciuntur notularum seu, ut aiunt, neumarum praecipuae figurae, simul cum earum nominibus:

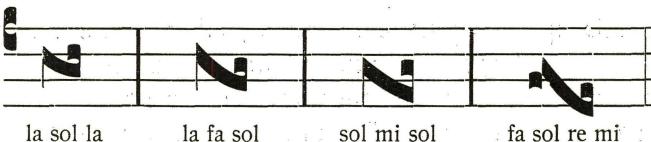
Punctum	Virga	Bivirga	Punctum inclinatum
Podatus vel Pes	Clivis vel Flexa	Epiphonus	Cephalicus
Scandicus	Salicus	Climacus	Ancus
Torculus	Porrectus	Torculus resupinus	Porrectus flexus
Pes subpunctis	Scandicus subpunctis	Scandicus flexus	Climacus resupinus
Strophicus	Pes strophicus	Clivis strophica vel cum Orisco	Torculus strophicus vel cum Orisco
Pressus	Alii Pressi vel neumae appositae		Trigon
Quilisma	Neumae longiores seu compositae		

Ne quis forte in interpretandis hisce figuris erret aut haesitet, nonnulla primum sunt advertenda:

1.^o Binae notulae ex quibus constat *podatus* sic intelligantur, ut inferior semper proferatur ante illam quae ipsi directo superstat.



2.^o Linea crassa *porrecti* in obliquum ducta pro duabus tantum ponitur notulis, ita quidem graphice copulatis, ut pro una habeatur pars summa huius lineae, et ima pro altera.



3.^o Seminota, qua *cephalicus* ♩ et *epiphonus* ♪ desinunt, haud repetitur nisi in fine unius syllabae, quando simul, altera continuo succedente, occurrunt aut gemellae more diphongi iunctim efferendae vocales, v. g. *AUTem*, *EIus*, *allelUIa*; aut plures contiguae consonantes, v. g. *oMNIis sanCTus*. Nam, ipsa cogente syllabarum natura, vox de una ad alteram limpide transiens tunc «liquescit»; ita ut in ore compressa «non finiri videatur», et quasi dimidium suae, non mōrae, sed potestatis amittat. (Cf. Guid., *Microl.*, c. XV).

Quando vero natura syllabarum exigit ut sonus non liquecat, sed «pleniū proferatur», epiphonus locum cedit podato, et cephalicus clivi.

Epiphonus	Podatus	Cephalicus	Clivis
A sum- mo.	In so- le.	Te lau- dat.	Sol- vé- bant.

Aliquando duae notae, quae alteram superiorem seu virgam subseuntur ad modum climaci, liquescunt vel saltem ultima earum; tunc ambae in minori charactere pinguntur ♩♦ aut in cephalicum virgae suppositum ♩ mutantur. Huiusmodi neuma climaco affinis vocatur *ancus*.

4.^o Quando plures simplices notae, ut in strophicō, aut in presso et huic consimilibus, sunt appositae, scilicet in eodem gradu ita dispositae, ut modico tantum inter se spatio distent, super his «vario tenore» immorandum est, habita quidem maioris vel minoris earumdem numeri ratione. In eo tamen inter se discrepant *strophicus* et *pressus*, quod hic fortiori vel etiam, saltem ad libitum, «tremula voce» producendus; ille vero leniori, nisi validiorem ictum acutus requirat syllabae occurrentis accentus.

5.^o Alia existit nota tremulae vocis, id est *quilisma*; quae etiam supervenit in cantu tamquam «flos melodicus», et dicitur *nota volubilis et gradata*. Qui has exprimere voces tremulas ac volubiles non didicit, vel in his exercitatus non solus cantat, simpliciter ictu quasi mordaciori feriat notam quae quilisma praecedet, ut subtilior fiat sonus ipsius quilismatis, potius quam velocior.



6.^o Cauda qua pars summa climaci, clivis et porrecti insignitur, est de «proprietate» ipsius eorum figurae quam maiores usu tradiderunt. Huiusmodi notula vehementiori saepius gaudet impulsu; non tamen quia caudata, sed quia ulli cum non sit ligata praecedenti, directo vocis ictu percutitur. Lineola quandoque de una notula ad alteram ducta, ad utramque ligandam simpliciter ponitur.

7.^o Neque per se ad temporis rationem pertinent puncta inclinata, quae in aliquibus neumis superiorem subsequuntur notam, . Huic illa subdita fore ex suapte forma et ipso ordine obliquo demonstrantur; ac proinde connexis inter se vocibus sunt exprimenda.

Singulæ autem neumæ, qualicumque modo suae partes coalescant in scribendo, unum etiam in cantando corpus efficiunt; ita prorsus ut notulae quae primam excipiunt ex ipsa nasci videantur, cunctis quidem communi impetu deductis et effusis.

Eadem vero causa, cur notulae cuiusque neumæ in scripto et in cantu coniunguntur in unum, exigit ut ipsæ neumæ et visu et auditu distinguantur ab invicem: quod utique fit diverso modo pro diversis adiunctis.

1.^o Quando plures neumæ pluribus respondent syllabis, his articulate discretis, discernuntur et illæ. Tunc neuma quaeque a syllaba cui addicitur indolem et potestatem ita mutuatur, ut maiore impulsu efferatur neuma, si ipsa syllaba proprio sit fortior accentu: minore vero, si obscuriorem sonum natura syllabæ requirat.

2.^o Quando ad eamdem syllabam plurimæ aptantur neumæ, harum series in varias ita dividitur partes, ut aliae inter se vel omnino vel fere cohaerentes contigue decurrant (*Vide infra A*); aliae vero aut latiori spatio (B), aut lineola divisionis (C) separatae, per aliquam moram ultimæ vocis in suo cursu tantisper suspendantur, cam facultate, si opus sit, spiritum raptim reficiendi. V. g.

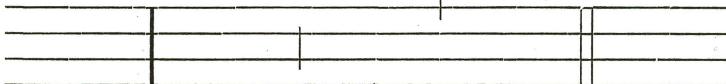
D B A C D B A C A B

Notandum est locum dari ampliori quidem morae, nulli vero respirationi, ubi occurrit notula caudata (D), quam excipit aliqua neuma sibi subiecta.

Iuxta regulam «auream», in fine cuiuslibet neumae, quam immediate sequitur nova syllaba iam inchoatae dictionis, quantumvis interveniat spatium, nulla potest fieri pausa; nec prorsus mora ultimae vocis, nec a fortiori silentium, quod incongrue scinderet dictionem.

In omni cantu observandae sunt divisiones varii momenti, quas intellectus tam verborum quam modulorum exigit aut permittit. Ad hoc cantoribus auxilio sunt diversa quasi interpunctionis signa, in libris choralibus iam usitata pro diversa divisionum seu pausarum qualitate aut mensura; scilicet:

1.^o divisio maior. 2.^o minor. 3.^o minima. 4.^o finalis.



1.^o Divisio seu pausa maior, vel distinctionis, fit in ultimis vocibus cursum moderate tardando, et spiritum plene reficiendo.

2.^o Pausa minor, id est subdistinctionis, dat locum paulisper immorandi, ac simul breviter respirandi copiam.

3.^o Pausa minima in morula vocis constat, sinitque, si opus sit, aerem haustu brevissimo renovare. Si frequentius cantor desideret pulmonibus indulgere, tunc spiritum quasi subripiendo colligat, ubi rimulae habentur in oratione vel in cantu, ne scindantur unquam verba aut neumae.

4.^o Duplex linea claudit vel cantum ipsum, vel eius partem principalem.

Aliud quoque munus linea sic geminata communiter in libris choralibus implet; notat enim praeterea locum ubi post inceptum cantum chorus ipsum prosequitur, aut ubi vices cantandi mutantur. Sed quia signum huiusmodi in medias partes cantilenae interiectum eiusdem saepius commissurae nocet, opportunius visum est ipsius loco in eumdem finem adhibere asteriscum *, ut appareat in superiori exemplo: *Kyrie eleison*.

Ibi autem et in similibus locis asteriscus simplex * apponitur, ubi is qui cantabat chorus silere debet, ut alter solus succinat: duplex vero **, ubi chorus uterque postea concinit, quatenus, ut decet, cantus coniunctis tunc omnium vocibus concludatur.

Sciendum est quod ♭ molle, quando ponitur, solum valet usque dum occurrerit ♮ quadratum, aut lineola divisionis, aut dictio nova.



His bene perspectis, oportet etiam eos, qui divinae laudi dant operam, cunctis esse instructos regulis cantus, easque diligenter observent; ita tamen ut semper voci mens concordet.

Primo igitur curandum est ut verba quae cantantur plane perfecteque intelligantur (Benedictus XIV). Cantus enim oportet ut litterae sensum non evacuet sed fecundet (S. Bernardus, *Ep. 312*).

In omni textu lectionis, psalmodiae vel cantus, accentus sive concentus verborum, in quantum suppetit facultas, non negligatur; quia exinde permaxime redolet intellectus (*Instituta Patrum*).

Maxima quoque adhibenda est cura ne inaequalitas cantionis cantica sacra vitiet. Non per momenta neuma quaelibet aut sonus indecenter protendatur aut contrahatur. Una qualitate cantemus, simul pausemus, semper auscultando. Si morose cantamus, longior paua fiat. Ut in choro, quod maxime necesse est, voces omnes in unum exeant, enitatur humiliter unusquisque suam vocem inter sonum chori concinantis includere. Omnem vocum falsitatem, iactantiam seu novitatem detestemur, et quaecumque modos theatrales redolent. Neque imitemur eos qui levitate nimia praecipitant cantum, aut gravitate inepta syllabas fantur. Omnem vero cantum si morose ac propere psallimus, semper cum facultate vocum et rotunde suavi melodia peragamus (Hucbald. Nicetas, *Instituta Patrum*).

Haec de gremio sanctorum Patrum collegimus; quorum quidam hunc modum cantandi ab Angelis didicerunt; alii Spiritu Sancto rimante in cordibus eorum, per contemplationem perceperunt. Quam formam si diligenti studio imitari conamur, nos quoque subtilem percipiemos dulcedinem intellectus, canentes Deo in cordibus nostris, spiritu et mente (*Inst. Patrum*).

Quibus autem in Ecclesia Dei cantandi munus incumbit, eos etiam oportet esse bene instructos de ritibus officii sui. Quapropter infra sequuntur regulae praecipuae, ex iis quae referuntur ad Graduale.



DE RITIBUS SERVANDIS IN CANTU MISSAE.

- I. **A**ccedente Sacerdote ad altare, incipiunt Cantores Antiphonam ad Introitum. Quae in feriis et festis simplicibus intonatur ab uno cantore, usque ad signum appositum*, in aliis festis et in Dominicis a duobus; sed in solemnitatibus a quatuor, ubi Cantores suppetunt. Chorus prosequitur usque ad Psalmum. Primam partem versus Psalmi, usque

ad asteriscum, et *¶. Gloria Patri* ipsi Cantores proferunt, versum absolvente universo Choro. Postea repetitur, item ab omnibus, Introitus usque ad Psalmum.

II. Chorus, finita Antiphona, ter *Kyrie eleison*, ter *Christe eleison*, et iterum ter *Kyrie eleison*, alternatim cum Cantoribus aut altero Choro persolvit. Ultimum autem *Kyrie eleison* dividitur in duas vel etiam in tres partes ab asterisco simplici aut duplice distinctas. Si duae tantum sunt partes, ac proinde unus asteriscus, prima pars ab ipsis Cantoribus aut a primo Choro cantatur; altera vero ab omnibus. Si tres occurront partes et ideo asteriscus simplex ad primam divisionem et duplex ad alteram, tunc prima pars ad eosdem pertinet quos supra; secunda vero, quae primae partis melodiam repetit, cantatur ab altero Choro; tertia demum conjunctis omnium vocibus absolvitur. Aliquando etiam quinque partes contingunt: tunc modus dividendi alternas cantandi vices similiter notatur per signum divisionis tum simplex tum duplex plures interpositum, et satis intelligitur ex dictis.

III. Incipit solus Sacerdos clara voce *Gloria in excelsis Deo*: deinde Chorus prosequitur *Et in terra pax hominibus*, etc., divisus quidem in duas partes invicem sibi respondentes, aut cantat alternatim cum Cantoribus. Sequitur responsio chori ad *Dominus vobiscum*.

IV. Finita Epistola aut Lectione, ab uno vel a duabus inchoatur Responsorium, quod dicitur Graduale, usque ad signum*, et cuncti, aut saltem Cantores designati, prosequuntur debita cum attentione. Duo dicunt Versum Gradualis, quem ab asterisco circa finem totus Chorus absolvit; aut juxta ritum responsorialem, quando magis id videtur opportunum, post versum a solis Cantoribus aut a Cantore expletum, cuncti repetunt primam partem Responsorii usque ad Versum.

Si *Alleluia, alleluia* cum versu sunt dicenda, primum *Alleluia* cantatur ab uno vel a duabus usque ad signum*; Chorus autem repetit *Alleluia* et subjungit neuma, seu jubilum, protrahens syllabam *a*. Cantores versum concinunt, qui, ut supra occurrente asterisco a toto Choro terminatur. Finito versu, Cantor vel Cantores repetunt *Alleluia* et Chorus addit solum neuma.

Post Septuagesimam, omissis *Alleluia* et *¶.* sequenti, dicitur Tractus, cuius versiculi alternatim cantantur a duabus sibi invicem respondentibus Chori partibus, aut a Cantoribus et universo Choro.

Tempore Paschali, omittitur *Graduale* et ejus loco dicitur *Alleluia, alleluia* cum versu, ut supra. Sequitur statim unum *Alleluia*, quod ab uno vel duabus inchoatum usque ad neuma absque repetitione absolvitur ab omnibus. Versus et unum *Alleluia* in fine cantantur modo supra descripto.



Sequentiae cantantur alternatim, aut a Cantoribus et Choro, aut a duabus Chori partibus.

V. Finito Evangelio, Sacerdos intonat, si dicendum est, *Credo in unum Deum*, prosequente Choro *Patrem omnipotentem*, et reliqua, conjunctim aut alternatim pro loci consuetudine.

VI. Offertorium ab uno, duobus aut quatuor Cantoribus intonatur, uti ad Introitum, et finitur ab omnibus.

VII. Finita Praefatione Chorus prosequitur *Sanctus* etc. Dum autem elevatur Sacramentum, silet Chorus et cum aliis adorat.

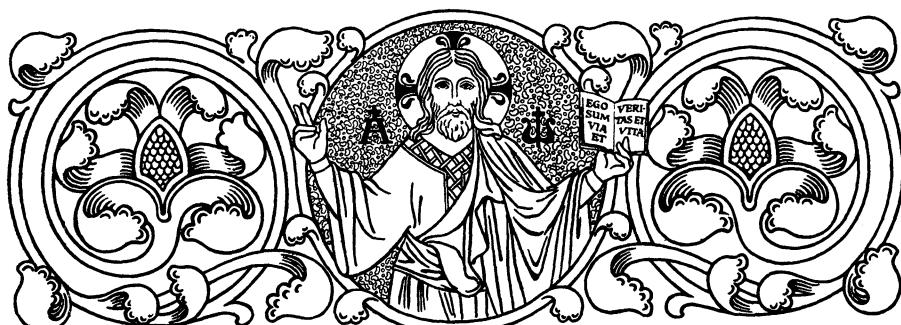
VIII. Post responsionem ad *Pax Domini*, cantatur ter *Agnus Dei*, aut ab universo Choro, inchoantibus uno vel duobus aut quatuor Cantoribus unaquaque vice; vel alternatim, ita ut in fine ab omnibus decantetur: *Dona nobis pacem*, in Missa vero pro defunctis ultima tantum dictio: *sempiternam*.

IX. Sumpto sanctissimo Sacramento, cantatur a Choro Antiphona quae dicitur *Communio*, intonata ab uno, duobus aut quatuor Cantoribus, ut ad Introitum dictum est.

Sacerdos aut Diaconus dicit *Ite Missa est*, vel *Benedicamus Domino*, et Chorus eodem tono respondet *Deo gratias*.

Ad *Requiescant in pace* in Missa Defunctorum respondetur *Amen*.





PROPRIUM DE TEMPORE

DOMINICA PRIMA ADVENTUS.

Introitus. VIII.

d te le-vá-vi * á- nimam me- am: De- us
me- us in te confí- do, non e- ru-
bé-scam: neque ir-rí- de- ant me in-imí- ci me-
i: ét-e- nim u-ni- vér- si qui te exspé- ctant, non con-



fun- dén-tur. Ps. Vi- as tu- as, Dómi-ne, de-mónstra mi-hi: *
 et sémi-tas tu- as é-do- ce me. Gló- ri- a Patri. saecu-
 ló-rum. Amen.

*Quo finito, repetitur Ad te levávi, usque ad Psalmum.
 Hic modus repetendi Introitum servatur per totum annum.*

Grad. I.

- nivér- si *qui te exspéctant,
 non confundéntur, Dó-mi- ne. ♫. Vi- as
 tu- as, Dó-mi-ne,
 no-tas fac mi- hi: et sé-

mi-tas tu- as * é- do-ce me.

VIII.

A l- le- lú- ia. * ij. v. O-

stén- de no- bis Dó- mi- ne mi- se- ri- cór-di- am

tu- am: et sa- lu- tár- re tu-

um*da no- bis.

In Feriis Adventus, quando per hebdomadam resumitur Missa de Dominica, non dicitur Allelúia, nec v. sequens, sed tantum Graduale.

Offert. II.

A d te Dómi- ne * le- vá- vi

1*



á- ni-mam me- am: De- us me- us, in te
 confi- do, non e-ru- bé-scam: neque ir- ri-de-
 ant me in-i-mí- ci me- i: ét e- nim u- ni-
 vér-si qui te exspé-ctant, non confun- dén- tur.
 Comm. I.
D ó- mi- nus * da- bit be- nigni-tá- tem:
 et ter- ra no- stra da- bit fructum su- um.



DOMINICA SECUNDA ADVENTUS.

Intr. VII.

P ó- pu-lus Si- on, * ec- ce Dó- minus vé-ni- et



ad sal-vándas gen-tes: et audí- tam fá- ci- et Dó-
mi- nus gló- ri- am vo- cis su- ae, in laeti- ti-
a cor- dis ve- stri. *Ps. Qui re-gis Isra- el, inténde:* *
qui de-dú-cis vel- ut o-vem Jo- seph. Gló- ri- a Patri.
E u o u a e.

Grad. V.

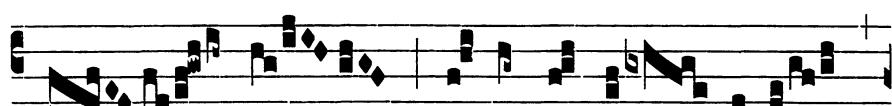
Ex Si- on * spé- ci- es de-
có- ris e-jus: De- us ma-ni- fé-
ste vé- ni- et. v. Congre-gá-

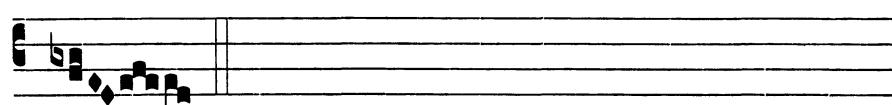


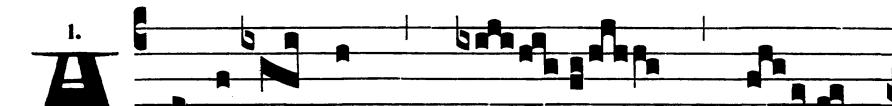

 te il-li san-

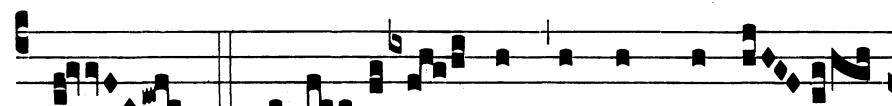

 ctos e-jus, qui or-di-na-vé-runt

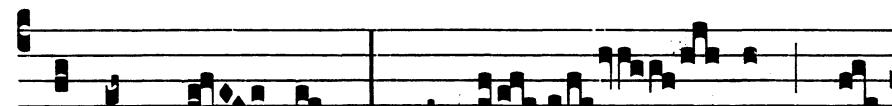

 te sta-mén-tum


 e-jus * su-per sa-cri-fí-ci-a.


 l.

A

 l-le-lú-ia. * ij.


 v. Lae-tá-tus sum in his quae di-


 cta sunt mi-hi: in do-
 mum Dó-

mi- ni * fi- bi-mus.

Offert. III.

D e us * tu con- vér- tens vi- vi- fi-

cá- bis nos, et plebs tu-

a lae-tá- bi- tur in te: o-stén-

de no- bis, Dó-mi- ne, mi-se- ri-cór-

di- am tu- am, et sa- lu- tá- re tu- um

da no- bis.



Comm. II.

J e- rú-sa- lem * surge, et sta in excélo:
 et vi- de ju-cun- di- tá- tem, quae véni- et ti-
 bi a De- o tu- o.



DOMINICA TERTIA ADVENTUS.

Intr. I.

G audé- te * in Dó-mi-no sem- per: í-te-rum
 di-co, gau- dé- te: modé- sti- a ve-stra no-ta sit ó-
 mnibus ho-mí- ni- bus: Dómi- nus pro- pe est. Ni-
 hil sol- lí- ci- ti si- tis: sed in o- mni o-ra- ti- ó-

ne pe-ti-ti- ó- nes vestrae inno-té-scant a- pud De-
um. Ps. Bene- di- xi-sti, Dómi-ne, terram tu- am: * a-ver-tísti
capti- vi- tá-tem Ja- cob. Gló- ri- a Patri. E u o u a e.

Grad. VII.

Qui se-des, Dó- mi-ne, * su- per Ché- ru-
bim, éxcita po-ténti-am tu-am, et
ve-ni. ¶ Qui re-
gis Is-ra- el, intén-
de: qui de-dú- cis vel ut o- vem* Jo- seph.



IV.

A l- le- lú- ia. * ij. vi. Excí-

ta, Dó- mi-ne, po-tén-ti- am tu- am, et

ve- ni, ut salvos * fá-

ci- as nos.

Offert. IV.

B ene- di- xí- sti, * Dó- mi- ne, ter-

ram tu- am: a-ver-tí- sti capti- vi-tá-tem Ja-

cob: re-mi- sí- sti in- i-qui- tá- tem

ple- bis tu- ae.

Comm. VII.

Dí- ci- te: * Pu- sil- lá- ni-mes confortá- mi-

ni, et no-lí- te ti-mé- re: ec- ce De- us no-

ster-vé-ni- et, et salvá- bit nos.



FERIA IV. QUATUOR TEMP. ADVENTUS.

Introitus. Roráte, ut *infra*, in Dominica IV. Adventus, 25.

I. Grad. II.

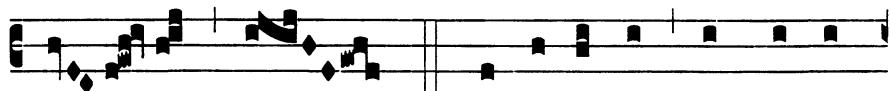
Tó- li- te * por- tas, prín- ci- pes,

ve- stras: et e- le-vá- mi-ni por-

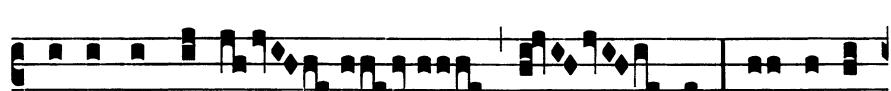
tae ae- terná- les: et intro- í-

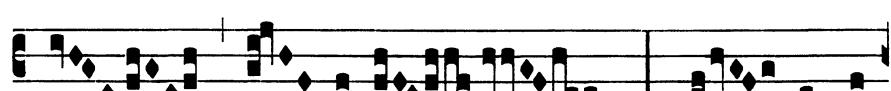


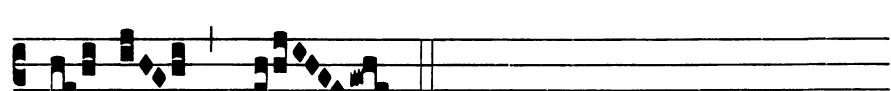

 bit Rex gló- ri- ae.


 v. Quis ascéndet in mon-tem


 Dó- mi- ni? aut quis sta-bit in


 lo-co sancto e- jus? In-no-cens

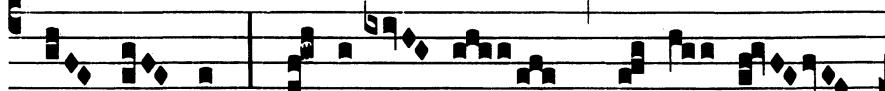

 má- ni-bus et mundo *


 cor- de.

2. Graduale. Prope est, *ut infra, in Dom. IV. Adventus, 25.*

Offert. IV.


C onfortá- mi- ni, * et jam no- lí- te


 ti- mé- re: ec-ce e- nim De- us no-



ster re-trí- bu- et ju-dí- ci- um: ipse vé-
ni- et. et sal- vos nos fá- ci- et.

Communio. Ecce virgo, *ut infra, in Dom. IV. Adventus, 28.*



FERIA VI. QUATUOR TEMP. ADVENTUS.

Intr. IV.

Pro- pe es tu * Dómi- ne, et omnes vi- ae tu-ae
vé- ri- tas: in- fí- ti- o co- gnó- vi de testi- mó- ni-
is tu- is, qui- a in aetérnum tu es. *Ps. Be-*
á- ti immacu- lá- ti in vi- a: * qui ámbu- lant in le-ge Dó-
mi- ni. Gló- ri- a Patri. E u o u a e.



Grad. II.

O - sténde no- bis,* Dó-mi- ne,
 mi- se-ri- cór-di- am tu- am: et
 sa- lu- tá- re tu- um
 da no- bis.

v. Bene-dixísti, Dó-
 mi- ne, ter- ram tu- am:
 a- vertí- sti capti- vi-
 tá- tem * Ja- cob.

Offertorium. Deus tu convértens, *ut supra*, 7.

Comm.
VI.

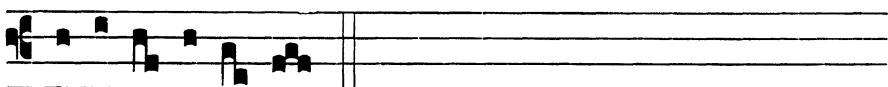
c-ce Dómi-nus vé-ni- et, * et omnes sancti e-jus
cum e- o: et e- rit in di- e il- la lux
ma- gna.



SABBATO QUATUOR TEMP. ADVENTUS.

Intr. II.

e- ni, * et o-stén-de no- bis fá- ci- em tu-
am, Dó-mi- ne, qui se- des su- per Ché-ru- bim:
et sal- vi é- ri-mus. Ps. Qui re- gis Isra- el, inténde: *
qui de-dú-cis vel-ut o- vem Jo- seph. Gló- ri- a Pa-tri.

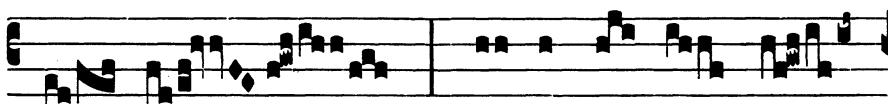


E u o u a e.

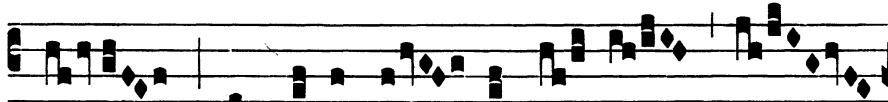
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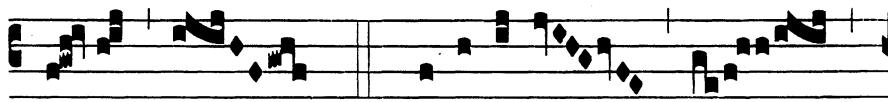
summo * coe- lo egrés- si- o



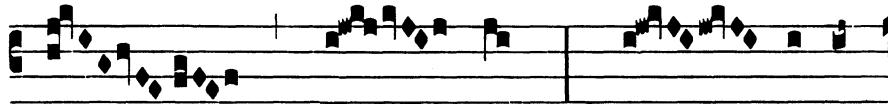
e- jus: et oc- cür-sus e-



jus usque ad sum- mum e- jus.



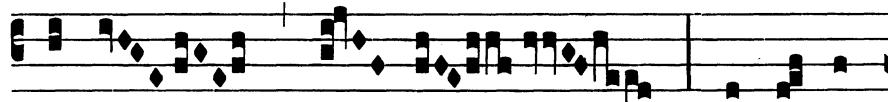
*. Coe-li enár-



rant gló- ri- am



De- i: et ó-pe-ra má-nu-

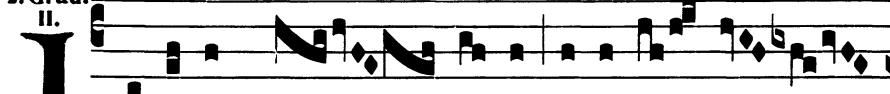


um e- jus annún-ti-



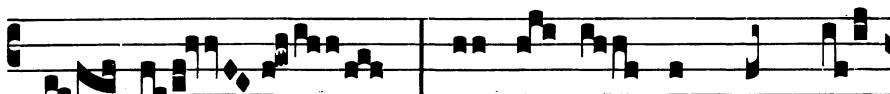
at * firmamén- tum.

2. Grad.

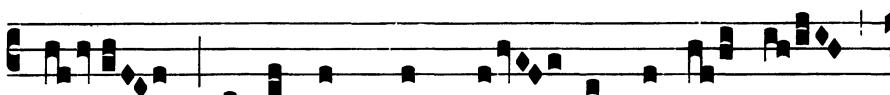


II. I n so-le * pō-

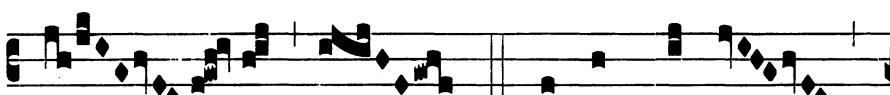
su- it ta-berná- cu- lum



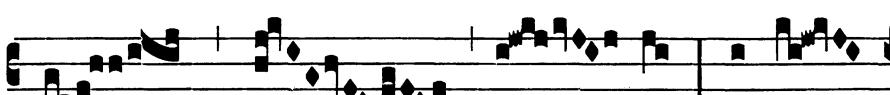
su- um: et i-pse tamquam spon-



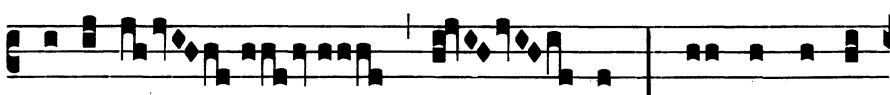
sus pro- cé- dens de thá- la- mo su- o.



v. A summo coe-



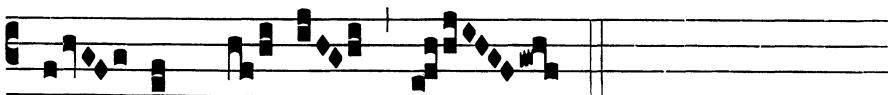
lo egrés-



si- o e- jus: et oc-cúrsus



e- jus usque ad

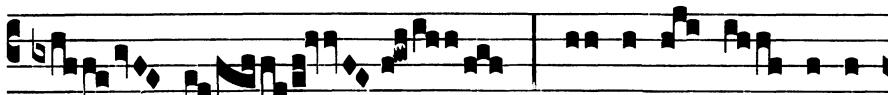


sum- mum * e- jus.

3. Grad. II.



ó- mi-ne, * De- us virtú- tum, convér-



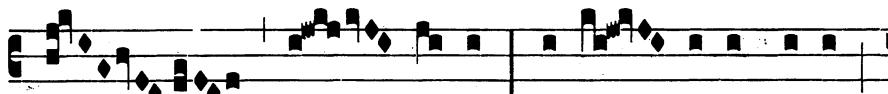
te nos: et o-stén-de fá-ci-



em tu- am, et sal- vi é- ri- mus.



†. Excí- ta, Dó-



mi- ne, po-tén- ti- am tu- am,



et ve- ni, ut sal-vos *



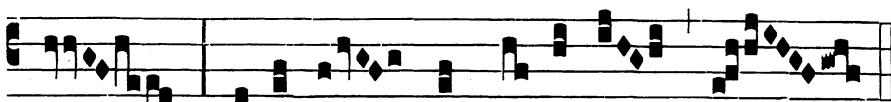
fá- ci- as nos.

4. Grad.

II.

Ex-ci-ta, * Dó-mi-ne, po-tén-ti-am
 tu-am, et ve-ni,
 ut salvos fá-ci-as nos.

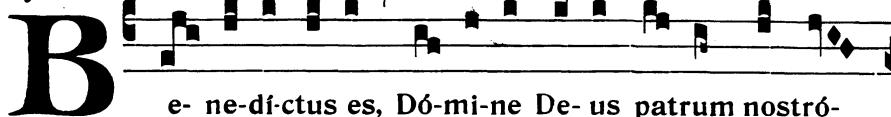
* Qui re-gis Is-ra-el, intén-de: qui
 dedúcis vel-ut ovem Jo-seph:
 qui se-des super Ché-ru-bim, ap-pá-re
 co-ram Ephra-im,



Bénjamin, * et Ma-násse.

Post V. Lectionem.

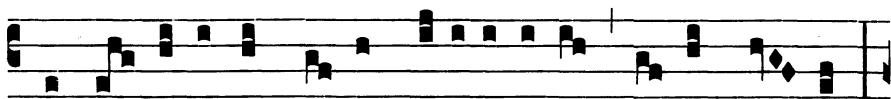
Hymn. VII.



e- ne-díctus es, Dó-mi-ne De- us patrum nostró-



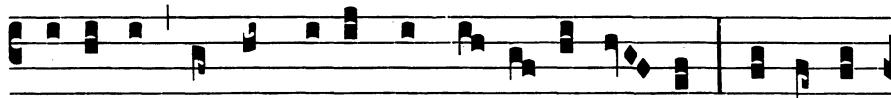
rum. * Et laudá-bi- lis et glo- ri- ó- sus in saé- cu-la.



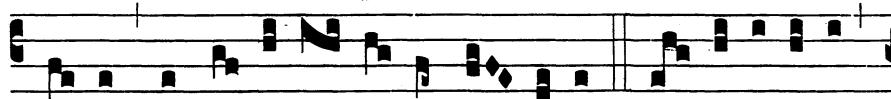
Et be- ne-díctum nomen gló-ri-ae tu-ae, quod est san-ctum. *



Et laudá-bi- le et glo- ri- ó- sum in saé- cu-la. Be- ne-



díctus es in templo sancto gló- ri- ae tu- ae. * Et laudá-



bi- lis et glo- ri- ó- sus in saé- cu-la. Be- ne-díctus es



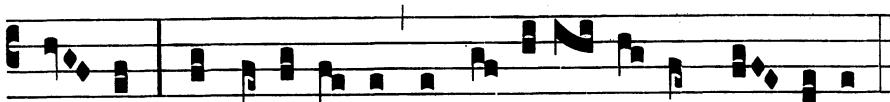
su- perthronum sanctum regni tu- i. * Et laudá-bi- lis



et glo- ri- ó- sus in saé- cu-la. Be- ne-dictus es su-per
scep-trum di- vi- ni- tátis tu- ae. * Et laudá-bi- lis et glo-
ri- ó- sus in saé- cu-la. Be- ne-dictus es qui se-des su-
per Ché-ru-bim, íntu- ens a-býs- sos. * Et laudá-bi- lis
et glo- ri- ó- sus in saé- cu-la. Be- ne- díctus es qui
ámbulas su-per pennas ventó-rum, et su-per undas ma- ris. *
Et laudá- bi- lis et glo- ri- ó- sus in saé- cu-la. Be- ne-
dí-cantte o-mnes Ange-li et Sancti tu- i. * Et laudent



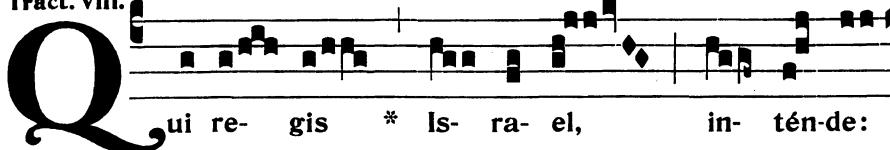
te, et glo- ri- fi- cent in saé- cu-la. Be- ne-dí-cant te
 coe- li, ter-ra, ma-re, et ó-mni- a quae in e- is sunt.*
 Et laudent te, et glo- ri- fi- cent in saé- cu-la. Gló- ri- a
 Pa-tri, et Fí- li- o, et Spi- ri- tu- i Sancto. * Et laudá-
 bi- li et glo- ri- ó- so in saé- cu-la. Sic- ut e-rat in
 princí-pi- o, et nunc, et semper, et in saécu- la sae-cu-
 ló- rum. A-men. * Et laudá- bi- li et glo- ri- ó- so in
 saé- cu-la. Be- nedictus es, Dó-mi-ne De- us patrum no-



stró-rum.* Et laudá-bi- lis et glo- ri- ó- sus in saé- cu-la.

Post Epistolam.

Tract. VIII.



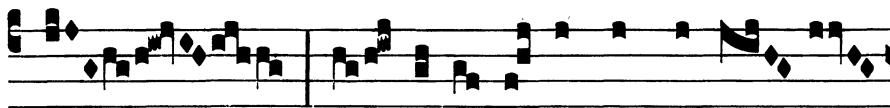
qui re- gis * Is- ra- el, in- tén-de:



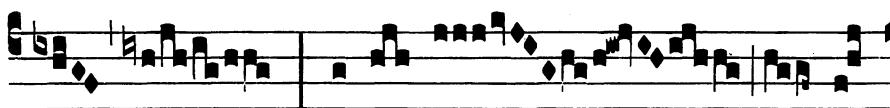
qui de-dú-cis vel-ut o- vem



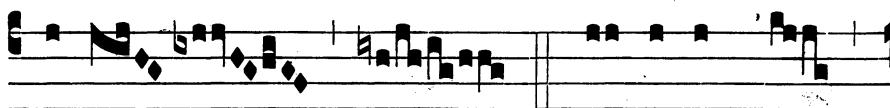
Jo- seph. ¶ Qui se- des su- per Ché- ru-



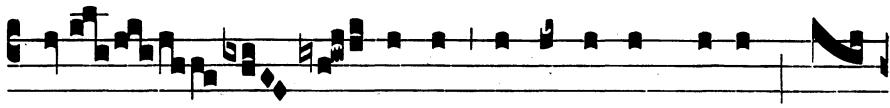
bim, ap- pá-re co- ram Ephra- im,



Bénja- min, et Ma-



násse. ¶ Ex- ci- ta, Dó-



mi-ne, po- ténti- am tu- am, et



ve- ni,
ut sal- vos * fá-

ci- as nos.

Offert. III.
E

x-súl- ta sa- tis * fí- li- a Si- on,

praédi- ca fí- li- a Je-rú- sa- lem:

ec-ce Rex tu- us ve-nit ti- bi sanctus, et sal-

vá- tor.

Comm. VI.
E

x-sul-tá-vit * ut gi-gas ad cur-rén- dam vi- am:

a summo coe- lo egrés- si- o e- jus, et occúr-



sus e- jus us-que ad summum e- jus.



DOMINICA QUARTA ADVENTUS.

Intr. I.

Ro-rá- te * coe- li dé- su- per, et nu- bes plu-

ant ju- stum; a-pe- ri- á- tur ter- ra, et gérmi- net

Sal- va- tó- rem *Ps. Coe-li* enár- rant gló- ri- am De- i: * et

ó-pe-ra mánu- um e-jus annúnti- at firmamén- tum. Gló- ri-

a Patri. E u o u a e.

Grad. V.

Pro-pe est Dóminus * ómni-



bus invo- cán- ti-bus e- um: ómni- bus
 qui ín-vo-cant e- um in ve- ri- tá- te
 v. Lau- dem Dó-mi-
 ni lo-qué- tur os
 me- um: et bene- dí- cat o-mnis ca- ro
 no-men sanctum * e- jus.
 III.
A l- le- lú ia. * ij.
 v. Ve- ni, Dó-mi- ne, et no- li tar- dá-



re: re-lá-xa fa-cí-

no- ra*ple-

bistu- ae.

Offert. VIII.

A ve * Marí- a,

grá- ti- a ple- na, Dó-

mi-nus te- cum: be-ne- dí- cta tu in

mu- li- é- ri- bus, et be- ne- dí- ctus

fru- ctus ven- tris tu- i.



Comm. I.

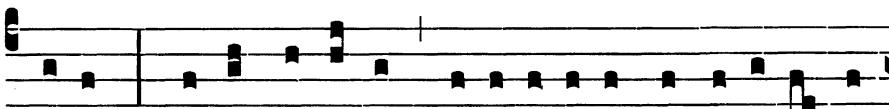
Ecce virgo * concipi- et, et pá- ri- et
 fí- li- um: et vo- cá- bi- tur no-men e- jus
 Em- má- nu- el.



IN VIGILIA NATIVITATIS DOMINI.

Intr. VI.

Hó- di- e sci- é- tis, * qui- a vé- ni- et Dó- mi-
 nus, et salvá- bit nos: et ma- ne vi-dé- bi- tis
 gló- ri- am e-jus. Ps. Dómi- ni est terra, et ple-ni- tú-do



e-jus: * or-bis terrá-rum, et u-ni-vérsi qui há-bi-tant in
e-o. Gló-ri- a Patri. E u o u a e.

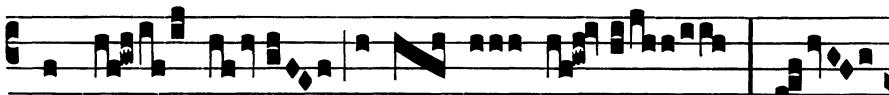
Grad. II.



ó- di- e* sci- é- tis, qui- a vé- ni-



et Dó- mi- nus, et salvá- bit nos:



et ma- ne vi-dé- bi- tis gló-



ri- am e- jus. ¶ Qui re-



gis Isra- el, intén-



de: qui de-dú- cis vel ut o-vem Jo-



seph: qui se- des su-per Ché-
 ru- bim, ap- pá- re co-ram Ephra-
 im, Bénjamin, * et Ma-nás-
 se.

Non dicitur Allelúia cum sequenti Versu, nisi haec Vigilia venerit in Dominica.

VIII.

A l- le-lú- ia. * ij.
 ¶ Crá-sti-na di- e de- lé-bi- tur in-íqui- tas ter-
 rae: et regná-bit super nos * Sal- vá-tor mun-
 di.

Offert. II.

Tól- li-te * por- tas, prín- ci-pes, ve-
stras: et e- le- vá- mi- ni, por- tae ae- ter-
ná- les, et intro- fi- bit Rex gló- ri- ae.

Comm. I.

Re- ve- lá- bi- tur * gló- ri- a Dó- mi- ni:
et vi- dé- bit o- mnis ca- ro sa- lu- tá- re
De- i no- stri.



The Saint Jean de Brébeuf Hymnal

— Sophia Institute Press, 2018 —

CCWATERSHED.ORG/HYMN

"There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies both traditional and new. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals."

—Director of Music (*Holy Cross Cathedral*, Boston) 21 July 2022

When it comes to Catholic hymnody, "it has no parallel and not even any close competitor."

—Author for the *Church Music Association of America* weblog • 10 June 2022

"The Saint Jean de Brébeuf Hymnal will undoubtedly enrich liturgical life at the parish level by making accessible these ancient, noble, and theologically-rich Catholic hymns, translated into English in quite a beautiful way."

— Superior General (Emeritus) *Priestly Fraternity of Saint Peter* • 30 November 2018

"...hands down, the best Catholic hymnal ever published. [...] Its copious selection of hundreds of tunes and texts, including favorites, forgotten gems, and new commissions, all beautifully formatted and presented in a surprisingly compact hardcover volume, is not only unparalleled by any other current hymnal, but well exceeds that of any hymnal I have seen from any period. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."

— New Liturgical Movement (NLM) "What a Catholic Hymn Should Be" (10 June 2019)

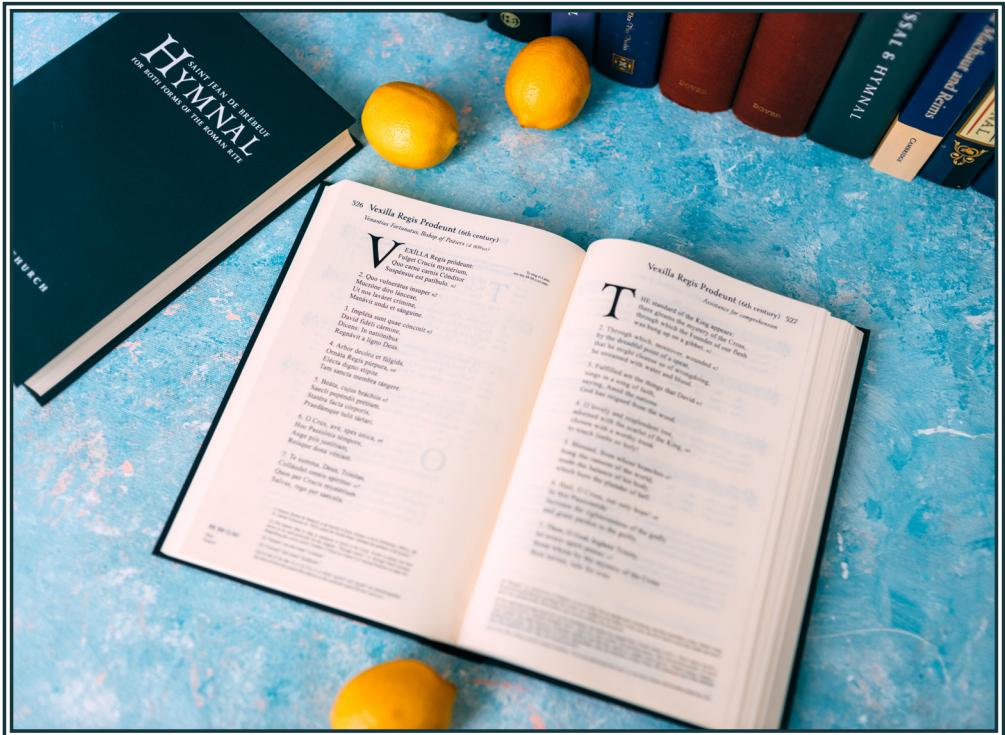
"I wish all churches would have the Saint Jean de Brébeuf Hymnal. Its hymns are so rich in Catholic Theology, and the melodies are so exquisitely beautiful... Even the words of hymns—carefully translated from Latin—capture the essence and flow of the original Latin with touching poetic beauty. There are so many hymns in this hymnal that have helped me to grow in my faith and in my understanding and awe of the Mass, of the Sacraments, and our Holy Catholic Church."

— 'Platinum' Singer-Songwriter • (Singapore, 19 Feb 2020)

"The editors of the Brébeuf Hymnal have done a great service to the profession [in this] extensively researched volume worthy of careful study by liturgical musicians. [...] This detailed exploration of classic Latin hymnody and its English translations is not only a labor of love, but an original contribution to research, and I hope that the results of this research project are shared more widely for the use of musicologists and liturgical historians."

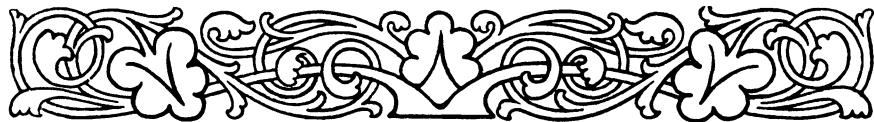
— *Journal of the Society for Catholic Liturgy* (Volume 23.2, 2019)

The Brébeuf Hymnal contains mostly English hymns (some in Latin), which come from the ancient Roman Catholic tradition. This book does not “mimic” Protestant hymnody.



There's an SATB Choral Supplement, as well as Organ Accompaniment (3 volumes):





IN NATIVITATE DOMINI.

AD PRIMAM MISSAM.

In Nocte.

Intr. II.

D ó- mi- nus * di- xit ad me: Fí- li- us
me- us es tu, e- go hó- di- e gé- nu- i te.

Ps. Qua- re fremu- é- runt gentes: * et pópu- li me-di-tá- ti sunt
in- á-ni- a? Gló- ri- a Patri. E u o u a e.

Grad. II.

T e-cum princí-pi- um * in di- e
vir-tú- tis tu- ae: in splen-

The musical notation consists of four-line staves with square neumes. The lyrics are written below the staves, aligned with the notes. The music is divided into sections by vertical bar lines. The first section ends with a large bracket under 'rum,' and the second section begins with a large bracket under 'an-'. The third section begins with a large bracket under 'gé-'.

dó- ri- bus sanctó- rum, ex ú- te- ro
an- te lu- cí- fe- rum
gé- nu- i te.

¶. Di- xit Dó-mi- nus Dó- mi-no me-
o: Se-
de a dextris me- is: do-
nec po- nam in-i-mí- cos tu- os,
sca- bél- lum pe- dum *



tu- ó- rum.

VIII.

A l- le- lú- ia. * ij.

¶. Dó- mi-nus di- xit ad me: Fí- li- us me- us es

tu, e- go hó-

di- e * gé- nu- i te.



Offert. IV.

L ae- té-n-tur * coe- li, et ex-súl- tet

ter- ra an- te fá- ci- em Dó-



mi- ni: quó- ni- am ve- nit.

Comm.
VI.



In splendó- ribus * san- ctó- rum, ex ú- te- ro

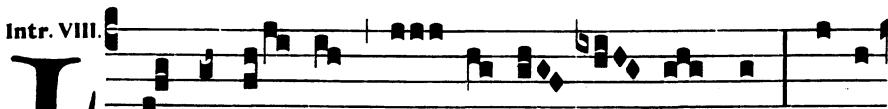


an- te lu- cí- fe- rum gé- nu- i te.

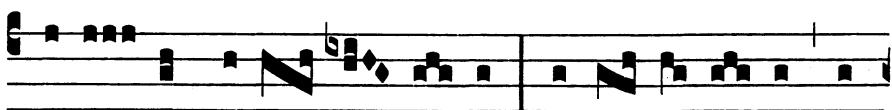


AD SECUNDAM MISSAM.

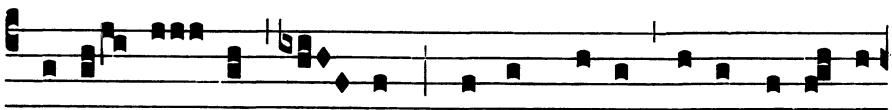
In Aurora.



Lux fulgé- bit * hó- di- e su- per nos: qui- a



na-tus est no-bis Dó- mi- nus: et vo- cá- bi- tur Ad-



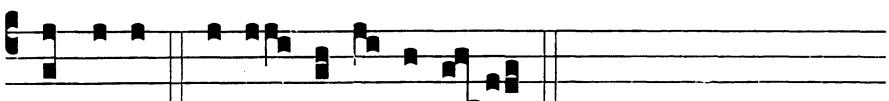
mi- rá- bi- lis, De- us, Princeps pa- cis, Pa-ter fu- tú- ri




 saé- cu- li: cu-jus re- gni non e- rit fi-


 nis. Ps. Dó-mi-nus regná-vit, de-có-rem in-dú-tus est: * indú-

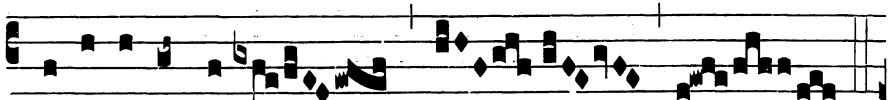

 tus est Dómi-nus forti-tú-di-nem, et präe-cín-xit se. Gló- ri-


 a Patri. E u o u a e.

Grad. V.

B e-ne- dí-ctus * qui ve- nit in nō- mi-


 ne Dó- mi- ni: De- us Dó- mi- nus,

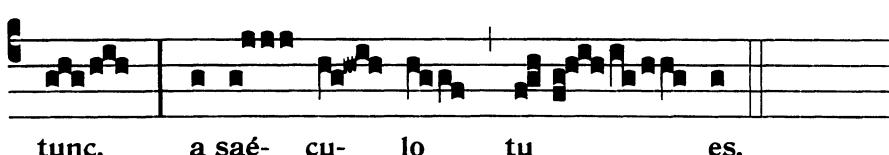

 et il-lú-xit no- bis.


 ¶ A Dó-mi-no

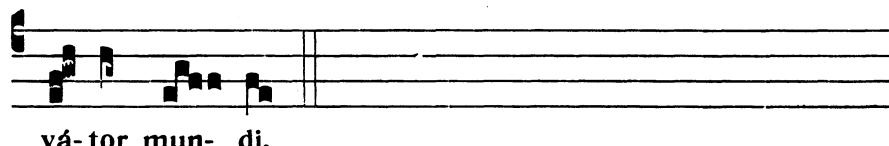
The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first two staves begin with a large initial 'A' and contain the Latin text: 'fa-ctum est: et est mi-rá-' and 'bi-le * in ó-cu-lis no-stris.' The third staff begins with a large initial 'A' and contains the text 'l-le-lú- ia. * ij.'. The fourth staff contains the text 'v. Dó- mi-nus re-gná- vit, de-có- rem'. The fifth staff contains the text 'in- du-it: in-du-it Dó- mi-nus'. The sixth staff contains the text 'for- ti- tú- di-nem, et prae-cín-xit se * vir- tú- te.'



Offert. VIII.



Comm. IV.



AD TERTIAM MISSAM.

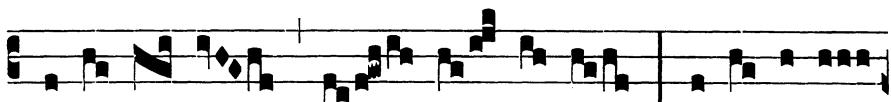
In Die Nativitatis Domini.

Intr. VII.

Pu- er * na- tus est no- bis, et fi- li- us da- tus
 est no- bis: cu-jus impé- ri- um su-per hú- me- rum
 e- jus: et vo- cá- bi- tur nomen e- jus,
 magni consí- li- i An- ge- lus. Ps. Can- tá-te Dó-mi-no
 cánti-cum no-vum: * qui- a mi- ra- bí- li- a fe- cit. Gló-
 ri- a Patri. Eu ou a e.

Grad. V.

Vi-dé-runto- mnes * fi- nes ter- rae



sa- lu- tár- e De- i nostri: ju-bi- lá- te



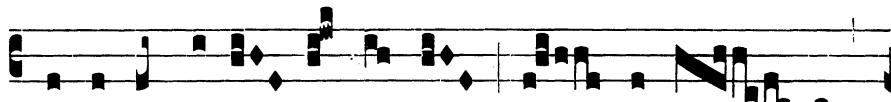
De- o o- mnis terra.



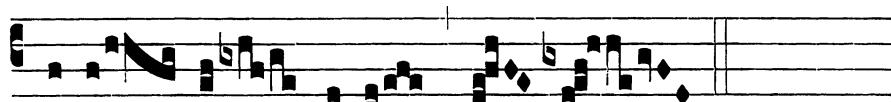
¶. No-tum fe- cit Dó-



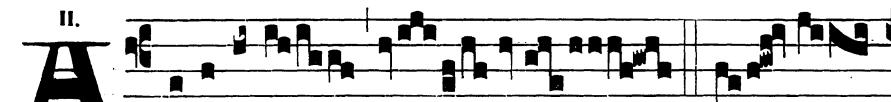
mi- nus sa- lu- tár- e su- um:



ante conspéctum gén- ti- um re- ve- lá- vit *

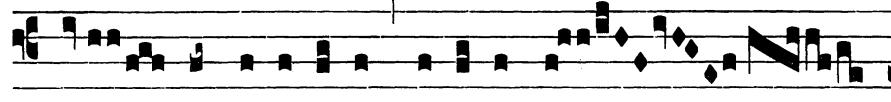


justi- ti- am su- am.



II. A l-le-lú-ia. * ij.

¶. Di-



es sancti- fi- cá- tus il-lú- xit no-

bis: ve- ní-te gentes, et ad-o-rá-te
Dó-mi- num: qui- a hó-di- e descén- dit lux
ma- gna * su-per ter- ram.

Offert. IV.

T u- i sunt*coe- li, et tu- a est
ter- ra: or-bem ter- rá- rum, et ple- ni-tú-
di-nem e- jus tu fundá- sti: ju- stí-
ti- a et ju-dí- ci- um praepa-
rá- ti- o se- dis tu- ae.



Comm. I.

Vi-dé- runt omnes * fi- nes ter- rae sa- lu-

tá- re De- i nostri.



S. STEPHANI PROTOMARTYRIS.

Intr. I.

Et e-nim * se dé- runt prin-ci-pes, et advér-

sum me loque-bán- tur: et in- í-qui per- se-cú- ti

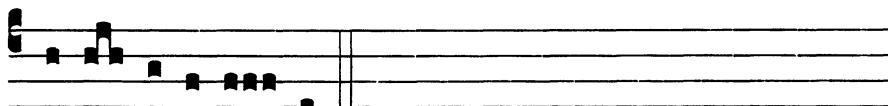
sunt me: ád-ju-va me, Dó-mi- ne De- usme- us,qui-a

servus tu- us ex-erce- bá- tur in tu- is justi- fi-

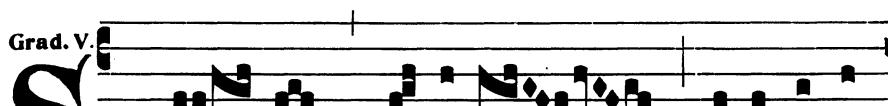
ca- ti- ó- ni- bus. Ps. Be- á- ti imma- cu-lá- ti in vi-



a: e qui ámbulant in le- geDómi- ni. Gló-ri- a Patri.



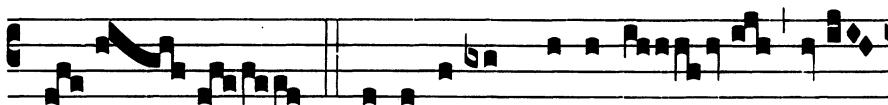
E u o u a e.



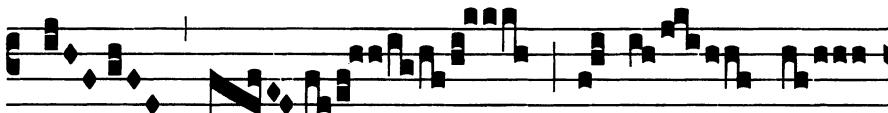
S e-dé- runt * prín-ci-pes, et advérsu-



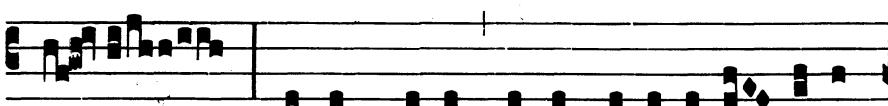
me loque- bán- tur: et in- f-qui perse-cú- ti sunt



me. ¶. Adjuvame, Dómi- ne



De- us me-



us: salvum me fac propter mi-se- ri-cór- di- am*



tu am.



II. **A** I-le-lú- ia. * ij. B. Ví-

de- o coe-los a-pér- tos, et

Je-sum stan- tem a dex-

tris vir-tú- tis * De-

i.

Offert.VIII. **E** - le-gé- runt * A-pó- sto- li Sté-

pha- num le- ví- tam, ple- num fi-

de et Spí- ri- tu Sancto: quem la-pi-da-

vé- runt Ju-daé- i o-rántem, et di- céntem:
Dó- mi- ne Je- su, ác- ci- pe spí-
ri- tum me- um, al- le- lú- ia.

Comm. VIII.

V í- de-o * coe-los a-pérto- s, et Je-sum stan- tem a
dextris vir-tú- tis De- i: Dó-mi- ne Je-su, ácci-pe
spí- ri- tum me- um, et ne stá-tu- as il- lis hoc peccá-
tum, qui- a nésci- unt quid fá- ci- unt.





S. JOANNIS APOSTOLI ET EVANGELISTAE.

Introitus. In medio, ut in Communi Doctorum, [45].

Grad. V.

E x- i- it * sermo inter fra- tres, quod di-
 scí- pu- lus il- le non mó-
 ri- tur. *¶ Sed: Sic e- um vo- lo mané-*
 re, do- nec
 vé- ni- am: * tu me sé- que- re.
A II. l- le- lú- ia. * ij.
¶ Hic est discí-pu-lus il-

le, qui te-sti-mó-ni- um pérhi-bet de

his: et sci- mus qui- a ve-

rum est te- sti-mó-ni- um * e- jus.

Offertorium. Justus ut palma, ut in Communi Doctorum, [49].

Comm. II.

E x- i- it * sermo inter fra-tres, quod discí-pu-lus il-
le non mó- ri- tur: et non di- xit Je-sus: Non mó- ri- tur: sed: Sic e- um vo- lo ma-né- re,
do- nec vé-ni- am.





IN FESTO SS. INNOCENTIUM.

Intr. II.

E x o re * in-fánti- um, De- us, et lactén-ti-
 um per-fe- cí-sti lau- dem propter in-imí- cos
 tu- os. Ps. Dó-mi-ne Dó-minus noster: * quam admi-
 rá-bi- le est nomen tu- um in u-ni-vérsa ter-ra! Gló- ri-
 a Patri. E u o u a e.

*Non dicitur Glória in excélsis, nec Allelúia, nec Ite, Missa est, nisi
hoc Festum venerit in Dominica: sed in Octava semper dicuntur.*

Graduale. Anima nostra, ut in Communi Plurim. Martyrum, [32].

IV.
A l- le-lú ia. * ij. x. Laudá-
 te pú- e-ri Dó-mi-num, lau-dá-

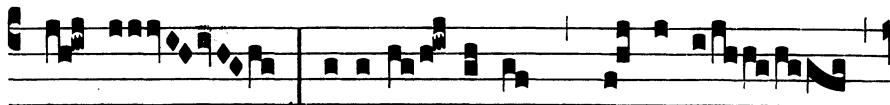


Tractus subscriptus semper dicitur, praetermisso Allelúia et ¶. sequenti, nisi hoc Festum venerit in Dominica. In Octava vero numquam dicitur.

Tract.
VIII,

E f-fudé- runt *ságuinem san-
ctó- rum, vel ut a- quam, in cir-cú- i- tu Je- rú-
sa- lem.

¶. Et non e- rat qui se- pe-
lí- ret. ¶. Víndi-ca, Dó- mi- ne,
sángui-nem sanctó- rum tu-



ó- rum, qui effú- sus est * su-per ter-



ram.

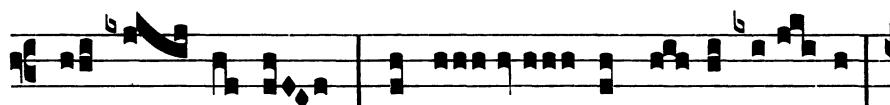
Offert. II.



- nima * no- stra, sic- uit



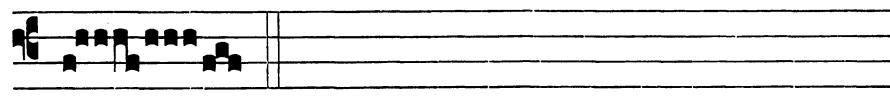
pas- ser, e-répta est de lá- que- o



ve- nán- ti- um: láque- us contrí- tus est,

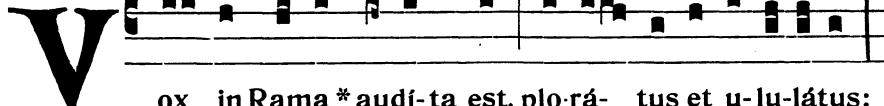


et nos li- be- rá- ti su-

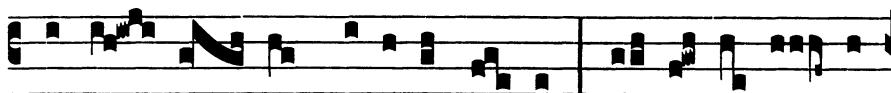


mus.

Comm. VII.



ox in Rama * audí- ta est, plo-rá- tus et u-lu-látus:



Rachel plo- rans fí- li- os su- os, nó- lu- it con- so-
lá-ri, qui- a non sunt.



S. THOMAE EPISCOPI ET MARTYRIS.

Intr. I.

G aude- ámus * omnes in Dó- mi- no, di- em
 festum ce-le- brántes sub honó- re Thomae Márty-
 ris: de cu-jus passi- ó- ne gaudent An- ge- li,
 et colláu- dant Fí- li- um De- i. Ps. Exsultá-te
 justi in Dó-mi-no: * re-ctos de-cet col- laudá- ti- o.



Gló-ri- a Patri. E u o u a e.

Graduale. Ecce sacérdos magnus, *ut in Communi Conf. Pontificis*, [39].

I.
A I- le- lú- ia. * ij.

¶. E-go sum pa- stor bo-

nus: et cognó- sco o-

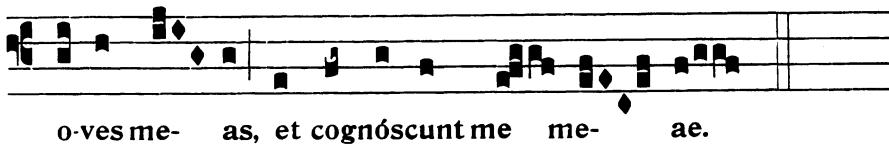
ves me- as, et cognó- scunt me * me-

ae.

Offertorium. Posuísti Dómine, *ut in Communi unius Martyris*. [17].

Comm. II.

E - go sum * pa- stor bo- nus, et cognósco



DOMINICA INFRA OCTAVAM NATIVITATIS.

Intr. VIII.

Dum mé- di- um *si- lén- ti- um te- né- rent
 ó- mni- a, et nox in su- o cur-su mé-di- um i-
 ter ha-bé- ret, omní- po- tens sermo tu- us, Dó-
 mi- ne, de coe- lis a regá- li-bus sé- di- bus
 ve- nit. *Ps. Dómi- nus regná-vit, de-có- rem indú-tus est: **
 indú-tus est Dó-mi-nus forti-tú- di-nem, et prae-cínxit se.



Gló- ri- a Patri. Eu o u a e
 Grad. III.
S pe- ci- ó-sus * for- ma
 prae fi- li- is hó- mi- num: dif-fú-
 sa est grá-tí-a in lá- bi-
 is tu- is. E-ructá-
 vit cor me- um ver- bum
 bo- num: di- co e- go ó- pe-ra
 me- a Re- gi: lingua me- a cá-



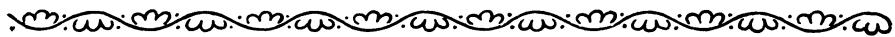
la-
mus scribae
ve- ló- ci-
ter * scri- bén-
tis.

Allelúia, allelúia. ¶ Dóminus regnávit. 37.

Offertorium. Deus enim firmávit. 38.

Comm. VII.

T
olle * pú- e- rum et ma- trem e-jus, et va- de
in terram Isra- el: de-fún-cti sunt e- nim, qui quae-
ré- bant á-ni-mam pú- e- ri.



DE OCTAVA NATIVITATIS DOMINI.

Missa. Puer natus est, ut in die, 39.



S. SILVESTRI I. PAPAE ET CONFESSORIS.

Introitus. Sacerdótes tui, *ut in Communi Conf. Pontif.*, [42].

Graduale. Ecce sacérdos, *ut in Communi Conf. Pontif.*, [39].

II.

l-le-lú- ia. * ij.
vé- ni Da- vid ser-
vum me- um: ó- le- o sanclo
me- o un-xi * e- um.

Offertorium. Invéni David, *ut in Communi Conf. Pontif.*, [41].

Communio. Beátus servus, *ut in Communi Confessoris non Pontificis*, [53].



IN CIRCUMCISIO NE DOMINI ET OCTAVA NATIVITATIS.

Introitus. Puer natus est. 39.

Graduale. Vidérunt. 39.

VII.

l-le- lú- ia. * ij.

The musical notation consists of six staves of square neumes on four-line redigamus staves. The lyrics are written below each staff, corresponding to the notes. The text reads:

V. Multi-farie o-lim De-us loquens in propheticis,
 non-vissime dilectus i-stis
 locutus est nobis in Filii
 o. * su-o.

Offertorium. Tui sunt coeli. 41.

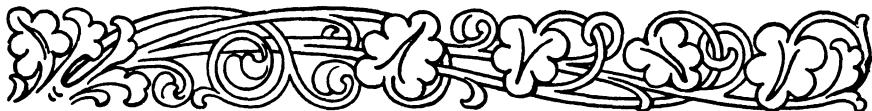
Communio. Vidérunt. 42.

- In Octava S. Stephani, *Missa sicut in die*, 42.
- In Octava S. Joannis, *Missa sicut in die*, 46.
- In Octava SS. Innocentium, *Missa sicut in die*, 48, excepto quod Glória in excélsis, Allelúia, et Ite Missa est, dicuntur; et non dicitur Credo, nisi venerit in Dominica.



IN VIGILIA EPIPHANIAE.

Missa dicitur ut in Dominica infra Oct. Nativitatis Domini, 53.



IN EPIPHANIA DOMINI.

Intr. II.

c- ce * advé- nit domi- ná-tor Dó- mi- nus:
et regnum in ma- nu e- jus, et po- téstas,
et im-pé- ri- um. Ps. De- us, ju- dí- ci- um tu- um
Re-gi da: * et justí- ti- am tu- am Fí- li- o Re- gis.
Gló- ri- a Patri. Eu o u a e.
Grad. V.

O mnes * de Sa- ba

vé-ni-ent, au-rum et thus de-fe-réntes, et lau-dem
Dómi-no annun-ti-ántes. ¶. Surge,
et il-lumi-ná-
re Je-rú-sa-lem: qui a gló-ri-a
Dó-mi-ni su-per te * or-ta est.
¶.
II.
A l-le-lú-ia. * ij. ¶. Ví-
di- mus stel-lam e-jus in O-



ri- én- te, et vé- ni- mus

cum muné- ri-bus ad-o-ráre * Dó-

mi-num.

Offert. V.

Re-ges Tharsis * et in- su- lae

mú- ne- ra óf- fe- rent: re-ges A- ra- bum

et Sa-ba do- na ad- dú- cent:

et adorá- bunt e- um omnes re- ges ter-

rae, o- mnes gen- tes sér- vi- ent e- i.



Comm. IV.

i- di- mus * stellam e-jus in O- ri- énte, et
vé- nimus cum muné-ri- bus ad-orá-re Dó-mi- num.

¶ *Infra Octavam Epiphaniae fit idem Officium quod in die.*

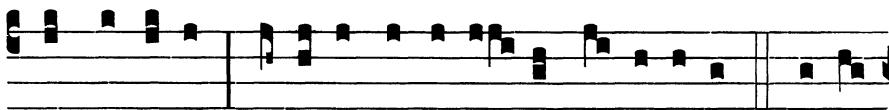
¶ *In Dominica infra Octavam, Missa dicitur ut infra. Quod si Epiphania venerit in Dominica, ipsa Missa Dominicae dicitur in Sabbato infra Octavam, et in die Octava nihil fit de Dominica.*



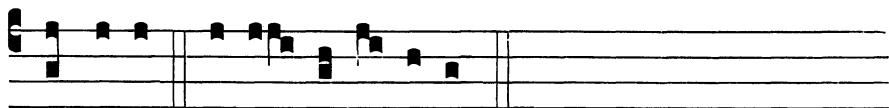
DOMINICA INFRA OCTAVAM EPIPHANIAE.

Intr.
VIII.

n excél-so thro- no * vi- di se- dé- re vi- rum,
quem adó- rat multi- tú- do Ange- ló- rum, psal-
lén- tes in u- num: ec-ce cu-jus impé- ri-
i nomen est in ae- té- rnum. Ps. Ju- bi- lá- te De- o

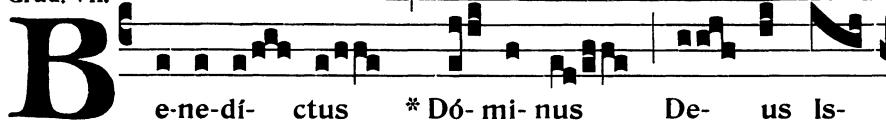


omnis terra: * servi-te Dómi-no in lae-ti-ti-a. Gló-ri-

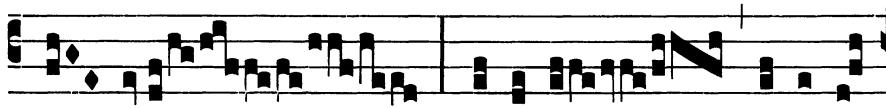


a Patri. Eu o u a e.

Grad. VII.



e-ne-dí- c^tus * Dó- mi- nus De- us Is-



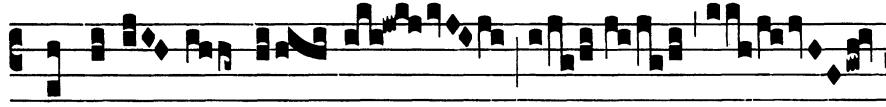
ra- el, qui fa- cit mi-ra-bi-



li- a magna so- lus

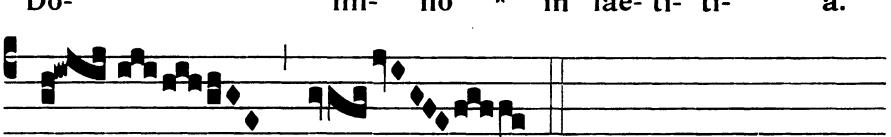
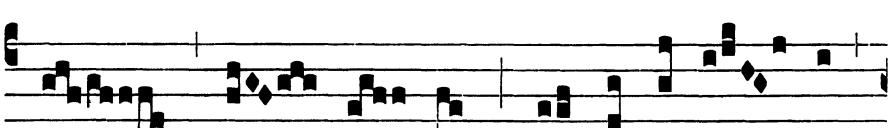
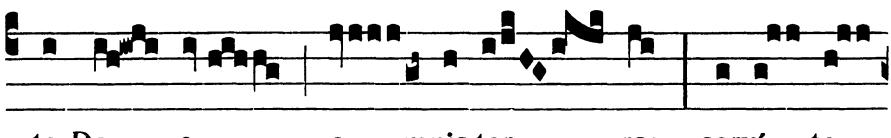
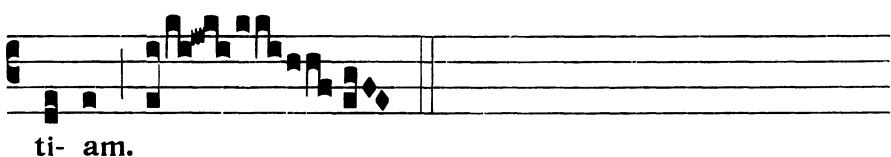
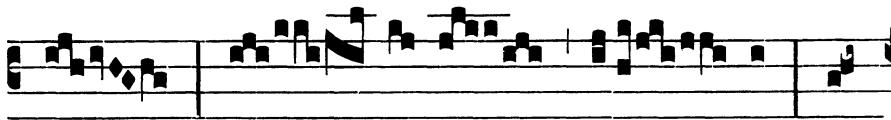


a saé- cu- lo.



¶. Suscípi- ant mon- tes pa-







ra: ju-bi-lá-
 te
 De- o o- mnis ter-
 ra,
 serví- te Dó- mi- no in lae- tí- ti-
 a: intrá- te in conspéctu e- jus in exsul-
 ta- ti- ó- ne, qui- a Dó- mi- nus i-
 pse est De- us.
 Comm. I.
Fi- li, * quid fe- císti no- bis sic? e- go et

pa-ter tu- us do-lén- tes quaere-bá- mus te. Et quid
 est quod me quaere-bá- tis? nesci- e-bá- tis qui- a in
 his quae Patris me- i sunt, opórtet me es- se?

¶ In Octava Epiphaniae, omnia ut in die Epiphaniae, 58.



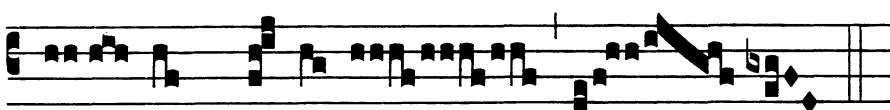
DOMINICA II. POST EPIPHANIAM.

Intr. IV.

O - mnis ter-ra * ad-ó- ret te, De- us,
 et psal- lat ti- bi: psal- mum di- cat nó- mi- ni
 tu- o, Al- tís-si- me. Ps. Ju- bi- lá-te De- o omnis
 terra, * psalmum dí- ci-te nómi- ni e-jus: da-te gló- ri- am



laudi e-jus. Gló- ri- a Patri. E u o u a e.
 Grad. V. **M** i- sit Dó- mi-nus * ver- bum su-
 um, et sa-ná- vit e- os:
 et e-ri-pu- it e- os de intér- i- tu e-
 ó- rum. ñ. Confi-te- án-
 tur Dómi-no mi-se-ri-
 córdi-ae e-
 jus: et mi- ra-bí- li- a e- jus



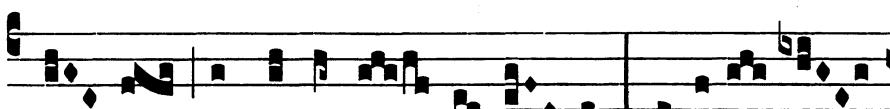
fi- li- is * hó-mi- num.

IV.



I- le- lú- ia. * ij.

¶. Laudá-te



De- um omnes Ange- li e- jus: laudá-te e-



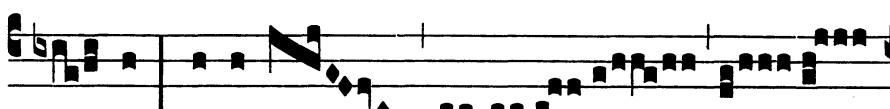
um omnes virtú-



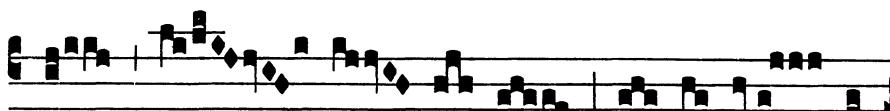
tes * e- jus.



Offert. I. J ú-bi- lá- te * De- o u- ni- vér- sa ter-



ra: ju-bi- lá-



te De- o u- ni- vér- sa



ter- ra: psalmum dí- ci-
 te nō- mi- ni e- jus: ve-ní-
 te, et audí- te, et narrá-bo vo- bis, o-
 mnes qui ti- mé- tis De- um, quanta fe-
 cit Dó- mi- nus á- ni- mae me-
 ae, al-le- lú- ia.
 Comm. VI.
Di- cit Dó- mi- nus: * Im- plé- te hýdri- as a-
 qua et ferte archi- tri- clí- no. Cum gu- stás- set ar-

chitri- clí- nus aquam vi- num fa-ctam, di- cit spon-
so: Servá- sti vi- num bo- num us-que adhuc. Hoc si-
gnum fe- cit Je-sus primum co-ram discí- pu- lis su- is.



DOMINICA III. POST EPIPHANIAM.

Intr. VII.

Ad- o- rá-te * De- um o-mnes An-ge- li
e-jus: audí- vit, et laetá-ta est Si- on: et ex-
sulta-vé- runt ffi- li- ae Ju- dae. Ps. Dó- mi- nus
regná-vit, exsúltet terra: * lae- téntur ínsu-lae mul- tae.



Gló- ri- a Patri. Eu o u a e.
Timé- bunt gen- tes * no- men tu-
 um, Dómi- ne, et o- mnes re- ges ter- rae
 gló- ri- am tu-
 am. ¶ Quó-ni- am aedi- fi- cá-vit Dóminus
 Si- on, et vi-
 dé- bi- tur in ma- jestá- te * su-
 a.

VIII.

A
l- le- lú- ia. * ij.
v. Dó- mi-nus regná- vit, exsúl- tet ter-
ra: laetén-
tur ín-su-lae * mul- tae.

Offert. II.

D
éx-te- ra Dómi- ni * fe- cit vir-
tú- tem, déx- te- ra Dó- mi- ni exal-tá- vit
me: non mó-ri- ar, sed vi- vam, et nar-rábo ó-



pe-ra Dómi-ni.

Comm. VII.

Mi-ra-bán-tur o-mnes * de his quae
pro-ce-dé-bant de o-re De-i.

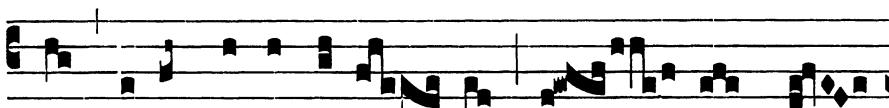
DOM. IV., V. ET VI. POST EPIPHANIAM.

Omnia ut in Dominica praecedenti.

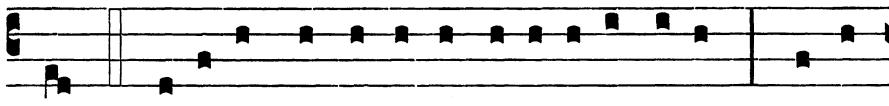
DOMINICA IN SEPTUAGESIMA.

Intr. V.

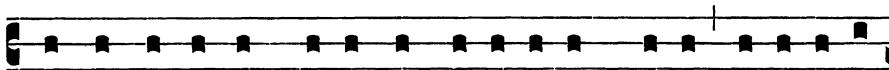
Circumde-dé-runt me * gémi-tus mortis, do-ló-res in-
férfi circum-de-dé-runt me: et in tri-bu-la-ti-
ón-e me-a invo-cá-vi Dó-mi-num, et ex-au-dí-



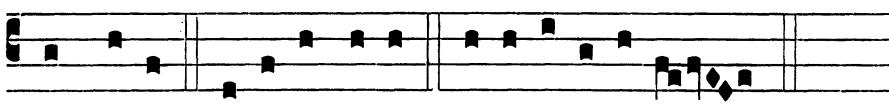
vit de templo sancto su- o vo- cem me-



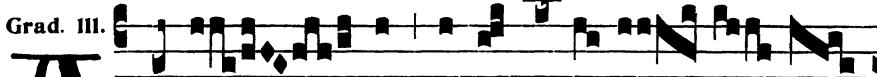
am. Ps. Dí- li-gam te Dó-mi-ne, forti-tú-do me- a: * Dó-mi-



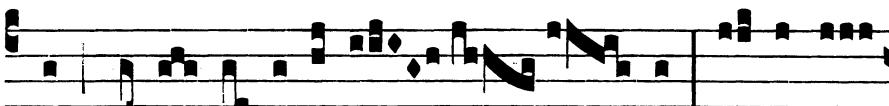
nus firmaméntum me- um, et re-fú-gi- um me- um, et li-be-rá-



tor me- us. Gló-ri- a Patri. Eu ou ua e.



A d- jú- tor * in op-portu-ni- tá- ti-



bus, in tri- bu- la-ti- ó- ne: spe- rent in



te, qui no-vé- runt te: quó- ni- am non



de- re- lín- quis quae- réntes te,



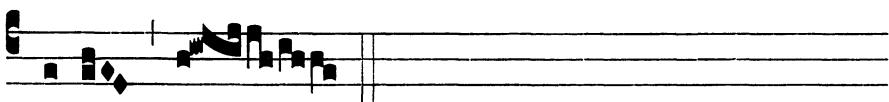
Dó- mi- ne. * Quó- ni- am
 non in fi- nem
 ob-lí- vi- o e- rit páu-pe- ris: pa- ti- énti- a
 páu- pe- rum non per- í- bit in ae- té-
 num: exsúrge, Dó- mi- ne, non prävá- le- at *

ho- mo.
 Tract. VIII.
D e pro- fún- dis * clamá- vi ad te, Dómi-
 ne; Dó-mi- ne, exáu- di

vo- cem me- am. ¶. Fi- ant aures
tu- ae in- ten-dén- tes
in o- ra- ti- ó- nem
ser- vi tu- i. ¶. Si in- iqui- tá-
tes ob- servá- ve- ris, Dó- mi- ne:
Dómi- ne, quis sus- tiné-
bit? ¶. Qui- a apud te pro- pi- ti- á- ti- o
est, et propter le- gem tu- am



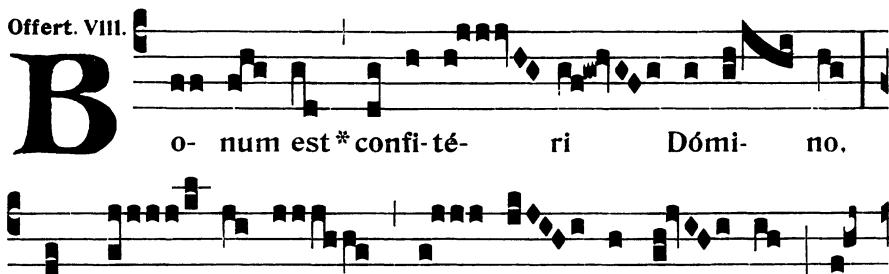
sustí- nu- i te, * Dó-



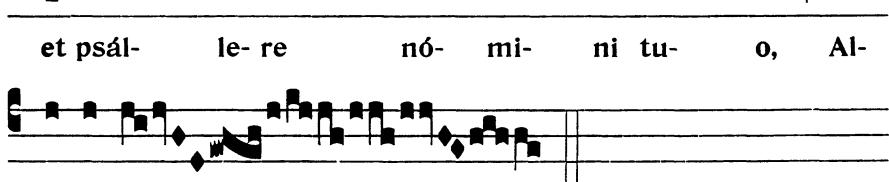
mine.

Offert. VIII.

B



o- num est* confi- té- ri Dómi- no.

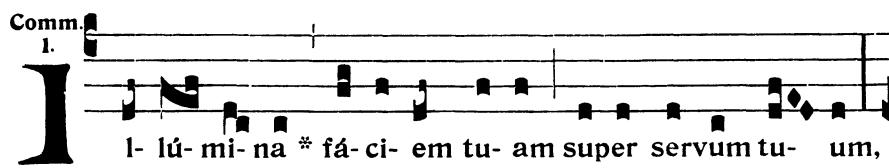


et psál- le re nó- mi- ni tu- o, Al-

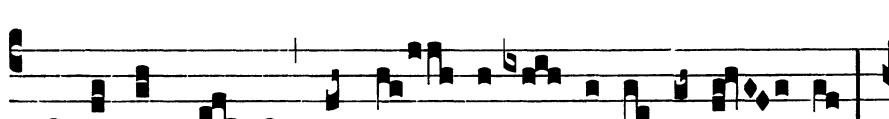
tíssime.

Comm.
1.

I



l- lú- mi- na * fá- ci- em tu- am super servum tu- um,



et salvum me fac in tu- a mi- se- ri- córdi- a:



Dó- mi-ne, non confún-dar, quó- ni- am invo- cá- vi te.

DOMINICA IN SEXAGESIMA.

Intr. I.

Ex-súr-ge, * qua-re obdórmis Dó-mi-ne? exsúr-ge,
 et ne re-péllas in fi-nem: qua-re fá-ci-em tu-am a-
 vértis, obli-ví-sce-ris tri-bu-la-ti-ó-nem nostram? Adhaé-
 sit in ter-ra venter no-ster: exsúrge, Dómi-ne, ádu-va-
 nos, et lí-be-ra nos. *Ps.* De-us, áuri-bus nostris au-dí-
 vi-mus: * pa-tres nostri annun-ti-a-vérunt no-bis. Gló-
 ri-a Patri. E u o u a e.



Grad. I.

Sciant gen- tes * quó-ni- am
 no- men ti- bi De- us: tu so-
 lus Al- tís-simus super o-
 mnem ter- ram. v. De- us me-
 us, po-ne il- los ut ro-
 tam, et sic- ut stí- pu-
 lam an- te fá- ci- em * ven-
 ti.

Tract. VIII.

The musical notation consists of eight horizontal lines representing staves. The notes are written in red ink using neumatic notation, where each square represents a single note. The lyrics are written below the staves, aligned with the notes. The first staff begins with a large capital 'C'. The second staff starts with a small 'N'. The third staff starts with a small 'D'. The fourth staff starts with a small 'v'. The fifth staff starts with a small 'v'. The sixth staff starts with a small 'e'. The seventh staff starts with a small 'v'. The eighth staff ends with a small 'e'.

C
ommo-ví- sti *

Dó- mi-ne ter- ram, et con- turbá-sti e-

v. Sa- na con-tri- ti- ó- nes

e- jus, qui- a mo- ta est.

v. Ut fú- gi- ant

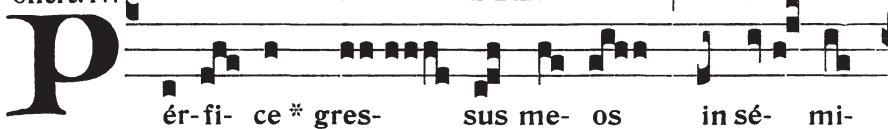
a fá- ci- e ar- cus,

ut li- be- rén-tur e-lé-



cti * tu- i.

Offert. IV.



tis tu- is, ut non mo- ve- án- tur ve-stí- gi-

a me- a: inclí- na au- rem tu- am, et

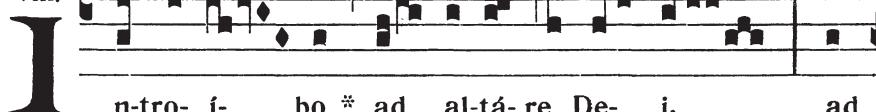
exáudi verba me- a: mi-rí- fi-ca mi- se- ri-cór-di-

as tu- as, qui sal-vos fa- cis spe- rán-tes in te,

Dó-mi- ne.

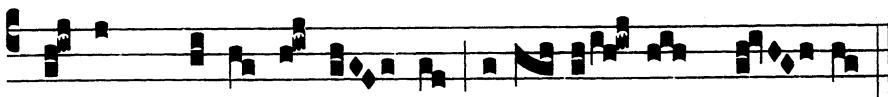
Comm.

VIII.



"There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies (both traditional and new) than the Brébeuf Hymnal. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals."

— ARCHDIOCESAN & CATHEDRAL DIRECTOR OF MUSIC
(Holy Cross Cathedral, Boston) 7/21/2022



De- um qui lae- tí- fi- cat ju-ven-tú- tem me- am.

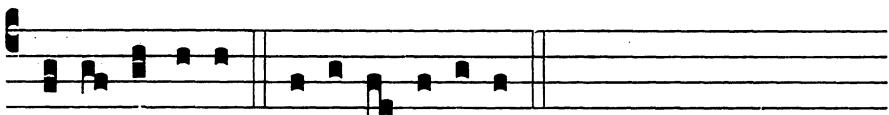


DOMINICA IN QUINQUAGESIMA.

Intr. VI.

E-sto mi-hi * in De- um pro- te- ctó- rem, et in
ló-cum re-fú- gi- i, ut salvum me fá- ci- as: quóni-
am firmaméntum me- um, et re-fú- gi- um me- um es
tu: et pro-pter nomen tu- um dux mi- hi e- ris,
et e-nú- tri- es me. *Ps. In te Dó-mi-né spe-rá-vi, non*

confúndar in aetérnum: * in justí- ti- a tu- a lí- be- ra me.



Gló- ri- a Patri. E u o u a e.

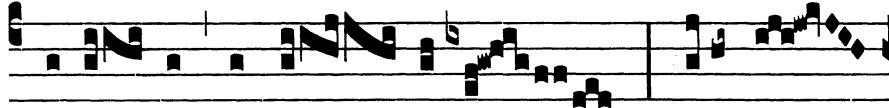
Grad. III.



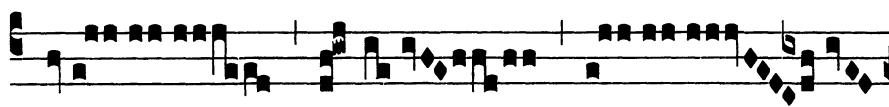
T u es * De- us, qui fa- cis



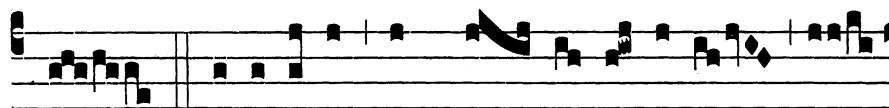
mi- ra-bí- li- a so- lus: no- tam



fe-cí- sti in gén- ti- bus vir- tú-



tem tu- am.



¶. Li-be-rásti in brá- chi- o tu- o



pó- pu-



lum tu- um, fi- li- os Isra-

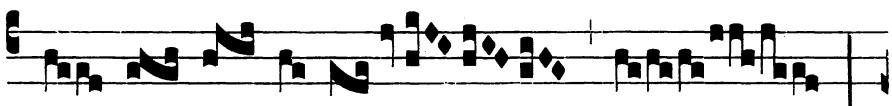


Tract. VIII.

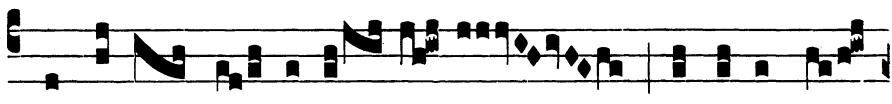
J u-bi- lá- te * Dó- mi-no o-mnis ter-ra:
 serví- te Dómi-no in lae-tí-
 ti- a. ¶ Intrá- te in conspé- ctu
 e- jus, in exsul- ta- ti- ó- ne.

¶ Sci-tó- te quod Dó- mi-nus i- pse est De-
 us. ¶ I- pse fe- cit nos,

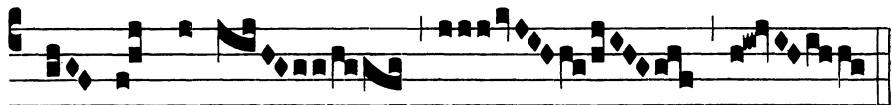
6*



et non i- psi nos:

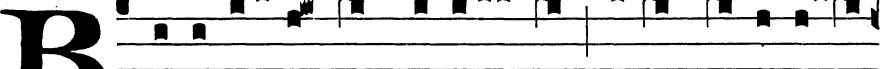


nos autem pô- pu-lus e- jus, et o- ves pá-



scu- ae * e-jus.

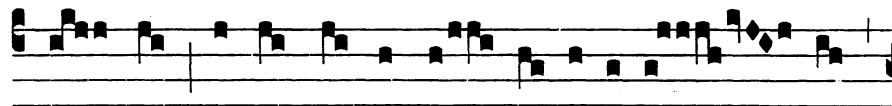
Offert. III.



B e-ne-dí- ctus es * Dó-mi- ne, do-ce me justi-



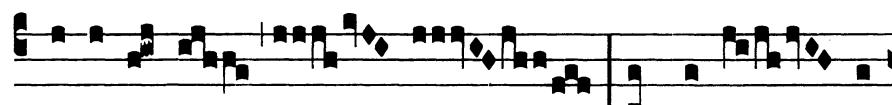
fi- ca- ti- ó- nes tu- as: be-ne- dí- ctus es Dó-



mi- ne, do-ce me ju-sti- fi- ca- ti- ó- nes



tu- as: in lá-bi- is me- is

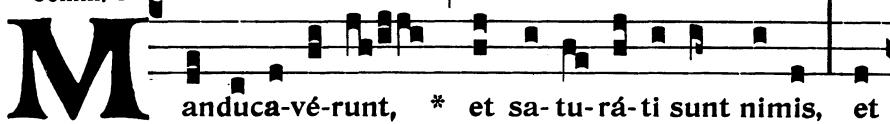


pronunti- á- vi ómni- a ju-

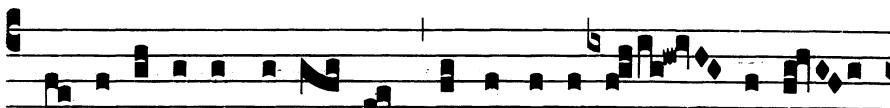


dí- ci- a o- ris tu- i.

Comm. I.



anduca-vé-runt, * et sa-tu-rá-ti sunt nimis, et



de- si-dé-ri- um e- ó- rum át-tu- lit e- is Dó-mi-



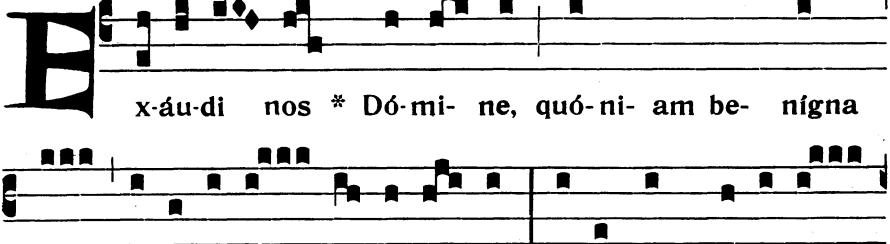
nus: non sunt fraudá- ti a de-sidé-ri- o su- o.



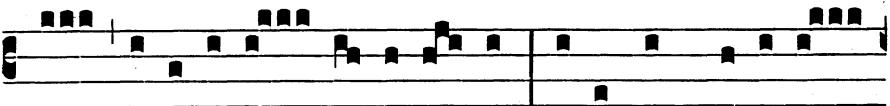
FERIA QUARTA CINERUM.

Sacerdos cum pervenit ad Altare, antequam incipiat benedictionem Cinerum, a Choro cantatur sequens Antiphona:

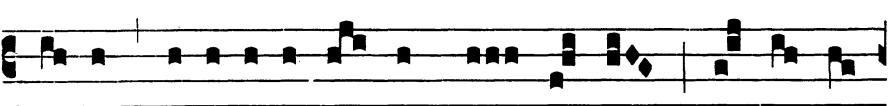
Ant. VII.



x-áu-di nos * Dó-mi- ne, quó-ni- am be- nigna



est mi-se-ri-cór- di- a tu- a: se-cúndum mul-ti- tú-



di- nem mi-se-ra-ti- ó- num tu- á- rum ré- spi- ce



nos, Dó- mi- ne. *Ps.* Sal- vum me fac De- us: quó-ni- am
 intra-vé-runt aquae * usque ad á-nimam me- am. Gló-
 ri- a Patri. E u o u a e.

Repetitur Ant. Exáudi nos.

Post benedictionem Cinerum cantatur statim a Choro:

Ant 1.

Immú-te-mur * há- bi-tu, in ci-ne- re et ci- lí-
 ci- o: je-ju-némus, et plo- ré- mus ante Dó-
 mi- num: qui- a multum mi- sé- ri- cors est
 di- mí- te- re peccá- ta no- stra De- us no- ster.

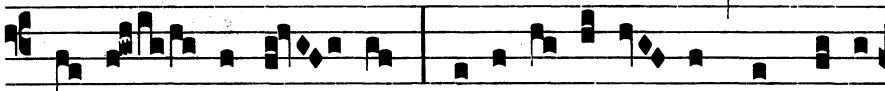
Alla Ant.
IV.

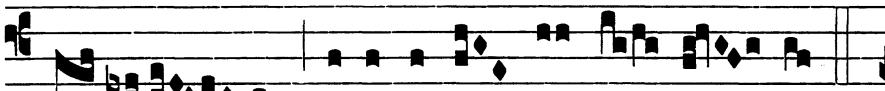
Jux-ta ve-stí- bu-lum* et al- tá- re plo-
rá- bunt sacerdó- tes et le- ví- tae mi-nistri Dómi-
ni, et di- cent: Par-ce Dó-mi-ne, parce pó-pu-
lo tu- o: et ne dís- si- pes o-ra clamánti-
um ad te, Dó- mi- ne.

Resp. II.

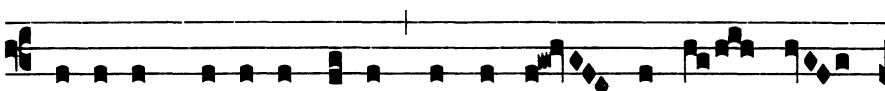
E-mendémus * in mé- li- us, quae igno- rán- ter
pec- cá- vi- mus: ne sú-bi- to prae-occu- pá- ti di- e
mortis, quaerámus spá- ti- um paeni- ténti- ae, et inve-ní-

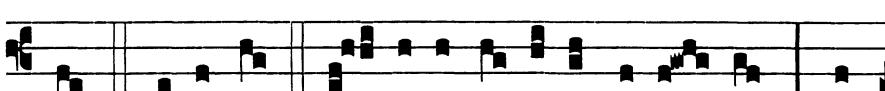



 re non pos-sí- mus. * Atténde Dó-mi- ne, et mi-se-


 ré- re: qui- a peccá- vi- mus ti- bi.


 ¶. Ad- ju-va nos, De- us sa- lu- tá- ris no- ster: et propter


 ho-nó-rem nómi-nis tu- i, Dó- mi-ne, lí- be- ra


 nos. * Atténde. Gló- ri- a Pa-tri, et Fí- li- o, et


 Spi- ri- tu- i San- cto. * Atténde.



AD MISSAM.

Intr. I.


Mi- se- ré- ris * ómni- um, Dó- mi- ne, et ni- hil

o-di-sti e- ó- rum quae fe- cí-sti, dissímu-lans pec-
 cá-ta hó- mi- num propter pae-ni- ténti- am, et
 par- cens il- lis: qui- a tu es Dó-
 mi-nus De- us no- ster. *Ps. Mi-se-ré-re me- i*
 De- us, mi-se-ré-re me- i: * quó- ni- am in te confí-dit á-
 nima me- a. Gló- ri- a Patri. Eu o u a e.
 Grad. I.
M i-se- ré-re * me- i De-us,
 mi- se- ré- re me-



i:
 quó- ni- am in te con- ff-
 dit á- ni- ma me-
 a.
 ¶ Mi- sit de coe-
 lo, et li- be- rá- vit
 me: de- dit in oppró- bri-
 um con- culcán- tes* me.
 ómi- ne,
 * non se- cundum

Tract. II.

D



peccá-ta nostra, quae fé-cimus nos: neque se-

cúndum in-iqui-tá-tes no- stras re- tri- bu- as

no- bis. ¶. Dó-mi-ne, ne

memí-ne- ris in-iqui- tátum nostrá- rum anti-

quá- rum: ci-to anti-ci-pent nos mi-se- ri-cór-

di- ae tu- ae, qui- a páu- pe- res facti sumus

Hic genuflectitur.

nimis. ¶. Ad-ju-va nos, De- us sa- lu-tá- ris no-

ster: et pro-pter gló-ri- am nómi-nis tu- i, Dómi-ne, If-



be- ra nos: et pro-pí- ti- us esto peccá-
 tis no- stris, pro- pter no-men * tu-
 um.

Supradictus Tractus ab hac die dicitur Feria secunda, quarta, et sexta, usque ad Feriam quartam Majoris Hebdomadae, nisi proprius assignetur.

Offert. II.

Ex- altá- bo te * Dómi- ne, quó- ni- am
 sus- ce-pí- sti me, nec de- le- ctá-
 sti in- i-mí- cos me- os su- per
 me: Dó- mi- ne clamá-vi ad te, et sa-

ná- sti me.

Comm. III.

Q ui medi-tá-bi-tur * in le-ge Dó- mi-ni di- e

ac no- cte, da- bit fru-ctum su- um in

témpo-re su- o.

FERIA QUINTA.

Introitus. Dum clamárem, *ut in Dominica X. post Pentecosten*, 361.

Graduale. Jacta cogitátum, *ut in Dominica III. post Pentecosten*, 341.

Offertorium. Ad te Dómine levávi, 3.

Communio. Acceptábis, *ut in Dominica X. post Pentecosten*, 364.

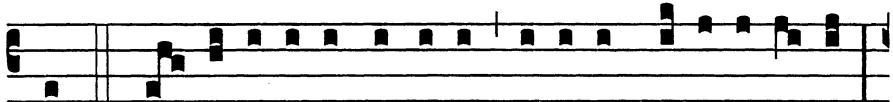


FERIA SEXTA.

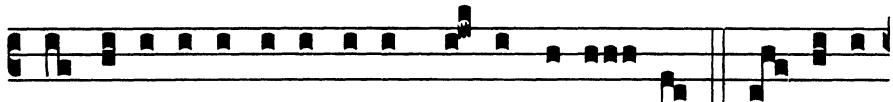
Intr. VII.

A u-dí- vit * Dó- mi-nus, et mi-sér- tus est mi-

hi: Dó- mi-nus fa- ctus est ad-jú- tor me-



us. Ps. Ex- al-tábo te Dó-mi-ne, quó-ni- am susce-písti me: *

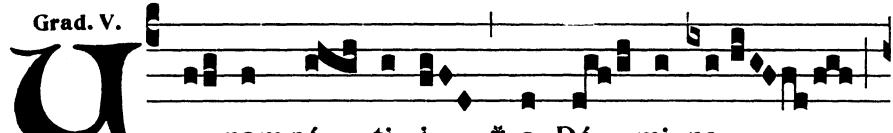


nec de-lectásti in-i-mí- cos me- os su-per me. Gló- ri- a

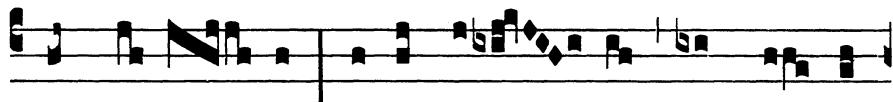


Patri. E u o u a e.

Grad. V.



- nam pé- ti- i * a Dó- mi- no,

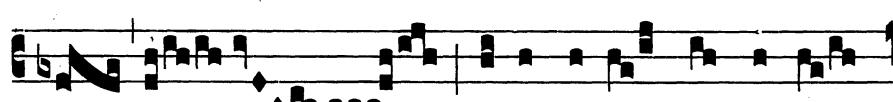


hanc re-quí- ram, ut in-há-bi- tem in do- mo



Dó- mi- ni.

¶. Ut ví-de- am



vo-lup-tá-tem Dó- mi- ni:



et pró-

te-gar

a templo



Tractus. Dómine non secúndum, *ut in Feria IV. Cinerum,* 90.

Offert. III.

Dómi-ne, * vi- ví- fi- ca me se-
cún- dum e- lóqui- um tu- um: ut sci- am
te- sti-mó- ni- a tu- a.

Comm.V.

Serví- te * Dó-mi-no in timó- re, et exsultá- te
e- i cum tre- mó- re: appre-héndi-te disci-
plí-nam, ne per- e- á-tis de vi- a ju- sta.

**Sabbato resumitur Missa Feriae praecedentis, praeter Tractum,
qui omittitur.**





DOMINICA I. IN QUADRAGESIMA.

Intr.

VIII.

In-vo-cá- bit me, * et e- go ex-áu- di- am e-
 um: e- rí- pi- am e- um, et glo-ri- fi-cá- bo
 e- um: longi- tú-di-ne di- é- rum ad- implé- bo
 e- um. *Ps. Qui há- bi- tat in adju- tó- ri- o Altís-simi, **
 in pro- tecti- ó-ne De- i coe-li commo- rá-bi- tur. Gló-ri- a
 Patri. E u o u a e.

An- ge- lis * su- is mandá- vit de
 te, ut custó-di- ant

te in ómni- bus vi- is tu- is.
 v. In má-ni-bus portá-
 bunt te, ne un- quam of-
 fén- das ad lá-pi-dem *
 pe-dem tu- um.

Tract. II.

Q ui há-bi- tat * in adju-tó-ri- o
 Al-tís- si-mi, in pro-tecti- ó- ne De- i
 coe- li commo- rá- bi-tur. v. Di- cet Dó-



mi no: Suscéptor me- us es, et
 re-fú- gi- um me- um, De- us me- us:
 spe- rá- bo in e- um. ¶ Quó-
 ni- am i- pse li- be- rá- vit
 me de láque- o ve-nán- ti- um,
 et a ver- bo á- spe-ro. ¶ Scá-pu- lis su- is
 ob- umbrá- bit ti- bi, et sub pennis e-
 jus spe- rá- bis. ¶ Scu- to cir- cúm-



da-bit te vé-ri-tas e-jus: non
timé-bis a timó-re noctúr-no. ¶ A

sa-gít-ta vo-lán-te per di-em,

ane-gó-ti-o per-am-bu-lán-te in té-

ne-bris, a ru-fí-na et daemó-

ni-o me-ri-di-á-no. ¶ Ca-dent

a lá-te-re tu-o mil-

le, et de-cem míl- li-a



a dextris tu- is: ti-bi au- tem
 non appro- pinquá- bit. ¶ Quó-ni- am Ange-
 lis su- is mandá- vit de te, ut custó-di-
 ant te in ómni-bus vi- is tu- is. ¶ In má-
 ni- bus por- tá- bunt te, ne unquam
 offén- das ad lá- pi-dem pedem tu-
 um. ¶ Su- per áspi- dem et ba-si- lí-
 scum am-bu-lá- bis, et



concul-cá- bis le- ó- nem et dracó-

nem. ¶ Quó-ni- am in me spe-rá-

vit, li-be-rá-bo e- um: pró-

tegam e- um, quó-ni- am cognó-vit nomen me-

um. ¶ In-vo-cá-bit me, et e- go

ex-áudi- am e- um: cum ipso sum

in tri- bu- la- ti- óne. ¶ E-rí-pi- am e-

um, et glo-ri- fi- cá-bo e- um: lon-



gi-tú- dine di- é-rum ad-implé-bo e-

dine di- é-rum

ad-implé-bo e-

um, et osténdam il- li sa- lu-

et osténdam il-

11

sa-

lu-

tá- re * me-

um.

Offert.

VIII.

cá-pu- lis su- is * obumbrá- bit ti- bi Dómi- nus,

et sub pen- nis e- jus spe- rá- bis: scu- to

spe- rá-

bis: scu- to

cir-cúmda- bit te vé- ri- tas e- jus.

la- bit te vé-

ri-

Comm. III.

5

cá- ph- lis su-

is *

obum

bi

et

sub pen- nis e-jus spe- rá- bis: scu- to cir-



cúmda-bit te vé-ri-tas e-jus.



FERIA SECUNDA.

Intr. IV.

Sic ut ó-cu-li * servó-rum in má-ni-bus do-mi-
nó-rum su- 6- rum: i- ta ó- cu- li nostri ad
Dó-mi-num De- um no- strum, do- nec mi- se- re- á- tur
no- bis: mi-se-ré-re no- bis Dó-mi-ne, mi- se-
ré-re no- bis. Ps. Ad te le-vá-vi ó- cu-los me- os: * qui há-
bi- tas in coe-lis. Gló- ri- a Patri. E u o u a e.

Graduale. Protéctor noster, *ut in Sabbato Quatuor Temp.*, 112.Tractus. Dómine non secúndum, *ut in Feria IV. Cinerum*, 90.



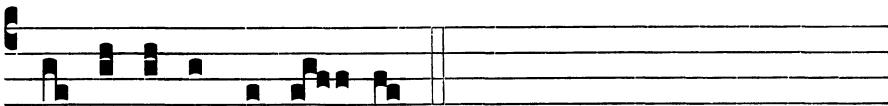
Offert.

VIII.

Le-vá-bo * ó-cu-los me- os, et con-si-de- rá-
 bo mi-ra-bí- li- a tu- a, Dó-mi- ne, ut
 dó- ce- as me justí- ti- am tu-
 am: da mi- hi in- tel-lé- ctum, ut
 di- scam mandá- ta tu- a.

Comm. IV.

A- men * di- co vo- bis: quod u- ni ex mí-ni-
 mis me- is fe- cístis, mi-hi fe- cístis: ve-ní- te be-ne-dicti
 Patris me- i, possi- dé-te praepa-rá-tum vo-bis regnum ab



in- fi- ti- o saé- cu- li.



FERIA TERTIA.

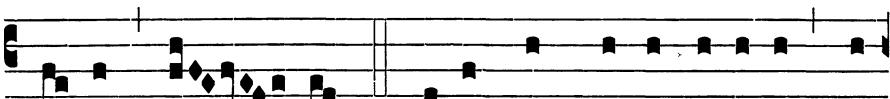
Intr. V.



ómi-ne * re- fúgi- um fa- ctus es no- bis a ge-



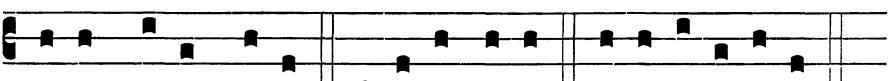
ne- ra- ti- ó- ne et progé- ni- e: a saécu- lo, et in saé-



cu- lum tu es. Ps. Pri- úsquam montes fi- e-rent, aut



forma-ré-tur terra et orbis: * a saécu- lo, et usque in saé-



cu- lum tu es De- us. Gló- ri- a Patri. E u o u a e.

Graduale. Dirigátur, *ut in Sabbato Quatuor Temp. Quadrag.*, 114.**Offertorium.** In te sperávi, *ut in Dom. XIII. post Pentecosten*, 375.



Comm. II.

Cum in-vo-cá-re-m te, * exau- dísti me, De-us
 justí- ti- ae me- ae: in tri-bu-la-ti- ó- ne di- la-
 tá- sti me: mi- se- ré-re mi- hi Dó- mi- ne, et
 ex- áu- di o-ra-ti- ó- nem me- am.



FERIA IV. QUATUOR TEMPORUM QUADAG.

Introitus. Reminiscere, *ut in Dom. II. Quadragesimae*, 116.**Post primam Lectionem.****Graduale.** Tribulatiónes, *ut in Dom. II. Quadragesimae*, 117.**Post Epistolam.**

Tract. II.

Dene- ces-si-tá-ti- bus * me-
 is é- ri- pe me, Dó- mi-ne: vi-

de hu-mi-li-tá-tem me-am,
et labórem me-um: et dimit-te ó-
mni-a pec-cá-ta me-a. ¶. Ad te Dó-
mi-ne le-vá-vi á-ni-mam me-am: De-us
me-us, in te confí-do, non erubé-
scam: neque irrí-de-ant me
in-i-mí-ci me-i.
¶. Et-e-nim u-ni-vér-



si qui te exspé- ctant, non
confundén- tur: confundántur o-
mnes fa- ci- én- tes * va-
na.

Offertorium. Meditábor, *ut in Dom. II. Quadragesimae*, 120.

Communio. Intéllige, *ut in Dom. II. Quadragesimae*, 120.

FERIA QUINTA.

Introitus. Confessio, *ut in Festo S. Laurentii, die X. Augusti*, 209**.

Graduale. Custodi me, *ut in Dom. X. post Pentecosten*, 362.

Offertorium. Immittet Angelus, *ut in Dom. XIV. post Pentecosten*, 378.

Communio. Panis quem ego, *ut in Dom. XV. post Pentecosten*, 382.



FERIA VI. QUATUOR TEMPORUM QUADRAG.

Intr. IV.

D e ne- ces-si- tá- ti-bus me- is * é- ri-pe

me Dó- mi- ne: vi- de hu-mi- li- tá- tem me- am
 et la-bó- rem me- um, et dimít- te ó-mni- a
 peccá- ta me- a. Ps. Ad te Dó-mi-ne le-vá-vi
 á- ni-mam me- am: * De- us me- us in te confí-do, non
 e- ru-bé-scum. Gló- ri- a Patri. E u o u a e.

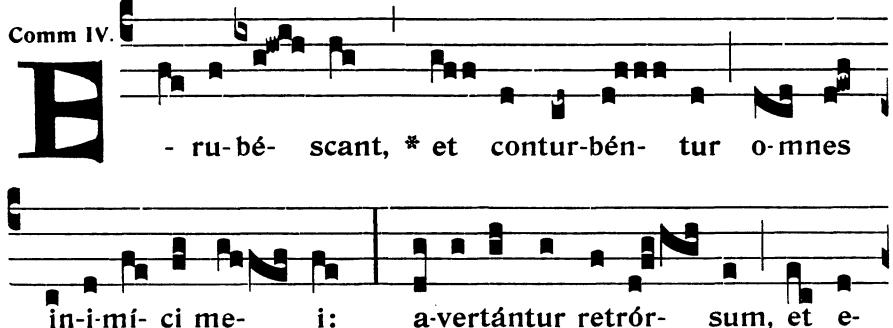
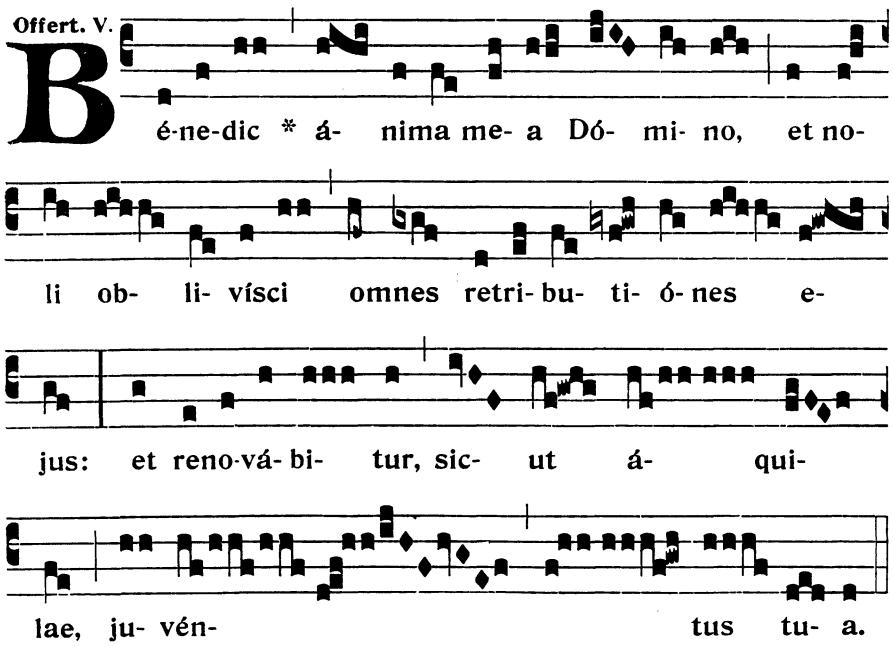
Grad. I.

Sal- vum fac * ser- vum tu- um,
 De- us me- us, spe-rán-tem in te.

¶. Auri-bus pér-



Tractus. Dómine non secúndum. 90.





ru- bé-scant valde ve- ló- ci- ter.



SABBATO QUATUOR TEMPOR. QUADRG.

Intr.
III.

I ntret * o-rá- ti- o me- a in conspé-
ctu tu- o: in-clí- na aurem tu- am ad
pre- cem me- am Dó- mi- ne. Ps. Dó-mi-ne De- us sa- lú-
tis me- ae: * in di- e clamá-vi, et no- cte co-ramte. Gló-
ri- a Patri. E u o u a e.

4. Grad. V.

P ro-pí- ti- us e- sto * Dó- mi- ne pec-

112 SABBATO QUATUOR TEMPORUM QUADRAGESIMAE.



cá- tis no- stris: ne quan-do di- cant gen-
 tes: U- bi est De- us e- ó- rum?
 ¶ Aduva nos, De- us sa- lu-tá-ris noster:
 et propter ho-
 nó- rem nó- mi-nis tu- i Dó-mi-ne,*
 lí- be-ra nos.
 2. Grad. V.
P ro- té-ctor no- ster * á- spi- ce
 De- us, et ré- spi- ce su-perser- vos

✿ SABBATO QUATUOR TEMPORUM QUADRAGESIMAE. 113



es no- bis, a ge-ne-ra-ti- ó- ne * et pro-

gé- ni- e.

4. Grad. VII.

D i- ri-gá-tur * o-rá- ti- o me- a sic-

ut in-cén-sum in conspéctu tu- o, Dó- mi-

ne. ¶. E- le- vá ti- o

mánu- um me- á- rum sa-cri- fi-

ci- um * vesper- tí- num.

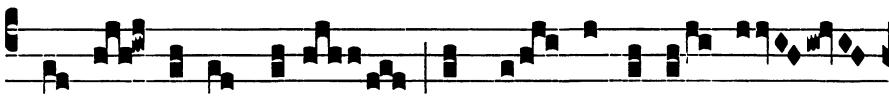
Post V. Lectionem, Hymnus Benedictus es, ut in Sabbato Quatuor Temporum Adventus, 20.

Tract
VIII

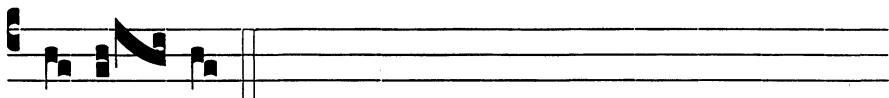
Laudá- te * Dó- mi-num omnes gentes:
et collau- dá- te e- um o- mnes
pó- pu- li. ¶ Quó-ni- am confir-má-
ta est su- per nos mi- se- ri-cór- di- a e-
jus: et vé- ri- tas Dó-mi- ni ma-
net * in ae-tér- num.

Offert. VIII.

Dó-mi- ne * De- us sa- lú- tis me- ae, in
di- e clamá- vi. et no- cte co·ram te: intret



o- rá- ti- o me- a in con- spéctu tu- o,

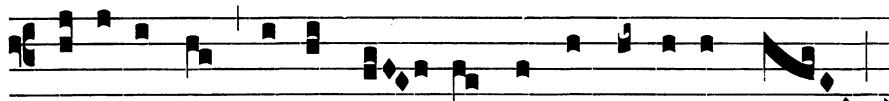


Dómi- ne.

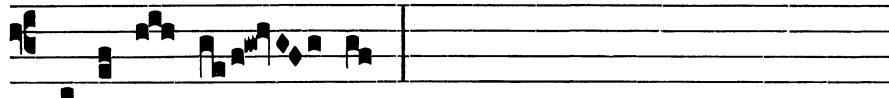
Comm. II.



ómi- ne * De- us me- us, in te spe-rá-vi:



lí-be-ra me ab ómni- bus per-sequén-ti-bus me,



et é- ri- pe me.

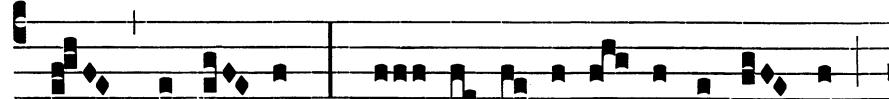


DOMINICA II. IN QUADRAGESIMA.

Intr. IV.



emi- ní-sce-re * mi- se- ra- ti- ó- num tu- á-



rum, Dó-mi- ne, et mi- se- ri- cór-di- ae tu- ae,



quae a saé-cu-lo sunt: ne unquam do-mi- né-nú-tur
no-bis in-imí-ci no-stri: lí-be-ra nos De-us Is-
ra-el ex ó-mni-bus an-gú-sti-is no-
stris. *Ps. Ad te Dó-mi-ne le-vá-vi á-nimam me-am:* *

De-us me-us in te con-fí-do, non e-ru-bé-scum. Gló-ri-a
Patri. Eu o u a e.

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(Holy Cross Cathedral, Boston) 7/21/2022

Grad. V.

Tri-bu-la-ti-ó-nes * cor-dis me-i
di-la-tá-tae sunt: de ne-ces-si-tá-ti-bus me-is



é- ri-pe me, Dó- mi-
 ne. ¶ Vi- de humi- li- tát-tem
 me- am, et labó-
 rem me- um: et di-mít- te ó-
 mni- a pec- cá- ta * me- a.
 Tract. II.
C on-fi- témi- ni * Dó- mi- no,
 quó- ni- am bo- nus: quó- ni- am in



saé- cu-lum mi-se-ri-córdi- a e-jus. ¶. Quis lo-

qué- tur po-ténti- as Dó-

mi-ni: audí-tas fá- ci- et o- mnes lau-

des e-jus? ¶. Be- á- ti qui cu-

stó- di- unt ju-dí- ci- um,

et fá-ci- unt ju-sti- ti- am in ó-mni tém- po-

re. ¶. Memén-to no-

stri, Dó-mi- ne, in be-ne-plá-ci-to pó-pu-li tu-



i: ví-si-ta nos in sa- lu-tá-
 ri * tu- o.
 Offert. II.
M e-di-tá- bor * in mandá- tis tu-
 is, quae di- lé- xi val-de: et le-vá- bo ma- nus
 me- as ad man-dá- ta tu- a, quae di-
 lé- xi.
 Comm.
V. n-tél- li-ge * clamó-rem me- um; inténde vo-
 ci o-ra-ti- ó- nis me- ae, Rex me- us, et De- us



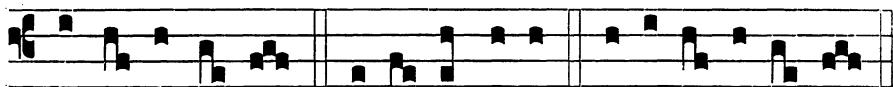
me-us: quóni-am ad te o-rá-bo, Dó-mi-ne.



FERIA SECUNDA.

Intr. II.

R éd-i-me me * Dó-mi-ne, et mi-se- ré-re
me-i: pes e-nim me-us ste-tit in vi-a re-
cta: in ecclé-si-is be-ne-dí-cam Dó-mi-
num. Ps. Jú-di-ca me Dómi-ne, quó-ni-am e-go in inno-
cén-ti-a me-a in-gréssus sum: * et in Dó-mi-no spe-rans,



non in-firmá-bor. Gló-ri- a Patri. Eu o u a e.

Grad. II.

A d-jú- tor me- us, * et li-be- rá- tor
 me- us e-sto: Dó- mi- ne,
 ne tar-dá- ve- ris.
 ¶ Confundán- tur, et re-
 ve-re- án- tur in-i-mí- ci me-
 i, qui quae-runt á- nimam *
 me- am.

Tractus. Dómine non secúndum. 90.



Offert. I.

B e-ne-dí- cam Dó- mi- num, * qui mi- hi trí-bu-
it intel- lé- ctum: pro-vi-dé-bam De-
um in conspé- ctu me- o sem- per: quó-ni-
am a dex- tris est mi- hi, ne com-
mó- ve- ar.

Comm. II.

D ómi- ne * Dó- mi- nus no- ster, quam
ad-mi- rá-bi- le est no- men tu- um in
u-ni- vér- sa ter- ra!





FERIA TERTIA.

Intr. III.

Ti-bi di-xit * cor me- um, quaesi-vi vul-
 tum tu- um, vultum tu- um Dó-mi-ne requí-ram:
 ne a-vértas fá-ci- em tu- am a me. Ps. Dó-mi- nus
 il-lumi-ná-ti- o me- a, * et sa-lus me- a: quem ti-
 mé-bo? Gló-ri- a Patri. E u o u a e.

Graduale. Jacta cogitárum, *ut in Dom. III. post Pentecosten*, 341.

Offert. VIII.

Mi-se- ré-re mi- hi * Dó- mi- ne,
 se-cún- dum ma- gnam mi- se- ri-cór- di- am tu-



am: de- le Dó- mi- ne in- i- qui- tá- tem
me- am.

Comm. II.

N arrá- bo * ó-mni- a mi- ra-bí- li- a tu-

a: lae-tá- bor, et exsultá- bo in te: psal- lam
nó- mi- ni tu- o, Al- tís-si- me.



FERIA QUARTA.

Intr. VII.

N e de- re- lín-quas me, * Dó- mi- ne De- us
me- us, ne discédas a me: in-ténde in adju-tó- ri-



um me- um, Dó-mi- ne vir- tus sa-lú- tis
 me- ae. *Ps.* Dó- mi-ne, ne in fu-ró-re tu- o árgu- as
 me: * neque in i-ra tu- a cor-rí-pi- as me. Gló- ri- a
 Pa-tri. Eu ou ua e.

Grad. VII.

S al- vum fac * pó-pu- lum tu- um,
 Dó- mi- ne: et bé- ne-
 dic hae-re- di- tá- ti
 tu- ae.



¶. Ad te Dó- mi- ne clamá- vi: De- us
me- us, ne sí- le- as a me, et e- ro
sími- lis de- scendén- tibus
* in la- cum.

Tractus. Dómine non secúndum. 90.

Offertorium. Ad te Dómine levávi. 3.

Comm.V.

J u-stus Dómi-nus, * et ju-stí- ti- as di- lé-xit:
aequi-tá- tem vi- dit vul- tus
e- jus.



FERIA QUINTA.

Introitus. Deus in adjutórium, *ut in Dom. XII. post Pentecosten*, 367.

Graduale. Propítius esto, *ut supra*, 111.

Offertorium. Precátus est, *ut in Dominica XII. post Pentecosten*, 370.

Communio. Qui mandúcat, *ut in Dominica IX. post Pentecosten*, 360.



FERIA SEXTA.

Intr. I.

E-go autem * cum ju-stí- ti- a ap- pa-ré- bo
 in conspé- ctu tu- o: sa- ti- á- bor, dum
 ma-ni- fe-stá- bi- tur gló- ri- a tu- a. *Ps. Exáudi Dómi-ne*
 justí- ti- am me- am: * inténde de-pre-ca-ti- ónem me-
 am. Gló- ri- a Patri. Eu ou a e.

Graduale. Ad Dóminum, *ut in Dominica II. post Pentecosten*, 338.

Tractus. Dómine non secúndum, 90.

Offertorium. Dómine in auxílium, *ut in Dominica XVI. post Pentecosten*, 384.



Comm. III.

Tu Dó- mi- ne * servá- bis nos, et custó- di- es
nos a ge-ne- ra- ti- ó- ne hac in ae- té- rú- num.



SABBATO.

Intr. I.

Lex Dó- mi- ni * irrepré-hensi- bi- lis, convérte-
nus áni- mas: testi- mó- ni- um De- i fi-dé- le,
sa-pi- énti- am praestans pár- vu- lis. Ps. Coe-li enárrant
gló- ri- am De- i: * et ó-pe-ra mánu- um e-jus annúnti- at
firmaméntum. Gló- ri- a Patri. Eu o u a e.



Graduale. Bonum est confitéri, *ut in Dom. XV. post Pentecosten*, 380.
Offertorium. Illúmina, *ut in Dominica IV. post Pentecosten*, 346.

Comm. VIII.

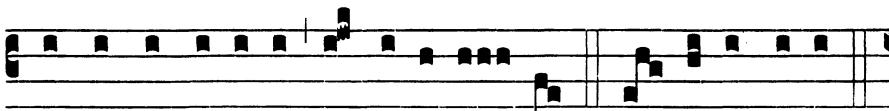
O - pörtet te * fi- li gaudé-re, qui- a frá-ter tu- us mó-
 tu- us fú- e-rat, et re-ví-xit; per- í- e-rat, et invéntus est.

DOMINICA III. IN QUADRAGESIMA.

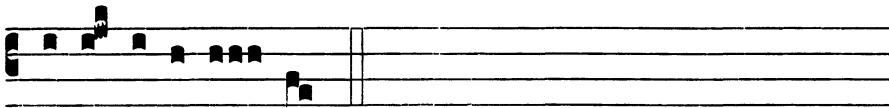
Intr. VII.

O - cu-li me- i * sem- per ad Dó- mi-num,
 qui- a ipse e-vél- let de lá-que- o pe-des me- os:
 réspi- ce in me, et mi-se-ré- re me- i,
 quó-ni- am ú-ni- cus et pau- per sum e- go.

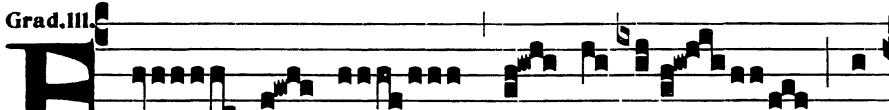
*Ps. Ad te Dó-mi-ne le-vá-vi á-ni-mam me- am: * De- us me-*



us, in te confi-do, non e-ru-bé- scam. Gló- ri- a Patri.



E u o u a e.



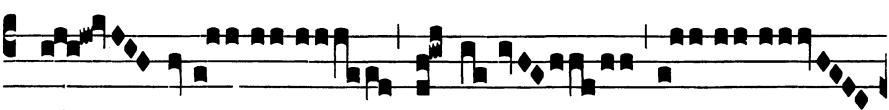
Grad. III. x- súr- ge *Dó- mi- ne, non



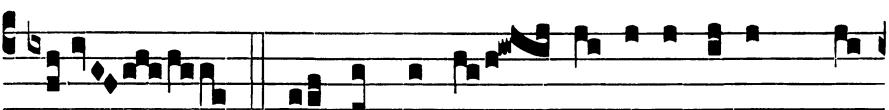
prae- vá- le- at ho-



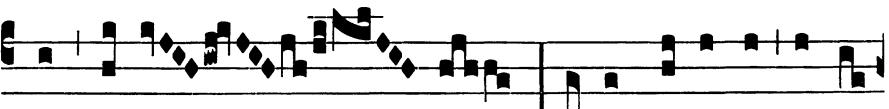
mo: ju- di- cén- tur gen- tes in con-



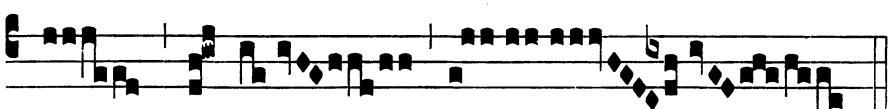
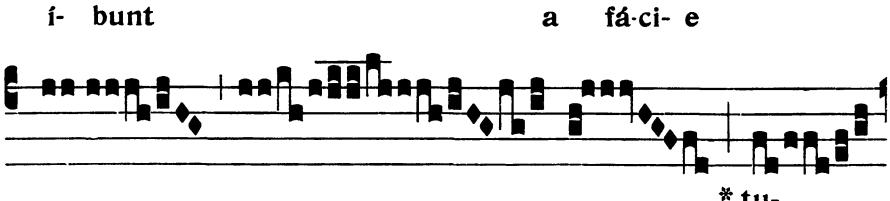
spé- ctu tu- o.



¶. In con-ver-tén- do in-i-mí-cum me-



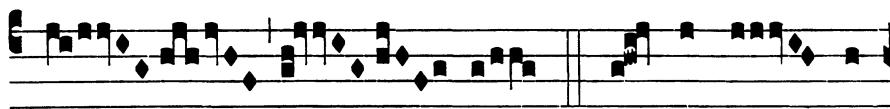
um retrór- sum, infir- ma- bún- tur, et per-



a.



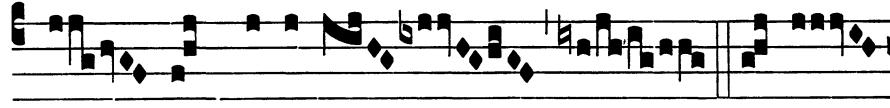
me- os, qui há- bi- tas in coe-



lis. ¶ Ec- ce sic- ut



ó- cu- li servó- rum in má- ni-bus do-mi-nó-



rum su- ó-rum:

¶. Et sic-

ut ó- cu- li ancí- lae in má- ni-bus dó-

mi- nae su- ae: ¶. I- ta

ó- cu- li no- stri ad Dóminum De- um

no- strum, do- nec mi- se-re- á-tur

no-stri. ¶. Mi-se-ré- re no- bis Dó- mi- ne,

mi- se- ré- re * no-bis.

Offert. IV.

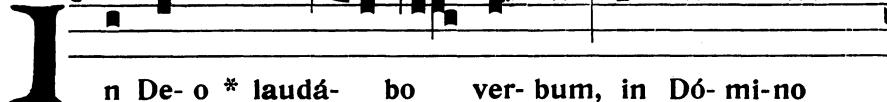
J ustí- ti- ae Dómi- ni * re- ctae,



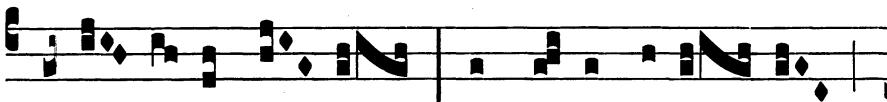
lae- ti- fi-cántes cor- da, et dulci- ó-
 ra super mel et fa- vum: nam et ser-vus
 tu- us cu-stó- di- et e- a.
 Comm. I.

Pas-ser * in-vé-nit si-bi domum, et tur-tur ni-dum,
 u- bi re-pó- nat pul-los su- os: altá- ri- a tu- a
 Dómi-ne virtú- tum, Rex me- us, et De- us me-
 us: be- á- ti qui há- bi- tant in domo tu- a, in
 saé- cu-lum saé- cu-li lau- dá-bunt te.

FERIA SECUNDA.

Intr.
III.

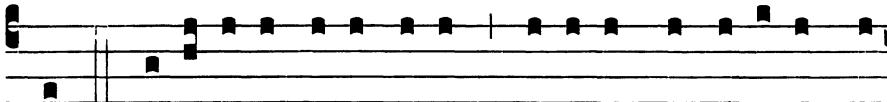
n De-o * laudá-bo ver- bum, in Dó-mi-no



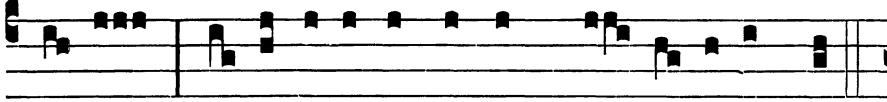
laudá-bo sermó-nem: in De-o spe-rá-vi,



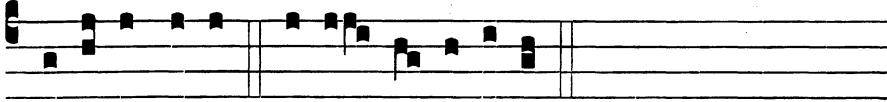
non timé-bo quid fá-ci-at mi-hi ho-



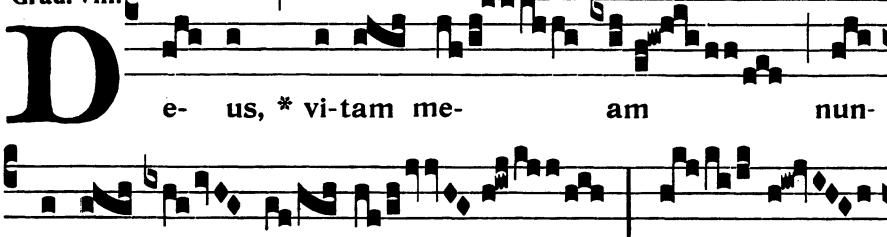
mo. Ps. Mi-se-ré-re me-i De-us, quó-ni-am conculcávit me



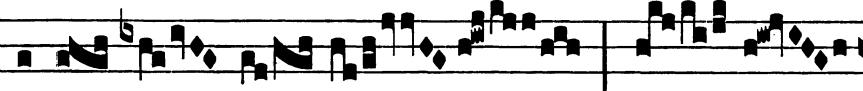
ho-mo: * to-ta di-e impúgnans tri-bu-lávit me.



Grad. VIII.



De-us, * vi-tam me- am nun-



ti- á- vi ti- bi: p6- su-



i lá- cri-mas me- as in con-
 spé- ctu tu- o.
 ¶ Mi- se- ré- re mi- hi Dó-
 mi-ne,
 concul-cá-vit me ho- mo: to ta di- e bel-
 lans * tri- bu- lá- vit
 me.

Tractus. Dómine non secúndum. 90.

Offert.

VIII.

B

x- áu- di De- us * o- ra- ti- ó- nem



me- am, et ne de- spé- xe- ris de- pre- ca- ti-
ó- nem me- am: in-tén- de in me,
et ex- áu- di me.

Comm. V.

Quis da-bit * ex Si- on sa- lu- tár- re Isra-
el? cum a-vér-te-rit Dómi-nus capti- vi-tá-tem ple-
bis su- ae, exsul-tá- bit Ja-cob, et laetá-bi-
tur Is-ra- el.





FERIA TERTIA.

Intr. III.

B - go clamá- vi, * quó-ni- am exaudí-
 sti me, De- us: inclí- na aurem tu- am, et ex-
 áu- di ver-ba me- a: cu-stó-di me, Dó-mi-
 ne, ut pu- pí-lam ó- cu- li: sub umbra a- lá-
 rum tu- á- rum pró- te- ge me. Ps. Exáudi Dómi-
 ne ju-sti- ti- am me- am: * inténde de-pre-ca- ti- ó- nem
 me- am. Gló- ri- a Pa-tri. E u o u a e.

Grad. II.

A b occúl-tis * me- is mun- da me

Dó- mi- ne: et ab a- li- é-

nis par-ce ser- vo tu- o.

¶. Si me- i non fú- e-rint do-

mi-ná- ti,

tunc im-ma-cu-lá-tus e-

ro: et emundá- bor

a de- lí- cto * má- ximo.

Offertorium. Déxtera Dómini. 71.

Comm.VI.

Dómi-ne,* quis ha-bi-tá-bit in ta-berná-cu- lo tu-

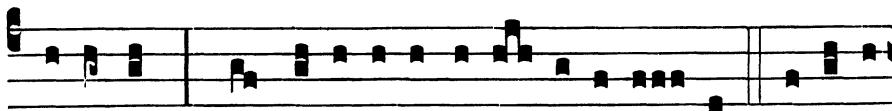


 o? aut quis re-qui- é- scet in monte sancto tu-
 o? Qui in-gré-di- tur si- ne má-cu-la, et o-pe-rá-
 tur justí- ti- am.

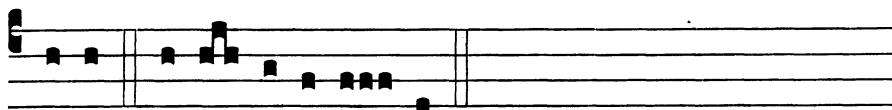


FERIA QUARTA.

Intr. I.  - go autem * in Dó- mi- no spe- rá- vi:
 ex-sul-tá-bo, ét laetábor in tu- a mi-se- ri-
 córdi- a: qui- a re-spe-xí- sti humi- li- tá-tem me-
 am. Ps. In te Dó-mi- ne spe-rá-vi, non confúndar in

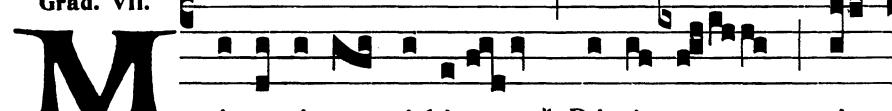


aetérnum: * in justi- ti- a tu- a li- be- ra me. Gló- ri- a



Patri. Eu o u a e.

Grad. VII.



i- se- ré- re mi- hi, * Dómi- ne, quó-



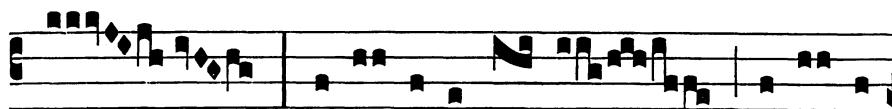
ni- am infírmus sum: sa- na me, Dó- mi- ne.



¶. Conturbáta



sunt ómni- a ossa me-



a: et á- nima me- a turbá- ta



est* valde.



Tractus. Dómine non secúndum. 90.

Offert. IV.

Dómi-ne, * fac me- cum mi- se-ri-

cór- di- am tu- am, propter no-men tu- um:

qui- a su- á-vis est mi- se-ri- cór- di- a tu- a.

Comm. VII.

No- tas * mi-hi fe- ci- sti vi- as vi- tae:

ad-implé- bis me lae- tí- ti- a cum

vul- tu tu- o, Dó-mi- ne.

FERIA QUINTA.

Introitus. Salus pópuli, *ut in Dominica XIX. post Pentecosten*, 397.

Graduale. Oculi ómnium, *ut in Festo Corporis Christi*, 329.

Offertorium. Si ambulávero, *ut in Dom. XIX. post Pentecosten*, 398.

Communio. Tu mandásti, *ut in eadem Dominica*, 399.



FERIA SEXTA.

Intr. II.

Fac me- cum,* Dómi- ne, signum in bo- num:
 ut ví-de- ant qui me o-dé- runt, et confundán- tur:
 quó-ni- am tu Dó- mi- ne adju- vi-sti me, et con-
 so-lá- tus es me. Ps. Inclí-na Dómi-ne aurem
 tu- am, et exáu-di me: * quó- ni- am in- ops et pauper
 sum e- go. Gló-ri- a Patri. E u o u a e.

Graduale. In Deo sperávit, *ut in Dominica XI. post Pentecosten*, 365.
Tractus. Dómine non secúndum. 90.

Offert.

V.
In- tén- de * vo- ci o-ra- ti- ó- nis



me- ae, Rex me- us, et De- us me-

us: quó- ni- am ad te

o-rá- bo, Dó- mi- ne.

Comm. III.

Qui bf-be- rit aquam, * quam e- go da- bo

e- i, di- cit Dómi- nus, fi- et in e- o

fons aquae sa-li- én- tis in vi- tamae- té- nam.

SABBATO.

Intr. V.

Verba me- a * áuri-bus pér- cipe Dó-mi- ne,



intél- li-ge clamó- rem me- um: in-ténde

vo- ci o-ra-ti- ó- nis me- ae. Ps. Quó-ni- am ad

te o-rá-bo, Dómi-ne: * ma-ne exáudi- es vocem me- am.

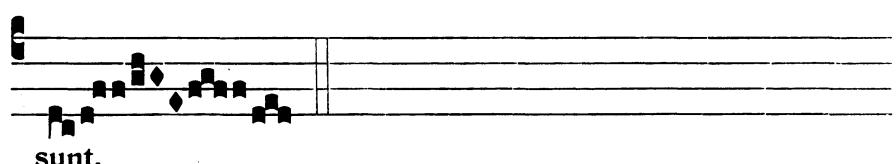
Gló-ri- a Patri. Eu ou a e.

Grad I.

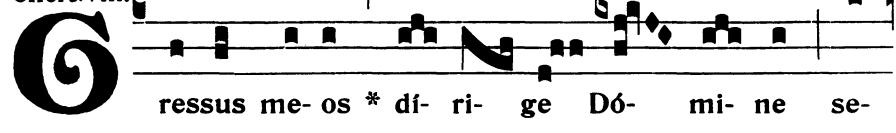
Si ámbu- lem * in mé- di- o um-

brae mor- tis, non ti-mé- bo ma- la:
quó-ni- am tu me- cum es, Dómi-

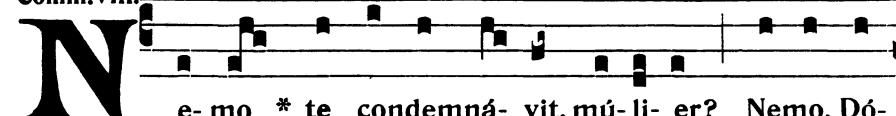
ne. ¶. Vir- ga tu-



Offert.VIII.



Comm.VIII.



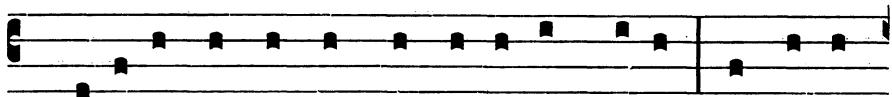
mi- ne. Nec e-go te con-de-mná-bo: jam ámpli- us
no- li peccá-re.



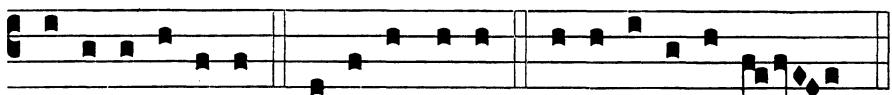
DOMINICA IV. IN QUADRAGESIMA.

Intr. V.

Lae-tá- re * Je-rú-sa-lem: et convén-tum fá- ci-
te o-mnes qui di- lí- gi- tis e- am:
gaudé-te cum lae- tí- ti- a, qui in tri-stí- ti- a
fu- i- stis: ut ex-sulté- tis, et sa-ti- é- mi-
ni ab u-bé- ri-bus conso-la-ti- ó- nis ve- strae.



*Ps. Laetá-tus sum in his quae dicta sunt mi-hi: * in domum*



Dómi-ni í-bimus. Gló-ri- a Patri. Eu o u a e.

Grad VII.



*L ae- tátus sum * in his quae di- cta sunt*



mi-hi: in domum Dó-mi- ni í-



bi-mus. ¶ Fi- at pax in virtú-

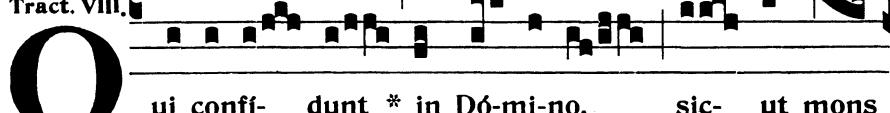


te tu- a: et a-bundán- ti- a



** in túr-ri- bus tu- is.*

Tract. VIII.



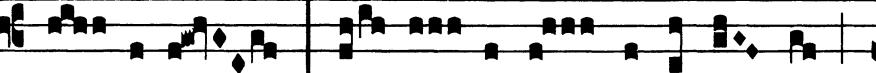
*Q ui confi- dunt * in Dó-mi-no, sic ut mons*

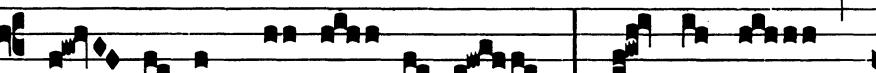
Si- on: non commo-vé-
 bi- tur in aetér- num, qui há-bi-
 tat in Je-rú- sa- lem. v. Mon-
 tes in circú- i-tu e- jus:
 et Dómi- nus in circú- i-tu pópu- li su-
 i, ex hoc nunc et us-
 que * in saé-cu-lum.

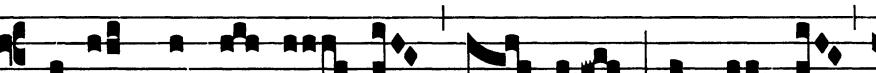
Offert. II.

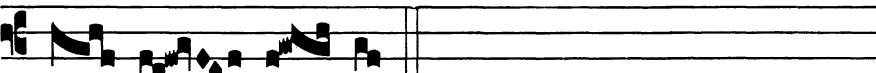
L audá- te * Dó- mi- num, qui a be-




 ní gnu-s est: psál- li- te nó- mi- ni e- jus,

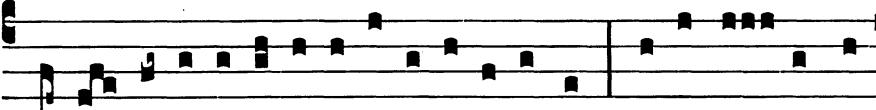

 quó- ni- am su- á- vis est: ó- mni- a

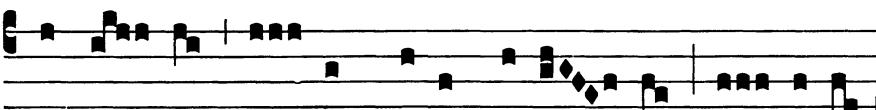

 quaecúmque vó- lu- it, fe- cit in coe- lo


 et in ter- ra.

Comm. IV.


 e- rú-sa-lem, *quae ae-di- fi-cá-tur ut cí-vi-tas,


 cu- jus parti- ci-pá-ti- o e-jus in id- ípsum: il-luc e- nim a


 scen-dé- runt tri- bus, tri-bus Dómi- ni, ad confi-


 téndum nómi-ni tu o, Dómi- ne.

FERIA SECUNDA.

Intr. IV.

De-us, * innómi-ne tu-o sal-vum me-

fac, et in virtú-te tu-a jú-di-ca me:

De-us exáu-di o-ra-ti-ó-nem me-am.

*Ps. Quó-ni-am a-li-é-ni in-sur-re-xé-runt advér-sum me: **

et fortes quae-si-é-runt á-ni-mam me-am. Gló-ri-a Patri.

E u o u a e.

Graduale. Esto mihi, *ut in Dominica VIII. post Pentecosten*, 355.

Tractus. Dómine non secúndum. 90.

Offertorium. Jubiláte Deo omnis terra. 63.

Comm. IV.

Ab oc-cúl-tis me-is *munda me, Dó-mi-



ne: et ab a-li- é- nis par-ce ser-vo tu-

O.



FERIA TERTIA.

Intr. V.

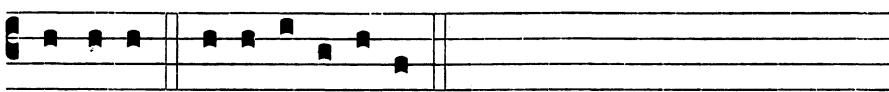
Ex-áudi De-us * o-ra-ti- ó- nem me- am, et

ne de-spéxe- ris de-pre-ca-ti- ó- nem me- am: inténde

in me, et ex-áu- di me. Ps. Contri-stá-tus

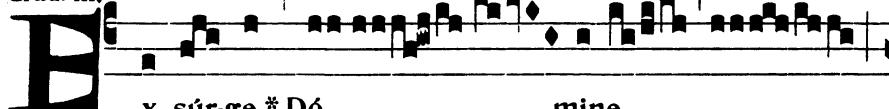
sum in ex-er-ci- ta- ti- óne me- a: * et contur-bá-tus sum a

vo-ce in-i-mí-ci, et a tri-bu-la-ti- ó-ne pec-ca-tó-ris. Gló-ri-



a Patri. Eu o u a e.

Grad. III.



fer o- pem no- bis: et lí-

be- ra nos pro-pter no-

men tu- um. ¶ De- us

áu-ri- bus no-stris au- dí- vi-

mus: pa-tres no- stri annun- ti- a-vé-

runt no- bis o- pus, quod o-pe- rá-



tus es in di- é- bus e- ó-rum, in

di- é- bus * an- tí- quis.

Offertorium. Exspectans, ut in Dominica XV. post Pentecosten, 381.

Comm. II.

L aetá- bimur* in sa- lu- tá- ri tu- o:
 et in nó-mi-ne Dó-mi- ni De- i nostri
 magni- fi- cá- bi- mur.



FERIA QUARTA.

Intr. III.

D um sancti-fi-cá-tus * fú- e-ro in vo bis, con-
 gre-gá-bo vos de u-ni-vér-sis ter- ris: et effún- dam



su-per vos a-quam mun-dam, et munda-bi-

mi-ni ab ó-mni-bus in-qui-namén-tis ve-stris: et

da-bo vo-bis spí-ri-tum no-vum. *Ps. Be-ne-dí-cam*

Dó-mi-num in o-mni témpo-re: * semper laus e-jus in o-

re me-o. Gló-ri-a Pa-tri. Eu-o-u-a-e.

Post Lectionem.

I. Graduale. Veníte filii, *ut in Dominica VII. post Pentecosten*, 352.

Post Epistolam.

II. Graduale. Beáta gens, *ut in Dominica XVII. post Pentecosten*, 386.

Tractus. Dómine non secúndum. 90.

Offertorium. Benedícite, gentes, *ut in Dominica V. post Pascha, omisso Allelúa*, 285.

Comm. VI.

Lu-tum fe-cit * ex spu-to Dómi-nus, et li-ní-vit



ó-cu-los me- os: et áb-i- i, et la- vi, et vi- di,

et cré-di-di De- o.



FERIA QUINTA.

Intr. II.

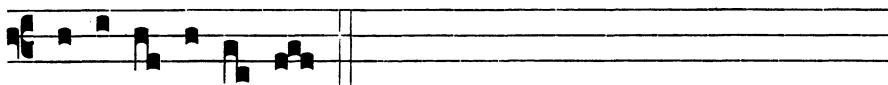
Laeté-tur cor * quaerén- ti- um Dó- mi- num:

quaé-ri- te Dó- mi-num, et con- fir- má-mi- ni:

quaé-ri- te fá- ci- em e-jus semper. *Ps. Confi-*

témi-ni Dómi-no, et invo-cá-te nomen e-jus: * annunti-

á-te inter gentes ó-pe- ra e- jus. Gló- ri- a Patri.



E u o u a e.

Graduale. Résdice Dómine, *ut in Dom. XIII. post Pentecosten*, 373.

Offert. VI.

D 6- mi- ne, * ad adju- ván-
dum me fe- stí- na: confundán-
tur o- mnes advérsum me,
qui có-gi- tant servis tu- is ma- la.

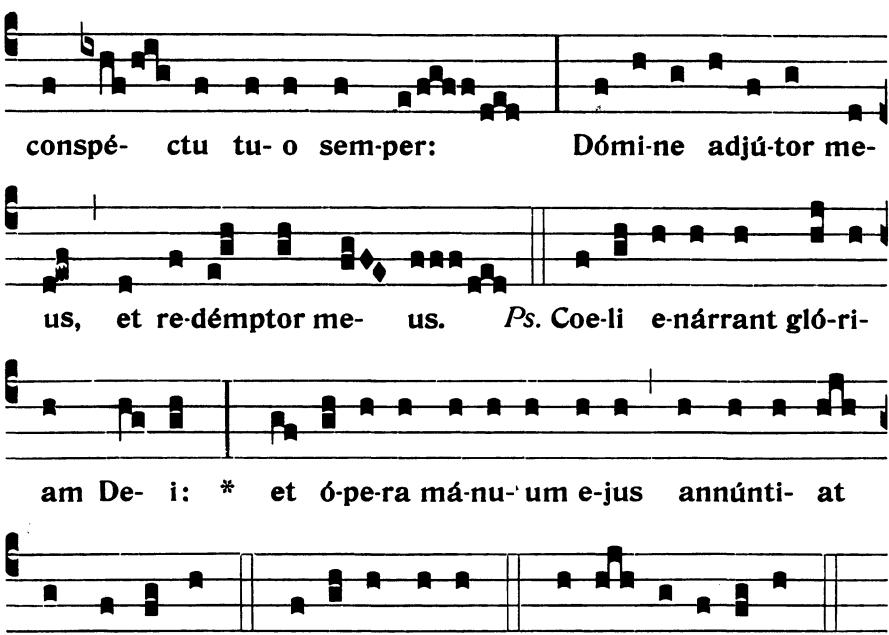
Communio. Dómine, memorábor, *ut in Dominica XVI. post Pentecosten*, 385.

FERIA SEXTA.

Intr. I.

M e-di- tá- ti- o * cor-dis me- i in

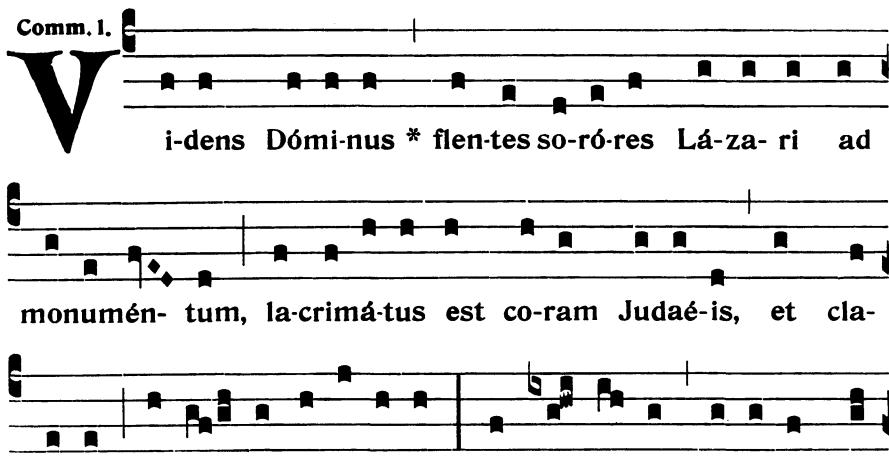



 conspé- ctu tu- o sem-per: Dómi-ne adjú-tor me-
 us, et re-démptor me- us. *Ps. Coe-li e-nárrant gló-ri-*
 am De- i: * et ó-pe-ra má-nu- um e-jus annúnti- at
 fir-maméntum. Gló-ri- a Patri. Eu o u a e.

Graduale. Bonum est confidere, *ut in Dominica XIV. post Pentecosten*, 377.

Tractus. Dómine non secúndum. 90.

Offertorium. Pópulum húmilem, *ut in Dominica VIII. post Pentecosten*, 357.

Comm. I.

 V i-dens Dómi-nus * flen-tes so-ró-res Lá-za- ri ad
 monumén- tum, la-crimá-tus est co-ram Judaé-is, et cla-
 má-bat: Lá-za- re, ve-ni fo-ras: et pród- i- it li-gá-tis má-

ni-bus et pé-di-bus, qui fú- e rat qua-tri-du- á-nus mó-
tu- us.



SABBATO.

Intr. II.

Si- ti- én- tes * ve-ní- te ad a- quas, di- cit
Dó-mi- nus: et qui non ha- bé- tis pré- ti- um, ve-ní-
te, bí- bi- te cum lae- tí- ti- a. Ps. Atténdi- te pó-
pu- le me- us le- gem me- am: * in- cli- ná- te aurem ve- stram
in ver- ba o- ris me- i. Gló- ri- a Patri. Eu o ua e.



Grad. III.

T
i- bi * Dó- mi- ne de- re-
lí- ctus est pau-
per: pu-píl- lo tu e- ris adjútor.
v. Ut quid Dómi- ne
re- ces-sí- sti lon-
ge, déspicis in opportuni- tás- ti- bus, in tri- bu- la- ti-
ón- ne? dum supér- bit ím- pi- us,
in-cén-di- tur * pau- per.

Offert.
IV.

Fa- ctus est * Dó- mi- nus fir- ma-
 mén- tum me- um, et re- fú- gi- um
 me- um, et li- be- rá- tor me- us:
 spe- rá- bo in e- um.

Comm. II.

Dómi-nus * re- git me, et ni-hil mi- hi
 dé- e- rit: in lo- co pá- scu- ae i- bi
 me col- lo-cá-vit: su- per aquam re-fe-cti- ó-nis
 e- du-cá- vit me.



DOMINICA DE PASSIONE.

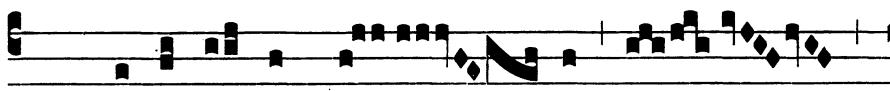
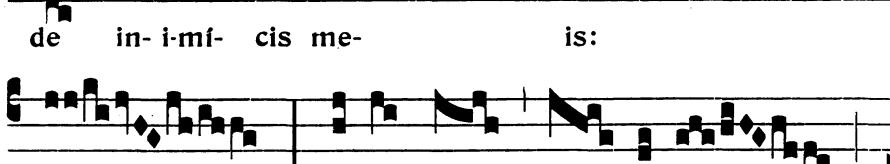
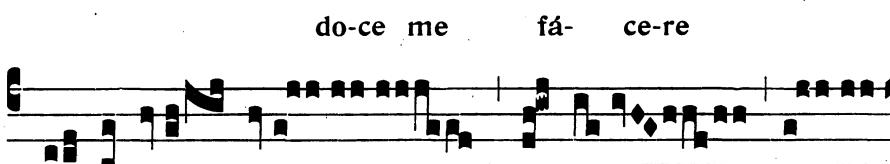
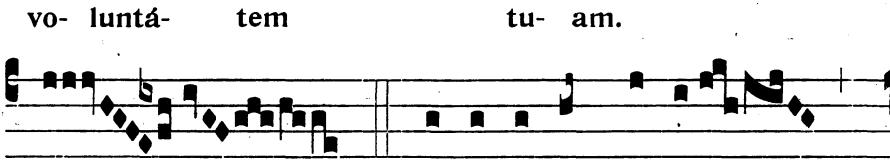
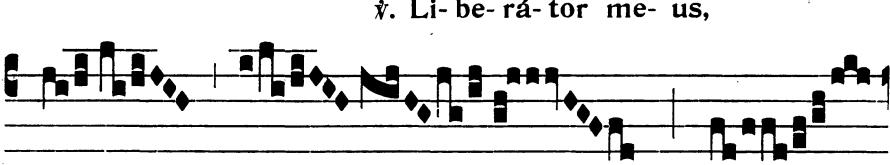
Intr. IV.

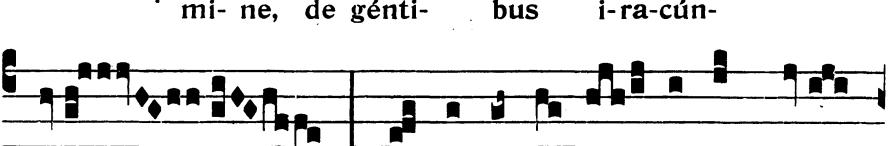
Jú- di-ca me * De- us, et dis- cérne cau-sam
 me- am de gente non san- cta: ab hó- mi-ne in-
 í- quo et doló- so é- ri-pe me: qui- a tu
 es De- us me- us, et forti-tú- do me- a.
 Ps. E-mít-te lu-cem tu- am, et ve-ri- tát- em tu- am: * i-psa
 me dedu-xé-runt, et addu-xé-runt in montem san-ctum tu- um,
 et in tabernácu- la tu- a. Jú- di-ca.

Non dicitur Glória Patri ad Introitum usque ad Pascha, nisi in Missa de Festo, si occurrit: sed finito Psalmo, absolute repetitur Introitus usque ad Psalmum.

Grad. III.

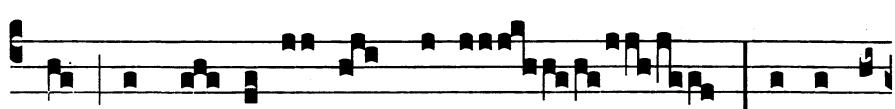
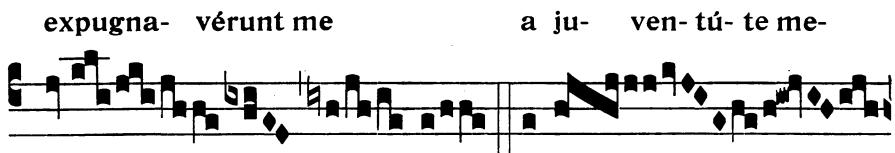
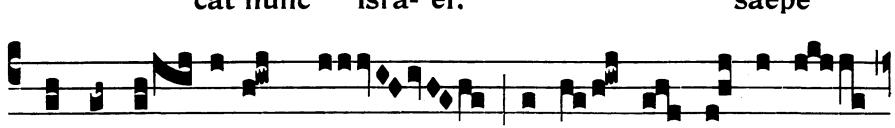
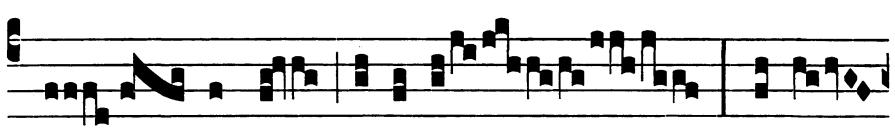
Eri-pe me, * Dó-mi-ne,
 de in-i-mí-cis me- is:
 do-ce me fá-ce-re
 vo-luntá- tem tu-am.
 ¶ *v. Li-be-rá-tor me-us,*
 Dó-
 mi-ne, de génti- bus i-ra-cún-
 dis: ab insurgén- ti- bus in me





Tract.
VIII.

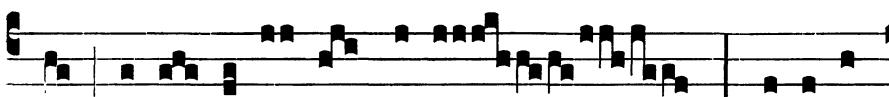




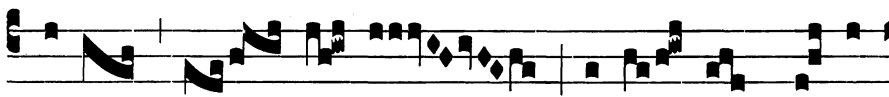
sum me- um fabri-ca-vé- runt pec-ca-tó-



res. v. Pro-longa- vé-



runt in-i-qui-tá- tem si-bi: Dómi-nus .



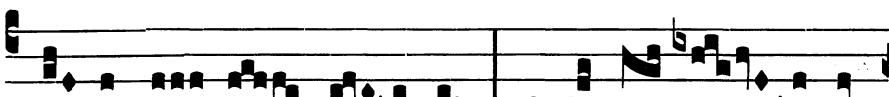
justus con- ci- det cerví- ces * pec-ca-



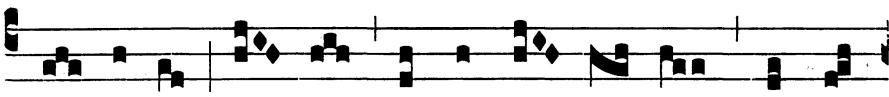
tó- rum.



C on-fi- té- bor * ti- bi, Dó- mi- ne, in to-



to cor- de me- o: retrí- bu- e ser-



vo tu- o: vi- vam, et cu-stó- di- am sermó-



nes tu- os: vi-ví- fi-ca me secún-
 dum ver- bum tu- um, Dómi- ne.
 Comm. VIII.
Hoc cor- pus,* quod pro vo-bis tra- dé- tur:
 hic ca- lix no- vi testamén-ti est in me- o sanguí-
 ne, di- cit Dó- mi- nus: hoc fá- ci- te, quo- ti- es-cúm-
 que sú-mi- tis, in me- am commemo-ra-ti- ó-nem.

FERIA SECUNDA.

Intr. III.
Mi-se-ré- re mi- hi *Dó- mi- ne, quóni- am

concul-cá- vit me ho- mo: to ta di- e bel- lans tri-
 bu-lá- vit me. *Ps. Con-cul-ca-vé-runt me in-imí-*
 ci me- i to ta di- e: * quó-ni- am multi bel-lántes ad-
 vér-sum me. Mi-se-ré-re.

Grad. VIII.

De- us * ex- áu- di o- ra- ti-
 ó- nem me- am: áu- ri-bus pér-
 ci- pe ver- ba o- ris me-
 i. †. De- us



in nō- mi-ne tu- o sal-
 vum me fac, et in virtú- te tu-
 a * jú- di- ca
 me.

Tractus. Dómine non secúndum. 90.

Offertorium. Dómine convértere, *ut in Dom. II. post Pentecosten*, 340.

Comm. III.
Dó- mi-nus * virtú- tum ipse
 est Rex gló- ri- ae.



FERIA TERTIA.

Intr. VII.
Ex-spécta Dó-mi-num, * vi- ri- li- ter a-ge: et con-



forté-tur cor tu- um, et sús- ti-ne Dómi- num.

Ps. Dó- mi-nus il-lumi-ná-ti- o me- a, * et sa-lus me- a, quem

timé- bo? Exspé-cta Dó-mi-num.

Grad. V.

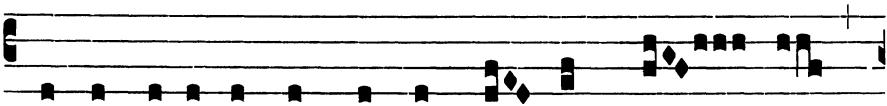
D iscér-ne * causam me- am, Dó- mi-ne: ab
hó- mi-ne in-fí quo et do-ló so é- ri-pe me.

¶. Emítte lu- cem tu- am,

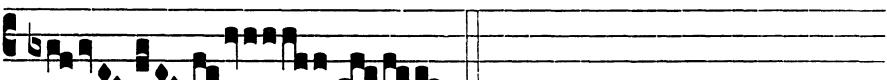
et ve-ri- tás tem tu- am:

i- psa me de- du- xé- runt,



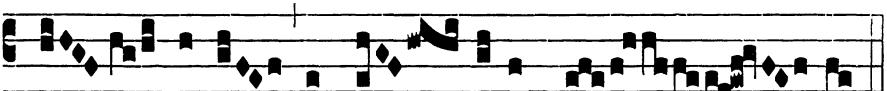


et ad-duxé- runt in mon-tem san-ctum * tu- um.



Offertorium. Sperent in te, ut in Dominica III. post Pentecosten, 343.

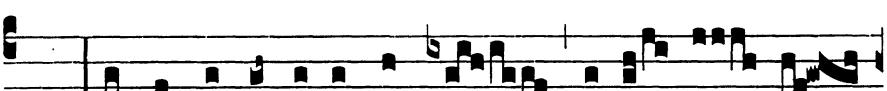
Comm. VII.

Ré-dime me, * De- us Is-ra- el, ex

 ó- mni-bus angú- sti- is me- is.

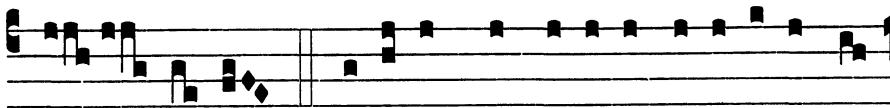


FERIA QUARTA.

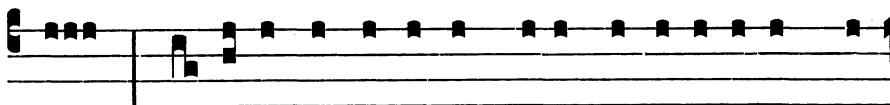
Intr. III.

Li-be-rá-tor me- us * de gén-ti-bus i- ra-cún-

 dis: ab in-surgénti-bus in me exal- táb-

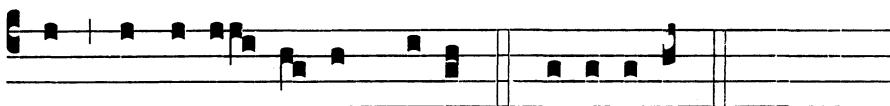
 me: a vi- ro in-í quo e-ri- pi- es me,



Dó- mi- ne. *Ps.* Dí- li-gam te Dómi-ne, forti-tú-do me-

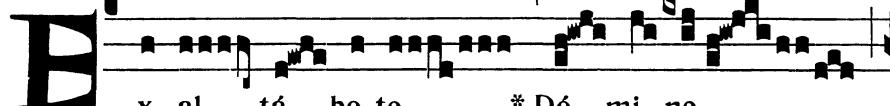


a: * Dó-mi-nus firmaméntum me-um, et re-fú-gi- um me-

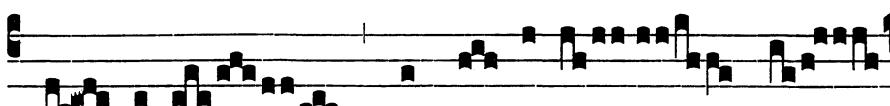


um, et li-be- rá- tor me- us. Li-be-rá-tor.

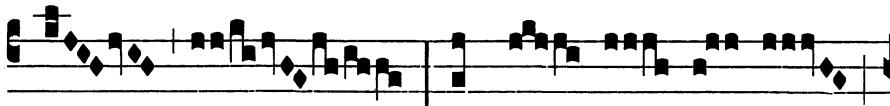
Grad. III.



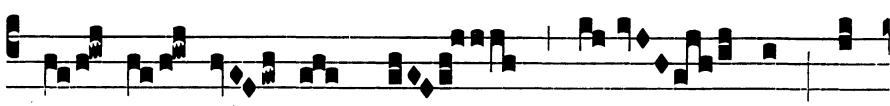
x- al- tát- bo te, * Dó- mi- ne,



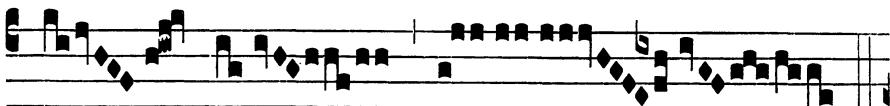
quó- ni- am sus- ce- písti me:



nec de- le- ctá- sti



in- i- mí- cos me- os su-



per me.

v. Dó-mi-ne De-us me- us,
 clamá-vi ad te, et sa-ná-
 sti me: Dó-
 mi- ne, abstra- xí- sti
 ab ín- fe- ris á-nimam me- am,
 salvá-sti me
 a descendén- ti- bus *
 in la- cum.

Tractus. Dómine non secúndum. 90.

Offert.

VII.

E-ri-pe me * de i-nimí-cis
 me-is, De-us me-us:
 et ab in-sur-gén-ti-
 bus in me lí-be-ra me, Dó-
 mi-ne.

Comm.
VIII.

La-vá-bo * in-ter inno-cén-tes ma-nus me-as,
 et cir-cu-fí-bo al-tá-re tu-um, Dómi-
 ne: ut áudi-am vo-cem lau-dis tu-ae, et e-nár-



rem u-ni-vérsa mi-ra-bí-li-a tu-a.



FERIA QUINTA.

Introitus. Omnia quae fecísti, *ut in Dom. XX. post Pentecosten,* 399, *omisso Glória Patri.*

Grad. V.

ól-li-te * hó-sti-as, et in-tró-i-

te in á-tri-a e-jus: adorá-te

Dómi-num in au-la sancta e-jus.

¶. Re-ve-lá-bit Dó-mi-nus condén-

sa: et in templo e-jus o-mnes



Offertorium. Super flúmina Babylónis, *ut in Dominica XX. post Pentecosten,* 401.

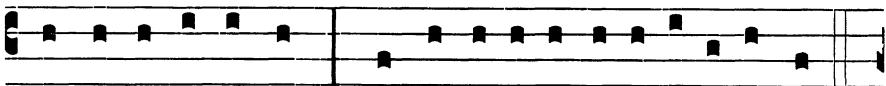
Communio. Meménto verbi tui, *ibidem,* 402.



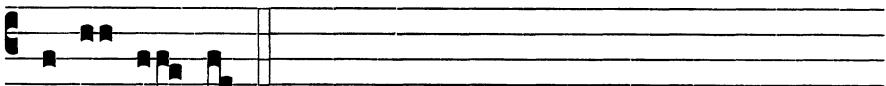
FERIA SEXTA.

Intr. V.

Mi-se- ré- re mi- hi * Dó- mi- ne, quó-ni- am
 trí- bu- lor: lí-be- ra me, et é- ri- pe me
 de má-ni- bus in-i- mi- có- rum me- ó- rum, et a
 per-sequén- ti- bus me: Dómi-ne, non con-fúndar, quóni-
 am in-vo-cá- vi te. *Ps. In te Dómi-ne spe-rá-vi, non con-*

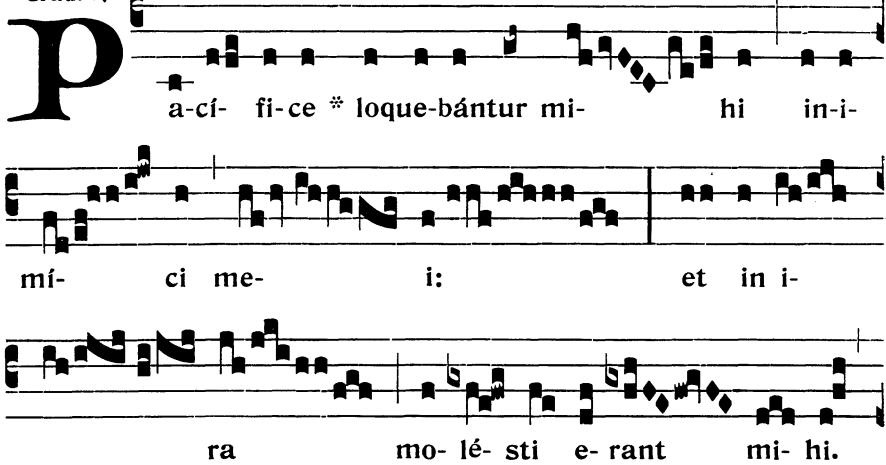


fúndar inae-térnum: * in ju-stí- ti- a tu- a lí-be-ra me.

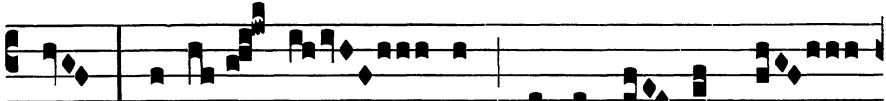


Mi-se- ré- re.

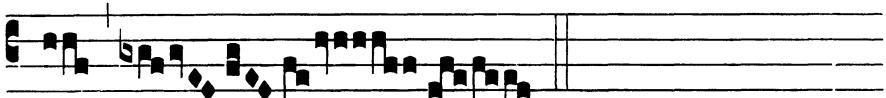
Grad. V.



¶. Vi-dí-sti, Dómine,



ne sí- le- as: ne dis-cé- das * a



me.

Tractus. Dómine non secúndum. 90.

Offert. VIII.

B

e-ne- dí- ctus es, * Dó-mi- ne, do-ce me justi-
 fi- ca- ti- ó- nes tu- as: et non tra-das
 ca-lum-ni- án-ti- bus me su- pér- bis: et re-spon-
 débo expro-brán- ti-bus mi- hi ver- bum.

Comm. VII.

N

e tra-dí- de-ris me, * Dó- mi- ne, in á- ni-
 mas per-se-quén- ti- um me: qui- a in-sur-re-xé-
 runt in me testes in-í- qui, et mentí- ta est
 in-íqui- tas si- bi.

Sabbato post Dominicam Passionis, resumitur Missa diei praecedentis, 175, excepto Tractu qui omittitur.



DOMINICA IN PALMIS.

Facta aspersione aquae, more solito, antequam Sacerdos procedat ad benedicendum ramos palmarum, et olivarum, sive aliarum arborum, cantatur a Choro:

Antiph. VII.

H o-sánna * fí- li- o Da- vid: be-ne- dí- ctus qui ve-
nit in nó-mi-ne Dómi-ni. Rex Is- ra- el: Ho-sánna
in ex-cél-sis.

Lectio in tono Epistolae. Deinde cantatur pro Graduali:

Resp. II.

C ol- le- gé- runt * pontí- fi-
ces et pha-risaé- i con- cí- li- um, et di-
cé-bant: Quid fá- ci- mus, qui- a hic ho- mo
multa signa fa- cit? Si dimit-ti-mus e- um sic,

o- mnes cre- dent in e- um: * Ne forte vé-
ni ant Romá- ni, et tol- lant no-
strum lo- cum, et gen- tem.
¶. Unus au- tem ex il- lis, Cá- i- phas nómi-
ne, cum esset pón- fex anni il- lí- us,
prophe-tá- vit di- cens: Expe-dit vo- bis, ut
u-nus mo- ri- á- tur homo pro pón- pu- lo, et non
to-ta gens pér- e- at. Ab



il-10 ergo di- e co-gi-ta- vé- runt interfí- ce- re
 e- um, di- cén-tes. * Ne forte, *ut supra.*
 Vel aliud
 B. VIII.
In mon- te * O-li-vé- ti o-rá- vit ad
 Pa- trem: Pa- ter, si fí- e- ri pot- est, tránse- at
 a me cá- lix i- ste. * Spí- ri- tus qui- dem prom-
 ptus est, ca- ro autem in- fir- ma: fi- at vo-lún-
 tas tu- a. v. Vi-gi-lá- te, et o-rá- te,
 ut non intré-tis in ten- ta- ti- ó- nem. * Spí- ri- tus.

Responsiones ad Praefationem, in tono feriali.

Finita Praefatione cantatur a Choro:

S an-ctus, * Sanctus, Sanctus Dó-mi-nus De- us Sá-
ba- oth. Ple-ni sunt coe-li et ter-ra gló-ri- a tu- a. Ho-sán-
na in ex-célsis. Be-ne-dictus qui venit in nómine Dómini.
Ho-sánnna in ex-cél-sis.

*Completa benedictione, cum Sacerdos inceperit distribuere ramos,
a Choro cantantur sequentes Antiphonae.*

Ant. I

P ú- e-ri He-bræ-ó-rum, * portántes ramos o- li-vá-
rum, ob-vi- a-vé-runt Dómi- no, clamán- tes, et di-cén- tes:
Ho-sánnna in ex-célsis.



Alia Ant. I.

Pú- e- ri Hebrae-ó-rum * vestiménta proster-né-bant
 in vi- a, et clamá-bant di-céntes: Ho-sánná fi- li- o Da-vid:
 be-ne-dí-ctus qui ve-nit in nómí-ne Dómi-ni.

Quae si non sufficient, repetantur quousque ramorum distributio finiatur. Postea fit Processio.

Diaconus
dicit:

Pro-cedámus in pa-ce.

Et Chorus
respondeat:

In nómí-ne Christi. Amen.

*Deinde cantantur sequentes Antiphonae, vel omnes vel aliquae,
quousque durat Processio.*

Antiph.
VII.

Cum ap-pro- pin- quá- ret * Dó- mi-nus Je-ro-
 só- ly-mam, mi- sit du- os ex di-scí-pu- lis su-

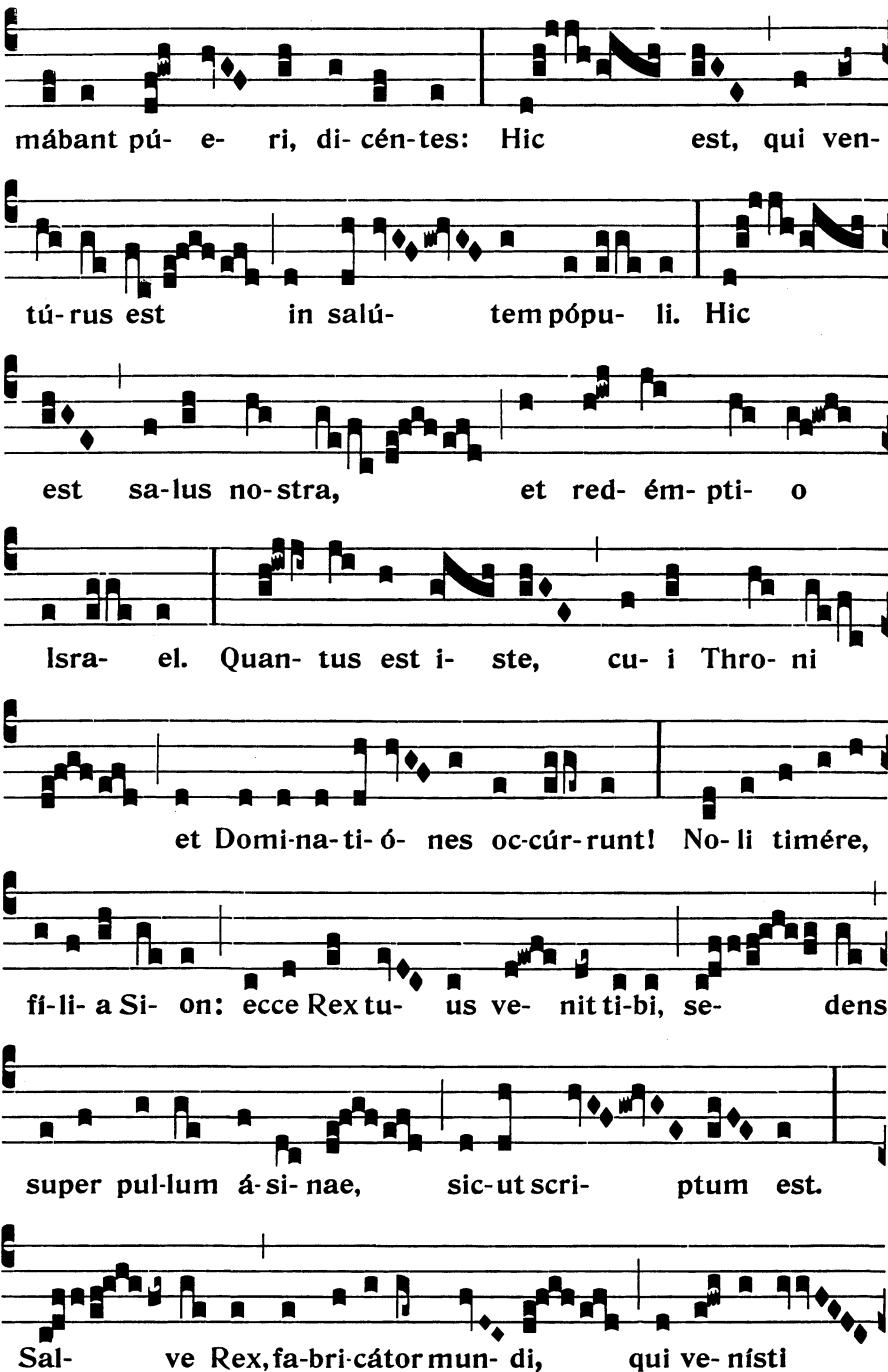


is, di- cens: I- te in ca-stél-lum, quod est con-
tra vos: et in-ve-ni- é- tis pul-lum á- si-nae al-
li- gá-tum, su-per quem nul-lus hó- mi-num se-dit:
sól- vi- te, et addú- ci-te mi- hi. Si quis vos
in-ter-ro-gá- ve- rit, dí- ci- te: Opus Dó- mi-
no est. Sol-vén- tes ad du-xé-runt ad Je-sum:
et im-po-su- é-runt il- li vestimén-ta, et se-dit su-per
e- um: á- li- i expan-dé-bant ve-sti-mén-ta su- a in



vi- a: á- li- i ramos de ar-bó-ri-bus ex-ster-né-bant:
 et qui se-que-bán-tur, clamá-bant: Ho-sán-na, be-ne-dí-
 ctus qui ve-nit in nómí-ne Dómi- ni: be-ne-dí-ctum regnum
 pa-tris no- stri Da- vid: Ho-sán-na in ex-cél- sis:
 mi-se-ré-re no- bis, fi- li Da- vid.
 Alia
 Ant. V.

C um audís- set * pó- pu- lus, qui a Jesus ve-
 nit Je-ro- só- ly-mam, ac-ce-pé-runt ramos palmá-
 rum: et ex-i- é-runt e- i ób- vi- am, et cla-



mábant pú- e- ri, di- cén-tes: Hic est, qui ven-

tú- rous est in salú- tem pópu- li. Hic

est sa-lus no-strá, et red- ém- ptí- o

Isra- el. Quan- tus est i- ste, cu- i Thro- ni

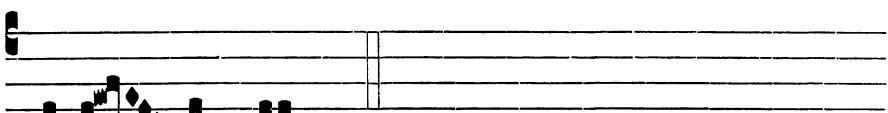
et Domi-na-ti- ó- nes oc-cúr- runt! No-li timére,

fi-li- a Si- on: ecce Rex tu- us ve- nit ti-bi, se- dens

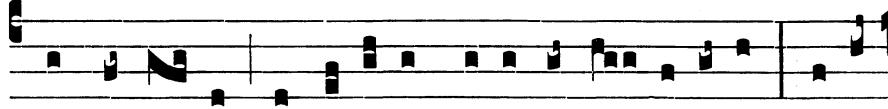
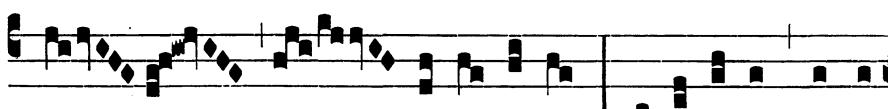
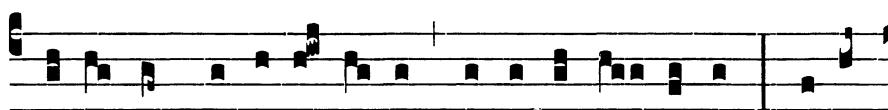
super pul-lum á- si- nae, sic ut scri- ptum est.

Sal- ve Rex, fa-bri-cátor mun- di, qui ve- nísti




 red-i- me-re nos.
A n-te sex di- es * sol-émnis Paschae.

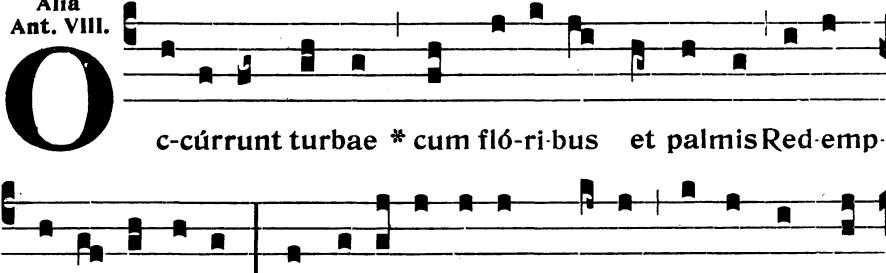
 quando ve- nit Dóminus in ci- vi-tá-tem Je- rúsa- lem,

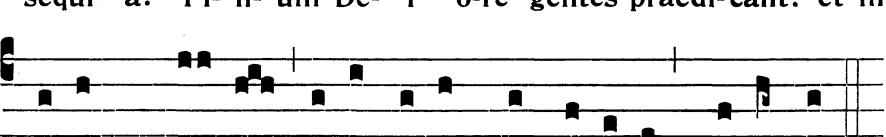
 occurréunt e- i pú- e-ri: et in má-ni-bus portábant ra-

 mos palmá- rum, et clamábant vo-ce magna di-céntes: Hosán-

 na in ex-cél-sis: be-ne-díctus qui ve-

 ni-sti in mul-ti- tú- di- ne mi- se- ri- cór- di- ae: Ho-sán-

 na in ex-cél-sis.

Alia
Ant. VIII.

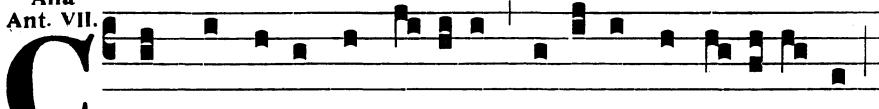
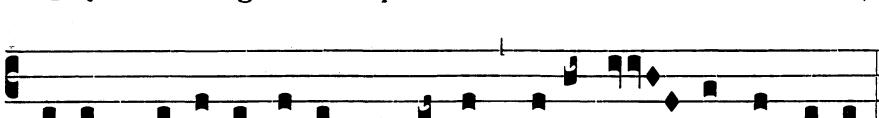
Oc-cúrrunt turbae * cum fló-ri-bus et palmis Red-emp-
 tó-ri óbvi- am: et victó-ri tri- umphánti digna dant ob-
 séqui- a: Fí- li- um De- i o-re gentes praédi-cant: et in
 laudem Chri- sti vo-ces tonant per nú-bi- la: Ho-sánnna!





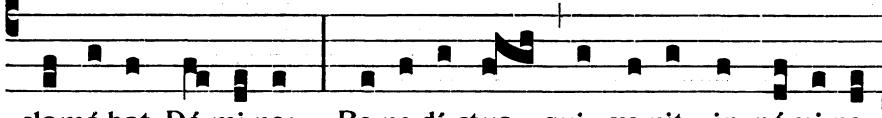
Alia
Ant. VII.

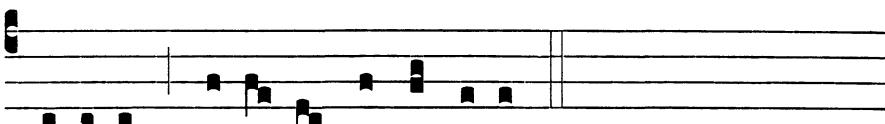
Cum Ange- lis et pú- e-ris * fi-dé- les in-ve-ni- á-mur,
 tri- umpha-tó-ri mortis clamántes: Hosánnna in ex-cél-sis.

Alia
Ant. IV.

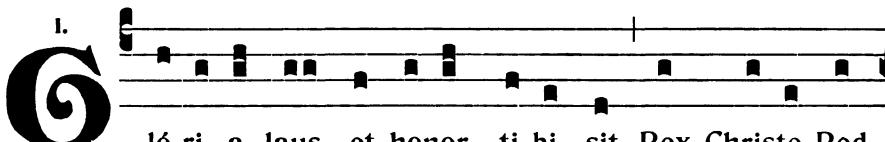
Turba multa, * quae convé-ne-rat ad di- em festum,
 clamá-bat Dó-mi-no: Be-ne-dí-ctus qui ve-nit in nóm-i-ne



Dómi-ni: Ho-sánná in ex-célsis.

In reversione Processionis, duo vel quatuor Cantores intrant in ecclesiam, et clauso ostio, stantes versa facie ad Processionem, incipiunt ♀. Glória, laus, et decantant duos primos versus. Sacerdos vero cum aliis extra ecclesiam repetit eosdem. Deinde qui sunt intus cantant alios versus sequentes, vel omnes vel partem, prout videbitur: et qui sunt extra, ad quoslibet duos versus respondent: Glória, laus, sicut a principio.

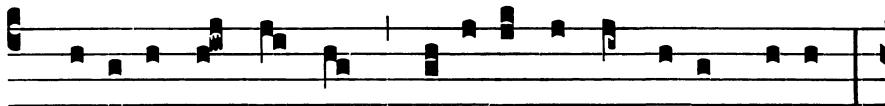


ló-ri- a, laus, et honor, ti-bi sit Rex Christe Red-

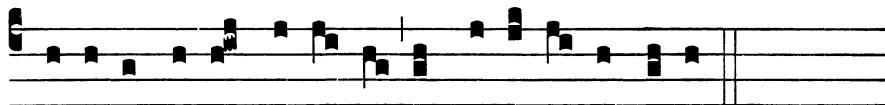


émptor: Cu- i pu-e- rí-le de-cus prompsit Hosánnna pi- um.

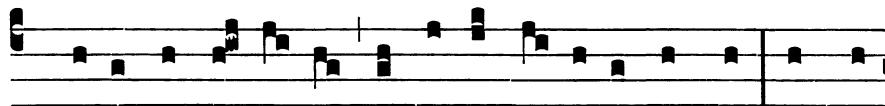
Repetitur: Glória, laus.



1. Isra- el es tu Rex, Da-ví-dis et ín-cly-ta pro-les:



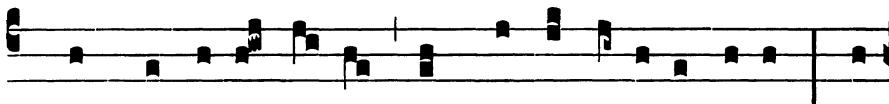
Nómi-ne qui in Dómi- ni, Rex be-ne-dí-cte, ve-nis. Glória, laus.



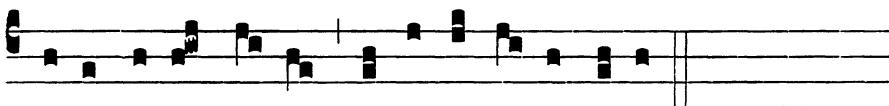
2. Coetus in ex-cél-sis te laudat coé-li-cus o-mnis, Et mor-



tá-lis ho-mo, et cuncta cre- á- ta simul. Glória, laus.



3. Plebs Hebraé-a ti- bi cum palmis óbvi- a ve-nit: Cum



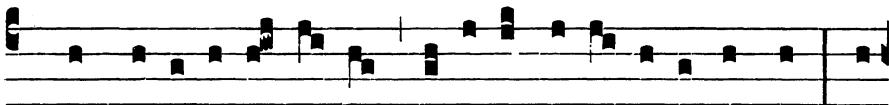
pre-ce, vo-to, hymnis, ádsumus ec-ce ti-bi. Glória, laus.



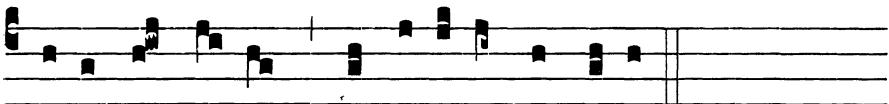
4. Hi ti-bi pas-sú-ro solvébant mú- ni- a laudis: Nos ti-



bi regnán-ti pángimus ec-ce me-los. Glória, laus.



5. Hi pla-cu- é-re ti- bi, plá-ce- at de-vó- ti- o nostra: Rex



bo-ne, Rex cle-mens, cui bo-na cuncta pla-cent. Glória, laus.

Postea Processio intrat ecclesiam, cantando:

Resp. II.



ngredi- énte * Dó- mi-no in sanctam ci- vi-



tá- tem, Hebraeó- rum pú- e- ri, re-surrecti- ónem
 vitae pro- nunti- án- tes, * Cum ramis palmá-
 rum Ho-sánna clamá- bant in ex- cé- sis. ¶ Cum-
 que audísset pó-pu-lus, quod Je-sus ve-ní-ret Je-ro-só-ly-
 mam, ex-i- é-runt ób- vi- am e- i. * Cum ramis.



AD MISSAM.

Intr. VIII.

D ó- mi- ne, * ne longe fá- ci- as au-xí- li- um
 tu- um a me, ad de- fensi- ónem me- am



á-spi- ce: lí-be-ra me de o- re le- ó-
nis, et a córni- bus u- ni- cornu- ó- rum hu-mi- li-
tá- tem me- am. Ps. De- us, De- us me- us, ré- spi-
ce in me, * qua- re me de-re- liquí-sti? lon-ge a sa- lú-te
me- a ver-ba de- li-ctó- rum me- ó- rum.

Repetitur Dómine, ne longe.

Grad. IV.

T e-nu- í-sti * ma- num déx-te- ram
me- am: in vo- luntá-te tu-
a de- du-xí- sti me: et cum



glori-a as-sumpsi-sti me.

v. Quam bo-nus Is-ra-el De-

us re-

ctis cor-de! me-i

au-tem pe-ne mo-ti sunt pe-

des, pe-ne ef-fú-si sunt gres-sus

me-i: qui-a ze-lá-vi in pec-ca-tó-

ri-bus, pa-cem



The musical notation consists of six staves of Gregorian chant in square neumes on four-line red staves. The text is in Latin, with some words marked with an asterisk (*) indicating they are to be sung on a higher note or with a specific rubric.

pec- cató- rum *vi- dens.
Tract. II. D e- us, *De- us
me- us, ré-spi- ce in me: qua-re me de-
re- li- qui- sti? ¶. Lon- ge
a sa- lú-te me- a ver- ba de- li-
ctó- rum me- ó- rum. ¶. De- us
me- us clamá- bo per di- em, nec exáu-
di- es: in nocte, et non ad in-si-pi-



én- ti- am mi- hi. ¶ Tu au-
 tem in sancto há- bi- tas, laus Is- ra-
 el. ¶ In te spe-ra-vé runt pa-
 tres no- stri: spe-ra-vé runt, et li-
 be- rásti e- os. ¶ Ad te cla- ma-vé runt,
 et sal- vi fa- cti sunt: in te spe-ra-vé-
 runt, et non sunt con-fú- si. ¶ Ego
 au- tem sum ver-mis, et non ho-



mo: oppró-bri- um hó- mi-num,
et abjé-cti- o ple- bis. ¶. Omnes qui vi-
dé- bant me, a-sper- na- bán- tur
me: lo-cú-ti sunt lá- bi- is, et mo-vé-runt
ca- put. ¶. Spe-rá-vit in Dó-mi- no, e- ri-
pi- at e- um: salvum fá-ci- at e- um:
quó-ni- am vult e- um. ¶. Ipsi ve-ro
conside-ra-vérunt, et con-spexé- runt me:



di-vi-sé-runt si- bi ve-stiménta me- a, et
 super vestem me- am mi- sérunt sortem.
 ¶. Lí- be-ra me de o-
 re le- ó- mis: et a cór-
 ni- bus u-ni-cornu- ó- rum humili- li- tá-
 tem me- am. ¶. Qui timé-tis Dómi- num, laudá-te
 e- um: univér-sum semen Ja- cob,
 ma-gni- fi- cá-te e- um. ¶. Annunti- ábi- tur Dó-

mi-no ge-ne-rá-ti-o ventú-ra:
et annunti-ábunt coe-li justí-ti-ame-
jus. ¶ Pó-pu-lo qui na-scé-tur,
quem fe-cit * Dó-minus.

Offert.
VIII.

I m-propé-ri-um * exspectávit cor-me-um, et mi-sé-ri-am: et sustí-nu-i
qui si-mul contrista-ré-tur, et non fu-it:
con-so-lán-tem me quae-sí-vi, et non



invé- ni: et de- dé- runt in e-scam
 me- am fel, et in si-ti me- a po-ta- vé-
 runt me a- cé- to.

Comm. VIII.

Pa- ter, * si non pot-est hic ca- lix transí-re,

ni- si bi-bam il- lum: fi- at vo-lún-tas tu- a.

FERIA SECUNDA MAJORIS HEBDOMADAE.

Intr. IV.

Jú- di-ca * Dómi-ne no- céntes me, expúgna
 impugnán- tes me: appre-hénde arma et scu- tum,



et ex-súr-ge in adju-tó-ri-um me- um, Dó-

mi-ne, vir-tus sa-lú-tis me- ae.

Ps. Ef-fúnde fráme-am, et conclú-de advérsus e-os qui

*per-sequún-tur me: * dic á-ni-mae me-ae: Sa-lus tu-a*

e-go sum. Jú-di-ca.

"There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies (both traditional and new) than the Brébeuf Hymnal. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals."

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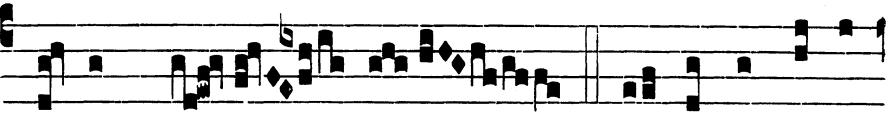
Grad. III.

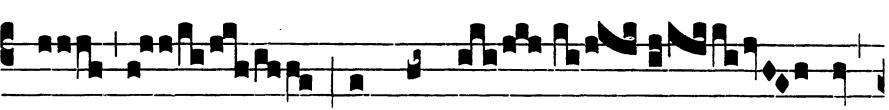
Ex-súr-ge * Dó-mi-ne, et in-

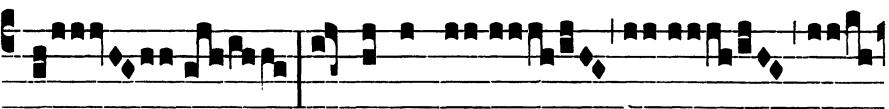
ténde ju-dí-ci-um me- um, De-us

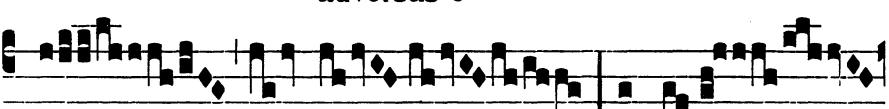
me- us, et Dó- mi- nus me- us, in




 cau-sam me- am. v. Ef-funde fráme-


 am, et conclú- de

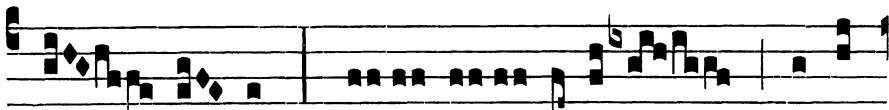

 advérsus e-

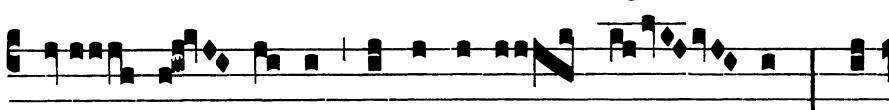

 os qui me

* persequúntur.

Tractus. Dómine non secúndum, 90.

Offert. III.
E - ri- pe me * de in- i-mí- cis me- is,


 Dó- mi- ne: ad te confú- gi, do- ce


 me fá- ce- re vo- luntá- tem tu- am: qui-



a De-us me- us es tu.

Comm. VII.

E - ru-bé- scant * et re-ve- re- ántur si- mul,

qui gra-tu- lántur ma-lis me- is: in-du- ántur pu-dó-

re et re-ve-rén-ti- a, qui ma-lí-gna loquún-tur

advér-sum me.



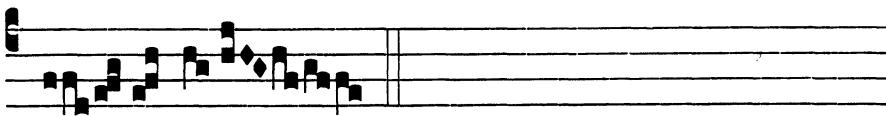
FERIA TERTIA MAJORIS HEBDOMADAE.

Introitus. Nos autem gloriári. 210.

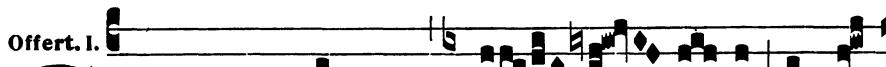
Grad. III.



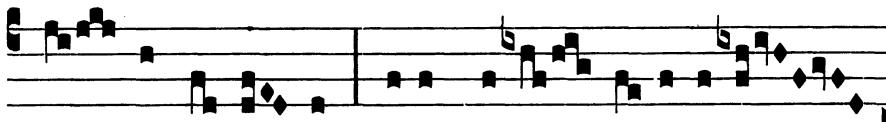
ci-o, et humili-á-bam in je-jú-
 ni-o ánimam me-am: et orá-ti-
 o me-a in si-nu me-o
 con-ver-té-tur. v. Jú-di-ca Dómi-ne no-cén-
 tes me, expú-gna im-pu-
 gnán-tes me: appre-hén-de arma et scu-
 tum, et exsúr-
 ge in ad-ju-tó-ri-um * mi-



hi.



Custó-di me, * Dó- mi-ne, de ma-

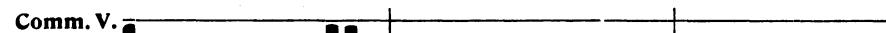


nu pec-ca- tó- ris: et ab homí-

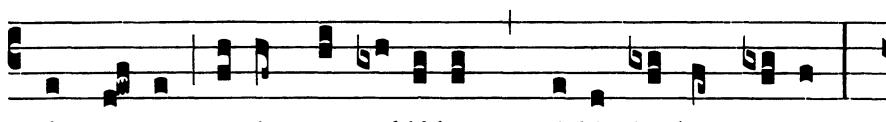
ni- bus in-f-



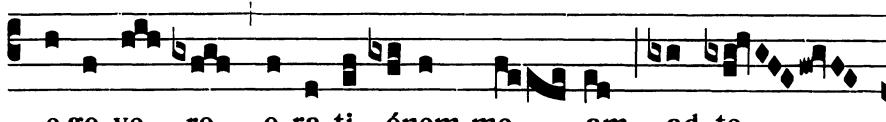
quis é-ri-pe me, Dó mi- ne.



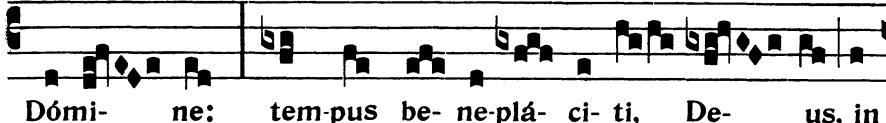
Ad-vér-sum me * ex- er-ce-bán-tur, qui se-dé-bant



in por-ta: et in me psal-lé-bant, qui bi- bé-bant vi-num:



e-go ve- ro o-ra-ti- ónem me- am ad te,



Dómi- ne: tem-pus be- ne-plá- ci- ti, De- us, in



multi-tu-di-ne mi-se-ri-cór-di-ae tu-ae.



FERIA QUARTA MAJORIS HEBDOMADAE.

Intr.
III.

In nōmi-ne Dómi-ni * omne ge-nu-fle-ctá-tur,

coe-lésti-um, ter-ré-stri-um et in-fer-nórum:

qui-a Dómi-nus factus ob-é-di-ens us-que ad mor-tem,

mor-tem au-tem cru-cis: íd-e-o Dó-mi-nus Je-sus

Chri-stus in gló-ri-a est De-i Pa-tris.

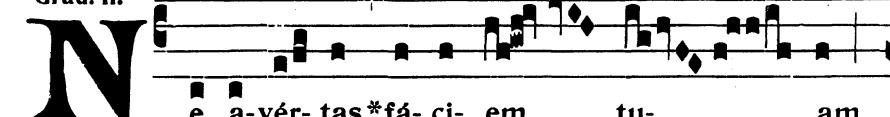
Ps. Dómi-ne exáudi o-ra-ti-ó-nem me-am: * et cla-mor



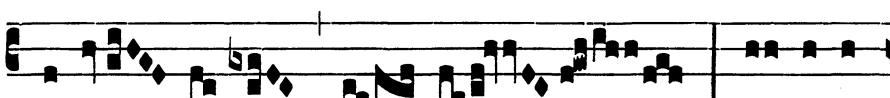
me- us ad te vé-ni- at. In nómí-ne.

Post Lectionem.

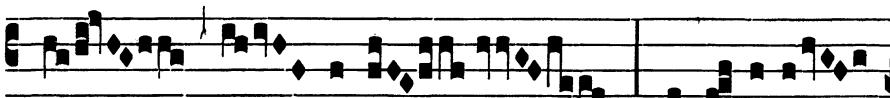
Grad. II.



e a-vér- tas*fá- ci- em tu- am



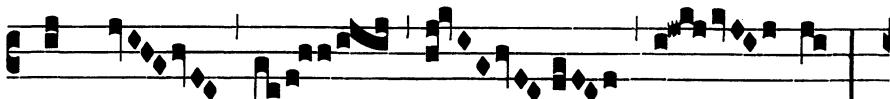
a pú- e ro tu- o, quó- ni- am



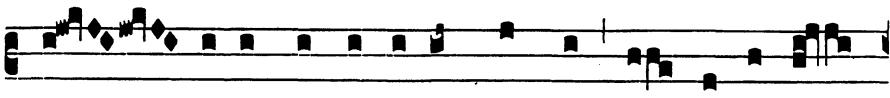
tri- bu-lor: ve-ló- ci- ter



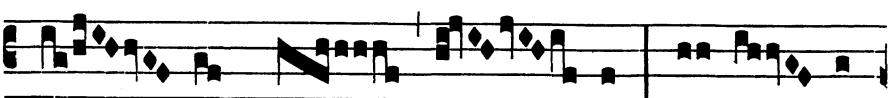
exáudi me. ♫. Salvum me



fac De- us,



quó- ni- am intra-vé-runt a-quae us-que ad á-



ni- mam me- am: in- ff- xus



sum in li- mo pro- fún- di, et non

est *substán-ti- a.

Post Epistolam.

Tract. II.

Domi- ne, * ex-áu- di

o-ra- ti- ónem me- am, et cla- mor

me- us ad te vé- ni- at.

¶. Ne a-vér- tas fá-ci-

em tu- am a me: in qua-cúm-que di- e

trí- bu- lor, in- clí- na ad me au-

rem tu- am. ¶. In qua-cúmque di-

e in-vo-cá- ve-ro te, ve-ló-

ci-ter exáu-di me.

¶. Qui- a de- fe-cé- runt sic-ut fu-

mus di- es me- i: et os-

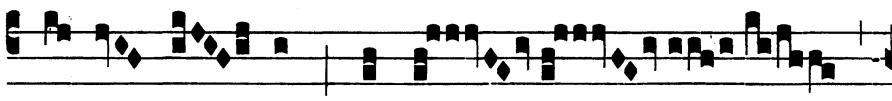
sa me- a sic-ut in fri-xó- ri- o con- fri-

xa sunt. ¶. Per-cús-sus sum

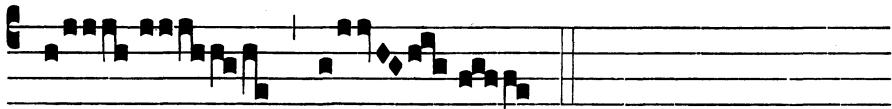
sic-ut foe- num, et áru- it cor me-



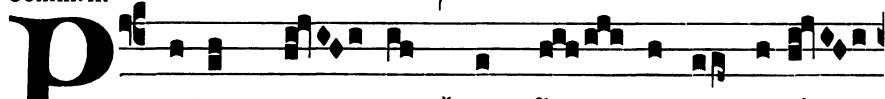
um: qui- a oblí- tus sum man- du- cá-
 re pa-nem me- um. v. Tu ex-súr-
 gens, Dómi- ne, mi-se- ré- be- ris
 Si- on: qui- a venit tem- pus
 mi- se- réndi * e- jus.
 Offert. III.
Dó- mi- ne, * exáu- di o- ra- ti- ó- nem
 me- am, et cla- mor me- us ad
 te pervé- ni- at: ne a-vér- tas fá-



ci- em tu- am a me.



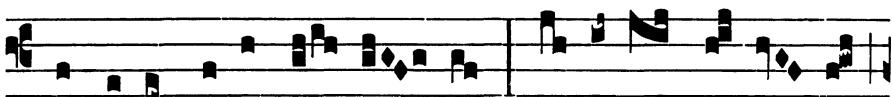
Comm. II.



o-tum me- um * cum fle- tu tempe-rá-



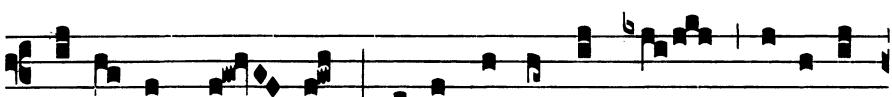
bam: qui- a é- le-vans al-li-sí-sti me: et e-



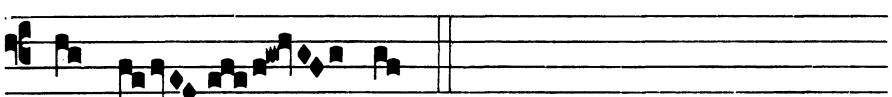
go sic ut foenum a- ru- i: tu au-tem, Dó-mi- ne,



in ae-tér- num pérmá- nes: tu exsúr-gens mi- se-



ré-be- ris Si- on, qui- a ve- nit tem-pus mi-se-rén-



di e- jus.





FERIA QUINTA IN COENA DOMINI.

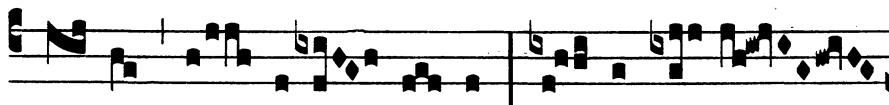
Intr. IV.

Nos au- tem * glo- ri- á- ri o-pór- tet
 in cru-ce Dó- mi-ni nostri Je- su Chri- sti: in
 quo est sa-lus, vi- ta, et re- surré-cti- o no- stra:
 per quem salvá-ti, et li- be- rá- ti su- mus.

Ps. De- us mi-se-re- á-tur nostri, et be-ne-dí-cat no-bis: *
 il-lúmi-net vultum su- um su-per nos, et mi-se-re- á- tur
 no-stri. Nos au- tem.

Grad. V.

Chri- stus * factus est pro no- bis ob- é-

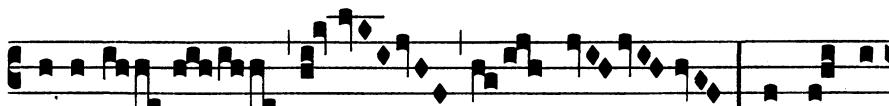


di- ens us- que ad mor-tem, mor- tem au-tem



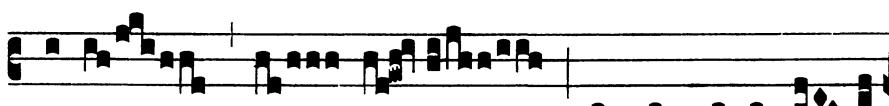
cru- cis.

¶. Propter quod et De- us ex-al-tá-

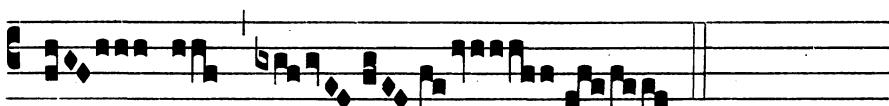


vit illum,

et de-dit

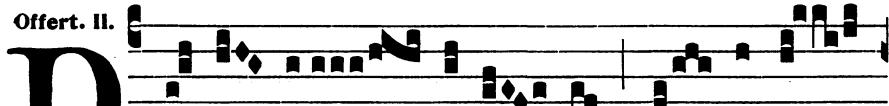


il- li no- men, quod est su-per omne *

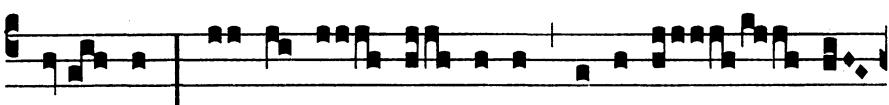


no- men.

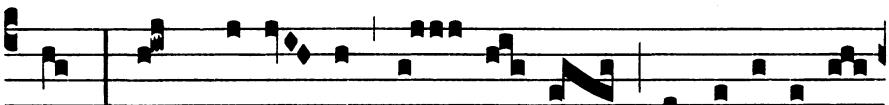
Offert. II.



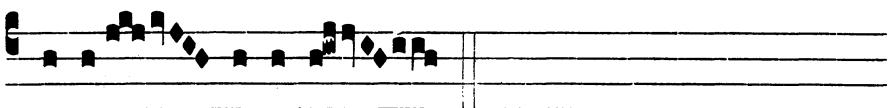
éx-te- ra Dómi- ni * fe- cit vir-



tú- tem, déx- te- ra Dó- mi-ni e-xaltá- vit

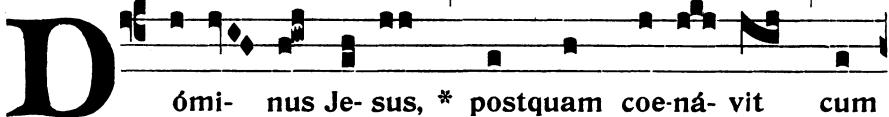


me: non mó-ri- ar, sed vi- vam, et narrábo ó-

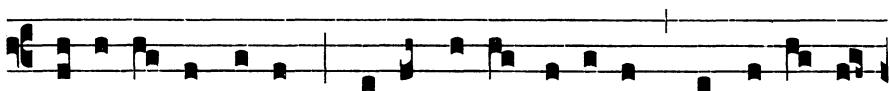


pe-ra Dómi-ni.

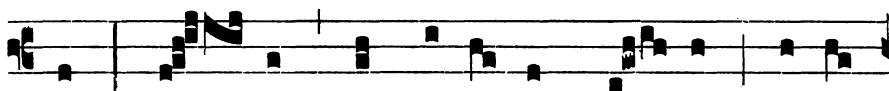
Comm. II.



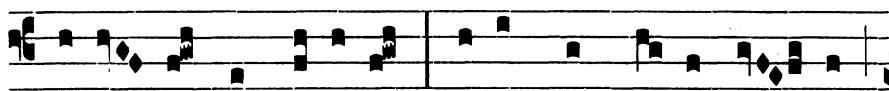
ómi-nus Je-sus, * postquam coe-ná-vit cum



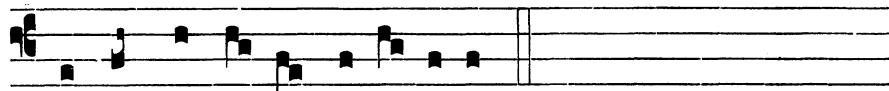
discí-pu-lis su-is, la-vit pe-des e-ó-rum, et a-it il-



lis: Sci-tis quid fé-ce-ri-m vo-bis, e-go



Dómi-nus et Ma-gí-ster? E-xémplum de-di vo-bis,



ut et vos i-ta fa-ci-á-tis.

¶ *Finita Missa fit Porcessio usque ad locum praeparatum, ubi Sacramentum pro crastino servandum est. Interea dum fit Processio, cantatur Hymnus Pange lingua gloriósi Córporis mystérium (require ad calcem). Postea in choro dicuntur Vesperae sine cantu. Et Sacerdos cum ministris denudet Altaria, legendo Antiphonam Divisérunt sibi, cum toto Psalmo Deus, Deus meus, respice in me.*



AD MANDATUM.

Diaconus cantat Evangelium Ante diem festum Paschae. Quo finito inter lotionem pedum haec subscripta cantantur.

Antiph. III.

Mandá-tum novum do vo-bis: * ut di- li-gá-tis ín-
vi-cem, sic-ut di- lé-xi vos, di- cit Dómi-nus. Ps. Be- áti im-
macu-lá-ti in vi- a: * qui ámbu-lant in le- ge Dómi-ni.

Et repetitur immediate Antiphona Mandatum novum. Et sic aliae Antiphonae, quae habent Psalmos vel Versus, repetuntur. Et de quolibet Psalmo dicitur tantum primus Versus.

Antiph. IV.

Post-quam sur-réxit Dó-mi-nus * a coe-na,
mi-sit a-quam in pel- vim: coepit la-vá-re pe-des di-
sci-pu- ló-rum: hoc ex-émplum re- lí-quit e- is.



*Ps. Ma-gnus Dómi-nus, et laudá- bi- lis ni-mis: * in ci-vi-tá-te*

De- i no-stri, in monte sancto e-jus. Post-quam.

Antiph. II.

*Dómi- nus Je-sus, * postquam coe- ná- vit cum*

di-scí- pu- lis su- is, la-vit pe-des e- órum, et a- it il- lis:

Sci- tis quid fé- ce- rim vo- bis, e-go Dómi- nus et

Ma-gíster? Exémplum de- di vo- bis, ut et vos i- ta

*fa-ci- á-tis. Ps. Be-ne- di-xí-sti Dómi-ne ter-ram tu- am: **

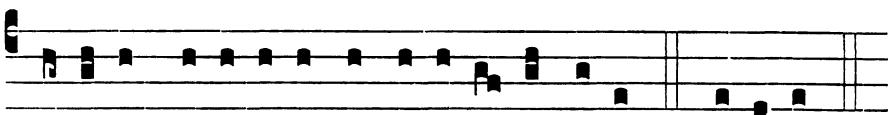
a-vertí-sti capti- vi- tá- tem Ja- cob. Dó-mi- nus Jesus.

Antiph. V.

Dómi- ne, * tu mi- hi la- vas pe-des? Re-spón-
 dit Je-sus et di- xit e- i: Si non lá-ve- ro ti- bi pe-des,
 non ha-bé- bis par-tem me-cum. ¶ Ve-nit er-go ad Simó-nem
 Petrum, * et di-xit e- i Petrus. Dómi- ne ¶ Quod ego fá-ci- o,
 tu nescis mo-do: * sci- es autem póst- a. Dómi- ne.

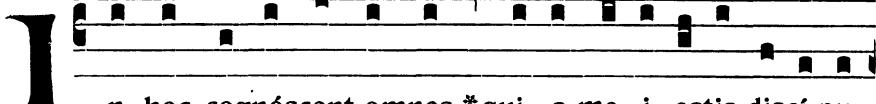
Antiph. IV.

Si e- go Dómi-nus * et Ma-gí- ster ve- ster la-vi-
 vo-bis pedes: quanto ma- gis vos de-bé-tis alter al-té-
 ri- us la-vá- re pe-des? Ps. Audi- te haec o-mnes gentes: *

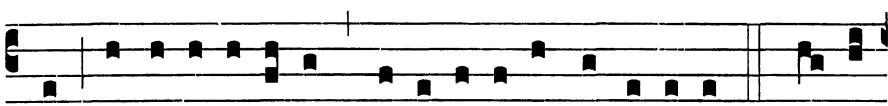


áuri-bus percí-pi-te qui ha-bi-tá-tis orbem. Si e-go.

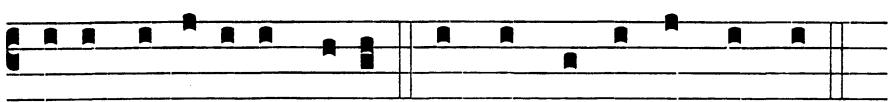
Antiph.
VII.



n hoc cognóscent omnes,* qui a me i estis discípu-

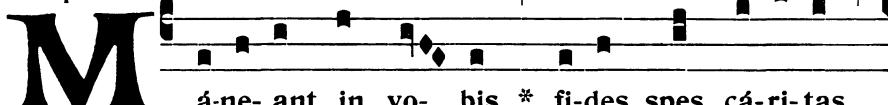


li, si di-lecti-ó-nem ha-bu-é-ri-tis ad ínvi-cem. ¶ Di-xit

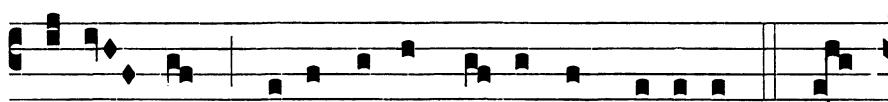


Je-sus di-scípu-lis su-is. In hoc cognó-scent o-mnes.

Antiph. VII.



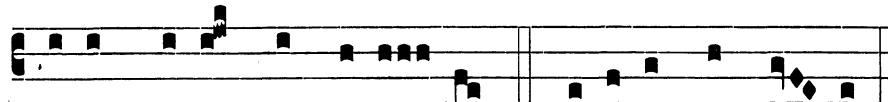
á-ne-ant in vo-bis * fi-des, spes, cá-ri-tas,



tri-a haec: ma-jor au-tem ho-rum est cá-ri-tas. ¶ Nunc



autem ma-nent fi-des, spes, cá-ri-tas, tri-a haec: * ma-jor



autem ho-rum est cá-ri-tas. Máne-ant in vo-bis.

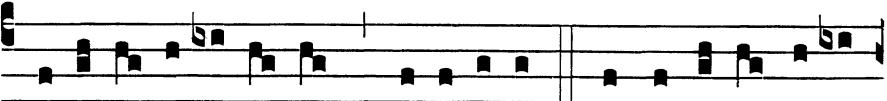
Antiph. II.

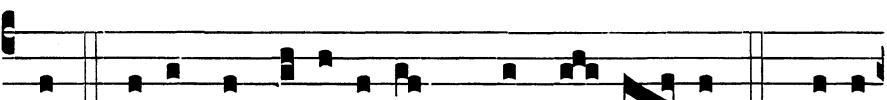
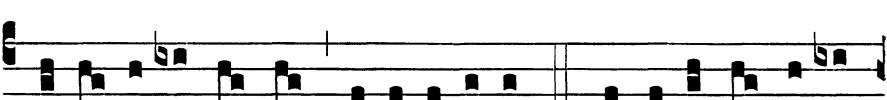
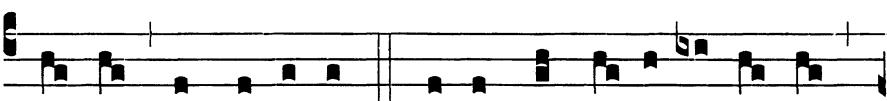
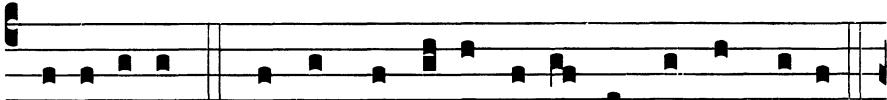
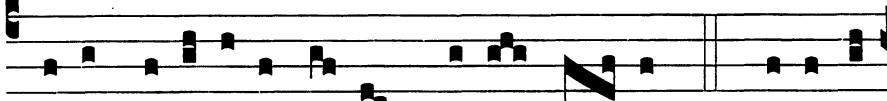
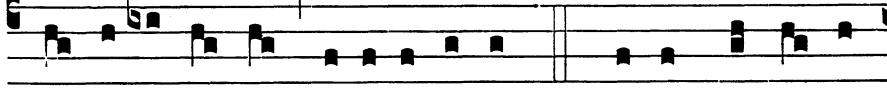
Be-ne-dí-cta sit * sancta Trí-ni- tas, atque indi-
 ví- sa U-ni-tas: confi- té- bi-mur e- i, qui- a fe- cit
 no-bís-cum mi-se-ri- cór-di- am su- am. ¶ Be-ne- di- cámus
 Patrem et Fí- li- um, * cum Sancto Spí- ri- tu. Ps. Quam
 di- lécta ta-berná-cu-la tu- a, Dómi- ne virtú-tum! * con-
 cu-píscit, et dé- fi- cit á-ni-ma me- a in átri- a Dómi-
 ni. Be-ne-dí- cta sit.

Antiph. VI.

U- bi cá- ri- tas et a-mor, De- us i-bi est. ¶ Con-

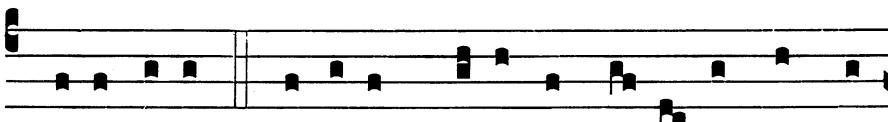



 gre-gá-vit nos in u-num Christi amor. ¶ Exsul-témus, et in

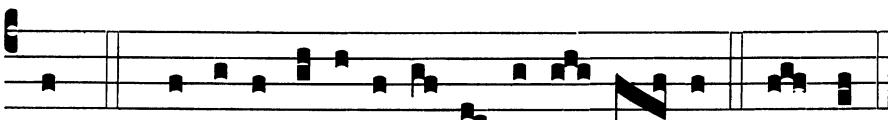
 i-pso ju-cundémur. ¶ Time- ámus, et amé-mus De- um vi-

 vum. ¶ Et ex cor-de di- li-gá-mus nos sin-cé- ro. Aña. U-bi

 cá-ri- tas et a-mor, De- us i-bi est. ¶ Si-mul er-go cum in

 u- num congre-gámur: ¶ Ne nos men- te di- vi- dá- mur,

 ca-ve- ámus. ¶ Ces-sent júr-gi- a ma- lí-gna, ces-sent li- tes.

 ¶ Et in mé-di- o nostri sit Chri-stus De- us. Aña. U-bi cá-

 ri- tas et a-mor, De- us i-bi est. ¶ Simul quo-que cum



be- á- tis vi-de- ámus. ¶ Gló-ri- án-ter vul-tum tu- um,



Christe De- us. ¶ Gáudi- um quod est imménsum, atque pro-



bum: ¶ Saé-cu-la per infi-ní- ta sae-cu- 16- rum. A-men.

Post lotionem, Superior, vel qui aliis abluit pedes, lavat manus, et abstergit alio linteo; deinde rediens ad locum, ubi prius fuerat, accipit pluviale, et stans capite detecto dicit: Pater noster, secreto.

¶. Et ne nos indúcas in tentatióne.

¶. Sed líbera nos a malo.

¶. Tu mandásti mandáta tua Dómine. ¶. Custodíri nimis.

¶. Tu lavásti pedes discipulórum tuórum.

¶. Opera mánuum tuárum ne despícias.

¶. Dómine exáudi oratióne meam. ¶. Et clamor meus...

¶. Dóminus vobíscum. ¶. Et cum spíritu tuo.

Orémus.

Oratio.

Adésto, Dómine quaésumus, offício servitútis nostrae: et quia tu discípulis tuis pedes laváre dignátus es, ne despícias ópera mánuum tuárum, quae nobis retinénda mandásti: ut sicut hic nobis, et a nobis exterióra abluúntur inquinaménta; sic a te ómnium nostrum interióra lavéntur peccáta. Quod ipse praestáre dignérís, qui vivis et regnas Deus, per ómnia saécula saeculórum. ¶. Amen.





FERIA SEXTA IN PARASCEVE.

Post I. Lectionem.

Tract. II.

Dó-mi-ne, * audi-vi
 audi-tum tu- um, et tí-mu-i:
 con-si-de-rá-vi ó-pe-ra tu-a, et ex-
 pá-vi. ¶ In mé-
 di-o du-ó-rum a-ni-má-li-um
 inno-te- scé-ris: dum ap-
 pro-pinquá-ve- rint an-ni, co-gno-scé-ris:
 dum advé-ne-rit tem-pus, os- ten-



de- ris. ¶. In e- o, dum con-

tur- bá- ta fú- e- rit á-ni- ma me- a:

in i-ra, mi-se-ri- cór- di- ae me- mor e-

ris. ¶. De- us

a Lí-ba- no vé- ni- et,

et Sanctus de mon- te umbró- so et con-

dénso. ¶. O-pé-ru- it

coe- los ma- jéstas e- jus:



et laudis e- jus ple- na est * ter-
ra.

Post II. Lectionem.

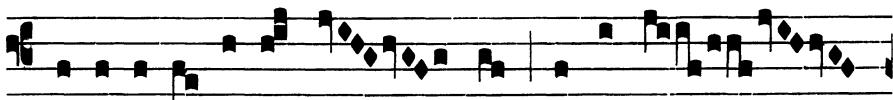
Tract. II.

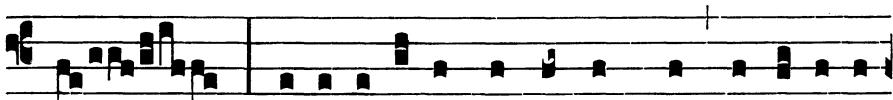
B - ri-pe me, * Dó- mi- ne,
ab hó-mi-ne ma- lo: a vi- ro in- f-
quo lí-be- ra me. ¶ Qui co- gi- ta- vé-
runt ma- lí- ti- as in cor- de:
to-ta di- e consti- tu- é- bant praé-
li- a. ¶ A- cu- é- runt linguas

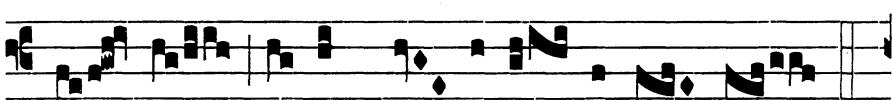
su- as sic- ut ser- péntes: venénum
á- spi-dum sub lá- bi- is e- ó-rum. ¶ Custó-
di me, Dó- mi- ne, de ma- nu pec-
ca- tó- ris: et ab homí-ni-bus in-f quis
lí-be-ra me. ¶ Qui co-gi- ta-vé- runt
sup-plan- tá- re gres-sus me-
os: abscondé-runt su-pér- bi lá-
que- um mi- hi. ¶ Et fu- nes



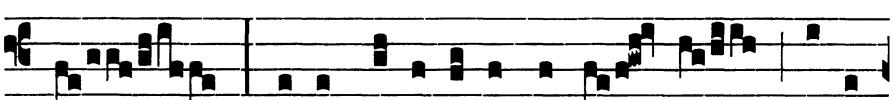
ex-tendé- runt in láque- um pé-di-bus
 me- is: jux-ta i-ter scán- da- lum po-su-
 é- runt mi- hi. †. Di-xi Dó-mi- no:
 De- us me- us es tu: exáudi Dó- mi-
 ne vo-cem o-ra-ti- ó-nis me- ae. †. Dó-mi- ne, Dó-
 mi- ne vir-tus sa- lú-tis me- ae:
 obúmbra caput me- um in di- e bel- li.
 †. Ne tradas me


 a de-si-dé- ri- o me- o pecca- tó-

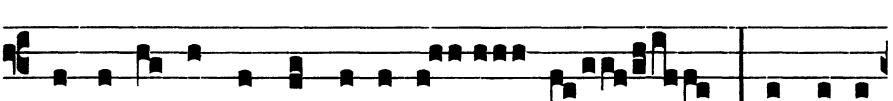

 ri: co-gi- ta-vé-runt advér-sum me: ne de-re- lín-


 quas me, ne umquam ex-al- téntur.


 ¶. Ca- put cir-cú- i- tus e- ó-


 rum: labor la-bi- ó-rum i-psó- rum o-pé-


 ri- et e- os. ¶. Ve-rúmtamen ju-sti


 con-fi- te- bántur nó-mi-ni tu- o: et ha-bi-


 tá-bunt re- cti cum vul- tu * tu-



o.

Sacerdos discooperiens Crucem, incipit solus Antiphonam Ecce lignum Crucis, ac deinceps in reliquis juvatur in cantu a Ministris usque ad Venite adorémus. Choro autem cantante Venite adorémus, omnes se prosternunt, excepto Celebrante. Deinde Celebrans, altius quam primo, incipit: Ecce lignum Crucis, aliis cantantibus et adorantibus ut supra. Tertio Sacerdos altius incipit: Ecce lignum Crucis, aliis cantantibus et adorantibus ut supra.

Antiph. VI.

Ec-ce li- gnum Cru- cis, in quo sa- lus mun-
di pe-pén- dit.

Chorus respondet:

Ve- ni- te ad- o-ré- mus.

Dum fit adoratio Crucis, cantantur Improperia, et alia quae sequuntur, vel omnia, vel pars eorum, prout multitudine adorantium vel paucitas requirit, hoc modo:

Duo Cantores in medio chori cantant:

Pó-pu-le me- us, quid fe- ci ti- bi? aut in

quo contristá-vi te? re-spónde mi-hi. ¶ Qui-a.
e-dú-xi te de terra Aegýpti: pa-rá-sti.
cru-cem Salva-tó-ri tu-o.

Unus Chorus cantat:

A - gi- os o The-ós.

Alius Chorus respondet:

S anctus De-us.

Primus Chorus:

A - gi- os ischy-rós.

Secundus Chorus:

S anctus fortis.

Primus Chorus:

A - gi- os athá-na- tos, e- lé- i-
son i-mas.



Secundus Chorus:

Sanctus im-mor-tá- lis, mi- se- ré-
re no- bis.

Postea duo de secundo Choro cantant:

Qui- a e- dú- xi te per de-sér- tum
quadra-ginta an-nis, et manna ci- bá-vi te, et in-
tro-dú-xi in ter- ram sa- tis óptimam: pa-rá- sti
cru-cem Salva- tó- ri tu- o.

*Chori respondent alternatim: Agios o Theós, etc. Sanctus Deus, etc.
ita tamen ut primus Chorus semper repeatet Agios, ut supra.*

Deinde duo de primo Choro cantant:

Quid ultra dé- bu- i fá- ce-re ti- bi, et non fe-

ci? E- go qui-dem plan-tá-vi te ví-ne- am me- am spe-
 ci- o- sis-si-mam: et tu fa-cta es mi-hi ni-mis amá- ra:
 a-cé-to nam-que si-tim me- am po-tásti: et lán-ce- a
 per-fó-rá-stí la-tus Salva- tó- ri tu- o.

Item Chori alternatim respondent Agios o Theós, Sanctus Deus.

Versus sequentis Improperii a duobus Cantoribus alternatim can-tantur, utroque Choro simul repetente post quemlibet versum: Pópule meus, ut infra.

Duo de secundo Choro cantant:

¶.
 E - go pro-pter te fla-gel-lá-vi Ae-gý-ptum cum primo-
 gé-ni-tis su- is: et tu me fla-gel-lá-tum tra-di-dí-sti.

Chorus repetit:

P ó-pu- le me- us, quid fe- ci ti- bi? aut in



quo con-tristá-vi te? re-spón-de mi-hi.

Duo de primo Choro:

¶. Ego te edúxi de Aegýpto, demérso Pha-ra-óne in ma-re
Ru-brum: et tu me tra-didísti prin-cí-pi-bus sa-cerdó-tum.

Chorus repetit: Pópule meus.

Duo de secundo Choro:

¶. E-go ante te a-pé-ru-i ma-re: et tu a-pe-ru-ísti lán-
ce-a la-tus me-um. Pópule meus.

Duo de primo Choro:

¶. E-go ante te prae-í-vi in co-lúmna nu-bis: et tu me
du-xí-sti ad praetó-ri-um Pi-lá-ti. Pópule meus.

Duo de secundo Choro:

¶. Ego te pa-vi manna per de-sér-tum: et tu me ce-ci-dísti
á-la-pis et fla-gél-lis. Pópule meus.

Duo de primo Choro:

¶. Ego te po-tá-vi aqua sa-lú-tis de pe-tra: et tu me po-tásti fel-le et a-cé-to. Pópule meus.

Duo de secundo Choro:

¶. Ego propter te Chananae-ó-rum re-ges per-cús-si: et tu
per-cussí-sti a-rún-di-ne caput me-um. Pópule meus.

Duo de primo Choro:

¶. Ego de-di ti-bi sceptrum re-gá-le: et tu de-dísti cá-pi-ti



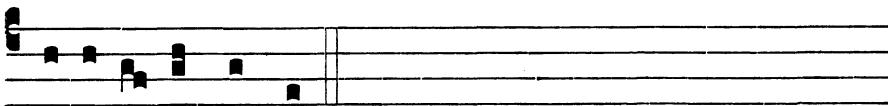
me- o spí- ne- am co-ró-nam. Pópule meus.

Duo de secundo Choro:

¶. Ego te ex-altá-vi magna virtú- te: et tu me suspendísti
in pa- tí-bu-lo cru-cis. Pópule meus.

Deinde cantatur communiter:

Ant. IV. C ru-cem tu- am * ado-rámus, Dó- mi- ne: et san-ctam
re-surre-cti- ó-nem tu- am laudámus et gló- ri- fi- cámus:
ecce enim propter lignum ve- nit gáudi- um in u-ni-
vér-so mundo. Ps. De- us mi-se-re- á-tur no-stri, et be-ne-
dí-cat no-bis: * il-lúmi-net vultum su- um super nos, et mi-



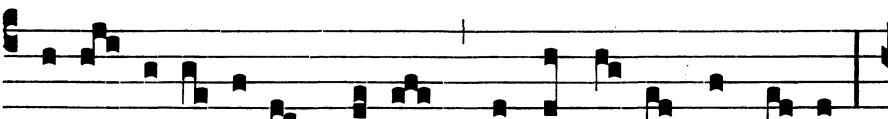
se-re- á- tur no-stri.

Et repetitur immediate Antiphona Crucem tuam.

*Postea cantatur ¶ Crux fidélis, cum Hymno Pange língua gloriósi,
et post quemlibet ejus versum repetitur Crux fidélis, vel Dulce lignum,
eo modo quo inferius notatur.*



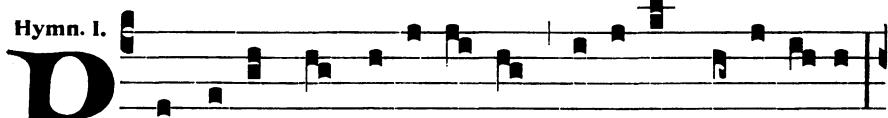
rux fi-dé- lis, inter omnes Ar-bor u-na nó- bi- lis:



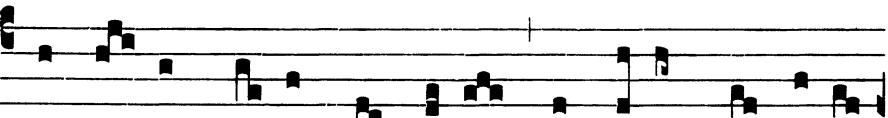
Nul- la sil-va ta- lem pro- fert, Fronde, flo- re, gér- mi- ne: *



Dul- ce li-gnum, dul-ces cla- vos, Dul-ce pon-dus sú-sti- net.



ange língua glo-ri- ó- si Praé- li- um certámi-nis,

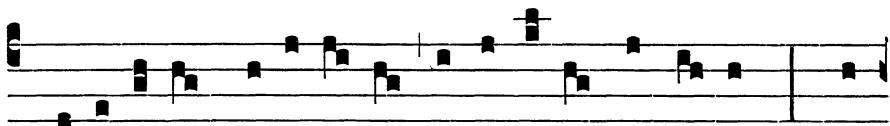


Et su- per cru- cis trophaé- um Dic tri- úmphum nóbí-

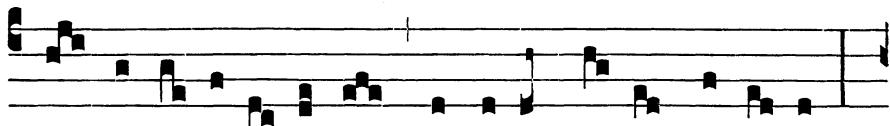


lem: Quá- li- ter Red-ém-ptor orbis Immo-lá-tus ví- ce- rit.

*Repetitur Crux fidélis, usque ad Dulce lignum. Et sic fit quoties
repetitur Crux fidélis.*



¶. De pa-réntis pro-to-plá-sti Fraude Factor cón-do- lens, Quan-



do po-mi no-xi- á- lis Mor-su in mor-tem cór-ru- it:



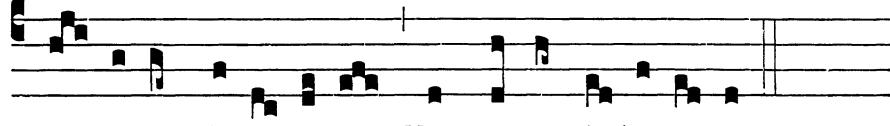
I-pse lignum tunc no- tá- vit, Damna ligni utsól-ve- ret. *
Dulce lignum.



¶. Hoc opus nostrae sa- lú- tis Or-do de-po- pó-sce- rat: Mul-



ti- fórmis pro-di- tó- ris Ars ut ar-tem fál- le- ret: Et



me- dé-lam ferret in-de, Ho- stis un-de laé-se- rat.

Crux fidélis.



¶. Quan-do ve-nit ergo sa-cri Ple-ni-tú-do témpo- ris, Mis-sus

est ab arce Pa-tris Na-tus, orbis Cóndi-tor: Atque ven-

tre vir-gi-ná-li Ca-ro fa-ctus pród-i-it. * Dulce lignum.

¶. Va-git in-fans inter arcta Cóndi-tus prä-sé-pi-a: Mem-bra

pannis invo-lú-ta Virgo Ma-ter ál-li-gat: Et ma-nus

pe-désque et cru-ra Stricta cingit fásci-a. Crux fidélis.

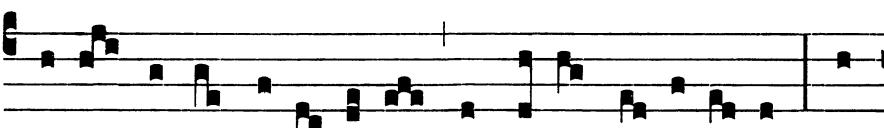
¶. Lustris sex qui jam pe-rá-ctis, Tempus im-plens córpo-ris,

Se vo-lénte, na-tus ad hoc, Passi-ó-ni dé-di-tus, A-

gnus in cru-cis le-vá-tur Im-mo-lán-dus stí-pi-te. *
Dulce lignum.

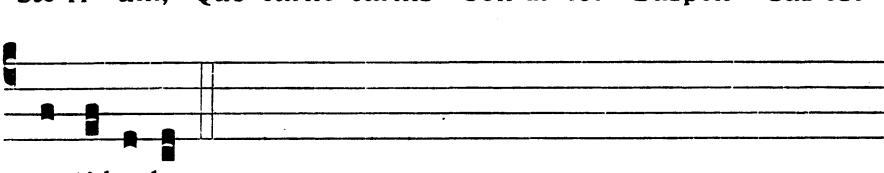
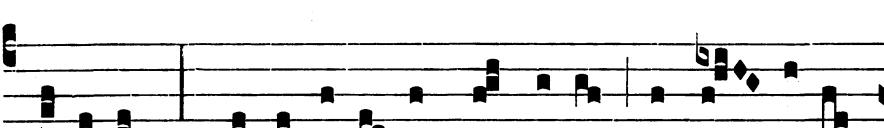
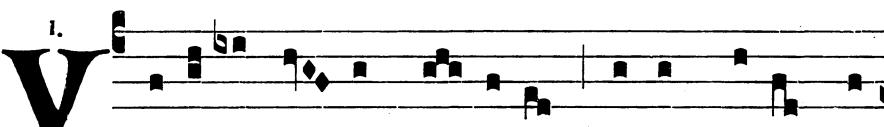


¶. Hic a-cé-tum, fel, a-rúndo, Spu-ta, cla-vi, lán-ce- a: Mi-te
 corpus perfo- rá- tur: Sanguis, unda pró-flu- it: Ter-ra,
 pontus, astra, mundus, Quo lavántur flúmi-ne! Crux fidélis.
 ¶. Flecte ramos, arbor al- ta, Tensa la-xa ví-sce-ra, Et ri-gor
 lentéscat il- le, Quem de-dit na- tí- vi- tas: Ut su- pér-ni
 mem-bra Re- gis Mi- ti ten-das stí-pi- te. * Dulce lignum.
 ¶. So-la digna tu fu- í- sti Ferre saecli pré- ti- um, Atque
 portum praepa- rá- re Nau-ta mundo náu fra- go: Quem sa-



* Dulce lignum.

Dum defertur Sanctissimum ad Altare, cantatur Hymnus sequens:





Quo fulnerátus ínsuper
Mucróne diro lánceae,
Ut nos laváret crímine,
Manávit unda et sanguine.

Impléta sunt quae cóncinit
David fidéli cármine,
Dicens: In natíónibus
Regnávit a ligno Deus.

Arbor decóra et fúlgida,
Ornáta Regis púrpura,
Elécta digno stípite
Tam sancta membra tángere.

Beáta, cujus bráchiis
Saecli pepéndit prétium:
Statéra facta córporis,
Praedámque tulit tárta.

O Crux, ave, spes única:
Hoc Passiónis témpore,
Auge piis justítiam,
Reisque dona véniam.

Te summa Deus Trínitas,
Colláudet omnis spíritus:
Quos per Crucis mystérium
Salvas, rege per saécula. Amen.



SABBATO SANCTO.

Completa benedictione Cerei leguntur Prophetiae.

Post IV. Prophetiam.

Tract.
VIII.

C anté- mus * Dó- mi-no: glo-ri- ó- se e-

nim ho-no-ri- fi- cá- tus est: e-quum et as-

cen- só- rem pro- jé- cit in ma- re:

adjú- tor et pro-té-ctor factus est mi-hi in sa- lú-

tem. *¶. Hic De-us me-us, et ho-no-rá-bo e-*

um: De-us pa-tris me-i, et

ex-al-tá-bo e-um. ¶. Dó-mi-nus cónte-

*rens bel-la: Dó-mi-nus * no-men est il-*

li.

Post VIII. Prophetiam.

Tract. VIII.

Vine-a * fa-cta est di-lé-cto

in cornu, in lo-co ú-be-ri.

¶. Et ma-cé-ri-am cir-cúm-de-dit, et cir-cumfó-



dit: et plantávit ví-ne- am So- rec, et ae-
 di- fi- cá- vit turrem in mé-di- o e- jus.
 ¶. Et tórcu-lar fo-dit in e- a: ví-ne- a
 e- nim Dó-mi- ni Sá- ba- oth, do- mus *
 Is- ra- el est.

Post XI. Prophetiam.

Tract.VIII.

Attén- de * coe-lum, et lo- quar:
 et áudi- at terra verba ex o-re me-
 o. ¶. Exspecté- tur sic-ut plú-vi- a e- lóqui- um



me- um: et descendāt sic-ut ros ver-ba me-

a, sic-ut imber su- per grámi-na.

v. Et sic-ut nix su-per foe- num: qui- a no-

men Dó- mi-ni in-vó- cá- bo. v. Da- te ma-

gni-tú-di-nem De- o no- stro: De- us, ve-ra ó-

pe-ra e- jus, et omnes vi- ae e-jus

ju-dí- ci- a. v. De- us fi-dé- lis, in quo

non est in-i-qui- tas: ju- stus et sanctus *



Dómi-nus.

Dum Sacerdos descendit ad benedictionem Fontis, cantatur sequens:

Tract. VIII.

Sic-ut cer-vus * de-sí-de-rat ad fontes
 aquá- rum: i-ta de-sí-de-rat á-nima
 me-a ad te, De-us. ¶ Si-tí-vit á-nima me-
 a ad De-um vi-vum: quando
 vé-ni-am, et appa-re-bo ante fá-
 ci-em De-i me-i? ¶ Fu-é-
 runt mi-hi lácri-mae me- ae panes di-e ac

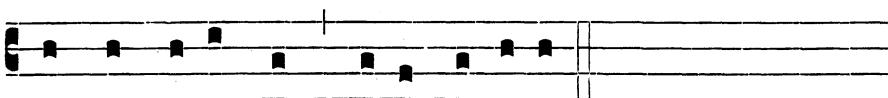
no- cte, dum dí-ci- tur mi-hi per sín-
los di- es: U- bi est * De- us tu-
us?

Finita benedictione Fontis, revertentibus Sacerdote et Ministris ad Altare, cantantur Litaniae a duobus Cantoribus, et Chorus idem simul repetit, ut dicitur infra.

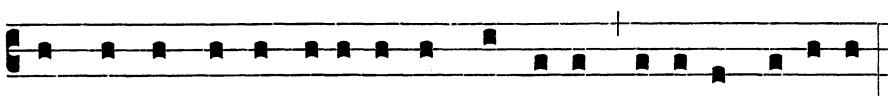
¶ *Ubi vero non est Fons baptismalis, finita ultima Prophetia cum sua Oratione, Celebrans casulam deponit, et cum Ministris ante Altare procumbit: et aliis omnibus genuflexis, cantantur Litaniae in medio chori a duobus Cantoribus, utroque Choro idem simul respondentे.*

K ý-ri- e e-lé- i-son. Chri-ste e-lé- i-son. Ky-ri- e
e-lé- i-son. Christe audi nos. Christe exáudi nos.

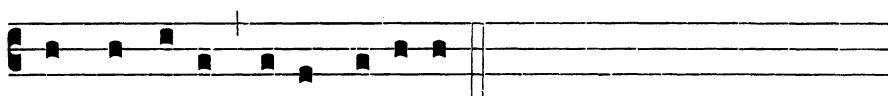
Pa-ter de coe- lis De- us, mi-se-ré-re no-bis.
Fili Redémptor mundi De- us, mi-se-ré-re no-bis.
Spíri- tus Sancte De- us, mi-se-ré-re no-bis.
Sancta Trínitas unus De- us, mi-se-ré-re no-bis.



Sancta María, ora pro nobis.
Santa Dei Génitrix, ora pro nobis.
Santa Virgo virginum, ora pro nobis.
Santus Michael, ora pro nobis.
Santus Gabriel, ora pro nobis.
Santus Ráphael, ora pro nobis.



Omnis sancti Angeli et Archángeli, oráte pro nobis.
Omnis sancti beatórum Spirítuum órdines, oráte pro nobis.
Sancte Joánnes Baptista, ora pro nobis.
Sancte Joseph, ora pro nobis.
Omnis sancti Patriárchae et Prophétae, oráte pro nobis.

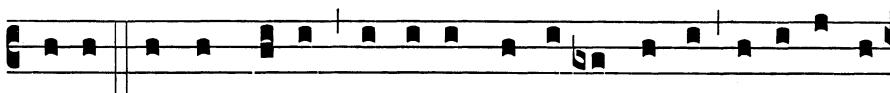


Sancte Petre, ora pro nobis.

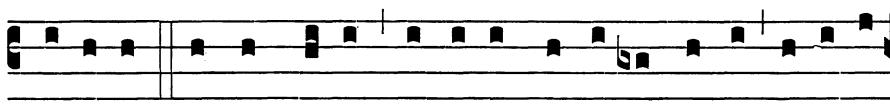
Sancte Paule,	ora.	Sancte Antóni.	ora.
Sancte Andréa,	ora.	Sancte Benedicte,	ora.
Sancte Joánnes,	ora.	Sancte Domínice,	ora.
Omnis sancti Apóstoli et Evangelistae,	oráte.	Sancte Francísce,	ora.
Omnis sancti Discípuli Dómini,	oráte.	Omnis sancti Sacerdótes et Levítæ,	oráte.
Sancte Stéphane,	ora.	Omnis sancti Mónachi et Eremítæ,	oráte.
Sancte Laurénti,	ora.	Sancta María Magdaléna,	ora.
Sancte Vincénti,	ora.	Sancta Agnes,	ora.
Omnis sancti Mártires,	oráte pro nobis.	Sancta Caecília,	ora.
Sancte Silvéster,	ora.	Sancta Agatha,	ora.
Sancte Gregóri,	ora.	Sancta Anastásia,	ora.
Sancte Augustíne,	ora.	Omnis sanctae Vírgenes et Víduæ,	oráte.
Omnis sancti Pontífices et Confessóres,	oráte.	Omnis Sancti et Sanctae Dei,	intercéde pro nobis.
Omnis sancti Doctóres,	oráte.		



Agnus De- i, qui tol-lis peccá- ta mundi, parce no-bis Dó-



mi-ne. Agnus De- i, qui tol-lis peccá- ta mundi, exáudi nos



Dómi-ne. Agnus De- i, qui tol-lis peccá- ta mundi, mi-se-ré-



re no-bis. Chri-ste audi nos. Chri-ste exáudi nos.

Hic Cantores solemniter incipiunt Kýrie eléison (ut notatur pro Tempore Paschali).

Finitis a Choro Kýrie eléison, Celebrans incipit solemniter Glória in excélsis, et pulsantur campanae.

Finita Epistola Celebrans incipit:

VIII.

A

l- le- lú- ia.

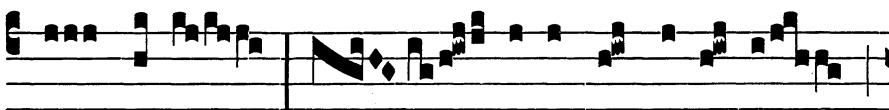
Et totum decantat ter, elevando vocem gradatim: et Chorus post quamlibet vicem in eodem tono repetit illud idem.

Postea Chorus prosequitur:

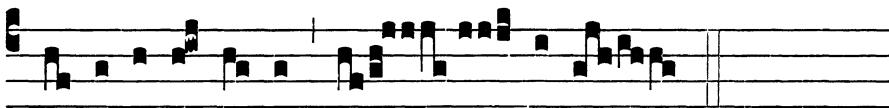
¶.

C

on-fi- té-mi- ni Dó- mi- no, quó- ni-



am bo-nus: quó- ni- am in saé-cu- lum

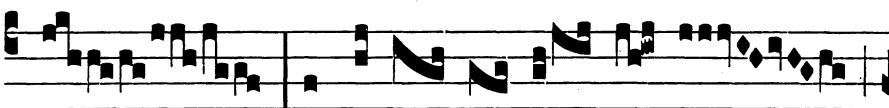


mi- se-ri- cór-di- a * e- jus. (*Non repetitur Allelúia.*)

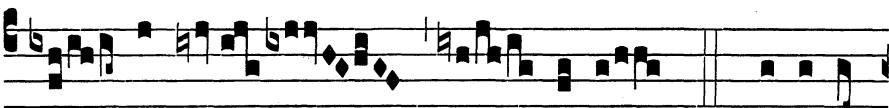
Deinde dicitur:



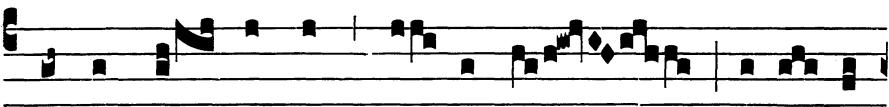
L au-dá- te * Dó- mi- num omnes gentes:



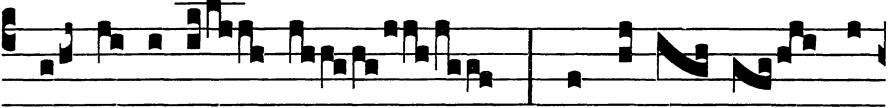
et collau- dá- te e- um



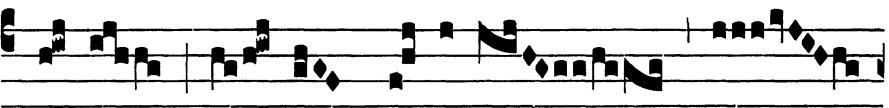
o- mnes pó- pu- li. ¶. Quó-ni- am



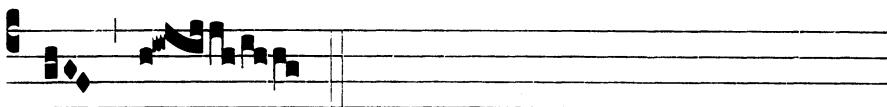
con-fir-má- ta est su- per nos mi- se- ri-



cór- di- a e- jus: et vé-ri- tas Dó-



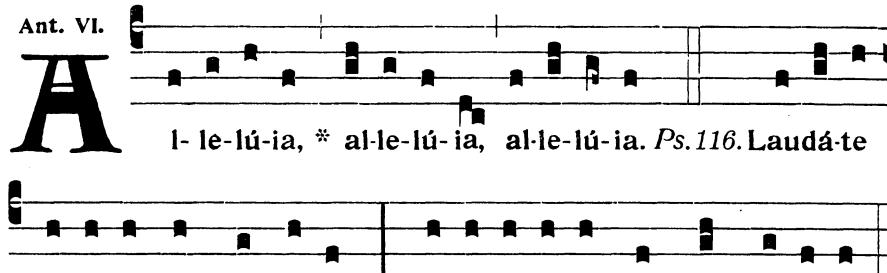
mi- ni ma- net * in ae-tér-



num.

Non dicitur Credo, nec Offertorium, nec Agnus Dei, nec Postcommunio. Post sumptionem Sacramenti, pro Vesperis in Choro cantatur;

Ant. VI.



*l-le-lú-ia, * al-le-lú-ia, al-le-lú-ia. Ps. 116. Laudá-te*

*Dómi-num omnes gentes: * laudá-te e- um o-mnes pópu-li.*

*Quóniam confirmáta est super nos misericórdia ejus: * et
véritas Dómini manet in aetérnum.*

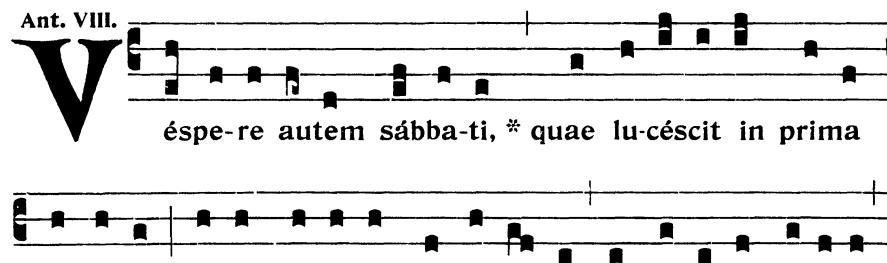
*Glória Patri, et Fílio, * et Spirítui Sancto.*

*Sicut erat in princípio, et nunc, et semper, * et in saécula
saeculórum. Amen.*

Et repetitum Antiphona Alleluia, alleluia, alleluia, ut supra.

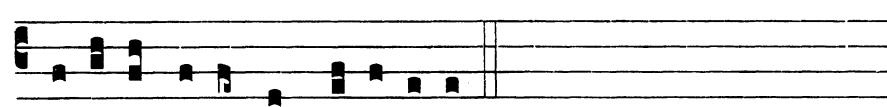
*Capitulum, Hymnus et Versus non dicuntur, sed statim Celebrans
in cantu incipit Antiphonam ad Magnificat, quam Chorus prosequitur.*

Ant. VIII.



*espé-re autem sábba-ti, * quae lu-céscit in prima*

sábba-ti, ve-nit Ma-rí- a Magda-lé-ne, et ál-te-ra Ma-rí- a,



vi-dé-re sepúlcrum, al-le-lú- ia.

Canticum B. Mariae Virginis.

M agní- fi- cat * á-nima me- a Dómi-num.

Et exsultávit spí- ri-tus me- us * in De-o sa-lu-tá-ri me-o.

Quia respéxit humilitátem ancíllae suaे: * ecce enim ex hoc
beátam me dicent omnes generatiónes.

Quia fecit mihi magna qui potens est, * et sanctum nomen
ejus.

Et misericórdia ejus a progénie in progénies * timéntibus
eum.

Fecit poténtiam in bráchio suo: * dispérsit supérbos mente
cordis sui.

Depósuit poténtes de sede, * et exaltávit húmiles.

Esuriéntes implévit bonis, * et dívites dimísit inánes.

Suscépit Israel púerum suum, * recordátus misericórdiae suaे.

Sicut locútus est ad patres nostros, * Abraham et sémini
ejus in saécula.

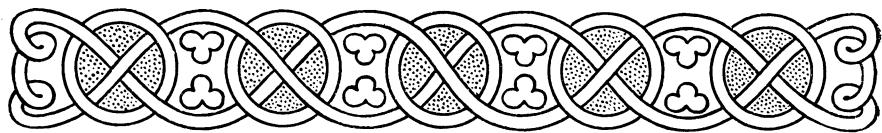
Glória Patri, et Fílio, * et Spirítui Sancto.

Sicut erat in princípio, et nunc, et semper, * et in saécula
saeculórum. Amen.

Repetita Antiphona, et dicta Oratione, Diaconus cantat:

I-te mis-sa est, al-le-lú- ia, al-le- lú- ia.
De- o grá- ti- as, al-le-lú- ia, al-le- lú- ia.

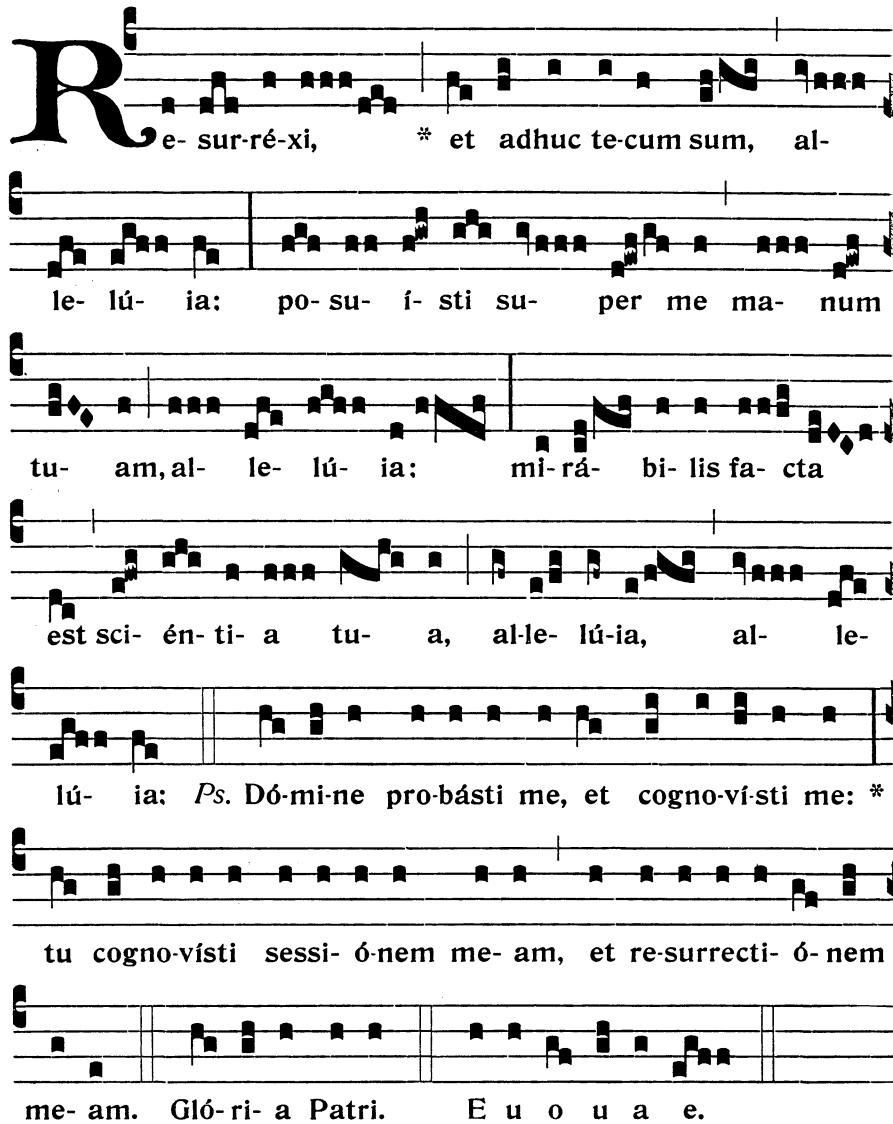




DOMINICA RESURRECTIONIS. .

Introitus IV.

Re-sur-ré-xi, * et adhuc te-cum sum, al-
le-lú-ia: po-su-í-sti su-per me ma-num
tu-am, al-le-lú-ia: mí-rá-bi-lis fa-cta
est sci-én-ti-a tu-a, al-le-lú-ia, al-le-
lú-ia: Ps. Dó-mi-ne pro-básti me, et cognó-vísti me: *
tu cognó-vísti sessi-ón-nem me-am, et re-surrecti-ón-nem
me-am. Gló-ri-a Patri. Eu-o-u-a-e.



Grad. II.

Haec di- es, * quam fe- cit

Dó- mi- nus: ex-sul- té-

mus, et lae- té- mur in e- a.

¶. Con-fi- té-mi- ni Dó-

mi- no, quó- ni- am

bo- nus: quó- ni- am in saé- cu-

lum mi-se- ri-cór- di- a * e- jus.

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(Holy Cross Cathedral, BOSTON) 7/21/2022



VII.

A l-le-lú- ia. * ij.

 v. Pa-scha no- strum.

 immo-lá-

 tus est * Chri- stus.

Non repetitur Allelúia, sed statim additur:

Seq. I.

V í-ctimae paschá- li laudes * immo-lent Christi- á-

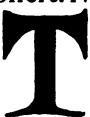
 ni. Agnus red-émit o-ves: Christus ín-no-cens Patri recon-

 ci- li- á-vit pec-ca-tó-res. Mors et vi-ta du- él-lo con-fli-xé-



re mi-rán-do: dux vi-tae mórtu-us, regnat vi-vus. Dic nobis
Ma-ri- a, quid vi-dí-sti in vi-a? Sepúl-crum Chri-sti vi-
vén-tis, et gló- ri- am vi-di re-surgéntis: Angé-licos testes,
su-dá-ri- um, et ve-stes. Sur-ré-xit Chri-stus spes me- a:
praecé-det su- os in Ga-li-laé- am. Scimus Chri-stum sur-re-
xíss-e a mórtu- is ve-re: tu no-bis, vi-ctor Rex, mi-se- ré-
re. A-men. Alle-lú- ia.

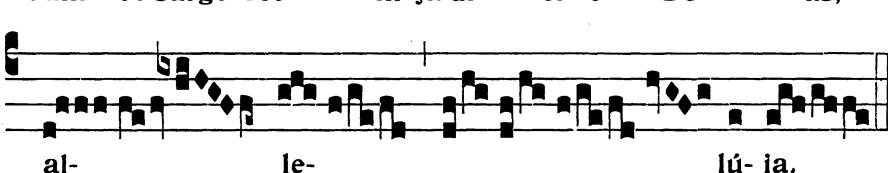
Offert. IV.



er-ra *trému- it, et qui- é- vit,

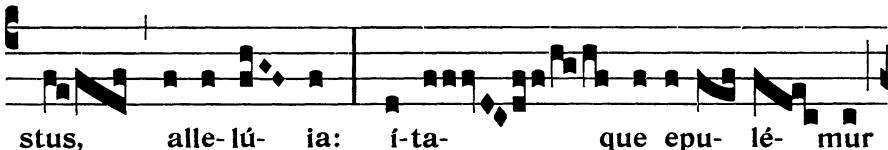


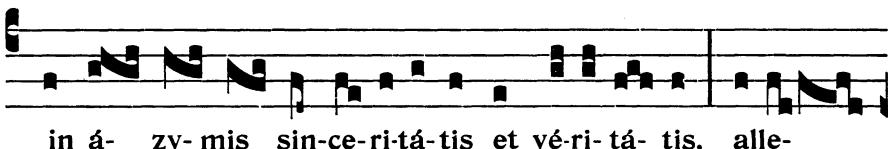

 dum re-súrge- ret in ju-dí- ci- o De- us,


 al- le- lú- ia.

Comm. VI.

Pascha nostrum * immo-lá-tus est Chri-


 stus, alle-lú- ia: í-ta- que epu- lé- mur


 in á- zy- mis sin-ce-ri-tá-tis et vé-ri- tá- tis, alle-

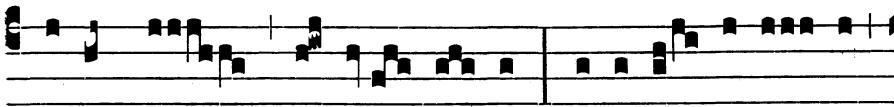

 lú- ia, al-le- lú- ia, al-le- lú- ia.



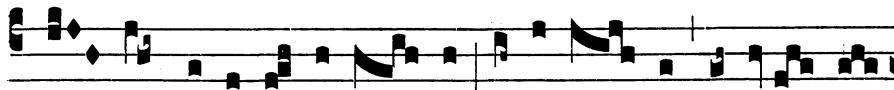
FERIA SECUNDA.

Intr.
VIII.

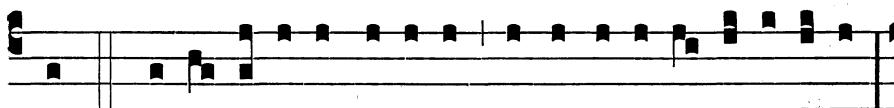
Intro-dú-xit vos Dó- mi- nus * in ter-ram flu- én- tem



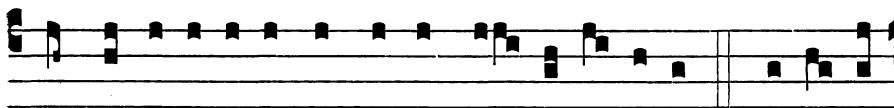
lac et mel, al-le- lú- ia: et ut lex Dómi- ni



sem- per sit in o- re ve- stro, al-le- lú- ia, al-le- lú-



ia. Ps. Confi- témi-ni Dómi-no, et invo-cá- te nomen e-jus: *

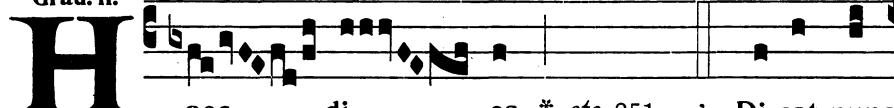


an-nunti- á-te in-ter gentes ó- pe- ra e-jus. Gló- ri- a



Patri. E u o u a e.

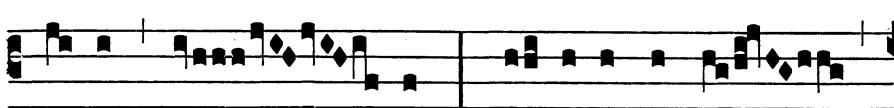
Grad. II.



aec di- es, * etc. 251. ¶ Di-cat nunc



Is-ra- el, quó-



ni- am bo- nus: quó- ni- am in saé-



cu- lum mi- se- ri- cór- di- a *
 e- jus.
 VIII. A l- le- lú-ia. * ij. v. Ange-
 lus Dómi-ni de-scén- dit de coe- lo: et ac-
 cé- dens re- vól- vit lá- pi-dem, et se- dé-bat *
 su-per e- um.

Sequentia. Víctimae pascháli, *cum Allelúa in fine, ut supra in Dominica Paschae*, 252.



di- xit mu- li- é- ri- bus: Quem
quaé- ri- tis, surré- xit, sic-ut
di- xit, al- le- lú- ia.

Comm. VI.

Surré- xit * Dó- mi-nus, et appá- ru- it Pe-
tro, al- le- lú- ia.



FERIA TERTIA.

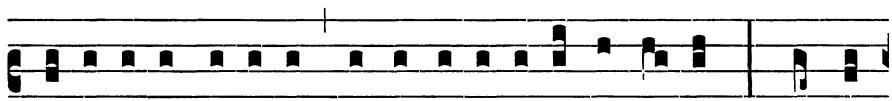
Intr. VII.

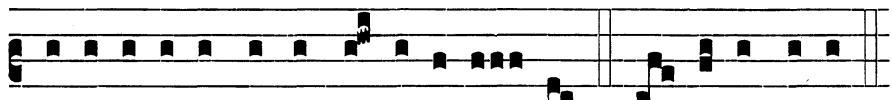
A-qua * sa- pi- én-ti- ae po-tá-vit e- os,
al- le- lú- ia: firmá- bi- tur in il- lis, et non fle-

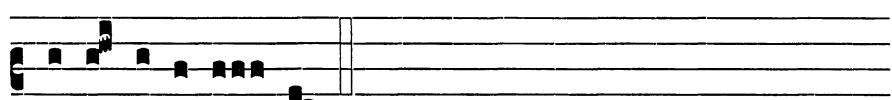



 cté- tur, al-le- lú- ia: et ex-altá- bit e- os in ae-

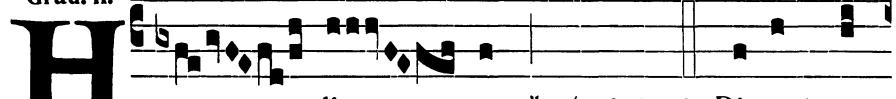

 térnus, al-le- lú- ia, al- le- lú- ia. Ps. Con-

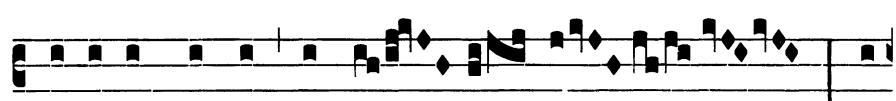

 fi-témi-ni Dómi-no, et invo-cá-te nomen e- jus: * annun-

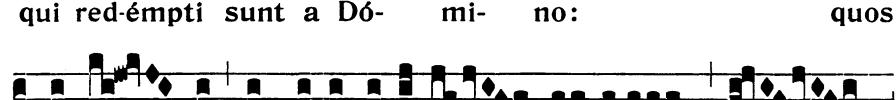

 ti- á-te inter gentes ó- pe-ra e- jus. Gló- ri- a Patri.

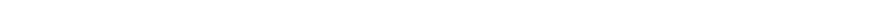
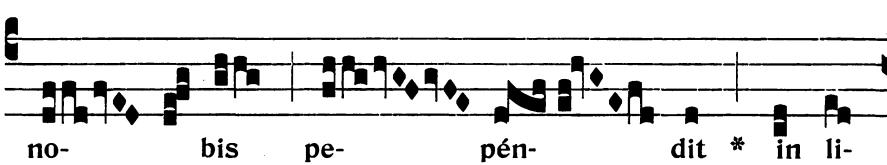
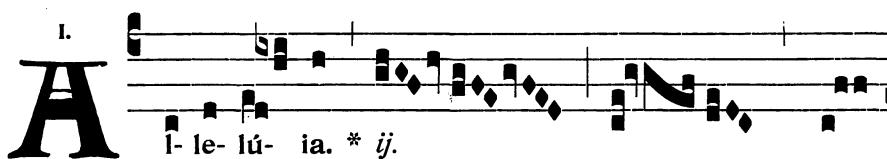
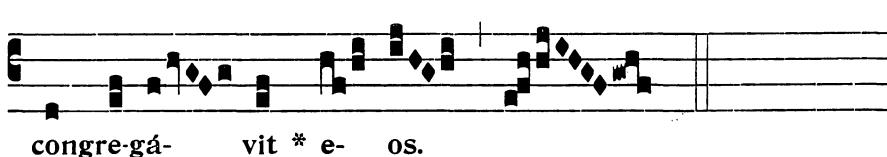

 Eu o u a e.

Grad. II.


Haec di- es, * etc. 251. ¶ Di-cant nunc,

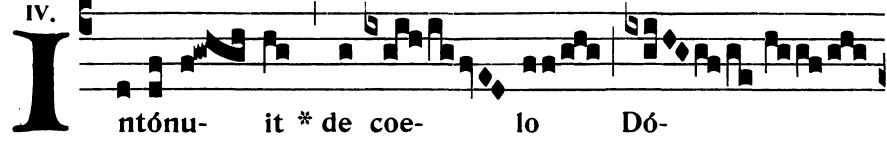

 qui red-éempti sunt a Dó- mi- no: quos


 red-é- mit de manu inimí-

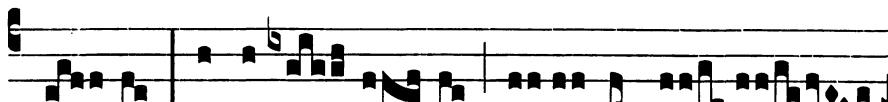


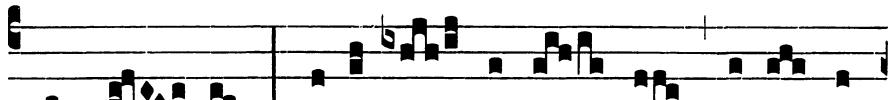
Sequentia. Víctimae pascháli, *cum Allelúa in fine, ut supra in Dominica Paschae*, 252.

Offert.






 mi- nus, et Al- tís- si- mus de- dit vo-

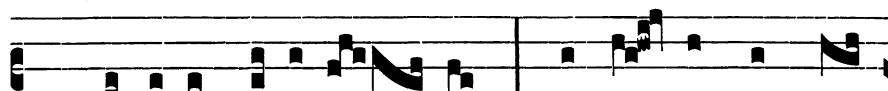

 cem su- am: et ap-pa- ru- é- runt fon-tes a-

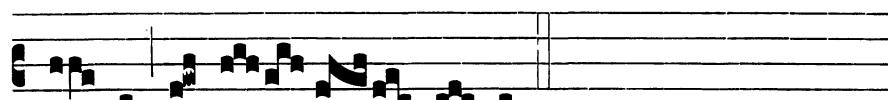

 quá- rum, alle- lú- ia.

Comm. VII.


 i consur-re-xístis * cum Chri- sto, quae sur-


 sum sunt quaé- ri-te, al- le- lú- ia, ubi Chri-stus est


 in déxte- ra De- i se- dens: quae sur- sum sunt sá-


 pi- te, al- le- lú- ia.





FERIA QUARTA.

Intr. VII.

V-ení-te * be-ne-dí- cti Pa-tris me- i, per-
ci-pi-te re-gnum, al-le- lú- ia: quod vo- bis pa-rá-tum
est ab o-ri- gi-ne mun-di, al-le- lú- ia,
alle- lú- ia, al-le- lú- ia. *Ps. Cantá- te Dómi-no*
cánti-cum no-vum: * cantá-te Dómi-no omnis ter- ra.
Gló- ri- a Pa-tri. E u o u a e.

Grad. II.

H-aec di- es, * etc. 251. v Déxte- ra
Dó- mi- ni



fe- cit vir-tú- tem,
 déx-te-ra Dó- mi-ni * ex-
 al- tát-vit me.
 VIII. **A** l- le- lú- ia. * ij. ¶. Sur-
 ré- xit Dó- mi-nus ve- re, et
 ap- páru- it * Pe- tro.

Sequentia. Víctimae pascháli, *cum Allelúia in fine, ut supra in Dominica Paschae*, 252.

Offert. VIII. **P** ortas coe- li * a-pé- ru- it Dó- mi-
 nus: et plu- it il-lis man-na, ut é- de-rent:



pa-nem coe- li de- dit il- lis: pa-nem

Ange-ló- rum mandu- cá- vit ho- mo,

al-le- lú- ia.

Comm.

VIII.

C hri-stus * re-súr-gens ex mórtu-is, jam non mó-

ri-tur, alle- lú ia: mors il- li ultra non domi-ná-bi-

tur, al-le- lú ia, al-le- lú ia.

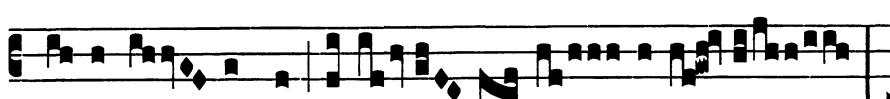


FERIA QUINTA.

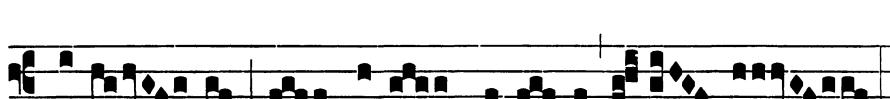
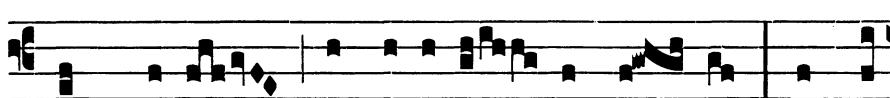
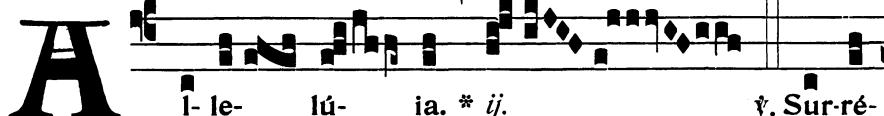
Intr. VIII.
V ic-trí-cem * ma-num tu- am, Dó- mi- ne, lau-



da- vé-runt pá- ri- ter, al-le-lú- ia: qui- a sa-pi-
 én-ti- a a-pé- ru- it os mu- tum, et lin-guas in-fán-
 ti- um fe-cit di- sér- tas, alle-lú- ia, alle- lú-
 ia. Ps. Cantá- te Dómino cánti-cum no-vum: * qui- a mi-ra-
 bí- li- a fe-cit. Gló-ri- a Patri. E u o u a e.
 Grad. II.
Haec di- es, * etc. 251. ¶ Lápi-dem,
 quem re-pro-ba-vérunt aedi-fi-cán- tes,
 hic factus est in ca-

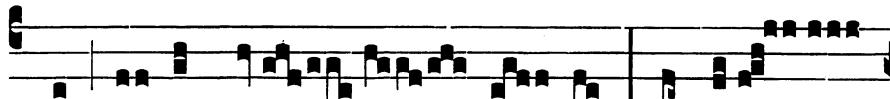
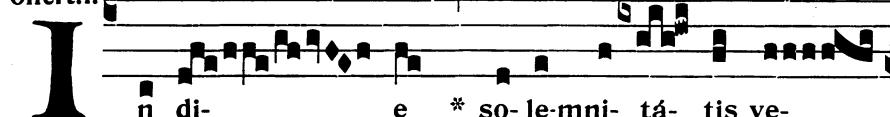


II.



Sequentia. Víctimae Pascháli, *cum* Allelúa *in fine*, 252.

Offert. I.





cam vos in ter- ram flu-

én- tem lac et mel, al-le-

lú- ia.

Comm. VII.

Pó-pu- lus * ac-qui-si- ti- ó- nis, annunti-

á- te virtú-tes e- jus, al-le- lú- ia: qui vos

de té-ne- bris vo-cá- vit in ad-mi- rá- bi- le

lumen su- um, al- le- lú- ia.



FERIA SEXTA.

Intr. IV.

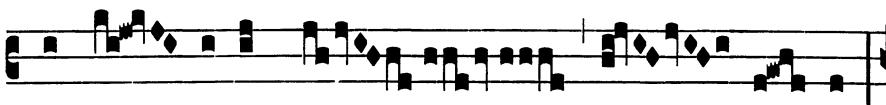
D-dú-xit e- os * Dó- mi-nus in spe, al-le-
lú- ia: et in- imí- cos e- ó- rum o-pé-ru- it ma-
re, al-le-lú- ia, al-le- lú- ia, al-le- lú- ia.

Ps. Attén-di-te pó-pu-le me- us le-gem me- am: * in-clí-ná-te
aurem vestram in verba o- ris me- i. Gló- ri- a Patri.

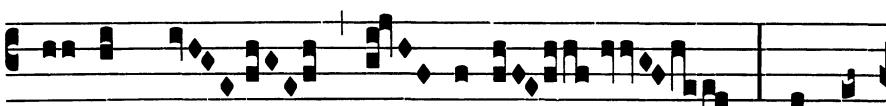
E u o u a e.

Grad. II.

Haec di- es, * etc. 251. ¶ Be-ne-dictus
qui ve- nit



in nō- mi-ne Dó- mi- ni:



De- us Dó- mi-nus, et il-



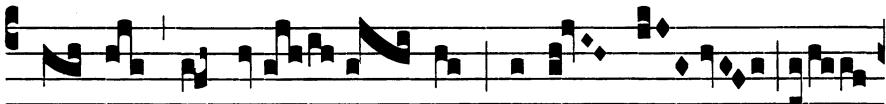
lú- xit * no- bis.



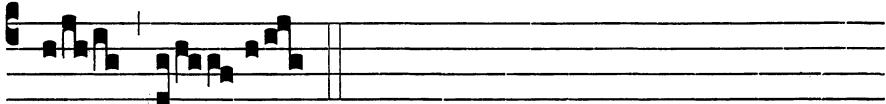
VIII. A l- le- lú- ia. * ij.



*. Dí- ci-te in génti- bus: qui- a Dó-



mi- nus regná- vit * a li- gno.



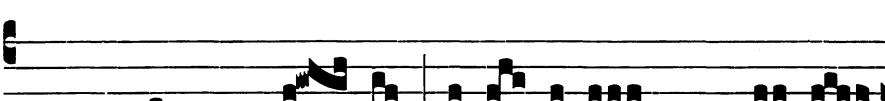
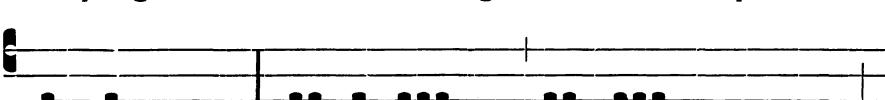
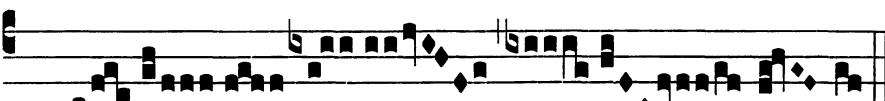
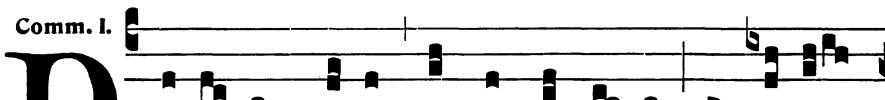
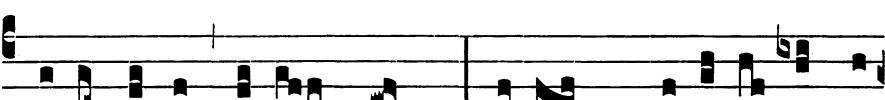
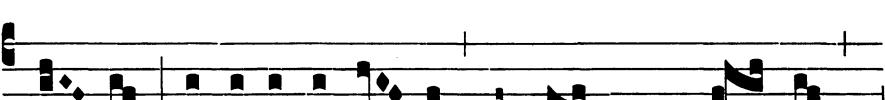
Sequentia. Víctimae pascháli, *cum* Allelúia *in fine*, 252.

Offert. VI.



- rit * vo- bis hic di- es memo-ri-


 á- lis, al-le- lú- ia: et di- em

 fe-stum ce- lebrá- bi- tis so- lémnem Dó- mi- no

 in pro-gé-ni- es ve- stras: le- gí- timum sempi- té-

 num di- em, al- le- lú- ia, al- le- lú- ia,

 alle- lú- ia.
Comm. I.

 D a-ta est mi-hi * omnis po- té-stas in coe-lo

 et in terra, al-le- lú- ia: e- ún- tes, do-cé-te omnes

 gen- tes, bapti-zán tes e- os in nō- mi-ne Pa- tris,



et Fí- li- i, et Spí- ri- tus San- cti, al-le- lú- ia,
 al- le- lú- ia.



SABBATO IN ALBIS.

Intr. VII.

D-dú-xit Dó-mi- nus * pó-pu- lum su- um in exsul-
 ta- ti- ó- ne, al-le- lú- ia: et e- lé-ctos su- os
 in lae- tí- ti- a, al-le-lú- ia, al-le- lú- ia.

*Ps. Con- fi- té- mi- ni Dó- mi- no, et in- vo- cá- te nomen e- jus: **

annun- ti- á- te in- ter gen- tes ó- pe- ra e- jus. Gló- ri- a



Patri. E u o u a e.

Ab hac die usque ad Octavam Pentecostes, tam in Officio de Tempore, quam de Sanctis, non dicitur Graduale: sed ejus loco dicuntur duo Versus cum quatuor Allelúia, ordine infrascripto: praeterquam in Missis Rogationum, et Vigiliae Pentecostes, in quibus dicitur unum Allelúia, cum uno Versu: similiter et post quamlibet Lectionem in Sabbato Quatuor Temporum post Pentecosten. Alio tempore usque ad Septuagesimam, quando dicitur Graduale, dicuntur tria Allelúia post Graduale, bis ante Versum, et semel post Versum: cum autem dicitur Sequentia, Allelúia, quod dicendum esset post Versum, dicitur post Sequentiam.

VIII.

A l- le- lú- ia. * ij.

¶ Haec di- es, quam fe- cit Dómi- nus:

exsul- té-

mus, et laetémur * in e- a.



IV.

A

l-le-lú- ia. *

te pú- e-ri Dómi-num, laudá-

te nomen * Dómi- ni.

Sequentia. Víctimae pascháli, *cum* Allelúia *in fine*, 252.

Offert.VIII.

B

e- ne-dí- ctus * qui ve- nit in nó- mi- ne Dó- mi- ni: be-ne-dí-ximus

vo-bis de domo Dó- mi- ni: De-

us Dó- mi- nus, et il-lú- xit no- bis, al-le-lú- ia, al-le- lú- ia.

Comm. II.

O-mnes * qui in Chri- sto bapti- zá- ti
 e- stis, Chri- stum in-du- í- stis, al- le- lú- ia.



DOMINICA IN ALBIS IN OCTAVA PASCHAE.

Intr. VI.

Qua-si modo * gé- ni- ti infántes, al-le- lú- ia:
 ra- ti- o- ná- bi- les, si- ne do- lo lac concu- pí- sci-
 te, al-le- lú- ia, al-le- lú- ia, al-le- lú- ia.

*Ps. Ex-sul-tá-te De- o ad-ju-tó-ri nostro: * ju-bi- lá- te De- o*

Jacob. Gló- ri- a Patri. E u o u a e.



VII.

A l-le-lú- ia. * ij.

¶. In di- e re-sur-re-cti- ó-nis me- ae,

di- cit Dó-mi- nus, pre- cé- dam vos* in

Ga- li- laé- am.

VII.

A l-le- lú- ia. *

¶. Post di- es o-

cto, já- nu- is clau-sis, ste- tit Je- sus in mé-

di- o discipu- ló- rum su- ó- rum, et di-xit: * Pax vo-



bis.

Offertorium. Angelus Dómini, 256.

Comm. VI.

Mit-te * manum tu- am, et cognósce lo-ca cla-
vó-rum, al-le-lú- ia: et no-li esse incré-du-lus, sed
fi- dé- lis, al-le-lú-ia, al-le- lú- ia.



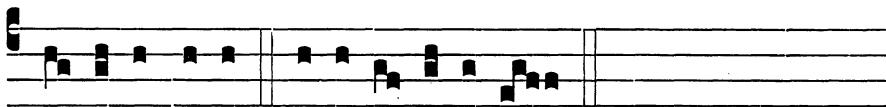
DOMINICA II. POST PASCHA.

Intr. IV.

Mi- se- ri-córdi- a * Dó- mi- ni plena est
terra, al-le-lú- ia: verbo De- i coe- li fir-
má-ti sunt, alle- lú- ia, alle- lú- ia. Ps. Ex-



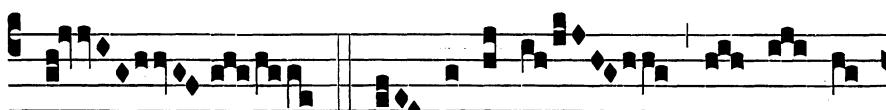
sultá-te ju-sti in Dómi-no: * re-ctos de-cet collaudá-ti-o.



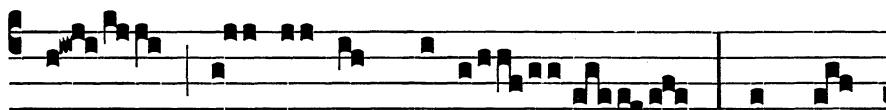
Gló-ri- a Patri. Eu o u a e.



III.
A l- le- lú- ia. * ij.



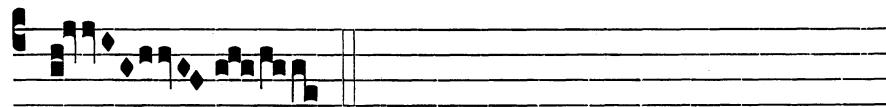
*. Co- gno-vé- runt di- scí- pu-



li Dó- mi- num Je-sum in fra-



cti- 6- ne * pa- nis.



I. A l- le- lú ia. *

¶ E-go sum pa- stor bo-
nus: et cognó- sco o-
ves me- as, et co-gnó- scunt me * me-
ae.

Offert. II.

D e- us, * De- us me- us, ad te de lu-
ce ví- gi lo: et in nōmi-ne tu-
o le-vá- bo ma- nus me- as, al-le-
lú- ia.



Comm. II.

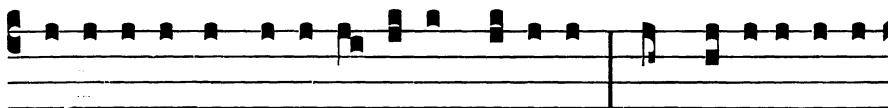
Ego sum* pa-stor bo-nus, al-le-lú- ia: et
 cognósco oves me-as, et cognóscunt me me-ae,
 al-le-lú- ia, alle- lú- ia.



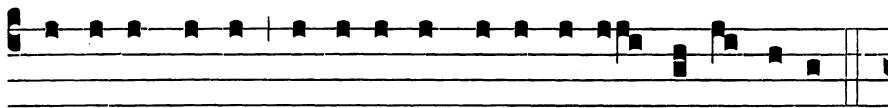
DOMINICA III. POST PASCHA.

Intr. VIII.

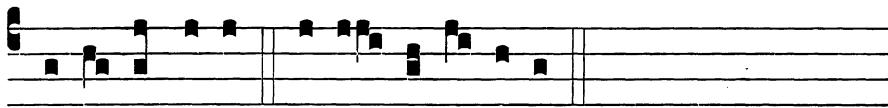
Ju-bi-lá-te De-o * omnis terra, al-le-lú- ia:
 psalmum dí-ci-te nó-mi-ni e-jus, alle-lú- ia:
 da-te gló-ri-am laudi e-jus, al-le-lú- ia,
 alle-lú- ia, al-le-lú- ia. Ps. Dí-ci-te De-o, quam ter-



ri-bí-li-a sunt ó-pe-ra tu-a. Dómi-ne! * in mul-ti-tú-di-ne

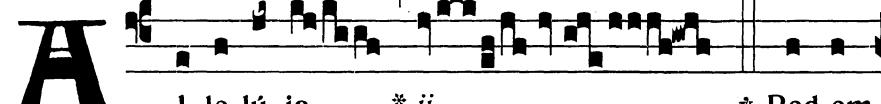


vir-tú-tis tu-ae men-ti-éntur ti-bi in-i-mí-ci tu-i.



Gló-ri-a Patri. Eu o u a e.

II.



I-le-lú-ia. * ij.

¶. Red-em-



pti-ó-nem mi-sit Dó-mi-nus in pôpu-

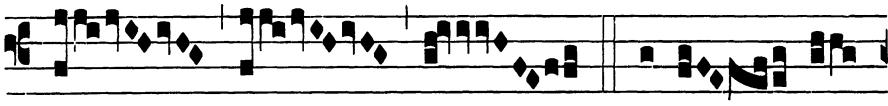


lo * su-o.

IV.



I-le-lú-ia. *



¶. Opor-té-



bat pa- ti Chri- stum, et re- súrge- re a

mór- tu- is, et i- ta intrá- re

in gló- ri- am * su- am.

Offertorium. Lauda áнима, ut in Feria VI. Quatuor Temporum Pentecostes, 318.

Comm. VIII.

The image shows three staves of musical notation in square neume notation. The first staff begins with a large capital letter 'M'. The lyrics are: 'o- di-cum * et non vi- dé-bi-tis me, alle- lú- ia: i- te-rum mó- di- cum, et vi- dé-bi-tis me, qui- a va-do ad Pa-trem, al-le-lú- ia, al-le- lú- ia.' The second and third staves continue the musical line, with the third staff ending with a final cadence.



DOMINICA IV. POST PASCHA.

Intr. VI.

Can-tá-te Dó- mi- no * cánti- cum no- vum, al-le-
lú- ia: qui- a mi-ra- bí- li- a fe- cit Dó- mi- nus, al-le-
lú- ia: an-te conspéctum gén-ti- um re-ve- lá-
vit justí- ti- am su- am, al-le-lú- ia, al-le- lú- ia.

*Ps. Salvá- vit si-bi déxte-ra e-jus: * et brá-chi- um san- ctum*

e-jus. Gló- ri- a Patri. Eu o u a e.

IV.

Al- le-lú- ia. * ij.

¶. Déxte- ra De- i fe- cit vir-tú- tem; déx-



te- ra Dómi- ni * ex- altá-vit me.

A l- le- lú- ia. *

y. Chri-stus re-súr-

 gens ex mó- tu- is, jam non

mó- ri- tur: mors

il- li ultra * non do- mi- ná- bi-

tur.



Offertorium. Jubiláte Deo univérsa terra, 67.

Comm. VIII.

Dum vé- ne- rit * Pa-rá- cli-tus Spí- ri-tus
ve- ri- tát- tis, il- le ár- gu- et mun-dum de pec-
cá- to, et de ju-sti- ti- a, et de ju-dí- ci- o,
al- le- lú- ia, al- le- lú- ia.



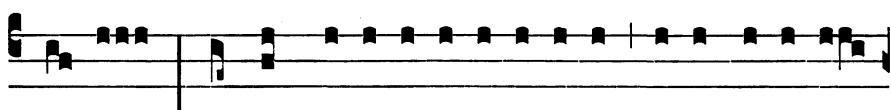
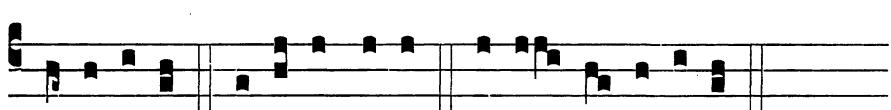
DOMINICA V. POST PASCHA.

Intr. III.

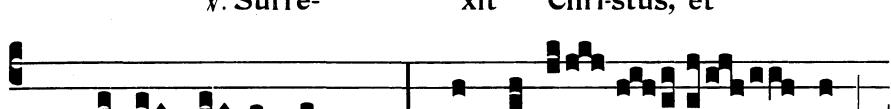
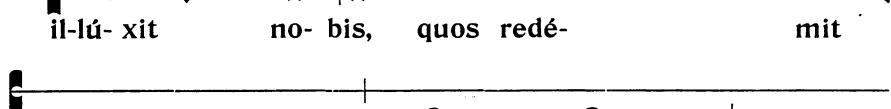
Vo- cem jucun-di- tát- tis * annunti- á- te,
et au-di- á- tur, al- le- lú- ia: nun-ti- á- te
us- que ad ex-tré- mum ter-rae: li-be- rá-vit




 Dó- mi-nus pó- pu-lum su- um, al- le- lú- ia, al-

 le- lú- ia. *Ps. Ju-bi-lá-te De-o omnis*

 ter-ra: * psalmum dí-ci- te nómí-ni e-jus, da-te gló-ri- am

 laudi e-jus. Gló-ri- a Patri. E u o u a e.
 I.

 A i-le- lú- ia. * ij.

 v. Surre- xit Chri-stus, et

 il-lú- xit no- bis, quo redé- mit

 sán- guine * su- o.

VII.
A l- le- lú- ia. *

v. Ex- i- vi a

Pa-

ni in mun-dum: i-te- rum re-lín-quo

mun- dum, et va- do * ad

Pa- trem.

Offert. II.
B e-ne- dí- ci-te gen- tes * Dó- mi- num De-



um no- strum, et obaudí- te vo- cem laudis e-
 jus: qui pô- su- it á- nimam me- am ad
 vi- tam, et non de-dit com- mo-vé-ri pe-des
 me- os: be-ne- dí-ctus Dó- mi- nus, qui non
 a- mó- vit depre-ca-ti- ó- nem me- am, et
 mi- se- ri- cór- di- am su- am a me, al-
 le- lú- ia.

Comm. II.

C an-tá- te Dómi- no, * al- le- lú- ia: cantá-

te Dómi- no, be-ne-dí-ci-te no-men e-jus: be-
ne nun-ti-á-te de di-e in di-em sa-lu-
tá-re e-jus, al-le-lú-ia, al-le-lú-ia.



**IN LITANIIS MAJORIBUS
IN FESTO SANCTI MARCI EVANGELISTAE,
ET IN MINORIBUS
IN FERIIS ROGATIONUM ANTE ASCENSIONEM.**

AD PROCESSIONEM.

Ante Processionem cantatur stando:

Ant. II

x-súr-ge Dó-mi-né, * ádju-va nos, et li-be-ra nos,
propter nomen tu-um. Ps. De-us áuri-bus nostris audí-
vimus: * pa-tres nostri annun-ti-a-vé-runt no-bis.

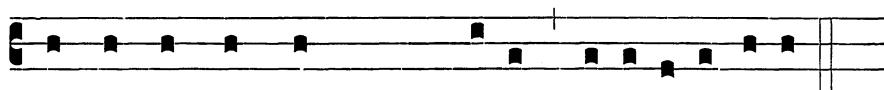


Gló- ri- a Patri. E u o u a e.

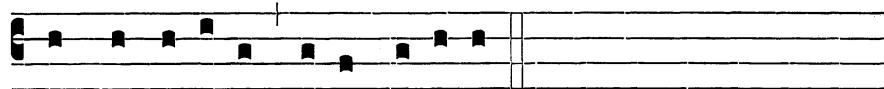
Et repetitur Exsúrge Dómine.

Duo Cantores ante altare majus genuflexi Litanias incipiunt, ceteris eadem voce respondentibus.

ý-ri- e e-lé- i-son. Christe e-lé- i-son. Ky-ri- e
e-lé- i-son. Christe audi nos. Christe exáudi nos.

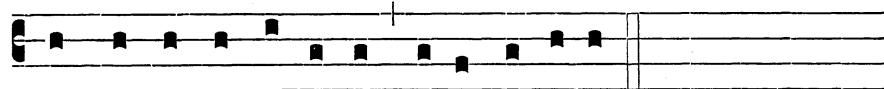


Pa- ter de coe- lis	De- us, mi-se-ré-re no-bis.
Fi- li Red- émptor mundi	De- us, mi-se-ré-re no-bis.
Spí- ri- tus San-cte	De- us, mi-se-ré-re no-bis.
Sancta Trí- ni- tas unus	De- us, mi-se-ré-re no-bis.

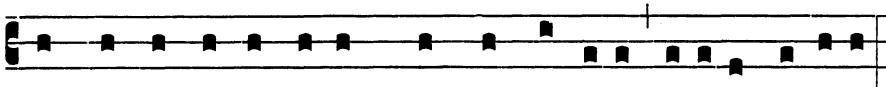


Sancta Ma-ri- a, o-ra pro no-bis.

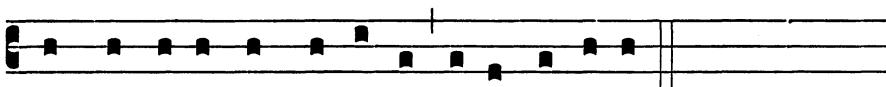
Surgunt omnes et ordinatim procedunt, Litanias prosequentes:



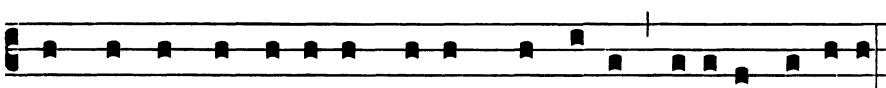
Sancta De- i Gé- ni-trix,	o-ra pro no-bis.
Sancta Vir-go vín-gi-num,	o-ra pro no-bis.
Sancte Míchael,	o-ra pro no-bis.
Sancte Gábriel,	o-ra pro no-bis.
Sancte Ráphael,	o-ra pro no-bis.



Omnes sancti Ange-li et Archángeli, orá-te pro nobis.
Omnes sancti bea-tó-rum Spirítuum ór-dines, orá-te pro nobis.



San-cte Jo- ánnes Bapti-sta, o-ra pro no-bis.
San-cte Jo-seph, o-ra pro no-bis.



Omnes sancti Patri- árchaе et Prophé-tae, orá-te pro nobis.

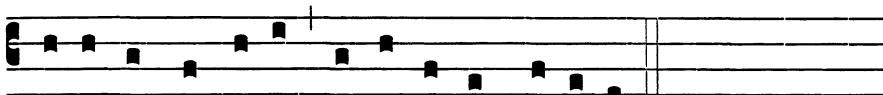


Sancte Petre, o-ra pro no-bis.

Sancte Paule,	ora pro nobis.	Sancti Innocéntes,	orá-te.
Sancte Andréa,	ora.	Sancte Stéphane,	ora.
Sancte Jacóbe,	ora.	Sancte Laurénti,	ora.
Sancte Joánnes,	ora.	Sancte Vincénti,	ora.
Sancte Thoma,	ora.	Sancti Fabiáne et Se-	
Sancte Jacóbe,	ora.	bastiáne,	orá-te.
Sancte Philippe,	ora.	Sancti Joánnes et Paule,	orá-te.
Sancte Bartholomaée,	ora.	Sancti Cosma et Damiáne,	orá-te.
Sancte Matthaée,	ora.	Sancti Gervásie et Protási,	orá-te.
Sancte Simon,	ora.	Omnes sancti Mártyres,	orá-te.
Sancte Thaddaée,	ora.	Sancte Silvéster,	ora.
Sancte Mathía,	ora.	Sancte Gregóri,	ora.
Sancte Bárnbaba,	ora.	Sancte Ambrósí,	ora.
Sancte Luca,	ora.	Sancte Augustíne,	ora.
Sancte Marce,	ora.	Sancte Hierónyme,	ora.
Omnes sancti Apóstoli et Evangelistae,	orá-te.	Sancte Martíne,	ora.
Omnes sancti Discípuli Dómini,	orá-te.	Sancte Nicoláe,	ora.
		Omnes sancti Pontífices et Confessóres,	orá-te.



Omnes sancti Doctóres, oráte.		Sancta Agatha, ora.
Sancte Antóni,	ora.	Sancta Lúcia, ora.
Sancte Benedicte,	ora.	Sancta Agnes, ora.
Sancte Bernárde,	ora.	Sancta Caecília, ora.
Sancte Domínice,	ora.	Sancta Catharína, ora.
Sancte Francísce,	ora.	Sancta Anastásia, ora.
Omnes sancti Sacerdótes et Levítæ,	oráte.	Omnes sanctæ Virgines et Víduæ, oráte.
Omnes sancti Mónachi et Eremítæ,	oráte.	Omnes Sancti et Sanctæ Dei, intercédite pro nobis.
Sancta María Magdaléna, ora.		

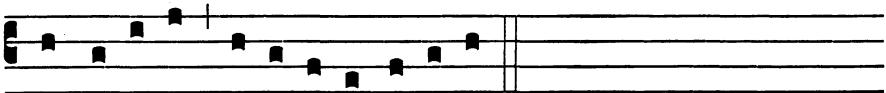


Pro-pí- ti- us esto, parce no- bis Dómi-ne.

Pro-pí- ti- us esto, exáu-di nos Dómi-ne.

Ab omni ma-lo, lí-be-ra nos Dómi-ne.

Ab omni peccáto,	líbera nos Dómine.
Ab ira tua,	líbera nos Dómine.
A subitánea et improvísâ morte,	líbera nos Dómine.
Ab insídiis diáboli,	líbera nos Dómine.
Ab ira, et ódio, et omni mala voluntáte,	líbera nos Dómine.
A spíritu fornicatiónis,	líbera nos Dómine.
A fúlgure et tempestáte,	líbera nos Dómine.
A flagéllo terraemótus,	líbera nos Dómine.
A peste, fame, et bello,	líbera nos Dómine.
A morte perpétua,	líbera nos Dómine.
Per mystérium sanctae incarnatiónis tuae,	líbera nos Dómine.
Per advéntum tuum,	líbera nos Dómine.
Per nativitaté tem tuam,	líbera nos Dómine.
Per baptísmum et sanctum jejúnium tuum,	líbera nos Dómine.
Per crucem et passiónem tuam,	líbera nos Dómine.
Per mortem et sepultúram tuam,	líbera nos Dómine.
Per sanctam resurrectiónem tuam,	líbera nos Dómine.
Per admirábilem ascensióñem tuam,	líbera nos Dómine.
Per advéntum Spíritus Sancti Parácliti,	líbera nos Dómine.
In die judícií,	líbera nos Dómine.

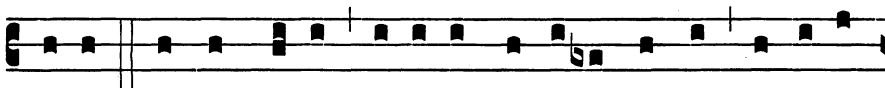


Pec-ca-tó-res, te rogámus audi nos.

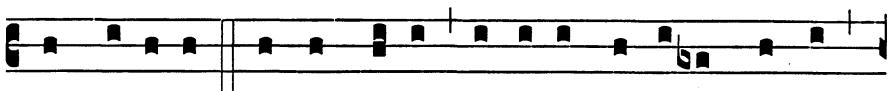
- Ut nobis parcas,
Ut nobis indúlgeas,
Ut ad veram paenitentiam nos perdúcere
dignérис,
Ut Ecclésiam tuam sanctam régere et
conserváre dignérис,
Ut Domnum Apostólicum et omnes ecclé-
siásticos órdines in sancta religióne
conserváre dignérис,
Ut inimícos sanctae Ecclésiae humiliáre
dignérис,
Ut régibus et principibus christiánis pacem
et veram concórdiam donáre dignérис,
Ut cuncto pôpulo christiáno pacem et
unitátem largíri dignérис,
Ut nosmetípsos in tuo sancto servítio
confortáre et conserváre dignérис,
Ut mentes nostras ad coeléstia desidéria
erigas,
Ut ómnibus benefactóribus nostris sempi-
térrna bona retríbuas,
Ut ánimas nostras, fratrum, propinquórum
et benefactórum nostrórum ab aetérna
damnatióne erípias,
Ut fructus terrae dare et conserváre
dignérис,
Ut ómnibus fidélibus defúnctis réquiem
aetérnam donáre dignérис,
Ut nos exaudíre dignérис,
Fili Dei,
- te rogámus audi nos.
te rogámus audi nos.



Agnus De- i, qui tol-lis peccá-ta mundi, par-ce no-bis Dó-



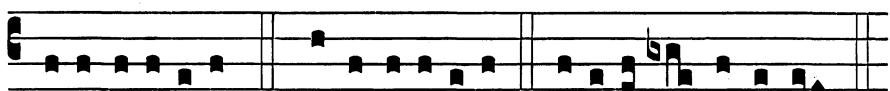
mi-ne. Agnus De- i, qui tol-lis peccá-ta mundi, ex-áudi



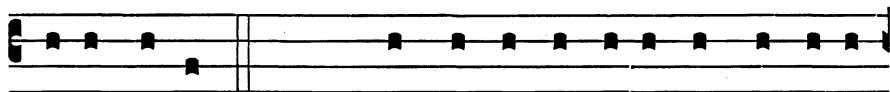
nos Dómi-ne. Agnus De-i, qui tol-lis peccá-ta mundi,



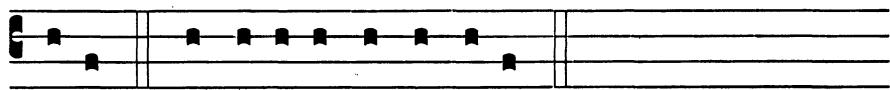
mi-seré-re-no-bis. Christe audi nos. Christe exáudi nos. Ký-



ri-e e-lé-i-son. Christe e-lé-i-son. Ký-ri-e e-lé-i-son.

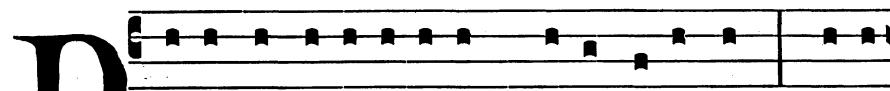


Pa-ter noster. secreto. ¶ Et ne nos in-dú-cas in ten-ta-ti-

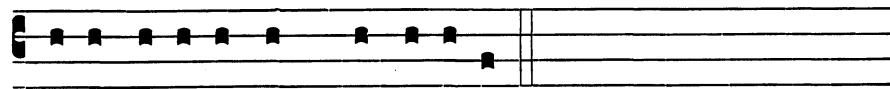


ón-nem. ¶ Sed lí-be-ra nos a ma-lo.

Psalmus 69.



De-us in adju-tó-ri-um me-um intén-de: * Dómi-



ne ad adjuvándum me festí-na.

Confundántur et revereántur, * qui quaerunt ánimam meam. Avertántur retrórsum, et eru- bescant, * qui volunt mihi mala.	Avertántur statim erubescén- tes, * qui dicunt mihi: Euge, euge. Exsúltent et laeténtur in te omnes qui quaerunt te: * et di-
--	--

cant semper: Magnificétur Dóminus: qui diligunt salutáre tuum.

Ego vero egénus et pauper sum: * Deus áduja me.

Adjútor meus et liberátor meus es tu: * Dómine ne morérис.

**Glória Patri.
Sicut erat.**

v. Salvos fac servos tuos.

p. Deus meus sperántes in te.

v. Esto nobis Dómine turris fortitúdinis.

p. A fácie inimíci.

v. Nihil proficiat inimícus in nobis.

p. Et filius iniquitatis non appónat nocére nobis.

v. Dómine non secúndum peccáta nostra fáciás nobis.

p. Neque secúndum iniquitátes nostras retríbuas nobis.

v. Orémus pro Pontífice nostro *N.*

p. Dóminus consérvet eum, et vivíficet eum, et beátum fáciat eum in terra, et non tradat eum in ániam inimicórum ejus.

v. Orémus pro benefactóribus nostris.

p. Retribúere dignáre Dómine ómnibus nobis bona faciéntibus propter nomen tuum vitam aetérnam. Amen.

v. Orémus pro fidélibus defúnctis.

p. Réquiem aetérnam dona eis Dómine, et lux perpétua lúceat eis.

v. Requiéscant in pace. p. Amen.

v. Pro frátribus nostris abséntibus.

p. Salvos fac servos tuos, Deus meus, sperántes in te.

v. Mitte eis Dómine auxílium de sancto.

p. Et de Sion tuére eos.

v. Dómine exáudi oratióne meam.

p. Et clamor meus ad te véniat.

v. Dóminus vobíscum. p. Et cum spíritu tuo.

OREMUS.

Oratio.

Deus, cui próprium est miseréri semper et párcere: súscipe deprecationem nostram; ut nos, et omnes fámulos tuos, quos delictórum caténa constríngit, miserátio tuae pietátis cleménter absólvat.

Exaudi, quaésumus Dómine, súpplicum preces: et confiténtium tibi parce peccátis; ut páriter nobis indulgentiam tríbuas benígnus et pacem.

In effábilem nobis Dómine misericórdiam tuam cleménter osténde: ut simul nos et a peccátis ómnibus éxuas: et a poenis, quas pro his merémur, erípias.



Deus, qui culpa offénderis, paenitentia placaris: preces populi tui supplicantis propitiis respice; et flagella tuae iracundiae, quae pro peccatis nostris merémur, avérte.

Omnipotens sempiterne Deus, miserere famulo tuo Pontifici nostro N.: et dirige eum secundum tuam cleméntiam in viam salutis aeternae; ut, te donante, tibi plácita cúpiat, et tota virtute perficiat.

Deus, a quo sancta desideria, recta consilia, et justa sunt opera: da servis tuis illam, quam mundus dare non potest, pacem; ut et corda nostra mandatis tuis dédita, et hostium sublata formidine, tempora sint tua protectione tranquilla.

Utre igne Sancti Spíritus renes nostros et cor nostrum Dómine: ut tibi casto corpore serviámus, et mundo corde placeámus.

Fidélium Deus omnium conditor et redemptor, animabus famulorum famularumque tuarum remissionem cunctorum trubue peccatorum: ut indulgentiam, quam semper optaverunt, piis supplicationibus consequantur.

Actiones nostras, quaesumus Dómine, aspirando praeveni, et adjuvando prossequere: ut cuncta nostra oratio et operatio a te semper incipiat, et per te coepita finiatur.

Omnipotens sempiterne Deus, qui vivorum dominaris simul et mortuorum, omniisque misereris, quos tuos fide et opere futuros esse praenoscis: te supplices exoramus; ut pro quibus effundere preces decrevimus, quosque vel praesens saeculum adhuc in carne retinet, vel futurum jam exutos corpore suscepit, intercedentibus omnibus Sanctis tuis, pietatis tuae cleméntia, omnium delictorum suorum veniam consequantur. Per Dominum nostrum Jesum Christum Filium tuum: qui tecum vivit et regnat in unitate Spíritus Sancti Deus, per omnia saecula saeculorum. **R.** Amen.

V. Dóminus vobiscum. **R.** Et cum spíitu tuo.

V. Exaudi nos omnipotens et misericors Dóminus. **R.** Amen.

V. Et fidélium anime per misericordiam Dei requiescant in pace.

R. Amen.

AD MISSAM.

Intr. IV.

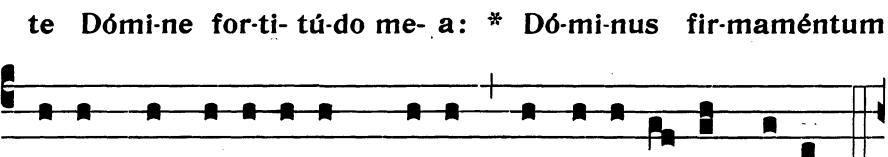
B x- au- di- vit * de tem- plo san- cto su- o vo-



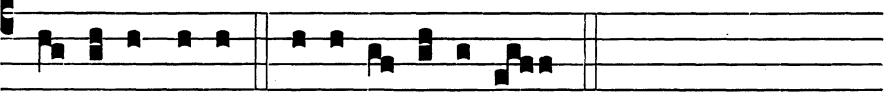
cem me- am, al- le- lú- ia: et clamor me- us
in conspé- ctu e- jus intro- f- vit in au-res e-



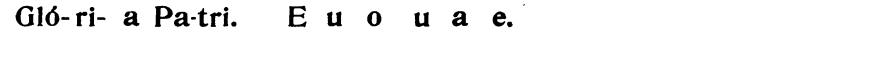
jus, al-le- lú- ia, al-le- lú- ia. Ps. Dí- li-gam



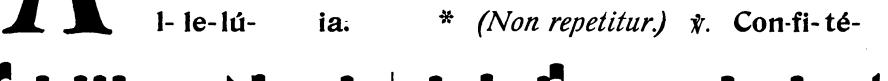
te Dómi-ne for-ti- tú-do me- a: * Dó-mi-nus fir-maméntum



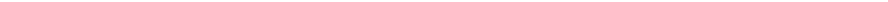
me- um, et re-fú-gi- um me- um, et li-be- rá- tor me- us.



Gló- ri- a Pa-tri. E u o u a e.



VIII. A l- le-lú- ia: * (Non repetitur) ¶. Con-fi- té-



mi-ni - Dó- mi-no, quó-ni- am bo- nus:



quó-ni- am in saé- cu- lum mi- se-ri- cór-
 di- a * e- jus. *Non repetitur Allelúa.*
Offert.VI.
C onfi- té- bor * Dómi-no ni- mis in o-re me-
 o: et in mé- di- o multó- rum laudá-bo
 e- um, qui á- sti- tit ad déx- te- ram páu-
 pe- ris, ut sal- vam fá- ce- ret a
 perse- quénti- bus á- ni- mam me- am, al-
 le- lú- ia.

Comm. I.

Pé- ti- te, * et ac- ci- pi- é- tis: quaéri-te, et inve-

ni- é- tis: pulsá- te, et a-pe- ri- é-tur vo-

bis: omnis e-nim qui pe- tit, ácci- pit: et qui quae-

rit, ín- ve- nit: pulsán- ti a- pe- ri- é-tur, al-

le- lú- ia.



IN VIGILIA ASCENSIONIS.

Missa dicitur de Dominica V. post Pascha, 283.





IN ASCENSIONE DOMINI.

Intr. VII.

Vi-ri Ga- li-laé- i, * quid admi- rá- mi- ni
a-spi- ci- éntes in coe- lum? al-le- lú- ia: quemádmo-
dum vi-dí-stis e- um a-scen-déntem in coe- lum, i-ta vé-
ni- et, alle- lú- ia, al-le- lú- ia, al- le- lú- ia.
Ps. O-mnes gen-tes pláudi-te má-ni- bus: * ju- bi- lá-te De- o
in vo-ce ex-sul-ta-ti- ó- nis. Gló- ri- a Pa-tri. E u
o u a e.

IV.

A l-lé-lú-ia. * ij. ¶ Ascén-dit
 De-us in ju-bi-la-ti-ó-ne, et Dó-mi-nus in vo-ce *

tu-bae.

VIII.

A l-le-lú-ia. *

¶ Dó-mi-nus in Si-na in san- cto, a-scéndens in
 al-tum, cap-tí-vam du-xit * ca-pti-vi-tá-tem.



Offert. I.

A-scéndit * De-us in ju-bi-lati-ó-ne, Dó-mi-nus in vo-ce tu-bae, al-le-lú-ia.

Comm. I.

Psál-li-te Dó-mi-no, * qui ascén-dit su-per coe-los coe-ló-rum ad O-ri-éntem, al-le-lú-ia.

DOMINICA INFRA OCTAVAM ASCENSIONIS.

Intr. I.

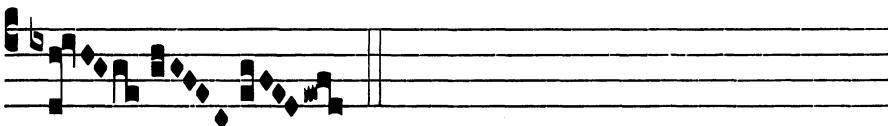
Ex- áudi, * Dó- mi-ne, vo-cem me- am, qua cla-
 má-vi ad te, al-le- lú- ia: ti-bi di-xit cor me- um,
 quae-sí-vi vul-tum tu- um, vultum tu- um Dómi-ne re-
 qui-ram: ne a- vértas fá-ci- em tu- am a me, al-le-
 lú- ia, al-le- lú- ia. *Ps.* Dómi-nus illumi-ná-
 ti- o me- a, * et sa-lus me- a: quem timé- bo?
 Gló-ri- a Patri. E u o u a e.
Al- le- lú ia. * *ii.* *v. Re-*



gná- vit Dó- mi- nus su- per omnes gentes: De-
 us se- det su-per se- dem * sanctam su- am.

A l- le- lú- ia. *

 y. Non vos re- lín- quam
 ór-pha- nos: va- do, et vé- ni- o ad
 vos, et gau- dé-
 bit * cor ve- strum.



Offertorium. Ascéndit Deus, 300.

Comm. IV.

Pa- ter, * cum es-sem cum e- is, e-go ser-

vá-bam e- os, quos de-dísti mi- hi, alle- lú- ia:

nunc au- tem ad te vé- ni- o: non ro- go ut tol-las e- os

de mun- do, sed ut ser-ves e- os a ma- lo, al-le- lú- ia,

alle- lú- ia.

A multi-line musical score for the Offertorium. It features five lines of Gregorian chant notation on four-line red staves. The first line begins with a large capital letter 'P'. The lyrics are written below each line of music. The notation uses black square neumes on vertical stems, with occasional diamond-shaped neumes.

In Octava Ascensionis dicitur Missa sicut in die, 298.

Feria VI. post Octavam Ascensionis, si non fuerit Festum duplex,
vel semiduplex, Missa dicitur de Dominica praeterita, 301.





SABBATO IN VIGILIA PENTECOSTES.

Finita Prophetia II. dicitur Tractus Cantémus Dómino. 238.

Post Prophetiam III. sequitur Tractus Atténde coelum. 240.

Post IV. Prophetiam dicitur Tractus Vínea facta est. 239.

Finita VI. Prophetia, descendendo ad Fontem, cantatur Tractus Sicut cervus. 242.

Revertentibus Sacerdote et Ministris ad Altare, cantantur Litaniae, ut dicitur supra in Sabbato Sancto, 243.

In fine Litaniarum cantantur solemniter Kyrie eléison, pro Missa, et repetuntur ut moris est.

Post Epistolam cantatur a Choro: Allelúia (semel). ¶. Confitémini, 246.

Non repetitur Allelúia, sed immediate sequitur Tractus Laudáte, 247.

Offert. VIII.

mít-te * Spí- ri- tum tu- um, et
cre- a- bún- tur, et re- no- vá- bis
fá- ci- em ter- rae: sit gló- ri- a
Dó- mi- ni in saé- cu- la, al- le-
lú- ia.

Comm. V.

U
l- ti- mo * fe-sti- vi- tá-tis di- e di-cé-bat

Je-sus: Qui in me cre- dit, flúmina de ventre e-jus

flu- ent a- quae vi- vae. Hoc autem di-xit de Spí- ri-

tu, quem acceptú-ri e- rant credén-tes in e-

um, al-le- lú- ia, al-le- lú- ia.





DOMINICA PENTECOSTES.

Intr. VIII.

Spí- ri- tus Dómi- ni * replé- vit orbem ter- rá-
rum, al-le- lú- ia: et hoc quod cón- ti- net ómni-
a, sci- én- ti- am ha- bet vo- cis, al-le- lú- ia,
al- le- lú- ia, al- le- lú- ia. Ps. Ex-súrgat De- us,
et dissi-péntur in- i- mí- ci e-jus: * et fú- gi- ant, qui
o-dé- runt e- um, a fá- ci- e e-jus. Gló- ri- a Patri.
E u o u a e.

IV.

A l- le- lú- ia. * ij. ¶. Emít-te

Spí- ri- tum tu- um, et cre- a- bún-

tur: et re-no-vá-bis fá- ci- em *

ter- rae.

II.

A l- le- lú- ia. *

Hic genuflectitur.

¶. Ve- ni Sancte Spí- ri- tus, re-

ple tu- ó- rum cor-da fi-dé- li- um: et tu- i a-

mó- ris in e- is i-



gnem * ac- cénde.

Sequent. I.

Ve-ni Sancte Spí- ri-tus, Et emitté coé- li-tus
 Lu-cis tu-ae rá- di- um. Ve-ni pa-ter páupe-rum, Ve-ni
 da-tor mú- ne-rum, Ve-ni lumen cór- di- um. Con-so-lá-tor
 ó-ptime, Dul-cis ho-spes á-nimae, Dul-ce refri-gé- ri- um.
 In la-bó-re réqui- es, In aestu tem- pé- ri- es, In fie- tu
 so-lá- ti- um. O lux be- a-tís-sima, Reple cor-dis ín-ti-
 ma Tu- ó-rum fi-dé- li- um. Si-ne tu- o nú-mi-ne, Ni-hil

est in hómi-ne, Ni-hil est in-nó-xi-um. La-va quod est
 sór-di-dum, Ri-ga quod est á-ri-dum, Sa-na quod est sáu-
 ci-um. Fle-cte quod est rí-gi-dum, Fove quod est frí-
 gi-dum, Re-ge quod est dé-vi-um. Da tu- is fi-dé-li-bus, In
 te con-fi-dénti-bus, Sacrum septe-ná-ri-um. Da vir-tú-tis
 mé-ri-tum, Da sa-lú-tis éx-i-tum, Da per-én-ne gáudi-um.
 A-men. Alle-lú-ia.

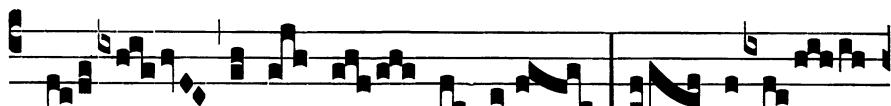
Et dicitur quotidie usque ad sequens Sabbatum inclusive.

Offert. IV.

C on-fir-ma * hoc De-us, quod o-pe-



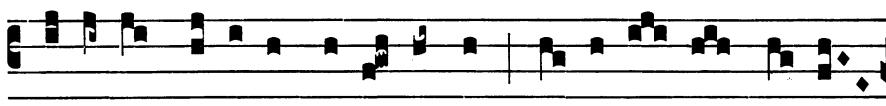

 rá- tus es in no- bis: a templo tu- o,

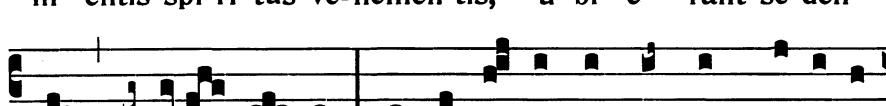

 quod est in Je- rú- sa- lem, ti- bi óf-

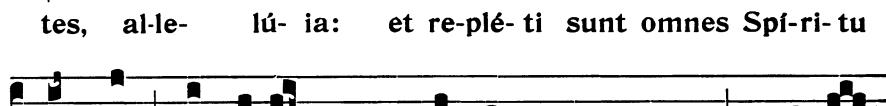

 fe- rent re- ges mú-ne- ra, al-le- lú- ia.

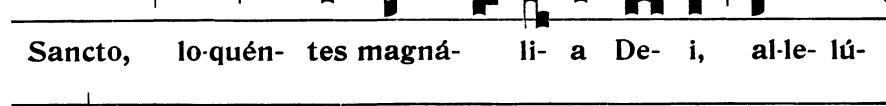
Comm.VII.

 a-ctus est * re-pénte de coe-lo so- nus ad-ve-


 ni- éntis spí-ri-tus ve-hemén-tis, u- bi e- rant se-dén-


 tes, al-le- lú- ia: et re-plé- ti sunt omnes Spí-ri-tu


 Sancto, lo-quén- tes magná- li- a De- i, al-le- lú-


 ia, al-le- lú- ia.



FERIA SECUNDA POST PENTECOSTEN.

Intr. II.

Ci-bá-vit e-os * ex á-di-pe fru-mén-ti,
 al-le-lú-ia: et de pe-tra, mel-le sa-tu-rá-vit
 e-os, al-le-lú-ia, al-le-lú-ia, al-le-lú-
 ia. *Ps.* Exsul-tá-te De-o adju-tó-ri nostro: * ju-bi-lá-te
 De-o Ja-cob. Gló-ri-a Patri. Eu-o-u-a-e.

Al-le-lú-ia. * ij.
 Lo-que-bán-tur va-
 ri-is lin-guis A-pó-



stó- li magná- li- a * De- i.

Allelúia. ¶ Veni Sancte Spíritus, 307.

Sequentia. Veni Sancte Spíritus. Allelúia, 308.

Offertorium. Intónuit de coelo, 259.

Comm.
VIII.

Spí- ri-tus Sanctus * do-cé-bit vos, al-le- lú- ia: quae-

cumque dí-xe-ro vo- bis, al-le-lú- ia, al-le- lú- ia.

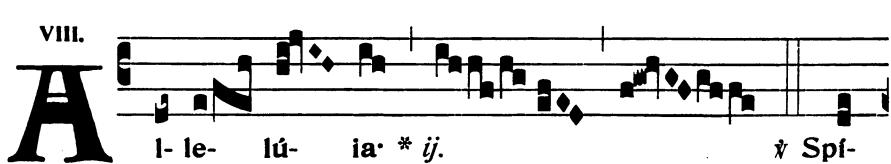
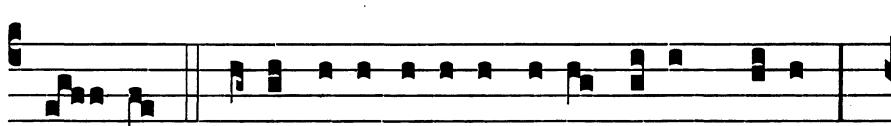
FERIA TERTIA POST PENTECOSTEN.

Intr. IV.

Ac- cí- pi- te * ju- cundi- tát- tem gló- ri- ae

ve- strae, al-le- lú- ia: grá- ti- as agéntes De-

o, al-le-lú- ia: qui vos ad coe- lé- sti- a regna



Allelúia. ¶ Veni Sancte Spíritus, 307.

Sequentia. Veni Sancte Spíritus. Allelúia, 303.

Offertorium. Portas coeli, 262.

Comm.
VIII.
S

pí-ri-tus * qui a Patre pro-cé-dit, al-le-lú-ia: il-le
 me cla-ri- fi-cá- bit, alle- lú- ia, alle- lú-ia.

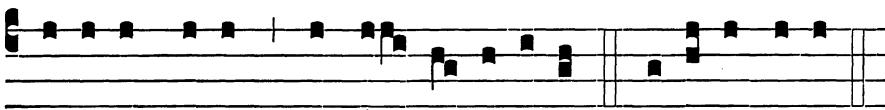


FERIA IV. QUATUOR TEMP. PENTECOSTES.

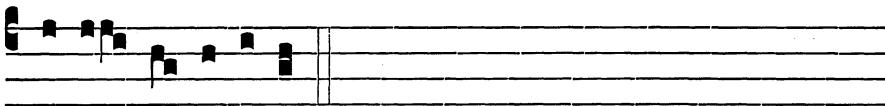
Intr. III.

D

e- us, dum e-gre-de- ré- ris * co-ram pó-pu- lo
 tu- o, al-le- lú- ia: i-ter fá-ci- ens e- is,
 al-le- lú- ia: há- bi- tans in il- lis, al-le-
 lú- ia, al-le- lú- ia. Ps. Exsúr-gat De- us,
 et dis-si-pén-tur in-imí- ci e- jus: * et fú-gi- ant, qui



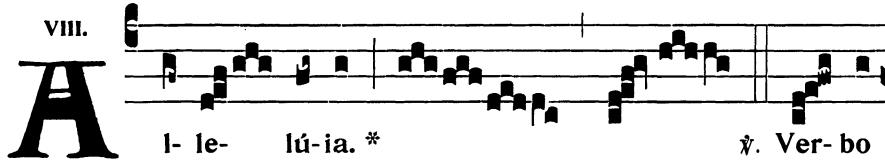
o-dé-runt e- um, a fá- ci- e e-jus. Gló-ri- a Patri.



E u o u a e.

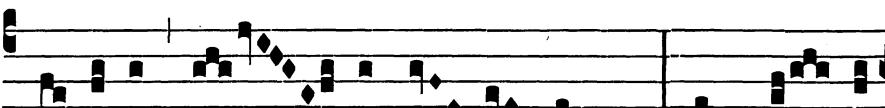
Post Lectionem.

VIII.

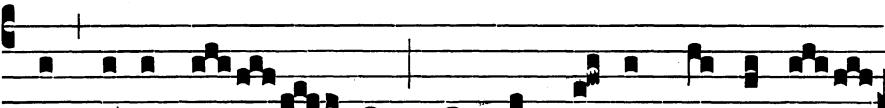


l- le- lú-ia. *

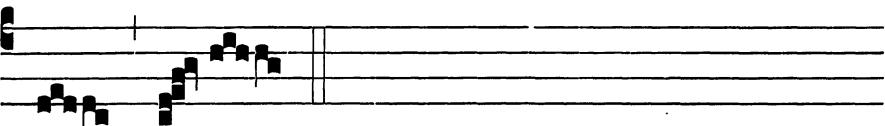
℣. Ver- bo



Dó-mi-ni coe- li fir- má- ti sunt, et Spi- ri-



tu o-ris e- jus o-mnis vir-tus * e- ó- rum.

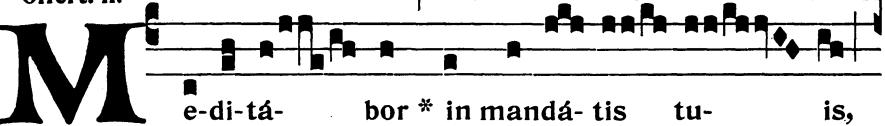


Non repetitur Alleluia sed statim dicitur Glória in excélsis.

Post Epistolam: Alleluia, alleluia. ℣. Veni Sancte Spíritus, 307.

Sequentia. Veni Sancte Spíritus. Alleluia, 308.

Offert. II.



e-di-tá- bor * in mandá- tis tu- is,



quae di- lé- xi valde: et le-vá-bo ma- nus me- as

ad mandá- ta tu- a, quae di- lé-

xi, alle- lú- ia.

Comm. V.

Pa-cem me- am * do vo- bis, al-le- lú- ia: pa-cem

re- líquo vo- bis, al-le- lú- ia, al-le- lú- ia.



FERIA QUINTA POST PENTECOSTEN.

Omnia ut in die Pentecostes, 306.

FERIA VI. QUATUOR TEMP. PENTECOSTES.

Intr. III.

Re- ple- á-tur * os me- um lau- de tu- a, al-



le-lú- ia: ut possim cantá-re, al-le- lú-
ia: gaudé-bunt lá-bi-a me-a, dum can-tá-
ve-ro ti-bi, al-le-lú- ia, al-le-lú- ia.

Ps. In te Dómi-ne sperá-vi, non confúndar in ae-tér-num: *

in justi-ti-a tu-a lí-be-ra me, et é-ri-pe me. Gló-
ri-a Patri. Eu o u a e.

I.

A l-le-lú- ia. * ij.

v. O quam bo-nus



et su- á- vis est, Dó- mi- ne, Spí- ri-tus tu-
us * in no- bis!

Allelúa. ¶ Veni Sancte Spíritus, 307.

Sequentia. Veni Sancte Spíritus. Allelúa, 308.

Offert. IV.

Lau- da * á-ni-ma me- a Dó-mi-
num: lau-dá- bo Dó- minum in vi- ta me-
a: psal- lam De- o me- o, quám-di- u
e-ro, al- le- lú- ia.



Comm. V.

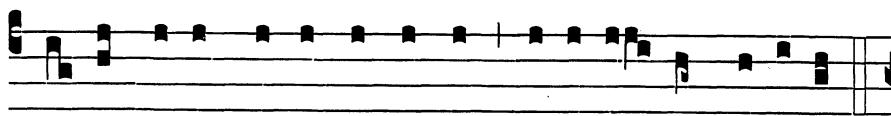
Non vos re-lín-quam * órpha-nos: vé-ni-am ad
vos í-te-rum, al-le-lú-ia: et gaudé-bit cor
ve-strum, alle-lú-ia, alle-lú-ia.



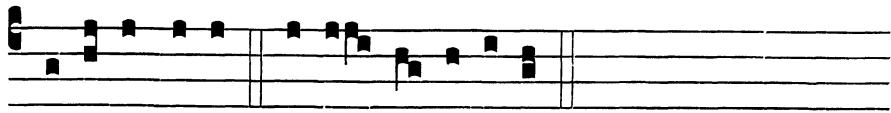
SABBATO QUATUOR TEMP. PENTECOSTES.

Intr. III.

Cá-ri-tas De-i * dif-fú-sa est in córdi-bus
no-stris, al-le-lú-ia: per in-ha-bi-tán-tem
Spí-ri-tum e-jus in no-bis, al-le-lú-ia, al-
le-lú-ia. Ps. Bé-ne-dic ánima me-a Dómi-no: *



et ómni- a quae intra me sunt, nómí-ni sa-ncto e-jus.



Gló-ri- a Patri. E u o u a e.

Post I. Prophetiam.



VIII. A l- le-lú- ia. *



℣. Spí- ri-tus est qui vi- ví- fi- cat: ca-ro



au- tem non prod- est * quid-quam.



Non repetitur Allelúia.

Post II. Prophetiam.

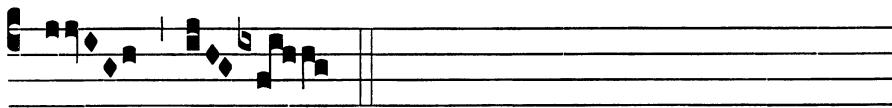


A l- le- lú- ia. *

℣. Spí-ri-



tus e- jus orná- vit * coe-



los.

*Non repetitur Allelúia.***Post III. Prophetiam.**

I.

A large capital letter 'A' is positioned above the first note of the musical line. The lyrics below the staff are: l-le-lú- ia.*

¶. Dum comple-rén-tur

The lyrics continue: di-es Pen-te- cós-tes, e- rant o-

mnes pá-ri- ter * se- déntes.

*Non repetitur Allelúia.***Post IV. Prophetiam:** Allelúia. ¶. Veni Sancte Spíritus, 307.**Post V. Prophetiam.**

VIII.

A large capital letter 'A' is positioned above the first note of the musical line. The lyrics below the staff are: l-le-lú- ia.*



¶. Be- ne-dí-ctus es, Dómi-ne De- us patrum no-
stró- rum, et laudá-bi- lis * in saécu- la.

Finito Versu dicitur Glória in excélsis.

Post Epistolam sequitur Tractus Laudáte Dóminum, 247.

Sequentia. Veni Sancte Spíritus, *ut in Dominica, 308, sed in fine non dicitur Allelúia.*

Offert. VIII.

Dó-mi- ne * De- us sa- lú- tis me- ae,
in di- e cla-má- vi, et no- cte co- ram te:
in-tret ó- rá- ti- o me- a in con- spéctu tu-
o Dó-mi- ne, alle- lú- ia.

Comm.
VIII.

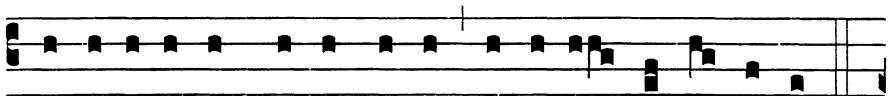
Spí- ri-tus * u-bi vult spi- rat: et vo-cem e-jus audis,
 al-le- lú- ia: et nescis unde vé-ni- at, aut quo
 va- dat, alle- lú- ia, al-le- lú- ia, al- le- lú- ia.

Post Missam exspirat Tempus Paschale.

IN FESTO SANCTISSIMAE TRINITATIS.

Intr. VIII.

Be-ne-dí- cta sit * san- cta Trí- ni- tas, at-
 que indi- ví- sa U- ni- tas: confi- té- bi- mur
 e- i, qui- a fe- cit no- bis- cum mi- se- ri- cór-di-
 am su- am. *Ps. Dómi- ne Dó-mi-nus noster: * quam ad-*

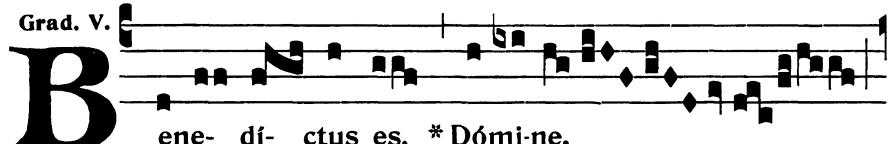


mi- rá-bi- le est nomen tu- um in u-ni- vér-sa ter-ra!

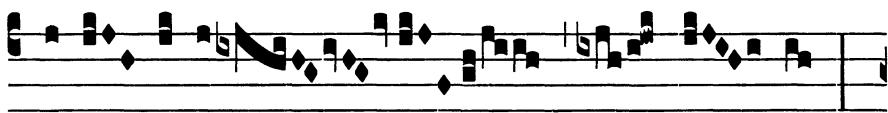


Gló-ri- a Patri. Eu o u a e.

Grad. V.



ene- dí- ctus es, * Dómi-ne,



qui in- tu- é-ris a- býs- sos,



et se- des su- per Ché- ru- bim.

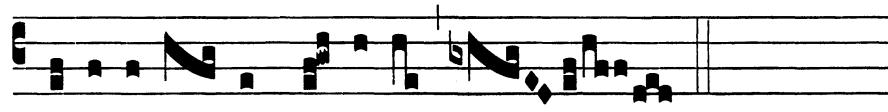
¶. Bene-



dí- ctus es Dó-



mi- ne, in firma-mén- to coe- li, et



laudá-bi- lis * in saé- cu- la.

VIII.
A l-le-lú-ia. * ij.

¶. Be- ne-dí-ctus es, Dómi-ne De- us patrum no-

stró- rum, et laudá-bi- lis * in saécu- la.

Offert. III.
B ene- dí-ctus sit * De- us Pa- ter,

u-ni-ge- ni- tús- que De- i Fi-

li- us, San- ctus quo- que Spí- ri-

tus: qui- a fe- cit no- bís- cum mi- se- ri-cór-



di- am su- am.

Comm. IV.

B e-ne- dí- cimus * De- um coe- li, et
 co-ram ó-mni-bus vi-vénti-bus confi- té- bimur e-
 i: qui- a fe- cit no-bís- cum mi-se- ri- cór-
 di- am su- am.



DOMINICA I. POST PENTECOSTEN.

Intr. V.

D ómi- ne, * in tu- a mi-se- ri- córdi- a
 spe- rá- vi: exsul-tá- vit cor me- um in sa-

lu-tá-ri tu-o: cantábo Dó-mi-no, qui
 bo-na trí-bu-it mi-hi. *Ps. Us-quequo*
 Dómi-ne obli-vi-scé-ris me in fi-nem? * úsque-quo a-vértis
 fá-ci-em tu-am a-me? Gló-ri-a Patri. Eu ou a e.

Grad. V.

E-go * di-xi: Dó-mi-ne, mi-se-
Nré-re me-i: sana á-ni-mam me-
 am, quó-ni-am pec-cá-vi ti- bi.
 ¶. Be-á-tus qui in-tél-



li-git su- per e- gé- num et
 páu- pe-re-m: in di- e ma- la
 li-berá-bit e- um * Dó-mi-nus.

II.

A l- le- lú- ia. * ij. ¶ Verba me-

a áu-ri-bus pér- ci- pe, Dó- mi-ne: in-tél-

li- ge * clamó- rem me- um.

Offertorium. Inténde voci, 143.

Communio. Narrábo ómnia, 125.





IN FESTO CORPORIS CHRISTI.

Intr. II.

Ci- bá- vit e- os * ex á-di- pe fru-mén- ti, al-
le- lú- ia: et de pe-tra, mel- le sa-tu-rá- vit e-
os, al-le- lú- ia, al- le- lú- ia, al-le- lú- ia.

Ps. Ex-sul-tá-te De- o ad-ju- tó-ri nostro: * ju- bi- lá- te De- o

Ja- cob. Gló- ri- a Patri. Eu o ua e.

Grad. VII.

O- cu- li * ó- mni- um in te spe-
rant, Dómi- ne: et tu das il-



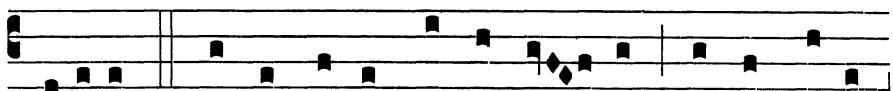
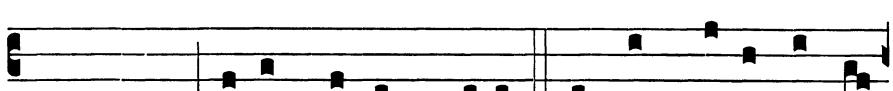
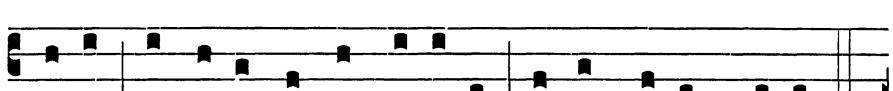
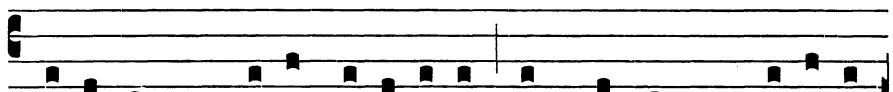
lis e- scam in tém-po- re
 oppor-tú- no.
 ¶. Ape- ris tu
 ma- num tu- am: et im-
 ples omne á-ni- mal * be-ne- di-
 cti- óne.
 VII.
A l- le- lú- ia. * ij.
 ¶. Ca-ro me- a ve-re est ci- bus, et

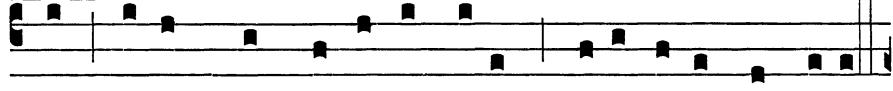
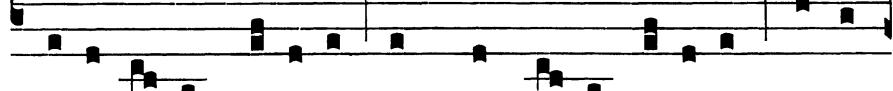
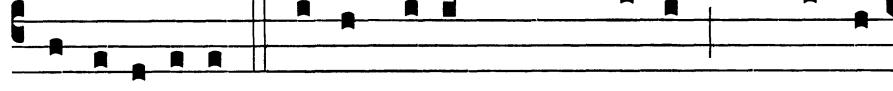
san- guis me- us ve-re est po- tus: qui
 mandú- cat me- am car-nem, et bi-
 bit me- um sán- gui- nem, in me
 ma- net, et e- go * in e- o.

Seq. VII.

Lau-da Si- on Salva-tó-rem, Lau-da du-cem et pa-stórem,
 In hymnis et cánti- cis. Quantum pot-es, tan-tum aude:
 Qui- a ma-jor omni laude, Nec laudá-re súf-fi-cis. Laudis the-
 ma spe-ci- á- lis, Pa-nis vi-vus et vi-tá- lis Hó-di- e pro-



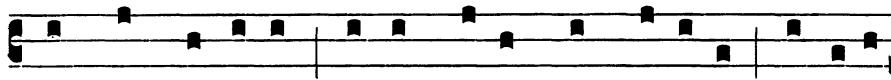

 pó-ni-tur. Quem in sacrae mensa coe-nae. Turbae fratrum

 du-o-dénae Da-tum non ambi-gi-tur. Sit laus plena, sit so-

 nó-ra, Sit ju-cúnda, sit de-có-ra Men-tis ju-bi-lá-ti-o.

 Di-es e-nim so-lémnis ági-tur, In qua mensae prima re-

 có-li-tur Hu-jus insti-tú-ti-o. In hac mensa no-vi Re-

 gis, No-vum Pa-scha novae le-gis, Pha-se ve-tus té-ri-minat.

 Ve-tustá- tem nó-vi-tas, Um-bram fu-gat vé-ri-tas, Noctem

 lux e-lími-nat. Quod in coena Christus gessit, Fa-ci-én-dum

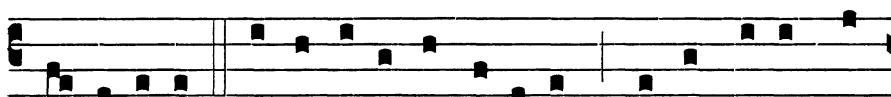
hoc expréssit In su- i memó-ri- am. Do-cti sa-cris insti-
tú- tis, Pa-nem, vi-num in sa-lú-tis Consecrámus hósti- am.
Dogma da-tur christi- á-nis, Quod in car-nem transit panis,
Et vi-num in sángui-nem. Quod non ca-pis, quod non vi-
des, A-nimó-sa firmat fi-des, Prae-ter re-rum ór-di-nem.
Sub di-vér-sis spe-ci- é-bus, Si-gnis tantum, et non re-bus,
La-tent res ex-ími- ae. Ca-ro ci-bus, sanguis potus: Manet
tamen Christus to-tus Sub utráque spé-ci- e. A suménte



non concí-sus, Non confráctus, non di-ví-sus: In-te-ger ac-
 cí-pi-tur. Sumit unus, sumunt mil-le: Quantum i-sti, tantum
 il-le: Nec sumptus consú-mi-tur. Sumunt bo-ni, sumunt
 ma-li: Sor-te tamen in-aequá-li, Vi-tae vel in-tér-i-tus.
 Mors est ma-lis, vi-ta bo-nis: Vi-de pa-ris sumpti-ó-nis
 Quam sit dispar ex-i-tus. Fracto demum sacra-ménto, Ne
 va-cílles, sed meménto Tantum esse sub fragmén-to, Quan-
 tum to-to té-gi-tur. Nul-la re-i fit scissú-ra: Signi tan-



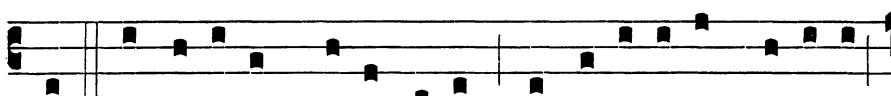
tum fit fractú-ra, Qua nec sta-tus, nec sta-tú-ra Signá-ti



mi- nú- i-tur. Ecce pa-nis Ange-ló-rum, Factus ci-bus vi-



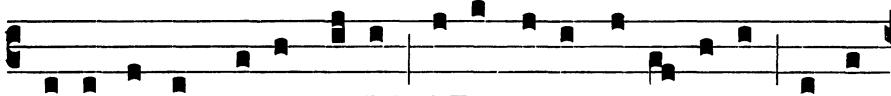
a-tó-rum: Ve-re pa-nis fi- li- ó-rum, Non mit-tendus cá-ni-



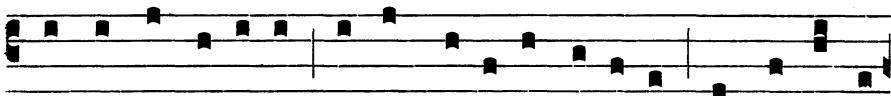
bus. In fi-gú-ris praesigná-tur, Cum l-sa- ac immo-lá-tur,



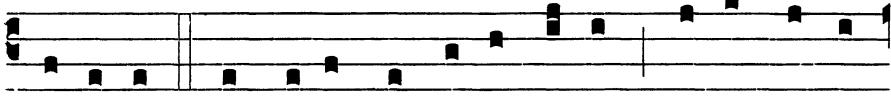
Agnus Paschae de-pu-tá-tur, Da-tur man-na pá-tri-bus.



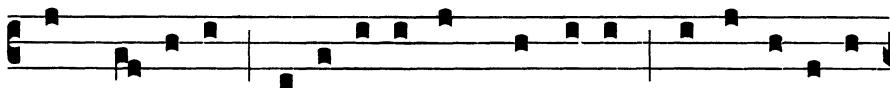
Bo-ne pastor, pa-nis ve-re, Je-su, nostri mi-se- ré-re: Tu nos



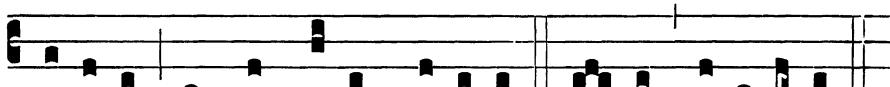
pa-sce, nos tu- é-re, Tu nos bo-na fac vi-dé-re In terra vi-



vén-ti- um. Tu qui cuncta scis et va- les, Qui nos pa-scis



hic mortá-les: Tu- os i-bi com-men-sá-les, Cohae-ré-des et

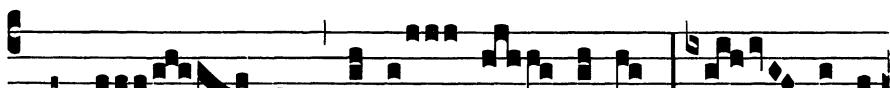


so-dá-les Fac sanctó-rum cí-vi- um. A-men. Al-le-lú-ia.

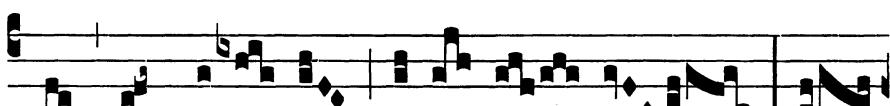
Offert. IV.



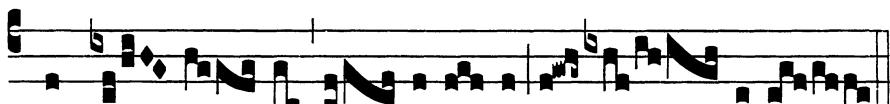
a-cerdó-tes * Dó- mi- ni in-cénsu-



et pa- nes óffe- runt De-o: et íd-e-

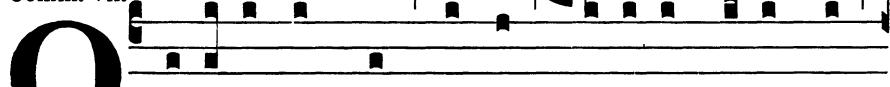


o sa-ncti e- runt De-o su- o, et



non pól- lu- ent no- mene- jus, al- le- lú- ia.

Comm. VII.



uo- ti- es-cúmque * mandu-cá- bi- tis panem hunc,



et cá- li- cem bi- bé- tis, mor-tem Dó- mi- ni annun- ti- á-



bi-tis, do-nec vén-i-at: í-taque qui-cúmque
mandu-cá-ve-rit panem, vel bí-be-rit cá-li-cem Dómi-ni
indí-gne, re-us e-rit córpo-ris et sán-gui-nis Dó-
mi-ni, alle-lú-ia.

* Pro Processione quae sequitur Missam, vide ad calcem, 144*.



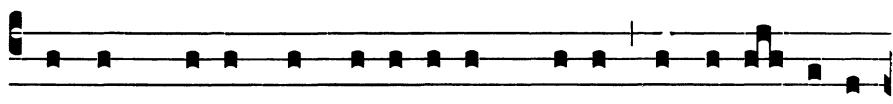
DOMINICA INFRA OCTAVAM CORP. CHRISTI QUAE EST II. POST PENTECOSTEN.

Intr. I.

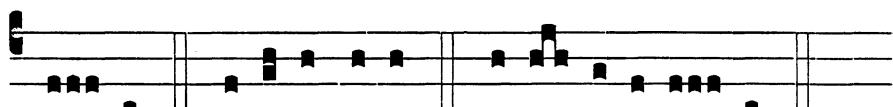
F a-ctus est * Dómi-nus pro-té-ctor me- us,
et e-dú-xit me in la-ti-tú-di-nem: sal-vum me
fe-cit, quó-ni-am vó-lu-it me. Ps. Dí-



li-gam te Dómi-ne forti-tú-do me- a: * Dó-mi-nus fir-ma-



mén-tum me- um, et re-fú-gi- um me- um, et li- be- rá-tor

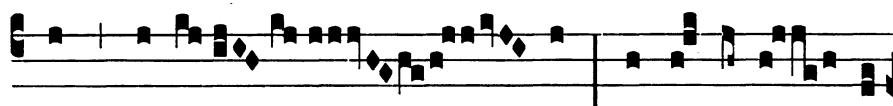


me- us. Gló-ri- a Patri. E u o u a e.

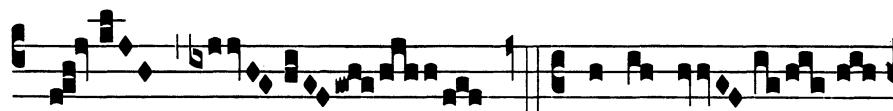
Grad. V.



d Dó- mi- num, * dum tri-bu- lá-



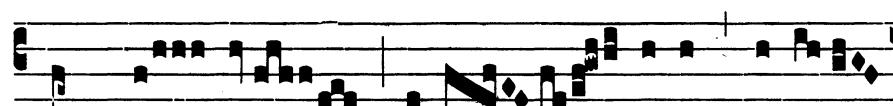
rer, clamá- vi, et ex-audí- vit



me. ¶. Dómi- ne,



li- be- ra á- ni-



mam me- am a lá- bi- is in- fi-

quis, et a lin- gua * do-ló-

sa.

A
l-le- lú- ia. * ij.

¶. Dómi- ne De-

us me- us, in te spe-rá- vi: sal- vum

me fac ex ó- mni- bus per- sequén-

ti- bus me, * et lí- be- ra me.



Offert. VI.

Dómi- ne * convér-te-re, et é- ri- pe á-nimam
 me- am: salvum me fac pro- pter mi-se- ri-córdi- am
 tu- am.

Comm. II.

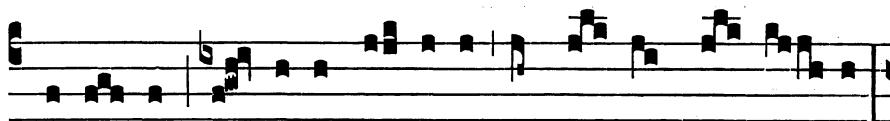
Can-tá- bo * Dó- mi- no, qui bo- na trí- bu-
 it mi- hi: et psal-lam nó- mi-ni Dómi- ni
 al- tís-si- mi.



DOMINICA III. POST PENTECOSTEN.

Intr. VI.

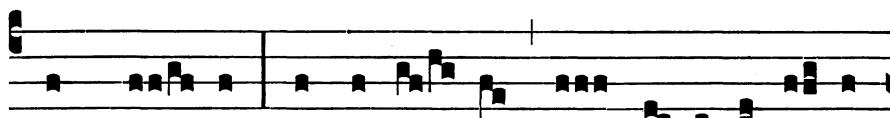
Ré-spi- ce in me, * et mi-se- ré- re me- i,



Dó-mi-ne: quó-ni-am ú-ni-cus et pau-per sum e-go:



vi-de humi-li-tá-tem me-am, et la-bó-



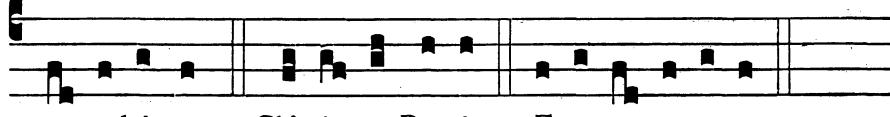
rem me-um: et di-mít-te ó-mni-a peccá-ta



me-a, De-us me-us. Ps. Ad te Dómi-ne le-

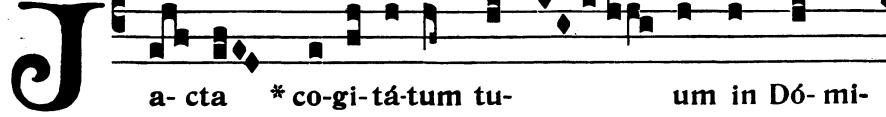


vá-vi á-nimam me-am: * De-us me-us, in te confí-do, non



e-ru-béscam. Gló-ri-a Patri. Eu o u a e.

Grad. VII.



a-cta * co-gi-tá-tum tu-

um in Dó-mi-



no, et i-pse te



e- nú-tri- et. v. Dum

cla-má-rem ad Dómi-num, ex-au- dí-

vit vo- cem me- am ab his qui ap-

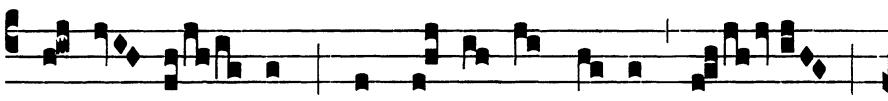
pro-pín-quant * mi- hi.

VIII.

A l- le- lú- ia. * ij.

v. De- us ju- dex ju-

stus, for- tis et pá- ti- ens: num-quid



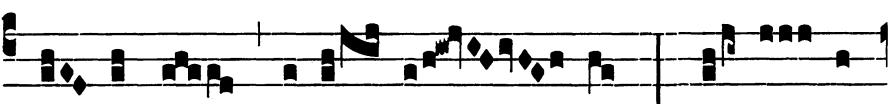
i- ra- scé- tur * per sín-gu- los di- es?



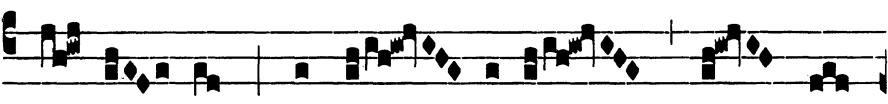
Offert. III. **S** pe- rent in te * omnes, qui no- vé-runt



no- men tu- um, Dómi- ne: quó- ni- am non de-



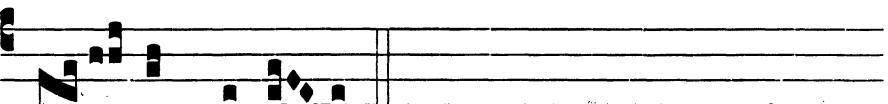
re- lín-quis quaerén- tes te: psál- li- te



Dó- mi- no, qui há- bi- tat in Si-



on: quó- ni- am non est oblí- tus o- ra- ti-



6- nem páupe- rum.



Comm. V.

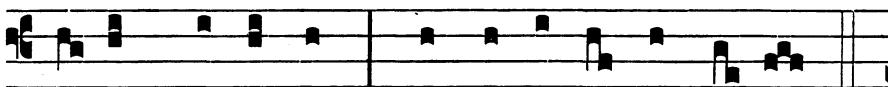
Di-co vo-bis, * gáu-di- um est Ange- lis De- i
 su-per uno pec-ca-tó-re pae-ni-ténti- am a-génte.



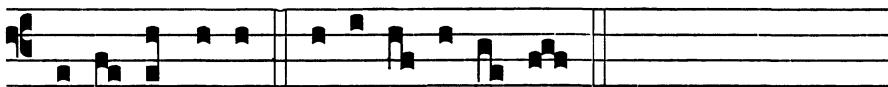
DOMINICA IV. POST PENTECOSTEN.

Intr. II.

Dó-mi- nus * il-lumi- ná-ti- o me- a, et sa-
 lus me- a, quem ti- mé- bo? Dó-mi- nus de-
 fén-sor vi- tae me- ae, a quo tre-pi-dá- bo? qui
 trí- bu- lant me in-i-mí-ci me- i, infir-
 má- ti sunt, et ce- ci- dé- runt. Ps. Si con-sí-stant ad-



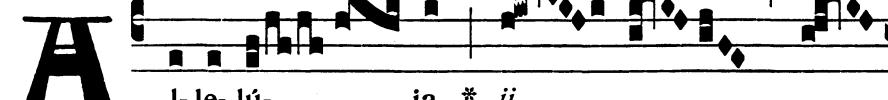
vérsum me castra: * non ti-mé-bit cor me-um.



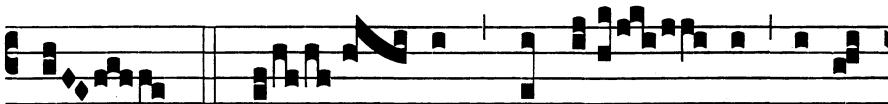
Gló-ri-a Patri. E u o u a e.

Graduale. Propítius esto, 111.

VII.



I-le-lú- ia. * ij.



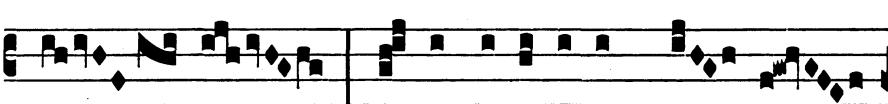
ÿ. De-us, qui se-des su-per



thro-



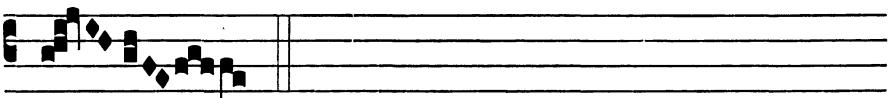
num, et jú-di-cas aequi-



tá-tem: e-sto re-fú-gi-um páu-pe-



rum * in tri-bu-la-ti-ó-ne.





Offert.

IV.

I l- lú- mi- na * ó- cu- los me- os.
 ne-quándo obdór- mi- am in mor- te:
 ne- quándo di-cat in-i- mí- cus me- us:
 Prae-vá- lu- i ad- vér- sus e- um.

D ómi- nus * firmamén- tum me- um, et re-fú-
 gi- um me- um, et li- be- rá- tor me- us: De- us
 me- us ad-jú- tor me- us.



DOMINICA V. POST PENTECOSTEN.

Intr. IV.

A x-áu-di Dó-mi-ne * vo- cem me- am, qua cla-má-

vi ad te: ad-jú- tor me- us e- sto, ne de- re-lín-

quas me, ne-que despí- ci- as me, De- us

sa- lu- tár- ris me- us. *Ps. Dó-minus ill-lumi-ná- ti- o*

me- a, * et sa-lus me- a: quem timé-bo ? Gló- ri- a Patri.

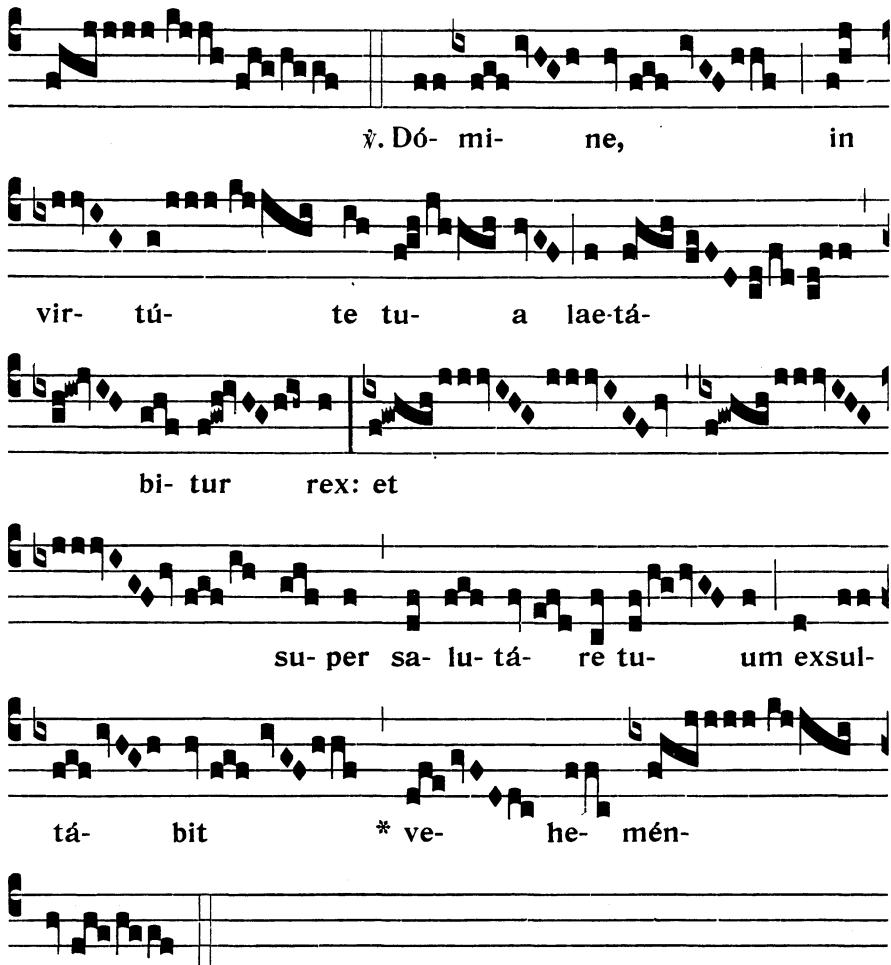
E u o u a e:

Graduale. Protéctor noster, 112.

VI.

A l- le- lú- ia. * ij.





 ¶. Dó- mi- ne, in
 vir- tú- te tu- a lae-tá-
 bi- tur rex: et
 su- per sa- lu- tár- re tu- um exsul-
 tá- bit * ve- he- mén-
 ter.

Offertorium. Benedícam Dóminum, 123.

Comm. VII.
A - nam pé- ti- i * a Dó- mi- no, hanc
 re- qui- ram: ut inhá-bi- tem in do- mo Dómi-



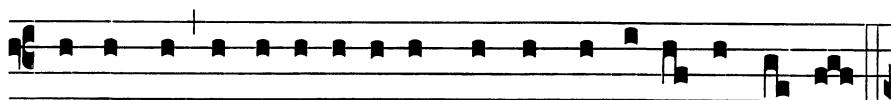
ni ómni- bus di- é- bus vi-tae me- ae.



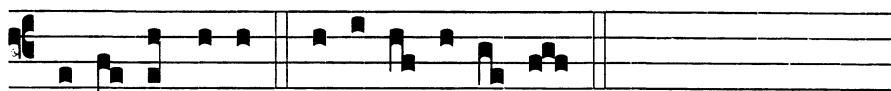
DOMINICA VI. POST PENTECOSTEN.

Intr. II.

D ó-mi-nus * for-ti-túdo ple- bis su- ae, et pro-
té-ctor sa- lu-tá- ri- um Chri-sti su- i est:
sal-vum fac pópu-lum tu- um, Dó-mi-ne, et bé-
ne-dic hae- re-di- tá-ti tu- ae, et re-ge e- os
us-que in saé- cu- lum. Ps. Ad te Dómi-ne clamá-
bo, De- us me- us ne sí- le- as a me: * ne-quándo tá-ce-



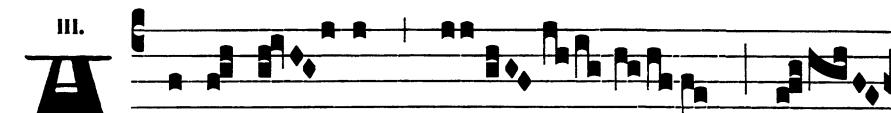
as a me, et assimi- lá-bor de-scen-dén-ti-bus in la- cum.



Gló-ri- a Patri. E u o u a e.

Graduale. Convértere, 113.

III.



l- le- lú ia. * ij.



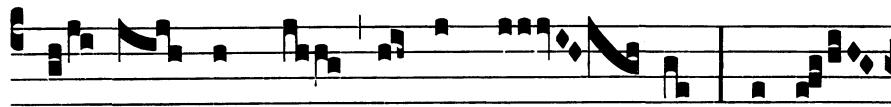
¶. In te Dó-mi- ne spe-rá- vi, non



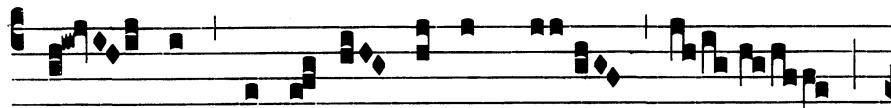
confún- dar in ae- té- num: in tu- a



ju-stí- ti- a lí-be-ra me, et é-ri- pe me: in-



clí- na ad me au-rem tu- am, accé-



le- ra * ut e- ri- pi- as me.



A single line of musical notation on four-line staff paper, consisting of a series of black note heads connected by vertical stems.

Offertorium. Perfice gressus meos, 80.

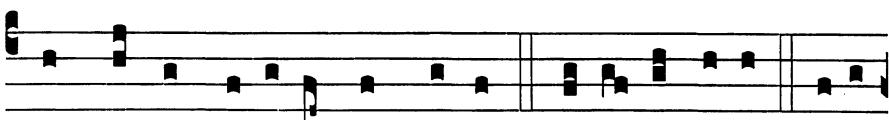
Comm. VI.

A multi-line musical score for the Offertory. It features a large initial letter 'C' in the first line. The lyrics are written below the notes. The score consists of several lines of musical notation on four-line staff paper, with a decorative flourish at the end.

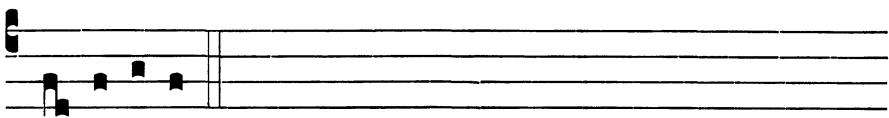
DOMINICA VII. POST PENTECOSTEN.

Intr. VI.

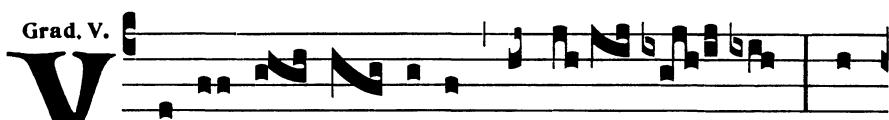
A multi-line musical score for the Introit. It features a large initial letter 'O' in the first line. The lyrics are written below the notes. The score consists of several lines of musical notation on four-line staff paper, with a decorative flourish at the end.



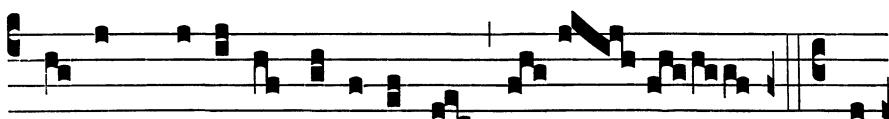
Rex magnus super omnem terram. Gló-ri- a Patri. E u



o u a e.



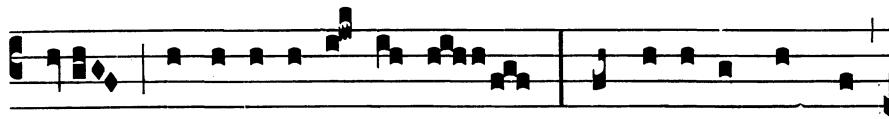
Grad. V. V e-ní- te fí- li- i, * audí- te me: ti-



mó-rem Dómi-ni do-cé-bo vos. ♫. Ac-



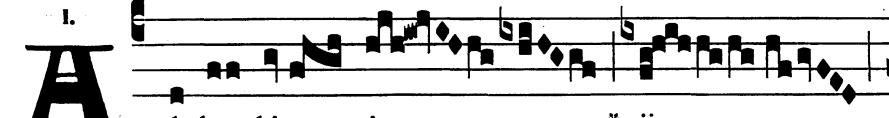
cé-di-te ad e-



um, et il-lumi-ná-mi- ni: et fá-ci- es vestrae *



non con- fundén-tur.



l- le- lú- ia.

* ij.

O mnes gen-
 tes pláu- di-
 te má- ni- bus: ju-bi- lá-te
 De- o in vo- ce * exsul-ta- ti- ó-
 nis.

Offert.V.

S ic- ut * in ho-lo-cáu- sto a-rí- e- tum et
 tau- ró- rum, et sic- ut in mil- li- bus agnó- rum
 pín-gui- um: sic fi- at sa-cri- ff- ci-



um no- strum in conspé-ctu tu- o hó- di- e,
 ut plá- ce at ti- bi: qui- a non est
 confú- si- o confi-dén-ti-bus in te Dómi-
 ne.

Comm.
IV.

I n- clí- na * aurem tu- am, ac-cé- le- ra, ut
 é- ru- as nos.



DOMINICA VIII. POST PENTECOSTEN.

Intr. I.

S us-cé- pimus, * De- us, mi- se-ri- cór- di- am tu-



am in mé- di- o templi tu- i: se-cúndum no-
men tu- um De- us, i- ta et laus tu- a in
fi- nes ter- rae: justi- ti- a ple- na est déx-te-
ra tu- a. *Ps. Magnus Dómi-nus et laudá-bi- lis ni-mis:*
* in ci-vi-tá-te De- i nostri, in mon-te san-cto e- jus.
Gló-ri- a Patri. Eu o ua e.

Grad. V.

E- sto mi-hi * in De- um pro- te- ctó-
rem, et in lo- cum re- fú- gi-



ut sal- vum me
 fá- ci- as. †. De- us,
 in te spe-rá-vi: Dó-mi- ne, non con-
 fún- dar * in ae-tér- num.
 VII.
A l- le- lú- ia. * ij.
 †. Ma- gnus Dó-
 mi- nus, et laudá- bi- lis val- de, in ci- vi-tá-te



De- i, * in monte san-
cto e-jus.

Offert. V.

P ó- pu- lum hú- mi- lem * salvum fá- ci-
es, Dó- mi- ne, et ó- cu- los su-per-

bó- rum hu- mi- li- á- bis: quó- ni- am

quis De- us prae-ter te, Dó-

mi- ne?



Comm. III.

G

ustá-te * et vi-dé- te, quó- ni- am su- á-
 vis est Dó-mi- nus: be- á-tus vir, qui spe-rat
 in e- o.



DOMINICA IX. POST PENTECOSTEN.

Intr. V.

B

c- ce De- us * ád-ju- vat me, et Dó-mi- nus
 sus- cé- ptor est á-nimae me- ae: a-vér-te ma-
 la in-i- mí- cis me- is, in ve- ri-tá-te tu- a
 dis-pér-de il-los, pro-té- ctor me- us Dó-



mi- ne. *Ps. De- us in nómí-ne tu- o salvum me fac: **
et in virtú-te tu- a jú-di-ca me. Gló-ri- a Patri. Eu
o u a e.

Grad. V.

Dó- mi-ne * Dó- mi- nus noster,
quam admi- rá- bi- le est nomen tu- um in u-ni-
vér-sa ter-ra! ¶. Quó-ni- am e-
le- vá-ta est magni- fi- cénti-
a tu- a * su-per coe- los.



II.

A l- le- lú- ia. * ij.

¶. E-ri-pe me de i-nimí-

cis me- is, De- us me- us: et ab

in-sur-gén-

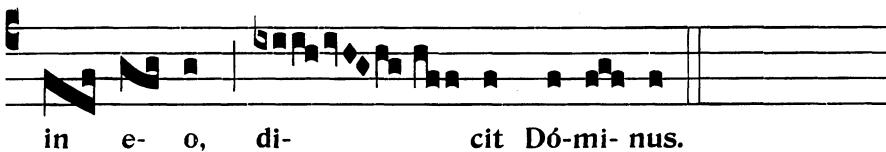
ti- bus in me * lí-be- ra me.

Offertorium. Justitiae Dómini, 133.

Comm. VI.

Q ui mandú- cat * car-nem me- am, et bi- bit

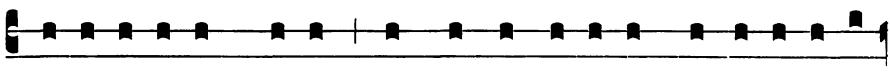
sángui-nem me- um, in me ma- net, et e- go



DOMINICA X. POST PENTECOSTEN.

Intr. III.

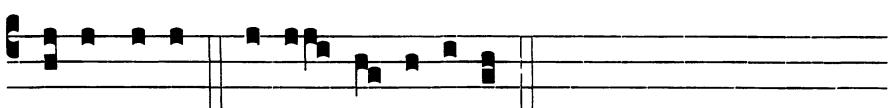
Dum cla-má-re * ad Dó-mi-num, exaudí-vit
 vo-cem me- am, ab his qui appro-pín-quant
 mi- hi: et humili- li- á- vit e- os, qui est an-
 te saé-cu- la, et ma- net in ae- té- num:
 ja-cta co-gi-tá-tum tu- um in Dómi- no, et i-pse
 te e- nú- tri- et. Ps. Exáu- di De- us



o-ra-ti- ó-nem me- am, et ne de-spé-xe-ris depre-ca-ti- ó-

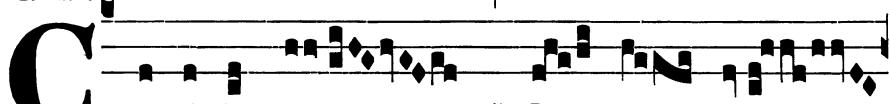


nem me- am: * in-ténde mi-hi, et ex-áudi me. Gló-



ri- a Patri. E u o u a e.

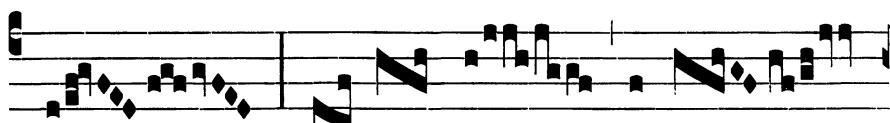
Grad. I.



ustó-di me, * Dó- mi- ne,



ut pu-píl- lam ó-cu-



li: sub um-bra a- lá-



rum tu- á- rum pró- te-



ge me.

v. De vul-tu tu- o ju-dí- ci-

um me- um próde- at: ó-cu- li tu-

i ví-

de- ant* aequi-tá- tem.

VII.

A 1- le- lú- ia. * ij.

v. Te de-cet hymnus, De- us, in

Si- on: et ti- bi red- dé- tur

vo- tum * in Je- rú-sa-lem.



Musical notation for the Offertorium, featuring two staves of square neumes on four-line staffs. The first staff begins with a large square note, followed by a series of smaller notes. The second staff begins with a small note, followed by a series of notes.

Offertorium. Ad te Dómine levávi. 3.

Comm. IV.

Acceptá- bis * sacri- fí- ci- um ju- stí-
ti- ae, ob-la- ti- ónes et ho-lo-cáu- sta, su-
per al-tá- re tu- um, Dómi- ne.

DOMINICA XI. POST PENTECOSTEN.

Intr. V.

De- us * in lo- co sancto su- o: De- us, qui in-
ha- bi- tá- re fa- cit un-á-nimes in do- mo:

ipse da-bit vir-tú- tem et fortí- tú- di- nem
 ple- bi su- ae. Ps. Exsúr-gat De-us, et dissí-péntur in-
 imí-ci e-jus: * et fú-gi- ant, qui o-dé-runt e- um, a fá-ci-
 e e-jus. Gló-ri- a Patri. Eu o u a e.

Grad.
V.

In De-o * spe-rá-vit cor me- um, et adjú-
 tus sum: et refló-ru- it ca-ro me- a:
 et ex vo-luntá- te me- a confi- té- bor
 il- li. ¶ Ad te, Dó- mi-ne,





 clamá-vi: De-



 us me- us, ne sí- le- as:



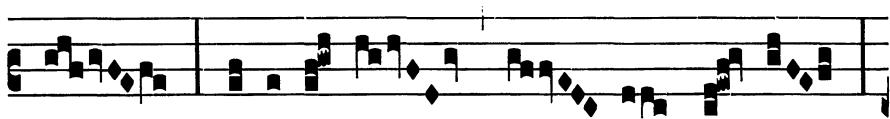
 ne dis-cé- das * a me.

VII.

A l- le- lú-ia. * ij.



 ¶. Exsul-tá- te De- o adju- tó- ri no-



 stro, ju-bi- lá- te De- o Ja- cob:



 sú-mi- te psal- mum ju-cún-dum * cum



 ci-tha-ra.

Offertorium. Exaltábo te, 92.

Comm. VI.

Honó- ra * Dó- mi- num de tu- a sub-
 stánti- a, et de primí- ti- is fru- gum tu-
 á- rum: ut im- ple- án- tur hórre- a tu- a
 sa- tu- ri- tá- te, et vi- no tor-cu- lá-ri- a
 red- un- dá- bunt.



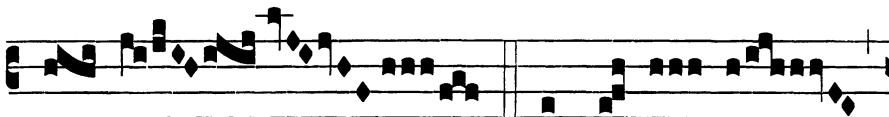
DOMINICA XII. POST PENTECOSTEN.

Intr. VII.

De- us * in adju-tó- ri- um me- um in-
 tén-de: Dómi- ne ad ad- ju-ván- dum me fe- stí- na:

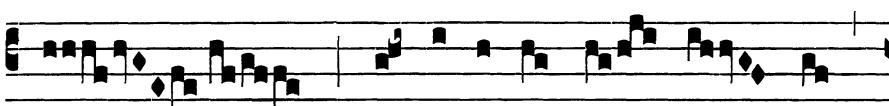


confun-dántur et re-ve-re- án-tur in-imí- ci me- i,
 qui quae-runt á-nimam me- am. Ps. A- vertántur retrór-
 sum et e- ru- bék-scant, * qui vo- lunt mi-hi ma- la.
 Gló- ri- a Patri. E u o u a e.
 Grad. VII.
Be-ne-dí- cam * Dómi- num
 in o-mni témpo- re:
 semper laus e- jus
 in o- re me-



O.

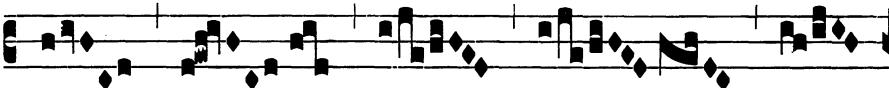
¶. In Dómi- no



lau-dá- bi- tur á- ni- ma



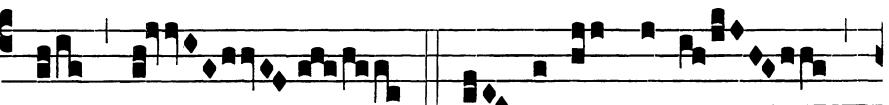
me- a: áu-di- ant man-su-



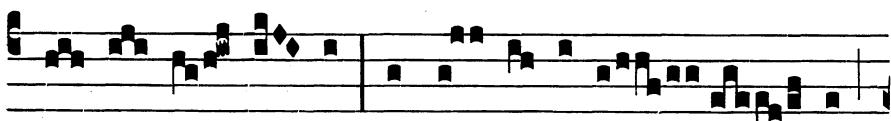
é-



ti, * et lae-téntur.

III.
A l- le- lú- ia. * ij.

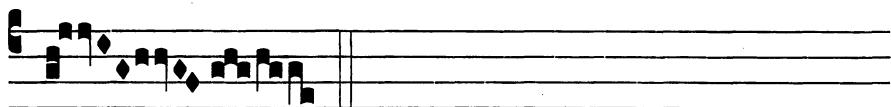
¶. Dó- mi-ne De- us



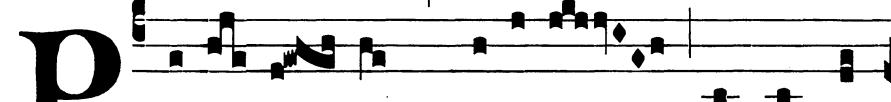
sá-lú-tis me-ae, in di-e clamá-vi,



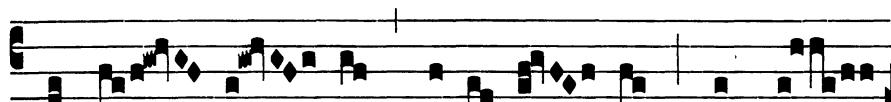
et no-cte * co-ram te.



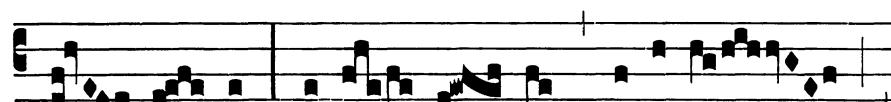
Offert. VIII.



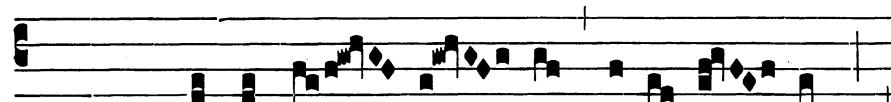
re-cá-tus est * Mó-y-ses in conspé-



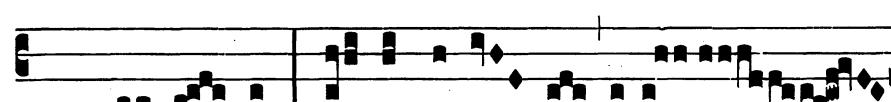
ctu Dó-mi-ni De-i su-i, et di-



xit. Pre-cá-tus est Mó-y-ses



in conspé-ctu Dó-mi-ni De-i su-i,



et di-xit: Qua-re. Dómi-ne, i-rá-

sce- ris in pō- pu-lo tu- o? Par- ce i- rae

á- ni-mae tu- ae: memén-to Abra-ham,

I- sa- ac et Ja-cob, qui-bus ju-rásti da-re

terram flu- éntem lac et mel. Et

pla-cá-tus factus est Dó- mi- nus de ma-ligni-tá-

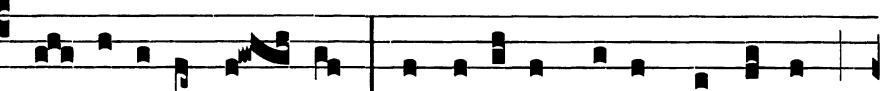
te, quam di- xit fá- ce- re pō-pu- lo

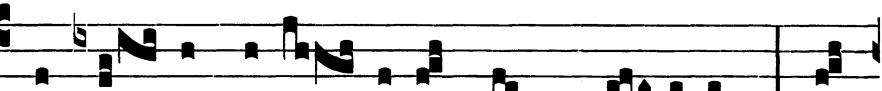
su- o.

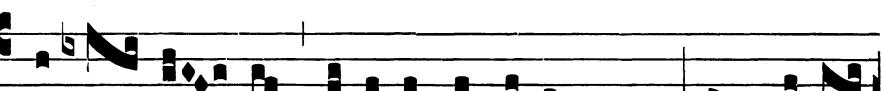
Comm. VI.

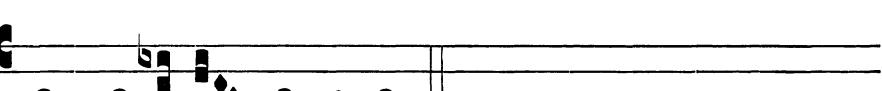
De fructu * ó-pe-rum tu- ó-rum, Dómi-ne, sa-




 ti- á-bi-tur ter- ra: ut e-dú-cas pa-nem de terra,


 et vi- num lae-tí- fi-cet cor hómi- nis: ut


 exhí- la- ret fá-ci- em in ó-le- o, et pa- nis

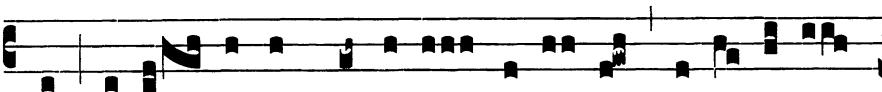

 cor hó-mi-nis con-fírmet.

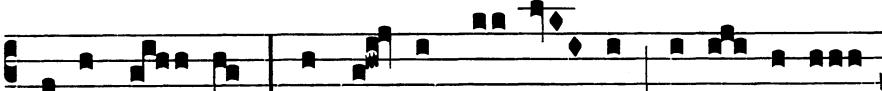


DOMINICA XIII. POST PENTECOSTEN.

Intr. VII.

Réspi- ce, * Dó- mi-ne, in te-stamén- tum tu-


 um, et á- nimas páu-pe-rum tu- ó- rum ne de- re-lín-


 quas in fi- nem: ex-súr- ge Dó- mi- ne, et jú- di-ca

cau- sam tu- am: et ne ob-li- viscá- ris vo- ces
 quaerén- ti- um te. *Ps.* Ut quid De- us re-pu-lí-sti in
 fi- nem: * i- rá-tus est fu-ror tu- us su-per o-ves pás-cu- ae
 tu- ae? Gló- ri- a Patri. E u o u a e.

Grad. V.

R é-spi-ce, * Dómi-ne, in te-stamén-tum
 tu- um: et á-ni- mas páupe- rum
 tu- ó-rum ne obli- viscá- ris
 in fi- nem. ¶. Exsúrge Dómi- ne,



et jú-
 di-ca cau- sam tu-
 am: me-mor e- sto op-pró- bri- i
 ser-vó- rum * tu- ó- rum.
 VII.
A l- le- lú- ia. * ij.
 ¶. Dó- mi-ne, re-fú-
 gi- um fa- ctus es no-

bis a ge-ne- ra- ti- ó-

ne * et pro-gé- ni- e.

Offert.

II.

I n te spe- rá- vi, * Dómi- ne: di-

xi: Tu es De- us me- us, in má- ni-

bus tu- is tém- po- ra me- a.

Comm. V.

P a- nem de coe- lo * de-dí-sti no- bis, Dó-

mi- ne, ha-bén-tem omne de- le-cta- mén- tum, et o-



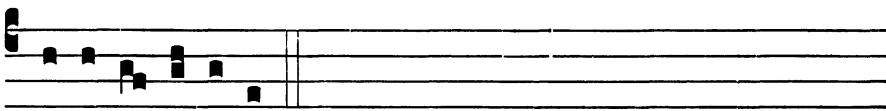
mñem sa-pó- rem su- a- vi- tá- tis.



DOMINICA XIV. POST PENTECOSTEN.

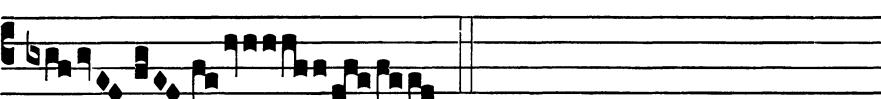
Intr. IV.

Pro-té- ctor no- ster * á-spi-ce, De- us,
 et réspi-ce in fá- ci- em Chri- sti tu- i; qui-
 a mé- li- or est di- es u- na in átri- is tu-
 is su- per míl- li- a. Ps. Quam di- lécta
 ta-ber-ná-cu-la tu- a, Dómi- ne virtú-tum! * con-cu-pí-scit, et
 dé-fi-cit á-nima me- a in átri- a Dómi-ni. Gló-ri- a Patri.



E u o u a e.

Grad. V.



VII.





¶. Ve- ní- te, exsulté- mus Dó-mi- no:
 ju- bi- lé- mus De- o sa- lu- tár- i *
 no- stro.

Offert.
 VIII.
 I mmít- tet * An- ge- lis Dó- mi- ni
 in circú- i- tu ti-mén- ti- um e- um,
 et e- ri- pi- et e- os: gu-stá- te
 et vi- dé- te, quó- ni- am su- á- vis



est Dó- mi- nus.

Comm.VIII.

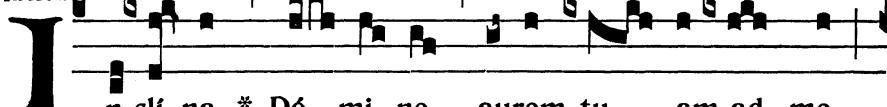


a ad-ji-ci- éntur vo- bis, di- cit Dó-mi- nus.



DOMINICA XV. POST PENTECOSTEN.

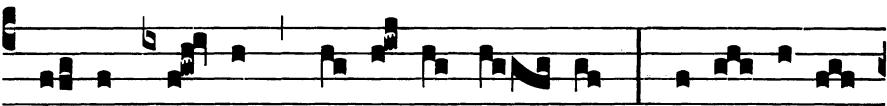
Intr.I.



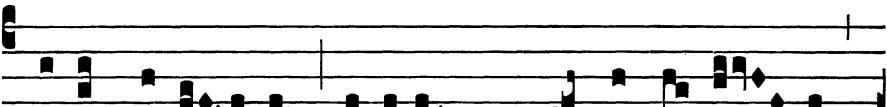
n-clí-na, * Dó- mi- ne, aurem tu- am ad me,



et ex- áudi me: sal-vum fac ser-vum tu- um,



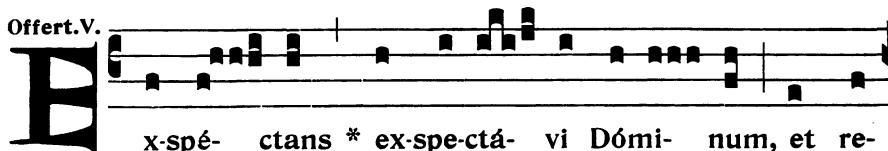
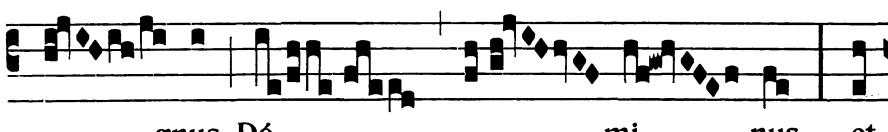
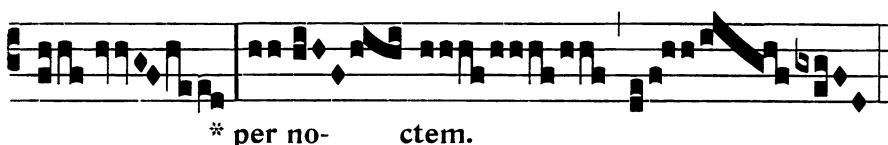
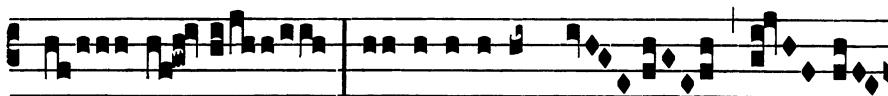
De- us me- us, spe- rán-tem in te: mi- se- ré- re

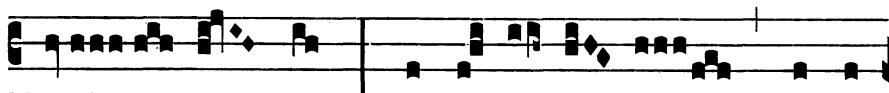


mi-hi, Dómi- ne, quó-ni- am ad te cla-má- vi

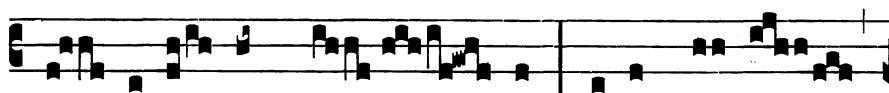


to- ta di- e. Ps. Lae-tí- fi- ca á-nimam servi tu-
 i: * quó-ni- am ad te, Dómi-ne, á-nimam me- am levá- vi.
 Gló-ri- a Patri. E u o u a e.
 Grad. V. B o- num est * con-fi- té- ri Dó- mi-
 no: et psál- le-re nó- mi-ni tu-
 o, Al- tís- si-me.
 ¶. Ad an-nun- ti- án- dum ma-ne
 mí- se- ri- cór- di- am

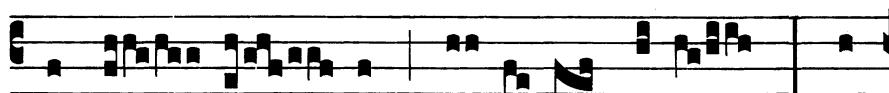




spé- xit me: et ex- au-dí- vit de-pre-



ca- ti- ó- nem me- am, et immí- sit



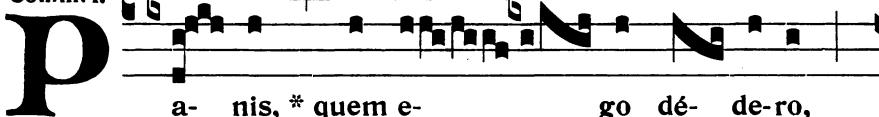
in os me- um cán- ti- cum no-vum, hy-



mnum De- o no- stro.

Comm. I.

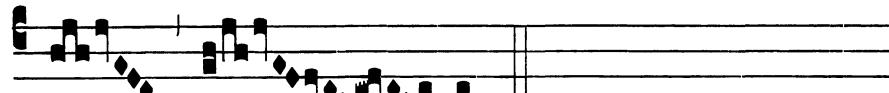
P



a- nis, * quem e- go dé- de-ro,



ca-ro me- a est pro saé- cu- li



vi- ta.



DOMINICA XVI. POST PENTECOSTEN.

Intr. VIII.

Mi-se- ré- re mi-hi * Dó- mi-ne, quó-ni- am
ad te clamá- vi to- ta di- e: qui- a tu Dó-
mi- ne su- á-vis ac mi- tis es, et co-pi- ó-
sus in mi-se-ri-cór- di- a ó-mni- bus in-vo-cán-
ti- bus te. *Ps. Inclí-na Dómi-ne aurem tu- am*
et exáudi me: * quó- ni- am in-ops et pau- per sum ego.
Gló-ri- a Patri. E u o u a e.

Graduale. Timébunt gentes, 70.



I.

A l-le- lú- ia. * ij.

v. Cantá- te Dó-

mi- no cán- ti- cum no- vum:

qui- a mi- ra- bí- li-

a fe- cit * Dó-mi- nus.

Offert. VI.

D ómi- ne, * in auxí- li- um me- um réspi-

ce: con-fun- dán-tur et re-ve-re- án- tur, qui quae-

runt á- ni-mam me- am, ut áu- fe-rant e-



am: Dómi- ne, in auxí- li- um me- um
ré-spi- ce.

Comm. VIII.

D ó-mi-ne, * memo- rá- bor justí- ti- ae tu-

ae so- lí- us: De-us, do- cu- fí- sti me a ju-ven-

tú- te me- a, et us-que in sené- ctam et sé-

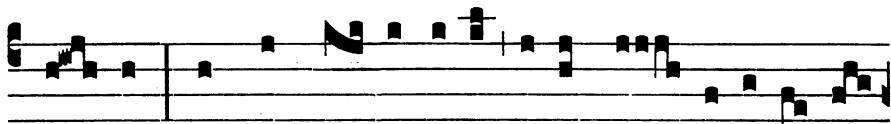
ni- um, De-us, ne de- re- línquas me.



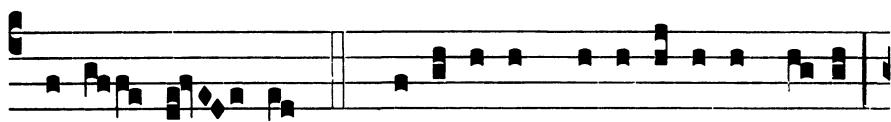
DOMINICA XVII. POST PENTECOSTEN.

Intr. I.

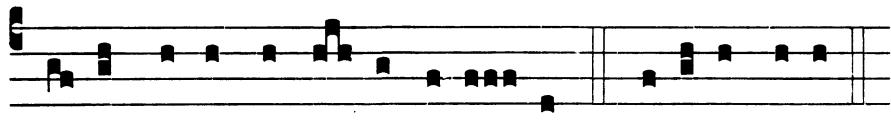
J u-stus es * Dómi- ne, et rectum ju-di- ci- um



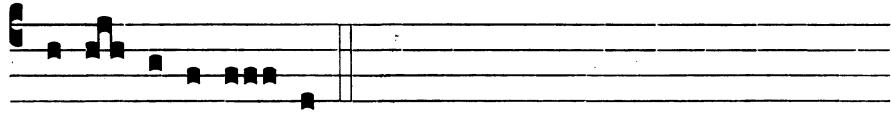
tu- um: fac cum ser- vo tu- o se-cún-dum mi-se-ri- cór-



di- am tu- am. Ps. Be- á- ti imma-cu-lá-ti in vi- a: *

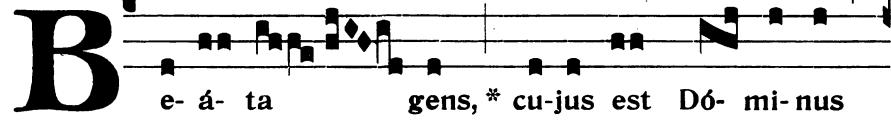


qui ám-bu-lant in le- ge Dómi- ni. Gló-ri- a Patri.



E u o u a e.

Grad. I.



e- á- ta gens, * cu-jus est Dó- mi- nus



De- us e- ó- rum: pó- pu- lus, quem



e- lé- git Dó- mi- nus in hae-



re-di- tá- tem si- bi. ¶. Ver-bo



Dó- mi- ni coe- li
fir-má- ti sunt: et spí- ri- tu o- ris e-
jus o- mnis virtus * e-
dó- rum.
VII.
A l- le- lú- ia. * ij.
¶ Dó- mi-ne, ex-áu-di o-ra- ti- ó- nem
me- am, et cla-mor me- us * ad te vé-ni-
at.



Offert. IV.

O-rá- vi * De- um me- um
 e- go Dá- ni- el, di- cens: Exáu-di, Dómi-
 ne, pre- ces ser- vi tu- i: il-lúmi- na fá- ci- em
 tu- am su- per sanctu- á- ri- um tu- um:
 et pro-pí- ti- us in-tén- de pó- pu- lum istum,
 super quem in-vo- cá- tum est no-men tu- um,
 De- us.

Comm. II.

Vo- vé- te, * et réd-di- te Dómi- no De- o ve-



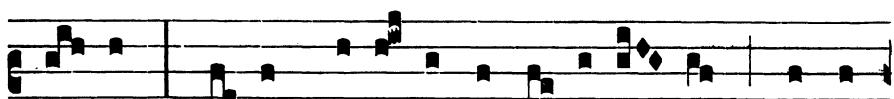
stro, o-mnes qui in cir-cú- i- tu e-jus af-fér-tis
mú- ne- ra: terrí- bi- li, et e- i qui au-fert spí- ri-
tum prín- ci- pum: terrí- bi- li a- pud
o-mnes re- ges ter- rae.



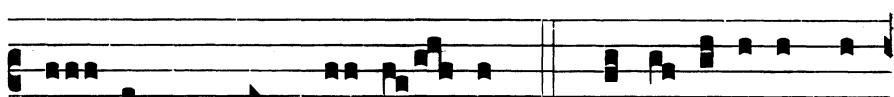
FERIA IV. QUATUOR TEMP. SEPTEMBRIS.

Intr. VI.

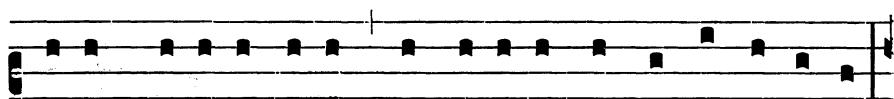
Ex-sul- tá- te De- o * ad-ju- tó- ri no-stro:
ju- bi- lá- te De- o Ja- cob: sú- mi- te psal- mum ju-
cún-dum cum cí- tha- ra: cá- ni- te in- fí- ti- o men-sis



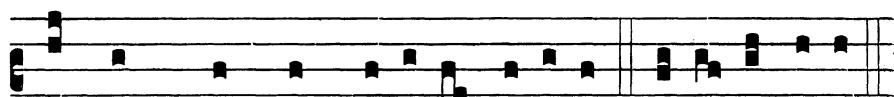
tu- ba: qui- a prae-céptum in Is-ra- el est, et ju-



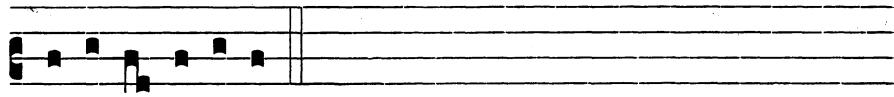
dí- ci- um De- o Ja- cob. Ps. Te-sti-mó-ni- um in



Jo-seph pó-su- it il-lud, cum ex-i-ret de ter-ra Aegyp-ti: *



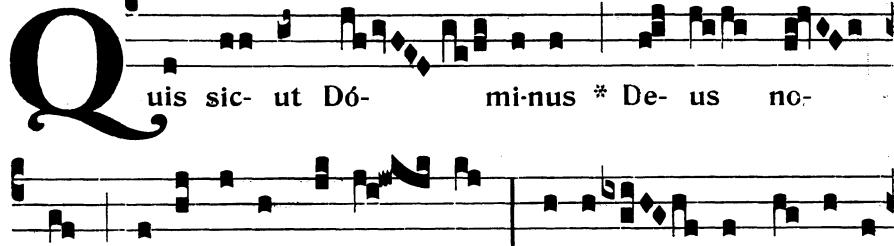
lin-gua-m, quam non nó-ve-rat, audí-vit. Gló-ri- a Patri.



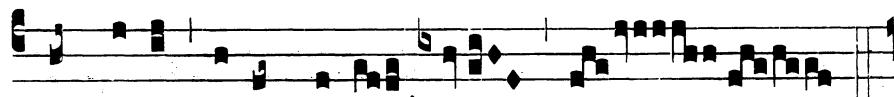
E u o u a e.

Post Lectionem.

Grad. V.



uis sic- ut Dó- mi-nus * De- us no-



ster, qui in al-tis há- bi- tat: humí- li- a réspi- cit



in coelo et in terra?

Súsci- tans
a ter- ra ín-o- pem, et de
stér-co- re é- ri-gens * páu- pe-re-m.

Post Epistolam: Graduale. Beáta gens, 386.

Offertorium. Meditábor, 120.

Comm.
VIII.

C o-mé- di-te * píngui- a, et bí- bi- te mul- sum, et
mít-ti- te partes e- is qui non praepa- ra- vé- runt si- bi:
san-ctus e-nim di- es Dómi- ni est, no- lí- te contri- stá- ri:
gáudi- um ét-e-nim Dómi- ni est forti- tú- do nostra.



FERIA VI. QUATUOR TEMP. SEPTEMBRIS.

Introitus. Laetetur, 156.

Graduale. Convertere Domine, 113.

Offertorium. Benedic anima mea, 110.

Comm. II.

A u-fer a me * op-próbri- um et con-tém-ptum,
 qui- a mandá-ta tu- a exqui- sí-vi, Dómi-ne: nam et
 te-stimó-ni- a tu- a medi-tá- ti- o me- a est.



SABBATO QUATUOR TEMP. SEPTEMBRIS.

Intr. II.

V e-ní- te, * ado-ré-mus De- um, et pro-ci-
 dá- mus an-te Dó- mi- num: plo- ré- mus an-te
 e- um, qui fe-cit nos: qui- a i- pse est Dómi-

nus De- us no- ster. *Ps.* Ve-ní- te, ex-sul-témus Dómi-
no: * ju- bi- lémus De- o sa-lu- tá- ri no-stro. Gló-ri- a
Patri. E u o u a e.

Post primam Prophetiam, Graduale Propítius esto, 111.

Post secundam Prophetiam, Graduale Protéctor noster, 112.

Post tertiam Prophetiam, Graduale Convértere, 113.

Post quartam Prophetiam, Graduale Dirigátur, 114.

Post quintam Prophetiam, Hymnus Benedíctus es, 20.

Post Epistolam, Tractus Laudáte Dóminum, 115.

Offertorium. Dómine Deus, 115.

Comm. VIII.

Men-se sépti-mo * fe-sta ce- le-brá-bi- tis, cum
in ta- ber-ná-cu- lis ha-bi- tá-re fé-ce- rim fi- li- os Is-
ra- el, cum e-dú-ce- rem e- os de terra Ae-gýp- ti, e-
go Dómi-nus De- us ve- ster.



DOMINICA XVIII. POST PENTECOSTEN.

Intr. I.

Da pa-cem, * Dó- mi- ne, sus-ti-nén-ti-bus
 te, ut pro-phétae tu- i fi-dé- les in- ve- ni- án-
 tur: ex-áu- di pre- ces servi tu- i, et ple-bis
 tu- ae Is- ra- el. Ps. Laetá-tus sum in his quae
 di-cta sunt mi- hi: * in domum Dó- mi- ni i-bi- mus.
 Gló-ri- a Patri. E u o u a e.

Graduale. Laetátus sum, 148.

Al- le- lú- ia. * ij.

¶. Ti- mé- bunt gen- tes
no- men tu- um, Dó-mi- ne: et o-
mnes re- ges ter- rae gló-
ri- am * tu- am.

Offert.V.

S an- cti- fi- cá- vit * Mó- y-ses altá-
re Dó-mi- no, óffe-rens su- per il- lud
ho- lo- caú- sta, et im-mo- lans ví- cti-



mas: fe- cit sa- cri- fi- ci- um ve-sper- tí- num
 in o- dó-rem su- a- vi- tá- tis Dó- mi- no De-
 o, in con-spé- ctu fi- li- ó- rum
 ls- ra- el.

Comm. IV.

Tól-li-te hó- sti- as, * et in- tro- i- te in
 á- tri- a e- jus: ad- o- rá- te Dó- mi- num in
 au- la san- cta e- jus.



DOMINICA XIX. POST PENTECOSTEN.

Intr. IV.

Sa-lus pôpu-li * e-go sum, di-cit Dô-
 mi-nus: de qua-cumque tri-bu-la-ti-ô-ne
 clamá-ve-rint ad me, exáu-di-am e-os: et
 e-ro il-lô-rum Dômi-nus in per-pé-
 tu-um. *Ps. Attén-di-te pô-pu-le me-us le-gem me-am: **
 in-cliná-te aurem ve-stram in verba o-ris me-i.
 Gló-ri-a Patri. Eu o u a e.

Graduale. Dirigatur, 114.



II.
A l-le-lú- ia. * ij. ¶. Confi- té-mi-

ni Dó- mi- no, et in-vo- cá- te nomen

e- jus: annunti- á- te inter gen-

tes * ó-pe-ra e- jus.

Offert.
VIII.
S i am-bu-lá- ve- ro * in mé- di- o

tri- bu- la- ti- ó- nis, vi- vi- fi-cá-

bis me, Dó-mi- ne: et su-per

i- ram in-i- mi- có- rum me- ó- rum



extén- des ma- num tu-
am, et salvum me fe- cit déx-te- ra
tu- a.

Comm. V

T u mandá-sti * man-dá- ta tu- a custo-dí- ri
ni-mis: ú-ti-nam di-ri-gántur vi- ae me- ae, ad
cu-sto- di- én- das ju-sti- fi- ca- ti- ó- nes tu- as.



DOMINICA XX. POST PENTECOSTEN.

Intr. III.

O -mni- a * quae fe-císti no- bis, Dó- mi- ne,



in ve- ro ju-dí- ci- o fe- cí- sti, qui a pec-
 cá- vimus ti- bi, et man-dá-tis tu- is non ob-e-dí-
 vi- mus: sed da gló- ri- am nó-mi-ni tu- o,
 et fac no- bíscum se-cún- dum mul-ti-tú- di- nem
 mi- se- ri-cór- di- ae tu- ae. Ps. Be- á- ti im-ma-
 cu-lá- ti in vi- a: * qui ámbu-lant in le- ge Dómi-
 ni. Gló-ri- a Patri. E u o u a e.

Graduale. Oculi ómnium, 329.

III.

A l- le- lú- ia. * ij.

¶. Pa- rá-tum cor me- um, De- us,
pa- rá-tum cor me- um: cantá- bo,
et psal- lam ti- bi, gló-
ri- a * me-
a.

Offert. I.

Su-per flúmi- na * Ba-by-
ló- nis, il-líc sé- di- mus, et flé- vi-
mus, dum recorda-ré- mur tu- i,

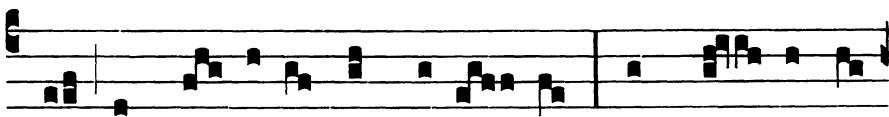


Si- on.

Comm. IV.



emén-to * ver-bi tu- i servo tu- o, Dó-mi-



ne, in quo mi-hi spem de- dí- sti: haec me con-so-



lá-ta est in hu-mi- li-tá- te me- a.



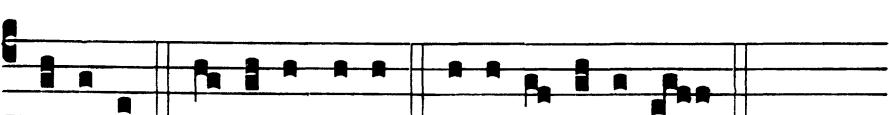
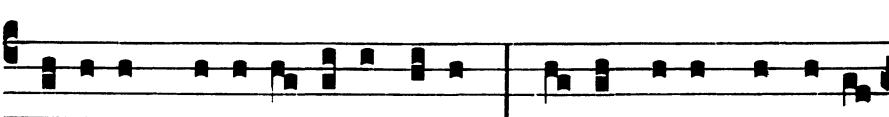
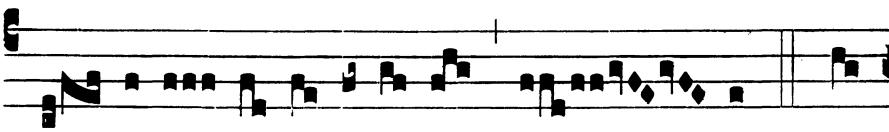
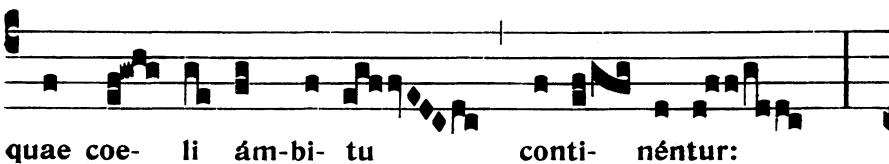
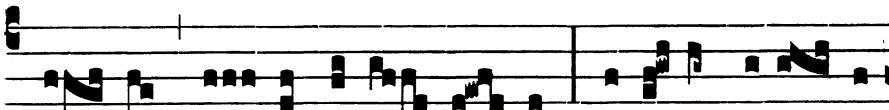
DOMINICA XXI. POST PENTECOSTEN.

Intr.
IV.

n vo-lun-tá-te tu- a, * Dómi- ne, u-ni- vérsa



sunt pô- si- ta, et non est qui pos- sit re-sí-



Grad. II.





es no- bis, a ge-ne- ra- ti-
 6- ne et pro-gé-ni-
 e. ✠ Pri- úsquam mon-
 tes fi-
 e-rent, aut for-ma-ré-tur ter- ra
 et orbis: a saé- cu-lo,
 et in saécu-lum tu es * De- us.

II.
A l- le- lú- ia. * ij.

¶. In éx- i- tu

Is- ra- el ex Ae- gýpto, do-mus

Ja- cob de pó- pu-lo * bárbaro.

Offert. II.

V ir e rat * in ter- ra nómi- ne

Job, sim- plex et re- chtus, ac ti-mens De- um:



quem Sa-tan pé- ti- it, ut tentá- ret: et da-ta
 est e- i po-té- stas a Dómi- no in fa-cultá-
 te et in carne e- jus: perdi-dít-que o-mnem sub-
 stánti- am i-psí- us, et fí- li- os: car-nem
 quo- que e- jus gra-vi úl- ce- re vulne- rá- vit.

Comm. I.

I n sa- lu-tá- ri tu- o * á-nima me- a, et in ver-
 bum tu- um spe- rá- vi: quando fá-ci- es de per-se-



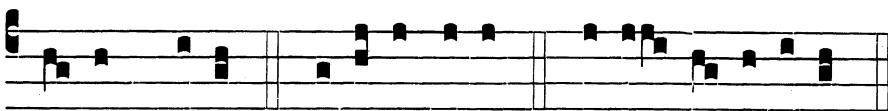
quénti-bus me ju-dí-ci- um? in-íqui perse-cú-ti sunt
me, áduja me, Dómi- ne De- us me- us.



DOMINICA XXII. POST PENTECOSTEN.

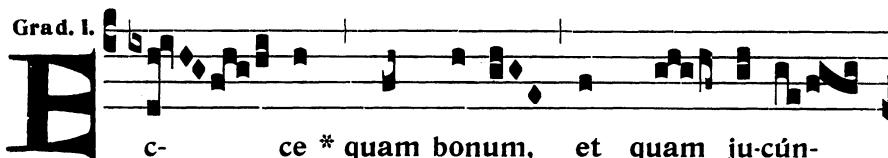
Intr. III.

Si in-íqui-tá-tes * observá- ve-ris Dó-mi- ne,
Dó-mi-ne quis sus- ti-né- bit? qui- a a-pud te pro- pi-
ti- á- ti- o est, De- us Is-ra- el. Ps. De
pro-fundis clamá-vi ad te Dó-mi- ne: * Dó-mi- ne ex-áudi

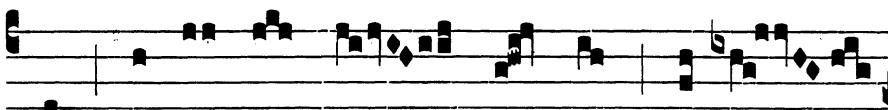


vo-cem me- am. Gló-ri- a Patri. E u o u a e.

Grad. I.



c- ce * quam bonum, et quam ju-cún-



dum ha- bi- tár- re fra- tres in u-

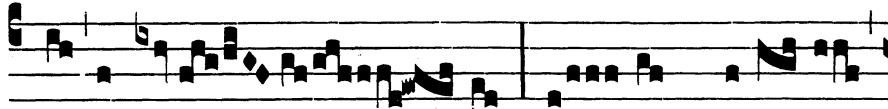


num! *N*: Sic- ut un-guén-tum



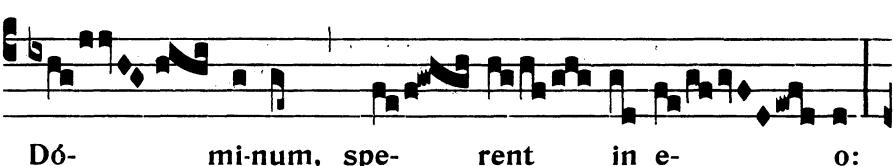
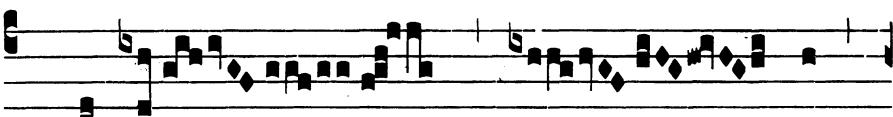
in cápi-te,

quod de-scén-

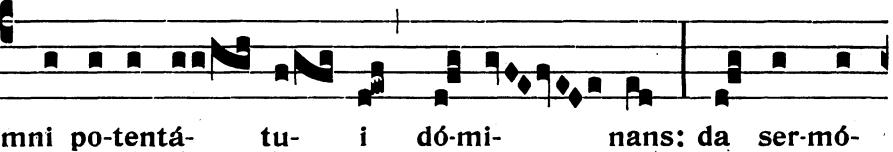
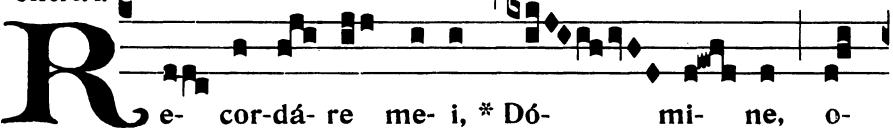


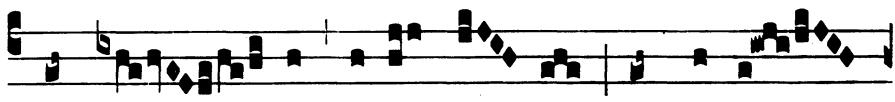
dit in bar- bam, bar- bam * A- a- ron.





Offert. I.

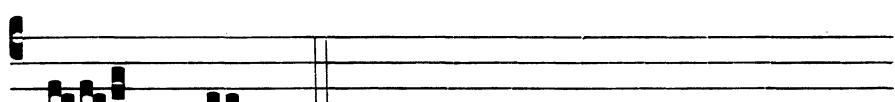




nem re- ctum in os me- um, ut plá-ce-

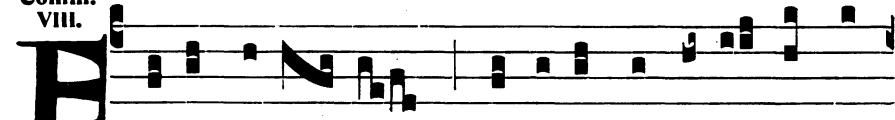


ant ver- ba me- a in conspé-



ctu prín-ci- pis.

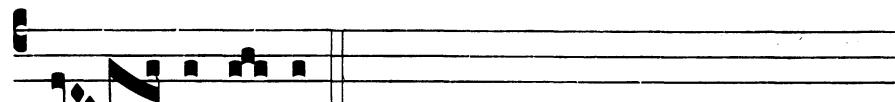
Comm.
VIII.



- go clamá- vi, * quó-ni- am ex-audí- sti me



De- us: inclí- na au-rem tu- am, et ex-áu- di



ver- ba me- a.



DOMINICA XXIII. POST PENTECOSTEN.

Intr. VI.

Di-cit Dó-minus: * Ego có-gi-to co-gi-

ta-ti-ó-nes pa-cis, et non af-fli-cti-

ónis: invo-cá-bi-tis me, et e-go exáu-di-

am vos: et re-dú-cam capti-vi-tá-tem ve-stram

de cunctis lo-cis. Ps. Be-ne-di-xí-sti Dómi-ne terram

tu-am: * a-vertí-sti capti-vi-tá-tem Ja-cob. Gló-ri-a Patri.

E u o u a e.



Grad. VII.

Li-be- rásti nos, * Dó- mi-ne, ex af-

fli-génti-bus nos: et e- os qui nos o-dé-

runt, con-fu- dí-sti. v. In

De-

o laudá-bimur to- ta di- e,

et nó- mi-ni tu- o confi- té- bi-

mur * in saé- cu- la.

VII.
Al-le- lú- ia. * ij.

¶ De pro-fún-

dis clamá- vi ad te, Dó-mi-

ne: Dó- mi-ne ex-áu- di * vo-cem me- am.

Offert. II.

De pro-fún- dis * clamá- vi ad te,

Dó-mi- ne: Dó- mi-ne ex- áu- di o- ra- ti- ó-

nem me- am:



de pro-fún- dis clamá- vi ad te, Dó-mi- ne.

Comm. I.

A-men di-co vo- bis, * quid-quid o-rántes pé-

ti- tis, cré- di- te qui- a acci-pi- é- tis, et fi- et

vo- bis.

In Dominica XXIV. et reliquis, si plures XXIV. fuerint Dominicæ post Pentecosten, Introitus, Graduale, Offertorium et Communio semper dicuntur ut in Dominica vigesima tertia.





PROPRIUM SANCTORUM.

FESTA NOVEMBRIS.

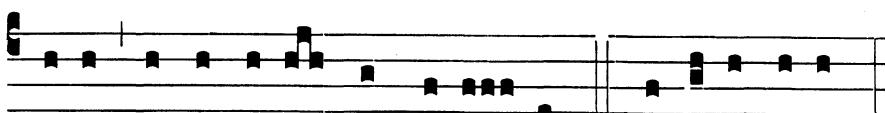
Die 29. In Vigilia S. Andreae Apostoli.

Introitus. I.

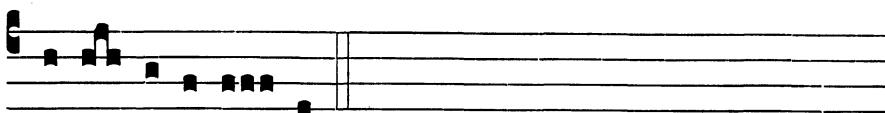


ó- mi-nus * secus ma- re Ga-li-laé-
ae vi- dit du- os fra- tres, Petrum
et André- am, et vo-cá- vit e- os: Ve-ní-te post
me: fáci- am vos ff- e- ri pi-sca- tó- res hó-mi-num.

Ps. Coe-li e-nárrant gló-ri- am De- i: * et ó-pe-ra mánu- um



e-jus annún-ti- at fir-mamén- tum. Gló-ri- a Patri.

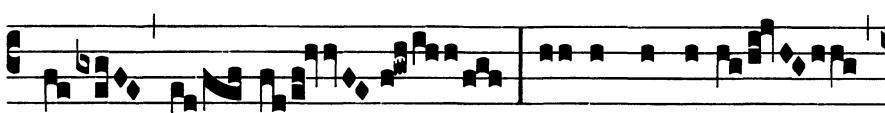


E u o u a e.

Grad. II.



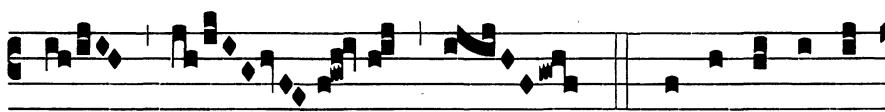
i- mis * hono-rá- ti sunt ami- ci



tu- i, De- us: ni- mis confortá-



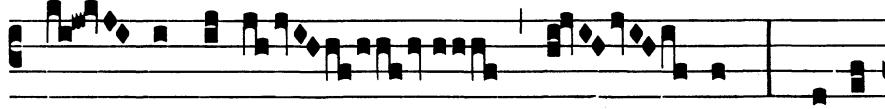
tus est prin- ci-pá- tus e- ó-



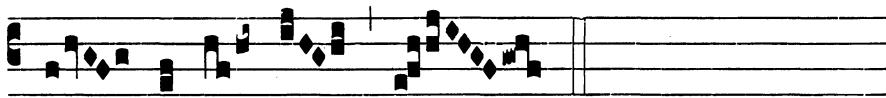
rum. ✠ Di- nume- rá-bo



e- os: et



su- per a-ré- nam * multi-



pli- ca-bún- tur.

Offertorium. Glória et honóre, [14].

Comm. VIII.

Di- cit André- as * Simó- ni fra-tri su-
o: In-vé-nimus Messí- am, qui dí- ci- tur Chri- stus:
et addú-xit e- um ad Je-sum.



Eadem die. **S. Saturnini Martyris.**

Missa. Laetábitur justus, [15].

30. **S. Andreae Apostoli.**

Intr. II.

Mi-hi au-tem * ni- mis hono-rá- ti sunt
a-mí- ci tu- i, De- us: nimis con-for-tá-tus est
prin- ci-pá- tus e- ó- rum. Ps. Dómi- ne pro-bá-sti



me, et co-gno-ví-sti me: * tu co-gno-ví-sti ses-si- ó-nem



me- am, et re-sur-re-cti- ó-nem me- am. Gló-ri- a Patri.

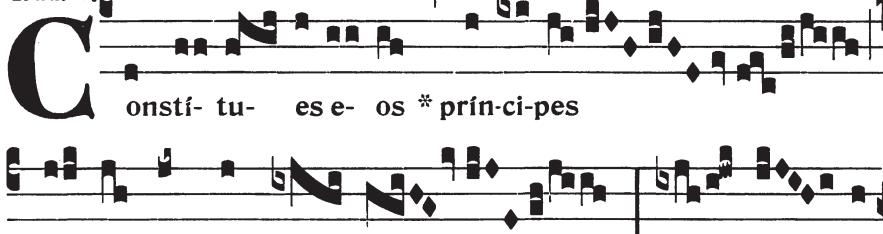


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E u o u a e.

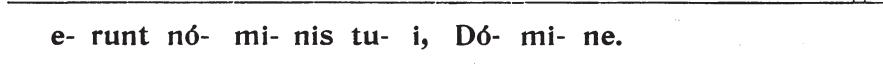
Grad. V.



C onstí- tu- es e- os *prín-ci-pes



su- per o-mnem ter- ram: mé- mo- res



e- runt nó- mi- nis tu- i, Dó- mi- ne.



v. Pro pá-

tribus tu-



is na- ti sunt ti- bi fí- li- i:

proptér-e- a pó-pu-li con-fi- te-búntur * ti- bi.

l. A- l- le- lú- ia. * ij.

x. Di- lé- xit An-dré-

am Dó- mi- nus in o-dó-

rem *

su- a- vi- tát- tis.



Offert. III.

Mi- hi * au- tem ni- mis ho-
 no- rá- ti sunt a- mí- ci tu- i,
 De- us: nimis con- fortá- tus
 est prin- ci-pá- tus e- ó-
 rum.

Comm. VIII.

Ve-ní- te post me: * fá- ci- am vos pis-ca-tó-
 res hómi- num: at il- li, re-líctis ré-ti- bus et
 na- vi, se-cú- ti sunt Dó-mi- num.

FESTA DECEMBRIS.

2. S. Bibianaæ Virginis et Martyris.

Missa. Me exspectavérunt, [65].



3. S. Francisci Xaverii Confessoris.

Intr. V.

L o-qué-bar * de te-stimó-ni- is tu- is in
 conspé-ctu re- gum, et non con-fun- dé-bar: et me-
 di-tá- bar in mandá- tis tu- is, quae di- lé- xi
 ni- mis. Ps. Laudá-te Dómi-num omnes gen-tes, lau-dá-te
 e- um omnes pópu- li: * quó-ni- am con-fir-má-ta est su-per
 nos mi- se-ri-cór-di- a e-jus, et vé-ri-tas Dómi-ni ma-net
 in aetérnum. Gló-ri- a Patri. Eu o u a e.





Graduale. Justus ut palma, [50].

Alleluia, alleluia. ¶ Beatus vir qui suffert, [51].

Offertorium. Veritas mea, [52].

Communio. Beatus servus, [53].



4. S. Petri Chrysologi Episcopi, Confessoris et Ecclesiae Doctoris.

Introitus. In medio Ecclésiae, [45].

Graduale. Ecce sacerdos magnus, [39].

Alleluia, alleluia. ¶ Tu es sacerdos, [40].

Offertorium. Justus ut palma, [49].

Comm. VII.

Dó-mi-ne, * quinque ta-lén-ta tradi-dí-sti mi-

hi: ecce á-li-a quinque su-per-lucrá-tus sum.

Eu-ge ser-ve fi-dé-lis, qui-a in pauca fu-i-sti fi-

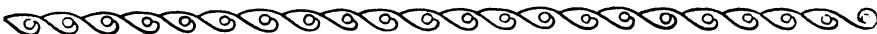
dé-lis, supra multa te constí-tu-am, in-

tra in gáu-di-um Dó-mi-ni tu-i.



Eadem die. **S. Barbarae Virginis et Martyris.**

Missa. Loquébar, [59].



5. **S. Sabbae Abbatis.**

Missa. Os justi, *de Communi Abbatum*, [56].



6. **S. Nicolai Episcopi, Confessoris.**

Introitus. Státuit, [3].

Graduale. Invéni David, [3].

Allelúia, allelúia, ♀. Justus ut palma, [57].

Offertorium. Véritas mea, [7].

Communio. Semel jurávi, [7].



7. **S. Ambrosii Episcopi, Confessoris et Ecclesiae Doctoris.**

Introitus. In médio Ecclésiae. [45].

Graduale. Ecce sacérdos magnus, [39].

Allelúia, allelúia. ♀. Jurávit, [44].

Offertorium. Véritas mea, [7].

Communio. Semel jurávi, [7].



Eadem die.

In Vigilia Immaculatae Concept. B. M. V.

Intr. VI.

V e-ní- te, * audí- te, et nar-rá- bo, o- mnes



qui timé- tis De- um, quan- ta fe- cit Dómi- nus á- ni-
 mae me- ae. Ps. Ju- bi- lá- te De- o o- mnis terra: * psalmum
 dí- ci- te nó- mi- ni e- jus, da- te gló- ri- am laudi e- jus. Gló- ri-
 a Patri. Eu o u a e.

Grad. I.

Sa- pi- én- ti- a * aedi- fi- cávit si- bi do-
 mum, excí- dit co- lú- mnas se- ptem.
 ¶. Fun- da- mén- ta e-
 jus in mónti- bus san- ctis: dí- li- git Dó-



mi-nus por-tas Si-on super 6-mni-a ta-ber-ná-cu-la * Ja-cob.

Offert. III.

E-go * di-lécto me-o, et
di-léctus me-us mi-hi, qui pá-sci-tur
in-ter lí-li-a.

Comm. VIII.

Quae est ista, * quae progré-di-tur qua-si au-ró-ra
con-súr-gens, pul-chra ut lu-na, e-lécta ut sol, terrí-
bi-lis ut ca-stró-rum á-ci-es or-di-ná-ta?



Die 8. Decembris.

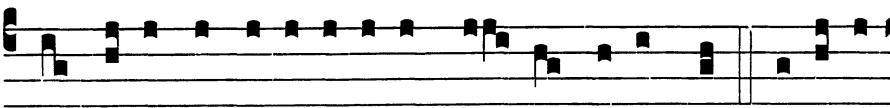
IN FESTO
IMMACULATAE CONCEPTIONIS
BEATAE MARIAE VIRGINIS.

Intr. III.

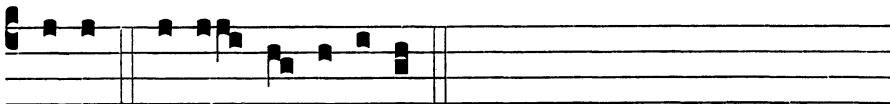
The musical notation consists of three staves of three-line neumes. The first staff begins with a large, ornate initial 'G'. The lyrics are:

au-dens gaudé- bo * in Dó- mi- no, et
exsul-tá-bit á- nima me- a in De- o me- o:
qui- a índu- it me ve-sti-mén- tis sa- lú- tis,
et in-dumén-to justí- ti- ae cir-cúm- de-dit me,
qua-si spon- sam orná- tam mo-ní- li- bus su- is.

*Ps. Ex-altá-bo te, Dómi-ne, quó-ni- am su-sce-pí-sti me: **

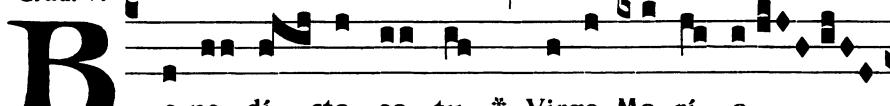


nec de-le-ctá-sti in-imí-cos me- os su-per me. Gló-ri- a

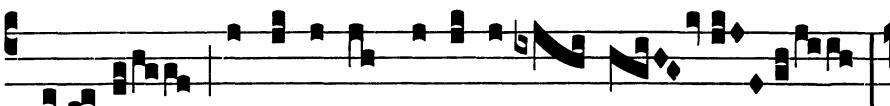


Patri. Eu o u a e.

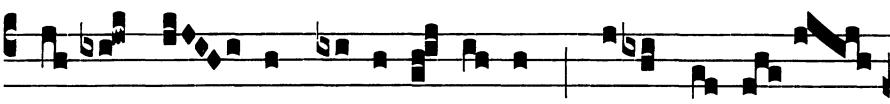
Grad. V.



e-ne- dí- cta es tu, * Virgo Ma- rí- a,



a Dómi- no De- o excél- so,



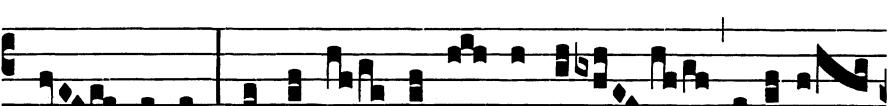
prae ómni- bus mu- li- é- ri- bus su-per ter- ram.



v. Tu gló- ri- a



Je- rú- sa- lem, tu lae-tí- ti- a Is-



ra- el, tu ho-no- ri- fi- cénti- a pópu- li *



nostri.

I. A
 I- le- lú- ia. * ij.
 ¶. To- ta pulchra es,
 Ma- rí- a: et má-cu-la o- ri-
 gi- ná- lis * non est in te.
 ¶.

In Missis votivis post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. VIII.

Fun-damén-ta e- jus * in mónti-
Nbus san- ctis: dí- li- git Dómi- nus



portas Si- on su-per ó- mni- a
 ta-ber-ná-cu-la Ja- cob. v. Glo-ri- ó- sa ·dicta
 sunt de te, cí- vi- tas De- i.
 v. Ho- mo na-tus est in e-
 a, et ipse fun-dá- vit e- am * Al-
 tís-simus.
Tempore Paschali omittitur Graduale, et ejus loco dicitur:
VII.
A l- le- lú- ia. * ij.
 v. Tu gló-



ri- a Je-rú- sa- lem, tu laetí-ti- a Is-

tu laetí-ti- a

ra- el, tu hono- ri- fi- cén-

ti- a pō- pu- li * no- stri.

Allelúia. ¶ Tota pulchra es, *ut supra.*

Offert. VIII.

A

ve * Ma- rí- a, grá-

ti- a ple-

na: D6-

minus

te-

cum: be-ne-dí-cta tu jn

mu- li- é-

ri-bus, al-le- lú-

ia.

Comm.VIII.

G lo- ri- ó- sa * di- cta sunt de te, Ma-ri- a:
 qui- a fe-cti- bi ma- gna qui po- tens est.

II. S. Damasi I. Papae, Confessoris.**Introitus.** Sacerdótes tui, [42].**Graduale.** Ecce sacérdos magnus, [39].**Allelúia, allelúia.** ¶ Tu es sacérdos, [40].**Offertorium.** Invéni David, [41].**Communio.** Dómine quinque talénta, 8**.**13. S. Luciae Virginis et Martyris.****Introitus.** Dilexísti justíam, [71].**Graduale.** Dilexísti justíam, [60].

VIII. **A** l- le- lú- ia. * ij.
 ¶. Dif-fú- sa est grá- ti- a in lá- bi- is
 tu- is: pro-ptér- e a be-ne- dí- xit te



De-
us * in ae-
tér- num.

Offertorium. Afferéntur regi, [64].

Communio. Príncipes persecúti sunt, [80].

15. In Octava Immaculatae Concept. B. M. V.

Missa ut in die, 12**.

16. S. Eusebii Episcopi, Martyris.

Missa. Sacerdótes Dei, [8].

20. In Vigilia S. Thomae Apostoli.

Missa. Ego autem, [1].

21. S. Thomae Apostoli.

Introitus. Mihi autem, 3**.

Graduale. Nimis honoráti sunt, 2**.

IV.
A l- le-lú- ia. * ij.
¶. Gau- dé- te ju- sti in Dó- mi- no:



re- cto s de- cet *

col- laudá- ti- o.

Offert. II.

I n o- mnem ter- ram * ex- i-

vit so- nus e- ó- rum: et in fi- nes or-

bis ter-rae ver-ba e- ó-rum.

Comm. VI.

M it- te * manum tu- am, et cognó-sce lo-ca cla-

vó- rum: et no-li esse incré-du- lus, sed fi-dé- lis.





FESTA JANUARII.

Dominica II. post Epiphaniam.

In Festo sanctissimi Nominis Jesu.

Intr. III.

I n nōmi-ne Je-su * omne ge-nu fle- ctá- tur,

coe-lésti- um, ter-ré- stri- um et infer- nō- rum:

et o-mnis lingua con-fi-te- á- tur, qui- a Dómi-nus Je-

sus Chri- stus in gló- ri- a est De- i Pa- tris.

Ps. Dómi-ne Dóminus no-ster: * quam ad-mi- rá-bi- le est

nomen tu- um in u-ni- vér-sa ter-ra! Gló- ri- a Patri.

E u o u a e.



Grad. III.

S al- vos fac nos, * Dómi-ne De- us no-
ster, et cóngre-ga nos de ná-ti- ó-
ni- bus: ut con- fi- te-
á-mur nó- mi- ni san- cto . tu- o,
et glo- ri- é- mur in gló- ri- a
tu- a. ¶ Tu, Dó-
mi- ne, pa-ter noster,
et red-ém- ptor



no- ster: a saé- cu-lo no- men *

tu- um.

I.

A l-le- lú- ia. * ij.

¶. Laudem Dó-mi-ni lo-

qué- tur os me- um, et be-ne- dí- cat

o- mnis ca- ro nomen san- ctum * e- jus.

Post Septuagesimam, omissis Allelúa et ¶. sequenti, dicitur:

Tract. VIII.

D ó-mi-ne

* De- us vir-tú-



A musical score for the feast of January, the Holy Names of Jesus. The score consists of eight staves of Gregorian chant notation. The lyrics are written below each staff. The notation uses square neumes on four-line red staves. The score includes a section for the vox humana (Vox enim tua dulcis, et facies tua decora nimis) and a section for the organ (Oleum effundit nomen tuum, Jesu: id est adolecentiae dilexerunt).

tum, convér- te nos: et ostén-

de fá- ci- em tu- am, et salvi é- ri- mus:

so- net vox tu- a in áu- ri- bus me-

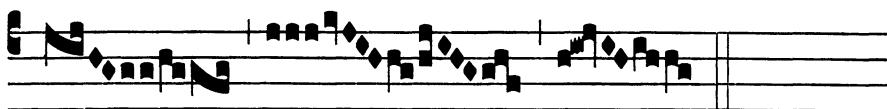
is. ¶ Vox e-nim tu- a

dul- cis, et fá- ci- es tu- a

de-có-ra ni- mis. ¶ O-le- um ef-fú-

sum nomen tu- um, Je- su:

íd- e- o ad-o- le- scéntu- lae * di- le- xé- runt



te.

Tempore Paschali in Missis votivis: Allelúia, allelúia. ¶ Laudem Dómini, ut supra; deinde:

v.
A i- le- lú- ia. *

¶ Exaltá-bo te, De-us
 me- us Rex, et be-ne-dí- cam nó-
 mi- ni sancto tu-o Je- su,
 in saécu- lum et in saé- cu-lum *
 saé- cu-li.

Offert. I.
C on-fi-té- bor * ti- bi, Dó- mi- ne De- us



me-us, in to-to cor-de
me-o, et glo-ri-fi-cá-bo no-men
tu-um in ae-tér-num: quó-ni-am tu,
Dó-mi-ne, su-á-vis et mi-tis es: et mul-tae
mi-se-ri-cór-di ae ómni-bus invo-cán-ti-bus te,
al-le-lú-ia.

Comm.VIII.

O-mnes gentes * quascúmque fe-cí-sti, vé-ni-ent, et ad-o-rá-bunt co-ram te, Dó-mi-ne,



et glo-ri- fi- cá- bunt nomen tu- um: quó-ni- am
 ma-gnus es tu, et fá- ci- ens mi-ra- bí- li- a: tu
 es De- us so- lus, al-le- lú- ia.

**14. S. Hilarii Episcopi, Confessoris
et Ecclesiae Doctoris.**

Missa. In médio Ecclésiae, [45].



Eadem die. **S. Felicis Presbyteri Martyris.**

Missa. Laetábitur justus, [15].

15. S. Pauli primi Eremitae.

Introitus. Justus ut palma, [53].

Graduale. Justus ut palma, [50].

Allelúia, allelúia. ¶. Justus germinábit, [48].

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus
Beátus vir, [10].

Offertorium. In virtúte tua, [55].

Communio. Laetábitur justus, [22], *sine Allelúia in fine.*



Eadem die. **S. Mauri Abbatis.**

Missa. Os justi, *de Communi Abbatum*, [56].

16. S. Marcelli I. Papae, Martyris.

Missa. Státuit, [3], *praeter Communionem*: Dómine, quinque talénta, 8**.



17. S. Antonii Abbatis.

Missa. Os justi, *de Communi Abbatum*, [56].



18. In Festo Cathedrae S. Petri, qua Romae primum sedit.

Introitus. Státuit, [3].

Grad. V.

x- ál- tent e- um * in ecclé- si- a

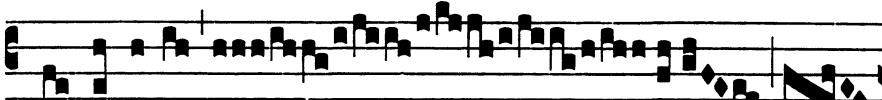
ple- bis: et in cáthedra

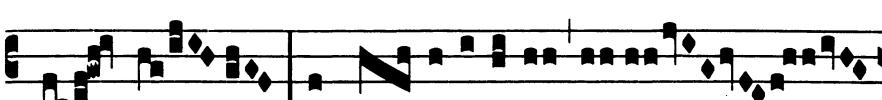
se- ni- 6- rum lau-dent e- um.

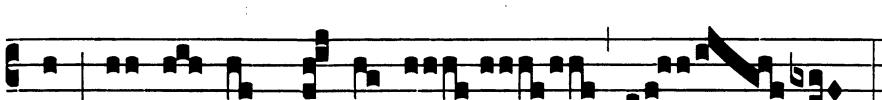
v. Confi- te- án-

tur Dómi-no mi-se-



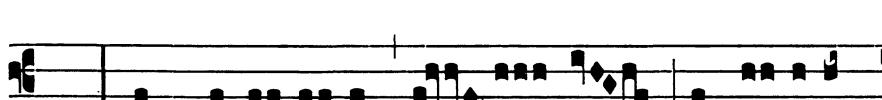

 ri- córdi-ae e-

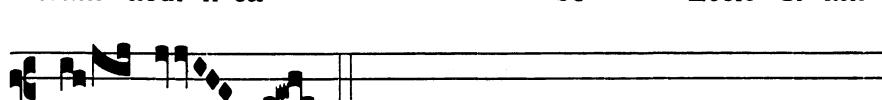

 jus: et mi- rabí- li- a e-


 jus fi- li- is * hó-mi- num.

II.
A l- le- lú- ia. * ij. v. Tu es


 Pe- trus, et su-per hanc pe-


 tram aedi- fi- cá- bo Ecclé- si- am *


 me- am.

Post Septuagesimam, omissis Allelúia et v. sequenti, dicitur:

Tract. II.

T u es * Pe- trus, et



su- per hanc pe-tram aedi- fi- cá- bo
Ecclé-si- am me- am. ¶. Et por-
tae infe- ri non praeva- lé-bunt adver-sus e-
am: et ti-bi da- bo cla- ves regni coe-
ló- rum. ¶. Quod- cùm- que li-gá- ve-
ris su-per ter- ram, e- rit li-gá- tum et
in coe- lis. ¶. Et quodcùm- que
sólve- ris su-per ter- ram,



e-rit so-lú-tum * et in coe-
lis.

Si hoc Festum intra Tempus Paschale translatum occurrerit, omissa Graduali, dicitur:

VIII.

A l-le-lú-ia. * ij.

v. Con-fi-te-ántur Dó-mi-no mi-se-ri-cór-di-ae

e-jus, et mi-ra-bí-li-a e-

jus fi-li-is * hó-mi-num.

Deinde Allelúia. v. Tu es Petrus, ut supra.

Offert. I.

Tu es * Pe-trus, et su-per
 hanc pe-tram aedi-fi-cá-bo Ecclé-
 si-am me-am: et por-
 tae ín-fe-ri non praeva-lé-bunt adver-sus
 e-am: et ti-bi da-bo cla-ves regni coe-
 ló-rum.

Comm. VI.

Tu es Pe-trus, * et su-per hanc pe-tram aedi-
 fi-cá-bo Ecclé-si-am me-am.



Eadem die. **S. Priscae Virg. et Mart.**

Missa. Me exspectavérunt, [65].



19. **S. Canuti Regis, Martyris.**

Missa. In virtúte tua, [12].



Eadem die.

**SS. Marii, Marthae, Audifacis et Abachum
Martyrum.**

Intr. VI.

u- sti * e-pu-léntur, et ex-súl-tent in con-spé-ctu

De- i: de- le- ctén- tur in lae- tí- ti- a. Ps. Ex-

súrgat De- us, et dis-si- péntur in-imí- ci e-jus: * et fú-

gi- ant qui o-dé-runt e- um, a fá-ci- e e-jus. Gló- ri- a

Patri. E u o u a e.

Grad. V.

u-stó- rum * á- ni- mae in ma-

nu De- i sunt: et non tan-

get il-los tor-mén- tum ma-

lí- ti- ae. ¶ Vi-si sunt

ó-cu-lis in-si-pi- én-ti- um mo- ri:

il- li au- tem * sunt in

pa- ce.

I.
 l- le- lú- ia. * ij.



Musical notation for the Tractus. The lyrics are:

¶. Mi-rá-bi- lis Dó- mi- nus
no- ster in san- ctis * su-
is.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus
Qui séminant, [29].

Offertorium. Anima nostra, 50.

Communio. Dico autem vobis, [35].

20. SS. Fabiani Papae et Sebastiani Mart.

Introitus. Intret in conspéctu tuo, [26].

Graduale. Gloriósus Deus, [27].

Musical notation for the Introit. The lyrics are:

II.
Alleluia. * ij. ¶. San-
cti tu- i, Dó- mi- ne,
be- ne-dí- cent te: gló- ri- am



*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus
Qui séminant, [29].*

Offert. I.

Laetá-mi-ni * in Dó-mi-no. et

ex-sultá-te ju-sti: et

glo-ri-á-mi-ni o-mnes re-cti

cor-de.

Comm. II.

Multi-tú-do * languénti-um, et qui

ve-xa-bán-tur a spi-rí-ti-bus immún-dis,

ve-ni-é-bant ad e-um: qui a vir-tus de

3*



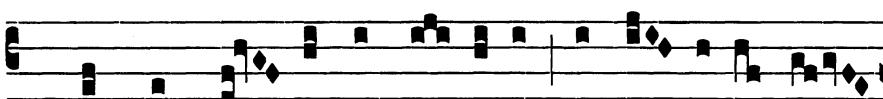
il-lo ex- i- bat, et sa-ná- bat o- mnes.



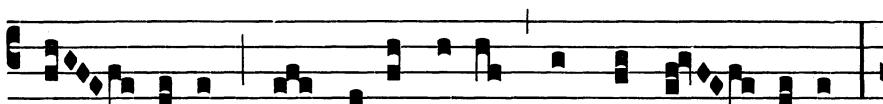
21. S. Agnetis Virginis et Martyris.

Introitus. Me exspectavérunt, [65].

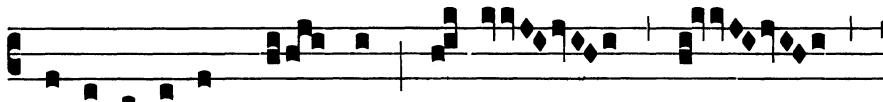
Graduale. Diffusa est gratia, [82].



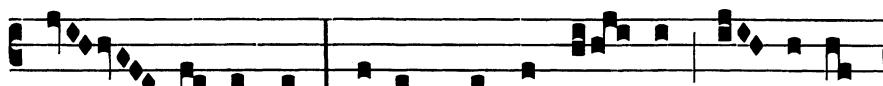
¶ Quin-que pru- dén-tes vír-gi-nes ac-ce- pé-runt ó-



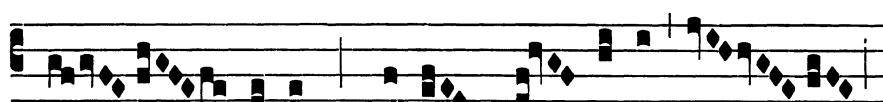
le- um in va-sis su- is cum lampá- di-bus:



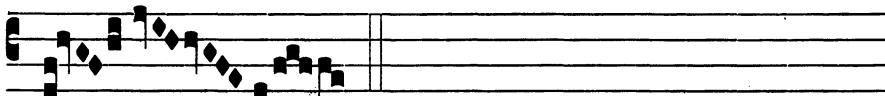
mé-di- a autem no- cte clamor



factus est: Ecce sponsus ve- nit: ex- i- te



ób- vi- am Christo * Dó- mi-no.



*Post Septuagesimam, omissis Allelúa et v. sequenti, dicitur Tractus
Veni sponsa Christi, [61].*

Offertorium. Afferéntur regi, [64].

Communio. Quinque prudéntes, [76].



22. SS. Vincentii et Anastasii Martyrum.

Missa. Intret, [26].



23. S. Raymundi de Pennafort Confessoris.

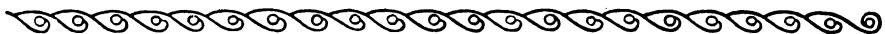
Missa. Os justi, [50].



Eadem die.

S. Emerentianae Virginis et Martyris.

Missa. Me exspectavérunt, [65].



24. S. Timothei Episcopi, Martyris.

Missa. Státuit, [3].



25. In Festo Conversionis S. Pauli Apostoli.

Intr. I.

Sci- o * cu- i cré- di-di, et cer-tus sum,
qui- a po- tens est de-pó-si-tum me- um servá- re



in il-lum di- em. Ps. Dómine probásti me, et cognó-
 vi-sti me: * tu cognó-ví-sti ses-si- ó-nem me- am, et re-sur-
 re-cti- ónem me- am. Gló-ri- a Patri. Eu o u a e.
 Grad. V.

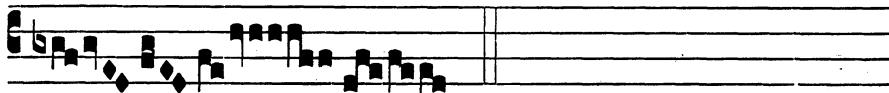
Q ui ope- rá- tus est * Pe-tro in a-po-
 sto-lá-tum, o-pe-rá- tus est et mi-
 hi inter gen- tes: et cognó-vé- runt
 grá- ti- am De- i, quae da- ta est
 mi- hi. ¶ Grá- ti- a De-



i in me vá-cu- a non fu- it:



sed grá- ti- a e- jus sem-per in me * manet.

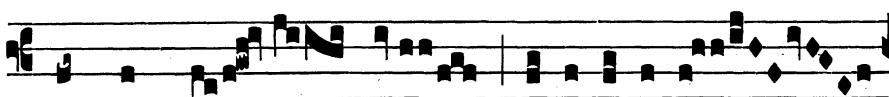


II.

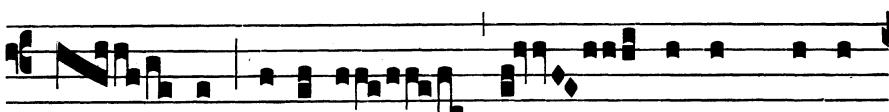


l- le-lú-ia. * ij.

v. Magnus



sanctus Pau- lus, vas e-lecti- ó-



nis, ve-re di- gne est glo- ri-



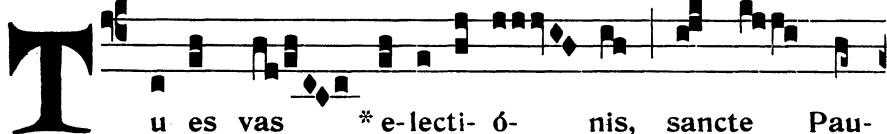
fi- cán-dus, qui et mé- ru- it thro-num du- o-



dé- cimum * pos-si- dé- re.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

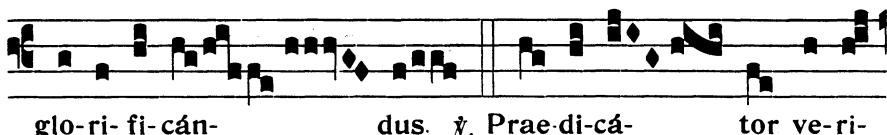
Tract. II.



u es vas * e-lecti- ó- nis, sancte Pau-



le A-pó- sto- le: ve- re di- gne es



glo-ri- fi- cán- dus. ¶. Prae-di-cá- tor ve-ri-



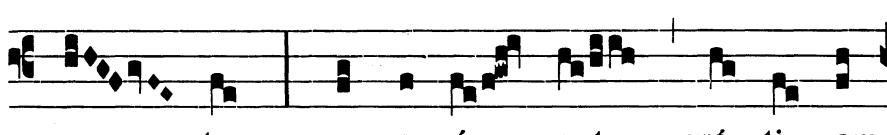
tá- tis, et Do-ctor



gé- nti- um in fi- de et ve- ri- tá-



te. ¶. Per te o- mnes gen-



tes co-gno- vé- runt grá- ti- am



De- i. ¶. Inter- cé-
de pro no- bis ad De- um,
qui te * e- lé- git.

Offertorium. Mihi autem, 6**.

Communio. Amen dico vobis, [56].

26. S. Polycarpi Episcopi, Martyris.

Missa. Sacerdotes Dei, [8].

27. S. Joannis Chrysostomi Episcopi, Conf. et Ecclesiae Doctoris.

Introitus. In medio Ecclésiae, [45].

Graduale. Ecce sacérdos magnus, [39].

Allelúa, allelúa. ¶. Beátus vir, qui suffert, [51].

Post Septuagesimam, omissis Allelúa et ¶. sequenti, dicitur Tractus Beátus vir, [10].

Offertorium. Justus ut palma, [49].

Communio. Fidélis servus, [42].

28. S. Agnetis Virginis et Mart. secundo.

Introitus. Vultum tuum, [76].

Graduale. Spécie tua, [72].

Allelúa, allelúa. ¶. Adducéntur, [73].



Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus
Audi filia, [74].

Offertorium. Diffusa est, [69].

Communio. Símile est, [78].

**29. S. Francisci Salesii Episcopi, Conf.
et Ecclesiae Doctoris.**

Missá. In médio Ecclésiae, [45].

30. S. Martinae Virginis et Martyris.

Missá. Loquébar, [59].

31. S. Petri Nolasco Confessoris.

Missá. Justus ut palma, [53].



FESTA FEBRUARII.

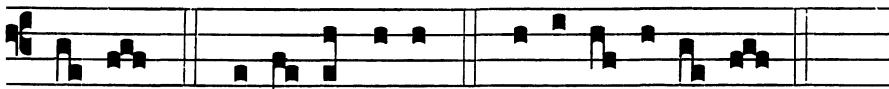
1. S. Ignatii Episcopi, Martyris.

Intr. II.

Mi-hi autem * ab-sit glo-ri- á- ri, ni-si in
 cru- ce Dómi-ni nostri Je-su Chri-sti, per quem
 mi-hi mundus cru-ci-fí-xus est, et e- go mun-do.



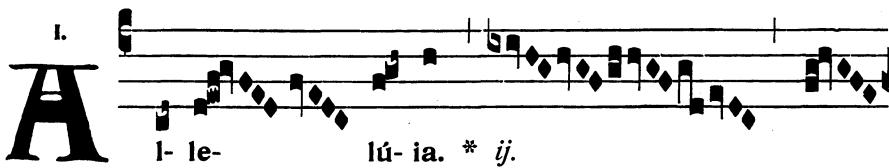
*Ps. Meménto Dó-mi-ne Da-vid: * et o-mnis mansu- e-tú-di- nis*



e- jus. Gló- ri- a Patri. Eu o u a e.

Graduale. Ecce sacérdos magnus, [39].

I.



l- le- lú- ia. * ij.



†. Christo confi- xus sum cru-ci:



vi- vo e- go, jam non e- go, vi- vit



ve- ro in me * Chri-stus.



Post Septuagesimam, omissis Allelúia et †. sequenti, dicitur Tractus Desidérium, [5].

Offertorium. Glória et honóre, [14].



Comm. III.

Frumén-tum Chri-sti sum, * dénti- bus be-sti- á- rum
 mo- lar, ut pa-nis mun- dus in- vé- ni- ar.



2. In Festo Purificationis B. Mariae V.

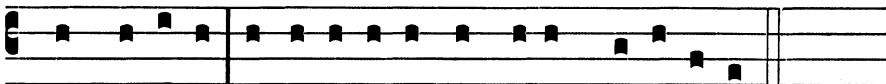
*Finitis Orationibus, cum Celebrans inceperit distribuere candelas,
 a Choro cantatur:*

Ant. VIII.

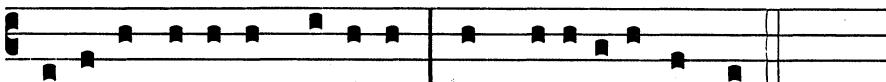
Lumen * ad re-ve-la-ti- ó-nem génti- um: et gló-ri-
 am ple-bis tu-ae Is-ra- el. *Cant.* Nunc dimít-tis servum tu-
 um, Dómi-ne, * se-cúndum ver-bum tu- um in pa-ce.

*Deinde repetitur tota Antiphona Lumen, quae similiter repetitur
 post quolibet versum.*

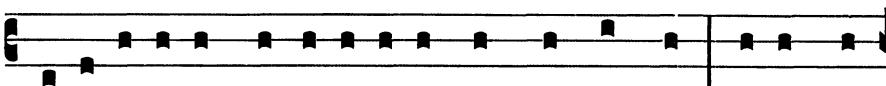
Qui- a vi-dé-runt ó-cu- li me- i * sa-lu-tá-re tu- um. Lumen.



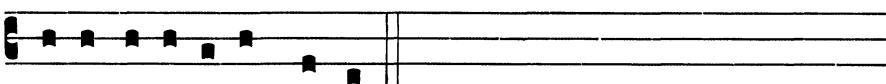
Quod pa-rásti * ante fá-ci- em ómni- um popu-ló-rum. Lumen.



Gló-ri- a Pa-tri, et Fí-li- o, * et Spi-ri-tu-i Sancto. Lumen.



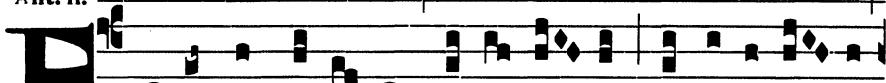
Sic-ut e-rat in princí-pi- o, et nunc, et sem-per, * et in saé-



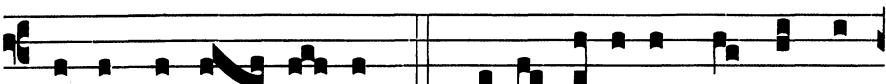
cu-la saecu-ló-rum. Amen. Lumen.

His expletis cantatur:

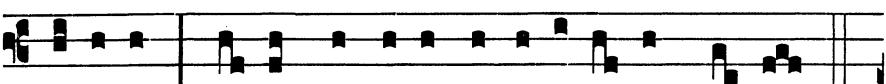
Ant. II.



x-súrge Dómi- ne, * ádju- va nos, et lí-be-ra nos



propter nomen tu- um. Ps. De- us áuri-bus no-stris au-



dí-vimus: * pa-tres nostri annunti- a-vé- runt no- bis.



Gló-ri- a Patri. Eu o u a e.

Et repetitur Exsúrge Dómine.

Deinde fit Processio.



*Diaconus
dicit:*

Pro-cedá-mus in pa-ce.

*Et Chorus
respondet:*

In nómi-ne Chri-sti. Amen.

Progreditur Processio, et cantantur Antiphonae sequentes.

Ant. VI.

A

d- ór-na * thá-lamum tu- um, Si- on, et

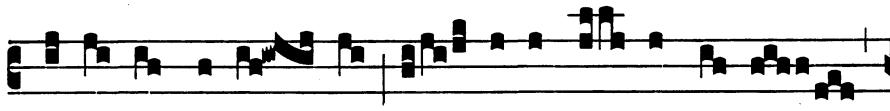
sús-ci-pe Re-gem Chri- stum: amplécte-re Ma- ri-

am, quae est coe-lé- stis porta: i-psa e-nim por-

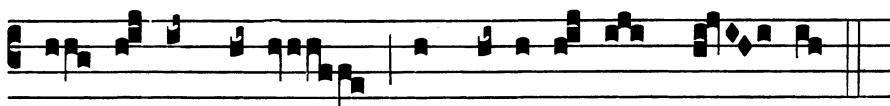
tat Re- gem gló-ri- ae no-vi lúmi-nis: subsí-stit

Vir-go, ad-dú-cens má-ni-bus Fí- li- um ante lu-cí- fe-

rum: quem accí-pi- ens Sí-me- on in ulnas su- as, prae-



di- cá- vit pó-pu- lis Dó- mi-num e- um es- se

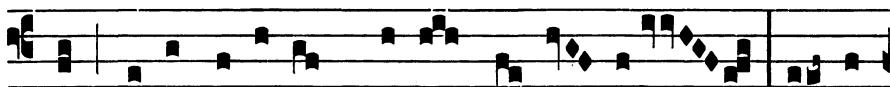


vi- tae et mortis, et Salva-tó- rem mun- di.

Alia Ant. II.



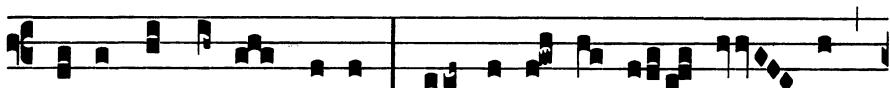
a Spi- ri- tu Sancto, non vi-sú- rum se mor-



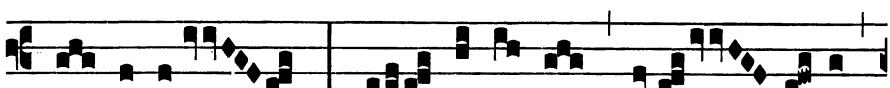
tem, ni- si vi-dé-ret Chri-stum Dó-mi- ni: et cum



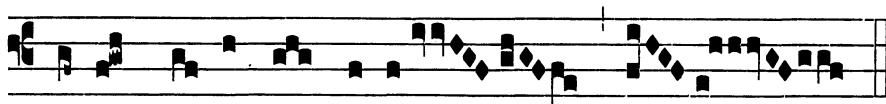
in-dú- ce-rent pú-e- rum in templum, accé-pit



e- um in ul-nas su- as, et be-ne- dí- xit De- um,



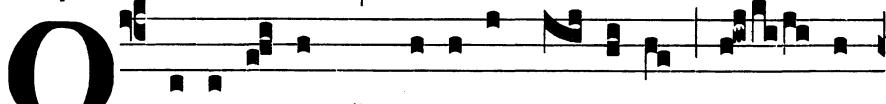
et di-xit: Nunc di-mít- tis, Dó- mi-ne,



servum tu- um in pa-ce.

Et ingrediendo ecclesiam, cantatur:

Resp. II.



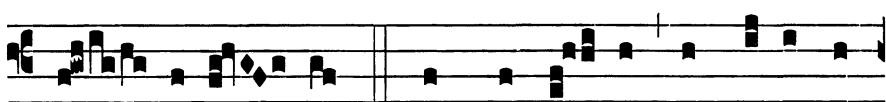
b-tu- lé-runt * pro e- o Dó- mi- no par tür-



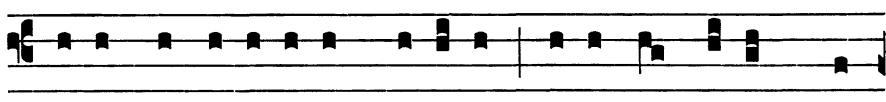
tu- rum, aut du- os pul- los co- lum-



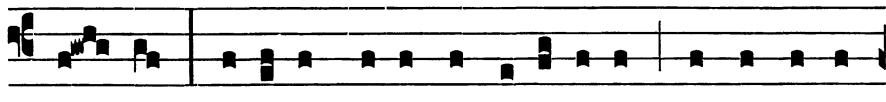
bá- rum: * Sic-ut scri- ptum est in le-



ge Dómi- ni. ¶ Postquam au- tem implé- ti sunt



di- es pur-ga-ti- ó-nis Ma-rí- ae, se-cún-dum le-gem Mó-



y- si, tu-lé-runt Je-sum in Je-rú-sa- lem, ut sí-ste-rent



e- um Dó- mi- no. * Si-cut. Gló- ri- a Pa-tri, et



Fí- li- o. et Spi- ri- tu- i San- cto. * Sic-ut.

AD MISSAM.

Intr. I.

Suscé- pimus, * De- us, mi- se- ri-cór- di- am tu-

am in mé- di- o templi tu- i: se-cún-dum

no-men tu- um De- us, i- ta et laus tu- a

in fi- nes ter- rae: justí- ti- a ple- na est déxte-

ra tu- a. Ps. Magnus Dómi-nus, et laudá-bi- lis ni-mis: *

in ci- vi- tás te De- i nostri, in mon- te sancto e- jus.

Gló-ri- a Patri. E u o u a e.



Grad. V.

Suscé- pimus, * De- us, mi-se- ri- cór- di- am
 tu- am in mé-di- o templi tu- i: secún-
 dum nomen tu- um, De- us, i- ta et laus
 tu- a in fi- nes terrae.

¶. Sic-ut audí-vi- mus, i- ta
 et ví- di- mus in ci- vi- tátē De- i no- stri, in
 monte san- cto * e- jus.

A l- le- lú- ia. * ij.



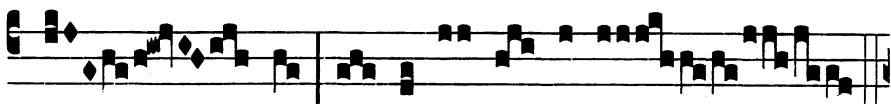
¶. Se-nex pú-e-
rum por-tá- bat: pu- er au-
se-nem * re- gé-bat.

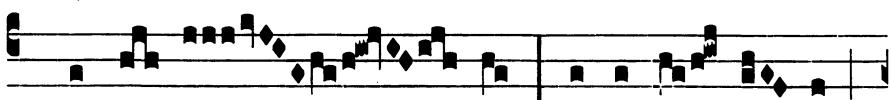
Post Septuagesimam, omissis Allelúa et ¶. sequenti, dicitur:

Tract. VIII.

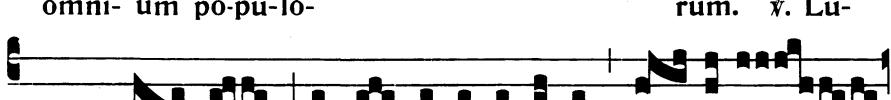
Nunc di-mít-tis * ser-vum tu-um,
Dómi- ne, se-cún- dum ver-bum tu-
um in pa- ce. ¶. Qui- a vi-dé-runt 6-cu- li



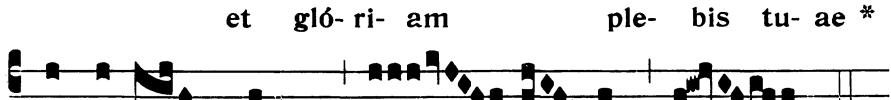

 me- i sa- lu-tá- re tu- um.


 v. Quod pa- rá- sti ante fá- ci- em


 ómni- um po-pu-ló- rum. v. Lu-

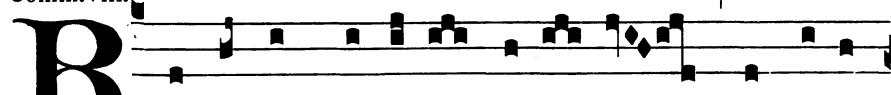

 men ad re- ve- la-ti- ó-nem gén- ti- um,

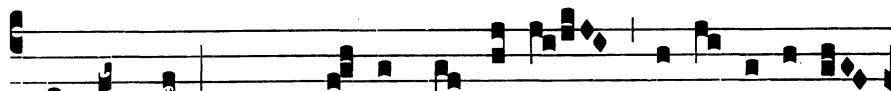

 et gló- ri- am ple- bis tu- ae *

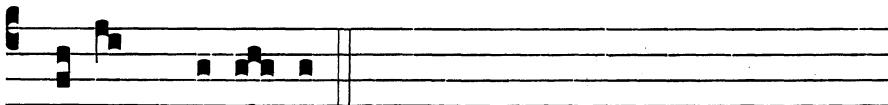

 Is-ra- el.

Offertorium. Diffusa est, [69].

Comm.VIII.


Re-spónsum * accé- pit Sí-me- on a Spi-ri-


 tu Sancto, non vi-sú- rum se mor-tem, ni-si vi-dé-ret



Chri-stum Dó-mi- ni.



3. S. Blasii Episcopi, Martyris.

Missa. Sacerdótes Dei, [8].



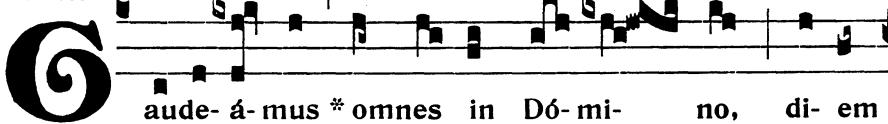
4. S. Andreae Corsini Episcopi, Conf.

Missa. Státuit, [39].

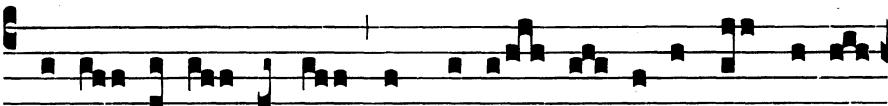


5. S. Agathae Virginis et Martyris.

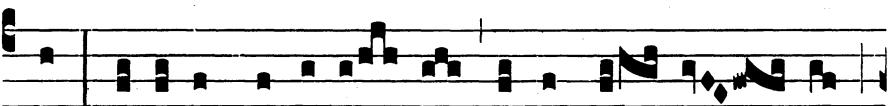
Intr. I.



aude- á- mus * omnes in Dó- mi- no, di- em



festum ce- le- brántes sub honó- re Agathae Már-ty-



ris: de cu-jus passi- ó- ne gaudent An- ge- li,



et colláu- dant Fi- li- um De- i. Ps. E-ru-ctá- vit



cor me-um ver-bum bo-num: * di- co e-go ó-pe- ra me- a



Re- gi. Gló-ri- a Patri. E u o u a e.

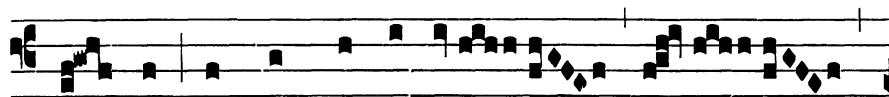
Graduale. Adjuvábit eam, [66].



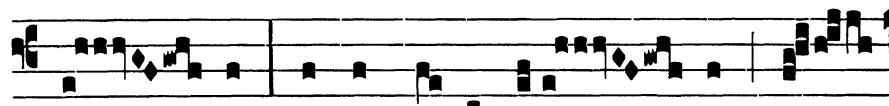
l- le-lú- ia. * ij.



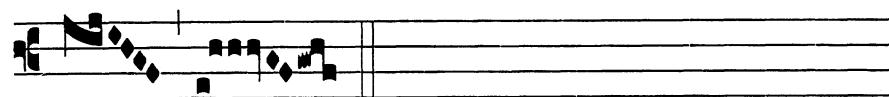
¶ Loqué- bar, Dó- mi- ne, de te-stimó-ni- is



tu- is in con-spé-ctu re-



gum, * et non con-fundé- bar.



Post Septuagesimam, omissis Alleluia et ¶. sequenti, dicitur Tractus Qui séminant, [29].



Offert. I.

A f-fe-réntur * re-gi vír- gi- nes post
e am: pró- ximae e- jus affe-rén-
tur ti- bi.

Comm. VI.

Q ui me di-gná- tus est * ab o-mni plaga cu-
rá- re, et mamí-lam me- am me-o pécto- ri resti-
tú- e- re, ipsum ín-vo- co De- um vi- vum.

6. S. Titi Episcopi, Confessoris.

Missa. Státuit, [39].



Eadem die. S. Dorotheae Virg. et Mart.

Missa. Me exspectavérunt, [65].



7. S. Romualdi Abbatis.

Missa. Os justi, *de Communi Abbatum*, [56].

8. S. Joannis de Matha Confessoris.

Missa. Os justi, [50].

**9. S. Cyrilli Episcopi Alexandrini, Conf.
et Ecclesiae Doctoris.**

Missa. In medio Ecclésiae, [45].



Eadem die. **S. Apolloniae Virginis et Mart.**

Missa. Loquébar, [59].

10. S. Scholasticae Virginis.

Missa. Dilexísti, [71].

11. In Festo Apparitionis B. M. V. Immaculatae.

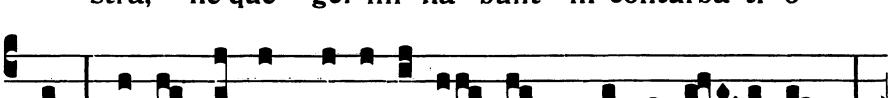
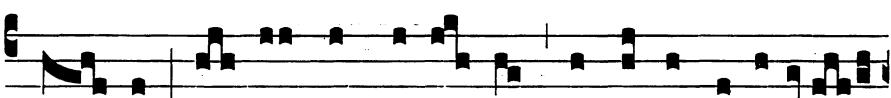
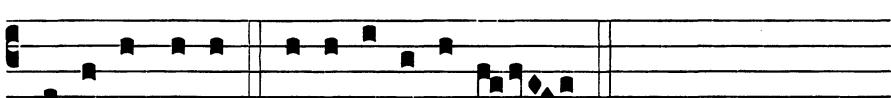
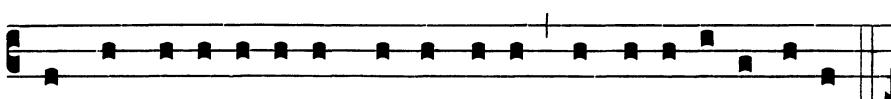
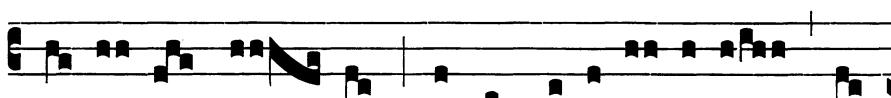
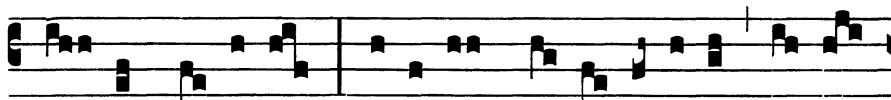
Missa. Vidi civitátem, [163].

12. SS. Septem Fundatorum Ord. Serv. B. M. V.

Intr. V.

J u-sti * de-canta-vé-runt, Dómi-ne, no-men san-

ctum tu- um, et victrí-cem ma- num tu- am lau-da-





et ne-pó- tes e- ó- rum cum e- is.
 ¶ Cór-po-ra ipsó- rum in pa-
 ce sepúl-ta sunt, et no-men e- ó- rum
 vi- vit in ge-ne-ra-ti- ónem * et ge-ne-ra- ti- ó-
 nem.
 I.
A l- le- lú- ia. * ij.
 ¶. Sa-pi- énti- am
 i-psó- rum nar- rent pó-

pu-li, et lau- dem e- ó- rum nún-
ti- et * Ecclé- si- a.

Post Septuagesimam, omissis Allelúia et v. sequenti, dicitur Tractus Qui séminant, [29].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. v. Sapiéntiam, ut supra; deinde:

v.
A l- le- lú- ia. *

v. Non de-re- linquet Dómi-nus san-
ctos su- os: in ae-tér- num * con-ser-va-bún-
tur.

Offert. VIII.

A d-dú- cam e- os * in mon-tem sanctum



me- um, et lae-ti- fi-cá- bo e-

os in do- mo o- ra- ti- ó- nis me- ae:

ho-locáusta e- ó- rum et ví-cti-mae e- ó- rum

pla- cé- bunt mi- hi su-per al-tá-

re me- um.

Communio. Ego vos elégi, 137**.

14. S. Valentini Presbyteri, Martyris.

Massa. In virtúte tua, [12].

15. SS. Faustini et Jovitiae Martyrum.

Massa. Salus autem, [35].

18. S. Simeonis Episcopi, Martyris.

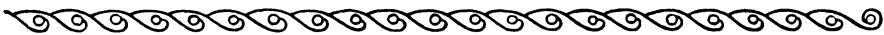
Massa. Státuit, [3].

22. In Cathedra S. Petri Antiochiae.

*Omnia dicuntur sicut in Festo Cathedrae Romanae, 27**.*

**23. S. Petri Damiani Episcopi, Confessoris
et Ecclesiae Doctoris.**

Missa. In médio Ecclésiae, [45].



23. vel 24. In Vigilia S. Mathiae Apost.

Missa. Ego autem, [1].



24. vel 25. S. Mathiae Apostoli.

Introitus. Mihi autem, 3**.

Graduale. Nimis honoráti sunt, 2**.

Tractus. Desidérium, [5].

Offert. III.

C on-stí- tu- es * e- os prín- ci-

pes su-per o- mnem ter- ram: mé- mo-

res e- runt nō- mi- nis tu- i, in

o- mni pro-gé-ni- e et ge-ne- ra-ti- ó-

ne.



Comm. I.

Vos, * qui se-cú-ti e-stis me, se-dé-bi-
tis
su-per se- des, ju-di- cántes du- ó-de- cim
tri- bus Isra- el.



FESTA MARTII.

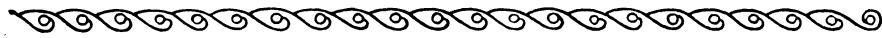
4. S. Casimiri Confessoris.

Missa. Os justi, [50].



Eadem die. **S. Lucii I. Papae, Martyris.**

Missa. Sacerdótes Dei, [8].



7. S. Thomae de Aquino Confessoris et Ecclesiae Doctoris.

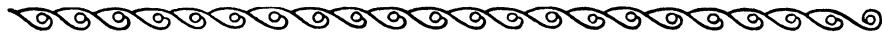
Missa. In medio Ecclésiae, [45].



Eadem die.

SS. Perpetuae et Felicitatis Martyrum.

Missa. Me exspectavérunt, [65].



8. S. Joannis de Deo Confessoris.

Missa. Os justi, [50].

9. S. Franciscae Viduae Romanae.

Missa. Cognóvi, [81].



10. SS. Quadraginta Martyrum.

Intr. II.

C la-ma- vé-runt * ju- sti, et Dó- mi- nus

ex- audí- vit e- os: et ex ó-mni- bus tri-bu-la-ti-

6- ni-bus e- ó- rum li- be-rá- vit e-

os. Ps. Be- ne- dí- cam Dó- mi- num in omni tém- po- re: *

sem-per laus e- jus in o- re me- o. Gló- ri- a Patri.

E u o u a e.

Graduale. Ecce quam bonum, 408.

Tractus. Qui séminant, [29].

Offertorium. Laetámini, 35**.



Comm. I.

Qui-cum-que fé-ce- rit * vo-luntá-tem Patris me-
 i, qui in coelis est: ipse me-us fra-ter, so-ror,
 et ma-ter est, di- cit Dómi-nus.

**12. S. Gregorii I. Papae, Confessoris
et Ecclesiae Doctoris.**

Introitus. Sacerdótes Dei, [8],

Grad. III.

Ju- rá- vit * Dó- mi-nus, et
 non paeni- té- bit e- um:
 Tu es sa- cér- dos in ae-
 té- rí- num, se-cúndum ór- di- nem

Mel-chi-se-dech.

v. Di-xit Dó-mi-nus Dómi-no me-

o: Se-

de a dex-tris * me- is.

Tractus. Beátus vir, [10].

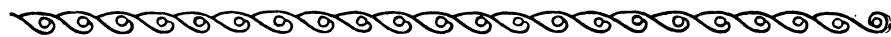
Offertorium. Véritas mea, [52].

Communio. Fidélis servus, [42].



17. S. Patritii Episcopi, Confessoris.

Missa. Státuit, [39].



18. S. Cyrilli Episcopi Hierosolymitani, Confessoris et Ecclesiae Doctoris.

Missa. In médio Ecclésiae, [45].



Die 19. Martii.

IN FESTO
**S. JOSEPH, SPONSI B. MARIAE V.
CONF. ET CATHOLICAE ECCLESIAE PATRONI.**

Introitus. Justus ut palma, [53].

Graduale. Dómine praevenísti, [56].

Tractus. Beátus vir, [10].

Tempore Paschali, omissis Graduali et Tractu, dicitur: Allelúia,
allelúia. ¶ Amávit eum [47]. Allelúia. ¶ Justus germinábit, [48].

Offertorium. Véritas mea, [52].

Comm. VII.

o-seph * fi- li Da- vid, no- li timé- re accí- pe-re

Ma- ri- am cón- ju-gem tú- am: quod e-nim in e- a

na- tum est, de Spí- ri-tu Sancto est.

T. P. Alle- lú- ia.

21.

S. Benedicti Abbatis.

Missa. Os justi, *de Communi Abbatum*, [56].



De Festis duplicibus quae transferri possunt, et veniunt a Dominica Palmarum usque ad Octavam Paschae, nihil fit; sed post Octavam celebrantur: et tunc in fine Introitus ante Psalmum dicuntur duo Allelúia, et in fine Offertorii et Communionis, unum Allelúia. Post Epistolam non dicitur Graduale, sed dicuntur duo Versus cum quatuor Allelúia, ut notatum est in Sabbato in Albis. Et hoc idem observatur in omnibus Festis quae celebrantur inter Pascha et Pentecosten. De Duplicibus vero quae transferri nequeunt, et de Semiduplicibus occurrentibus in Dominica Palmarum, ultimo triduo Hebdomadae majoris et triduo Paschae nihil fit: reliquis diebus a Dominica Palmarum usque ad Octavam Paschae inclusive, fit de eis tantum commemorationis.



25. In Festo Annuntiationis B. M. V.

Introitus. Vultum tuum, [76].

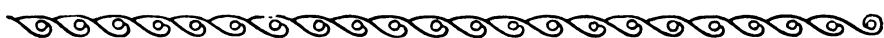
Graduale. Diffusa est, [82].

Tractus. Audi filia, [74].

Tempore Paschali, omissis Graduali et Tractu dicitur: Allelúia allelúia. ¶ Ave María, [109]. Allelúia. ¶ Virga Jesse, [112].

Offertorium. Ave María, [116].

Communio. Ecce Virgo, 28. (*Temp. Paschali, Allelúia, 133**).



27. S. Joannis Damasceni Confessoris et Ecclesiae Doctoris.

Intr. VII.

The musical notation consists of two staves of neumes on a four-line staff system. The first staff begins with a large capital letter 'T' and continues with the lyrics 'e-nu-í-sti * ma- num déx- te-ram me- am: et'. The second staff continues with 'in vo-luntá- te tu- a dedu-xí-sti me, et cum'. The neumes are represented by small squares and diamonds, with vertical stems extending from some of them. The lyrics are written below the neumes.



gló-ri- a sus- ce- pi-sti me. T. P. Al-le- lú- ia,
 al-le- lú- ia. Ps. Quam bonus Isra-el De- us, * his qui re-
 cto sunt cor- del Gló- ri- a Patri. Eu o u a e.
 Grad. VII.
De- us, * qui praecín-xit me virtú- te:
 et pó- su- it im-ma-cu-
 lá- tam vi-
 am me- am. ¶ Qui do- cet manus
 me- as ad praé-li- um: et po- su- í-



stí, ut ar- cum aére- um, bráchi- a *

me- a.

Tract. II.

P érse- quar * in-i-mí- cos me- os,

et com pre- hén- dam il- los.

ŷ. Con-frín- gam il- los,

nec pót-e- runt sta- re: ca- dent sub-

tus pe-des me- os. ŷ. Pro-ptér-e- a con-fi-

té- bor ti- bi in na- ti- ó-ni-bus,



Dó- mi- ne, et nómí-ni tu- o

psal- mum * di- cam.

Tempore Paschali:

VIII.

A l- le- lú- ia. * ij.

¶. Dó- mi-nus sal-vá- vit ma-num tu- am ti-

bi: qui- a praé-li- a Dó-

mi- ni * tu praeli- á- ris.

III.

A l- le- lú- ia. *

Graduale Deus, ut supra; deinde:

¶. Be-ne-dictus Dómi-nus De-us me-

us, qui do-cet manus me-as ad

praé-

li-um, et di-gi-tos me-os * ad

bel-lum.

Post Tempus Paschale, Graduale Deus, ut supra; deinde:

I.

A
l-le-lú-ia. * ij.

¶. De-di-sti mi-

hi pro-tec-ti-ó-nem sa-lú-



tis tu- ae: et déx-

te- ra tu- a * suscé- pit me.

Offert. VI.

L i- gnum * ha- bet spem: si pre-

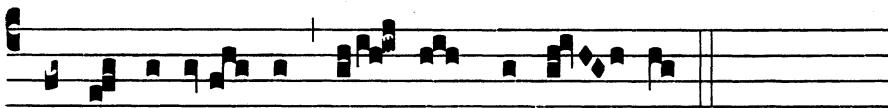
ci- sum fú- e-rit, rur- sum vi- ré-

scit, et ra-mi e- jus púl-

lu- lant.

Comm. VIII.

B rá- chi- a * pecca-tó- rum conte- rén- tur,

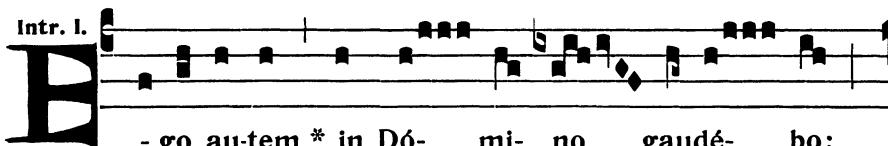


con-fírmat au- tem ju- stos Dómi- nus.



28. S. Joannis a Capistrano Confessoris.

Intr. I.



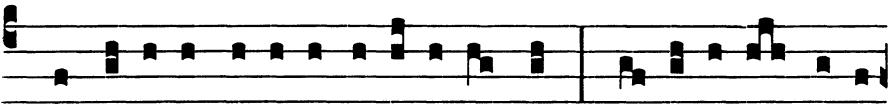
- go au-tem * in Dó- mi- no gaudé- bo:



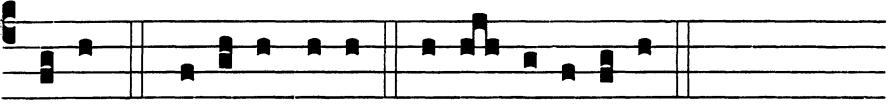
et ex- sultá-bo in De- o Je- su me-



o: De- us Dómi- nus forti- tú- do me- a.



*Ps. Exsul-tá-te De- o ad-jú-tó-ri no-stro: * ju- bi- lá- te De- o*



Ja-cob. Gló-ri- a Patri. E ú o u a e.

Grad. I.



ui timé- tis * Dó- mi-num, lau-



dá- te e- um:
 u-ni- vér- sum se- men Ja- cob,
 glo- ri- fi- cá- te e- um. ¶. Tíme-
 at e- um o- mne se- men Is-ra- el: quó-
 ni- am non spre- vit, ne-
 que de- spé- xit de-pre- ca-ti- ó- nem *
 páu- pe- ris.
 Tract.VIII.
F or-ti-tú-do me- a, * et laus me- a



Dómi-nus, et fa-ctus est mi-hi
in sa-lú-tem: i-ste De-us me-
us, et glo-ri-fi-cá-bo e-um.
¶. Dó-mi-nus qua-si vir pu-
gná-tor, Omní-po-tens nomen e-jus.
¶. Dó-mi-nus cónte-rens bel-
la:
Dó-mi-nus * no-men est il-li.

Tempore Paschali, omissis Graduali et Tractu, dicitur:



II.

A l-le-lú- ia. * ij. ¶. Ego
 au- tem cantá- bo for- ti- tú- di-nem
 tu- am: et exsultá- bo ma-
 ne mi- se- ri- cór- di- am * tu- am.

II.

A l-le-lú- ia. * ¶. Qui-
 a factus es sus- céptor me- us, et re-fú-gi-
 um me- um in di- e tri- bu- la- ti- ó- nis *



me- ae.

*Post Tempus Paschale, Graduale Qui timétis, ut supra. Allelúia,
allelúia. ¶ Ego autem cantábo, ut supra.*

Offert.

VI.

I n-vo-cá- vit * Altís-simum po-tén- tem in op-pu-
gnán- do in-imí- cos ún-di-que, et audí-
vit il- lum ma- gnus et san- ctus De- us.

Comm. I.

D e-canta-vé- runt, * Dómi-ne, nomen sanctum tu-
um, et vi-ctrí- cem manum tu- am lauda- vé- runt.

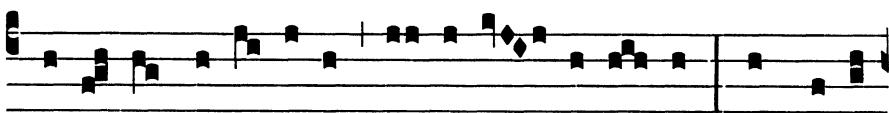


Feria VI. post Dominicam Passionis.

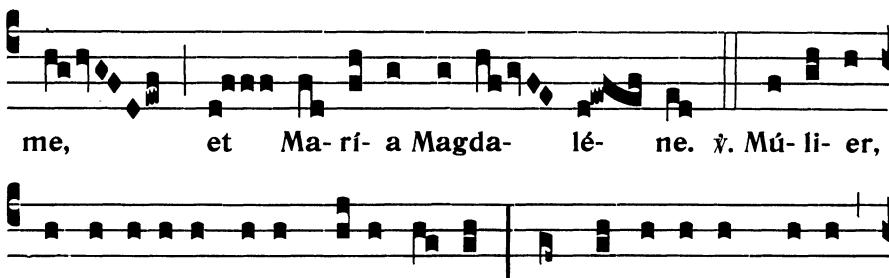
In Festo Septem Dolorum B. Mariae V.

Intr. I.

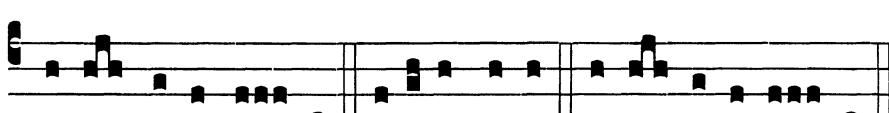
S ta- bant * juxta cru- cem Je- su ma-ter e-jus,



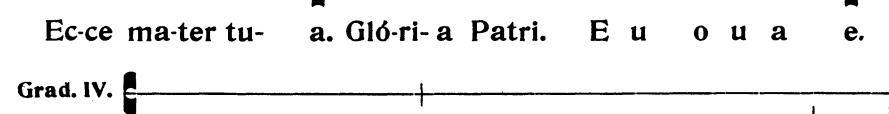
et so- ror matris e-jus Ma- ri- a Clé- ophae, et Sa-ló-



me, et Ma- ri- a Magda- lé- ne. ¶ Mú- li- er,

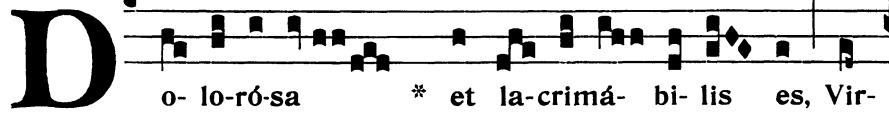


ecce fi-li- us tu- us, dixit Je-sus: * ad di-scí-pu-lum autem:

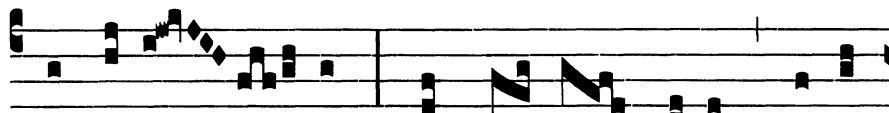


Ec-ce ma-ter tu- a. Gló-ri- a Patri. Eu o ua e.

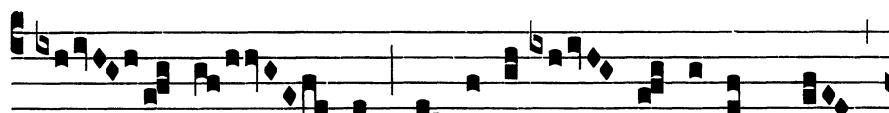
Grad. IV.



o- lo-ró-sa * et la-crimá- bi- lis es, Vir-



go Ma-ri- a, stans jux- ta cru-cem Dómi-



ni Je- su Fi- li- i tu- i Red-emptó-



ris. ¶ Vir- go



De-i Gé-ni-trix, quem to-tus
non ca-pit or-bis, hoc cru-cis fert sup-plí-
ci-um, auctor vi-tae *fa-ctus ho-mo.

Tract. II.

Stabat *sancta Mari-a,
coe-li Re-gi-na, et mun-di Dó-mi-na,
juxta cru-cem Dómi-ni no-stri Je-su Chri-sti
do-lo-ró-sa. ¶ O vos o-



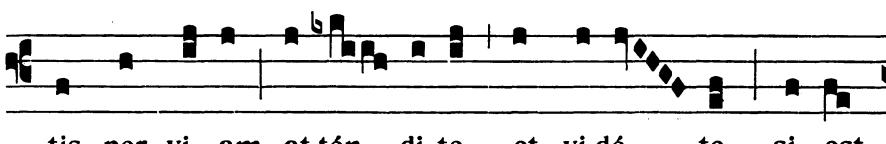
mnes, qui transí- tis per vi- am, atténdi-
 te, et vi-dé- te, si est do-
 lor sic ut do- lor * me- us.

*In Missis votivis per annum, Graduale Dolorosa et lacrimabilis,
ut supra; deinde:*

II.
A l- le- lú- ia. * ij.
 ¶ Sta- bat san- cta Ma- ri- a, coe- li Re-
 gí- na, et mundi Dó- mi- na, juxta
 cru- cem Dómi- ni nostri Je- su Chri- sti *



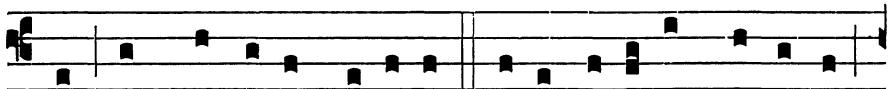
Tempore Paschali: Allelúia, allelúia. ¶ Stabat sancta María, ut supra; deinde:



Seq.*)



*) In Missis votivis omittenda.



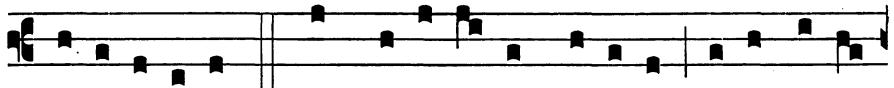
sa, Dum pendé-bat Fí- li- us. Cu-jus á-nimam geméntem,



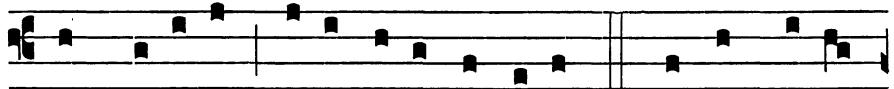
Con-tristá-tam et do-léntem, Pertran-sí-vit glá-di- us. O



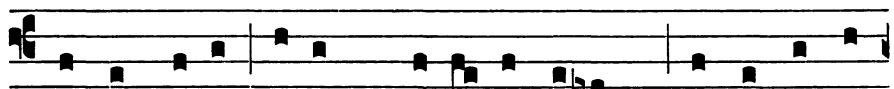
quam tri-stis et af-flícta Fu- it il-la be-ne-dicta Ma-ter



U-ni-gé-ni- ti! Quae maeré-bat et do-lé-bat, Pi- a Ma-ter,



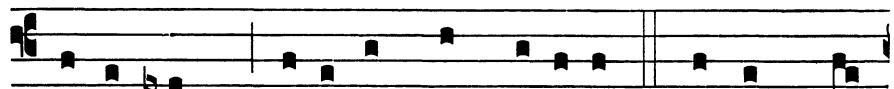
dum vi-dé-bat Na-ti poenas íncly-ti. Quis est homo



qui non fle-ret, Matrem Chri-sti si vi-dé-ret In tanto sup-



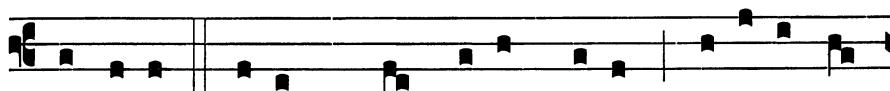
plí-ci- o? Quis non posset con-tri-stá-ri, Christi Matrem



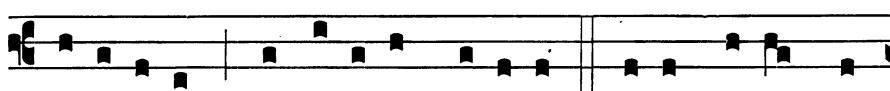
contemplá-ri Do-léntem cum Fí- li- o? Pro pec-cá- tis



su-ae gen-tis Vi-dit Je-sum in torméntis, Et fla-gél-lis



súb-di-tum. Vi-dit su- um dulcem na-tum Mo-ri- én-do



de-so-lá-tum, Dum emí-sit spí-ri-tum. E-ia Ma-ter, fons



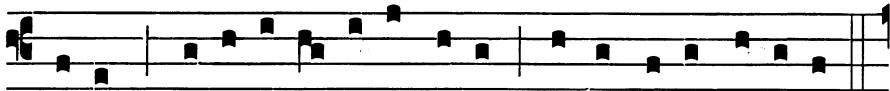
amó-ris, Me sentf- re vim do-ló-ris Fac, ut te-cum lú-



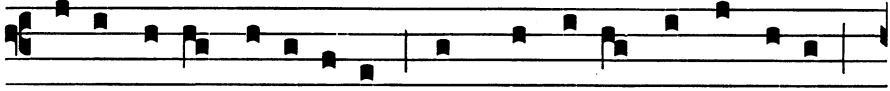
ge- am. Fac ut árde- at cor me- um In amán-do Christum



De- um, Ut si-bi com-plá-ce- am. San-cta Ma-ter, istud



a-gas, Cru-ci- ffí xi fi-ge plagas Cordi me- o vá- li-de.



Tu- i na- ti vulne-rá-ti, Tam digná- ti pro me pa-ti,



Poe-nas me-cum dí-vi-de. Fac me te-cum pi-e fle-re, Cru-
 ci-fí-xo condo-lé-re, Donec e-go ví-xe-ro. Juxta cru-cem
 te-cum sta-re, Et me ti-bi so-ci-á-re In plan-ctu de-
 sí-de-ro. Vir-go vír-gi-num praeclá-ra, Mi-hi jam non sis
 amá-ra: Fac me te-cum plánge-re. Fac ut por-tem
 Chri-sti mortem, Passi-ó-nis fac consórtem, Et plagas re-
 có-le-re. Fac me pla-gis vul-ne-rá-ri, Fac me cru-ce
 in-ebri-á-ri, Et cru-ó-re Fí-li-i. Flam-mis ne u-rar

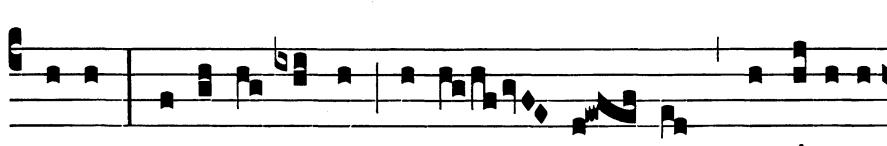
suc-cénsus, Per te Virgo, sim de-fénsus In di- e ju-
dí-ci- i. Chri-ste, cum sit hinc ex-i-re, Da per Ma-trem
me ve-ní-re Ad palmam victó-ri-ae. Quan-do cor-pus
mo-ri- é-tur, Fac ut á-nimae doné-tur Pa-ra-dí- si gló-
ri- a. A-men. *Dom. III. Sept. additur: Alle-lú-ia.*

Offert. I.

R e- cordá- re, * Vir- go Ma-ter, in
con-spé-ctu De- i, ut loquá- ris pro no-bis bo-
na, et ut a-vér-tat in- digna- ti- ó-nem su- am a




 no- bis.
Comm. I.

F e- li- ces sen- sus * be- á- tae Ma- ri- ae Vír-

 gi- nis, qui si- ne morte me- ru- é- runt marty- ri- i

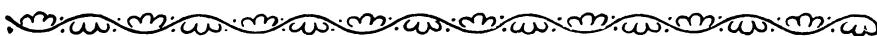
 palmam sub cru- ce Dómi- ni.



FESTA APRILIS.

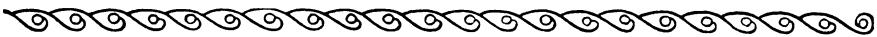
2. S. Francisci de Paula Confessoris.

Missa. Justus ut palma, [53].



4. S. Isidori Episcopi, Confessoris et Ecclesiae Doctoris.

Missa. In médio Ecclésiae, [45].



5. S. Vincentii Ferrerii Confessoris.

Missa. Os justi, [50].

11. S. Leonis I. Papae, Confessoris et Ecclesiae Doctoris.

Introitus. In médio Ecclésiae, [45].

Graduale. Os justi, [46].

Tractus. Beátus vir, [10].

Tempore Paschali, omissis Graduali et Tractu, dicitur: Allelúia,
allelúia. ¶ Amávit eum, [47]. Allelúia. ¶ Justus germinábit, [48].

Offertorium. Invéni David, [41].

Communio. Beátus servus, [53].



13. S. Hermenegildi Martyris.

Missa. Protexísti me, [19].

Si celebretur in Quadragesima, dicitur Missa In virtúte tua, [12].



14. S. Justini Martyris.

Intr. II.

Nar-ra- vé- runt * mi- hi in-i- qui fa-bu- la-

ti- ó- nes, sed non ut lex tu- a: e-go autem lo-

qué- bar de testimó-ni- is tu- is in con-spé-ctu

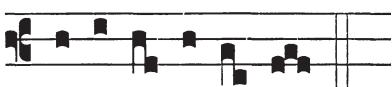
re- gum, et non con-fun-dé- bar. Al- le- lú- ia,



al-le- lú- ia. Ps. Be- á- ti imma-cu- lá- ti in vi- a: *



qui ámbru-lant in le-ge Dómi- ni. Gló-ri- a Patri.



E u o u a e.

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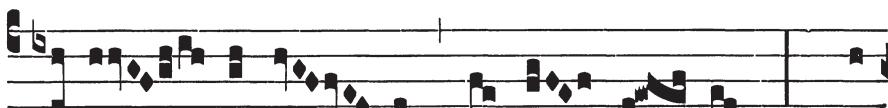
— ARCHDIOCESAN & CATHEDRAL DIRECTOR OF MUSIC
(Holy Cross Cathedral, Boston) 7/21/2022



I.
A
l- le- lú- ia. * ij.



v. Sa-pi- énti- a hu- jus mun- di



stul-tí- ti- a est a- pud De- um, scri-



ptum est e- nim: Dómi-nus no- vit co-gi- ta- ti- ó-



nes sa-pi- én-ti- um, * quó-ni- am va- nae sunt.

A musical score for Gregorian chant, consisting of eight staves of neumes. The music is in common time. The lyrics are in Latin, with some words in capital letters and others in lowercase. The score includes a large initial 'A' at the beginning of the first staff.

The lyrics are:

I. l-le- lú- ia. *

v. Ve-rúm- tamen ex- i- sti-mo

ó- mni- a detrimén- tum es-

se propter emi- néntem sci- én- ti-

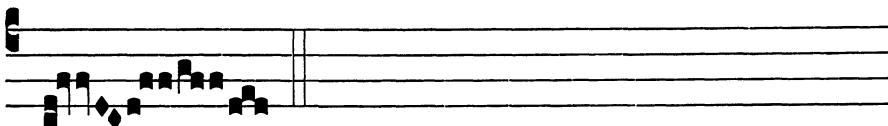
am Je- su Chri- sti Dó-

mi-ni * me- i.

*Extra Tempus Paschale:*

Grad. I.

Sa-pi- én-ti- a * hu- jus mun- di stul- ti- ti- a
 est a-pud De- um, scriptum est e- nim:
 Dó- mi-nus no- vit co-gi-ta-ti- ó-
 nes sa- pi- én- ti- um, quó-ni- am
 va- nae sunt. ¶ Per- dam sapi- én-
 ti- am sapi- én- ti- um,
 et pru- dén- ti- am pru- dén-
 ti- um * re- pro-bá- bo.



Allelúia, allelúia. ¶ Verúmtamen exístimo, *ut supra*.

Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur:

Tract. II.

Non ju-di- cá- vi * me sci- re
 á- li- quid in- ter vos ni-si Je-sum Chri-
 stum, et hunc cru-ci- fí- xum. ¶ Ló-qui- mur
 De- i sa- pi- én- ti- am in my- sté- ri-
 o, quae abscón- di- ta est,
 quam praedesti-ná-vit De- us ante saé- cu-la in
 gló- ri- am no-stram. ¶ Quam ne-



mo prín-ci-pum hu- jus saé- cu- li co-

gnó- vit. Si e-nim cogno- vís-

sent, num- quam Dómi-num gló-ri- ae * cru-

ci- fi- xís- sent.

Offert. VIII.

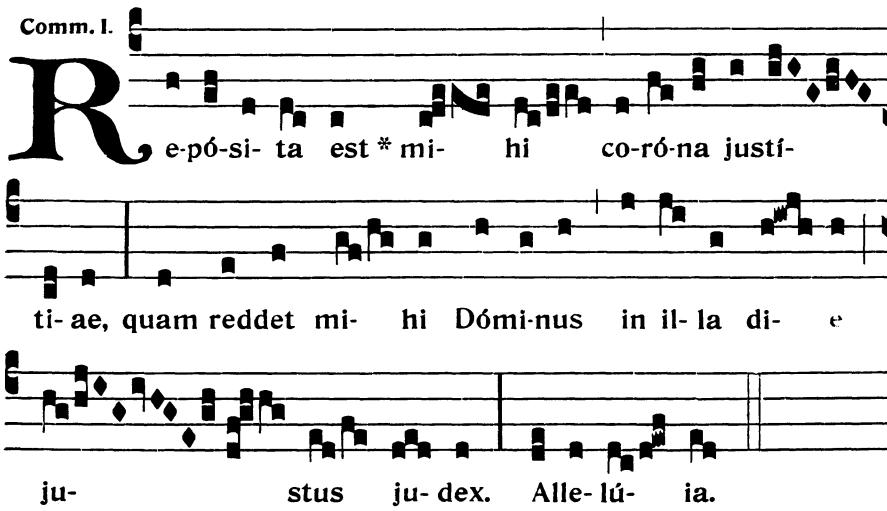
Non e- nim * ju-di-cá- vi me sci- re á- li-

quid in- ter vos ni- si Je-sum Chri- stum,

et hunc cru- ci- fí- xum. Al- le-

lú- ia.

Comm. I.



Eadem die.

SS. Tiburtii, Valeriani et Maximi Mart.

Si venerit in Quadragesima, fit de eis commemoratio tantum. Si autem post Pascha, dicitur Missa Sancti tui, [23].

**17. S. Aniceti Papae, Martyris.**

Missa. Protexísti me, [19].

Si hoc Festum celebretur post Pentecosten, Missa erit Sacerdótes Dei, [8].

**21. S. Anselmi Episcopi, Confessoris
et Ecclesiae Doctoris.**

Missa. In médio Ecclésiae, [45].

**22. SS. Soteris et Caii Pontif., Martyrum.**

Missa. Sancti tui, [23].

Si hoc Festum celebretur post Pentecosten, Missa erit Intret, [26].



23. S. Georgii Martyris.

Missa. Protexísti me, [19].

Si hoc Festum celebretur post Pentecosten, Missa erit In virtúte tua, [12].



24. S. Fidelis a Sigmarina Mart.

Missa. Protexísti me, [19].

Si hoc Festum celebrandum sit post Pentecosten, Missa erit In virtúte tua, [12].



25. S. Marci Evangelistae.

Missa. Protexísti me, [19].

LITANIAE MAJORES.

Ad Processionem dicitur Missa de Rogationibus, 294.

*Si hoc Festum transferendum sit post Pentecosten, Missa dicitur ut in Festo S. Lucae Evangelistae, die 18. Octobris, 242**.*



26. SS. Cleti et Marcellini Pont., Mart.

Missa. Sancti tui, [23].

Post Tempus Paschale Missa erit Intret [26].

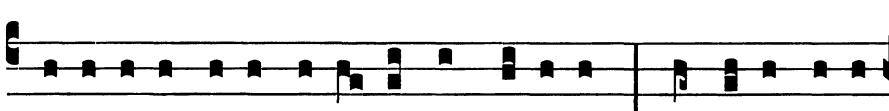
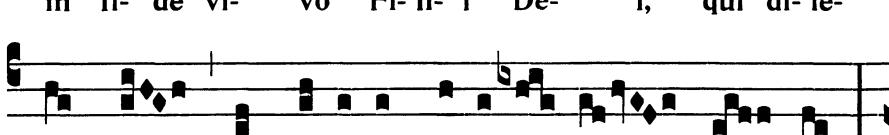
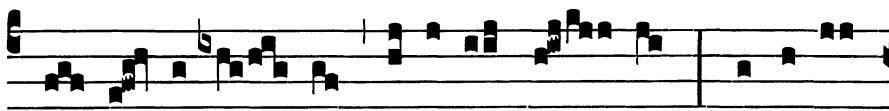


28. S. Pauli a Cruce Confessoris.

Intr. IV.

C hri- sto * confi- xus sum cru- ci: vi- vo au-

tem, jam non e- go: vi- vit ve-ro in me Chri- stus:

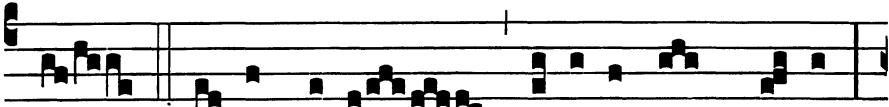


intél-li-git su-per e-gé-num et páupe-rem: * in di e ma-la

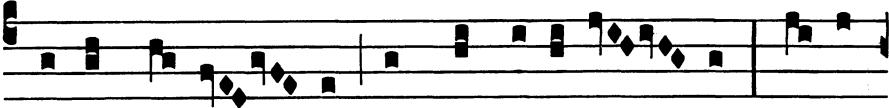


li-berábit e um Dóminus. Gló-ri- a Patri. E u o u a e.

IV.



*. Pro ó-mni-bus mórtu-us est Chri-stus:



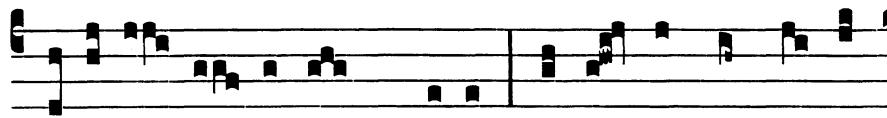
ut et qui vi vunt, jam non si bi vi vant, sed e-



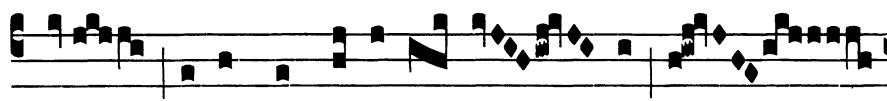
i qui pro i- psis mórtu- us est, * et re-sur-ré- xit.



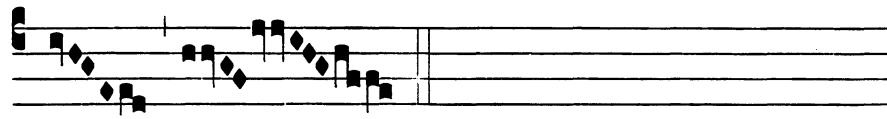
¶. Si ff- li- i, et haeré- des: haeré-des qui- dem De- i,



cohaeré- des au- tem Christi: si ta- men compá- ti-

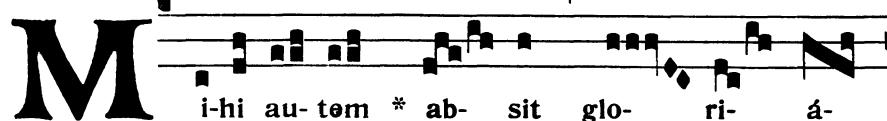


mur, * ut et conglo- ri- fi- cé- mur.



Extra Tempus Paschale:

Grad. IV.





ri, ni- si in cru- ce Dómi-
ni no- stri Je-su Chri- sti: per
quem mi- hi mun- dus cru- ci- ff- xus
est, et e-go mun- do.
¶ Non ju-di- cá- vi me sci- re á- li-quid in-ter vos,
ni- si Je-sum Chri- stum, *
et hunc cru- ci- ff-xum.

I.
A l- le- lú- ia. * ij.

¶. Chri- stus pas- sus
 est pro no- bis, vo-bis re- lín-quens exém-
 plum, ut se-quá- mi- ni vestí- gi-
 a * e- jus.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. II.

Christo fi- gi-tur * pas-so in car- ne,
 et vos e- á-dem co-gi-ta-ti- ó- ne armá- mi- ni:
 qui- a qui passus est in car- ne, dé-si- it a
 peccá- tis. ¶. Sem-per morti- fi-ca-ti- ó-nem



Je-su in cór-po-re no-stro cir-cum-fe-
réntes, ut et vi-ta Je-su ma-ni- fe-sté-
tur in cor-pó-ri-bus nostris. ¶. Aspi-ci-
én-tes in auctórem fí-de-i
et consumma-tó-rem Je-sum, qui
pro-pó-si-to si-bí gáudi-o, sustí-nu-it cru-cem, confu-si-
ón-e contém-pta, at-que in déxte-ra se-dis
De-i * se-det.



Offert. VI.

Ambu-lá-te * in di-lec-ti-ó-ne, sic-ut et
 Chri-stus di-lé-xit nos, et trá-di-dit semet-fi-
 psum pro no-bis obla-ti-ó-nem et hó-sti-am
 De-o in o-dó-re-m su-a-vi-tá-
 tis. Alle-lú-ia.

Comm. I.

Commu-ni-cán-tes * Chri-sti passi-ó-ni-bus gau-
 dé-te, ut in re-ve-la-ti-ó-ne gló-ri-ae
 e-jus gaude-á-tis exsul-tán-



Eadem die. **S. Vitalis Martyris.**

Massa. Protexísti me, [19].



29. **S. Petri Martyris.**

Massa. Protexísti me, [19].

Si hoc Festum celebretur post Pentecosten, Missa erit Laetábitur justus, [15].



30. **S. Catharinae Senensis Virginis.**

Massa. Dilexísti, [71].



Dominica III. post Pascha.

In Festo Patrocinii S. Joseph Conf. Sponsi B. M. V.

Intr. VII.

A d- jú- tor * et pro- té- ctor noster est Dó- mi-

nus: in e- o lae- tá- bi- tur cor no- strum, et in



nō-mi-ne sancto e- jus spe-rá- vi-mus,
 al-le- lú- ia, al- le- lú- ia. Ps. Qui re-gis Is-ra- el,
 inténde: * qui de-dú-cis vel- ut o-vem Jo- seph. Gló- ri- a
 Patri. Eu o u a e.

I.
A l- le- lú- ia. * ij.
 ¶. De qua- cùmque tri-bu- la- ti- ó-
 ne clamá- ve-rint ad me, exáudi- am e- os, et
 e- ro pro-té- ctor e- ó- rum* semper.



VIII. **A** l- le- lú- ia. *

v. Fac nos innó-

cu- am, Jo- seph, de- cür-

rere vi- tam: sit- que tu- o semper tu-

ta * patro- cí- ni-

o.

Offert. III. **L** au- da * Je- rú-sa-lem Dó-



mi- num: quóni- am confortá- vit se- ras
 portá- rum tu- á- rum, be-ne- dí- xit fí- li- is tu-
 is † in te, al-le- lú- ia, al-le-
 lú- ia. *Extra T. P. † in te.*

Comm.VIII.

Ja-cob autem * gé- nu- it Jo-seph vi- rum Ma-
 ri- ae, de qua na-tus est Je- sus, qui vo- cá-
 tur † Chri- stus, al-le- lú- ia, al-le-lú- ia.
Extra T. P. † Chri- stus.

■ Si Festum Patrocinii S. Joseph transferendum sit post Pentecosten,
dicitur eadem Missa, detractis tantummodo Allelúia ab Introitu, Offer-
torio et Communione, ac substituto sequenti Graduali: Dómine pre-
venísti, [56]. Allelúia, allelúia. ¶ Fac nos innócuam, ut supra.



FESTA MAII.

1. SS. Apostolorum Philippi et Jacobi.

Intr. I.

Exclama-vé-runt * ad te, Dó- mi- ne, in tém-
po-re affli-cti- ó- nis su- ae, et tu de coe- lo
exau-dí-sti e- os, al- le- lú- ia, alle- lú- ia.

Ps. Exsul-tá-te justi in Dómi- no: * re-ctos de-cet col-lau-
dá-ti- o. Gló-ri- a Patri. E u o u a e.

Allelúia, allelúia, ¶ Confitebúntur, [20].

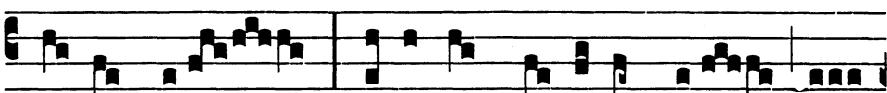


VIII.

I- le-lú- ia. *



¶. Tan- to tém-po- re vo-bíscum sum, et non cognó-



ví-stis me? Phil- ippe, qui vi-det me, * vi-

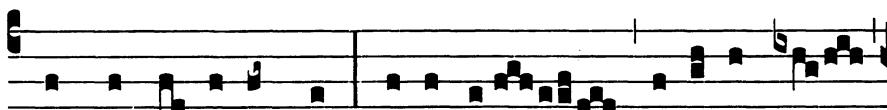


det et Pa-trem.

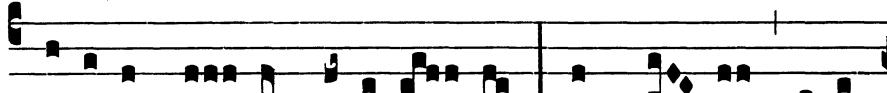
Offertorium. Confitebúntur, [21].

Comm. IV.

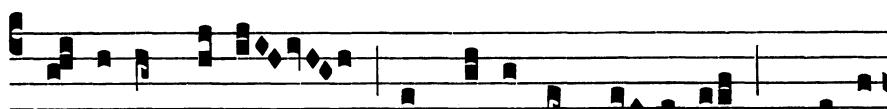
anto tém-po-re * vo-bís-cum sum, et



non cogno- vístis me? Phil- ippe, qui vi-det me,



vi-det et Pa-trem, alle-lú- ia: non cre-dis qui-a

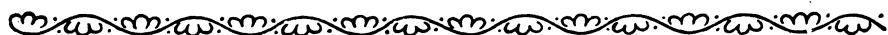


e-go in Patre, et Pa-ter in me est? al-le-lú-



A musical score for a single voice. It consists of two staves of square neumes on four-line staff lines. The first staff ends with a vertical bar line and a repeat sign. The second staff begins with a repeat sign and continues the melody. Below the music, the text "ia, alle-lú- ia." is written in a simple font.

¶ *Si Festum SS. Apost. Philippi et Jacobi transferendum sit post Pentecosten, dicitur eadem Missa, substituto sequenti Graduali: Constitues eos, 4**. Allelúia, allelúia. ¶ Tanto tempore, ut supra.*



2. S. Athanasii Episcopi, Confessoris et Ecclesiae Doctoris.

Introitus. In medio Ecclésiae, [45].

Allelúia, allelúia. ¶ Tu es sacérdos, [40].

Allelúia. ¶ Beátus vir qui suffert, [51].

Post Tempus Paschale, Graduale Ecce sacérdos magnus, [39].
Allelúia, allelúia. ¶ Beátus vir qui suffert, [51].

Offertorium. Invéni David, [41].

Communio. Quod dico vobis, [38].



3. In Festo Inventionis S. Crucis.

Intr. IV.

A musical score for a single voice. It features three staves of square neumes. The first staff begins with a large capital 'N' and the text "os au- tem * glo- ri- á- ri o-pór- tet". The second staff continues the melody with "in cru-ce Dó- mi-ni nostri Je- su Chri- sti: in quo". The third staff concludes with "est sa-lus, vi- ta, et re- surrec-ti- o no- stra:". The music includes various neume patterns, some with diamond-shaped note heads, and a mix of long and short strokes.



per quem salvá-ti et li-be- rá- ti su- mus.

T. P. Al-le- lú- ia, alle- lú- ia. Ps. De- us mi-sere- á-

tur nostri, et be-ne- di-cat no-bis: * il-lúmi-net vultum su-

um su- per nos, et mi-se-re- á- tur nostri. Gló- ri- a

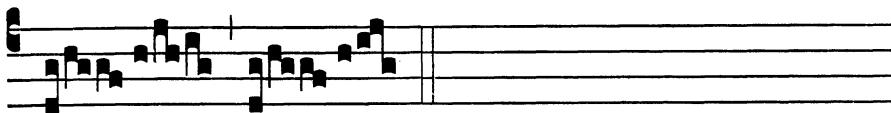
Patri. E u o u a e.

VIII.

A l- le- lú- ia. * ij.

*. Dí- ci-te in génti- bus, qui- a Dó-

mi- nus re-gná- vit * a li- gno.



VIII.

A l- le- lú- ia. *

Musical notation on a four-line staff, featuring a large capital letter 'A' at the beginning. The lyrics 'l- le- lú- ia. *' are written below the staff.

¶. Dul-ce li- gnum, dul-ces cla-

Musical notation on a four-line staff, continuing from the previous line. The lyrics '¶. Dul-ce li- gnum, dul-ces cla-' are written below the staff.

vos, dúl-ci- a fe- rens pón- de-ra:

Musical notation on a four-line staff, continuing from the previous line. The lyrics 'vos, dúl-ci- a fe- rens pón- de-ra:' are written below the staff.

quae so-la fu- fsti di- gna susti- né- re

Musical notation on a four-line staff, continuing from the previous line. The lyrics 'quae so-la fu- fsti di- gna susti- né- re' are written below the staff.

re-gem coeló- rum * et Dó- mi- num.

Musical notation on a four-line staff, continuing from the previous line. The lyrics 're-gem coeló- rum * et Dó- mi- num.' are written below the staff.

Offert. II.

Musical notation on a four-line staff, consisting of a series of black square neumes.

D éx-te- ra Dómi- ni * fe- cit vir-

Musical notation on a four-line staff, featuring a large capital letter 'D' at the beginning. The lyrics 'D éx-te- ra Dómi- ni * fe- cit vir-' are written below the staff.

tú- tem, déx-te- ra Dó- mi-ni exal-tá- vit
me: non mó-ri- ar, sed vi- vam, et narrá-bo ó-
pera Dómini, al-le- lú- ia.
Comm. IV.
Per signum Crucis * de in-i- mís-cis no- stris
lí-be- ra nos, De- us no-
ster. T. P. Alle-lú- ia.

Post Tempus Paschale dicitur eadem Missa, sed Introitus et Communio erunt sine Allelúia, et Graduale: Christus factus est, 210. Allelúia, allelúia. ¶ Dulce lignum, ut supra.



Eadem die.

SS. Alexandri, Eventii et Theoduli Martyrum ac Juvenalis Episc., Conf.

Missa. Sancti tui, [23].

Extra Tempus Paschale, Missa Sapiéntiam, [31].

4. S. Monicae Viduae.

Missa. Cognóvi, [81].

**5. S. Pii V. Papae, Confessoris.**

Missa. Státuit, [39].

**6. S. Joannis ante Portam Latinam.**

Introitus. Protexísti me, [19].

Allelúia, allelúia. ¶. Justus ut palma, [57].

Allelúia. ¶. Justus germinábit, [48].

Offertorium. Confitebúntur, [21].

Communio. Laetábitur justus, [22].

Post Tempus Paschale, Missa sumatur ex alio Feste ejusdem Sancti mense Decembri, 46.

**7. S. Stanislai Episcopi, Martyris.**

Missa. Protexísti me, [19].

Post Tempus Paschale dicitur Missa Sacerdótes Dei, [8].

**8. In Apparitione S. Michaelis Archangeli.**

*Missa ut infra in Dedicatione S. Michaelis, die 29. Septembris, 232**;*
sed ritu Paschali, nisi transferri contigerit post Pentecosten.

**9. S. Gregorii Nazianzeni Episcopi, Conf.
et Ecclesiae Doctoris.**

Missa. In médio Ecclésiae, [45].

**10. S. Antonini Episcopi, Conf.**

Missa. Státuit, [39].



Eadem die. SS. Gordiani et Epimachi Mart.

Missa. Sancti tui, [23].



**12. SS. Nerei, Achillei et Domitillae Virginis,
atque Pancratii Martyrum.**

Intr. III.

Bc- ce ó-cu- li * Dó- mi- ni su- per ti- mén-

tes e- um, spe-rántes in mi-se- ri-córdi- a e-jus,

al-le- lú- ia: ut e- rí-pi- at a mor- te

á- nimas e- ó- rum: quó-ní- am adjú- tor

et pro-té-ctor noster est, al-le-lú- ia, al- le-

lú- ia. Ps. Exsultá-te justi in Dómi- no: * rectos



de-cet col- lau-dá-ti- o. Gló- ri- a Patri. E u o u a e.

VIII. **A** l- le- lú- ia. * ij.

v. Haec est ve- ra fra-tér- ni-tas, quae

vi- cit mundi crí- mi- na: Chri-

stum se-cú- ta est, ín-cly- ta te- nens re-gna *

coe-lé- sti- a.

Allelúia. v. Te Mártyrum, [37].

Offertorium. Confitebúntur, [21].

Communio. Gaudéte justi, [25].

* Si vero hoc Festum celebretur extra Tempus Paschale, Missa erit sequens:

Introitus. Salus autem, [35].

Graduale. Gloriósus Deus, [27].

Allelúia, allelúia. v. Haec est vera, ut supra.

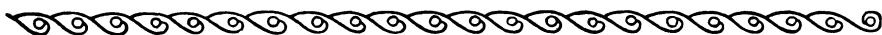
Offertorium. Anima nostra, 50.

Communio. Amen dico vobis, 104.



14. S. Bonifatii Martyris.

Missa. Protexisti me, [19].



15. S. Joannis Baptistae de la Salle Conf.

Missa. Os justi, [50].



16. S. Ubaldi Episcopi, Confessoris.

Missa. Státuit, [39].



17. S. Paschalis Baylon Confessoris.

Missa. Os justi, [50].



18. S. Venantii Martyris.

Missa. Protexisti me, [19].

Post Tempus Paschale, Missa In virtúte tua, [12].



19. S. Petri Coelestini Papae, Conf.

Missa. Státuit, [39].



Eadem die. **S. Pudentianae Virginis.**

Missa. Dilexisti, [71].



20. S. Bernardini Senensis Confessoris.

Missa. Os justi, [50].



25. S. Gregorii VII. Papae, Confessoris.

Missa. Státuit, [39].



Eadem die. S. Urbani I. Papae, Martyris.

Introitus. Sacerdótes tui, [42].

Graduale. Invéni David, [3].

V.

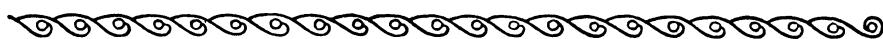
A musical score for the Graduale setting of "Invéni David". The notation is in square neumes on four-line red staves. The text is as follows:

A
l-le-lú- ia. * ij.
†. Memén- to Dó- mi- ne Dá- vid,
et o- mnis man-su- e-tú- di- nis * e-
jus.

Offertorium. Véritas mea, [52].

Communio. Fidélis servus, [42].

Tempore Paschali, Missa Protexísti me, [19].



26. S. Philippi Nerii Confessoris.

Intr. III.

C
á-ri- tas De- i * diffú- sa est in córdi- bus
8*



no- stris per in-ha-bi-tán- tem Spí- ri- tum e-jus

in no- bis. T.P. Al-le- lú- ia, al-le- lú- ia.

*Ps. Bé-ne-dic á-nima me- a Dómi- no: * et ó-mni- a quae*

intra me sunt, nómí-ni san-cto e-jus. Gló-ri- a Patri.

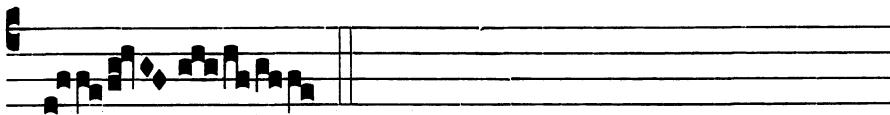
E u o u a e.

Graduale. Veníte filii, 352.

IV. **A** l- le- lú- ia. * ij. ¶. De ex-

cél-so mi- sit i- gnem in ós-si- bus

me- is, * et e- ru- dí- vit me.



*Tempore Paschali, omissis Graduali, dicitur: Allelúia, allelúia.
¶ De excélo, ut supra; deinde:*

I.

A l-le- lú- ia. *

¶. Concá- lu- it cor me- um in- tra

me: et in me-di-ta- ti- ó- ne me- a ex-

ardé- scet * i- gnis.

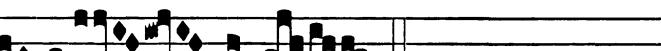
Offert. VIII.

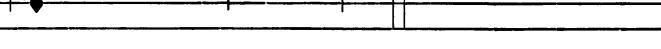
V i- am * man- da- tó- rum tu- ó-

rum cucúr- ri, cum di- la-tá-




 sti cor me- um. T. P. Al-


 le- lú- ia.

Comm. I.

 C or me- um* et ca- ro me- a ex-sul-ta-


 vé- runt in De- um vi-vum. T.P. Alle-lú- ia.

Eadem die. S. Eleutherii Papae, Martyris.

Tempore Paschali Missa Protexisti me, [19].

Extra hoc tempus Missa Státuit, [3].

**27. S. Bedae Venerabilis Confessoris
et Ecclesiae Doctoris.**

Missa. In medio Ecclésiae, [45].



Eadem die. S. Joannis I. Papae, Martyris.

Tempore Paschali Missa Protexisti me, [19].

Extra hoc tempus Missa Sacerdotes Dei, [8].

28. S. Augustini Episcopi, Confessoris.

Missa. Sacerdótes tui, [42].

**29. S. Mariae Magdalena de Pazzis Virg.**

Missa. Dilexísti, [71].

**30. S. Felicis I. Papae, Martyris.**

Tempore Paschali Missa Protexísti me, [19].

Extra hoc tempus Missa Státuit, [3].

**31. S. Angelae Mericiae Virginis.**

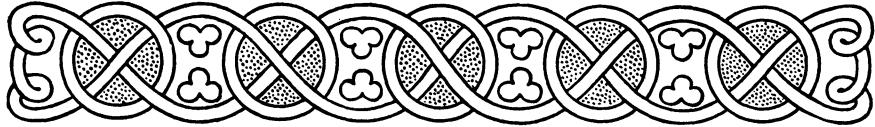
Missa. Dilexísti, [71].



Eadem die. **S. Petronillae Virginis.**

Missa. Vultum tuum, [76].



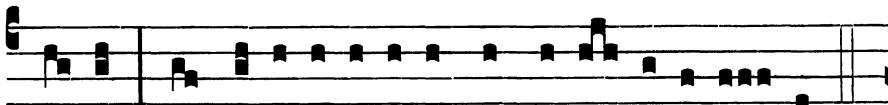


Feria VI. post Octavam Ss. Corporis Christi.

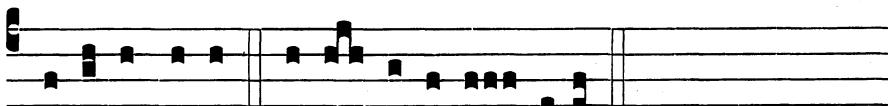
IN FESTO
SACRATISSIMI CORDIS JESU.

Intr. I.

M i-se-ré- bi-tur * se-cúndum mul-ti- tú- di-nem
mi-se-ra- ti- ó- num su- á- rum: non e-nim humi- li- á-
vit ex cor-de su- o, et abjé-cit fí- li- os hómi-num:
bo-nus est Dó- mi-nus spe- ránti-bus in e- um,
á-ni-mae quae-rénti il- lum, al-le- lú- ia, al-le-
lú- ia. Ps. Mi-se- ri-córdi- as Dómi-ni in aetér-num can-

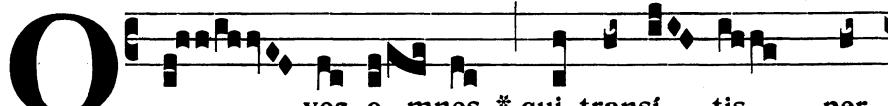


tá-bo: * in gene-ra-ti- ó-nem et ge- ne- ra-ti- ó- nem.



Gló-ri- a Patri. E u o u a e.

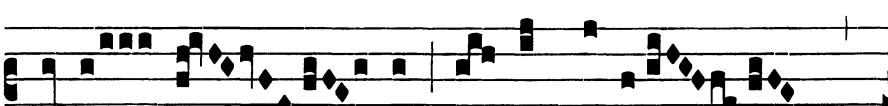
Grad. VII.



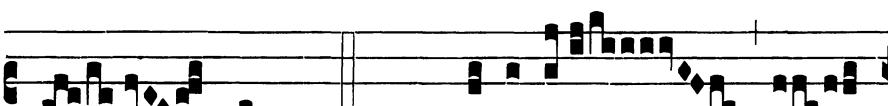
vos o- mnes, * qui transfi- tis per



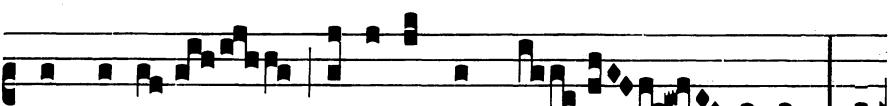
vi- am, at-téndi-te, et vi- dé- te,



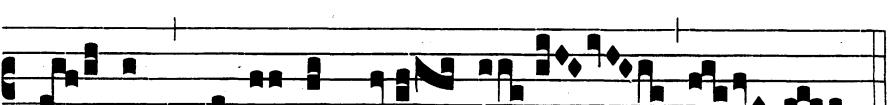
si est do- lor sic- ut do-lor



me- us. ¶ Cum di- le-xis-



set su- os, qui e-rant in mun- do, in



fi- nem di- lé- xit * e- os.



VIII.

A l-le-lú-ia. * ij.

¶. Disci-te a me, qui- a mi-tis

sum et hú- mi- lis cor- de: et in-ve-ni- é-

tis réqui- em a- nimá- bus *

ve-stris.

In Missis votivis post Septuagesimam:

Grad.
V.

I mpro-pé- ri- um * ex-spectá- vit

cor me- um, et mi- sé- ri-



am. ¶. Et susti-nu- i
qui simul con-tri-sta-
ré- tur, et non fu- it:
et qui con-so-la- ré- tur,
* et non in-vé- ni.

Tract. II.

E - go au- tem * sum ver- mis, et
non homo: op-pró-bri- um hó- mi-num,
et ab-jé-cti- o ple- bis. ¶. O-



mnes vi- dén- tes me, de-ri-sé-
 runt me: lo-cú-ti sunt lá- bi-is,
 et mo-vé-runt ca- put. ¶ Sic- ut a- qua
 effú- sus sum, et dis-pérsa sunt ó-mni- a ossa
 me- a: factum est cor me-
 um tamquam cera liqué- scens
 in mé-di- o ventris * me- i.

*Tempore Paschali:*

I.

A
l- le- lú- ia. * ij.

v. Dómi- ne De-

us me- us, clamá-vi ad

te, et sa- ná-

sti me: e- du- xi- sti ab in- fér-

no á-nimam * me- am.

VIII.

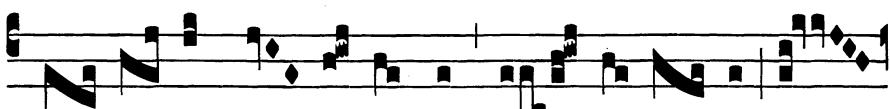
A
l- le- lú- ia. *

v. Con- ver-ti- sti planctum me- um in gáu- di- um

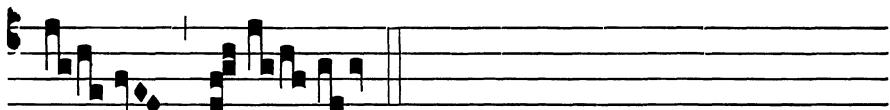
126** FESTA MAII. SACRATISSIMI CORDIS JESU.



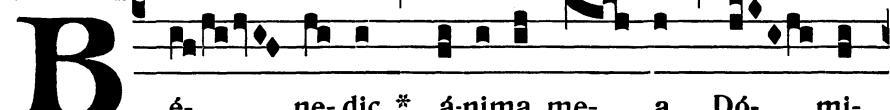
mi- hi: con-sci- dí- sti sac- cum me- um,



et cir- cumde- dí- sti me * lae- ti- ti- a.



Offert. VIII.



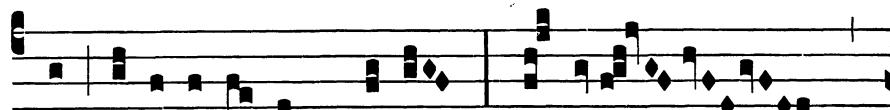
é- ne-dic * á-nima me- a Dó- mi-



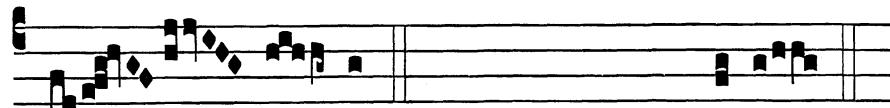
no, et no- li ob- li- ví- sci o- mnes retrí-



bu- ti- ó- nes e- jus, qui re- plet in bo-



nis de-si-dé- ri- um † tu- um, al- le-



lú- ia. † Post Septuagesimam tu- um.

Comm.
II.

mpro-pé- ri- um * exspectá-vit cor me- um, et
mi- sé- ri- am: et sustí- nu- i qui simul contri-sta- ré
tur, et non fu- it: et qui con-so-la-ré-
tur, et non in- vé- ni, al-le- lú- ia.



FESTA JUNII.

2. SS. Marcellini, Petri et Erasmi Martyrum.

Introitus. Clamavérunt justi, 63**.**Graduale.** Clamavérunt justi, [36].

Allelúia, allelúia. ¶ Ego vos elégi, 138**.

Offertorium. Laetámini, 35**.

Comm. III.

ustó-rum á-nimae * in ma-nu De- i sunt, et non
tanget il-los tormén- tum ma- lí- ti- ae: vi- si



sunt ó-cu-lis in-si-pi- énti- um mo- ri, il- li autem
 sunt in pa- ce.

4. S. Francisci Caracciolo Confessoris.

Intr. III.

F a- ctum est cor me- um * tamquam ce-ra li-
 qué- scens in mé- di- o ventris me- i: quó-ni-
 am ze- lus do- mus tu- ae comé- dit
 me. T. P. Al-le- lú- ia, al-le- lú- ia. Ps. Quam
 bonus Is-ra- el De- us: * his qui re- cto sunt corde!

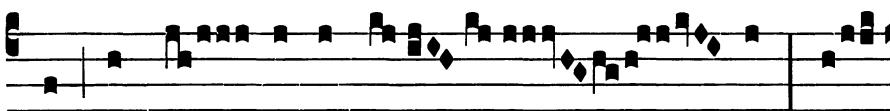


Gló-ri- a Patri. E u o u a e.

Grad. V.



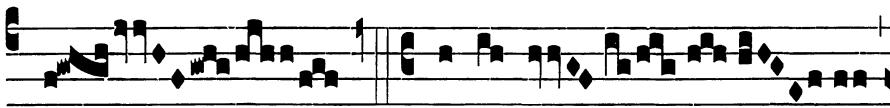
uemádmó-dum * de-sí- de- rat cer-



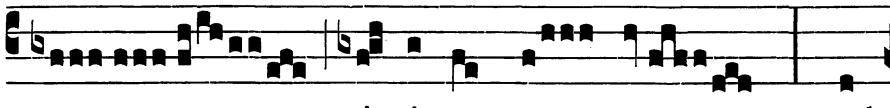
vus ad fon- tes aquá- rum: i-



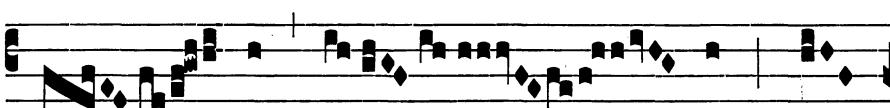
ta de-sí-de- rat á-ni-ma me- a ad te, De-



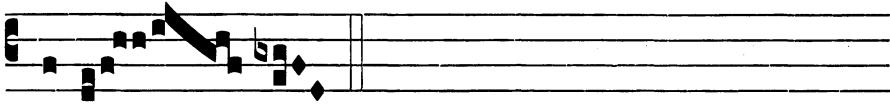
us. ¶. Si- tí- vit



á- ni-ma me- a ad



De- um for- tem, * vi-



vum.



III.

A l-le-lú- ia. * ij.

¶. De-fé- cit ca-ro me- a, et cor

me- um: De- us cor- dis me- i, et pars me- a

De- us * in ae-tér- num.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶ Beátus quem elegísti, 147**. Allelúia. ¶ Dispérsit, 184**.*

Offertorium. Justus ut palma, [49].

Comm. III.

Q uam magna * multi- tú- do dulcé-

di-nis tu- ae, Dó-mi- ne, quam ab-scondí-

sti timén- ti- bus te! T. P. Al- le-
lú- ia.

5. S. Bonifatii Episcopi, Martyris.

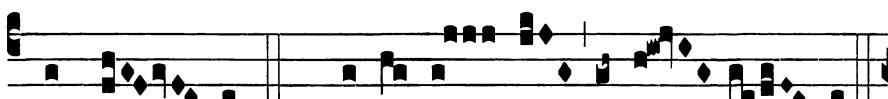
Intr. III.

Ex-sul-tá-bo * in Je- rú-sa-lem, et gau-dé-bo in
pópu-lo me- o: et non audi- é- tur in e- o ul-
tra vox fle- tus et vox cla-mó- ris. E-lécti
me- i non la-bo- rá-bunt fru- stra, neque ge-ne-
rá- bunt in conturba- ti- ó- ne: qui- a semen be-ne-

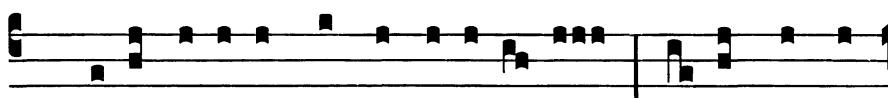
9*



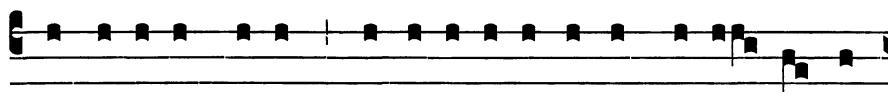
dictó-rum Dómi-ni est, et ne-pó-tes e- ó- rum



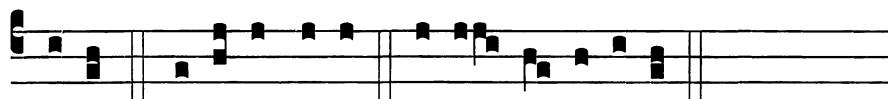
cum e- is. T. P. Al-le- lú- ia, al-le- lú- ia.



*Ps. De- us áuri-bus no-stris audí- vi-mus: * pa-tres no-stri*

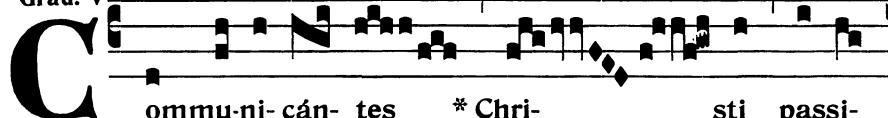


nar-ra-vé-runt o-pus, quod o-pe-rá-tus es in di- é- bus e-

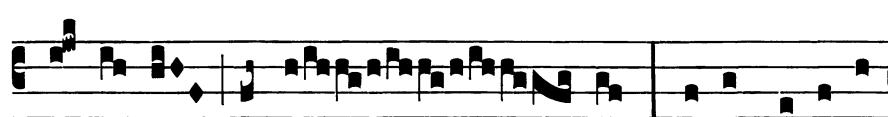


ó-rum. Gló-ri- a Patri. E u o u a e.

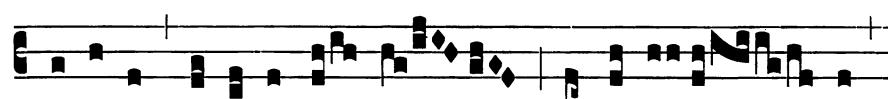
Grad. V



ommu-ni- cán- tes * Chri- sti passi-



ó- ni- bus, gaudé- te, ut in re-ve-la-



ti- ó-ne gló- ri- ae e- jus gaude- á- tis



ex-sul-tán-tes. ¶ Si ex-

probrámi-ni in nómí-ne Chri- sti,

be-á- ti é- ri-tis: quó- ni- am quod est

ho-nó- ris, gló-ri- ae, et virtú- tis De-

i, et qui est e-jus spí-ri-tus, su-per vos * requi-

é- scet.

I.
A l-le- lú- ia. * ij.

¶ Decli-ná-



bo super e- um quasi flúvi- um
pa-cis, et qua-si torrénen- tem
in-un- dán- tem * gló- ri- am.

Tempore Paschali omittitur Graduale, et ejus loco dicitur:

IV.
A l-le- lú- ia. * ij. Ⅴ. Laetá-
mi- ni cum Je-rú-sa-lem, et ex-sultá- te in
e- a, omnes qui di- lí-gi- tis * Dó-
mi-num.

VIII.

A l-le-lú-ia. *

¶. Vi-dé- bi- tis, et gaudé-bit] || cor

ve- strum: co- gnoscé- tur ma-nus Dó- mi-

ni ser- vis * e-jus.

Offertorium. Benedícam Dóminum, 123. (T. P. Allelúa, 132*.)

Comm. VII.

Q ui vi-ce-rit, * da-bo e- i se-dé-re me-cum in

throno me- o: sic-ut et e- go vi- ci, et se- di cum Pa-

tre me- o in thro-no e- jus. T.P. Al-le- lú- ia.



6. S. Norberti Episcopi, Confessoris.

Missa. Státuit, [39].



9. SS. Primi et Feliciani Martyrum.

Introitus. Sapiéntiam, [31].

Grad. III.

Con-fi-te-bún-tur * coe-li mi-ra-bí-
 li-a tu-a Dó-mi-ne, et ve-ri-tá-
 tem tu-am in ecclé-si-a
 sanctó-rum. *¶. Mi-se-ri-córdi-as tu-*
 as, Dó-mi-ne, in aetér-
 num cantá-bo: in ge-ne-ra-ti-ó-



ne * et pro-gé-ni-e.

Allelúia, Allelúia. ¶ Haec est vera, 113**.

Offertorium. Mirabilis Deus, [30].



- go * vos e- légi de mun- do, ut e- á- tis,



et fru-ctum affe- rá-tis: et fru-ctus ve-ster máne- at.



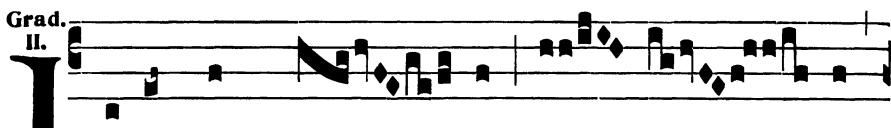
10. S. Margaritae Reginae Scotiae, Viduae.

Missa. Cognóvi, [81].



11. S. Barnabae Apostoli.

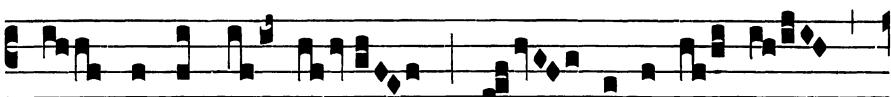
Introitus. Mihi autem, 3**.



I n omnem * ter- ram ex- f- vit



so- nus e- ó- rum: et in fi-



nes orbis ter- rae ver- ba e- ó- rum.



v. Coe-li e-nár-
 rant gló-
 ri- am De- i: et ó-pe-ra
 má-nu- um e- jus annún-ti-
 at * firmamén- tum.
 I.
A l- le- lú- ia. * ij.
 v. E- go vos e-lé-
 gi de mun- do, ut e- á- tis,



The musical notation consists of four staves of square neumes on four-line staffs. The lyrics are written below each staff:

et fructum affe- rá-tis: et
fru- c tus
ve- ster * má- ne- at.

Offertorium. Constitues eos, 61**.

Communio. Vos qui secuti estis, 62**.

Tempore Paschali, dicitur Missa Protexisti me, [19].



12. S. Joannis a S. Facundo Confessoris.

Missa. Os justi, [50].



Eadem die.

SS. Basilidis, Cyrini, Naboris et Nazarii Mart.

Introitus. Intret, [26].

Grad. V.

The musical notation consists of two staves of square neumes on four-line staffs. The lyrics are written below the staff:

V in-di-ca, * Dómi-ne, sán-



Gui-nem sanctó- rum tu- ó-
 rum, qui effú-sus est.
 ¶ Po-su- é- runt mortá- li- a ser-vó-rum tu- ó-
 rum e-scas vo-
 la- tí- li-bus coe- li:
 car- nes sanctó- rum tu- ó-rum
 bé-sti- is * ter- rae.

Allelúia, allelúia. ¶ Corpora sanctórum, [28].

Offertorium. Exsultábunt, [34].

Comm. I.

Po-su- érunt* mortá- li- a ser-vó- rum tu- ó-
 rum, Dó-mi- ne, escas vo-la- tí- li- bus coe- li,
 carnes san-ctó- rum tu- ó- rum béstí- is ter-
 rae: se-cúndum magni-tú- di-nem brá-chi- i tu- i,
 pós-si-de fí- li- os morte pu- ni- tó- rum.



13. S. Antonii de Padua Confessoris.

Introitus. Os justi, [50].

Graduale. Justus ut palma, [50].

Allelúa, allelúa. ¶ Amávit eum, [47].

Offertorium. Véritas mea, [52].

Communio. Beátus servus, [53].





**14. S. Basilii Episcopi Confessoris
et Ecclesiae Doctoris.**

Introitus. In médio Ecclésiae, [45].

Graduale. Os justi, [46].

Allelúia, allelúia. ¶ Invéni David, 56.

Offertorium. Véritas mea, [52].

Communio. Fidélis servus, [42].



15. SS. Viti, Modesti atque Crescentiae Mart.

Intr. II.

M ultae * tri-bu-la- ti- ó- nes ju- stó- rum, et

de his ó-mni- bus li-be- rá- vit e- os Dó-mi- nus: Dó-

mi-nus cu-stó- dit ó-mni- a ossa e- ó- rum: u- num

ex his non conte- ré- tur. Ps. Be-ne- dí-cam Dómi-num

in omni témpo-re: * semper laus e-jus in o- re me- o.

Gló-ri- a Patri. E u o u a e.



Grad. II.

x-sul-tá-bunt * san- cti in gló-
ri a: lae- ta-bún- tur
in cu-bí- li-bus su- is.
℣. Cantá-te Dó-
mi-no cán- ti-cum no-
vum: laus e- jus
in ec-clé- si- a * sanctó- rum.

Allelúia, allelúia. ℣. Sancti tui Dómine, 34**.

Offertorium. Mirabilis Deus, [30].

Communio. Justórum ánimae, 127**.



18. SS. Marci et Marcelliani Martyrum.

Introitus. Salus autem, [35].

Graduale. Justorum ánimae, 33**.

Allelúia, allelúia. ¶ Haec est vera, 113**.

Offertorium. Anima nostra, 50.

Communio. Amen dico vobis, 104.



19. S. Julianae de Falconeriis Virginis.

Missa. Dilexísti, [71].



Eadem die. SS. Gervasii et Protasii Mart.

Intr. III.

L oqué- tur * Dómi- nus pa- cem in ple- bem
 su- am: et su-per sanctos su- os, et in e-
 os qui con-vertún- tur ad i- psum. Ps. Benedí-xisti,
 Dómi-ne, ter-ram tu- am: * a- vertí-sti ca-pti-vi- tá- tem
 Ja-cob. Gló- ri- a Patri. E u o u a e.

Graduale. Gloriósus Deus, [27].

Allelúia, allelúia. *v.* Haec est vera, 113**.

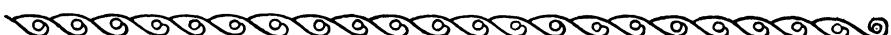
Offertorium. Laetámini, 35**.

Communio. Posuérunt, 141**.



20. S. Silverii Papae, Martyris.

Missa. Státuit, [3].



21. S. Aloisii Gonzagae Confessoris.

Intr. III.

Mi-nu-f-sti-e-um * paulo mi-nus ab An-

ge-lis: gló-ri-a et ho-nó-re co-ro-

ná-sti-e-um. *Ps.* Laudá-te Dómi-num o-mnes An-

ge-li-e-jus: * lau-dá-te e-um omnes vir-tú-tes e-jus.

Gló-ri-a Patri: E u o u a e.



Grad. V.

Dó-mi-ne, * spes me- a a ju-ventú- te
 me- a: in te con-fir-má- tus sum ex ú- te-
 ro: de ven-tre ma- tris me- ae tu es
 pro-té- ctor me- us. ✠. Me
 au-tem pro-pter in-no- cén- ti- am susce- pí-
 sti: et con-fir-má- sti me in con-
 spé- ctu tu- o * in ae- té- rnum.

III.
A l- le- lú- ia. * ij.

*. Be- á- tus quem e- le- gi-

sti, et assum- psí- sti: in-ha-

bi- tát- bit in átri- is * tu- is.

Offert. III.

Q uis a-scéndet * in mon- tem Dó- mi-

ni, aut quis sta- bit in lo- co san-

cto e- jus? Inno- cens má- ni-



bus, et mun- do cor- de.

Comm. VIII.

Pa-nem coe- li * de- dit e- is: pa-

nem An-ge- ló- rum mandu- cá- vit ho- mo.

22. S. Paulini Episcopi, Confessoris.

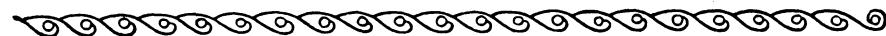
Introitus. Sacerdótes tui, [42].

Graduale. Ecce sacérdos magnus, [39].

Allelúia, allelúia. ¶ Tu es sacérdos, [40].

Offertorium. Invéni David, [41].

Communio. Fidélis servus, [42].



23. In Vigilia S. Joannis Baptistae.

Intr. VII.

Ne tí- me- as, * Zacha-rí- a, exau-di-ta

est o-rá- ti- o tu- a: et E-lí-sabeth u-xor tu-



a pá- ri- et ti-bi fí- li- um, et vo-cá- bis nomen
e- jus Jo- án-nem: et e- rit magnus co-ram Dó-
mi- no: et Spí- ri-tu Sancto re-plé-bi- tur adhuc ex ú-
te-ro matris su- ae: et multi in na- ti- vi-tá- te e-jus
gau- dé-bunt. *Ps.* Dómi-ne, in virtú-te tu- a laetá-bi- tur rex: *
et su-per sa-lu-tá-re tu- um exsul-tá-bit ve-hemén- ter.
Gló- ri- a Patri. Eu o u a e.
Grad. V. F u- it ho- mo * mis- sus



a De-o, cu-i nomen Jo-ánnes e-
 rat: hic ve- nit. ¶ Ut te-sti-mó-
 ni- um perhi-bé-ret de lú-
 mi- ne, et pa-rá-re Dó-mi-no * ple- bem
 per-fé- ctam.

Offertorium. Glória et honore, [14].

Communio. Magna est, [2].





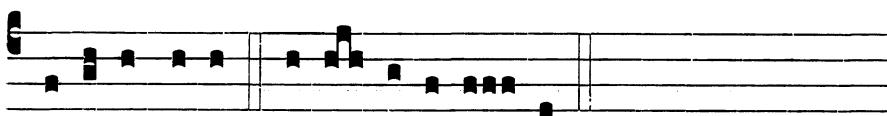
Die 24. Junii.

IN FESTO

NATIVIT. S. JOANNIS BAPTISTAE.

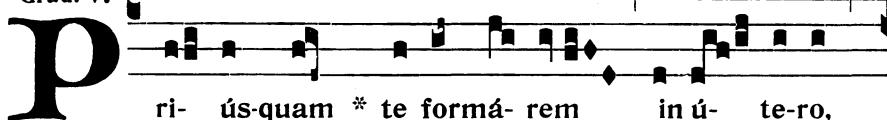
Intr. I.

D e ven- tre * ma-tris me- ae vo- cá- vit me
Dómi- nus nó- mi-ne me- o: et pó- su- it os
me- um ut glá- di- um a- cú- tum; sub te-gumén-to
ma- nus su- ae pro- té- xit me, pó- su- it
me qua- si sa-gít- tam e- lé-ctam. Ps. Bonum est con-fi-
té- ri Dómi- no: * et psál-lere nómi-ni tu-o, Altíssi- me.

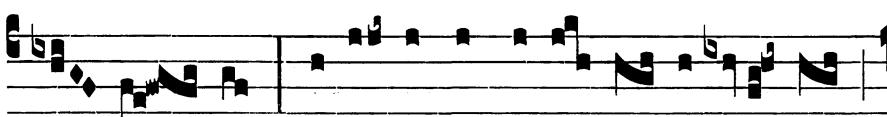


Gló-ri- a Patri. E u o u a e.

Grad. V.



ri- ús-quam * te formá- rem in ú- te-ro,



no- vi te: et án-tequam ex-i res de ven- tre,



san-cti- fi- cá- vi te. v. Mi- sit



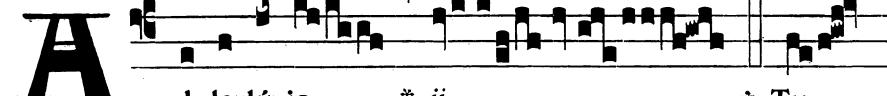
Dó- mi-nus ma- num su am, et té-



ti-git os me um, et di-xit * mi-hi.



II.



I- le-lú- ia.

* ij.

v. Tu,



pu- er, prophé- ta Altís-
simi vo- cá- be- ris: prae- í- bis
ante Dó- mi-num pa- rá-re vi- as *
e- jus.

Offertorium. Justus ut palma, [49].

Comm. II.

Tu, pu- er, * prophéta Altíssi- mi vo-
cá-be- ris: prae- í- bis e- nim an- te fá- ci- em
Dó- mi-ni pa- rá- re vi- as e- jus.

¶ *Infra Octavam S. Joannis, et in ipso die Octavae fit idem Officium quod in die.*



25.

S. Gulielmi Abbatis.**Missa.** Os justi, *de Communi Abbatum*, [56].

26.

SS. Joannis et Pauli Martyrum.**Introitus.** Multae tribulatiōnes, 142**.**Graduale.** Ecce quam bonum, 408.

Allelúia, allelúia. ¶ Haec est vera, 113**.

Offert. VI.

Glo- ri- a- bún- tur * in te o-

mnes qui dí- li- gunt no- men tu- um,

quó- ni- am tu, Dó- mi- ne, be-ne-dí- ces ju-

sto: Dó-mi- ne, ut scu-to bonae vo-luntá-tis

tu- ae co- ro- ná-sti nos.

Communio. Et si coram homínibus, [31].

28. S. Leonis II. Papae, Confessoris.

Missa. Sacerdótes tui, [42].



Eadem die.

In Vigilia SS. Apostolorum Petri et Pauli.

Intr. IV.

Di- cit * Dó- mi-nus Pe- tro: Cum es-ses jú-ni-
 or, cin-gé-bas te, et am-bu- lá- bas u-bi vo- lé-
 bas: cum au-tem se-nú- e- ris, ex-tén- des
 ma-nus tu- as, et á- li- us te cin- get, et du-
 cet quo tu non vis: hoc au- tem di- xit, si-gní- fi-
 cans qua mor- te cla-ri- fi- ca- tú- rus es- set
 De- um. Ps. Coe- li e-nárrant gló- ri- am De- i: * et



ó-pe-ra mánu-um e-jus annúnti- at fir-maméntum. Gló-

ri- a Patri. E u o u a e.

"There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies (both traditional and new) than the Brébeuf Hymnal. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals."

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Graduale. In omnem terram, 137**.

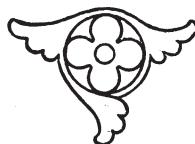
Offertorium. Mihi autem, 6**.

Comm.VI.

i- mon Jo- án- nis,* dí- li- gis me plus his?

Dómi- ne, tu ó-mni- a no-sti: tu scis,

Dó- mi- ne, qui- a a- mo te.





Die 29. Junii.

IN FESTO SANCTORUM APOSTOLORUM
PETRI ET PAULI.

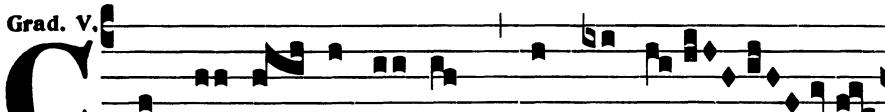
Intr. III.



Nunc sci o ve re, * qui a mi sit Dó-
mi- nus Ange lum su um: et e-ri- pu- it me
de manu He ró dis, et de o-mni ex-specta-
ti ó- ne ple bis Ju-dae ó- rum. Ps. Dómi-ne
pro-bá-sti me, et cognoví sti me: * tu cognovisti sessi-
ó-nem me am, et re-surrecti ó-nem me am. Gló-ri a



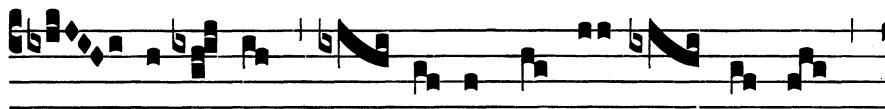
Patri. E u o u a e.



Grad. V. C onsti- tu- es e- os * prín- ci- pes



su- per o-mnem ter- ram: mé-



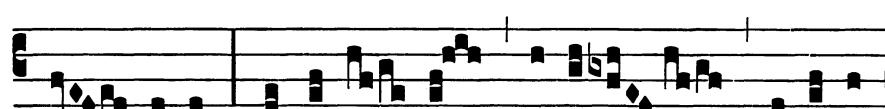
mo- res e- runt nó- mi- nis tu- i, Dó- mi- ne.



†. Pro pá-



tri- bus tu- is na- ti sunt ti- bi ff-



li- i: proptér-e- a pó-pu-li confi-te-



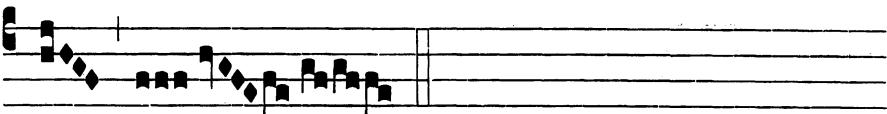
búntur * ti- bi.

II.
A l-le-lú- ia. * ij. ¶ Tu es

Pe- trus, et su-per hanc pe-
 tram aedi- fi-cá- bo Ec-clé- si- am *

me- am.

Offert. III.
C on-sti- tu- es * e- os prín- ci-
 pes su-per o- mnem ter- ram: mé-
 mo-res e- runt nó- mi- nis tu- i,
 in o- mni pro-gé-ni- e et ge- ne- ra-ti- ó-

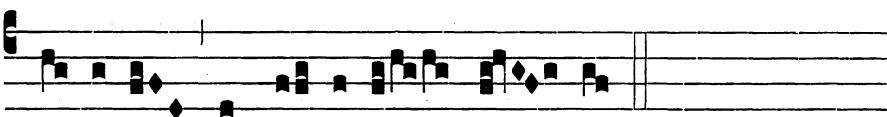


ne.

Comm. VI.

T

u es Pe-trus, * et su-per hanc pe-tram aedi-



fi-cá-bo Ec-clé-si-am me-am.



30. In Commemoratione S. Pauli Apostoli.

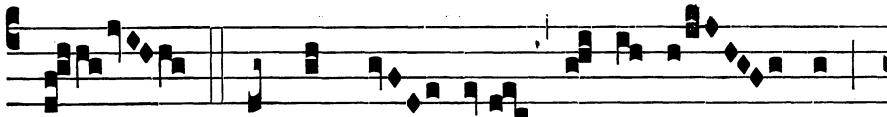
Introitus. Scio cui créddi, 37**.

Graduale. Qui operátus est, 38**.

VIII.

A

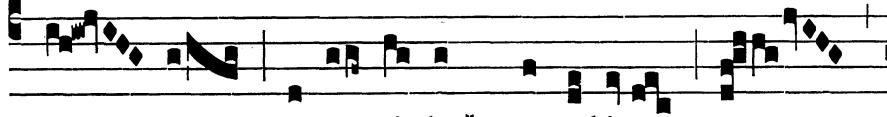
I-le-lú-ia. * ij.



†. Sancte Pau-le A-pó-sto-le,



praedi-cá-tor ve-ri-tá-tis, et do-ctor gé-n-



ti-um, inter-cé-de * pro no-bis.



Offertorium. Mihi autem, 6**.

Communio. Amen dico vobis, [56].



FESTA JULII.

Dominica 1. Julii.

Pretiosissimi Sanguinis D. N. J. C.

Intr. III.

R ed- e- misti nos, * Dó- mi- ne, in sán-gui- ne
tu- o, ex omni tri- bu, et lingua, et pó-pu-
lo, et na- ti- ó- ne: et fe- ci- sti nos
De- o no- stro re- gnum. Ps. Mi-se-ri-cór-
di- as Dómi-ni in ae-térnum cantá-bo: * in gene-ra-

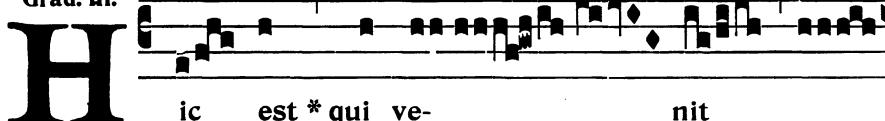


ti- ó-nem et ge-ne-ra-ti- ó-nem annunti- á-bo ve-ri-tá-tem

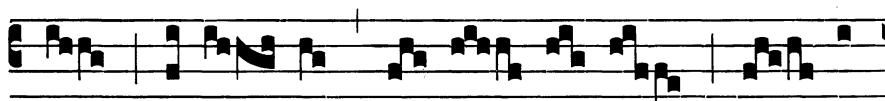


tu- am in o- re me- o. Gló-ri- a Patri. E u o u a e.

Grad. III.



ic est * qui ve- nit



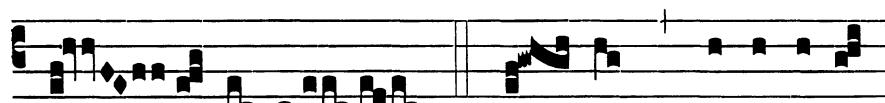
per a- quam et sán- guí- nem, Je- sus



Chri- stus: non in a- qua so-lum,



sed in a- qua et sán-



gui- ne. ¶ Tres sunt, qui te-stimó-



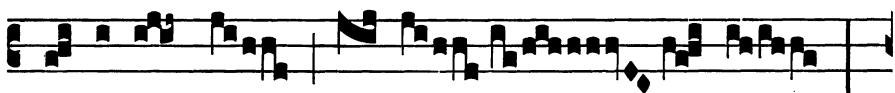
ni- um dant in coe- lo: Pa-ter,



Ver- bum, et Spi- ri-tus San- ctus:



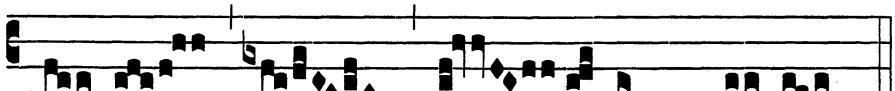
et hi tres u- num sunt. Et tres sunt, qui testi-



mó-ni- um dant in ter- ra:



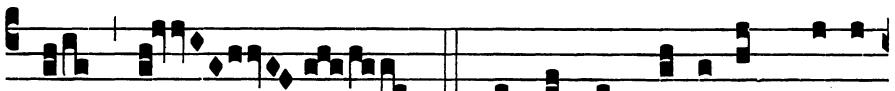
Spi- ri-tus, A- qua, et San-guis: et hi



tres * u- num sunt.



III.
A i- le- lú- ia. * ij.



*. Si te-sti- mó-ni- um hómi-



num ac- cí- pi-mus, testi-mó- ni- um
11*

164** FESTA JULII. PRETIOS. SANGUINIS D. N. J. C.



De- i * ma- jus est.

*In Missis votivis post Septuagesimam, Graduale Hic est qui venit,
ut supra; deinde:*

Tract. II.

G ra- ti- fi- cá-vit nos * De-

us in di- lécto Fi- li- o su- o, in quo

ha-bémus redempti- ó- nem per sán-gui-nem e-

jus. ¶ Remissi- ó- nem pecca-

tó- rum, se-cúndum di- ví- ti- as grá- ti- ae e-

jus, quae su-perab-undá- vit in no- bis.



¶. Justi- fi- cát-i gra- tis per grá- ti- am i-psí-
us, per redempti- ó- nem, quae est in Christo
Je- su. ¶. Quem pro-pó-su- it De-
us pro-pi- ti- a- ti- ó- nem per fi-
dem in sán- guin- ne * ipsí-
us.

Tempore Paschali in Missis votivis dicitur:

I.

A l- le- lú- ia. * ij.
¶. Dignus es, Dómi-ne, ac-cí-pe-re

166** FESTA JULII. PRETIOS. SANGUINIS D. N. J. C.



li-brum, et a-pe-ri- re signá-cu-la e- jus: quó-

ni-am occí-sus es, et red- e-

mí-sti nos De-o * in sanguine tu- o.

l. A l-le-lú- ia. *

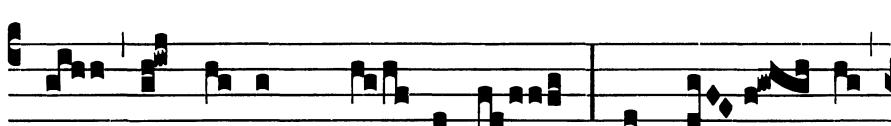
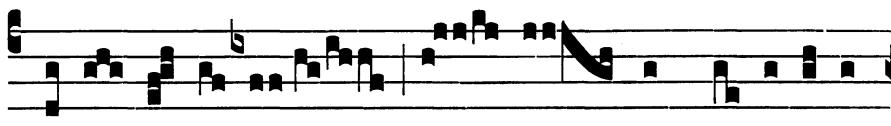
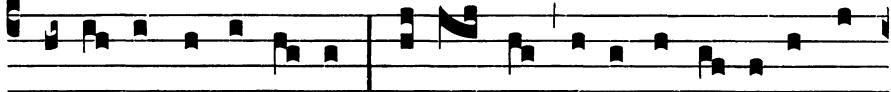
¶. E-rit au- tem sanguis vo- bis in si-

gnum: et vi-dé-bo sán-gui-nem, et transí-

bo vos: nec e-rit in vo-bis * pla-ga dis-pér-dens.



Offert. IV.

Comm.
VIII.



ré-bit ex-spe-ctánti-bus se in sa-lú-tem.



1. In Octava Nativ. S. Joannis Baptistae.

Missa ut in Festo, 151**.



2. In Festo Visitationis B. Mariae V.

Introitus. Salve sancta Parens, [114].

Graduale. Benedícta, [115].

VIII.

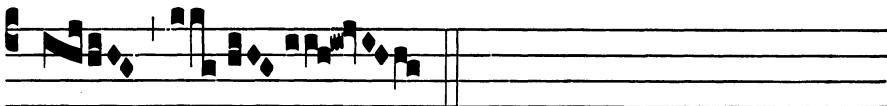
A l-le- lú- ia. * ij.

¶. Fe- lix es, sa- cra Vir-go

Ma- ri- a, et o-mni lau- de

di-gnissima: qui- a ex te or- tus est sol

justi- ti- ae, Christus De- us * no- ster.



Offertorium. Beáta es, *sine* Allelúia, [113].

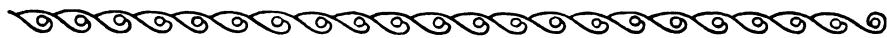
Communio. Beáta víscera, [117].



Eadem die.

SS. Processi et Martiniani Mart.

Missa. Sapiéntiam, [31].



3 et 4. Infra Octavam SS. Apost. Petri et Pauli.

Introitus. Mihi autem, 3**.

Graduale. Constítues eos, 158**.

The musical notation consists of four staves of square neumes on a four-line staff system. The first staff begins with a large initial 'A'. The lyrics are:

I. I-le- lú- ia. * ij.
¶. Ro-gá- vi pro te, Petre,
ut non de-fí- ci- at fi-des tu- a: et tu a-li-quán-
do con- vér- sus, con- fir-



ma * frates tu- os.

Offertorium. In omnem terram, 19**.

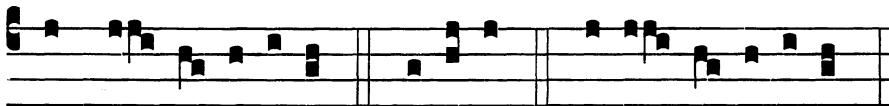
Communio. Vos, qui secuti estis me, 62**.



5. S. Antonii Mariae Zaccaria Conf.

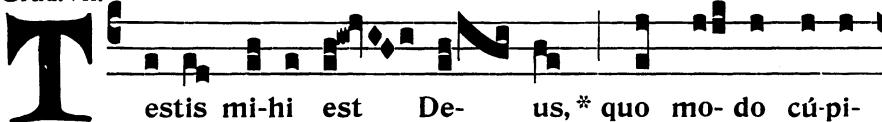
Intr. III.

Sermo me-us, * et prä-di-cá-ti-o me-a
 non in per-su-a-si-bí-li-bus humá-nae sa-pi-én-
 ti- ae ver- bis, sed in osten-si-ó-ne spí-ri-
 tus et vir- tú- tis. Ps. Confi-té-bor ti-bi, Dómi-ne,
 in to-to corde me- o, * in con-sí- li- o justó-rum et



con-gre- ga- ti- ó-ne. Gló-ri- a. E u o u a e.

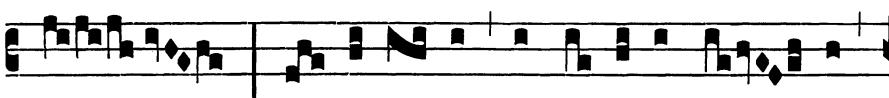
Grad. VII.



estis mi-hi est De- us,* quo mo- do cú-pi-



am omnes vos in vi-scé- ri-bus Je- su Chri-



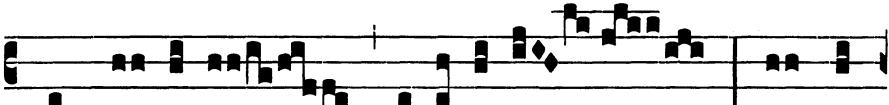
sti. Et hoc o- ro, ut cá- ri-tas ve- stra



ma-gis ac ma-gis ab-úndet in sci- én- ti- a,



et in o-mni sensu.



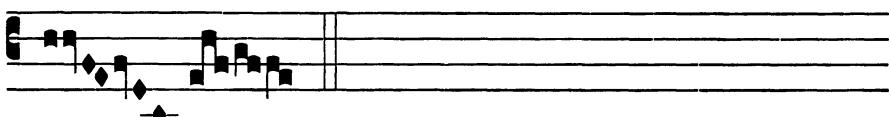
†. Ut pro- bé-tis po-ti- ó-ra, ut si-



tis sin- cé- ri, et si-ne offén- sa



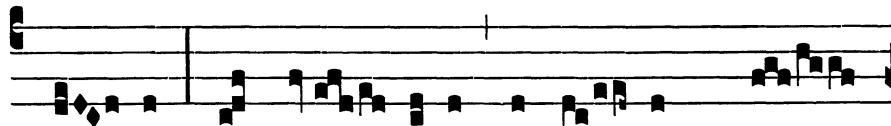
in di- em * Chri- sti.



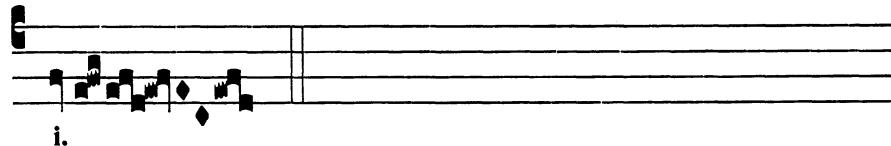
A i- le- lú- ia. * ij.



¶. Replé- ti fru- ctu justi- ti- ae per Je-sum



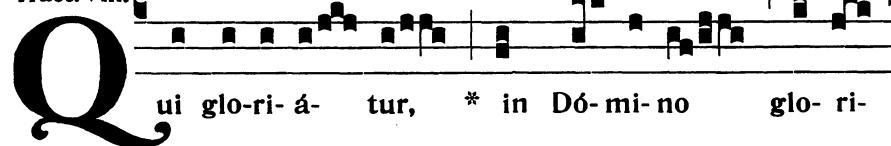
Chri- stum, in gló- ri- am et lau- dem * De-



i.

Post Septuagesimam, omissis Allelúa et ¶. sequenti, dicitur:

Tract. VIII.



Q ui glo-ri- á- tur, * in Dó- mi- no glo- ri-



é-tur: non e-nim qui se- ípsum com-

méndat, il-le pro-bá- tus est: sed quem De-

us com-mén- dat. ¶ Mi- hi au-tem

ab sit glo-ri- á- ri, ni-si in cru-

ce Dómi-ni nostri Je-su Chri-

sti: per quem mi-hi mundus

cru- ci- ff- xus est, et e- go mun-

do. ¶ Mi- hi ví- ve-re



Chri- stus est, et mo-



ri * lucrum.

Tempore Paschali omittitur Graduale, et ejus loco dicitur:

I.



l- le- lú- ia. * ij.

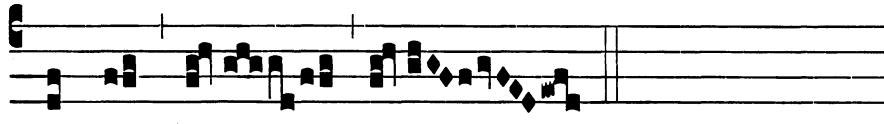
¶. Replé-



tus sum conso- la- ti- ó- ne, su-per- ab- úndo

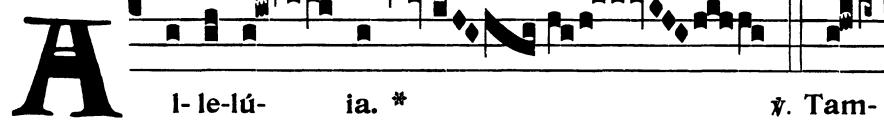


gáu- di- o in omni tri- bu- la- ti- ó- ne *



nostra.

VIII.



l- le-lú- ia. *

¶. Tam-



quam fi- li- is di- co:

di- la- tár- mi- ni *



et vos.

Offert.

I.

n conspé-ctu * Ange- ló- rum psal- lam ti-
bi: ad-o-rá- bo ad tem- plum san-ctum

tu- um, et con-fi- té- bor nó-
mi- ni tu- o.

Comm.

VL

-mi- ta-tó-res me- i * e-stó- te, fratres, et ob-ser-vá-
te e- os qui i-ta ám-bu-lant, sic ut ha-bé-tis for-
mam nostram.



6. In Octava SS. Apost. Petri et Pauli.

Introitus. Sapiéntiam, [31].

Graduale. Justórum ánime, 33**.

VIII.

A

I- le- lú- ia. * ij.

¶ Vos e- stis,

qui perman- si- stis me- cum in ten-

ta- ti- ó- ni- bus me- is: et e- go di- spó-

no vo- bis regnum, ut se- de- á-

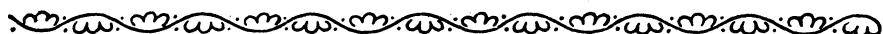
tis su- per thro- nos,

ju-di-cán- tes du- ó-de-cim tri- bus * Is- ra- el.



Offertorium. Exultabunt, [34].

Communio. Justorum ánimae, 127**.



7. SS. Cyrilli et Methodii Pont., Conf.

Introitus. Sacerdótes tui, [42].

Graduale. Sacerdótes ejus, [43].

Allelúia, allelúia. ¶. Jurávit, [44].

Offertorium. Mirabilis Deus, [30].

Communio. Quod dico vobis, [38].



8. S. Elisabeth Reginae Portugalliae, Viduae.

Massa. Cognóvi, [81].



10. SS. Septem Fratrum et Rufinae ac Secundae Virginum et Mart.

Intr. I.

Laudá-te * pú-e-ri Dómi-num, laudá-te no-men Dómi-ni: qui ha-bi-tá-re fa-cit sté-ri-lem in domo, matrem fi-li-6-rum Iae-

Musical notation for the Introit 'Laudate dominum' in four-line red neumes on three staves. The first staff begins with a large initial 'L'. The lyrics 'audá-te * pú-e-ri' are on the first two staves, and 'Dómi-num' is on the third staff. The second staff continues with 'laudá-te' and 'no-men'. The third staff continues with 'Dómi-ni: qui ha-bi-tá-re' and 'fa-cit'. The fourth staff concludes with 'sté-ri-lem in domo, matrem fi-li-6-rum Iae-'. The notation uses red neumes on a four-line staff system.



tán- tem. *Ps. Sit nomen Dómi-ni bene-dí-ctum: * ex hoc*
nunc et us-que in saé-cu-lum. Gló-ri-a Pa-tri.

E u o u a e.

Graduale. *Anima nostra,* [32]

Allelúia, allelúia ♫ *Haec est vera,* 113**.

Offertorium. *Anima nostra,* 50.

Communio. *Quicúmque fécerit,* 64**.



11. S. Pii I. Papae, Martyris.

Missa. *Státuit,* [3].



12. S. Joannis Gualberti Abbatis.

Missa. *Os justi, de Communi Abbatum,* [56].



Eadem die.

SS. Naboris et Felicis Mart.

Missa. *Salus autem,* [35].



13. S. Anacleti Papae, Martyris.

Missa. *Sacerdótes Dei,* [8].

14. S. Bonaventurae Episcopi, Confessoris et Ecclesiae Doctoris.

Introitus. In médio Ecclésiae, [45].

Graduale. Os justi, [46].

Allelúia, allelúia. ¶ Jurávit, [44].

Offertorium. Véritas mea, [52].

Communio. Fidélis servus, [42].



15. S. Henrici Imperatoris, Confessoris.

Missa. Os justi, [50].



16. B. Mariae Virg. de Monte Carmelo.

Intr. I.

Gaudemámus * omnes in Dó-mi-no, di-em
 festum ce-le-brántes sub honó-re Ma-ri-ae Vir-gi-nis:
 de cu-jus so-lemni-tá-te gaudent An-ge-li,
 et colláudant Fi-li-um De-i. Ps. Eructá-vit cor me-um verbum bo-num: * di-co e-go ó-pe-ra



me- a re- gi. Gló-ri- a Patri. Eu o u a e.

Graduale. Benedícta, [115].

A
l- le- lú- ia. * ij.
¶ Per te, De i Géni-
trix, no- bis est vi- ta pér-di- ta da-ta: quae de
coe-lò susce- pi- sti pro- lem, et mun- do ge- nu-
isti * Salva- tó- rem.

Offertorium. Recordáre Virgo Mater, 85**.

Comm. I.

Re-gí-na mun-di * di- gníssi- ma, Ma-

rí-a Virgo per-pé-tu-a, inter-cé-de pro nostra

pa-ce et sa-lú-te, quae ge-nu-ísti Chri-stum Dómi-

num Salva-tó-re mni-um.

17.

S. Alexii Confessoris.

Missa. Os justi, [50].

18.

S. Camilli de Lellis Confessoris.

Intr. V.

Ma-jó-rem hac * di-lecti-ó-nem ne- mo

ha- bet, ut á-nimam su- am po- nat quis



pro amí- cis su- is. Ps. Be- á-tus qui intél-li-git su-
per e-génum et páupe-re-m: * in di- e ma-la li-be-rá-bit e-
um Dómi-nus. Gló-ri- a Patri. E u o u a e.

Graduale. Os justi, [46].

Allelúa, allelúa. ¶ Beátus vir qui timet, [54].

Offertorium. In virtúte tua, [55].

Comm.
I.

I n-fír-mus fu- i, * et vi- si-tástis me. Amen,
a-men di-co vo- bis: Quám-di- u fe-cí-stis u- ni ex
his frátri-bus me- is mí-nimis, mi- hi fe- cí- stis.



Eadem die. **S. Symphorosae cum septem Filiis Mart.**

Introitus. Clamavérunt justi, 63**.

Graduale. Ecce quam bonum, 408.

Allelúa, allelúa. ¶ Haec est vera, 113**.

Offertorium. Laetámini, 35**.

Communio. Quicúmque fécerit, 64**.

19. S. Vincentii a Paulo Confessoris.

Missa. Justus ut palma, [53].



20. S. Hieronymi Aemiliani Confessoris.

Intr. I.

B f-fú-sum est * in ter-ra je- cur me-

um super contri-ti- ó-ne fi- li- ae pópu- li me- i,

cum de- fi- ce-ret párvu-lus et la- ctens in pla-

té- is óppi- di. Ps. Laudá-te pú-e-ri Dómi-num: *

laudá-te no- men Dó-mi- ni. Gló- ri- a Pa-tri.

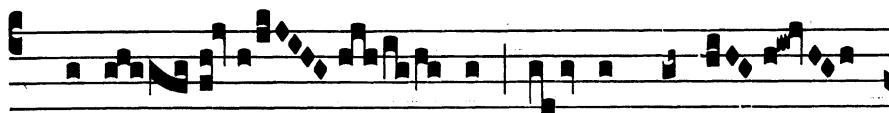
E u o u a e.

Grad. II.

D e-ri-véntur * fon- tes tu- i fo- ras,



et in pla- té- is aquas tu- as
 dí- vi- de.
 ¶ Ju-cúndus ho- mo, qui
 mi-se-ré-tur, et cóm- mo- dat:
 dis-pó- net ser-mó-nes su- os in ju- dí- ci-
 o, qui- a in ae-tér-
 num * non commové- bi-tur.
 VIII.
A l- le- lú- ia. * ij.



¶. Di-spér- sit, de- dit paupé-
ri-bus: justi- ti- a e- jus ma-net in saécu- lum *

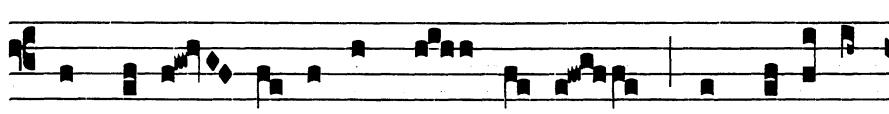


saé-cu- li.

Offert. II.



uando o-rá-bas * cum lá- cri-mis,



et se-pe- li- é-bas mó- tu- os, et de-re- lin-



qué- bas prán- di- um tu- um, et mó- tu- os abscon-



dé- bas per di- em in domo tu- a, et



no- cte se-pe- li- é- bas e- os: e- go



ób- tu- li o-ra- ti- ó- nem tu-
am Dómi-no.

Comm. III.

R e- lí-gi- o munda * et imma- cu- lá- ta apud De-
um et Pa- trem, haec est: vi- si-tá- re pu-píl-los et
ví-du- as in tri- bu- la- ti- ó- ne e- ó- rum, et imma-cu-
lá- tum se custo- di- re ab hoc saé- cu- lo.



Eadem die. **S. Margaritae Virg. et Mart.**

Missa. Me exspectavérunt, [65].



21. S. Praxedis Virginis.

Introitus. Loquébar, [59].

Graduale. Dilexísti, [60].

Allelúia, allelúia. ¶ Spécie tua, [63].

Offertorium. Diffúsa est, [69].

Communio. Símile est, [78].



22. S. Mariae Magdalena Paenitentis.

Introitus. Me exspectavérunt, [65].

Graduale. Dilexísti, [60].

Allelúia, allelúia. ¶ Diffúsa est, 17**.

Offertorium. Filiae regum, [75].

Communio. Feci judícum, [70].



23. S. Apollinaris Episcopi, Martyris.

Introitus. Sacerdótes Dei, [8].

Graduale. Invéni David, [3].

Allelúia, allelúia. ¶ Jurávit, [44].

Offertorium. Véritas mea, [7].

Communio. Dómine quinque talénta, 8**.



Eadem die. **S. Liborii Episcopi, Conf.**

Missa. Státuit, [39].



24. In Vigilia S. Jacobi Apostoli.

Missa. Ego autem sicut olíva, [1].





25. Sancti Jacobi Apostoli.

Introitus. Mihi autem, 3**.

Graduale. Constitues eos, 4**.

Allelúia, allelúia. ¶ Ego vos elégi, 138**.

Offertorium. In omnem terram, 19**.

Communio. Vos qui secúti estis me, 62**.



Eadem die. **S. Christophori Martyris.**

Missa. In virtúte tua, [12].



26. S. Annae Matris B. Mariae Virginis.

Intr. I.

Gau-de- á-mus * omnes in Dó-mi- no, di- em
 festum ce- le- brántes sub ho-nó- re be- á-tae An-nae:
 de cu-jus so-lemni- tá- te gaudent An- ge- li, et
 colláu- dant Fí- li- um De- i. Ps. E-ructá-vit cor
 me- um verbum bo-num: * di- co e-go ó-pe- ra me- a



Graduale. Dilexísti, [60].

Allelúia, allelúia. ¶ Diffusa est, 17**.

Offertorium. Fíliae regum, [75].

Comm. VI.

D if-fú- sa est * grá- ti- a in lá- bi- is
tu- is: proptér- e- a be-ne-dí-xit te De-
us in ae- té- num.

27. S. Pantaleonis Martyris.

Missa. Laetábitur, [15].

28. SS. Nazarii et Celsi Martyrum, Victoris I. Papae, Mart., ac Innocentii I. Papae, Conf.

Missa. Intret, [26].

29. S. Marthae Virginis.

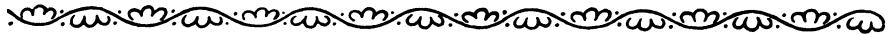
Missa. Dilexísti, [71].



Eadem die.

SS. Felicis, Simplicii, Faustini et Beatricis Mart.

Missa. Sapiéntiam, [31].



30. SS. Abdon et Sennen Martyrum.

Introitus. Intret, [26].

Graduale. Gloriósus Deus, [27].

I.

A
l- le- lú- ia. * ij.

*. Justó- rum á- ni-

mae in manu De- i sunt, et non tan-get

il- los tormén-

tum * ma- lí- ti- ae.



Offertorium. Mirabilis Deus, [30].

Communio. Posuérunt, 141**.



31.

S. Ignatii Confessoris.

Intr. III.

In nōmi-ne Je-su * omne ge-nu fle-ctá-tur,
coe-lésti-um, ter-ré-stri-um et infer-nó-rum:
et omnis lingua con-fi-te-á-tur, qui-a Dómi-nus Je-sus Chri-stus in gló-ri-a est De-i Pa-tris.
Ps. Glo-ri-a-búntur in te omnes qui dí-li-gunt nomen tu-
um: * quó-ni-am tu bene-dí-ces justo. Gló-ri-a Patri.
E u o u a e.



Graduale. Justus ut palma, [50].

Allelúia, allelúia. ¶ Beátus vir qui suffert, [51].

Offertorium. Véritas mea, [52].

Comm.
I.

- gnem * ve- ni mít-te-re in ter- ram: et
quid vo- lo, ni- si ut ac-cen- dá- tur?



FESTA AUGUSTI.

I. Sancti Petri ad Vincula.

Introitus. Nunc scio vere, 157**.

Graduale. Constitúes eos, 158**.

I.

A l- le- lú- ia. * ij.
¶ Sol- ve, ju- bén- te
De- o, ter-rá-rum, Pe- tre, ca-

té-nas: qui fa-cis ut pá-te-
ant coe-lésti-a re-gna * be-á-
tis.

Offertorium. Constituēs eos, 159**.

Communio. Tu es Petrus, 160**.



Eadem die.

SS. Machabaeorum Martyrum.

Introitus. Clamavérunt justi, 63**.

Graduale. Ecce quam bonum, 408.

Allelúia, allelúia. ¶ Haec est vera, 113**.

Offertorium. Exsultábunt, [34].

Communio. Dico autem vobis, [35].

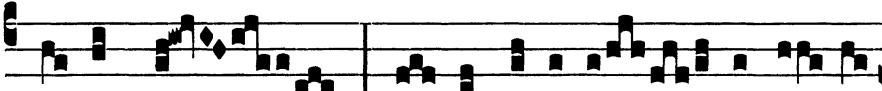
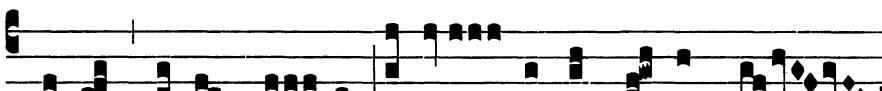
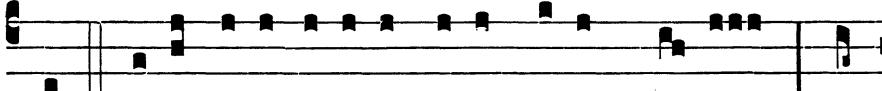
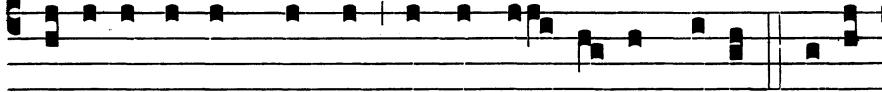


2. S. Alphonsi Mariae de Ligorio Episcopi, Confessoris et Ecclesiae Doctoris.

Intr. III.

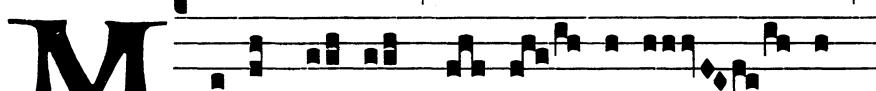
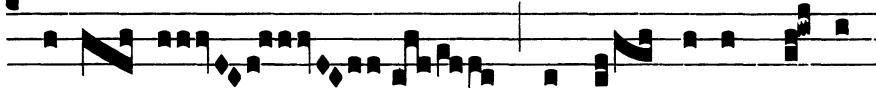
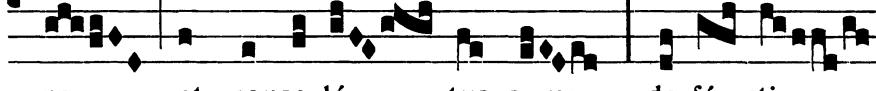
Spi-ri-tus Dómi-ni * super me: propter quod




 unxit me: ev- ange- li-zá- re pau- pé-

 ri-bus mi- sit me, sa-ná- re contrí- tos cor-

 de. *Ps.* Atténdi- te pó-pu-le me- us le-gem me- am: * in-

 cli-ná-te aurem vestram in ver-ba o- ris me- i. Gló-ri-

 a Patri. E u o u a e.

Grad. IV.


M emor fu- i * ju- di- ci- ó- rum

 tu- ó- rum a saé- cu-lo, Dó-mi-

 ne, et conso-lá- tus sum: de-fé- cti-

The musical notation consists of four horizontal lines representing a single staff. The neumes are black shapes with vertical stems, some ending in a small diamond. The lyrics are written below the staff, aligned with the neumes. The notation is divided into measures by vertical bar lines. The lyrics are:

o té- nu- it me pro pec-ca-tó-ri-bus
de re- lin-quén- ti-bus
le- gem tu- am. ¶. Ju-stí-ti- am tu-
am non ab- scón- di
in cor- de me-
o: ve-ri- tár- tem tu- am, et sa- lu-tá-
re tu- um * di- xi.
I.
A l- le- lú- ia. * ij.



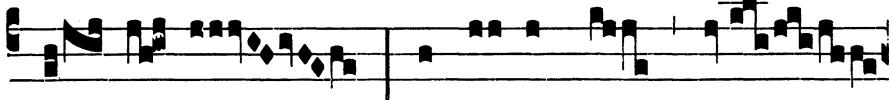
n. I- pse est
 di-ré- ctus di-ví-ni-tus in paeni- tén- ti- am
 gen- tis, et tu- lit ab-omi-na-ti- ó-
 nes impi- e-tá- tis:
 et gu-ber-ná- vit ad Dó-mi-num cor i-psí- us: et in
 di- é-bus pecca- tó- rum cor-ro- bo- rá- vit *
 pi- e- tá- tem.

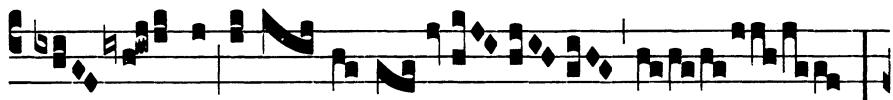
Post Septuagesimam, omissis Alleluia et ¶. sequenti, dicitur:

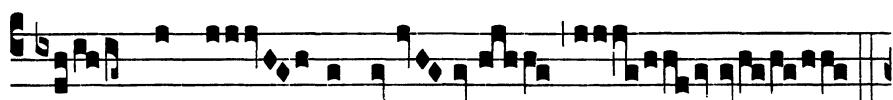
Tract. VIII.

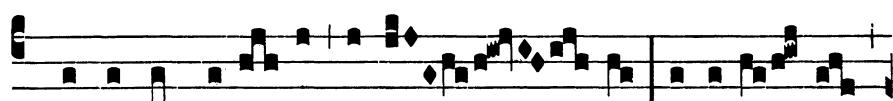
E - go au- tem, * cum mi- hi mo- lé-
 sti es-sent, in-du- é-bar ci- lí- ci-
 o: humi- li- á- bam in je- jú- ni- o ánimam
 me- am: et o-rá- ti- o me-
 a in si- nu me- o converté-
 tur. ¶. Pa-rá- sti in conspé-ctu
 me- o men- sam advérsus e- os qui trí-
 bu- lant me: im-pin-guá- sti in ó- le- o ca-

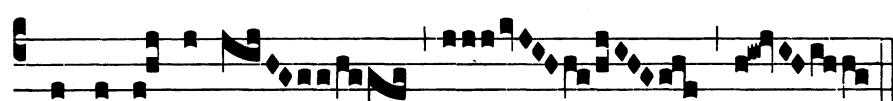



 put me- um, et ca- lix me-


 us iné- bri- ans


 quam präclá- rus est!

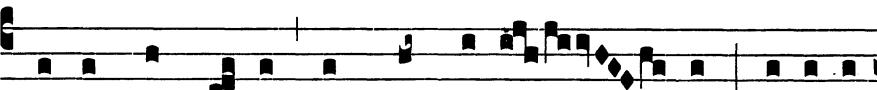

 v. Factus sum infirmis infir- mus, ut infir- mos *


 lucri- fá- ce-rem.

Tempore Paschali, omissa. Graduali, dicitur:

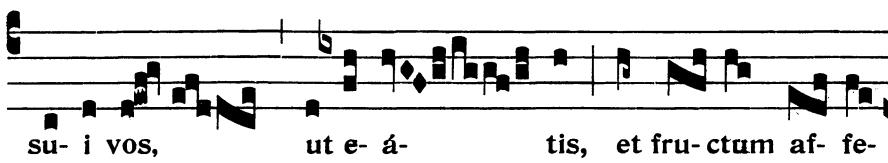
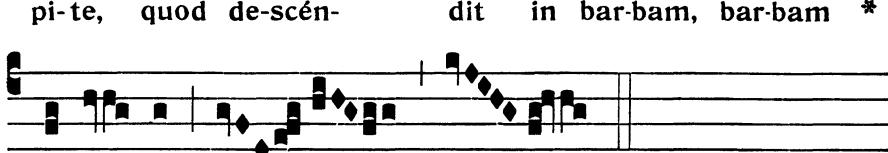
VIII.


 A- l- le- lú- ia. * ij.



v. Ecce quam bo-num, et quam ju-cún- dum ha-bi-tá-


 re fra-tres in u- num: sic-ut unguén- tum in cá-





ti- is ó- mni- um fru- gum tu- á- rum
 da e- i. No- li pro-hi-bé- re be-ne-fá- ce-
 re e- um qui pot- est: si va- les, et i- pse
 bé- ne- fac.

Comm. I.

Sa-cér-dos magnus, * qui in vi-ta su- a suf-fúl-sit
 domum, et in di- ébus su- is corro-bo-rá-vit tem- plum
 qua-si ignis ef-fúl-gens, et thus ar- dens in i-gne.

Eadem die. **S. Stephani I. Papae, Martyris.**

Intr. II.

Sa-cer- dó- tes e-jus * ín-du- ant sa-lu- tá-



re, et sancti e-jus exsulta-ti-o-ne ex-sul-tá-bunt. *Ps. Me-mén-to Dó-mi-ne Da-víd: ** et o-mnis man-su-e-tú-di-nis e-jus. Gló-ri-a Patri. E u o u a e.

Graduale. Ecce sacérdos magnus, [39].

Allelúa, allelúa. ¶ Tu es sacérdos, [40].

Offertorium. Invéni David, [41].

Communio. Dómine, quinque talénta, 8**.



3. In Festo Inventionis S. Stephani Protomartyris.

Missæ. Etenim sedérunt, 42.



4. S. Dominici Confessoris.

Introitus. Os justi, [50].

Graduale. Justus ut palma, [50].

Allelúa, allelúa. ¶ Justus germinábit, [48].

Offertorium. Véritas mea, [52].

Communio. Fidélis servus, [42].



5. In Dedicatione S. Mariae ad Nives.

Missæ. Salve sancta Parens, *ut in Missis votivis B. M. V. a Pentecoste ad Adventum*, [114].



6. In Festo Transfigurationis D. N. J. C.

Intr. III.

Il-lu-xé-runt * co-ru- sca- ti- ó- nes tu- ae
 orbi ter- rae: commó- ta est, et contré- mu-
 it ter- ra. *Ps. Quam di- lécta ta-ber-ná-cu-la tu- a, Dómine*
 vir-tú- tum! * concu-pí-scit et dé- fi- cit á-nima me- a in
 á-tri- a Dómi-ni. Gló-ri- a Patri. Eu o u a e.

Graduate. Speciosus, 54.

VII.

Al- le- lú- ia. * *ij.*

¶ Candor est lu- cis ae-



tér-nae, spé-cu-lum si-ne má-
cu-la, et imá-go
bo-ni-tá-tis * il-li-us.

Offert. VI.

Glo-ri-a * et di-ví-ti-ae in do-mo
e-jus: et justí-ti-a e-jus ma-net
in saécu-lum saé-cu-li, al-
le-lú-ia.



Comm. I.

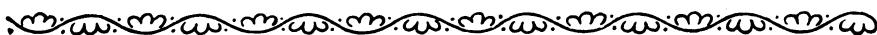
Vi- si- ónem * quam vi- dí-stis, * némi-ni di-xé-
ri- tis, do- nec a mórtu- is re-súr-gat Fí- li- us hómi-nis.



Eadem die.

SS. Xysti II., Felicissimi et Agapiti Martyrum.

Missa. Sapiéntiam, [31].

**7. S. Cajetani Confessoris.**

Missa. Os justi, [50].

Eadem die. **S. Donati Episcopi, Martyris.**Missa. Sacerdótes Dei, *ut in festo S. Apollinaris, die 23. Julii, 187**.***8. SS. Cyriaci, Largi et Smaragdi Mart.**

Intr. III.

Timé- te Dómi- num * o- mnes sancti e- jus,
quó-ni- am ni-hil de- est timénti- bus e- um: dí- vi- tes

e-gu- é-runt, et e-su-ri- é- runt: inqui-rén- tes

autem Dó- mi- num non de- fi- ci- ent o-

mni bo- no. *Ps. Be-ne-dí-cam Dómi-num in omni tém-po-*

*re: * sem-per laus e-jus in o- re me- o. Gló-ri- a*

Patri. E u o u a e.

Graduale. Timéte Dóminum, 250**.

I.

A
l-le- lú- ia. * ij.

v. Ful-gé- bunt ju- sti,

et tamquam scin- tfl- lae in a-rundi-



né- to dis- cùr-rent * in ae-

tér- num.

Offertorium. Laetámini, 35**.

Comm.
VII.

S igna e- os * qui in me cre- dunt, haec
se- quén- tur: daemóni-a e- jí- ci- ent: su-per ae-

gros manus im-pó- nent, et be-ne ha- bé- bunt.

9. In Vigilia S. Laurentii Martyris.

Intr. III.

D is-pér- sit, * de- dit paupé- ri- bus:
justi- ti- a e- jus ma- net in saé- cu-



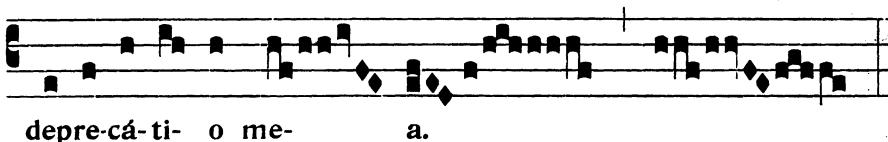
lum saécu- li: cor- nu e-jus ex-altá-
bi- tur in gló- ri- a. Ps. Be- á-tus vir qui timet Dó-
mi-num: * in mandá-tis e-jus vo- let nimis. Gló-ri- a
Patri. E u o u a e.

Grad. II.

D is-pér-sit, * de- dit paupé- ri- bus:
ju-sti- ti- a e- jus ma- net in
saé- cu-lum saé- cu- li.
†. Po-tens in ter-



ra e- rit semen e-
 jus: ge- ne-rá-ti- o re-ctó-
 rum * be- ne-di- cé- tur.
Offert.VIII.
 O rá-ti- o * me- a mun- da est: et
 íd- e- o pe- to, ut de- tur lo- cus
 vo-ci me- ae in coe- lo: qui- a i- bi est ju-dex
 me- us, et cón-sci- us me- us in ex-cél-
 sis: a- scén- dat ad Dó- mi-num

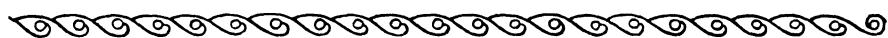


Communio. Qui vult venire, [15].



Eadem die. S. Romani Martyris.

Missa. Laetábitur, [15].



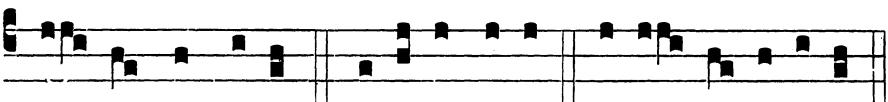
10. S. Laurentii Martyris.

Intr. III.

Conféssi-o * et pul-chri-tú-do in con-
spé-ctu e-jus: sáncti-tas et magni-fi-cén-
ti-a in sancti-fi-ca-ti-ó-ne e-jus.

Musical notation for the introit of St. Lawrence. It consists of five staves of Gregorian chant notation. The first staff begins with a large capital 'C'. The lyrics are written below the staves.

*Ps. Cantá-te Dómi-no cánti-cum no-vum: * cantá-te Dómi-*



no omnis terra. Gló-ri-a Patri. E u o u a e.



Grad. V.

Pro-bá- sti, * Dó- mi- ne, cor
 me- um, et vi-si- tát- sti
 no- cte.

¶. Igne me ex-amí- ná- sti, et non
 est invén- ta in me * in-fí-qui- tas.

VII.
Al- le- lú- ia. * ij.

¶. Le- ví- ta Laurén- ti- us

bonum o- pus ope-rá-

tus est: qui per si-gnum cru- cis

cae- cos * il-lu- miná- vit.

Offert. IV.

Confés-si- o * et pul- chri- tú- do in

conspé- ctu e- jus: sáncti- tas

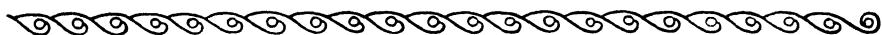
et ma-gni- fi- cén- ti- a in sancti- fi- ca- ti-

ó- ne e- jus.



Communio. Qui mihi minístrat, [18].

■ *Infra Octavam S. Laurentii dicitur eadem Missa sicut in ejus Festo.*



II. SS. Tiburtii et Susannaæ Martyrum.

Missa. Salus autem, [35].



12. S. Clarae Virginis.

Missa. Dilexísti, [71].



13. SS. Hippolyti et Cassiani Martyrum.

Missa. Salus autem, [35].



14. In Vigilia Assumptionis B. M. V.

Introitus. Vultum tuum, [76].

Graduale. Benedícta, [115].

Offertorium. Beáta es, *sine* Allelúia, [113].

Communio. Beáta víscera, [117].



Eadem die. **S. Eusebii Confessoris.**

Introitus. Justus ut palma, [53].

Graduale. Justus ut palma, [50].

Allelúia, allelúia. ♀. Justus germinábit, [48].

Offertorium. In virtúte tua, [55].

Communio. Laetábitur, *sine* Allelúia, [22].





Die 15. Augusti.

IN FESTO

ASSUMPTIONIS B. MARIAE V.

Intr. I.

The musical notation consists of six staves of Gregorian chant in common time. The first five staves are for a single melodic line, while the sixth staff contains a psalm verse below it. The notation uses square neumes on four-line red staves. The lyrics are written below each staff.

au-de- á-mus * omnes in Dó-mi- no, di- em
festum ce- le- brántes sub honó- re Ma-ri- ae Vir-
gi- nis: de cu-jus Assumpti- ó- ne gau-dent An-
ge- li, et colláu- dant Fí- li- um De- i.
Ps. Eru-ctá-vit cor me- um verbum bo-num: * di- co e-go ó-
pe- ra me-a re- gi. Gló-ri- a Patri. Eu o ua e.



Grad. V.

Pro-pter ve-ri- tát- em, * et mansu- e-tú- di- nem,
 et ju-stí- ti- am: et de-dú-
 cet te mi- ra- bí- li- ter déx- te-
 ra tu- a. ¶ Audi ff-
 li- a, et vi- de, et inclí-
 na au- rem tu-am: qui a concu-pí-vit
 rex * spé- ci- em tu-am.
 v.
Al- lé- lú- ia. * ij.

Assúmpta est Ma- rí- a in
coe- lum: gau- det exér- ci- tus * Ange-
lō- rum.

Offert. VIII.
As-súm- pta est * Ma- rí- a in
coe- lum: gau- dent
Ange- li, collau-dán- tes be-
ne-dí- cunt Dó- mi-num, al-
le- lú- ia.



Comm. VIII.

Optimam par- tem * e-lé- git si-bi Ma-rí-
a, quae non au-fe-ré- tur ab e- a in ae- té- num.

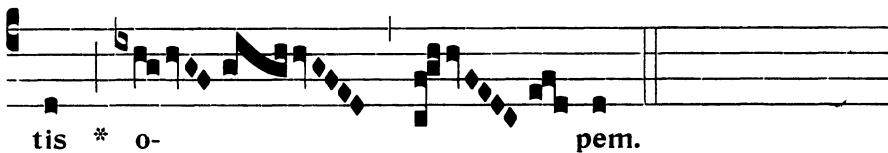
**¶ Infra Octavam Assumptionis B. Mariae, et in ejus die Octava,
fit idem Officium quod in die Festi.**



Dominica infra Octavam Assumpt. B. M. V.

S. Joachim Conf., Patris B. Mariae V.**Introitus.** Dispérsit, 206**.**Graduale.** Dispérsit, 207**.

Alle- lú- ia. * ij.
¶ O Jó- a-chim san- cte,
con- jux An- nae, pa- ter al- mae Vir-
ginis, hic fá- mu- lis confer sa-lú-



Offertorium. Glória et honóre, [14].

Communio. Fidélis servus, [42].

16. S. Hyacinthi Confessoris.

Missa. Os justi, [50].

17. In Octava S. Laurentii Martyris.

Intr. VII.

Pro-básti, Dó- mi- ne,* cor me- um, et vi- si-
tásti no-cte: i- gne me ex- a-mi- násti,
et non est invén- ta in me in- i-qui- tas. Ps. Ex-
áudi, Dómi-ne, justí- ti- am me- am: * inténde depre-ca-
ti- ó-nem me- am. Gló- ri- a Patri. E u o u a e.



Graduale. Glória et honóre, [8].

Allelúia, allelúia. ¶ Levita Lauréntius, 210**.

Offertorium. In virtute tua, [55].

Communio. Qui vult venire, [15].



18. S. Agapiti Martyris.

Missa. Laetábitur, [15].



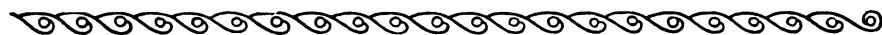
20. S. Bernardi Abbatis et Ecclesiae Doct.

Missa. In médio Ecclésiae, [45].



21. S. Joannae Franciscae Fremiot de Chantal Viduae.

Missa. Cognóvi, [81].



22. In Octava Assumptionis B. M. V.

*Missa ut in die, 213**.*



Eadem die.

SS. Timothei, Hippolyti et Symphoriani Mart.

Missa. Salus autem, [35].



23. S. Philippi Benitii Confessoris.

Missa. Justus ut palma, [53].



23. vel 24. In Vigilia S. Bartholomaei Apost.

Missa. Ego autem sicut olíva, [1].



24. vel 25. S. Bartholomaei Apostoli.

Introitus. Mihi autem, 3**.

Graduale. Constitues eos, 4**.

v.
A 1-le- lú- ia. * ij.

v. Te glo-ri- ó-sus Aposto- ló- rum cho- rus

lau- dat, * Dó- mi- ne.

Offertorium. Mihi autem, 6**.

Comm. II.
V os qui se-cú- ti e-stis me, * se-dé-bi- tis su-per

se-des, ju-di-cántes du- ó-de- cim tri-bus Is-ra- el, di-

cit Dómi-nus.

25. vel 26. S. Ludovici Regis, Conf.

Missa. Os justi, [50].



26. S. Zephyrini Papae, Martyris.

Missa. Sacerdótes Dei, [8].



27. S. Josephi Calasancii Confessoris.

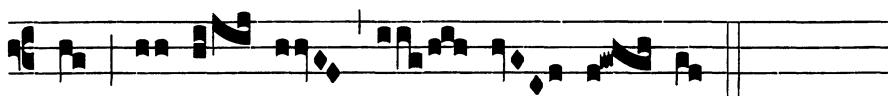
Intr. I.

V e- ní- te, * fí- li- i, audí- te me:
 timó-rem Dómi-ni do-cé- bo vos. Ps. Bene-dí-cam
 Dómi-num in o-mni témpo- re: * semper laus e-jus in o-
 re me- o. Gló-ri- a Patri. E u o u a e.

Graduale. Os justi, [46].
 Allelúia, allelúia. ¶ Beátus vir qui suffert, [51].

Offert. II.

D e-si-dé- ri- um páu- pe-rum * exau-dí- vit Dó-
 mi- nus: praepa- ra-ti- ó- nem cor- dis e- ó-



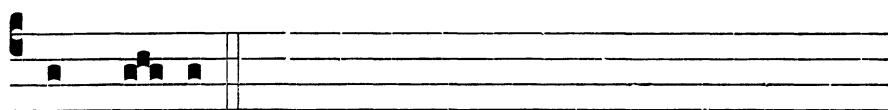
rum au-dí- vit au- ris tu- a.

Comm.
VIII.

S i- ni- te * párvu- los ve-ní- re ad me, et ne pro-



hi- bu- é- ri- tis e- os: tá- li- um est e- nim re-



gnum De- i.



28. S. Augustini Episcopi, Confessoris et Ecclesiae Doctoris.

Introitus. In médio Ecclésiae, [45].

Graduale. Os justi, [46].

Allelúia, allelúia. ¶ Invéni David, 56.

Offertorium. Justus ut palma, [49].

Communio. Fidélis servus, [42].



Eadem die. **S. Hermetis Martyris.**

Missa. Laetábitur, [15].





29. In Feste Decollationis S. Joannis Baptiste.

Intr. V.

L oqué-bar * de testimó-ni- is tu- is in con-
 spéctu re- gum, et non con-fun- dé- bar: et me-di- tá-
 bar in mandá-tis tu- is, quae di-lé- xi ni- mis.

*Ps. Bonum est confi- té-ri Dómi-no: * et psál-le-re nómi-ni*

tu- o Altíssime. Gló-ri- a Patri. E u o u a e.

Graduale. Justus ut palma, [50].

Allelúia, allelúia. ¶. Justus germinábit, [48].

Offertorium. In virtúte tua, [55].

Communio. Posuísti Dómine, [11].



Eadem die. **S. Sabinae Martyris.**

Missa. Me exspectavérunt, *pro una Martyre non Virgine*, [79].



30. S. Rosae a S. Maria Virginis Limanae.

Missa. Dilexísti, [71].



Eadem die. **SS. Felicis et Adaucti Marytrum.**

Introitus. Sapiéntiam, [31].

Graduale. Justórum ánimae, 33**.

Allelúia, allelúia. ♀. Fulgóbunt justi, 205**.

Offertorium. Laetámini, 35**.

Communio. Quod dico vobis, [38].



31. **S. Raymundi Nonnati Confessoris.**

Missa. Os justi, [50].



FESTA SEPTEMBRIS.

1. **S. Aegidii Abbatis.**

Missa. Os justi, *de Communi Abbatum*, [56].



Eadem die. **SS. Duodecim Fratrum Martyrum.**

*Missa ut in die 18. Julii, in Festo S. Symphorosae, 182**.*



2. **S. Stephani Hungariae Regis, Confessoris.**

Missa. Os justi, [50].



5. **S. Laurentii Justiniani Episcopi, Conf.**

Missa. Státuit, [39].





8. In Festo Nativitatis B. Mariae V.

Introitus. Salve sancta Parens, [114].

Graduale. Benedicta, [115].

Alleluia, alleluia. ¶. Felix es, 168**.

Offertorium. Beata es, sine Alleluia, [113].

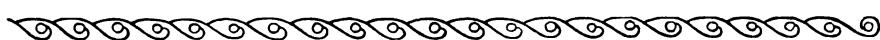
Communio. Beata viscera, [117].

¶ *Infra Octavam, dicitur eadem Missa.*



Eadem die. **S. Hadriani Martyris.**

Missa. In virtute tua, [12].

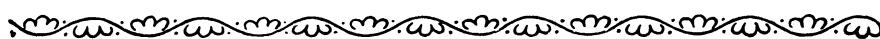


Dominica infra Octavam Nativit. B. M. V.

Festum Sanctissimi Nominis B. M. V.

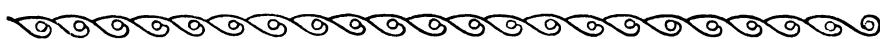
Introitus. Vultum tuum, [76].

Graduale, Alleluia, Offertorium et Communio, ut in Missa votiva B. M. V. post Pentecosten, [115].



9. S. Gorgonii Martyris.

Missa. Laetabitur, [15].



10. S. Nicolai a Tolentino Confessoris.

Missa. Justus ut palma, [53].



11. SS. Proti et Hyacinthi Martyrum.

Missa. Salus autem, [35].



14. In Festo Exaltationis S. Crucis.

Introitus. Nos autem gloriari, 107**.

Graduale. Christus factus est, 210.

Alleluia, alleluia. ¶. Dulce lignum, 109**.

Offert. II.

Pró- te-ge, * Dó- mi- ne, ple-

bem tu- am, per si- gnum san- ctae Cru-

cis, ab ó- mni-bus in- sí- di- is in-i- mi- có-

rum ómni- um: ut ti- bi gra- tam exhi- be-

á- mus ser- vi-tú- tem,

et acce-ptá- bi- le ti- bi fi- at sa- cri-

fi- ci- um no- strum, al-le- lú- ia.

Communio. Per signum Crucis, 110**.

15. In Octava Nativitatis B. M. V.

*Missa dicitur ut in die, 224**.*



Eadem die. **S. Nicomedis Martyris.**

Missa. In virtute tua, [12].

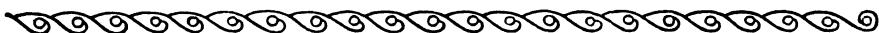


Dominica III. Septembris.

In Festo Septem Dolorum B. Mariae Virginis.

*Missa dicitur ut in alio Festo Septem Dolorum posito sub mense Martio, 77**.*

Post Graduale Dolorosa, dicitur: Alleluia, alleluia. ¶ Stabat sancta María. Sequentia Stabat Mater, in cuius fine additur Alleluia.



16. SS. Cornelii et Cypriani Pontif. Mart.

Missa. Intret, [26].



Eadem die.

SS. Euphemiae, Luciae et Geminiani Mart.

Missa. Intret, [26].

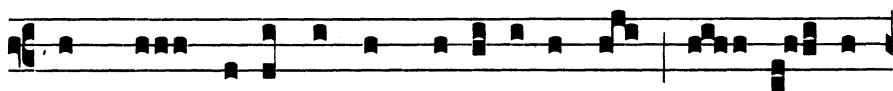


17. In Festo Impressionis Sacrorum Stigmatum S. Francisci Confessoris.

Intr. II.

Mi-hi au-tem * ab- sit glo-ri- á- ri, ni-si

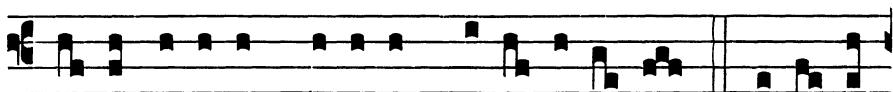
in cru- ce Dómi- ni nostri Je-su Chri- sti,



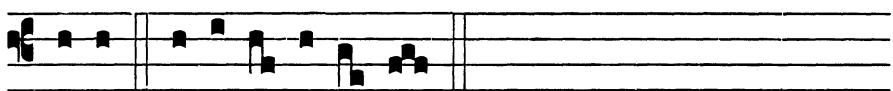
per quem mi-hi mundus cru-ci- fi-xus est, et e- go



mun- do. Ps. Vo-ce me- a ad Dómi- num clamá-vi: *



vo-ce me- a ad Dómi-num depre- cá-tus sum. Gló- ri- a



Patri. Eu o u a e.

Graduale. Os justi, [46].





lé- sti-bus * ho- no- rá-tur.

Offertorium. Véritas mea, [52].
Communio. Fidélis servus, [42].

18. S. Josephi a Cupertino Confessoris.

Intr. VIII.

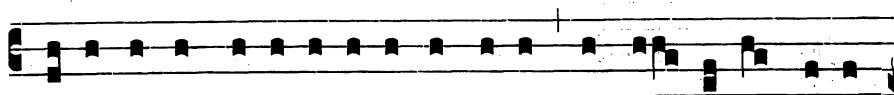
Di-lé- cti-o De-i * ho-no- rá- bi- lis sa-pi-

én- ti- a: qui-bus autem appa- rú- e-rit in-

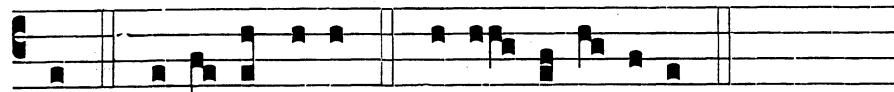
vi- su, dí- li-gunt e- am in vi-si- ó- ne, et in

agni- ti- ó- ne magná- li- um su- ó- rum. Ps. Quam

di- lé-cta ta-berná-cu-la tu- a, Dómi- ne vir-tú-tum! * con-



cu-pí-scit, et dé-fi-cit á-nima me- a in á- tri- a Dómi-



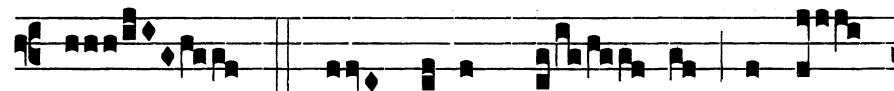
ni. Gló-ri- a Patri. E u o u a e.

Graduale. Dómine praevenísti, [56].

II.



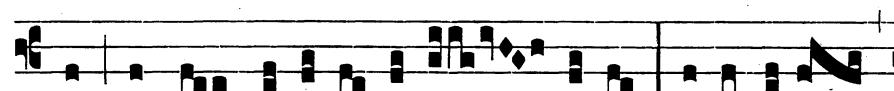
l- le- lú-ia. * ij.



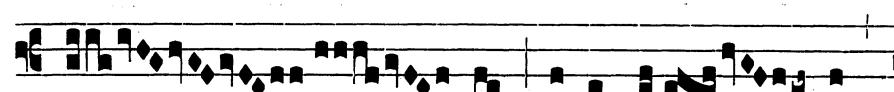
v. O- cu-lus De- i re-spé-



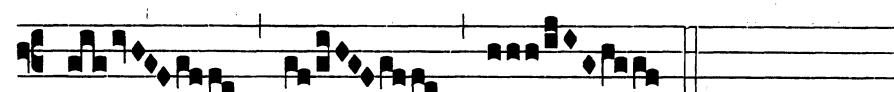
xit il- lum in bo-no, et e-ré- xit e-



um ab hu- mi- li- tát- te i- psí- us, et ex-altá-



vit * ca-put e- jus.





Offert. II.

E - go au- tem, * cum mi- hi mo-

lé- sti es- sent, in-du- é- bar ci- lí- ci- o.

Hu-mi- li- á- bam in je-jú-ni- o á-

nimam me- am: et o- rá- ti- o me- a in si- nu

me- o conver- té- tur.

Comm. VIII.

E - go sum * pau- per et do- lens: sa-lus tu- a,

De- us, sus-cé- pit me. Laudá- bo nomen De- i cum cán-

ti- co: et magni- fi- cá- bo e- um in lau-de.

19. SS. Januarii Episc. et Sociorum Mart.

Missæ. Salus autem, [35].

**20. SS. Eustachii et Sociorum Martyrum.**

Missæ. Sapiéntiam, [31].



Eadem die. **In Vigilia S. Matthaei Apost. et Evang.**

Missæ. Ego autem sicut olíva, [1].

**21. S. Matthaei Apostoli et Evangelistæ.**

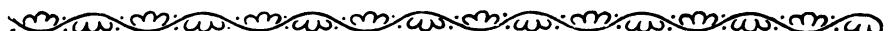
Introitus. Os justi, [50].

Graduale. Beátus vir, [13].

Allelúia, allelúia. ♀. Te gloriósus, 219**.

Offertorium. Posuísti Dómine, [17].

Communio. Magna est, [2].

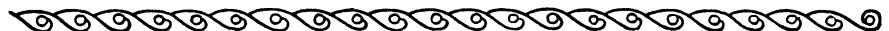
**22. S. Thomae de Villanova Episc. Conf.**

Missæ. Státuit, [39].



Eadem die. **SS. Mauritii et Sociorum Mart.**

Missæ. Intret, [26].

**23. S. Lini Papæ, Martyris.**

Missæ. Státuit, [3].



Eadem die. **S. Theclae Virginis et Martyris.**

Missæ. Loquébar, [59].



24. In Festo B. Mariae Virginis de Mercede.

Missa. Salve sancta Parens, [114].



26. SS. Cypriani et Justinae Martyrum.

Missa. Salus autem, [35].



27. SS. Cosmae et Damiani Martyrum.

Introitus. Sapiéntiam, [31].

Graduale. Clamavérunt justi, [36].

Allelúia, allelúia. ¶ Haec est vera, 113**.

Offertorium. Gloriabúntur, 154**.

Communio. Posuérunt, 141**.



28. S. Wenceslai Ducis, Martyris.

Missa. In virtúte tua, [12].



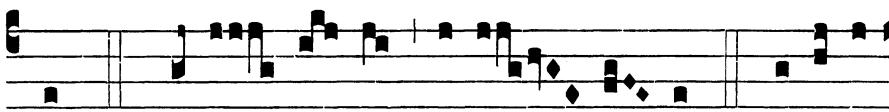
29. In Dedicatione S. Michaelis Archangeli.

Intr. III.

B e-ne-dí-ci-te Dó-mi-num * omnes Ange- li e-

jus: po-téntes virtú- te, qui fá- ci-tis verbum e-

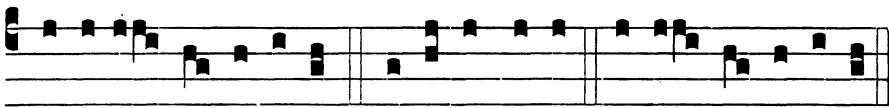
jus, ad au- di- éndam vo- cem ser-mó- num e-



jus. T. P. Alle- lú- ia, al-le- lú- ia. Ps. Bé-ne-dic



ánima me- a Dómi- no: * et ómni- a quae intra me sunt,



nómi-ni sancto e-jus. Gló-ri- a Patri. E u o u a e.

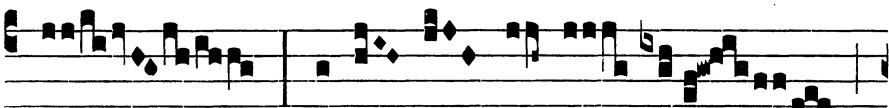
Grad. III.



ene- dí- ci-te * Dó- mi- num



omnes Ange- li e- jus:



po-tén- tes vir- tú- te,



qui fá- ci- tis ver-bum e- jus.



*. Bé-ne- dic á- ni-



ma me- a Dó- mi- num,
 et ómni- a in- te- ri- ó- ra me-
 a no-men
 san- ctum * e-
 jus.
 VIII.
A l- le- lú- ia. * ij.
 ¶. Sancte Mi-cha- el Archánge- le,
 de-fén-de nos in praé-li- o: ut non per- e-

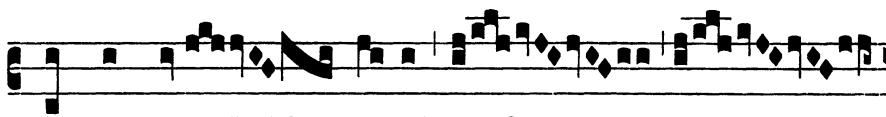


Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alle-lúia, allelúia. ¶ Sancte Míchael, ut supra; deinde:

VII.



¶. Concús- sum est ma- re,



et contré- mu- it ter-



ra, u-bi Arch-ángel- ius Mi-chá- el de-scendé- bat *



de coe- lo.



Offert. I.

Ste- tit * Ange-lus juxta
 a- ram tem- pli, ha- bens thu-ri-
 bu- lum áu- re- um in manu su- a:
 et da-ta sunt e- i incénsa mul- ta: et ascén-
 dit fu- mus
 a- ró- ma- tum in conspéctu De- i, al-le-
 lú-ia.

"There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies (both traditional and new) than the Brébeuf Hymnal. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals."

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(Holy Cross Cathedral, Boston) 7/21/2022

Comm. III.

B

e- ne-dí- ci- te * omnes Ange-li Dómi-ni



Dó- mi- num: hymnum dí-ci-te, et su-per-ex-al-tá-te
e- um in saé- cu- la. T.P. Al-le- lú- ia.

30. S. Hieronymi Presbyteri, Confessoris
et Ecclesiae Doctoris.

Missa. In médio Ecclésiae, [45].



FESTA OCTOBRIS.

Dominica I. Octobris.

In Solemnitate Ss. Rosarii B. M. V.

Introitus. Gaudeámus, 179**.

Graduale. Propter veritátem, 214**.

VII.

A- li- le- lú- ia. * ij.

¶ So- lé- mni- tas glo-ri- o- sae Vír-



gi- nis Ma-ri- ae, ex sémi-ne
 Abr- hae, or-tae de tri-
 bu Ju- da, cla-ra ex stir- pe *
 Da- vid.
Offert.
VIII.
 I n me * grá- ti- a o-mnis vi-
 ae et ve- ri- tás, in me o-
 mnis spes vi- tae et vir- tú-
 tis: ego qua- si ro- sa plantá- ta super ri-

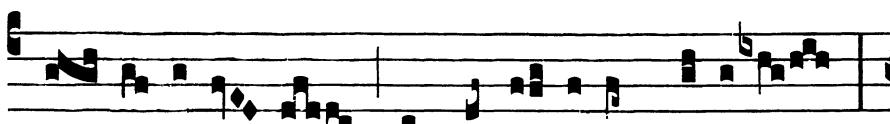


vos aquá- rum fructi- fi- cá- vi.

Comm. I.



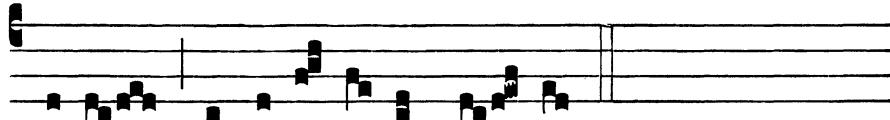
lo- ré- te flo- res * qua-si lí- li- um, et



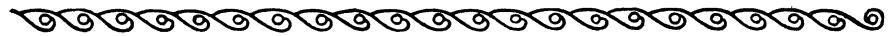
da- te o-dó- rem, et frondé- te in grá-ti- am:



col-laudá- te cán- ti- cùm, et be-ne- dí- ci- te Dó-



mi-num in o-pé- ri-bus su- is.



1. S. Remigii Episcopi, Confessoris.

Missa. Státuit, [39].



2. Sanctorum Angelorum Custodum.

Introitus. Benedícite, 232**.

Graduale. Angelis suis, 96.



IV.

A l-le- lú- ia. * ij. ¶. Be-ne-dí-ci-

te Dó- mi-no omnes vir-tú- tes e- jus:

mi-nístri e- jus, qui fá-

ci-tis vo-lun-tá- tem * e- jus.

In Missis votivis post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus Benedícite Dóminum, [93].

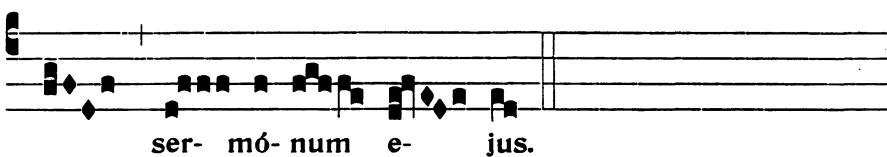
Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶. In conspéctu, [92]. Allelúia. ¶. Angelus Dómini, 256.

Offert. ¶.

B e-ne-dí-ci-te * Dó- mi-num o-mnes An- ge-

li e- jus: mi-nístri e- jus, qui fá- ci- tis

ver- bum e- jus, ad au-di- én- dam vo- cem



Communio. Benedícite, 236**.



4. S. Francisci Confessoris.

Massa. Mihi autem absit, 226**.



5. SS. Placidi et Sociorum Martyrum.

Massa. Salus autem, [35].



6. S. Brunonis Confessoris.

Massa. Os justi, [50].



7. S. Marci I. Papae Confessoris.

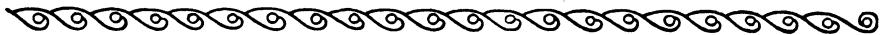
Massa. Sacerdótes tui, [42].



Eadem die.

SS. Sergii, Bacchi, Marcelli et Apuleii Mart.

Massa. Sapiéntiam, [31].



8. S. Birgittae Viduae.

Massa. Cognóvi, [81].



9. SS. Dionysii Episc., Rustici et Eleutherii Mart.

Massa. Sapiéntiam, [31].



10. S. Francisci Borgiae Confessoris.

Missa. Os justi, *de Communi Abbatum*, [56].



13. S. Eduardi Regis, Confessoris.

Missa. Os justi, [50].



14. S. Callisti I. Papae, Martyris.

Introitus. Sacerdótes Dei, [8].

Graduale. Invéni David, [3].

Allelúia, allelúia. ¶ Amávit eum, [47].

Offertorium. Véritas mea, [52].

Communio. Beátus servus, [53].



15. S. Teresiae Virginis.

Missa. Dilexísti, [71].



17. S. Hedwigis Reginae, Viduae.

Missa. Cognóvi, [81].



18. Sancti Lucae Evangelistae.

Introitus. Mihi autem, 3**.

Graduale. In omnem terram, 137**.

Allelúia, allelúia. ¶ Ego vos elégi, 138**.

Offertorium. Mihi autem, 6**.

Communio. Vos qui secúti estis me, 62**.



19. S. Petri de Alcantara Confessoris.

Missa. Justus ut palma, [53].

20. S Joannis Cantii Confessoris.

Intr. IV.

Mi- se-rá- ti- o * hó- mi- nis circa pró- xi-
 mum: mi-se- ri- córdi- a au- tem De- i super
 omnem car- nem. Qui mi-se- ri-córdi- am ha- bet,
 do- cet et é- ru-dit qua-si pa- stor gre- gem su-
 um. *Ps.* Be- á-tus vir qui non áb-i- it in consí-li- o impi-
 ó- rum, et in vi- a pecca-tó- rum non ste-tit: * et in
 cá-the-dra pe-sti- lénti- ae non se-dit. Gló- ri- a Patri.
 Eu o u a e.



Grad. III.

C on- fi- te- án- tur * Dó- mi- no

mi- se- ri- cór- di- ae e- jus:

et mi- ra- bí- li-

a e- jus fí- li- is hó-

mi- num. ¶ Qui- a sa- ti- á- vit

á- ni- mam in- á- nem: et á- nimam

e- su- ri- én- tem sa- ti- á-

vit * bo- nis.



1. **A** l-le- lú- ia. * ij.
y. Manum su-
am a-pé- ru- it ín- opí:
et pal- mas su-
as extén-dit * ad páu- pe- rem.
J ustí- ti- a * in- dú- tus sum, et vestí-
vi me, sic ut ve-sti-mén- to et di- adéma-



te, ju- dí- ci- o me- 'o. O- cu-lus fu- i

cae- co, et pes clau- do: pa- ter e-

ram páu- pe- rum.

Comm. III.
D a- te, * et dá-bi-tur vo- bis: mensú-ram bo- nam

et confér- tam, et co- a-gi-tá-tam, et su- per-efflu- én-

tem da- bunt in si- num ve- strum.

21. S. Hilarionis Abbatis.

Missa. Os justi, de Communi Abbatum, [56].



Eadem die.

SS. Ursulae ac Sociarum Virginum et Mart.

Missa. Loquébar, [59].

25. SS. Chrysanthi et Dariae Martyrum.

Missæ. Intret, [26].



26. S. Evaristi Papae, Martyris.

Missæ. Státuit, [3].



27. In Vigilia SS. Simonis et Judæ Apost.

Introitus. Intret, [26].

Graduale. Víndica Dómine, 139**.

Offertorium. Exsultábunt, [34].

Communio. Posuérunt, 141**.



28. SS. Simonis et Judæ Apostolorum.

Introitus. Mihi autem, 3**.

Graduale. Constituēs eos, 4**.

VIII.

A

l- le- lú- ia. * ij.

¶. Ni- mis ho-no- rá- ti sunt a- mí- ci tu- i, De-

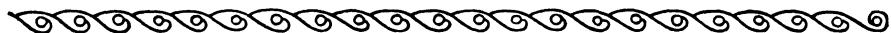
us: ni- mis confortá-

tus est princi-pá-tus * e- ó- rum.



Offertorium. In omnem terram, 19**.

Communi. Vos qui secuti estis me, 62**.



31. In Vigilia Omnium Sanctorum.

Intr. VII.

Jú-di- cant * sancti gen- tes, et domi-nántur
 pó- pu- lis: regná- bit Dó-mi-nus De- us il-
 ló- rum in per- pé- tu- um, Ps. Ex-sultá-te ju-
 sti in Dómi-no: * re-ctos de-cet col-laudá- ti- o.
 Gló- ri- a Patri. E u o u a e.

Graduale. Exsultábunt, 143**.

Offertorium. Exsultábunt, [34].

Communio. Justórum ánime, 127**.



FESTA NOVEMBRIS.

Die 1. Novembris.

IN FESTO OMNIUM SANCTORUM.

Intr. I.

The musical notation consists of six staves of Gregorian chant in common time. The first staff begins with a large, ornate capital letter 'G'. The lyrics are written below each staff. The notation uses square neumes on four-line redigible staves.

aude- á-mus * omnes in Dó-mi- no, di- em
fe-stum ce-le- brántes sub honó- re Sanctó-rum ó-
mni- um: de quo-rum so-lemni-tá- te gaudent An-
ge- li, et colláu- dant Fí- li- um De- i.

*Ps. Exsultá-te justi in Dómi- no: * re-ctos de-cet col- laudá-*
ti- o. Gló-ri- a Patri. E u o u a e.

Grad. I.

Ti-mé-te * Dómi-num omnes san-

cti e-jus: quó-ni-am ni-hil de-est

timén-ti-bus e- um. *v. In-qui-*

rén-tes au-

tem Dóminum non de- fi- ci- ent o-

mni * bo- no. *v. Ve- ni- te*

Al- le- lú- ia. * ij.



The musical notation consists of four staves of square neumes on a four-line staff system. The lyrics are written below each staff:

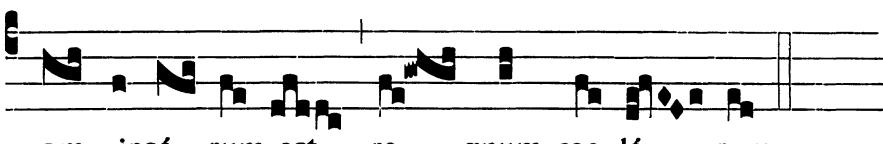
ad me, omnes qui laborá-
tis, et o-ne-
rá-ti e- stis: et e-go * re-fí-ci- am vos.

Offertorium. Justórum ánimae, [37].

Comm. I.

The musical notation consists of six staves of square neumes on a four-line staff system. The lyrics are written below each staff:

B
e- á- ti mun- do cor- de, * quó- ni- am i- psi De-
um vi- dé- bunt: be- á- ti pa- ci- fi- ci, quó- ni- am
ffili- i Dei vo- ca- bún- tur: be- á- ti qui per- se- cu- ti-
ó- nem pa- ti- úntur propter justi- ti- am, quó- ni-



¶ Infra Octavam, Missa dicitur sicut in die Festi.



Die 2. Novembris.

*¶ Secunda die fit Commemoratio omnium Fidelium Defunctorum:
et dicitur Missa Réquiem aeternam, 94*.*



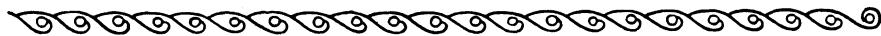
4. S. Caroli Epsicopi, Confessoris.

Missa. Státuit, [39].



Eadem die. **SS. Vitalis et Agricolae Mart.**

Missa. Sapiéntiam, [31].



8. Octava Omnis Sanctorum.

*Dicitur Missa sicut in die, 249**.*



9. In Dedicatione Archibasilicae Ss. Salvatoris.

Missa. Terríbilis est, [84].



Eadem die. **S. Theodori Martyris.**

Missa. Laetábitur, [15].



10. S. Andreae Avellini Confessoris.

Missa. Os justi, [50].

Eadem die.

SS. Tryphonis, Respicii et Nymphae Virg. Mart.

Introitus. Clamavérunt justi, 63**.

Graduale. Víndica Dómine, 139**.

Allelúia, allelúia. ¶. Pretiosa, [24].

Offertorium. Laetámini, 35**.

Communio. Quicúmque fécerit, 64**.



II. S. Martini Episcopi, Confessoris.

Introitus. Státuit, [39].

Graduale. Ecce sacerdos magnus, [39].

v.
A l-le- lú- ia. * ij.

¶. Be- á- tus vir san- ctus

Mar- tí- nus, ur- bis Tú-ro- nis, re- qui- é- vit:

quem susce- pé- runt An- ge- li atque Ar-chán- ge-



li, Thro-ni, Domi-na- ti- ó- nes * et Vir-tú-tes.

Offertorium. Véritas mea, [52].

Communio. Beátus servus, [53].



Eadem die. **S. Mennae Martyris.**

Missa. Laetábitur, [15].



12. **S. Martini I. Papae, Martyris.**

Missa. Sacerdótes Dei, [8].



13. **S. Didaci Confessoris.**

Missa. Justus ut palma, [53].



14. **S. Josaphat Episcopi, Martyris.**

Intr. I.

aude- á-mus * o-mnes in Dó- mi- no, di- em fe-

stum ce- le- brántes * sub honó- re be- á- ti Jó-saphat



Márty- ris: de cu-jus passi- ó- ne gaudent An-
ge- li, et colláu- dant Fí- li- um De- i.

Ps. Exsultá-te justi in Dómi- no: * re-ctos de-cet col-laudá-
ti- o. Gló-ri- a Pa-tri. Eu o ua e.

Graduale. Invéni David, [3].

Allelúia, allelúia. ¶ Hic est sacérdos, [9].

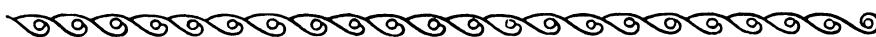
Offert. II.

Ma- jó- rem * ca-ri-tá- tem
ne- mo ha- bet, ut á-nimam su- am po- nat
quis pro a- mí- cis su- is.

Communio. Ego sum pastor, 52.

15. S. Gertrudis Virginis.

Missa. Dilexisti, [71].

**17. S. Gregorii Thaumaturgi Episc., Conf.**

Missa. Státuit, [3].

**18. In Dedicatione Basilicarum
SS. Petri et Pauli Apostolorum.**

Missa. Terribilis est, [84].

**19. S. Elisabeth Viduae.**

Missa. Cognóvi, [81].

⊗

Eadem die. **S. Pontiani I. Papae, Martyris.**

Missa. Státuit, [3].

**20. S. Felicis de Valois Confessoris.**

Missa. Justus ut palma, [53].

**21. In Festo Praesentationis B. Mariae Virginis.**

Missa. Salve sancta Paren, [114].



22. S. Caeciliae Virginis et Martyris.

Introitus. Loquébar, [59].

Grad. VII.

A u-di fi- li- a * et vi- de,

et in-clí- na au-rem

tu- am: qui- a concu-

pí- vit rex spé- ci- em

tu- am.

v. Spé- ci- e tu- a, et pulchri-

tú-di- ne tu- a in-tén-de, próspe- re

pro-cé-de, et re-gna.

Allelúia, allelúia. ¶ Quinque prudéntes, 36**.

Offertorium. Afferéntur regi, [64].

Communio. Confundántur, [65].

23. S. Clementis I. Papae, Martyris.

Intr. I.

Dicit Dó-mi-nus: * Sermónes me-i,
quos de-di in os tu-um, non de-fí-ci-ent
de-o-re tu-o: ad-est e-nim no-men
tu-um, et mú-ne-ra tu-a ac-cépta e-runt



su-per al-tá- re me- um. Ps. Be- á-tus vir qui
timet Dómi- num: * in mandá-tis e- jus vo- let ni- mis.
Gló-ri- a Patri. E u o u a e.

Graduale. Jurávit Dóminus, 64**.

Allelúia, allelúia. ¶ Hic est sacérdos, [9].

Offertorium. Véritas mea, [52].

Communio. Beátus servus, [53].



Eadem die. **S. Felicitatis Martyris.**

Missa. Me exspectavérunt, [65].



24. **S. Joannis a Cruce Confessoris.**

Missa. Os justi, [50].



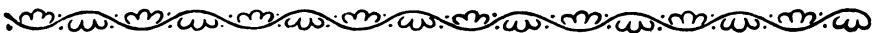
Eadem die. **S. Chrysogoni Martyris.**

Missa. In virtúte tua, [12].



**25. S. Catharinae Virginis et Martyris.**

Missa. Loquébar, [59].

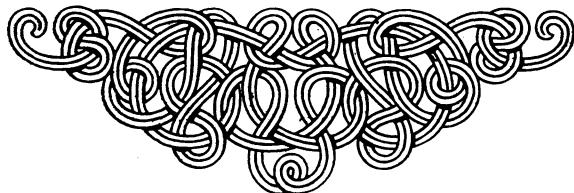
**26. S. Silvestri Abbatis.**

Missa. Os justi, *de Communi Abbatum*, [56].



Eadem die. **S. Petri Alexandrini Ep., Mart.**

Missa. Státuit, [3].



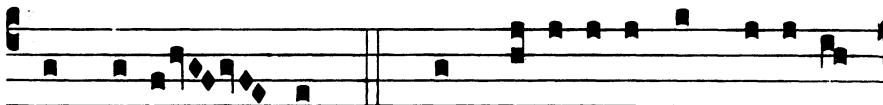


COMMUNE SANCTORUM.

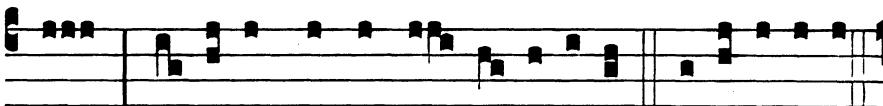
IN VIGILIA UNIUS APOSTOLI.

Introitus. III.

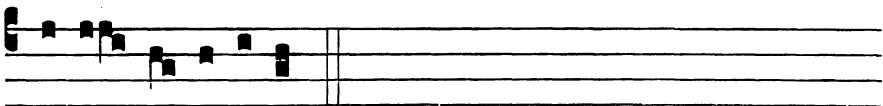
In go au tem * sic ut o lí va
fructi fi cá vi in domo Dó
mi ni, spe rá vi in mi se ri córdi a De i me
i: et ex spectá bo nomen tu um, quó ni
am bonum est ante conspé ctum sanctó



rum tu- ó- rum. Ps. Quid glo-ri- á-ris in ma- lí- ti-



a: *qui po-tens es in in- i-qui-tá-te? Gló- ri- a Patri.

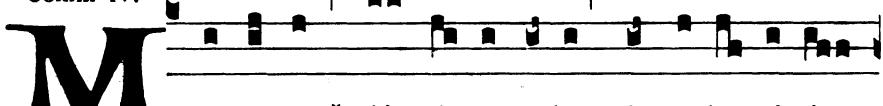


E u o u a e.

Graduale. Justus ut palma, *ut infra*, [50].

Offertorium. Glória et honóre, *ut infra*, [14].

Comm IV.



M agna est* gló- ri- a e-jus in sa-lu- tá-ri



tu- o: gló- ri- am et magnum de-có- rem



impó- nes su-per e- um, Dómi- ne.

¶ In Festis Apostolorum, et Evangelistarum, omnia ut suis locis
in Proprio Sanctorum.





COMMUNE UNIUS MARTYRIS PONTIFICIS.

Intr. I.

Stá-tu-it * e-i Dó-mi-nus te-staméntum
pa-cis, et prínci-pem fe-cit e-um: ut sit il-li sa-cer-
dó-ti-i dí-gni-tas in ae-tér-num. *Ps. Memén-*
to Dómine Da-vid: * et omnis mansu-e-tú-di-nis e-
jus. Gló-ri-a Patri. E u o u a e.

Grad. I.

In-vé-ni * Da-vid ser-vum me-um,
ó-le-o san-cto un-xi e-um:



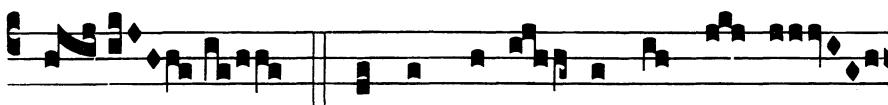
manus e- nim me- a au-xi- li-
á- bi-tur e- i, et brá- chi- um me-
um confortá- bit e- um. v. Ni-hil pro- fi-
ci- et in-imí- cus in
e- o, et fi-
li- us in- i-qui- tár-
tis non no-cé-



bit * e- l.



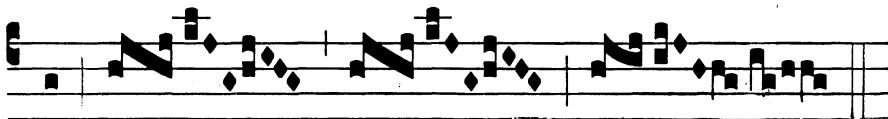
VIII. A l-le- lú-ia. * ij.



¶. Tu es sa- cér- dos in ae- té- r-



num se- cún- dum ór- di- nem * Melchí- se-



dech.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. VIII. D e-si- dé- ri- um * á- nimae



e- jus tri- bu- f- sti e- i: et



vo-luntá-te la-bi-ó-rum e-jus non
fraudásti e-
um. ¶ Quó-ni-am prae-ve-ní-sti e- um in
be-ne-di-cti-ó-ne
dulcé- di-nis. ¶ Posu-í-sti su-
perca- put e-jus co-ró-
nam de lá-pi-de * pre-ti-ó-
so.

Offert. II.

V é- ri- tas me- a, * et mi-se- ri-cór-
 di- a me- a cum i- pso: et in nómí- ne
 me- o ex-altá-bi- tur cornu e- jus.

Comm. IV.

S emel ju-rá-vi * in san- cto me- o: semen e-
 jus in ae-térnum ma-né- bit: et se- des e-jus sic-ut
 sol in conspéctu me- o, et sic-ut lu-na perfécta in
 ae-tér- num: et te-stis in coelo fi-dé- lis.





DE EODEM COMMUNI. ALIA MISSA.

Intr. VI.

Sa- cer- dó- tes De- i,* bene- dí- ci- te
 Dó-mi- num; sancti et hú- mi- les corde, laudá-
 te De- um.*Cant.* Be-ne- dí- ci-te ómni- a ópe- ra
 Dómi-ni Dómi-no: * laudá-te et super-ex-altá-te e- um in
 saécu-la. Gló-ri- a Patri. E u o u a e.

Grad. V.

Gló- ri- a * etho- nó-
 re co-ro- ná- sti e-



um.

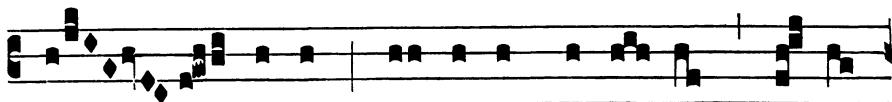
¶. Et



consti-tu- f-

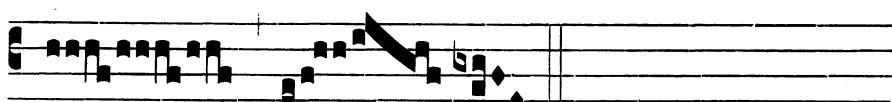
sti e-

um su-per



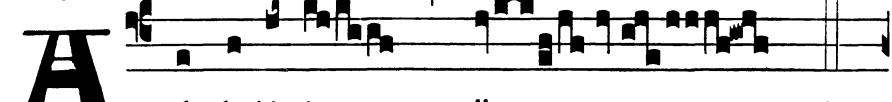
ó-

pe-ra má-nu- um tu- á- rum,* Dó-mi-



ne.

II.



I- le-lú- ia.

ij.

¶.



Hic

est

sa-cér-

dos, quem



co-roná-vit * Dó- mi-nus.



Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. VIII.

Be- á- tus vir, * qui ti-met Dó- mi-

num: in man-dá- tis e- jus

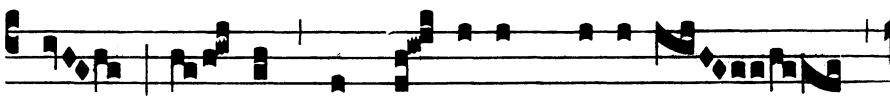
cu- pit ni- mis. ¶ Po- tens in

terra e- rit semen e- jus: ge- ne- rá- ti- o

re- ctó- rum be- ne- di- cé- tur.

¶. Gló- ri- a et di- ví- ti- ae in do-mo

e- jus: et ju- stí- ti- a e- jus



ma- net * in saé- cu- lum saécu- li.

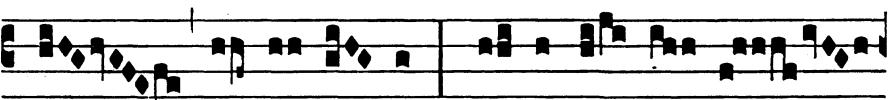


Offert.

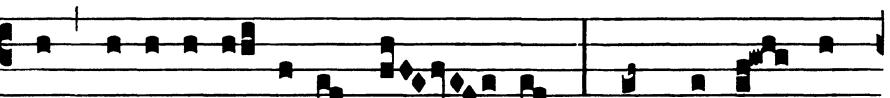
VIII.



I n-vé- ni * Da- vid servum me- um, ó- le- o san-



cto un-xi e- um: ma- nus e- nim me-

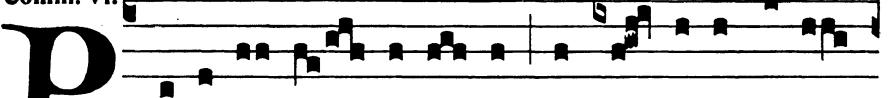


a auxi- li- á- bi-tur e- i, et bráchi- um

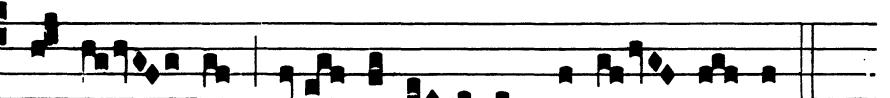


me- um con-fortá- bit e- um.

Comm. VI.



P o-su- f-sti Dó-mi- ne * in cá- pi-te e- jus



co- ró- nam de lá-pi- de pre- ti- ó- so.



COMMUNE UNIUS MARTYRIS NON PONTIFICIS.

Intr. VII.

In virtú-te tu- a,*Dómi- ne, lae- tá- bi- tur
 ju-stus, et su- persa-lu-tá-re tu- um ex- sultá- bit
 ve- he-ménter: de- si- dé- ri- um á- ni- mae e- jus
 tri-bu- í- sti e- i. Ps. Quó-ni- am praeve-ní-sti e- um
 in bene- dicti- ó-ni-bus dulcé- di- nis: * po-su- í-sti in cá-
 pi-te e-jus co-rónam de lá-pi-de pre-ti- ó- so. Gló-
 ri- a Patri. E u o u a e.



COMMUNE UNIUS MARTYRIS NON PONTIFICIS.

[13]

Grad. V.

The musical notation consists of four horizontal lines representing a staff. The notes are square neumes, and there are vertical bar lines dividing the measures. The lyrics are written below the staff, aligned with the notes. The first section starts with a large capital 'B' and continues with 'e- á- tus vir, * qui ti- met Dó-'. The second section begins with 'mi- num: in mandá- tis'. The third section continues with 'e- jus cu- pit nimis.'. The fourth section begins with 'v. Po-tens in terra'. The fifth section continues with 'e- rit se- men e- jus:'. The sixth section continues with 'gene-rá- ti- o rectó- rum * bene-'. The final section concludes with 'di- cé- tur.'

[14] COMMUNE UNIUS MARTYRIS NON PONTIFICIS.



I. **A** l-le- lú- ia. * ij.
 ¶ Po- su- isti, Dó-
 mi- ne, super caput e-
 jus co- ró- nam de
 lá- pi-de * pre- ti- ó-so.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus Desidérium. [5].

Offert. I. **G** ló- ri- a * et ho- nó- re co-



COMMUNE UNIUS MARTYRIS NON PONTIFICIS.

[15]

ro- ná- sti e- um: et con-sti- tu- i-
sti e- um su-per ó- pe- ra má-
nu- um tu- á- rum, Dó- mi-ne.
Comm. I.
Q ui vult ve- ni- re post me, * áb- ne-get se-
met- ipsum: et tol- lat cru- cem su- am, et sequá-tur me.



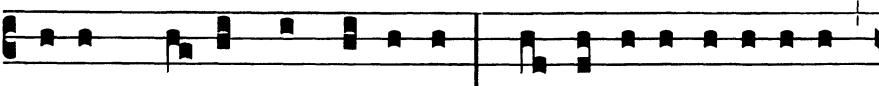
DE EODEM COMMUNI. ALIA MISSA.

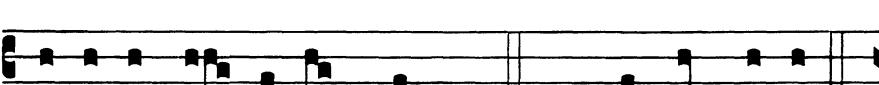
Intr. VIII.

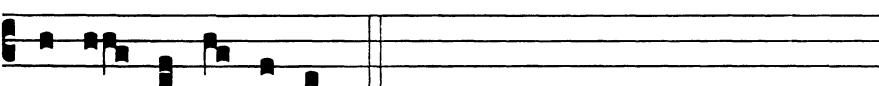
L ae-tá- bi- tur ju- stus in Dó- mi- no, etspe-
rá- bit in e- o: et lauda- bún- tur



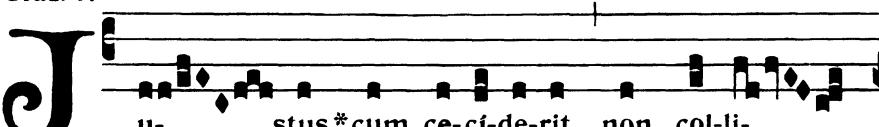

 o- mnes re- cti corde. Ps. Exáudi De- us o-ra-ti-


 ónem me- am cum dépre- cor: * a timó-re in-imí- ci


 é- ri-pe á- nimam me- am. Gló- ri- a Patri.


 E u o u a e.

Grad. V.


 J u- stus *cum ce- cí-de- rit, non col-li-


 dé- tur: qui- a Dó- mi- nus suppó- nit

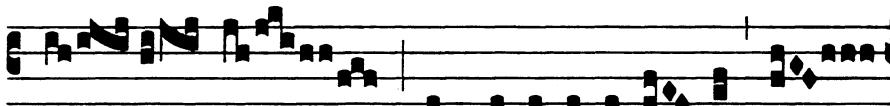

 ma- num su- am. ¶ To-ta di- e mi-


 se-ré-tur, et cóm-mo-dat: et semen e-



COMMUNE UNIUS MARTYRIS NON PONTIFICIS.

[17]

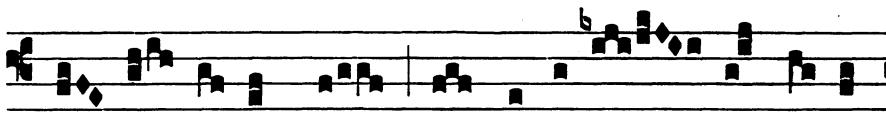


rit.

II.



l- le- lú- ia. * ij.



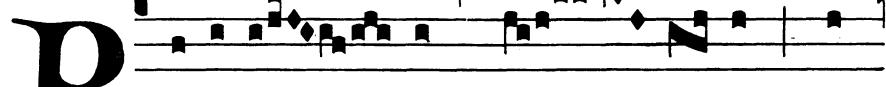
bris, sedha-bé- bit lu- men* vi- tae ae-



térnæ.

Post Septuagesimam, omissis Alleluia et ¶. sequenti, dicitur Tractus Beatus vir [10].

Offert. VIII.

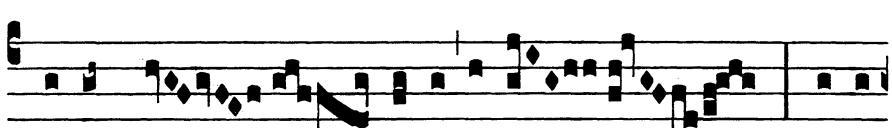


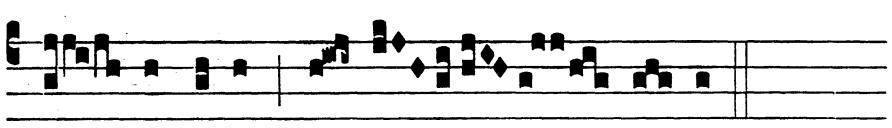
Editio Schwann [P]




 cá- pi- te e-jus co- ró-

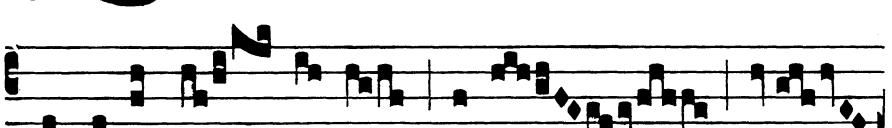

 nam de lá-pi-de pre- ti- ó- so:

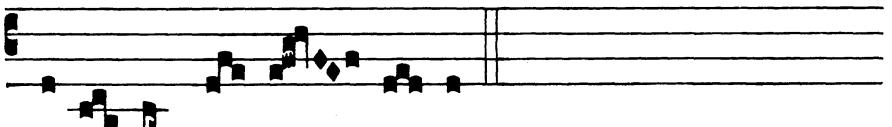

 vi- tam pé- ti- it a te, tri- bu-


 f- sti e- i, al- le- lú- ia.

Comm. V.

Q ui mi- hi mi- ni-strat, * me sequá- tur:


 et u-bi e- go sum, il- lic et


 mi- ni- ster me- us e- rit.



**COMMUNE MARTYRUM TEMPORE PASCHALI.
DE UNO MARTYRE.**

Intr. VII.

P ro-te-xí-sti me * De- us a convén- tu
 ma- li- gnán-ti- um, al-le-lú- ia: a multi-tú-
 di- ne o-pe-rán-ti- um in-i-qui- tát- tem, alle-
 lú- ia, al-le- lú- ia. Ps. Ex- áudi De-us o-ra-ti-
 ónem me- am cum dépre- cor: * a timó-re in-imí-ci
 é-ri-pe á-nimam me- am. Gló- ri- a Patri.
 Eu ou ua e.



VII.

A

l- le- lú- ia. * ij.

†. Confi- te- bún- tur coe- li mi- ra- bí- li-

a tu-

a Dó-

mi- ne: ét- e-

nim

ve- ri- tás- tem tu-

am

in ecclé- si- a *

sanctó- rum.

I.

A

l- le- lú- ia. *

†. Po- su- í- sti, Dó-

Musical notation for the first section of the hymn, featuring four-line staff notation with square neumes. The lyrics are:

mi- ne, super caput e-
jus co- ró- nam de
lá- pi-de * pre- ti- ó-so.

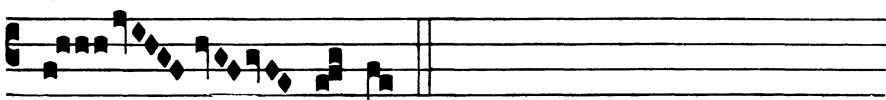
Offert. VII.

Musical notation for the second section of the hymn, starting with a large C. The lyrics are:

C onfi- te- búntur * coe- li mi-ra-
bí- li- a tu- a Dó- mi- ne, et ve-
ri-tá-tem tu- am in ecclé-si- a san-

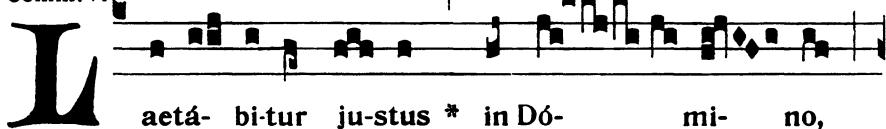


ctó- rum, al-le- lú- ia, al-le-



lú- ia.

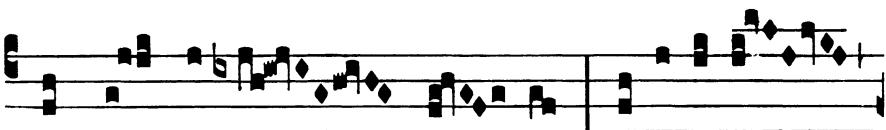
Comm. V.



aetá- bi-tur ju-stus * in Dó- mi- no,



et spe- rá- bit in e- o: et lauda-bún- tur



omnes re- cti cor- de, al-le-lú- ia,



al-le- lú- ia.



DE PLURIBUS MARTYRIBUS.
TEMPORE PASCHALI.

Intr. III.

Sancti tui, * Domine, benedic
te: gloriam regni tui, dic
cent, alleluia,
alleluia. Ps. Exaltabo te Deus meus

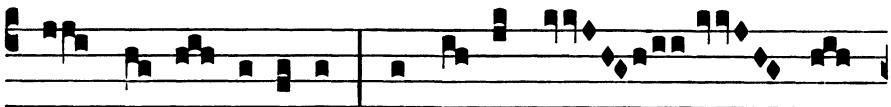
Rex: * et benedic namini tuo in saeculum, et in
saecula saeculi. Glorifica Patri. Eououae.

VIII.

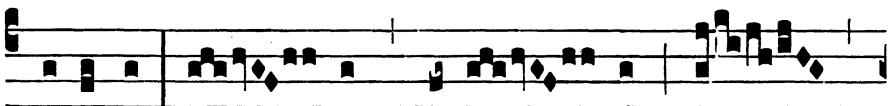
Alleluia. * ij.

¶. Sancti tui, Domine, floré-

[24] DE PLURIBUS MARTYRIBUS TEMPORE PASCHALI.



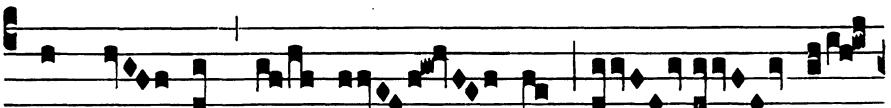
bunt sic- ut li- li- um: et sic- ut o- dor



bálsami e- runt * ante te.



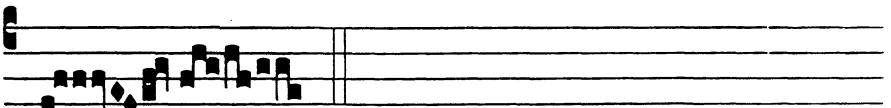
¶. Pre-ti- ó- sa in



conspé- ctu Dó- mi- ni, mors san-



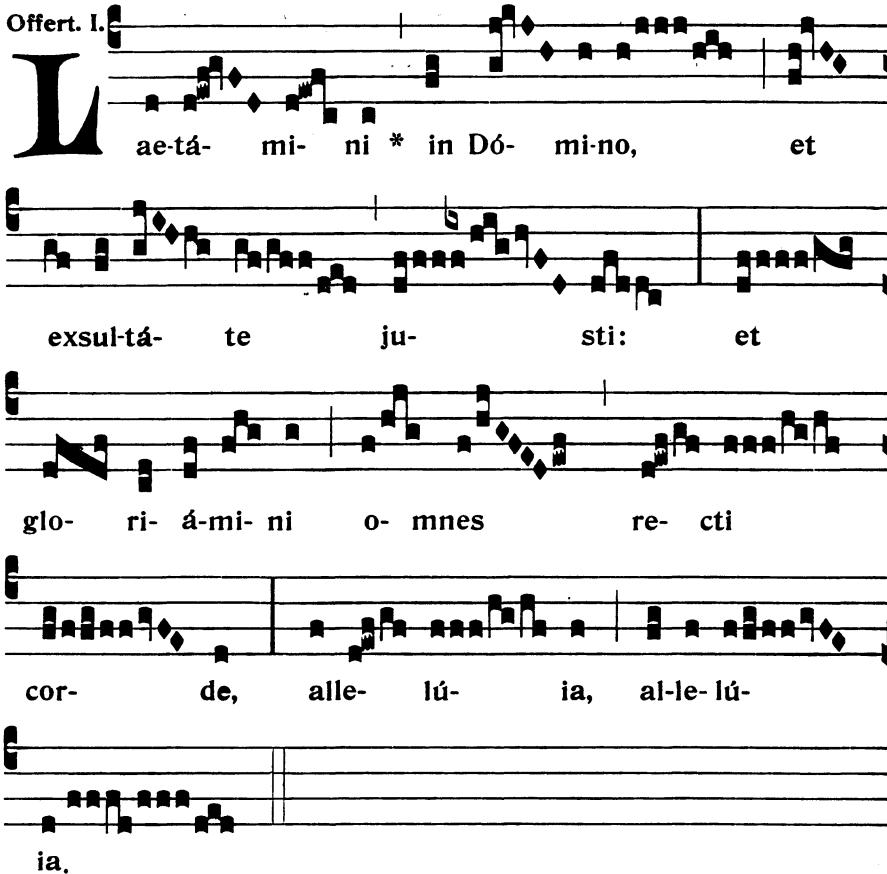
ctó- rum * e-jus.



DE PLURIBUS MARTYRIBUS TEMPORE PASCHALI. [25]

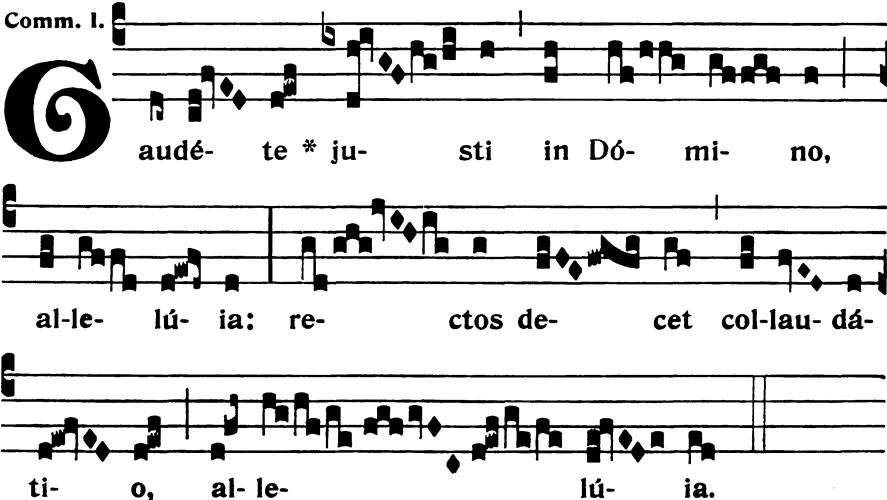
Offert. I.

L ae-tá- mi- ni * in Dó- mi-no, et
exsul-tá- te ju- sti: et
glo- ri- á-mi- ni o- mnes re- cti
cor- de, alle- lú- ia, al-le- lú-
ia.



Comm. I.

G audé- te * ju- sti in Dó- mi- no,
al-le- lú- ia: re- cto de- cet col-lau- dá-
ti- o, al- le- lú- ia.





¶ In Communi Confessorum et Virginum, et in aliis Missis Tempore Paschali, omnia dicuntur ut infra, addito in Introitu ante Psalmum duplici Alleluia, et in fine Offertorii et Communionis uno Alleluia, ubi non habetur: et omissa Graduali, dicuntur duo ¶. cum quatuor Alleluia, ut suis locis ponitur.



COMMUNE PLURIMORUM MARTYRUM. EXTRA TEMPUS PASCHALE.

Intr. IV.

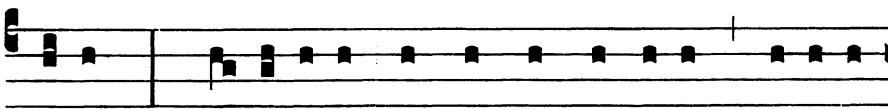
I ntret * in conspéctu tu- o, Dó- mi- ne,

gé- mi- tus compe- di- tó- rum, redde vi- cí- nis nostris

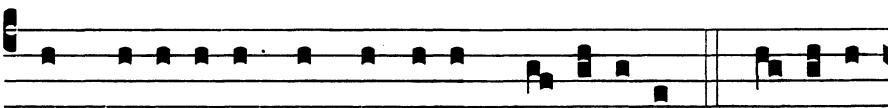
sé- ptu- plum in si- nu e- ó- rum: víndi- ca

sángui- nem sanctó- rum tu- ó- rum, qui ef- fú-

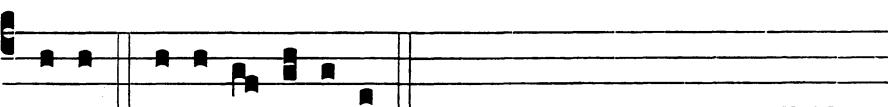
sus est. Ps. De- us, vené- runt gentes in haere- di- tá- tem



tu- am, * pol- lu- é-runt templum sanctum tu- um: posu- é-

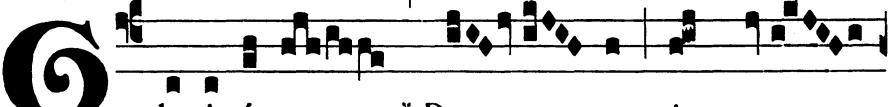


runt Je-rú-sa-lem in pomó-rum cu-stó-di- am. Gló- ri- a



Patri. E u o u a e.

Grad. I.



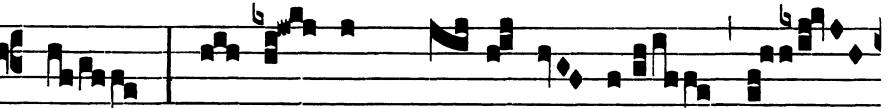
lo-ri- ó- sus * De- us in san-



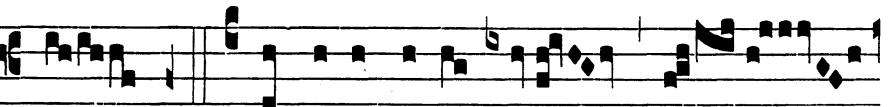
ctis, mi- rá-bi- lis



in ma- je- stá- te,



fá- ci- ens pro- dí- gi- a.



†. Déx-te-ra tu- a, Dó-



mi- ne, glo- ri- fi- cá- ta est in vir-tú-
 te: déx- te- ra ma- nus
 tu- a con-
 fré- git * in-i- mí-
 cos.
 II.
A l- le- lú- ia. * ij.
 ¶. Córpo- ra sanctó- rum in pa-ce
 se- púl- ta sunt, et nō-



mi-na e- 6- rum vi- vent in ge- ne-ra- ti- ó-ne * etge-
ne-ra- ti- ó- nem.

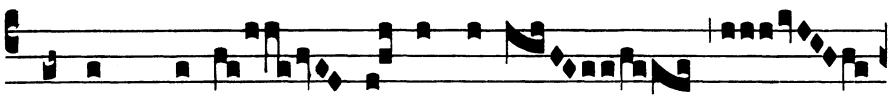
Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. VIII.

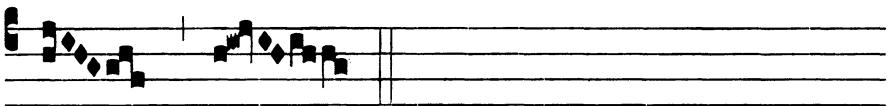
Qui sé-mi- nant * in lá- cri-
mis, ingáu- di- o me- tent.
¶. E- úntes i- bant, et fle- bant, mit-
téntes sé- mi- na su- a.
¶. Ve- ni- én-tes au- tem vé- ni- ent



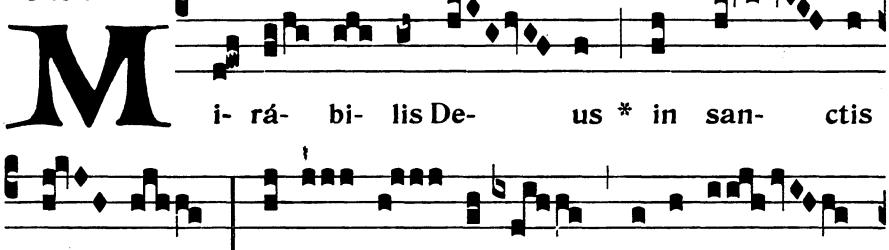
cum ex- sul- ta- ti- ó- ne, por-



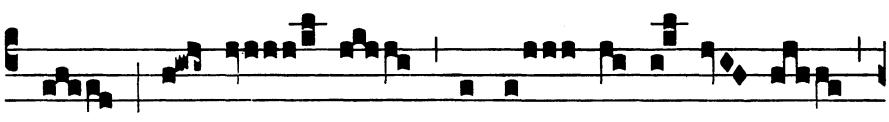
tántes * ma-ní- pu- los su- os.



Offert. VIII.



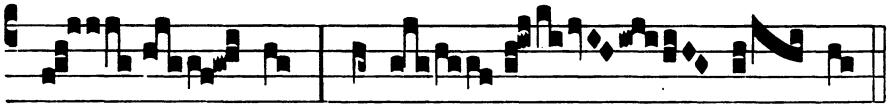
su- is: De- us Is- ra- el, ipse da-



bit vir- tú- tem, et for- ti- tú- di- nem



ple- bi su- ae: bene- dí- ctus De-



us, al- le- lú- ia.



Comm. I.

E t si co- ram homí- ni-bus * tormén- ta pas-
si sunt, De- us tentá- vit e- os: tamquam
au- rum in forná- ce pro-bá- vit e- os,
et qua-si ho- locáusta accé- pit e- os.

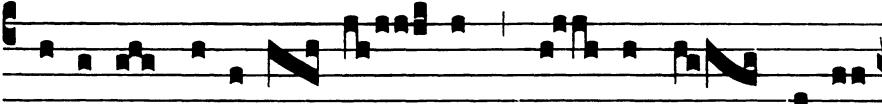


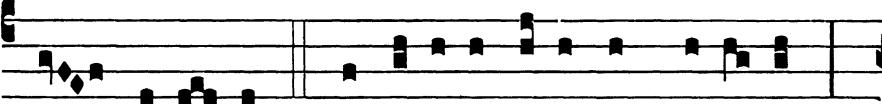
DE EODEM COMMUNI. ALIA MISSA.

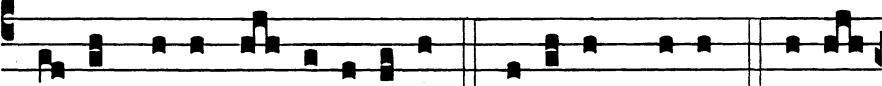
Intr. I.

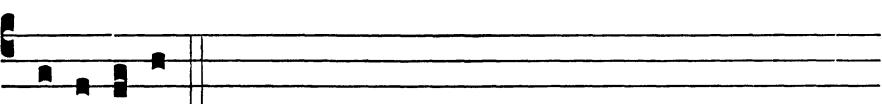
S a-pi- énti- am * san- ctó- rum nar- rent pó-pu-
li, et laudes e- ó- rum núncti- et ecclé-si- a:

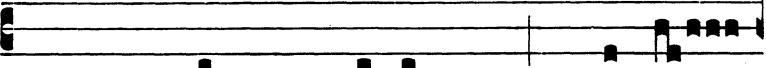



 nóm-i-na autem e- ó- rum vi- vent in saé-cu-

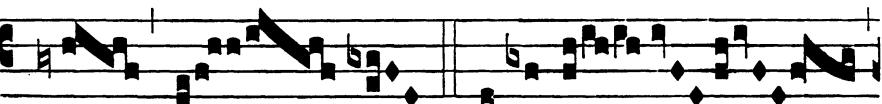

 lum saé-cu- li. Ps. Exsultá-te justí in Dómi- no: *


 re-ctos de-cet col-laudá-ti- o. Gló-ri- a Patri. E u


 o u a e.

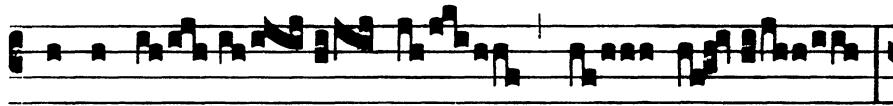
Grad. V. 
A nima no- stra, * sic-ut pas-


 ser, e- répta est de láque- o ve- nán- ti-


 um. †. Láque-us



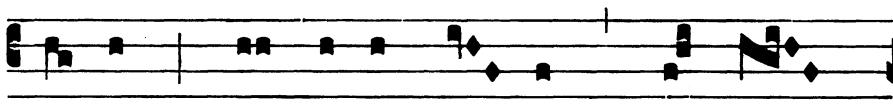
contrí-tus est, et nos



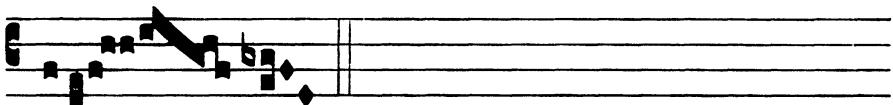
li-be-rá-ti su-mus:



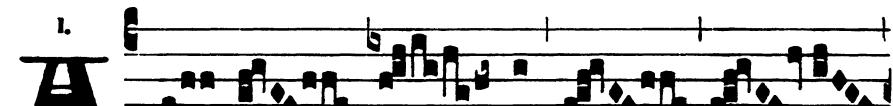
ad-ju-tó-ri-um nostrum in nō-mi-ne Dó-



mi-ni, qui fe-cit coe-lum * et ter-



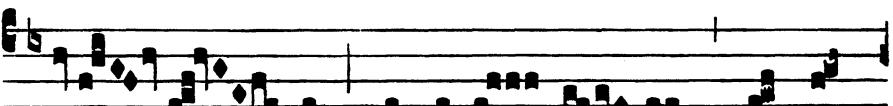
ram.



l. le-lú-ia. * ij.



†. Ju-sti-epu-



lén-tur, et exsúl-tent in con-



spé- ctu De i: de le- ctén-
tur* in lae- ti-
ti- a.

Post Septuagesimam, omissis Alleluia et v. sequenti, dicitur Tractus Qui séminant [29].

Offert. IV.

E x-sul-tá-bunt * sancti in gló- ri-
a, laeta-bún- tur in cu-bí-li-bus su-
is: ex-alta-ti- ó- nes De i in fáu- ci-bus
e- ó- rum.



Comm. VIII.

D i- co autem vo- bis * ami- cis me- is:
ne ter-re ámi- ni ab his, qui vos per-se- quún- tur.
♪

DE EODEM COMMUNI. ALIA MISSA.

Intr. I.

S a-lus autem * ju-stó- rum a Dó- mi- no:
et pro-té-ctor e- ó- rum est in témpo-re tri-
bu- la- ti- ó- nis. Ps. No-li aemu-lá-ri in ma- lignán-
ti- bus: * neque ze-lá-ve-ris fa- ci- éntes in- iqui- tá-tem.
Gló- ri- a Patri. E u o u a e.



Grad. VII.

Cla-ma-vé-runt ju-sti, * et Dómi-nus
 exaudí-vit e-os: et ex ó-mni-bus
 tri-bu-la-ti-óni-bus e-ó-rum
 li-be-rá-vit e-os. †. Juxta est Dó-
 mi-nus his, qui tri-bu-lá-to sunt
 cor-de: et hú-mi-less spí-



ri- tu * sal-vá- bit.
v. A l- le- lú- ia. * ij.
¶. Te Márt-y-rum can- di- dá- tus
lau- dat exér- ci- tus, * Dó- mi-
ne.

Post Septuagesimam, omissis Alleluia et ¶. sequenti, dicitur Tractus
Qui séminant [29].

Offert. I.

J ustó- rum * á-nimae in
ma- nu De- i sunt. et non



tanget il- los tormén- tum ma- lí- ti- ae:
 vi- si sunt ó- cu- lis insi- pi- énti- um mo- ri:
 il- li au- tem sunt
 in pa- ce, al- le- lú- ia.

Comm. IV.

Q uod di-co vobis * in té-nebris, dí- ci-te in
 lúmi-ne, di- cit Dó-mi-nus: et quod in aure audí- tis,
 praedi-cá-te super te- cta. T.P. Al-le- lú- ia.



COMMUNE CONFESSORIS PONTIFICIS.

Intr. I.

Stá-tu-it * e-i Dó-mi-nus te-sta-mén-
 tum pa-cis, et prín-ci-pem fe-cit e-um: ut sit
 il-li sa-cerdó-ti-i dí-gni-tas in ae-
 té- num. T. P. Al-le-lú- ia, al-le- lú- ia. Ps.

Meménto Dómi-ne Da-vid: * et o-mnis mansu-e-tú-di-

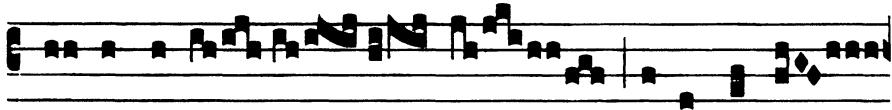
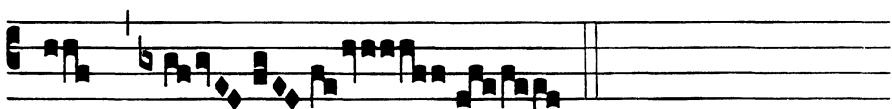
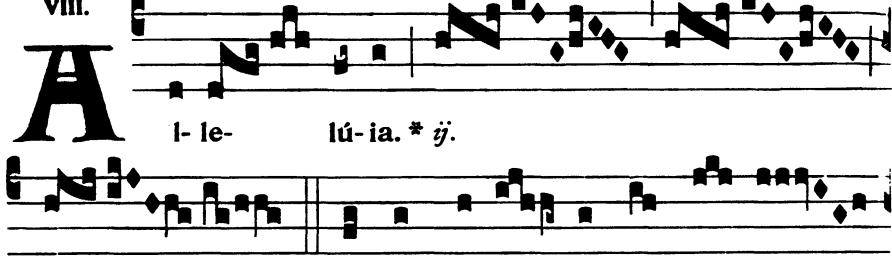
nis e-jus. Gló-ri-a Patri. E u o u a e.

Grad. V.

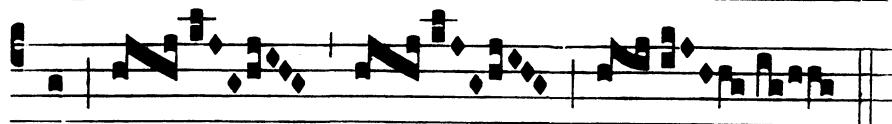
Ec-ce * sa-cér-dos ma-gnus, qui in di-


 e- bus su- is plá- cu- it

 De- o. * Non est in-vén-tus sími-

 lis il- li,

 qui conservá- ret * legem Excél-

 si.
 VIII.
A l- le- lú- ia. * ij.

 * Tu es sa- cér- dos in ae- té-

 num, se- cún-dum ór- di- nem * Melchí- se-



dech.

*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus
Beátus vir [10].*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia,
allelúia. ¶. Tu es sacérdos, ut supra; deinde:*

II.
A l- le- lú- ia. * ¶. Hic

est sa-cér- dos, quem co-
ro-ná- vit * Dó- mi- nus.

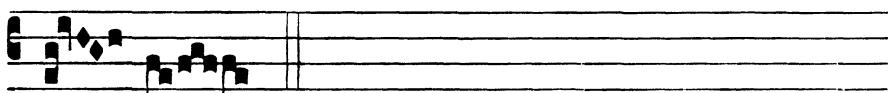
Offert.

VIII.

I n-vé- ni* Da- vid servum me- um, ó- le- o san-
cto un- xi e- um: ma- nus e- nim me-
a auxi- li- á- bi- tur e- i, et bráchi- um

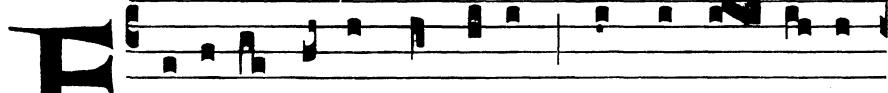


me- um confortá- bit e- um. T.P. Al- le-

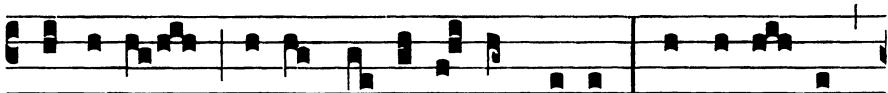


lú- ia.

Comm. VII.



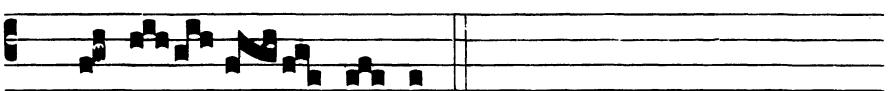
i- dé- lis servus* et prudens, quem constí- tu- it



Dó-mi-nus super famí- li- am su- am: ut det il- lis



in témpo- re trí- ti- ci mensú- ram.

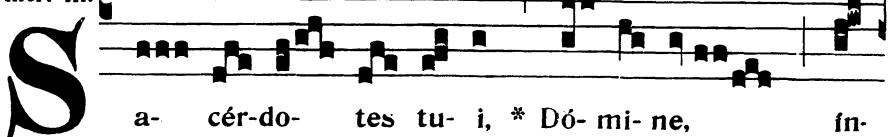


T.P. Al- le- lú- ia.

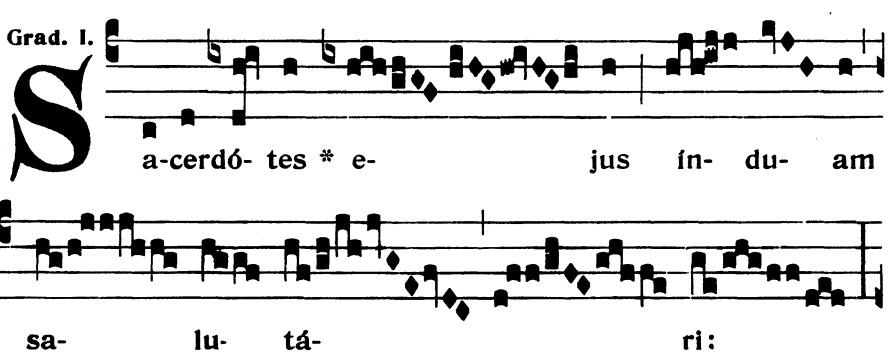
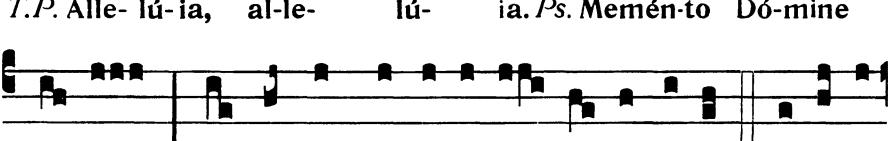
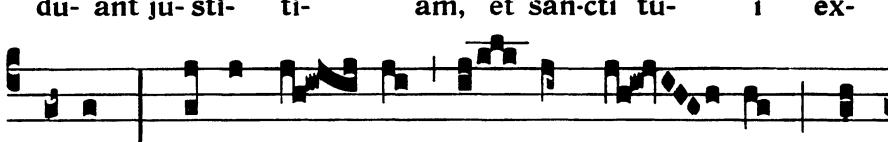


DE EODEM COMMUNI. ALIA MISSA.

Intr. III.



a- cér-do- tes tu- i, * Dó- mi- ne, fn-





et sancti e- jus exsul-ta- ti- ó- ne
 exsul-tá- bunt. ¶ Illuc prodú- cam
 cor- nu Da- vid: pa-rá-
 vi lu-cér-
 nam Chri- sto *
 me- o.
 I.
A l- le- lú- ia. * ij.
 ¶ Ju- rá- vit Dó- mi-nus.

et non paeni- té-bit e- um: Tu es sa- cér- dos
in ae- té- num, se- cún- dum ór-
di- nem * Melchí- se- dech.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus Beátus vir [10].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶. Jurávit, ut supra; deinde: Allelúia. ¶. Amávit eum, ut infra, [47].

Offertorium. Véritas mea, *ut infra*, [52].

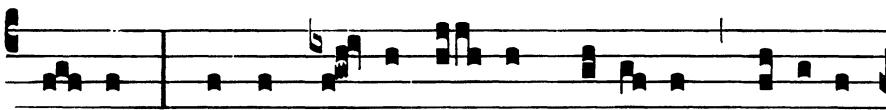
Communio. Beátus servus, *ut infra*, [53].



COMMUNE DOCTORUM.

Intr. VI.

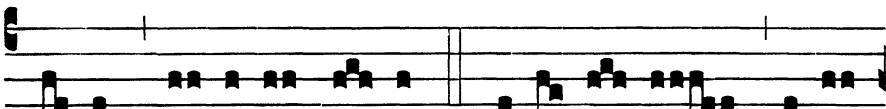
I n mé- di- o * Ecclé- si- ae a-pé- ru- it os



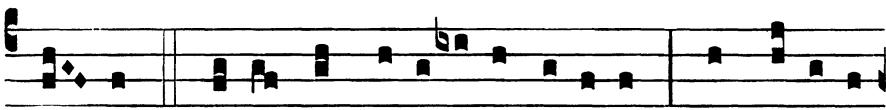
e- jus: et implé- vit e- um Dómi- nus spí-ri- tu



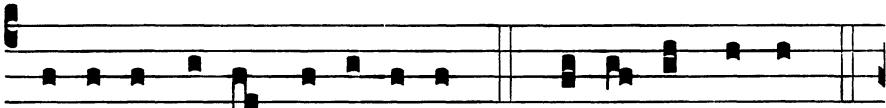
sa- pi- énti- ae, et in- tel- léctus: sto- lam gló-



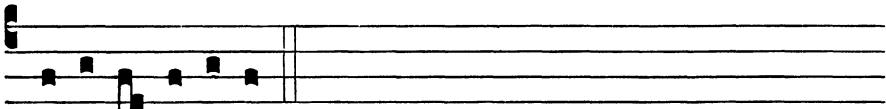
ri- ae fin-du- it e- um. T.P. Alle- lú- ia, alle-



lú- ia. Ps. Bo-num est confi-té- ri Dómi-no: * et psálle- re



nómi- ni tu- o, Altís-sime. Gló- ri- a Patri.

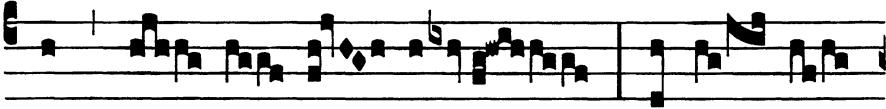


E u o u a e.

Grad. I.



O s ju- sti * me- di- tá- bi-



tur sa- pi- én- ti- am, et lin- gua



e- jus lo- qué- tur judí- ci- um.
um. ¶. Lex De i e- jus
in cor- de
ip-sí- us: et non supplanta-bún- tur * gressus e- jus.
IV. A l- le- lú- ia. * ij.
¶. Amá- vit e- um Dó- mi-nus, et orná- vit e- um: sto- lam

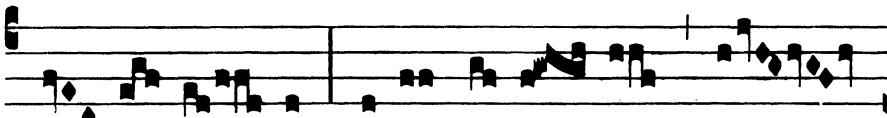


Musical notation for the Tractus "gloriæ induit". The music is written in four-line red neumes on a single staff. The lyrics are: glo- ri- ae in- du- it * e- um.

Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur Tractus Beatus vir, ut supra, [10].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶ Amávit, ut supra; deinde:

Musical notation for the Tractus "Alleluia" and "Iudeus". The music is written in four-line red neumes on a single staff. The lyrics are: A l- le- lú- ia. * ¶ Iudeus ger- mi- ná- bit sic-ut lí- li- um: et flo- ré- bit



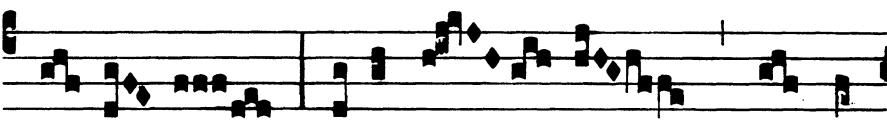
in ae- té- num * ante Dó-mi- num.



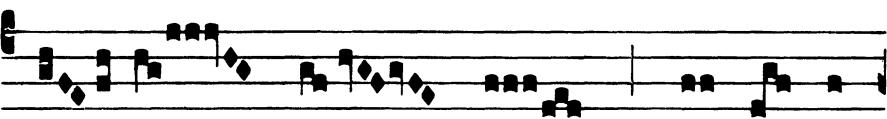
Offert. IV.



u- stus * ut palma



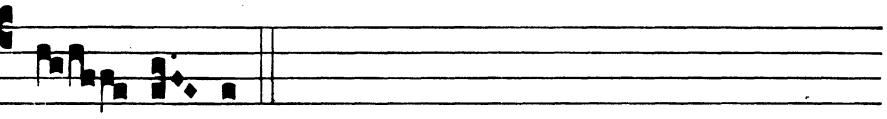
flo- ré- bit: sic-ut ce- drus, quae in



Lí- ba- no est, mul- ti- pli-



cá- bi- tur. T.P. Al- le-



lú- ia.

Communio. Fidélis servus. [42].





**COMMUNE
CONFESSORIS NON PONTIFICIS.**

Intr. VI.

O s ju- sti * me- di- tá- bi- tur sa- pi-
 énti- am, et lingua e- jus loqué- tur ju-dí- ci-
 um: lex De- i e- jus in corde ip-sí- us.

T.P. Alle- lú- ia, al-le- lú- ia. *Ps.* No-li aemu-lá-
 ri in ma- lignánti-bus: * neque ze-lá-ve-ris fa-ci- én- tes
 in- i-qui-tá-tem. Gló- ri- a Patri. Eu o ua e.

Grad. II.

J u-stus * ut palma flo- ré- bit: sic- ut ce-



drus Lí-ba- ni mul- ti-pli-

cá- bi-tur in do- mo

Dó-mi-ni.

†. Ad annun-

ti- ándum ma-

ne mi- se- ri- cór-di- am tu-

am, et ve- ri-tá-tem tu-

am * per no- ctem.

I.

A

I- le- lú- ia. * ij.



t. Be- á-
 tus vir, qui
 suf- fert ten- ta- ti- ó- nem: quó- ni- am
 cum pro-bá-tus fú- e- rit, ac-cí-pi- et co-
 ró- nam* vi- tae.
 —

Post Septuagesimam, omissis Allelúa et t. sequenti, dicitur Tractus Beátus vir. [10].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúa, allelúa. t. Beátus vir, ut supra; deinde: Allelúa. t. Amávit. [47].

Offert. II.
V é- ri- tas me- a * et mi-se-ri-
 cór- di- a me- a cum i- pso: et in nō-



mi- ne me- o exal-tá- bi- tur cornu e-
jus. T.P. Al-le- lú- ia.

Comm. III.

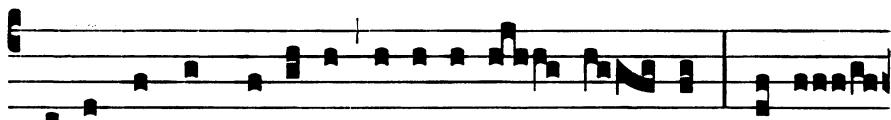
B e- á-tus ser- vus, * quem, cum vé- ne-rit
Dómi-nus, in-vé-ne- rit vi-gi- lántem: amen di- co vo-
bis, super ómni- a bona su- a consti- tu- et
e- um. T.P. Alle- lú- ia.

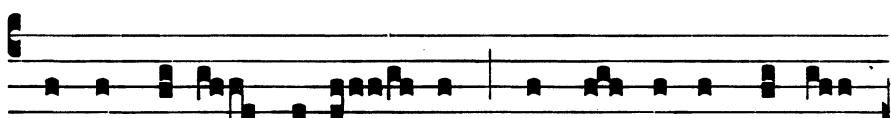


DE EODEM COMMUNI. ALIA MISSA.

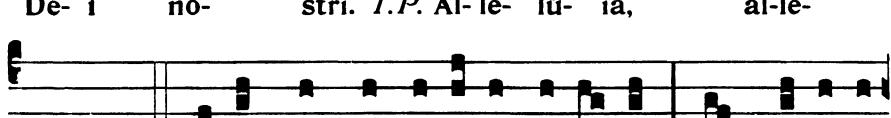
Intr. I.

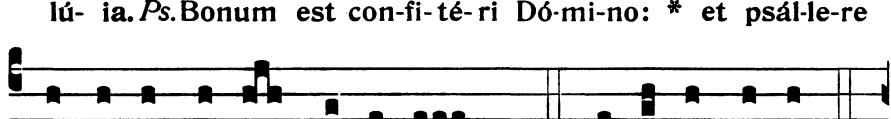
J u- stus * ut palma flo-ré- bit,

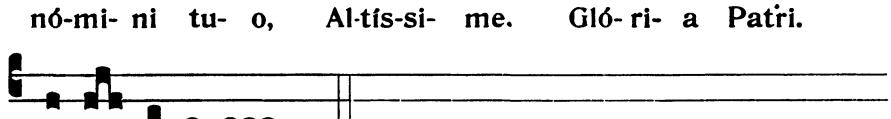

 sic-ut ce-drus Lí-ba-ni multi-pli- cá- bi- tur: plantá-


 tus in domo Dómi- ni, in á- tri- is domus


 De i no- stri. T.P. Al- le- lú- ia, al-le-


 lú- ia. Ps. Bonum est con-fi- té- ri Dó-mi-no: * et psál-le-re


 nó-mi- ni tu- o, Altís-si- me. Gló- ri- a Patrī.


 Eu ou a e.

Graduale. Os justi. [46].

v.

A l- le- lú- ia. * ij. ¶. Be-


 á- tus vir, qui ti-met Dó-



mi- num: in mandá- tis e- jus *

cu-pit nimis.

Post Septuagesimam, omissis Allelúa, et ¶. sequenti, dicitur Tractus Beátus vir. [10].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúa, allelúa. ¶. Beátus vir, ut supra; deinde: Allelúa. ¶. Justus germinábit. [48]

Offert.

VI.

I n virtú- te tu- a,* Dó- mi- ne, lae-tá- bi-tur

ju- stus, et su- per sa-lu-tá- re tu- um ex-

sultá- bit ve-he- mén- ter: de- si-dé- ri- um á- nimae

e- jus tri- bu- f- sti e-

i. P. T. Alle- lú- ia.



Comm. I.

A

- men * di-co vo- bis: quod vos,

qui re-li-quí-stis ómni- a, et se-cú- ti e- stis me, cén-

tuplum acci-pi- é- tis, et vi-tam ae- té- r- nam

pos- si- dé- bi- tis. T.P. Alle- lú- ia.



DE EODEM COMMUNI. MISSA PRO ABBATIBUS.

Introitus. Os justi. [50].

Grad. IV.

D

ó-mi-ne, * prae-ve-nísti e- um in be-ne-

dicti- ó-ni- bus dulcé- di- nis: po-su- f- sti



in cá- pi-te e-jus co- ró- nam de lá-pi-de pre- ti-
ó- so. ¶ Vi-tam
pé- ti- it, et tri- bu- f- sti e-
i longi- tú- di- nem di- é- rum in
saé- cu-lum* saé- cu- li.
¶
t.
A l- le- lú- ia. * ij.
¶ Ju-stus ut pal-



ma flo ré bit, et sic ut ce-

drus *

mul-ti pli-cá bi-tur.

*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus
Beatus vir. [10].*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia,
allelúia. ¶. Justus ut palma, ut supra; deinde: Allelúia. ¶. Justus ger-
minabit. [48].*

Offert. VI.

D e si dé ri um * á nimae e jus tri-

bu-

f- sti e i, Dómi-ne, et vo luntá-te labi-

rum e jus non fraudá sti e um: posu-



f- sti in cá-pi-te e- jus coró- nam de lá-pi-
de pre- ti- ó- so. T.P. Al-
le- lú- ia.

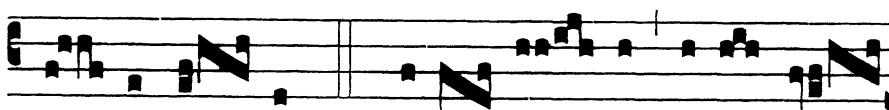
Communio. Fidélis servus. [42].



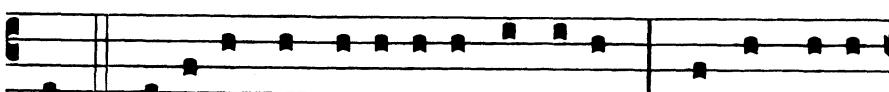
COMMUNE VIRGINUM.
PRO VIRGINE ET MARTYRE.

Intr. V.

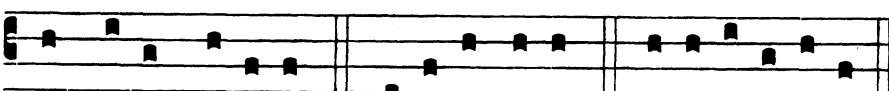
L oqué- bar * de testimó-ni- is tu- is in
conspéctu re- gum, et non con-fun- dé- bar: et
me- di-tá- bar in mandá- tis tu- is, quae di-



lé- xi ni- mis. T.P. Al-le- lú- ia, al- le- lú-



ia. Ps. Be- á- ti immacu-lá- ti in vi- a: * qui ámbu- lant

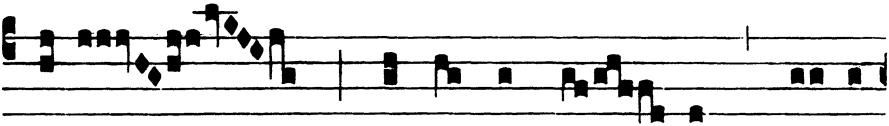


in le-ge Dómi-ni. Gló-ri- a Patri. Eu ou u a e.

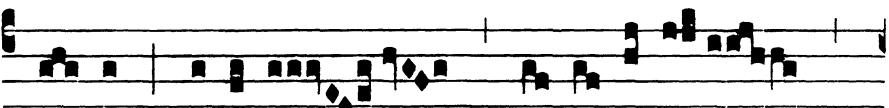
Grad. VIII.



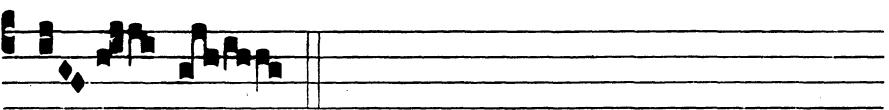
di- sti in-iqui- tár- tem. ¶. Proptér-



e- a unxit te De- us, De- us



tu- us, ó-le- o * lae- tf- ti- ae.





III.

A l- le- lú- ia. * ij.
¶. Ad- du-cén- tur re- gi
vír- gi- nes post e- am: pró- xi-mae e- jus
af-fe- rén- tur ti- bi * in lae-tí- ti- a.

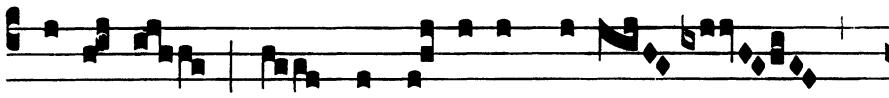
Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. VIII.

V e-ni * sponsa Chri-
5*



sti, ác- ci- pe co- ró- nam, quam ti-bi
 Dó- mi-nus praepa-rá-vit in ae- té-
 num: * pro cu- jus amó- re sángui- nem
 tu- um fu- di-
 sti. † Di- le- xí- sti justi- ti- am,
 et o-di- sti in- i-qui- tás tem:
 proptére- a un-xit te
 De- us, De- us tu- us ó-le- o lae-



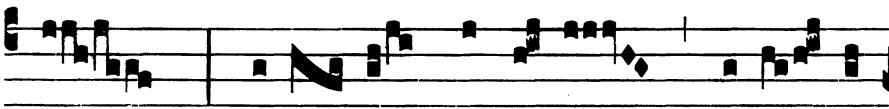
ti- ti- ae prae consór- ti-bus tu- is.



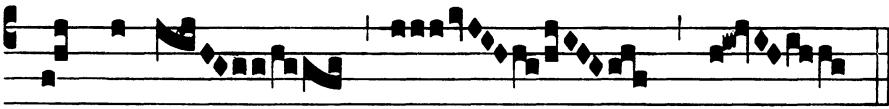
¶ Spé- ci- e tu-



a, et pulchri- tú-di- ne tu- a



intén- de, pró-spe- re pro-cé- de,



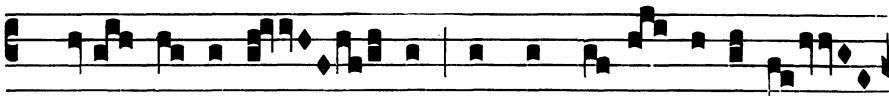
* et re-gna.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia,
allelúia. ¶ Adducéntur, ut supra; deinde:*

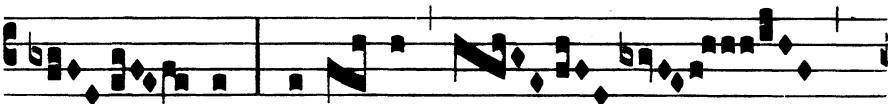
VIII.

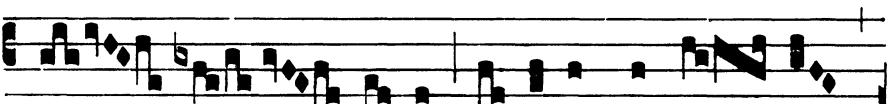


I- le- lú- ia. *



¶ Spé- ci- e tu- a, et pulchri- tú-di-ne tu-

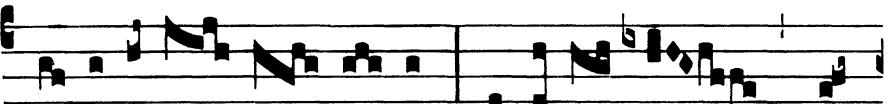

 a in-ténde, pró-

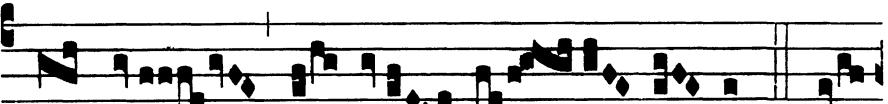

 spe-re pro-cé-de, * et re-gna.

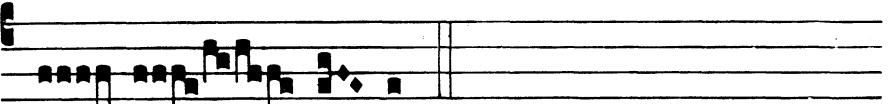
Offert. IV.


A f-fe-réntur * re-gi vírgi-nes: pró-ximae


 e-jus affe-rén-tur ti-bi in laeti-ti-a


 et exulta-ti-ó-ne: addu-cén-tur in


 templum re-gi Dó-mi-no. T.P. Al-


 le- lú- ia.

Comm. I.

Confundántur su-pér- bi, *qui- a injú-ste
 in-i-qui- tás tem fe-cé-runt in me: e- go au- tem
 in mandá- tis tu- is exercé- bor, in tu- is
 ju-sti- fi- ca- ti- ó- ni-bus, ut non confún- dar.
 T.P. Al-le- lú- ia.



ITEM PRO VIRGINE ET MARTYRE.
ALIA MISSA.

Intr. II.

Me exspecta-vé- runt * pecca- tó- res,



ut pér- de-rent me: testimó-ni- a tu- a, Dómi- ne, in-
 tellé- xi: omnis consumma- ti- ó- nis vi- di fi-
 nem: la- tum mandá- tum tu- um ni- mis, T.P. Al- le- lú-
 ia, al-le- lú- ia. Ps. Be- á- ti im-ma-cu- lá- ti in
 vi- a: * qui ámbu-lant in le-ge Dómi- ni. Gló- ri- a
 Pa-tri. E u o u a e.
 Grad. V.

A
 d-juvá- bit* e- am De- us
 vul- tu su- o: De-

us in mé- di- o e- jus, non

com- mo- vé- bi- tur.

x. Flú- mi-

nis ím- pe-tus laeti- fi- cat ci- vi-

tá- tem De- i: sancti-

fi-cá- vit taberná-

cu- lum su- um * Al- tis- si-

mus.



IV.

A l- le- lú- ia. * ij.

* Haec est

vir- go sá- pi- ens, et

u- na de nú- me- ro * pru-

déntum.

Post Septuagesimam, omissis Allelúa et ¶. sequenti, dicitur Tractus Veni sponsa Christi. [61].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúa, allelúa. ¶. Haec est virgo, ut supra; deinde:

IV.

A l- le- lú- ia. *

* O quam pul-



chra est ca-sta ge-ne-rá-ti-o



* cum cla- ri-tá-te!



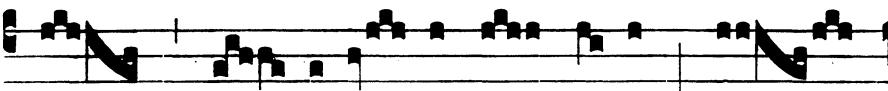
Offert. VIII.



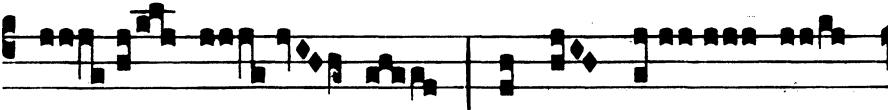
D if-fú- sa est * grá- ti- a in



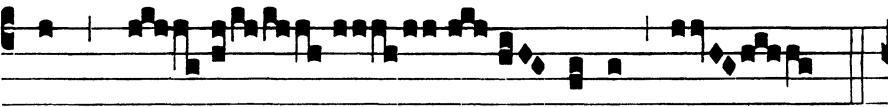
lá- bi- is tu- is: proptér- e-



a be- ne-dí- xit te De- us in



ae- té- num, et in saé- cu-



lum saé- cu- li.

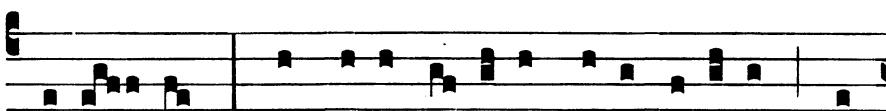


T.P. Al-le- lú- ia.

Comm. IV.



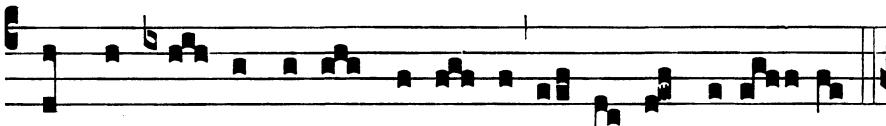
e-ci ju-dí- ci- um * et ju-stí- ti- am,



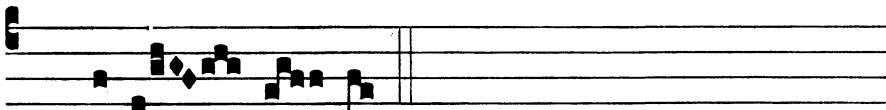
Dó-mi- ne, non ca-lumni- éntur mi-hi supérbi: ad



6- mni- a mandá- ta tu- a di- ri- gé- bar,



omnem vi- am in- i- qui- tá- tis ó- di- o há-bu- i.



T.P. Alle- lú- ia.



**COMMUNE
PLURIUM VIRGINUM ET MARTYRUM.**

Omnia dicuntur ut supra pro una Virgine et Martyre.

PRO VIRGINE TANTUM.

Intr. VIII.

D i- le- xi- sti * justí- ti- am, et o- di- sti in-i-

qui- tá- tem: proptér- e- a un- xit te De- us,

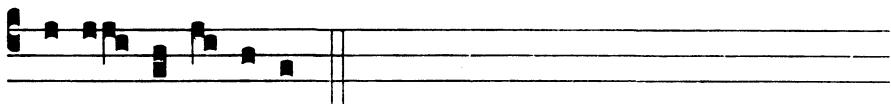
De- us tu- us, ó-le- o laetí- ti- ae piae con-

sór- ti- bus tu- is. T.P. Alle- lú- ia, al- le- lú-

ia. Ps. E-ructá- vit cor me- um verbum bonum: * di- co

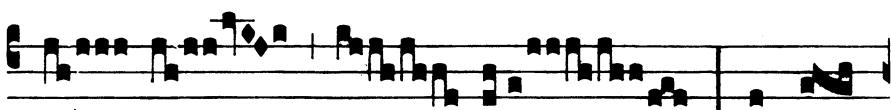
e-gó ó- pe-ra me- a re- gi. Gló- ri- a Patri.





 Eu o u a e.

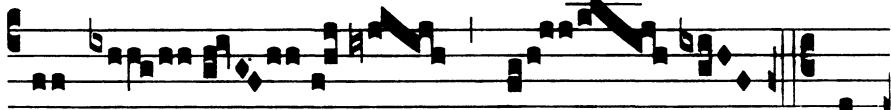
Grad. V.
S pé ci e tu a, * et pulchri-tú-



 di ne tu a in-tén-



 de, próspe re pro-cé de,



 et re gna. ♫. Pro-



 pter ve ri tá tem, et mansu e tú-



 dinem, et justi-



 ti am, et dedú cet te mi-ra-



bi- li-ter * déx-te-ra tu-

a.

III.

A l- le- lú- ia. * ij.

¶. Ad- du- cén- tur re- gi vín-

gi- nes post e- am: pró- ximae e- jus af- fe-

rén-

tur ti- bi * inlaeti- ti- a.



Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. II.

A u-di fí- li- a, * et vi- de,

et inclí-na au- rem tu- am: qui- a concu-

pí-vit rex spé- ci- em tu- am. ¶. Vul-tum

tu- um de-pre- ca-bún-tur o- mnes dí-

vi- tes ple-bis: fi- li- ae re- gum in

honó- re tu- o. ¶. Ad-du- cén- tur re-gi

vírgi- nes post e- am: pró-ximae e-

jus affe- réntur ti- bi. ¶. Addu- cén-tur in lae-ti-



ti- a et exulta- ti- o- ne: addu-
cén- tur in templum * re-
gis.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia,
allelúia. ¶ Adducéntur, ut supra, deinde Allelúia. ¶ Spécie tua. [63].*

Offert. III.

Fili-ae re- gum * in honó-re
tu-o, á-sti-tit re-gí-na a dex-
tris tu-is in vestí-tu-de- au-rá-to,
circúmda-ta va-ri-e-tá-



te. *T.P.* Alle- lú- ia.

Comm. V.

Q uinque * prudéntes vír-gi-nes acce-pé- runt ó-

le- um in va- sis su- is cum lampá-di- bus: mé-di- a

autem no- cte clamor factus est: Ecce spon-sus

ve- nit: ex-i- te ób- vi- am Chri- sto Dómi- no.

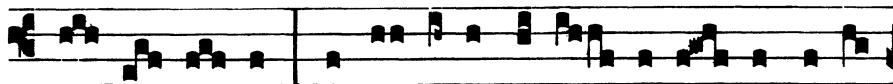
T.P. Al-le- lú- ia.



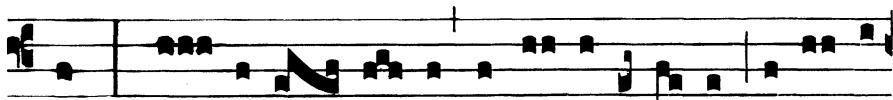
ITEM PRO VIRGINE TANTUM. ALIA MISSA.

Intr. II.

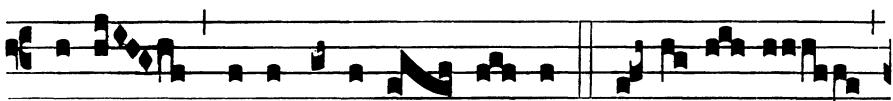
V ultum tu- ' um* depre-ca- búntur o- mnes dí-



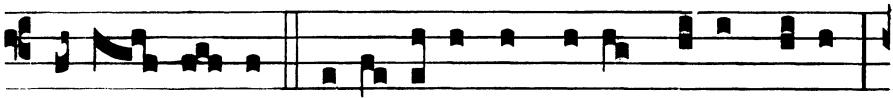
vi- tes ple- bis: addu- céntur re-gi vír-gi- nes post e-



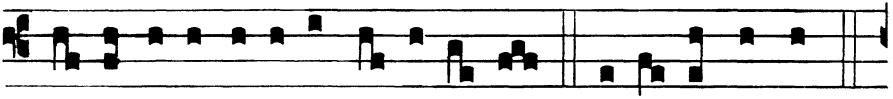
am: pró- ximae e - jus addu- céntur ti- bi in lae- ti-



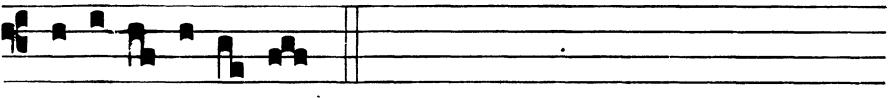
ti- a et exulta- ti ó- ne. T.P. Al- le- lú- ia,



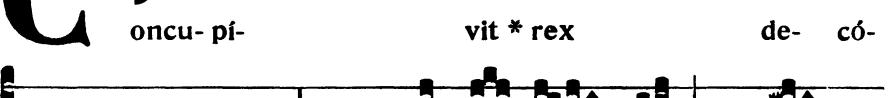
al-le- lú- ia. Ps. E- ructá-vit cor me- um verbum bonum:*



di- co e- go ó-pe-ra me- a re- gi. Gló- ri- a Pa-tri.



E u o u a e.



rem tu- um, quóni- am i-pse est Dó-mi- nus



tu- us. ¶. Audi fi- li- a,
 et vi-de, et in-
 clí- na * aurem tu- am.
 ——————

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(Holy Cross Cathedral, Boston) 7/21/2022

Allelúia, allelúia. ¶. Haec est virgo. [68].

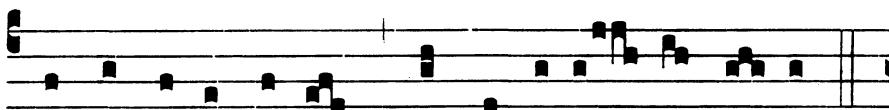
Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus Audi filia. [74].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia allelúia. ¶. Haec est virgo [68]; deinde Allelúia. ¶. O quam pulchra. [68].

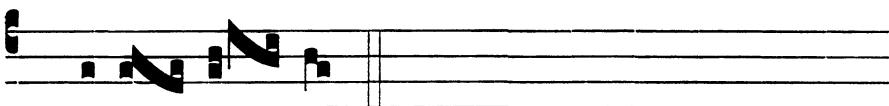
Offertorium. Afferéntur regi. [64].

Comm. VIII.

S i- mi- le est * regnum coeló- rum hó- mi- ni
 ne-go- ti- a- tó- ri, quaerénti bonas marga-rí- tas:
 invén- ta una pre- ti- ó- sa marga-rí- ta, de-



dit ó-mni- a su- a, et compará- vit e- am.



T. P. Al-le- lú- ia.



COMMUNE NON VIRGINUM.

PRO UNA MARTYRE NON VIRGINE.

Introitus. Me exspectavérunt. [65].

Graduale. Dilexísti justítiam. [60].

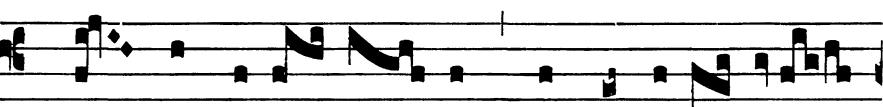
Allelúia, Allelúia. ¶ Spécie tua. [63].

Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur Tractus
Veni sponsa Christi. [61].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia,
allelúia. ¶ Spécie tua [63]; deinde:



I- le-lú- ia. *



¶ Pro- pter ve- ri- tát- tem et mansu- e- tú-



di- nem, et ju- stí- ti- am:



Offertorium. Diffusa est. [69].

Comm. I.
Prin-ci-pes * persecú-ti sunt me gra-tis, et
 a verbis tu-is formi-dávit cor me-um:
 laetá-bor e-go su-per e-ló-qui-a tu-a, qua-si
 qui invé-nit spó-li-a mul-ta. T.P. Al-
 le-lú-ia.

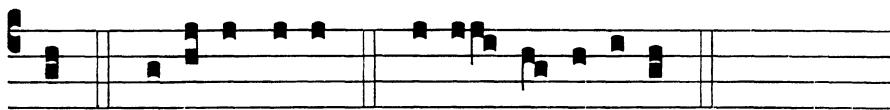




PRO NEC VIRGINE NEC MARTYRE.

Intr. III.

C
o-gnó- vi * Dó- mi- ne, qui- a aé- qui- tas
ju-dí- ci- a tu- a, et in ve- ri-tá- te tu-
a humi- li- á- sti me: con-fí- ge ti-
mó- re tu- o car- nes me- as, a man-
dá- tis tu- is non me re-pél- las. T.P. Al-
le- lú- ia, al-le- lú- ia. Ps. Be- á- ti imma-cu-
lá- ti in vi- a: # qui ám-bu-lant in le- ge Dómi-



ni. Gló- ri- a Patri. Eu o u a e.

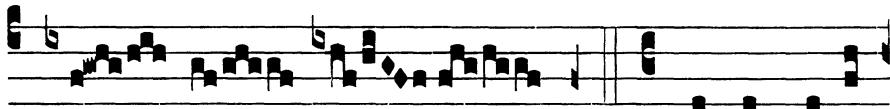
Grad. V.



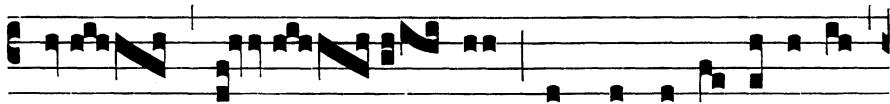
D iffú- sa est * grá- ti- a in lá-
bi- is tu- is: pro- ptér- e-



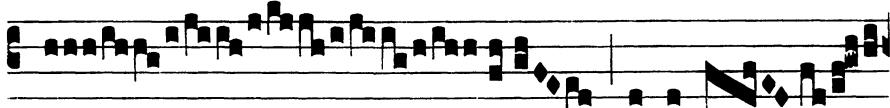
a bene-dí- xit te De- us in



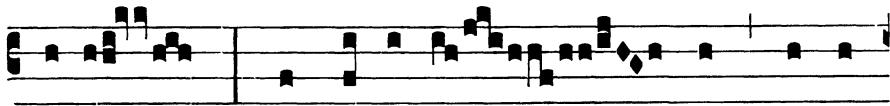
ae- té- num. ¶. Propter ve- ri-



tá- tem, et mansu- e- tú-di-nem,



et justí-



ti- am: et dedú- cet te mi- ra-

bi- li-ter * déx-te-ra tu-

a.

VIII.

A l- le- lú- ia. * ij.

* Spé- ci- e tu- a, et pulchri- tú- di- ne

tu- a, inténde, pró-

spe- re pro- cé-de, * et re- gna.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus
*Veni sponsa Christi [61], praetermittendo ultimam primi ¶. clausulam, **
pro cuius amóre... fudísti.

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia
allelúia. ¶. Spécie, ut supra; deinde Allelúia. ¶. Propter veritátem. [79]

Offertorium. Diffusa est. [69].



Comm. IV.

Di- le- xi- sti * justi- ti- am, et o-

di- sti in- i-qui- tá- tem: proptér-

e- a un-xit te De- us, De- us tu-

us. T.P. Alle- lú- ia.



IN ANNIVERSARIO
DEDICATIONIS ECCLESIAE.

Intr. II.

Terrí- bi- lis est * lo-cus i- ste: hic do- mus

De- i est, et porta coe- li: et vo-cá- bi-

tur au-la De- i. T. P. Al-le- lú- ia, al-

le- lú- ia. Ps. Quam di- lécta ta-berná-cu-la tu-a, Dó-mi-

ne virtú- tum! * concu-píscit, et dé- fi-cit á-ni-ma me- a in á-

tri- a Dómi- ni. Gló-ri- a Patri. Eu o u a e.

Grad. V.

Locus i-ste * a De- o fa- ctus est, inae-

stimá- bi- le sacra- mén- tum, irrepre-hen-sí-bi-

lis est. ¶ De- us, cu- i ad- stat An- ge-

lórum cho-rus,



ex-áu- di pre- ces ser-vó- rum * tu-
 6- rum.
 VII.
A l- le- lú- ia. * ij.
 ¶. Ad-o- rá- bo ad templum san- ctum
 tu- um: et con-fi-té-
 bor * nó-mi- ni tu-
 o.

*Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus
Qui confidunt, ut in Dominica IV. Quadragesimae.*

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia,
allelúia. ¶. Adorábo, ut supra; deinde:*

v.

A musical score for a four-line staff. The music consists of square neumes on a four-line staff. The lyrics are:

l- le- lú- ia. *

†. Be-ne fundá- ta est do- mus Dó-

mi- ni su- pra fir- mam * pē-

tram.

Offert. VI.

D musical score for a four-line staff. The music consists of square neumes on a four-line staff. The lyrics are:

ómi-ne De- us, * in simpli- ci- tá- te cordis

me- i lae- tus ób- tu- li u- ni-vér- sa: et

pó- pu-lum tu- um, qui re- pér- tus est, vi- di cum



ingén-ti gáu- di- o: De- us Is-ra- el, custó- di
hanc vo- lun- tát- em, Dómi-ne De- us.

T. P. Al-le- lú- ia.

Comm. V.

omus me- a, * do-mus o-ra- ti- ó-nis vo- cá- bi-tur,

di- cit Dómi- nus: in e- a o- mnis qui pe- tit,

ác- ci- pit: et qui quaerit, inve- nit, et pulsán- ti

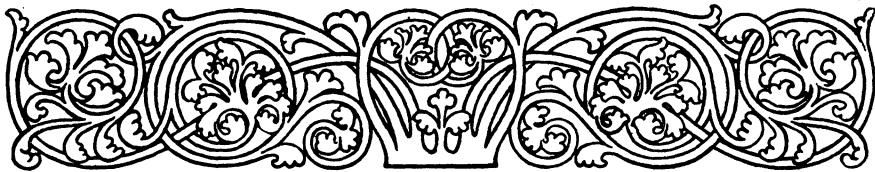
a-pe- ri- é- tur. T.P. Al-le- lú- ia.

■ *Infra Octavam Dedicationis Ecclesiae, et in die Octava, dicitur Missa ut supra in die anniversario.*

■ *In ipsa die Dedicationis Ecclesiae, Missa dicitur ut supra in anniversario Dedicationis.*

■ *In ipsa die Dedicationis Altaris, dicitur Missa ut supra in anniversario Dedicationis Ecclesiae.*





MISSAE VOTIVAE.

Missa de Sanctissima Trinitate.

Introitus. Benedícta sit, 323.

Graduale. Benedíctus es, 324.

Allelúia, allelúia. *v.* Benedíctus es, 325.

*Post Septuagesimam, omissis Allelúia et *v.* sequenti, dicitur:*

Tract.
VIII.

T e De- um * Patrem ingé- ni- tum,
te Fi- li- um u-ni-gé- ni- tum, te Spi- ri-
tum Sanctum Pa- rá-cli- tum,
san- ctam et indi-ví-du- am Tri- ni- tá- tem,
to-to cor- de confi- té- mur, laudá- mus, atque be-



ne-dí- cimus. ¶ Quó-ni- am magnus
 es tu, et fá-ci- ens mi- ra- bí- li- a:
 tu es De- us so-
 lus. ¶ Ti- bi laus, ti- bi gló-ri-
 a, ti- bi gra- ti- árum á- cti- o
 in saécu- la sempi- té- na, o be- á-
 ta * Trí- ni- tas.

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alle-lúia, allelúia. ¶ Benedíctus es, 325; deinde:

I.
A l- le- lú- ia. *

v. Benedicá-mus Pa-

trem, et Fí- li- um, cum

San- cto * Spí- ri- tu.

Offertorium. Benedíctus sit, 325.

Communio. Benedícimus Deum, 326.



Pro Gratiarum Actione.

Dicitur Missa de Ss. Trinitate, vel de Spiritu Sancto, vel de B. Maria.



Missa de Angelis.

Introitus. Benedícite Dóminum, 232**.

Grad. III.

L au-dá-te * Dó-mi-num de coe-

lis: laudá-te e-um in ex-



cé- sis. ✠. Lau-dá- te e-

um omnes An-ge- li e-

jus: laudá- te

e- um o- mnes Vir-tú- tes

* e- jus.

IV
A l- le- lú- ia. * ij.

✠. In conspé- ctu Ange-ló-

rum psal-



lam ti-bi, Dómi-ne De-
us * me-
us.

Post Septuagesimam, omissis Allelúia et ♀. sequenti, dicitur:

Tract. II.

Be-ne-dí-ci-te * Dó-mi-num,
omnes Ange-li e-jus: po-tén-
tes vir-tú-te, qui fá-ci-tis ver-bum e-jus.
℣. Be-ne-dí-ci-te Dómi-no, omnes Virtú-tes e-
jus: mi-ní-stri e-jus, qui fá-ci-tis vo-



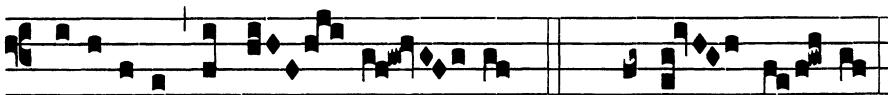
lun-tá- tem e- jus. ¶ Be-ne-dí-ci- te Dómi-
 no, ómni- a ó-pe-ra e-jus: in omni
 lo-co domi-na-ti- ó-nis e- jus, bé- ne-dic á-ni-
 ma me- a * Dó- mi-no.

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶ In conspéctu, ut supra: deinde: Allelúia. ¶ Angelus Dómini, 256.

Offertorium. Stetit Angelus (*sine Allelúia extra T. P.*), 236**.

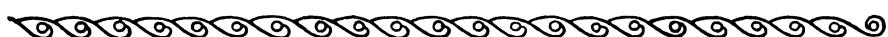
Comm. II.

A n- ge- li, * Archán- ge- li, Thro-ni et Domi-na-
 ti- ó-nes, Prin-ci-pá-tus et Po- te-stá-tes, Vir-tú- tes
 coe-ló-rum, Ché-ru-bim at-que Sé- raphim, Dóminum be-



nedí-ci-te in ae- té- num. T.P. Alle- lú- ia.

*Alia Missa votiva de S. Michaelo Archangelo dici potest, prout in ejus Dedicacione, die 29. Septembris, 232**.*



Missa de SS. Apostolis Petro et Paulo.

Introitus. Mihi autem, 3**.

Graduale. Constitues eos, 4**.

Allelúia, allelúia. ¶. Nimis honoráti, 247**.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus Qui séminant, [29].

Offertorium. In omnem terram, 19**.

Communio. Vos qui secuti estis me, 62**.

Tempore Paschali dicitur Missa Protexisti, [19].



Missa de Spiritu Sancto.

Intr.
VIII.

Spi- ri- tus Dómi- ni * re-plé- vit or-bem ter-
rá- rum: et hoc quod cón- ti- net ómni- a, sci- énti-
am ha-bet vo- cis. Ps. Ex-súrgat De- us, et



dis-si-péntur in-i-mí-ci e-jus: * et fú-gi- ant, qui o-dé-runt
 e- um a fá- ci- e e-jus. Gló- ri- a Patri. E u
 o u a e.

(Tempore Paschali, cantatur ut supra, 306.)

Graduale. Beáta gens, 386.

Allelúa, allelúa. ¶ Veni Sancte Spíritus, 307.

Post Septuagesimam, omissis Allelúa et ¶. sequenti, dicitur:

Tract. II.

B -mít-te * Spí-ri-tum tu- um, et cre-
 a- búntur: et re-no-vá- bis fá-ci- em
 ter- rae. ¶ O quam bo- nus et su-
 á- vis est, Dómi- ne, Spí- ri-tus tu-

Hic genuflectitur.

us in no- bis! ¶. Ve-
ni Sancte Spi- ri- tus, re- ple
tu- ó-rum corda fidé- li- um et tu- i a-
mó- ris in e- is i- gnem * ac-cén-
de.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia,
allelúia. ¶. Emitte Spíritum tuum, 307. Allelúia. ¶. Veni Sancte Spí-
ritus, ibidem.*

Offert. IV.

C on-fir-ma * hoc De- us, quod o- pe-
rá- tus es in no- bis: a tem- plo tu-

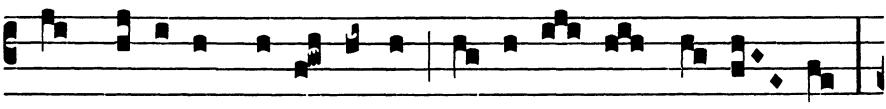


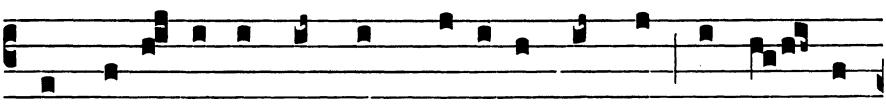

 o, quod est in Je- rú- sa- lem, ti-

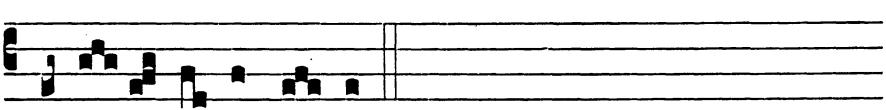

 bi óf- fe- rent re- ges mú- ne- ra.
(Tempore Paschali, 309.)

Comm.
VII.

Factus est * re-pénte de coelo so- nus adve-ni- én-


 tis spí-ri-tus ve-he-méntis, u- bi e- rant se- dén- tes:


 et replé- ti sunt omnes Spí-ri-tu Sancto, lo-quén- tes


 magná- li- a De- i. *(Tempore Paschali, 310.)*

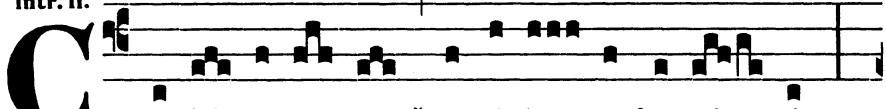
¶ Ad postulandam gratiam Spiritus Sancti, dicitur Missa ut supra.

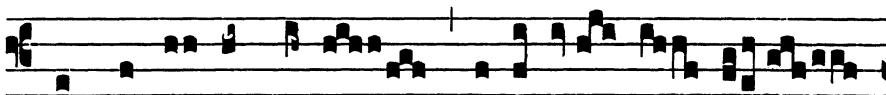


Missa de Ss. Eucharistiae Sacramento.

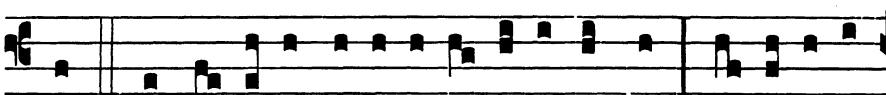
Intr. II.

Ci- bá- vit e- os * ex á-di- pe fru-mén- ti:

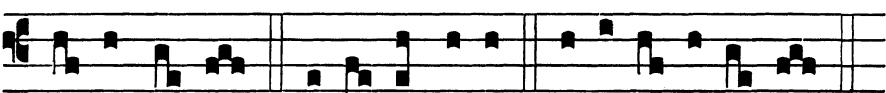




et de pe-tra, mel- le sa-tu-rá- vit e-



os. Ps. Ex-sul-tá-te De-o adju-tó-ri no-stro: * ju-bi-lá-te



De-o Ja-cob. Gló-ri- a Patri. E u o u a e.

(Tempore Paschali, 329.)

Graduale. Oculi ómnium, 329.

Allelúa, allelúa. ¶. Caro mea, 330.

Post Septuagesimam, omissis Allelúa et ¶. sequenti, dicitur:

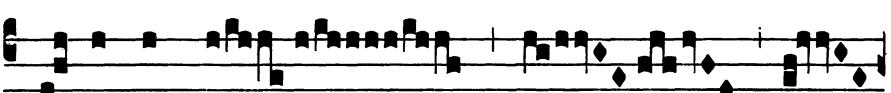
Tract. VIII.



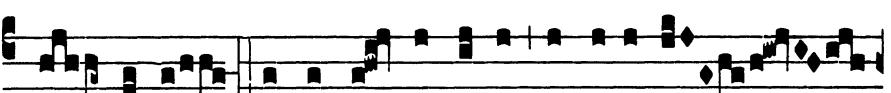
A b ortu so- lis * us-que ad oc- cá-



sum, magnum est nomen



me- um in gén-



ti-bus. ¶. Et in o-mni lo-co sa-cri-fi-cá-

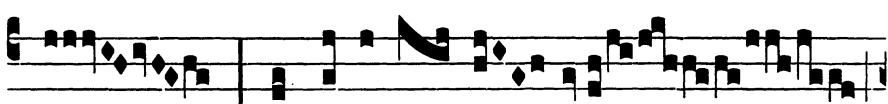



 tur, et of- férunt nō- mi- ni me- o ob-

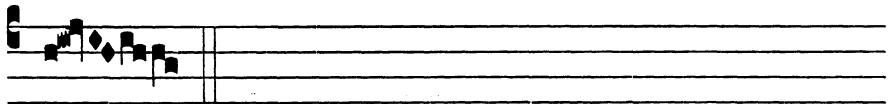

 lá- ti- o mun- da : qui- a magnum est


 nomen me- um in gén- ti-


 bus. ¶ Ve-ní- te, co-mé-di-te panem me-

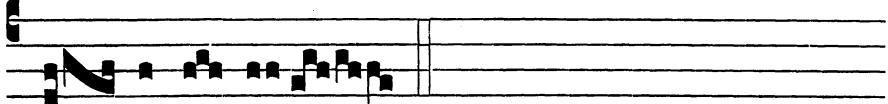

 um: et bí-bi-te vi- num,


 quod mí- scu- i * vo-bis.



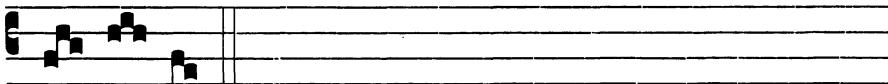
*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia,
allelúia. ¶ Cognovérunt discípuli, 276. Allelúia. ¶ Caro mea, 330.*

Offertorium. Sacerdótes Dómini, 336, *omisso Allelúia extra
Tempus Paschale, hoc modo:*


 no- men e- jus.



Communio. Quotiescumque, 336, *omisso Allelúia extra Tempus Paschale, hoc modo:*



Dó- mi- ni.



Missa de Sancta Cruce.

Introitus. Nos autem gloriári, 107**.

Graduale. Christus factus est, 210.

Allelúia, allelúia. ¶ Dulce lignum, 109**.

Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur:

Tract. II.

A d-o-rá-mus te * Chri-ste,
et be-ne-dí-cimus ti-bi: qui-a
per Cru-cem tu-am red-e-mí-sti mun-dum.
¶ Tu-am Cru-cem ad-o-rá-mus Dó-
mi-ne, tu-am glo-ri-ó-sam re-có-li-



mus passi- ó- nem: mi-se-ré-re no- stri,
 qui passus es pro no- bis. ¶ O Crux be-
 nedí- cta, quae so- la fu- ísti
 di- gna por-tá- re Re-gem coe-ló- rum *
 et Dó- mi- num.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúa, allelúa. ¶ Dícite, 108**. Allelúa. ¶ Dulce lignum, 109**.*

Offertorium. Prótege Dómine (*sine Allelúa extra T. P.*), 225**.

Communio. Per signum Crucis, 110**.



Missa de Passione D. N. J. C.

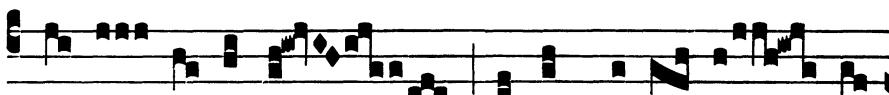
Intr. III. **H** umi- li- á-vit * semet- i-psum Dómi-nus Je- sus



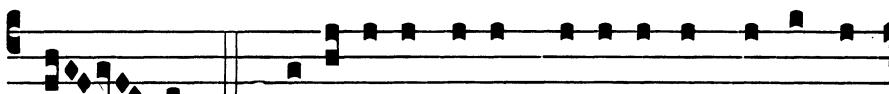
Chri- stus us-que ad mortem, mor-tem autem cru-



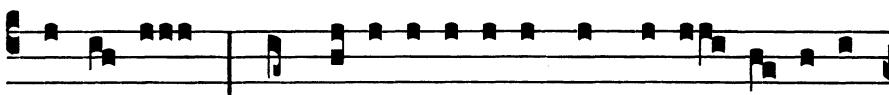
cis: propter quod et De- us exal-tá-vit il- lum, et doná-



vit il- li nomen, quod est su-per o- mne



no- men. Ps. Mi-se-ri-cór-di- as Dómi-ni in ae-térnum

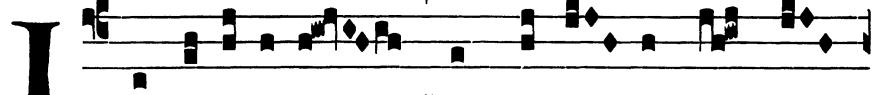


cantá-bo: * in ge-ne-ra-ti- ónem et ge-ne- ra- ti- ó-



nem. Gló-ri- a Patri. E u o u a e.

Grad. II.



mpro-pé-ri- um * ex-spe-ctá- vit cor me-



um. et mi- sé-ri- am: et sustí- nu- i,



qui si-mul me- cum contrista-ré- tur, et non fu-
 it: conso-lántem me quaesi-
 vi, et non invé- ni.
 v. De-dé- runt in e-scam
 me- am fel, et in si- ti me-
 a po- ta- vé- runt me * a-
 cé- to.
 I.
A l- le- lú- ia. * ij.



¶. A- ve Rex no- ster
tu so- lus no-stros es mi-se-rá-tus erró- res: Pa-
tri ob-é- di- ens, du-ctus es ad cru- ci- fi-gén- dum, ut
a-gnus man-su- é- tus * ad occi-si- ó- nem.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. II.

Ve- re * languó- res no- stros
i- pse tu- lit, et do- ló- res
no- stros i- pse por- tát- vit. ¶. Et nos



pu-tá-vimus e- um qua-si le-pró-
 sum, et per-cús-sum a De- o, et hu-
 mi- li- á- tum. ¶. Ipse autem vulne-
 rá- tus est propter in-i-qui- tát-es no-
 stras, at-trí- tus est propter scé- le-ra
 no- stra. ¶. Di-sci-plí-na pa-cis no- strae su-per
 e- um: et li-vóre e- jus
 sa- ná- ti * su- mus.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia,
allelúia. ¶ Ave, Rex noster, ut supra; deinde:*

VII.

A 1- le- lú- ia. *

¶ Ti-bi gló- ri- a, ho-sán- na: ti-bi tri- úm-

phus et vi- ctó- ri- a: ti-bi sum- mae lau- dis

et ho-nó- ris * co- ró- na.

Offert.

V.

I n-surre-xé- runt * in me vi- ri in-f-

qui: abs-que mi-se-ri-cór-di- a quaesi- é- runt

me inter-fí- ce-re: et non pe-per-cé- runt



in fá-ci- em me- am spú- e-re: lánce- is
 su- is vul-ne-ra-vé-runt me, et concús-
 sa sunt ómni- a os- sa me- a.
 Comm. II.
F o-dé-runt * ma- nus me- as et pe-des
 me- os: di-nu-me- ra-vé- runt ó-mni- a os- sa
 me- a.



Missa de Sancta Maria.

Ab Adventu usque ad Nativitatem Domini.

Intr. I.
R o-rá- te * coe- li dé- su- per, et nu- bes

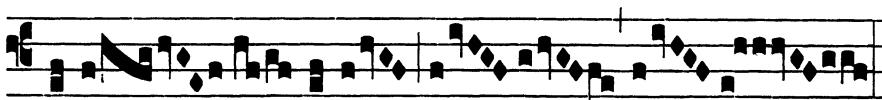


plu- ant ju- stum: a-pe-ri- á- tur ter- ra. et gérmi-
net Sal- va- tó- rem. *Ps. Be-ne-di-xísti Dómi-ne terram*
tu- am: * a-ver-tísti capti- vi- tá-tem Ja- cob. Gló-ri- a
Patri. Eu ou a e.

Graduale. Tóllite portas, 11.

II.

A l- le- lú- ia. * ij.
¶. A- ve Ma- rí- a, grá- ti- a ple-
na: Dó- mi- nus te- cum: bene-
dícta tu * in mu-



li- é- ri-bus.

Offertorium. Ave María, 27.

Communio. Ecce virgo, 28.



A Nativ. Domini usque ad Purificationem.

Introitus. Vultum tuum, [76].

Graduale. Speciosus forma, 54.

Allelúia, allelúia. ¶ Post partum, [116]

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. II.

G aude * Ma- ri- a Vir-

go, cun-ctas haére-ses so- la inter-

e- mí- sti. ¶ Quae Gabri- é-

lis Ar-chán- ge- li di-

ctis crè- di-dí- sti. ¶ Dum Vir- go



De- um et hó-mi- nem ge-nu-
f- sti: et post partum, Vir-
go, invi- o lá-ta per-man- sí- sti. ¶ De-
i Gé- nitrix, in-ter- cé- de * pro no-
bis.

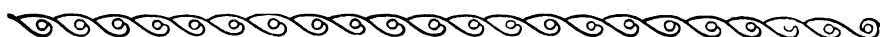
Offert. I.

F e- lix * nam- que es, sa-cra
Vir- go Ma- ri- a, et o-mni lau-de di-
gnissi- ma: qui- a ex te or- tus est sol ju-




 stí- ti- ae, Chri- stus De- us no- ster.

Communio. Beáta víscera, [117].



A Purificatione usque ad Pascha.

Introitus. Salve sancta Parens, [114].

Graduale. Benedícta et venerabilis, [115].

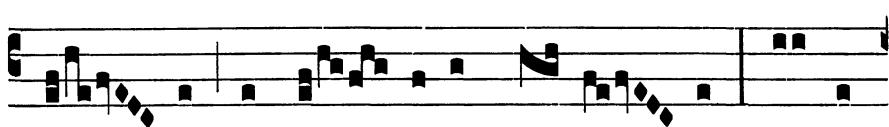
VIII.
A l-le- lú- ia. * ij.

 ¶. Vir- ga Jes-se fló-ru- it: Vir-go

 De- um et hó- mi-nem gé- nu- it: pa- cem

 De- us réddi- dit, in se re-con-cí- li- ans *

 íma sum- mis.





Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus
Gaude María, [110].

Offertorium. Felix namque es, [111].

Communio. Beáta víscera, [117].



A Pascha usque ad Pentecosten.

Introitus. Salve sancta Parens, [114].

Allelúia, allelúia. ¶. Virga Jesse flóruit, [112].

Allelúia. ¶. Ave María, [109].

Offert. VIII.

B e- á- ta es, * Vir-

go Ma- ri- a, quæ ómni-

um portá- sti Cre- a-tó- rem: ge-nu-

i- sti qui te fe- cit, et in ae- té-
num pér-ma-nes Vir-go, al- le-



lú- ia.

Communio. Beáta víscera, [117].

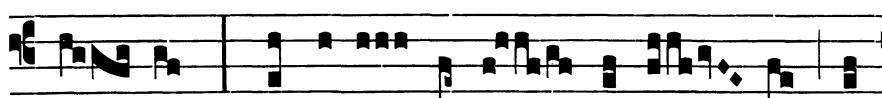


A Pentecoste usque ad Adventum.

Intr. II.

S

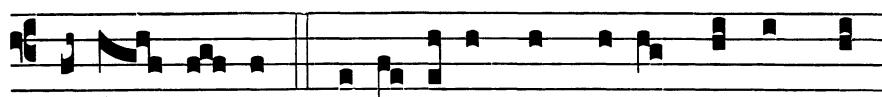
al-ve * sancta Pa- rens, e-ní- xa pu- ér-pe-ra



Re- gem, qui coe-lum terrám- que re- git in



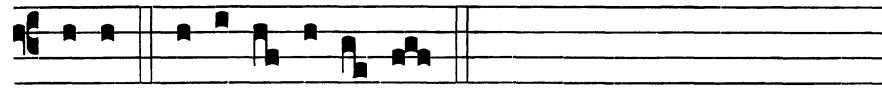
saé-cu-la sae-cu- ló- rum. T.P. Al- le- lú- ia,



al-le- lú- ia. Ps. E-ru-ctá-vit cor me- um ver-bum bo-



num: * di- co e-go ó-pe-ra me- a re- gi. Gló- ri- a



Patri. E u o u a e.

Grad. IV.

B

e-ne-dicta * et ve-ne-rá-bi-lis es, Vir-

go Ma-rí-a: quae si-ne ta-ctu pu-dó-

ris invén-ta es ma-ter Sal-va-tó-

ris. ¶ Vir-go

De-i Gé-ni-trix, quem to-tus

non ca-pit or-bis, in tu-a se clau-sit

ví-scera * fa-ctus ho-mo.



IV.

A - le - lú - ia. * ij.

¶. Post par - tum, Vir - go in - o -

lá - ta per - man - sí - sti: De - i Gé - ni - trix,

in - ter - cé - de * pro no -

bis.

Offert. VIII.

ve * Ma - ri - a,

grá - ti - a ple - na, Dó -

mi - nus te - cum: be - ne - dí - cta tu



in mu- li- é- ri- bus, et be- ne- dí- ctus
fru- ctus ven- tris tu- i. T. P. Al- le-
lú- ia.

Comm. I.

B e- á- ta ví-sce- ra * Ma-ri- ae Vír- gi-nis,
quae por-ta- vé- runt ae- té-r- ni Pa- tris Fi-
li- um. T. P. Al-le- lú- ia.





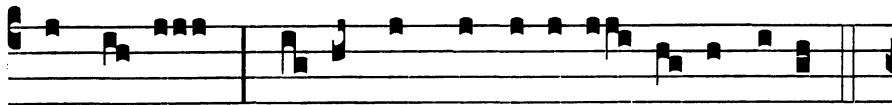
ALIAE MISSAE VOTIVAE PRO DIVERSIS REBUS.

**Missa pro eligendo Summo Pontifice,
Sede vacante.**

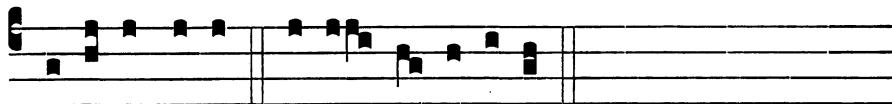
Dicitur Missa de Spiritu Sancto, vel ut sequitur.

Intr. III.

S us- ci- táb- bo mi- hi * sa-cer-dó- tem fi-
dé- lem, qui juxta cor me- um et á-nimam me-
am fá- ci- et: et ae-di- fi-cá-bo e- i do- mum fi-
dé- lem, et am-bu- lá- bit co-ram Chri-sto
me- o cun-ctis di- é- bus. Ps. Memén-to Dómi-

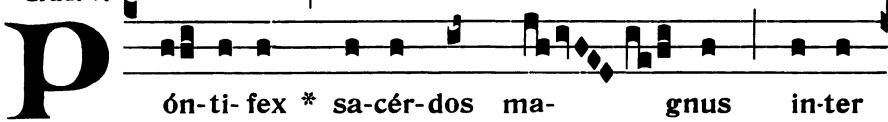


ne Da-vid: * et omnis mansu- e-tú- di-nis e-jus.

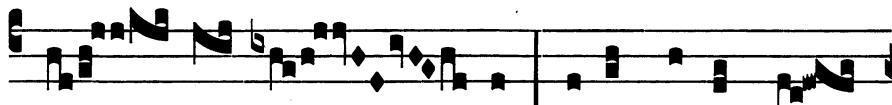


Gló-ri- a Patri. E u o u a e.

Grad. V.



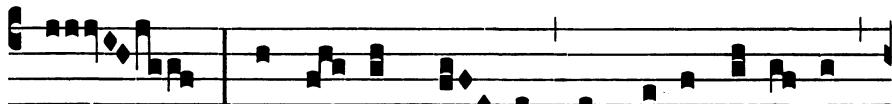
ón-ti- fex * sa-cér-dos ma- gnus in-ter



fra- tres su- os, su-per cu-jus ca-



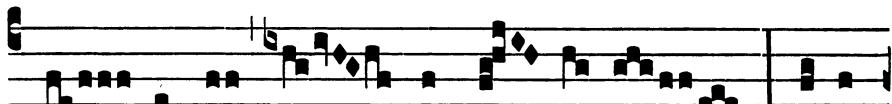
put fu-sum est un-cti- ó- nis ó- le- um,



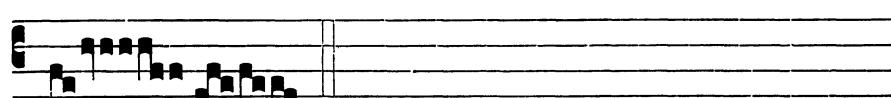
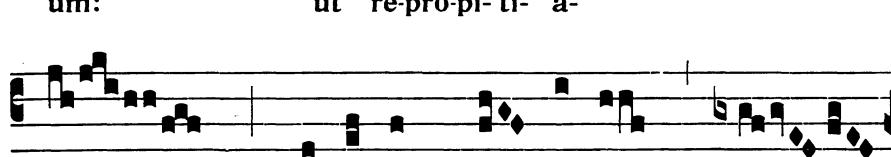
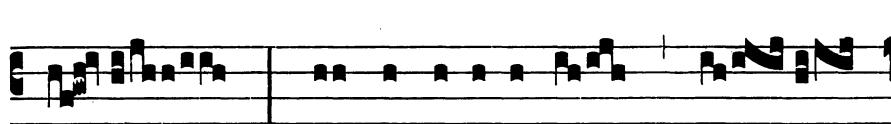
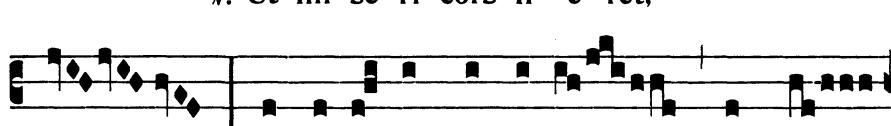
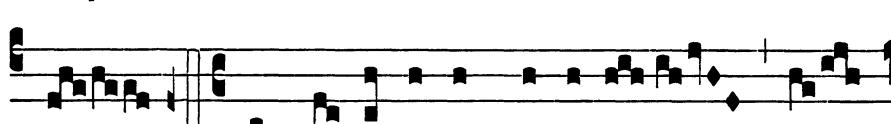
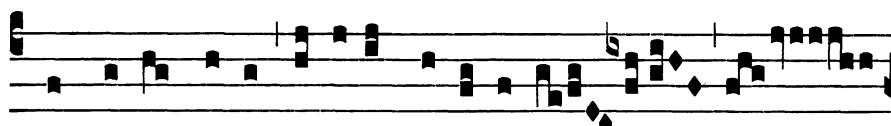
et cu-jus ma-nus in sa-cer-dó- ti-o



conse-crá- tae sunt, ve-sti-



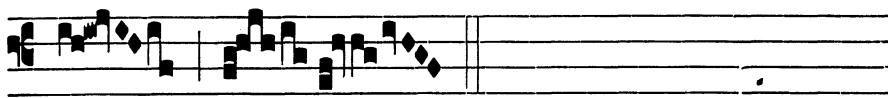
tús- que est san- ctis vé- sti- bus: dé-bu-



cér-dos sit san- ctus, sic- ut et e- go san-ctus



sum, Dó- mi- nus * qui san- ctí- fi- co



vos.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract.

VIII.



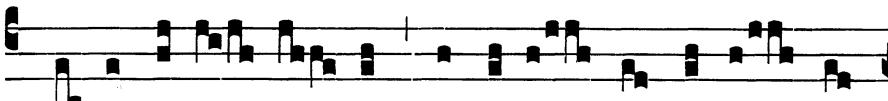
urge, * Dó-mi-ne, in ré-



qui- em tu- am, tu et ar-ca



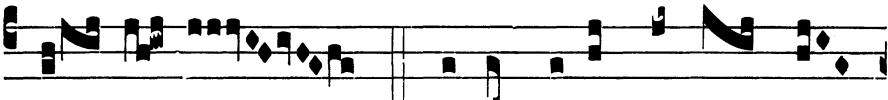
san-cti- fi- ca- ti- ó- nis tu- ae.



¶. Sa- cer-dó- tes tu- i indu- án- tur ju- stí- ti-



am, et sancti tu- i



ex- súl- tent. ¶. Propter Da-vid ser-vum tu-



um, non a-vértas fá- ci- em * Chri-
sti tu- i.

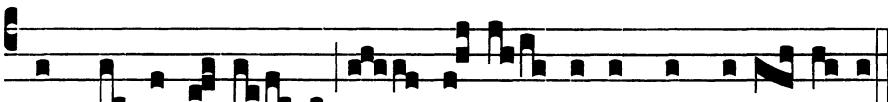
Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶. Sacérdos, ut supra; deinde: Allelúia, ¶. Ego sum pastor, 276.

Offert. IV.

N on par- ti-ci- pén-tur * san- cta,
do- nec ex-súr- gat pón- ti-fex in os- ten-
si- ó-nem et ve- ri- tát tem.

Comm. VIII.

V e-ste sancta * u-té- tur pón-ti-fex, qui fú- e-
rit con-sti- tú- tus, et in-gre-di- é-tur ta-ber-ná- cu-



lum te-sti-mó-ni- i, ut mi-ní- stret in sanctu-á- ri- o.

*In die Creationis et Coronationis Papae, et ejusdem diei Anniversario, dicitur Missa ut in Cathedra beati Petri, 27**.*



In Anniversario

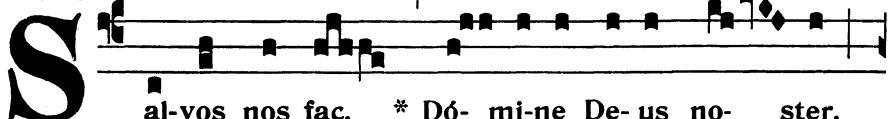
Electionis seu Consecrationis Episcopi.

Missa. Sacerdótes tui, Dómine, [42].

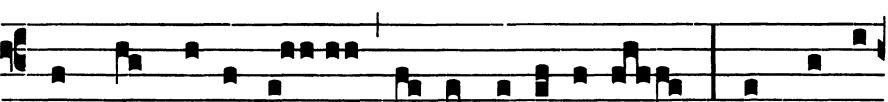


Massa ad tollendum schisma.

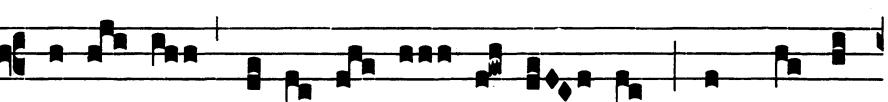
Intr. II.



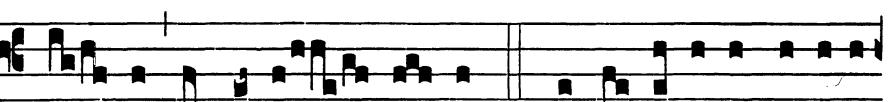
al-vos nos fac, * Dó- mi-ne De-us no- ster,



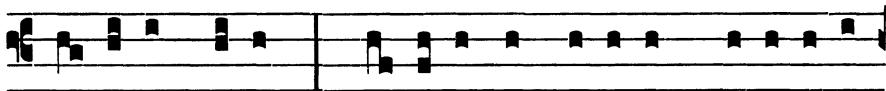
et cón-gre-ga nos de na- ti- ó-ni- bus: ut con-fi-



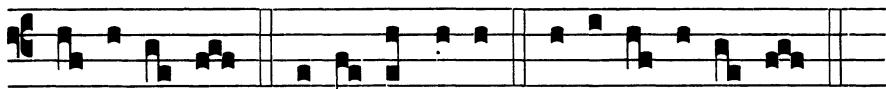
te- á- mur nómí- ni san- cto tu- o, et glo- ri-



é- mur in laude tu- a. Ps. Con-fi- témi-ni Dómino,

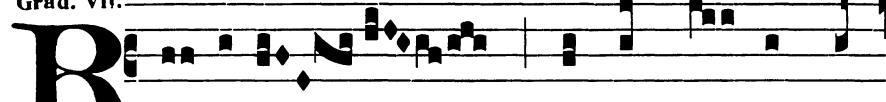


quó- ni- am bonus: * quó- ni- am in saécu-lum mi-se-ri-cór-

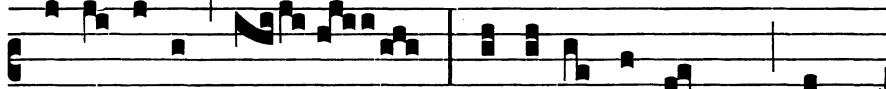


di- a e- jus. Gló- ri- a Patri. E u o u a e.

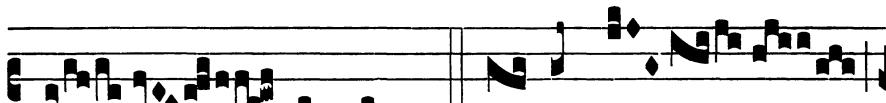
Grad. VII.



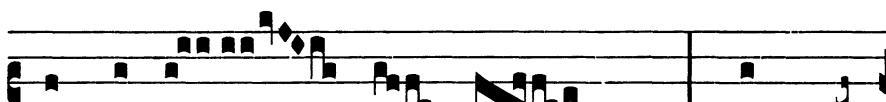
Ro- gá-te * quae ad pa- cem sunt



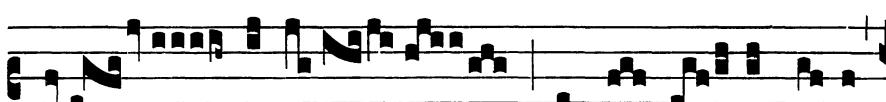
Je- rú-sa-lem: et abun-dán-ti- a di- li-



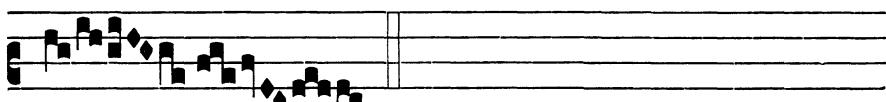
gén- ti- bus te. ¶ Fi- at pax



in vir-tú- te tu- a: et ab-un-



dán- ti- a * in túr- ri- bus tu- is.



IV.

A I- le- lú- ia. * ij. ¶. Lau-

da, Je- rú-sa- lem, Dó-mi-num: lau-

da De- um tu- um, * Si- on.

Post Septuagesimam, omissis Allelúa et ¶. sequenti, dicitur:

Tract. VIII.

N o- tus * in Ju- daé-a De-

us, in Is- ra- el ma- gnum no-men

e- jus. ¶. Et fa- ctus est in

pa- ce lo- cus e- jus, et ha- bi- tá- ti-

o e- jus in Si- on.



¶. I- bi confré- git po-tén- ti- as
 ár-cu- um, scu- tum, glá- di-
 um,* et bel-lum.

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Alle-lúia, allelúia. ¶ Lauda Jerúsalem, ut supra; deinde:

IV.

A l- le- lú- ia. * ¶ Qui pó-
 su- it fi- nes tu- os pa- cem, et á-di-
 pe fru-mén- ti * sá- ti- at
 te.

Offert. II.

D et vo- bis De- us * id- i-



psum sá-pe-re in altér- u-trum: ut unáni-
mes uno o-re hono-ri-fi-cé-tis De-um
no-strum.

Comm. VII.

A - nus pa-nis * et u-num cor-pus
mul-ti su-mus, omnes qui de uno pa-
ne et de uno cá-li-ce par-ti-ci-pá-mus.



Missa pro quacumque necessitate.

Introitus. Salus pópuli, 397.

Graduale. Liberásti nos, 412.

I.

A l-le-lú-ia. * ij.



v. Pro-pí- ti- us e- sto, Dó- mi- ne, pec-
 cá- tis no- stris: nequán-do di- cant gen-
 tes: U- bi est De-
 us * e- ó- rum?

Post Septuagesimam, omissis Allelúia et v. sequenti, dicitur Tractus De necessitáibus, 106.

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. v. Propítius esto, ut supra; deinde:

VII.

A l- le- lú- ia. *

v. Exsul- tá- bo et lae-tá- bor in mi-
 se- ri- cór- di- a tu- a, quó- ni- am



re-spe- xi- sti humi- li- tá-

 tem me- am: sal-vá- sti de ne-

 cessi-tá- ti-bus * á-nimam me- am.

Offertorium. Si ambulávero, 398.

Communio. Meménto verbi tui, 402.



Missa pro remissione peccatorum.

Introitus. Miseréris ómnium, 88.

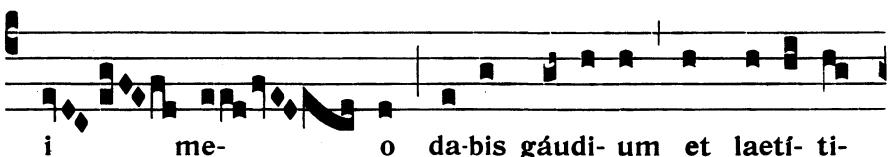
Graduale. Propítius esto, 111.

Allelúia, allelúia. ¶. Deus judex, 342.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus De profundis, 74.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia,
allelúia. ¶ Deus iudex, 342; deinde:*

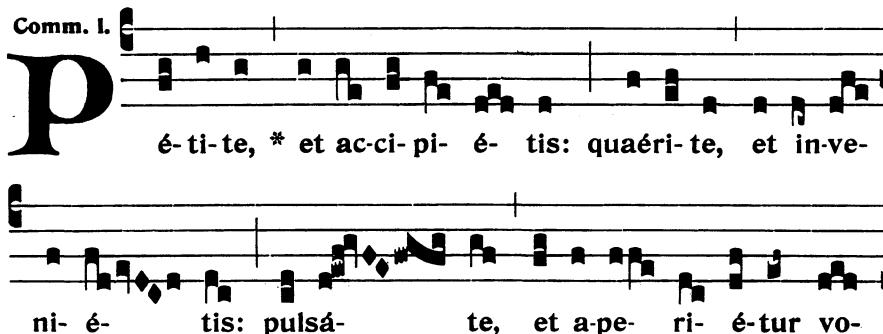
The musical notation consists of a single staff with five horizontal lines. The notes are represented by black squares of varying sizes and shapes (solid, outlined, filled) and small diamonds. The lyrics "l- le- lú- ia. *" are written below the staff. The letter "A" is at the beginning of the staff, and the letter "ñ." is placed above the "i" in "lú-". The word "Audí-" is written above the "a" in "ia.", and "tu-" is at the end.



Offert. III.



Comm. I.





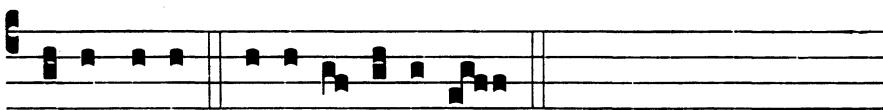
bis: omnis e-nim qui pe-tit, ácci- pit: et qui quaerit,
íne- nit: pul-sán- ti a- pe- ri- é tur.

(Tempore Paschali, 297.)

Missal ad postulandam gratiam bene moriendi.

Intr. IV.

I- lú- mi-na * ó- cu- los me- os, ne un-
quam ob-dór- mi- am in mor- te, ne-quán-do di-cat in-i-
mí-cus me- us: Prae-vá-lu- i ad-vér- sus
e- um. Ps. Usquequo Dómi-ne obli-vi-scé- ris me in
fi-nem? * ús-quequo a-vértis fá-ci- em tú- am a me? Gló-
9*



ri- a Patri. E u o u a e.

Graduale. Si ámbulem, 145.

Allelúia, allelúia. ¶ In te Dómine, 350.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus De necessitáibus meis, 106.

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶ In éxitu Israel, 404. Allelúia. ¶ Parátum cor meum, 400.

Offertorium. In te sperávi, 375.

Communio. Dómine memorábor, 385.



Missa contra paganos.

Introitus. Exsúrge, 77.

Graduale. Sciant gentes, 78.

Allelúia, allelúia. ¶ Excita Dómine, 10.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. II.

A

d-ju-va nos, * De- us sa- lu-tá-ris

no- ster: et propter ho-nó-rem nómi-nis tu- i, Dó- mi-ne, lí-be- ra nos: et pro-pí- ti- us esto



peccá-tis no- stris, propter nomen tu- um.

¶. Nequán-do di-cant gen- tes: Ubi est De-us e-

o- rum? et inno-té-scat in na-ti- o- ni-bus

co- ram ó-cu- lis no-stris. ¶. Vín- di-ca sán-gui- nem

ser-vó- rum tu- o- rum, qui ef-fú- sus

est: intret in con-spéctu tu- o

gémi- tus * com-pe- di- tó- rum.



Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶ Excita Dómine, 10; deinde:

IV. A l-le-lú- ia. * ¶ De-us vir-

tú-tum, con-vérte-re, ré-spi-ce de coelo, et vi-

de, et vi-si-ta ví-ne-am i-stam: et pér-fi-ce

e-am, quam plantá-vit

dék-te-ra * tu-a.

Offertorium. Pópulum húmilem, 357.

Communio. In salutári tuo, 406.



Missa tempore belli.

Introitus. Reminíscere, 116.

Graduale. Tu es Deus, 82.

Allelúia, allelúia. ¶ Eripe me, 360.

Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur Tractus Dómine non secúndum, 90.



*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶ Eripe me, 360. Allelúia. ¶ Ego autem cantábo, 76**.*

Offertorium. Pópulum húmilem, 357.

Communio. Inclína aurem tuam, 354.



Missa pro pace.

Introitus. Da pacem, Dómine, 394.

Graduale. Rogáte quae ad pacem sunt, [124].

Allelúia, allelúia. ¶ Lauda Jerúsalem, [125].

Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur Tractus Notus in Iudaéa Deus, [125].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶ Lauda Jerúsalem, [125]. Allelúia. ¶ Qui pósuit, [126].

Offertorium. Laudáte Dóminum, 149.

Comm. V.

P a-cem re- línquo vo- bis: * pa-cem me- am do
vo- bis, di-cit Dómi- nus.



Missa pro vitanda mortalitate vel tempore pestilentiae.

Intr. IV.

R e-cordá-re, * Dómi- ne, testa- mén- ti tu-
i, et dic An-ge-lo per-cu- ti- én- ti: Ces-set jam ma-



nus tu- a, ut non de-so-lé- tur ter- ra, et ne
 per-das o-mnem á-nimam vi-vén- tem. *Ps. Qui*
 re-gis Is-ra- el, in-ténde: * qui de-dú-cis vel-ut o-vem Jo-
 seph. Gló- ri- a Patri. E u o u a e.

Graduale. Misit Dóminus, 66.

III.
A l- le- lú- ia. * ij.
 ¶. Sal- vum me fac, De- us,
 quó-ni- am in-tra-vé- runt a-quae us-que ad á- ni-
 mam * me- am.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus Dómine non secúndum, 90.

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶. Salvum me fac, ut supra; deinde:

I.

A
l- le- lú- ia. *

¶. Salvá-bo pó- pu-lum me- um Is-

ra- el in di- e ma- lo: et e- ro e- is

in De- um, in ve-ri- tát- te * et ju- stí- ti- a.

Offert. I.

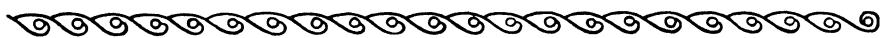
S te- tit * pón- ti- fex in- ter

mór- tu- os et vi- vos, ha- bens thu- rí-



bu- lum áu- re- um in manu su- a:
 et óf- fe- ren- si sacri- fí- ci- um, pla- cá-
 vit i- ram
 De- i, et ces- sá- vit quassá- ti- o a Dó-
 mi- no.

Communio. Multitúdo languéntium, 35**.



Missa pro infirmis.

Introitus. Exáudi Deus, 152.

Graduale. Miserére mihi, 141.

Allelúia, allelúia. ¶. Dómine exáudi, 387.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. II.

M i- se- ré- re me- i, * Dó- mi- ne,

quó- ni- am trí- bu- lor: contur-bá-tus est in
i-ra ó-cu- lus me- us, á- ni-ma me- a,
et venter me- us. ¶. Quó-ni- am de-
fé- cit in do- ló- re vi-
ta me- a, et ánni me-
i in gemí- ti-bus. ¶. In- fir-má- ta
est in pauper-tá- te virtus me-
a: et ossa me- a * con- tur-



bá- ta sunt.

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúa, allelúa. ¶ Dómine exáudi, 387; deinde:

I.

A l- le- lú- ia. *

¶ In De- o spe- rá- vit cor me- um, et ad-jú- tus

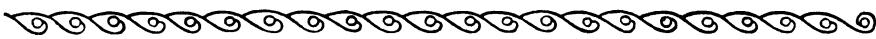
sum: et re-fló- ru- it ca-

ro me- a, et ex vo-luntá-te me- a confi- té-

bor * e- i.

Offertorium. Exáudi Deus, 136.

Communio. Illúmina fáciem tuam, 76.



**Missa pro peregrinantibus
vel iter agentibus.**

Introitus. Rédime me, 121.

Graduale. Si ámbulem, 145.

II.

A l- le- lú- ia. * ij. ¶. Gressus me-

os dí- ri- ge se- cún- dum e- ló- qui- um

tu- um: ut non domi- né- tur

me- i * o- mnis in- ju- stí- ti- a.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. II.

A n- ge- lis su- is * De- us mandá- vit

de te, ut custó- di- ant te in ómnibus



vivi

tu- is. ¶. In má-ni- bus por- tá-

bunt te, ne un-quam of-fén-das ad

lá- pi-dem pe-dem tu- um. ¶. Su-per á-spi-

dem et ba-si- lí- scum ambu- lá-

bis, et concul- cá- bis

le- ó- nem * et dra- có- nem.

*Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia,
allelúia. ¶. Gressus meos, ut supra; deinde: Allelúia. ¶. Laetátus sum, 6.*

Offertorium. Pérfice gressus meos, 80.

Communio. Tu mandásti, 399.



Missa pro Sponso et Sponsa.

Intr. III.

D e- us Is-ra- el * con-jún- gat vos, et i-pse
sit vo-bís- cum, qui mi-sértus est du- óbus ú-
ni- cis: et nunc, Dó- mi- ne, fac e- os plé- ni-
us be-ne-dí- ce-re te. T. P. Al-le- lú- ia, al- le-
lú- ia. Ps. Be- á-ti o-mnes qui timent Dómi-num: *
qui ám-bu-lant in vi- is e-jus. Gló-ri- a Patri. E u-
o u a e.

Grad. II.

U xor * tu- a sic ut vi- tis



ab-ún- dans in la- té- ri-bus
 do- mus tu- ae.
 ¶. Fí- li- i tu- i
 sic- ut no-véllae o- li- vá-
 rum in circú- i-tu
 men-sae * tu- ae.
 VIII.
A l- le- lú- ia. * ij.
 ¶. Mit- tat vo- bis Dó- mi- nus au- xi- li- um de

san- cto: et de Si- on

* tu- e- átur vos.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. VIII.

c-ce * sic bene- di-cé- tur

o-mnis ho-mo qui ti- met Dó-mi- num.

¶. Be-ne-dí- cat ti- bi Dómi-nus ex

Si- on: et vi- de- as bo-na Je-rú-

sa- lem ó-mni-bus di- é- bus vi- tae tu-



ae. ¶. Et ví- de- as
 fi- li- os fi- li- ó- rum tu- ó- rum:
 * pax su-per Is-ra- el.

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúa,
allelúa. ¶. Mittat vobis, ut supra; deinde:

IV.
A l- le- lú- ia. *

¶. Benedí- cat vo-
 bis Dó-mi-nus ex Si- on: qui fe-
 cit coe- lum * et ter- ram.



Offert.

II.

In te spe- rá- vi, * Dómi- ne: di-

xi: Tu es De- us me- us, in má-

ni- bus tu- is tém- po- ra me- a.

T. P. Alle- lú- ia.

Comm. VI.

Ec-ce sic be-ne-di-cé-tur * o-mnis ho- mo qui ti-

met Dó-mi- num: et ví- de-as ffí- li- os ffí- li-

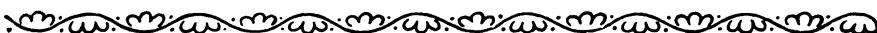
ó- rum tu- ó- rum: pax su-per ls-ra- el.

T. P. Al-le-lú- ia.



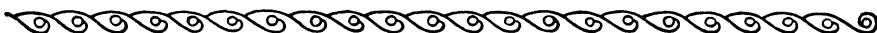
MISSAE VOTIVAE PER ANNUM.

Hae Missae celebrantur diebus singulis assignatis juxta Apostolicum Indultum generale per Decretum S. R. Congregationis die 5. Julii 1883. loco Missarum Ferialium occurrentium quocumque anni tempore: exceptis Feria IV. Cinerum, Feriis totius temporis Passionis, ac Sacri Adventus a die 17. ad 24. Decembris inclusive. Dicitur Glória, et omittitur Credo.



Feria II. De Sanctis Angelis.

Missa. Benedícite, *quae invenitur inter Missas votivas*, [91].



Feria III. De Sanctis Apostolis.

Missa. Mihi autem, [95].

Post Septuagesimam, omissis Allelúia et ꝑ. sequenti, dicitur Tractus Qui séminant, [29].

¶ *Tempore Paschali:*

Introitus. Protexísti me, [19].

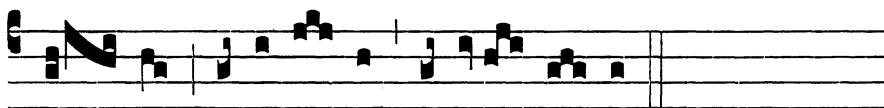
Allelúia, allelúia. ꝑ. Confitebúntur, [20].

Allelúia. ꝑ. Ego vos elégi, 138**.

Offertorium. Constítues eos, 61**, *cum Allelúia in fine*, 132*.

Comm.
VIII.

n omnem ter- ram * ex-i- vit so- nus e- ó-
rum: et in fi-nes or-bis ter- rae ver-ba e-



ó- rum, al-le- lú- ia, al-le- lú- ia.



Romae. Feria III. De SS. Apostolis Petro et Paulo.

Missa. Mihi autem, quae invenitur inter Missas votivas, [95].

Tempore Paschali, Missa ut supra de sanctis Apostolis Tempore Paschali.



Feria IV. De S. Joseph, Sponso B. M. V.

Conf. et Catholicae Ecclesiae Patrono.

Introitus. Adjútor, 101**, *sine Allelúia extra Tempus Paschale.*

Graduale. Dómine praevenísti, [56].

Allelúia, allelúia. ¶ Fac nos innócuam, 103**.

Post Septuagesimam, omissis Allelúia et ¶ sequenti, dicitur Tractus Beátus vir, [10].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶ De quacumque tribulatióne, 102**. Allelúia. ¶ Fac nos innócuam, 103**.

Offertorium. Lauda Jerúsalem, 103**, *sine Allelúia extra T. P.*

Communio. Jacob autem, 104**, *sine Allelúia extra T. P.*



Feria V. De Ss. Eucharistiae Sacramento.

Missa. Cibávit, quae invenitur inter Missas votivas, [98].



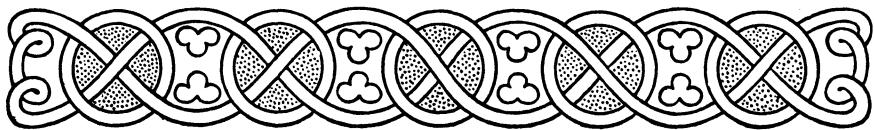
Feria VI. De Passione D. N. J. C.

Missa. Humiliávit, *inter Missas votivas, [102].*



Sabbato. De Immaculata Conceptione B. M. V.

Missa. Gaudens gaudébo, *ut in Festo, die 8. Decembris, 12**.*



MISSAE ALIQUIBUS IN LOCIS CELEBRANDAE.

FESTA DECEMBRIS.

10. Translationis Almae Domus B. M. V.

Introitus. Terríbilis est, [84].

Grad. V.

U- nam pé- ti- i * a Dó- mi-no,

hanc re-quí- ram, ut in-há-bi- tem in do- mo

Dó- mi- ni ó-mni- bus di- é- bus vi-tae me- ae.

v. Ut ví-de- am

vo-luptá- tem Dó- mi- ni, et



ví- si- tem tem-plum * e-

jus.

III.
A l- le- lú- ia. * ij.

¶. Be- á- ti qui há- bi- tant

in domo tu- a, Dó- mi-ne: in saé-

cu- la sae-cu-ló- rum * laudá- bunt

te.

Offert.
V.
I n-tro- i- bo * in domum tu- am, ad-o- rá-



bo ad tem-plum san-ctum tu- um, et confi-

té- bor nómí-ni tu- o.

Comm. II.

B e- á-tus * qui au- dit me, et qui ví-gi-

lat ad fo-res me- as quo-tí- di- e, et ob-sér-vat

ad po-stes ó- sti- i me- i. Qui me in-vé-ne-

rit, in-vé-ni- et vi- tam, et háu- ri- et sa- lú-tem

a Dó- mi- no.

18. Exspectionis Partus B. M. V.

Introitus. Roráte coeli, 25.

Graduale. Tóllite portas, 11.



I. A
l-le-lú-ia. * ij.
¶ Ec-ce con-cí-pi- et, et pá-ri- et fi-li-
um * Je-sum Chri-stum.

Offertorium. Ave María, 27.

Communio. Ecce virgo, 28.



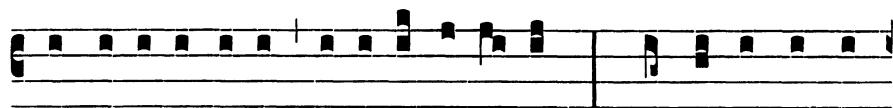
FESTA JANUARII.

Dominica III. post Epiphaniam.

Sanctae Familiae Jesu, Mariae, Joseph.

Intr. VII.
E x-súl-tet gáu-di-o * pa-ter Ju-sti, gáu-de-
at Pa-ter tu- us et Ma-ter tu-a, et ex-
súl-tet quae gé-nu-it te. Ps. Quam di-lécta ta-

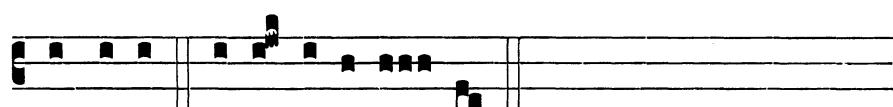
[154] PRO ALIQ. LOCIS. S. FAMILIAE JESU, MARIAE, JOSEPH.



berná-cu-la tu- a, Dómi-ne vir-tú-tum! * concu-pí-scit et

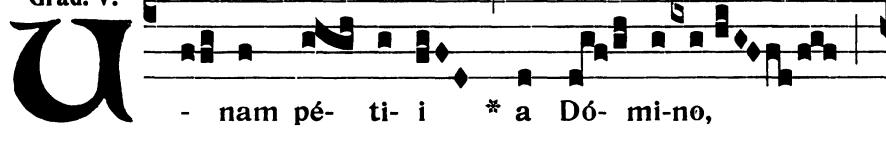


dé-fi- cit á-nima me- a in á-tri- a Dómi- ni. Gló- ri-

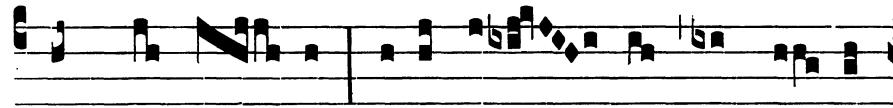


a Patri. E u o u a e.

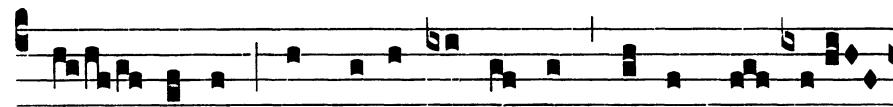
Grad. V.



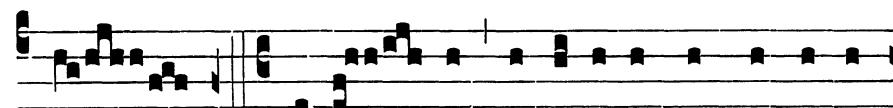
- nam pé- ti- i * a Dó- mi-no,



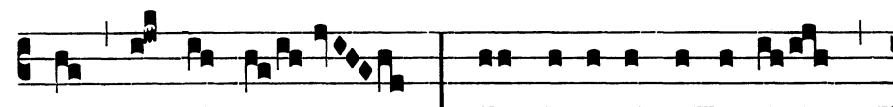
hanc re-quí- ram: ut in-há-bi- tem in do- mo



Dó- mi- ni ó-mni-bus di- é- bus vi-tae me- ae.



v. Be- á- ti qui há-bi- tant in do-mo tu-

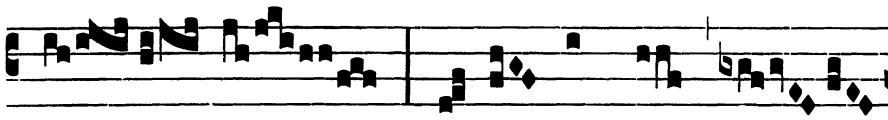


a, Dó- mi- ne:

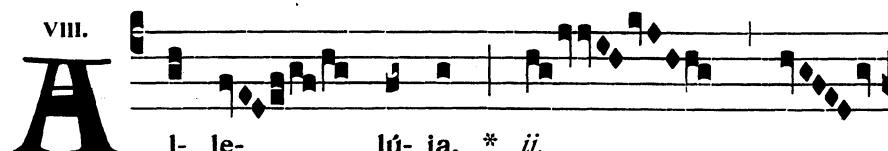
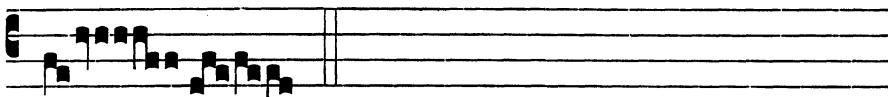
in saécu-la sae-cu- ló-



PRO ALIQ. LOCIS. S. FAMILIAE JESU, MARIAE, JOSEPH. [155]



rum * laudá- bunt te.



l- le- lú- ia. * ij.



†. Ve-re tu es Rex abs-cón-



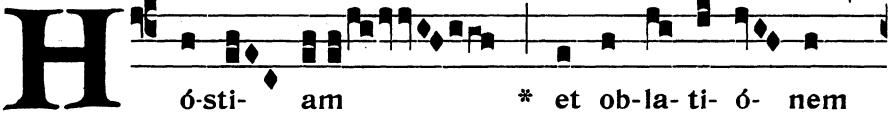
di-tus, De-us Is- ra- el * Sal-vá-



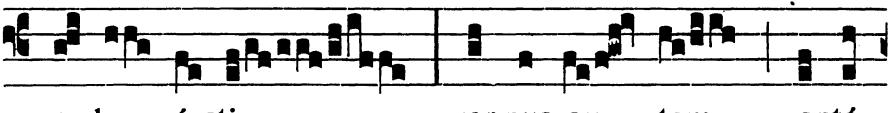
tor.

Post Septuagesimam, omissis Alleluia et †. sequenti, dicitur:

Tract. II.



ó-sti- am * et ob-la- ti- ó- nem



no- lu- í- sti, cor-pus au- tem aptá-

[156] PRO ALIQ. LOCIS. S. FAMILIAE JESU, MARIAE, JOSEPH.



sti mi- hi. ¶ Ho-lo-cáu- stum
 et pro peccá-to non postu- lá- sti: tunc di-
 xi: Ecce vé- ni- o. ¶ In cá-pi- te li- bri
 scri-ptum est de me, ut fá-ci- am, De-
 us, vo- lun- tá- tem * tu-
 am.

Tempore Paschali, omisso Graduali, dicitur:

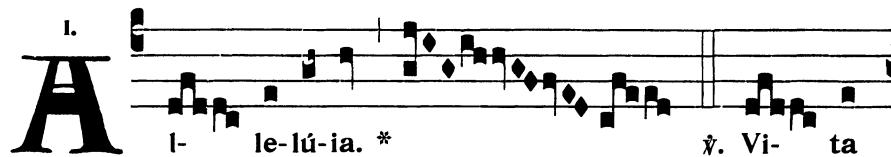
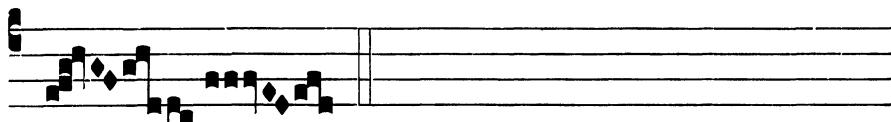
I.
A i- le- lú- ia. * ij.
 ¶ Be- á- tus ho- mo qui audit me, et qui



ví-gi- lat ad fo- res me- as quo-tí- di- e,



et ob-sér- vat ad po-stes ó-sti- i * me- i.



I.

le-lú-ia. *

¶. Vi- ta



no-strá est abs-cón- di-ta cum Chri- sto *



in De- o.

Offert. IV.



u- lé-runt * Je- sum pa- rén- tes



e- jus in Je-rú- sa- lem, ut



sí- ste- rent e- um Dó- mi- no.
Comm. I. D e- scén- dit Je-sus * cum e- is, et ve- nit
Ná-za-reth, et e- rat súb- di-tus il- lis.

23. Desponsationis B. M. V. cum S. Joseph.

*Missa. Salve sancta Parens, ut in festo Visitationis, 168**.*

Post Septuagesimam, omissis Allelúa et ¶. sequenti, dicitur Tractus Gaude, [110].



FESTA FEBRUARII.

4. Beatae Joannae Valesiae nec Virg. nec Mart.

Intr. I. B x-sul-tá- bo * et lae- tá- bor in mi-se-ri- cór-di-
a tu- a, Dómi- ne, quó-ni- am re-spe-xí- sti humi-

li-tá-tem me-am: salvá-sti de ne-cessi-
 tá-ti- bus á-nimam me-am. *Ps. In te Dómi-ne spe-*
 rá-vi, non confúndar in ae-térnum: * in justi-ti-a tu-a
 lí-be-ra me. Gló-ri- a Patri. Eu ou a e.
 Grad. V.

A dhaé-si * te-sti-mó-ni-is tu-is, Dó-mi-
 ne: in cor-de me-o abs-cón-di e-
 ló-qui- a tu-a. ¶ Bo-num mi-
 hi lex o- ris tu-i, su-per míl-li-a au-



ri * et ar-gén- ti.

VIII.

A l-le- lú-ia. * ij.

v. Au-dí- te, re- ges, et áuri-bus per-

cí- pi- te, prín- ci- pes: e-go sum quae Dó-

mi- no ca- nam, psal- lam Dó-mi- no * De- o ls-

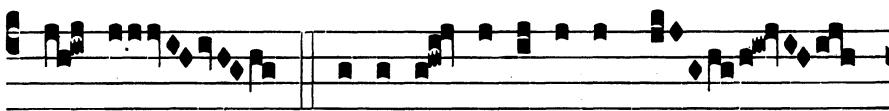
ra- el.

Post Septuagesimam, omissis Allelúia et v. sequenti, dicitur:

Tract. VIII.

E x-spectá- bam * sa- lu-tá- re tu- um, Dó-

mi- ne: et mandá-ta tu- a di-



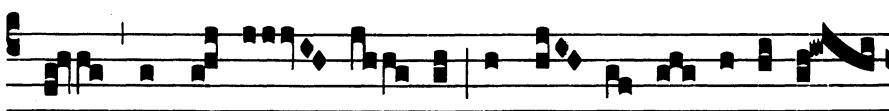
lé- xi. ¶ Custo-dí- vit á-nima me-



a testi-mó-ni- a tu- a; et di- lé-



xit e- a ve-he- mén- ter. ¶ Ser-vá-



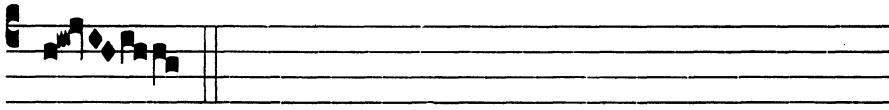
vi mandá- ta tu- a, et te- sti- mó- ni- a tu-



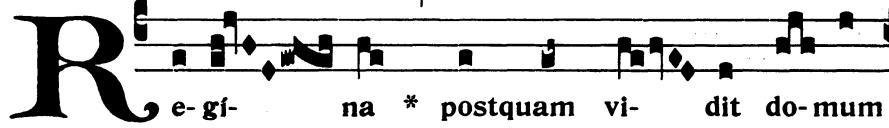
a: qui- a omnes vi- ae me- ae in con-



spé- ctu * tu- o.



Offert. VII.





De-i, et víctimas quas im-mo-lá-bant in
 do-mo Dómi-ni, non e-rat prä stu-pó-re ultra in
 e-a spí-ri-tus, di-xít-que: Sit Dó-mi-nus
 De-us be-ne-dí-ctus, qui-a dí-li-git
 pó-pu-lum su-um, et vult ser-vá-re e-um in ae-
 té-ru-mum.
Comm.
VI.
I n-ha-bi-tábo * in ta-ber-ná-cu-lo tu-o in saé-
 cu-la: pró-te-gar in ve-la-mén-to a-lá-rum



tu- á- rum: quó-ni- am tu, De- us me- us, ex-
audí- sti o- ra- ti- ó-nem me- am.

II. In Festo Apparitionis B. M. V. Immaculatae.

(Per Decretum S. R. C. diei 13. Nov. 1907, haec Missa ad universam Ecclesiam extensa est).

Intr. VIII.

V i- di * ci-vi-tá- tem san-ctam, Je- rú- sa-lem

no- vam, de-scendén-tem de coelo a De- o, pa- rá-tam

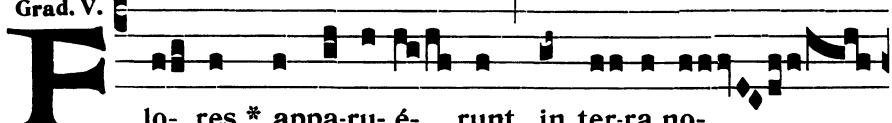
sic- ut spon- sam or-ná-tam vi- ro su- o.

T. P. Al-le-lú ia, al-le- lú ia. Ps. E- ructá-vit cor me- um ver-bum bonum: * di- co e- go ó-pe-ra me- a regi.

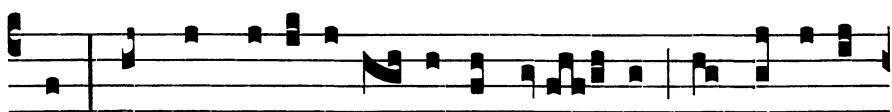


Gló-ri- a Patri. Eu o u a e.

Grad. V.



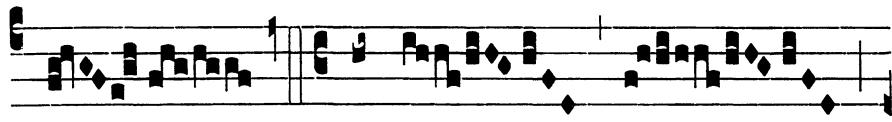
lo- res * appa-ru- é- runt in ter-ra no-



stra, tempus pu-ta-ti- ó- nis ad-vé- nit, vox túrtu-ris



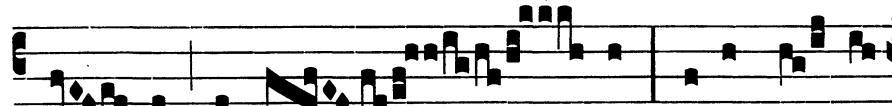
au- di- ta est in ter- ra no-strá.



¶. Sur-ge,



amí- ca me- a, spe-ci- ó- sa me-



a, et ve- ni: co-lúmba me-



a, in fo-ramí-ni- bus pe- trae, in

ca-vér-na * ma-cé-ri- ae.

III. **A** l-le- lú- ia. * ij.

¶. Os-tén-de mi-hi fá-ci-em tu-am,

so-net vox tu-a in áu-ri-bus me-is:

vox e-nim tu-a dul-cis, et fá-ci-es tu-a * de-

có-ra.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. VIII.

T u gló-ri-a * Je-rú-sa-lem, tu lae-

ti- ti-a Is-ra-el, tu ho-no-ri-fi-cénti-



a pô- pu- li nostri.
 ¶ To- ta pulchra es, Ma-ri-
 a, et má- cu- la o- ri- gi-
 ná- lis non est in te.
 ¶ Fe- lix es, sa- cra Vir- go Ma-ri-
 a, et omni lau- de di-gnís-si-ma,
 quae ser- pén- tis ca- put vir-gí-ne-
 o pe- de * contri-ví sti.

Tempore Paschali:

I.

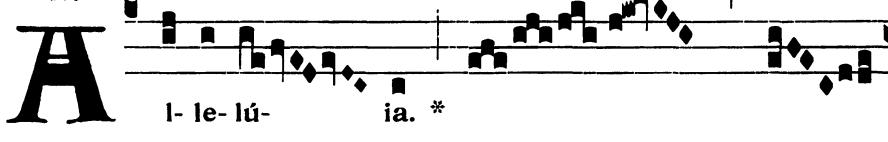


v.

Flo- res ap-pa-ru-é-

runt in ter-ra * no- stra.

IV.

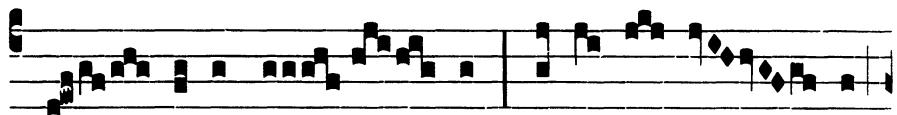


v. Vox túr-

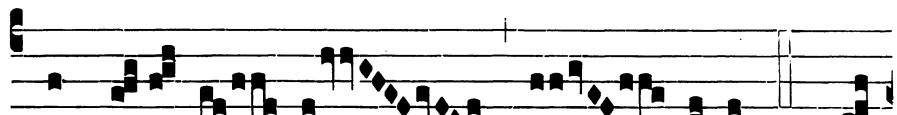
tu-ris * au-dí- ta est.

Offert. I.

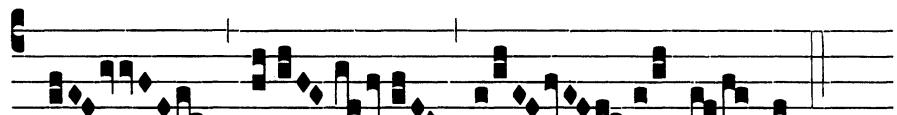




Dó- mi-nus te- cum, be-ne- dícta tu

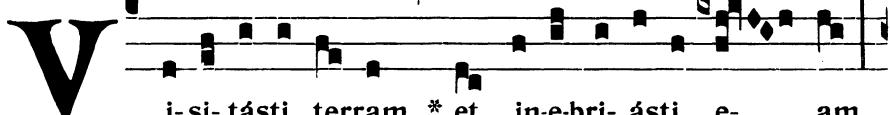


in mu- li- é- ri-bus. T. P. Al-



le- lú- ia.

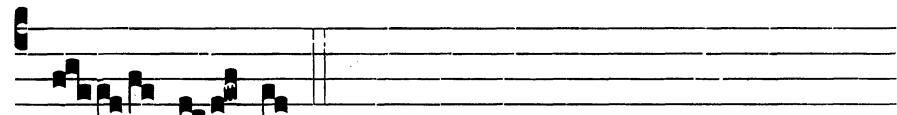
Comm. I.



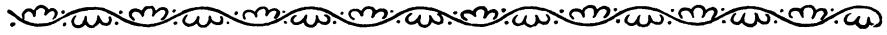
i-si- tásti terram, * et in-e-bri- ásti e- am,



mul-ti-pli-cá-sti lo-cu-ple-tá- re e- am. T. P. Al-

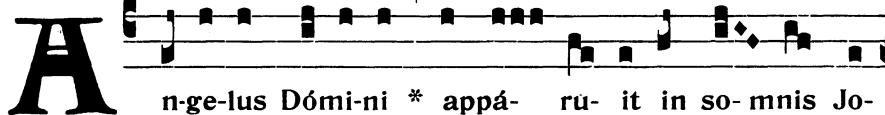


le- lú- ia.



17. Fugae D. N. J. C. in Aegyptum.

Intr. III.



n-ge-lus Dómi-ni * appá- rú- it in so- mnis Jo-

seph, di- cens: Sur-ge, et ácci-pe pú- e-rum, et ma-
trem e- jus, et fu-ge in Aegy- ptum. Ps. Ec-ce e-lon-
gá-vi fú-gi- ens: * et man-si in so- li- tú-di-ne. Gló-ri-
a Patri. Eu o ua e.

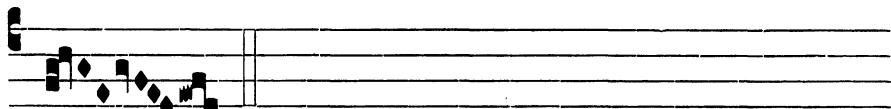
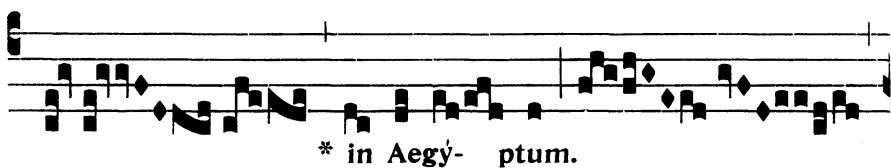
Graduale. Angelis suis, 96.

I.

A l- le- lú- ia. * ij.

v. Ange-lus Dó- mi-ni ap-pá- ru- it in so-mnis

Jo- seph, di- cens: Sur-ge, et ác-ci-pe pú- e-rum, et
ma-trem e- jus, et fu- ge



Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

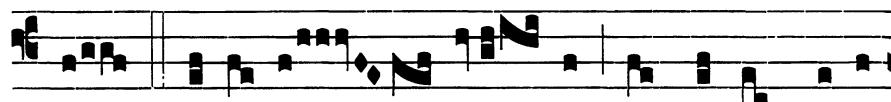
Tract. II.



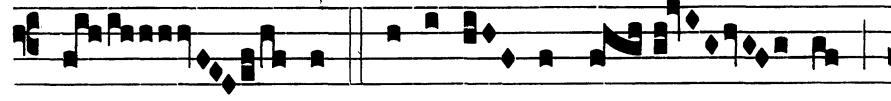
Jo- seph di- cens: Surge, et ácci-pe pú- e-rum,



et matrem e- jus, et fu- ge in Aegy-



ptum. ¶. Et e-sto i- bi, us-que dum di-cam



ti- bi. ¶. Fu-tú-rum est e- nim,



ut He-ró- des quaerat pú- e-



rum ad per-déndum * e- um.

rum ad per-déndum * e- um.

Offert. III.

Cogno-scé- tur Dómi- nus * ab Aegy- pto,

et co-gnó- scent Ae-gy- pti- i Dó- mi- num in

di- e il- la, et co- lent e- um in hó-

sti- is et in mu- né- ri- bus, et vo- ta

vo- vé- bunt Dó- mi-no, et sol- vent.

Comm. I.

Et e-rat i- bi * us-que ad ób-i-tum Heró-



dis: ut ad-im-ples-ré-tur quod dictum est a Dómi-no per
 prophé-tam di-cén- tem: Ex Ae-gýpto vo- cá- vi
 fi- li- um me- um.

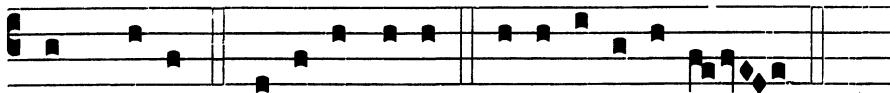


Feria III. post Dominicam Septuagesimae.

Orationis Domini Nostri Jesu Christi.

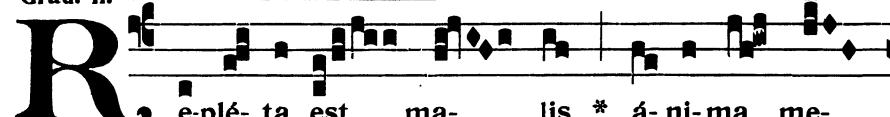
Intr. V.

Cor me- um * con-tur-bá- tum est in me,
 et for-mí- do mor- tis cé-ci-dit su-per me. Ti- mor
 et tre-mor ve- né- runt su- per me. Ps. Salvum me
 fac De- us: * quó-ni- am in-tra-vé-runt a-quae us-que ad áni-

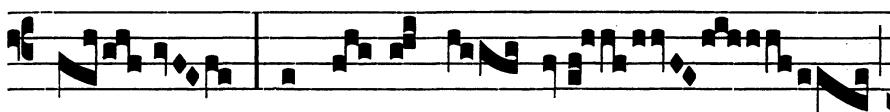


mam me- am. Gló-ri- a Patri. Eu o u a e.

Grad. II.



e-plé- ta est ma- lis * á-ni-ma me-



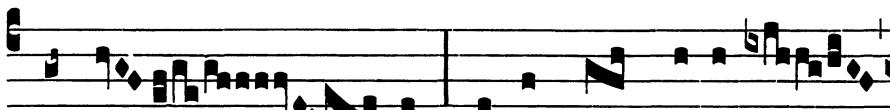
a, et vi- ta me- a



infér-no appro-pin-quá- vit.



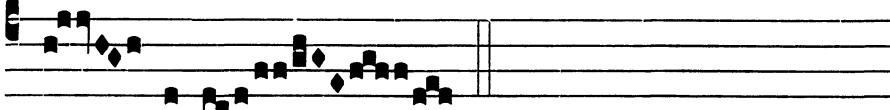
v. Aestimá- tus sum cum de-scendén-ti-bus



in la- cum, factus sum sic-ut ho-



mo * si- ne adju- tó-



ri- o.



Tract. II.

Ex-áudi me, * Dó- mi- ne,

quó- ni- am be-ní- gna est mi- se- ri- cór-di-

a tu- a. ¶ Et ne a-vér-

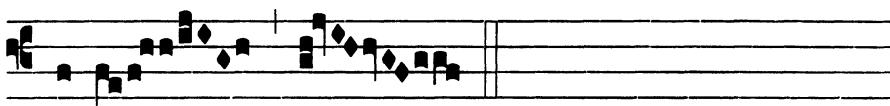
tas fá-ci- em tu- am a pú- e- ro tu- o:

quó-ni- am trí- bu- lor, ve- ló- ci- ter ex-áu-di

me. ¶ Ne di-scés- se-

ris a me: quó-ni- am tri-bu-lá-ti- o pró-

xi-ma est: quó-ni- am non est * qui ád-



ju-vet.



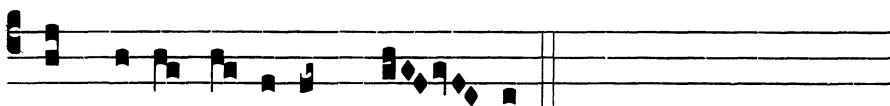
al- vum * me fac,

De-

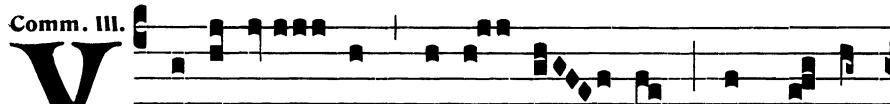


us: quó- ni- am in-tra- vé-

runt a- que



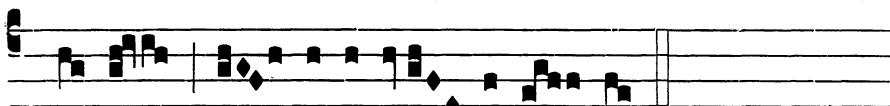
us-que ad á- nimam me- am.



i-gi-lá- te, * et o- rá- te, ut non in-



tré- tis in tenta- ti- ó- nem: spi- ri- tus qui- dem prom-



ptus est, ca- ro autem in- fir- ma.

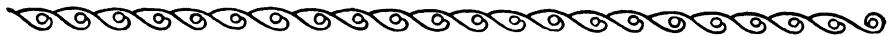




Feria III. post Dominicam Sexagesimae.

In Commem. Ss. Passionis D. N. Jesu Christi.

Missa. Humiliavit semetipsum, [102].



Feria III. post Dominicam Quinquagesimae.

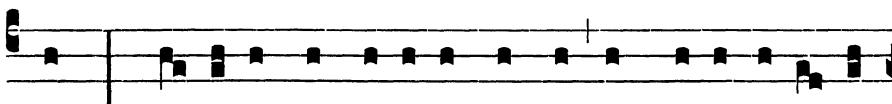
Ss. Columnae Flagellationis D. N. Jesu Christi.

Intr. IV.

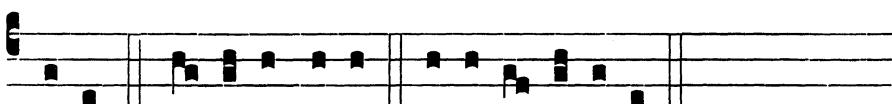
T ór- cu- lar * cal-cá-vi so- lus, et de gén-ti-bus
 non est vir me- cum: a-spér-sus est sanguis e- ó- rum
 su-per vesti- mén-ta me- a, et ó-mni- a in-du-
 ménta me- a in-qui- ná- vi. Cir-cum-spé- xi, et non
 e- rat auxi- li- á- tor: quaesi- vi, et non fu-
 it qui ad-ju- vá- ret. Ps. Sal-vum me fac De-



PRO ALIQ. LOCIS. SS. COLUMNAE FLAG. D. N. J. C. [177]

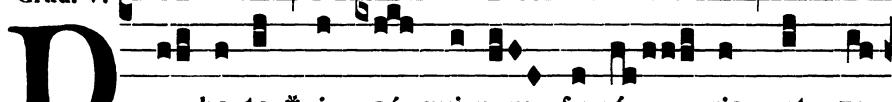


us: * quó-ni- am intravé-runt aquae us-que ad á-ni-mam



me- am. Gló- ri- a Patri. E u o u a e.

Grad. V.



a- bo te * in sángui-nem fu-ró- ris et ze-



li, et de-nu-dá- bunt te vestiméntis



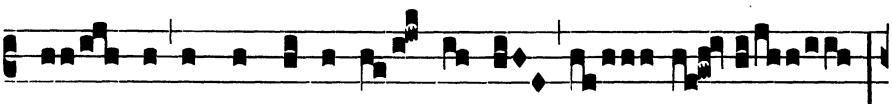
tu- is, et áufe-rent va- sa de- có- ris



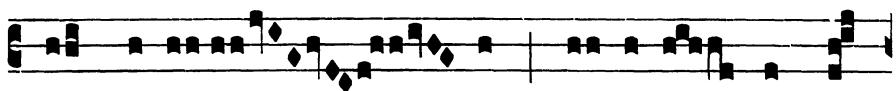
tu- i, et con-gre- gá- bo in-imí- cos



su-per te úndi-que. v. Et re-quí-



é- scet in-di-gná-ti- o me- a in te,



et qui- é- scam, nec i- rá- scar * ám-

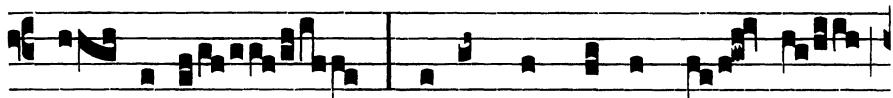


pli- us.

Tract. II.



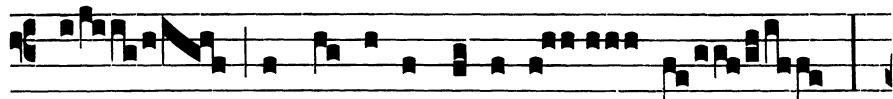
u-per me * con-firmá-tus est fu-



ror tu- us, et omnes fluctus tu- os



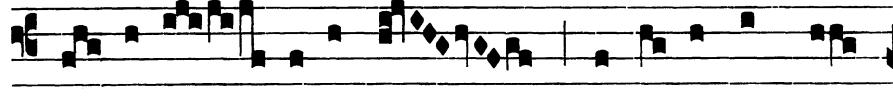
in-du- xí- sti su- per me. ¶ In me



trans-i- é-runt irae tu- ae,



et terróres tu- i conturba-vé-runt me.



¶. E- longá- sti a me a-mí- cum et pró-



PRO ALIQ. LOCIS. SS. COLUMNAE FLAG. D. N. J. C. [179]

xi-mum, et no-tos me- os * a
mi- sé- ri- a.

In Missis votivis infra annum, Graduale Dabo te, ut supra; deinde:

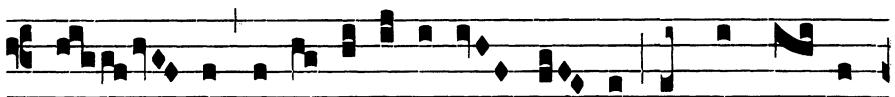
II.

A l- le- lú- ia. * ij.
¶. Ego autem sum ver- mis, et non ho- mo, op-
pró-bri- um hómi- num, * et abjé- cti- o ple-bis.

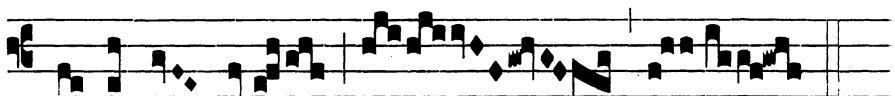
Tempore Paschali: Allelúa, allelúa. ¶. Ego autem, ut supra; deinde:

II.

A l- le- lú- ia. *
¶. Intra-vé-runt a- quae us-que ad á-nimam me- am,

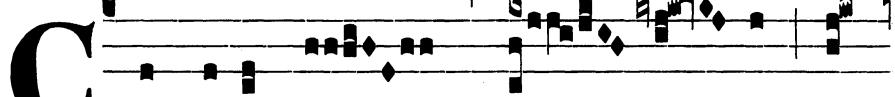


ve- ni in al-ti-tú-di-nem ma- ris, et tempé- stas *



demér-sit me.

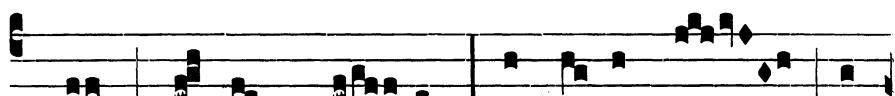
Offert. I.



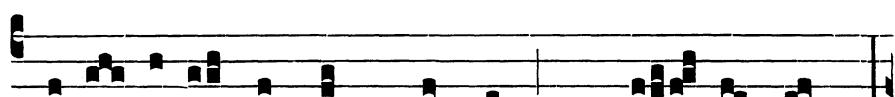
C on-clú-sit me * De- us a-



pud in- í- quum, et má- ni- bus impi- ó-



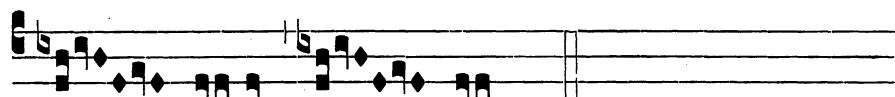
rum me trá-di-dit. Con-fré-git me, con-



vul-ne- rá-vit lum-bos me- os, et non pe-pér- cit,



et ef-fú- dit in ter- ra ví- sce- ra



me- a.

Comm. VII.

a-ctus est * op-pró-bri- um vi- ci- nis su-
 is: ex-al-tá- sti déxte-ram de- pri- mén- ti- um
 e- um, laeti- fi-cá- sti omnes in-i-mí- cos e-
 jus: a-vertí-sti adju-tó-ri- um glá-di- i e-jus, et non
 es auxi- li- á- tus e- i in bel- lo.

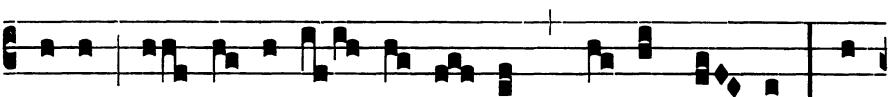


Feria VI. post Cineres.

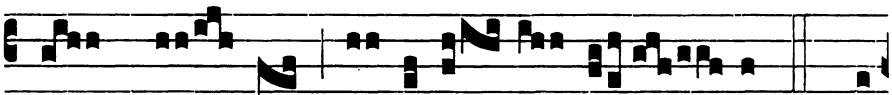
Ss. Spineae Coronae D. N. Jesu Christi.

Intr. II.

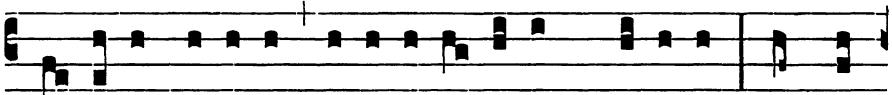
-gre- dí- mi-ni, * et vi-dé- te, fí- li- ae Si-
 on, re- gem Sa- lo-mó- nem in di- a- dé-



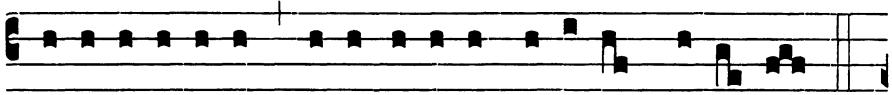
ma-te, quo co-ro-ná-vit e-um ma-ter su-a, pa-



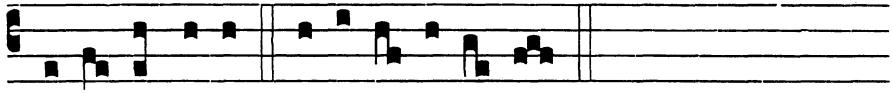
rans cru-cem Sal-va-tó-ri su-o. Ps. Gló-



ri-a et honó-re co-roná-sti e-um, Dómi-ne: * et con-



sti-tu-isti e-um su-per ó-pe-ra mánu-um tu-á-rum.

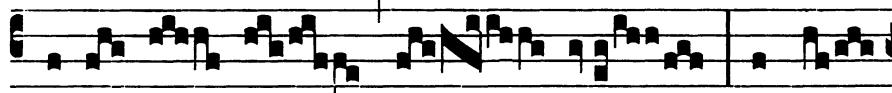


Gló-ri-a Patri. E u o u a e.

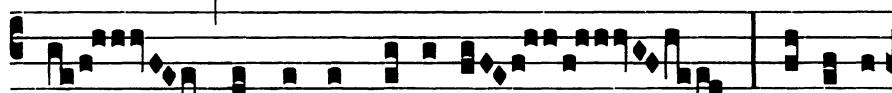
Grad. III.



o-ró-na * áu-re-a



su-per ca-put e-jus: exprés-



sa si-gno sancti-tá-tis, gló-ri-a



ho-nó- ris, et o-pus for-ti- tú-

di-nis. ¶ Quóni- am praevení- sti e-

um in be- ne- di- cti- ó- ni- bus dul-

cé- di- nis: po-su- í- sti in cá-

pi- te e-jus co- ró- nam de lá-pi-de *

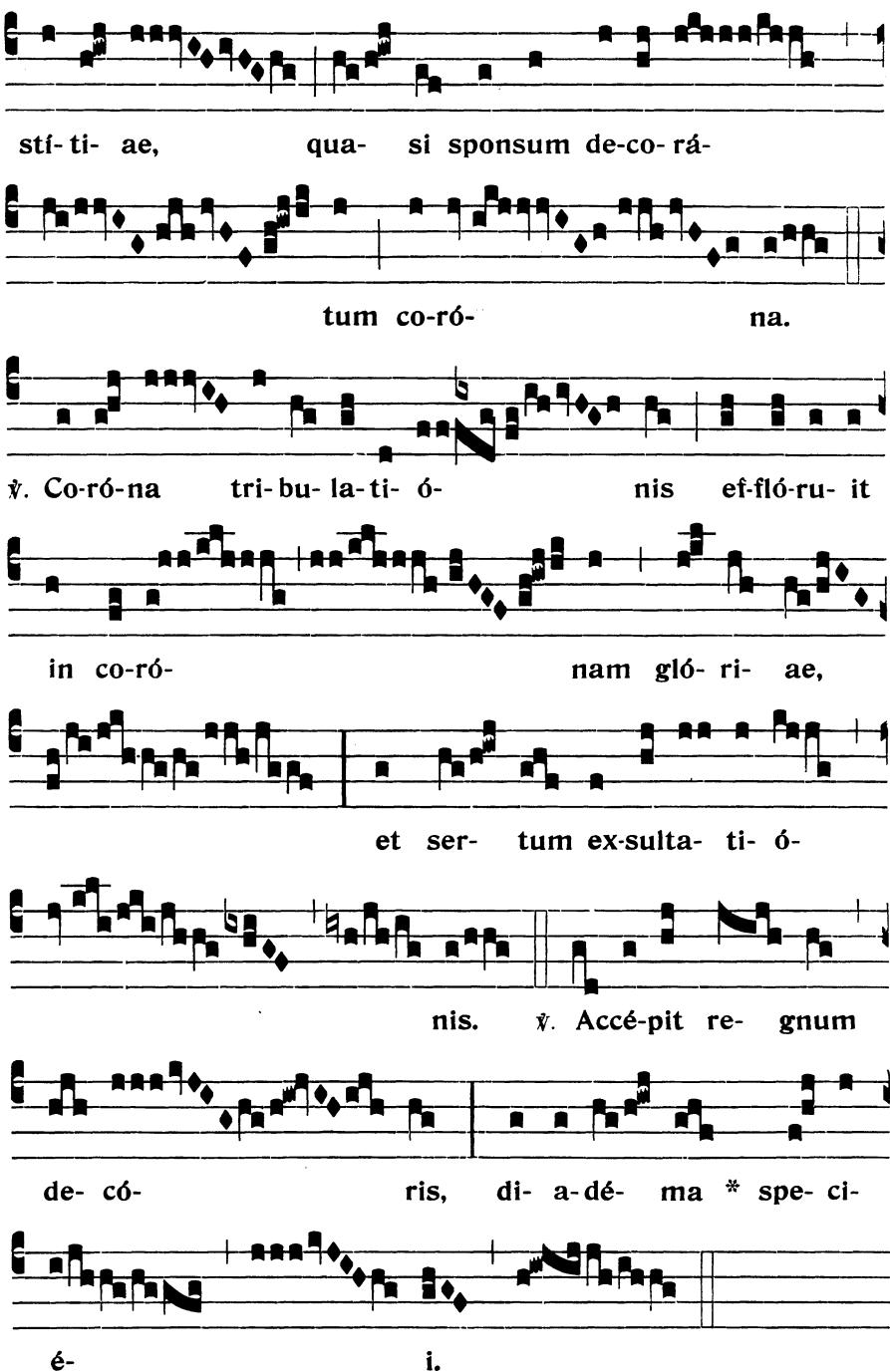
pre- ti- ó- so.

Tract.
VIII.

I n-du- it e- um * Dó-mi-nus vestimén-

tis sa- lú- tis, et indu- mén-to ju-

[184] PRO ALIQ. LOCIS. SS. SPINEAE CORONAE D. N. J. C.





In Missis votivis a Pascha usque ad Pentecosten:

The musical notation consists of four horizontal lines representing a single staff. Red neumes are placed on these lines to indicate pitch and rhythm. Below the staff, Latin text is written in two columns, corresponding to the neumes. The text is as follows:

I. A
l- le- lú- ia. * ij.
¶. Co- ró- na áure- a
su- per ca- put e- jus: ex- préssa
si- gno san- cti-
tá- tis, gló- ri- a ho- nó- ris, et opus * fortí-
tú- di-nis.

Alleluia. ¶. Tibi glória, [107].



*A Pentecoste usque ad Septuagesimam, Graduale Coróna áurea,
ut supra; deinde:*

I.

A l- le- lú- ia. * ij.
 ¶ Co-ró- na tri- bu-la- ti- ó-
 nis ef-fló- ru- it in co- ró-nam gló- ri- ae, et
 ser- tum * ex- sul-ta- ti- ó- nis.

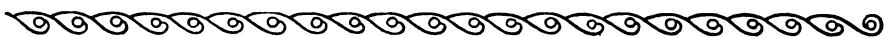
Offert. III.

T u- am co- ró- nam * ad-o- rámus, Dó-
 mi- ne: tu- am glo-ri- ó- sam re- có- limus
 passi- ó- nem.



Comm. II.

ae-tá-re, * ma-ter nostra, qui- a da-bit Dó-
mi-nus cá-pi-ti tu- o augmén-ta gra-ti- á- rum,
et co-ró-na ín-cly- ta pró-te- get te.



Feria VI. post Dominicam I. Quadragesimae.

Ss. Lanceae et Clavorum D. N. Jesu Christi.

Intr. VI.

F o- dé-runt * ma-nus me- as, et pe-des
me-os: di-nu-me-ra-vé- runt ó- mni- a ossa me-
a: et sic ut a-qua ef-fú- sus sum. Ps. Fa-ctum
est cor me-um tamquam ce-ra li-qué-scens, * in mé-di- o



ventris me- i. Gló-ri- a Patri. E u o u a e.

Graduale cum Tractu, et Offertorium, ut in Missa votiva de Passione, [103–107].

Comm. I.

V i- dé- bunt * in quem trans-fi-xé- runt, cum
mo- ve- rén- tur fundá-mén- ta terrae.

Feria VI. post Dom. II. Quadragesimae.

Sacratissimae Sindonis D. N. Jesu Christi.

Introitus. Humiliávit, [102].

Graduale. Impropérium, [103].

Tractus. Vere languóres, [105].

Offert.

I VI. n-grés- sus * A-a-ron ta-ber-ná-cu-lum,
ut ho- lo- cáu- stum of- fér- ret su- per
al- tá- re pro pec- cá- tis



Comm.
VIII.

J

filiorum Israël, tunica
línea in-dú-tus est.

o-seph autem * mercá-tus sín-do-nem, et de-pó-nens
e-um, invól-vit sín-do-ne.

Feria VI. post Dom. III. Quadragesimae.

Sacror. Quinque Vulnerum D. N. Jesu Christi.

Missa. Humiliavit semetípsum, [102].

Feria VI. post Dom. IV. Quadragesimae.

Pretiosissimi Sanguinis D. N. Jesu Christi.

*Missa ut in Graduali, Dominica I. Julii, 161**.*

FESTA MARTII.

18. Sancti Gabrielis Archangeli.

Introitus. Benedícite, 232**.

Graduale. Benedícite, 233**.



Tract. II.

A - ve * Ma-ri-

a, grá-ti- a ple- na: Dó-mi-nus te-

cum. v. Be-ne-dícta tu in mu- li- é- ri-

bus: et be-ne-dí- ctus fructus ventris tu-

i. v. Ec- ce con-cí-

pi- es, et pá-ri- es fi- li- um,

et vo-cá-bis nomen e- jus Em-mánu- el.

v. Quó-mo- do, in- quit, fi- et i- stud, quó-ni- am



vi-rum non co-gnó-sco? Et re-spón-

dens An-ge-lus di-xit e-i. ¶ Spí-ri-tus

San-ctus su-pervé-

ni- et in te, et virtus

Al-tís-simi ob-umbrá-bit ti-bi. ¶ Id-

e-ó- que quod na-scé-tur

ex te San-ctum, vo-cá-bi-

tur Fí-li-us * De-i.



Tempore Paschali, omissis Graduali et Tractu, dicitur:

IV.

Al-le-lú-ia. * ij.

¶ Qui fa- cit An- ge- los su- os spí- ri- tus:
et mi-ní-stros su- os * flam-mam i- gnis.

Allelúa. ¶ Ave María, [109].

Offertorium. Stetit Angelus, *sine Allelúa extra T.P.*, 236**.

Communio. Benedícite, 236**.



FESTA APRILIS.

16. S. Benedicti Josephi Labre Conf.

Intr. I.

Re-li- qui * domum me- am: di- mí- si
haere-di- tá-tem me- am: in- ops et pau- per e- go



sum: Dómi-nus au-tem as-súm-psit me. T. P. Al-le-

lú- ia, allé- lú- ia. Ps. Quemád-modum de-sí-de-rat

cer-vus ad fontes aquá- rum: * i- ta de-sí-de-rat á-nima me-

a ad te De- us. Gló-ri- a Patri. E u o ua e.

III.
A l- le- lú- ia. * ij.

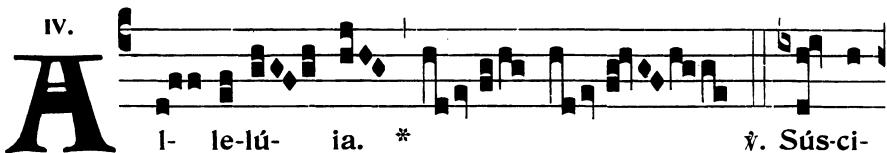
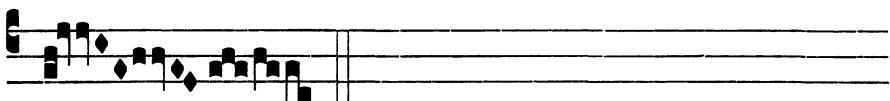
¶. Quis sic-ut Dó- mi- nus

De- us noster, qui in al- tis há-

bi- tat, et hu-mí- li- a ré-spi- cit in



coe- lo * et in ter- ra?

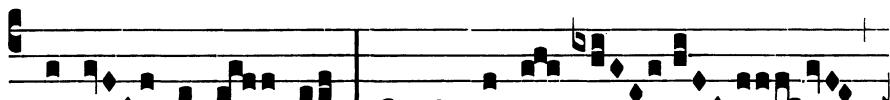


l- le-lú- ia. *

v. Sús-ci-



tans a ter- ra ín- o-pem, et de stér-co-re é-



ri-gens páu-pe- rem: ut cól-lo- cet e-



um cum princí- pibus, cum princí-



pi- bus * pó-pu- li su- i.

Extra Tempus Paschale:

Grad. V.



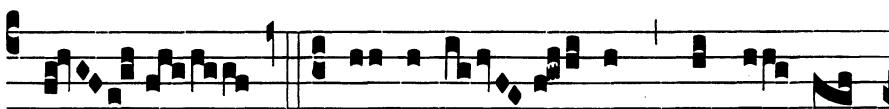
e- á- tus vir, * cu- jus est nomen Dó-



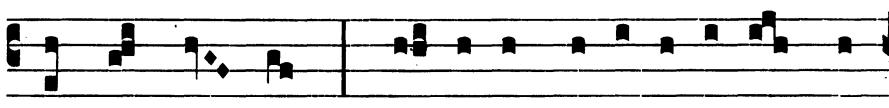
mi-ni spes e- jus, et non re-spé- xit in



va-ni-tá- tes et in- sá-ni- as falsas.



¶. E- go au- tem men-dí- cus



sum et pau- per: Dó- mi-nus sol- lí- ci- tus est me-



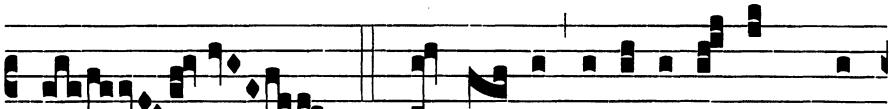
i. Adjú-tor me- us, et



pro-téctor me- us * tu es.



VII. **A** l- le- lú- ia. * ij.



¶. Ex- áu- di o-ra-ti- ó- nem me-



am, Dó-mi- ne, et de-pre- ca- ti- ó- nem
 me- am: áu- ri-bus pér- ci- pe lácrimas
 me- as: quó-ni- am ád- ve-na e-go
 sum a-pud te, * et per- e-grí- nus.

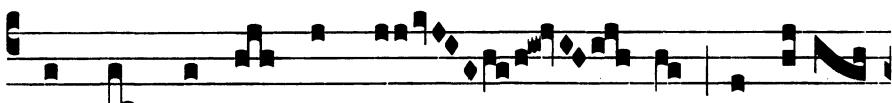
Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. VIII.

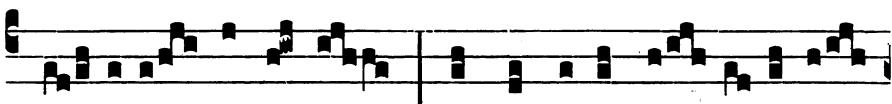
N o- lí- te * di- lí- ge- re mun-
 dum, neque e- a quae in mun-do sunt.
 Si quis di- li-git mun-dum, non est



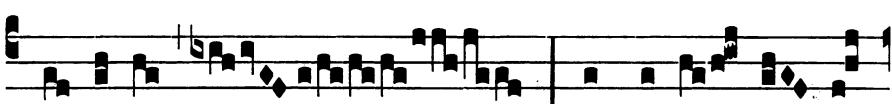
cá- ri- tas Pa-tris in e- o.



v. Omne quod est in mun- do, con-cupi-



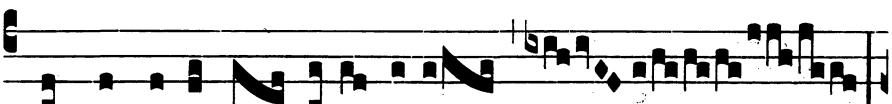
scén- ti- a carnis est, et concu-pi- scén- ti- a o-



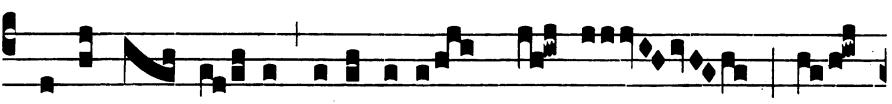
cu- ló-rum, et su-pér- bi- a



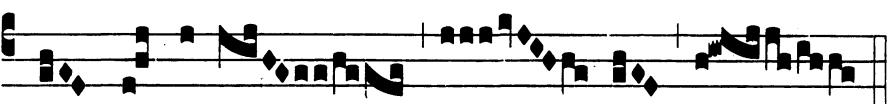
vi- tae. v. Et mundus tráns- it,



et concu-pi-scén- ti- a e-jus:



qui autem fa- cit vol-luntátem De- i, ma-



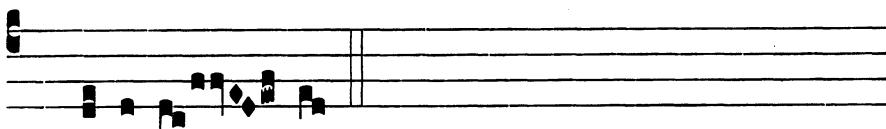
net * in ae-tér- num.



Offert. VI.

Non ha-bé- mus * hic ma-nén- tem ci- vi-
 tá- tem, sed fu-tú- ram in-quí- ri- mus. Offe-
 rámus er- go hó- sti- am lau- dis sem-per
 De- o, fru- ctum la-bi- ó- rum con-fi- tén-ti-
 um nómi-ni e- jus. T. P. Alle- lú- ia.

Be- á- ti * páu- pe-res spí- ri- tu, quó-ni- am
 i-psó- rum est re- gnum coe-ló- rum. Be- á- ti
 mun-do corde, quó-ni- am i-psi De- um vi- dé- bunt.

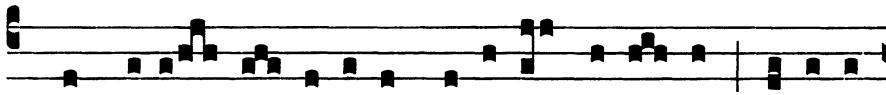


T. P. Alle- lú- ia.

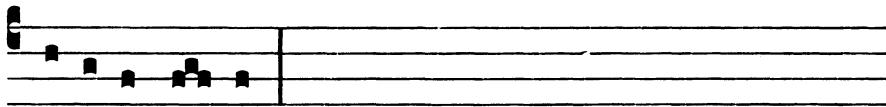


26. B. M. V. de Bono Consilio.

Introitus. Gaudeámus, 179**, *in quo dicendum est:*



... sub honó- re be- átae Ma-rí- ae Vír- gi- nis, Bo-ni Con-

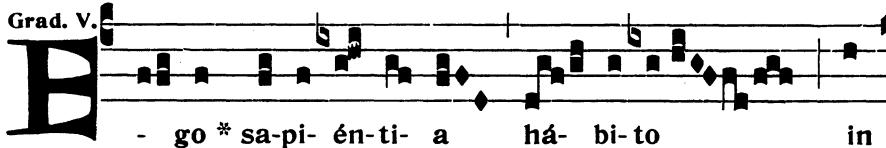


sí- li- i Ma-tris: de cujus solemnítáte . . .

(*T. P. Allelúia, allelúia, 131*.*)

Allelúia, allelúia. ¶ Ave María, [109]. Allelúia. ¶ Per te Dei Gé-
nitrix, 180**.

Post Tempus Paschale dicitur:



- go * sa-pi- én-ti- a há- bi-to in



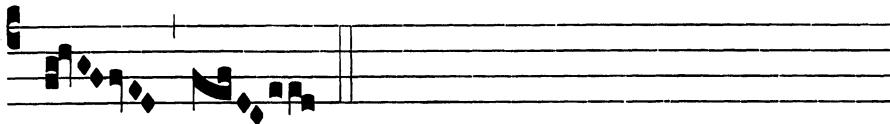
con-sí- li- o, et e-ru- dí- tis intér- sum



co-gi-ta- ti- ó- ni-bus. ¶ Be- á- tus

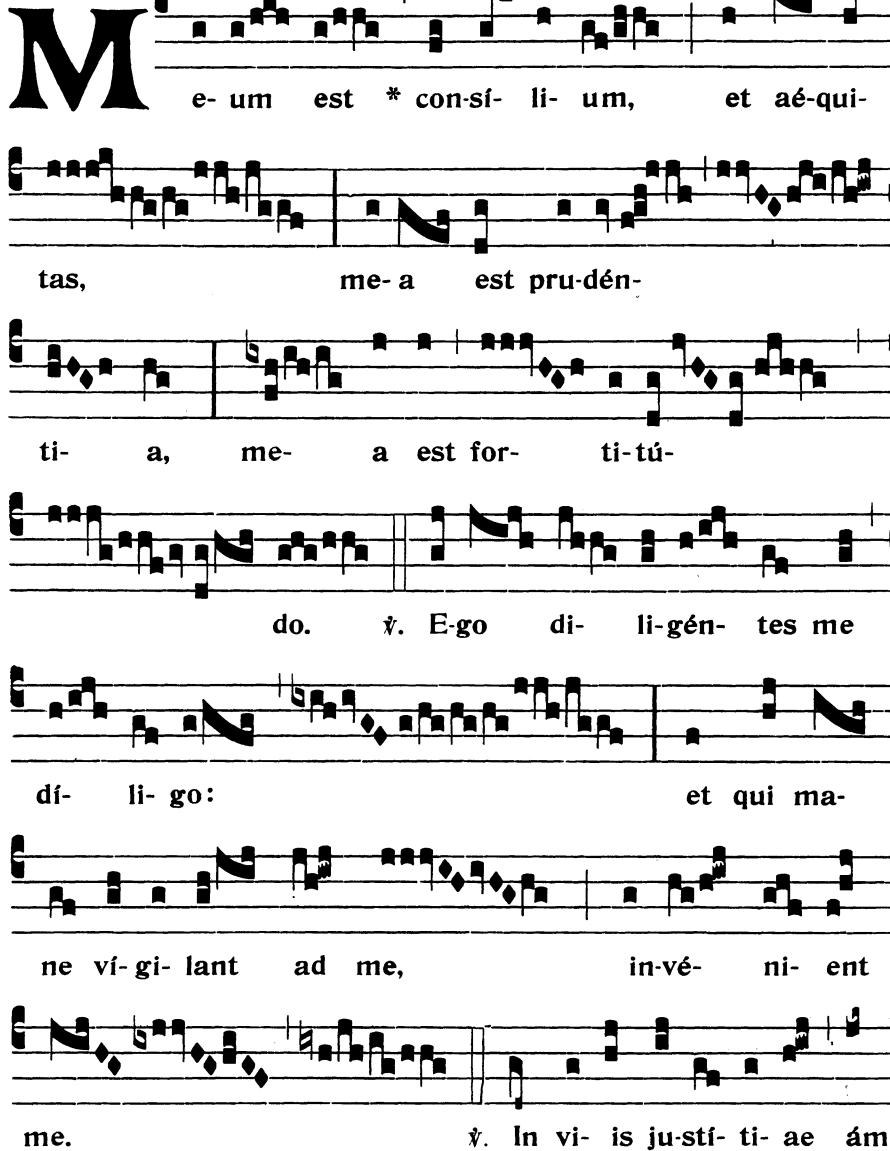


homo qui au-dit me, et ví-
 gi- lat ad fo- res me- as quo-tí-
 di- e, et ob-sér-vat ad postes ó- sti-
 i * me- i.
 l.
A l-le-lú- ia. * ij.
 ¶. Qui me invé- ne-rit, in-vé-
 ni- et vi- tam, et háu- ri- et sa-
 lú- tem * a Dó- mi-no.



Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. VIII.



A musical staff with lyrics in Latin. The lyrics are as follows:

Me- um est * consí- li- um, et aé- qui-
tas, me- a est pru- dén-
ti- a, me- a est for- ti- tú-
do. ¶ E- go di- li- gén- tes me
di- li- go: et qui ma-
ne ví- gi- lant ad me, in- vé- ni- ent
me. ¶ In vi- is ju- stí- ti- ae ám-



bu-lo,
in mé-di-o semi-tá-
rum ju-dí-ci-i.
v. Ut di-tem di-li-gén-tes
me,
et thesáu-ros e-ó-rum * ré-ple-
am.

Offertorium. Recordáre, 85**, *sic finendum Tempore Paschali:*

Al-le- lu- ia.

Communio. Regína mundi, 181**, *sic finienda Tempore Paschali.*

Al-le- lu- ia.

FESTA MAIL.

16. S. Joannis Nepomuceni Martyris.

A musical score for the introit 'Dedit mihi dominus lingua mercé'. The score consists of a large, bold capital letter 'D' on the left, followed by a series of musical measures on a staff. The music is written in common time with a key signature of one sharp. The notes are represented by black squares of varying sizes, indicating different note values. The lyrics 'e dit * mi- hi Dó- mi-nus lin-guam mer-cé-' are written below the staff.



dem me- am: et in i- psa laudá- bo e- um.
T. P. Al-le- lú- ia, al-le- lú- ia. Ps. Di-xi: Custó-di-
am vi- as me- as, * ut non de-lín-quam in lin-gua me-
a. Gló-ri- a Patri. Eu ou a e.
I.
A l- le- lú- ia. * ij. v. Be- á-
tus qui lin-gua su- a non est la- psus, et
qui non ser- ví- vit * in-dí- gnis se.

VII.

A l- le- lú- ia. *

¶ Lin- gua pra-vó- rum

per- f- bit: lin- gua au- tem

sa- pi- én- ti- um * est sá-

ni- tas.

The musical notation consists of seven horizontal lines representing a staff. Notes are represented by black squares and diamonds. The lyrics are written below the staff, corresponding to the notes. The first line starts with a large capital 'A'. The second line has 'l- le- lú- ia. *'. The third line has '¶ Lin- gua pra-vó- rum'. The fourth line has 'per- f- bit: lin- gua au- tem'. The fifth line has 'sa- pi- én- ti- um * est sá-'. The sixth line has 'ni- tas.'.

Extra Tempus Paschale:

Grad. II.

Q ui ám-bu-lat * fraudu-lén- ter, re- vé-

lat ar- cá- na: qui au- tem

fi- dé- lis est á- nimi, ce- lat.

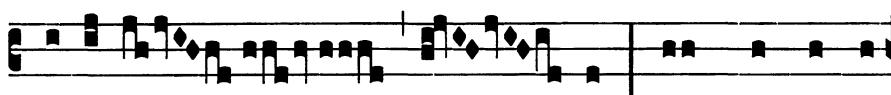
The musical notation consists of seven horizontal lines representing a staff. Notes are represented by black squares and diamonds. The lyrics are written below the staff, corresponding to the notes. The first line starts with a large capital 'Q'. The second line has 'ui ám-bu-lat * fraudu-lén- ter, re- vé-'. The third line has 'lat ar- cá- na: qui au- tem'. The fourth line has 'fi- dé- lis est á- nimi, ce- lat.'



¶. Dómi-ne, quis habi-tá-



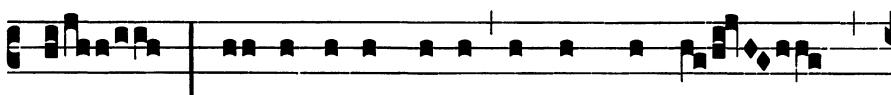
bit in ta-berná-



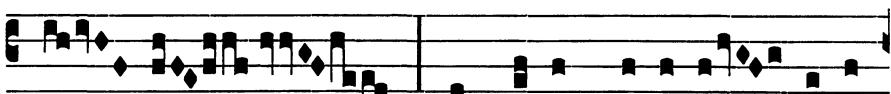
cu-lo tu- o, aut quis re-qui-



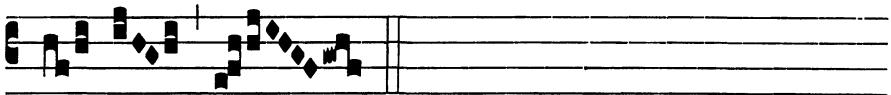
é- scet in mon-te san-cto tu- o?



Qui non e-git do-lum in lin-gua su-



a, nec fe-cit pró-ximo su- o *



ma- lum.

Allelúia, allelúia. ¶. Beátus qui lingua sua, *ut supra*.



In Missis votivis post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. II.

Si quis pu-tat * se re-li-gi- ó-sum es-

se, non re-fraé-nans lin-guam su-

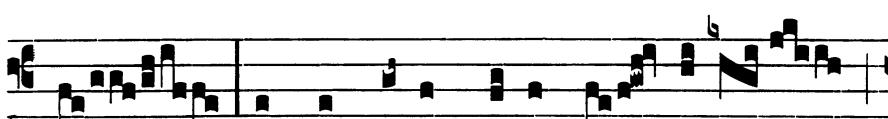
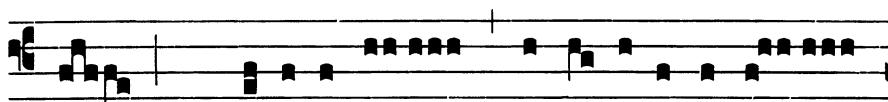
am, sed se-dú-cens cor su- um: hu-jus

va-na est re-lí-gi-o. ¶. Si quis in

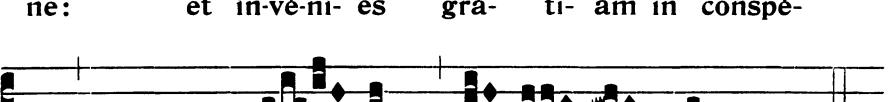
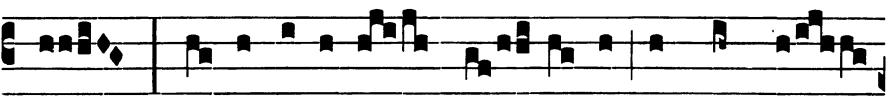
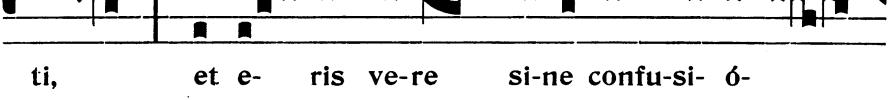
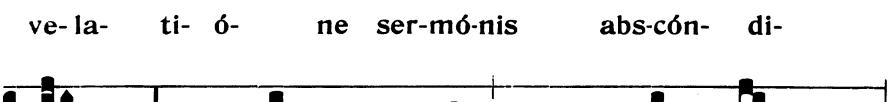
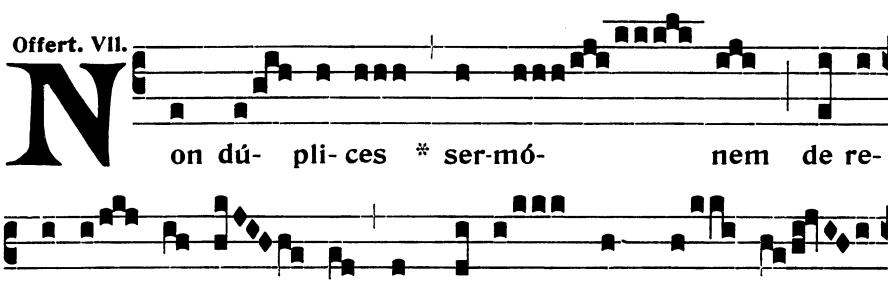
ver-bo non of-fén-dit, hic per-fé-

ctus est vir. ¶. O-mnis e-nim na-tú-

ra be-sti- á- rum do-mán-



Offert. VII.





T. P. Al-le- lú- ia.

Comm. I.

V o-lá-vit ad me * u-nus de Sé-ra-phim:
 et in ma-nu e-jus cál-cu-lus, quem tú-le-rat de
 altá-ri, et té-ti-git os me-um. T. P. Al-le-
 lú- ia.

24. B. M. V. sub titulo Auxilium Christianorum.

Introitus. Salve sancta Parens, [114].

Tempore Paschali: Allelúia, allelúia. ¶ Virga Jesse, [112]. Allelúia.
 ¶ Ave María, [109].

Extra Tempus Paschale: **Graduale.** Benedícta, [115]. Allelúia,
 allelúia. ¶ Post partum, [116].

Offertorium. Ave María, [116].

Communio. Beáta víscera, [117].



Feria VI. post Octavam Ss. Corporis Christi.
In Festo Sacratissimi Cordis Jesu.

Pro Dioecesi Venetiarum et aliis locis.

Intr. VI.

gre- dí- mi-ni, * et vi-dé-te, fí- li- ae Si- on,
 re- gem Sa-lomó- nem in di- a- dé-ma-te, quo co-
 ro- ná- vit e- um ma- ter su- a in di- e de-sponsa-
 ti- ó- nis e- jus, et in di- e laetí- ti- ae cor- dis
 e- jus. T.P. Alle- lú- ia, al- le- lú- ia. Ps. E-ru-ctá- vit
 cor me- um ver-bum bonum: * di-co e-go ó-pe- ra me- a
 re-gi. Gló- ri- a Patri. Eu o u a e.



Grad. V.

Di-ci-te * fi-li-ae Si-on:

Ec-ce rex tu-us ve-nit ti-bi man-su-

é-tus. ¶. Non e-rit tri-stis, ne-que tur-

bu-lén-tus: non cla-má-bit, nec au-

di-é-tur vox e-jus * fo-ris.

Allelúia, allelúia. ¶. Díscite a me, 122**.

*In Missis votivis post Septuagesimam, Graduale Impropérium, 122**.*
*Tractus Ego autem sum vermis, 123**.*

Tempore Paschali: Allelúia, allelúia. ¶. Dómine Deus meus, 125**.
 Allelúia. ¶. Convertísti, 125**.

Offert. VI.

Dómi-ne De-us, * in sim-pli-ci-tá-te cor-



dis me- i lae- tus ób- tu- li u- ni-vér- sa:
et pó- pu-lum tu- um vi- di cum in-génti gáu- di-
o ti- bi of- férrre do-ná- ri- a: De- us Is- ra- el,
cu-stó- di hanc vo- lun- tá-tem cor-dis
e- ó- rum, al-le- lú- ia.

Comm. III.

6 u-stá-te, * et vi-dé- te, quó- ni- am su-
á- vis est Dó-mi- nus: in ae-tér- num mi- se-
ri-cór-di- a e- jus, al-le- lú- ia.



Dominica III. post Pentecosten.

Purissimi Cordis B. Mariae Virginis.

Intr. III.

Omnis gló-ri- a e-jus * ff- li- ae * re- gis ab
 in- tus, in fím-bri- is áu-re- is, cir- cuma-mícta va-
 ri- e-tá-ti- bus: addu- cén- tur re- gi vír- gi-nes
 post e- am, pró- xi-mae e- jus af-fé-
 rén- tur ti- bi. Ps. E-ructá-vit cor me- um ver-
 bum bo-num: * di- co e-go ó-pe-ra me- a re-gi. Gló-ri-
 a Patri. Eu o u a e.



Grad. II.

The musical notation consists of eight staves of square neumes on four-line staffs. The text is written below each staff. The first staff begins with a large capital 'N' and ends with a small 'N'. The lyrics are:

i-hil inqui-ná- tum * in e- am
in-cúr- rit: candor est lu- cис ae-
té- nae, et spé- cu-lum si-ne má-
cu- la De- i ma-je-stá-
tis, et i- má- go bo-ni-tá- tis
il- lí- us. ¶ E-go
di- lécto me- o, et di- léctus
me- us mi- hi, qui pá-



sci-tur * inter lí- li- a.

VI. **A** l- le- lú- ia. * ij.

v. Ma-gní- fi- cat á-

nima me- a Dó-

mi- num: et ex-sul-tá-

vit spí-ri- tus me- us in De-

o * sa- lu- tár- i me- o.

In Missis votivis a Septuagesima usque ad Pascha, omissis Allelúia et v. sequenti, dicitur:

Tract. VIII. **M** agní- fi- cat *



á ni ma me- a Dó- mi- num.
v. Et ex- sul-tá-
vit spí- ri- tus me- us
in De- o sa-lu-tá- ri me-
o. v. Qui- a re-spé- xit hu-mi- li- tát- em
ancíl- lae su- ae: ec-ce e-nim ex hoc be- á-
tam me di- cent o- mnes * ge-ne- ra- ti-
nes.



Tempore Paschali:

VII.

A l- le- lú- ia. * ij.

¶ Ni-hil inqui-ná- tum in e- am in-cúr- rit:
can-dor est lu- cis ae- térr- nae, et spé- cu-lum

si- ne má-cu-la De- i ma-jestá- tis, et i-
má-go boni-tá- tis * il- lí- us.

I.

A l- le- lú- ia. *

¶ E- go di- lécto



me- o, et di-lé- ctus me- us
mi- hi, qui pá-
sci- tur * in- ter lf- li- a.

Offert. VI.

Q ui- a fe- ci- sti * vi- ri- li- ter, et confor-
tá- tum est cor tu- um, fid- e- o
et manus Dó- mi- ni confor-tá- vit te, et
e- ris be- ne- di- cta in ae-tér-



num.

Comm. IV.

Sub umbra il-lí-us * quem de- si- de- rá-ve-
ram, se- di, et fructus e- jus dul-cis gút-
turi me- o. T.P. Alle-lú- ia.

FESTA JUNII.

16. S. Joannis Francisci Regis Confessoris.

Intr. II.

Spí- ri-tus Dómi- ni * su-per me: pro- pter
quod un-xit me: ev-ange- li- zá- re paupé- ri-bus
mi- sit me, sa-ná- re contrí-tos cor- de, prae-



di- cá- re an-num Dómi- ni ac-cé- ptum, et di- em re-
tri- bu- ti- ó- nis. Ps. Ex-súrge, Dómine De- us, ex-al-
té-tur manus tu- a: * ne ob-li-vi-scá-ris páupe- rum.
Gló- ri- a Patri. E u o u a e.

Graduale. Justus ut palma, [50].

VI. A l- le- lú- ia. * ij. v. Dó- mi-
nus da- bit ver- bum ev-an-ge- li- zán-
ti- bus virtú-te * mul- ta.

*In Missis votivis post Septuagesimam, omissis Allelúia et v. se-
quenti, dicitur Tractus Beátus vir, [10].*



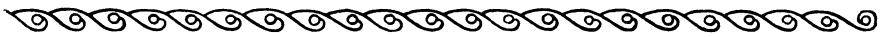
Tempore Paschali: Allelúia, allelúia. ¶ Dóminus dabit, *ut supra*.
Allelúia. ¶ Justus germinábit, [48].

Offert. VI.

Be-ne-dí- cti- o * per-i-tú- ri su-per me
 ve-ni- é- bat, et cor ví- du- ae con-so- lá- tus
 sum: ó-cu-lus fu- i cae-co, et pes clau-
 do: pa- ter e- ram páu- pe-rum

Comm. IV.

Quam pulchri * su-per mon-tes pe- des annunti- án-
 tis et praedi- cán-tis pa- cem: annunti- ántis
 bo- num, praedi- cán-tis sa- lú- tem!





Dom. ante Festum Nativitatis S. Joannis Baptistae.

B. M. V. sub titulo de Perpetuo Succursu.

Introitus. Gaudeámus, 179**.

Grad. I.

T o- ta * for-mó-sa et su- á- vis es, fí- li- a
Si- on, pul- chra ut lu- na,
e- lé- cta ut sol, ter-
rí- bi- lis ut ca- stró- rum á- ci- es or-di-ná-
ta. ¶ Bene-dí-xit te
Dómi-nus in vir-tú- te su- a,
qui a per te ad ní- hi-



lum red-é- git * in-i-
mí-cos no- stros.

Alleluia, alleluia. ¶. Ave María, [109].

Post Septuagesimam, omissis Alleluia et ¶. sequenti, dicitur:

Tract.

VIII.

E go * di- li- gén- tes me di- li-
go: et qui ma-ne ví- gi- lant ad
me, in- vé- ni- ent me.

¶. Me- cum sunt di- ví- ti- ae, et gló- ri-
a, o- pes su- pér-bae, et
ju- stí- ti- a. ¶. Mé- li- or



est e-nim fru- ctus me- us au- ro, et lá-
pi-de pre-ti- ó-so, et ge-ními-na
me- a ar-gén- to * e- lé-
cto.

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúa,
allelúa, ¶. Ave María, [109]. Allelúa. ¶. Beátus homo, [156].

Offertorium. Recordáre Virgo, 85**.

Communio. Regína mundi, 181**.



FESTA JULII.

Dominica I. non impedita post Octavam Sanctorum Apostolorum
Petri et Pauli.

In Commemoratione
Omnium SS. Summorum Pontificum.

Intr. IV.

C

ongre- gá-te il- li * san- ctos e- jus,



qui or-di-na- vé- runt te-staméntum e- jus su-per

sa-cri- fí- ci- a. Et annun-ti- á- bunt coe- li

ju-stí- ti- am e- jus: qui a De- us tu- us

e- go sum. Ps. De- us de- ó-rum Dómi- nus lo- cù-tus

est: * et vo-cá-vit terram. Gló-ri- a Patri. E u o u a e.

Graduale. Sacerdótes ejus, [43].

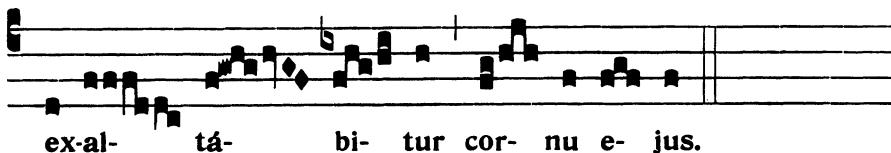
Allelúia, allelúia. ¶ Jurávit, [44].

Offertorium. Invéni David, [41].

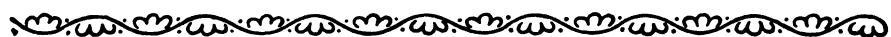
Comm. VI.

V é- ri- tas me- a, * et mi- se- ri- cór-di- a

me- a cum i- pso: et in nómi- ne me- o

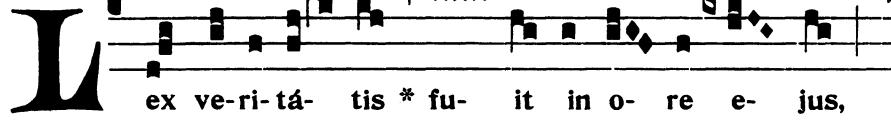


ex-al-tá-bi-tur cor-nu e-jus.



4. S. Irenaei Episcopi, Martyris.

Intr. VIII.



L ex ve-ri-tá-tis * fu-it in o-re e-jus,



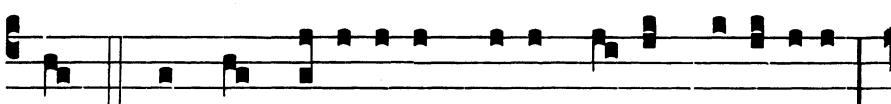
et in-i-qui-tas non est in-vén-ta in lá-bi-is



e-jus: in pa-ce et in aequi-tá-te am-bu-lá-vit me-



cum, et mul-tos a-vér-tit ab in-i-qui-tá-



te. Ps. Cum his qui o-dé-runt pa-cem, e-ram pa-cí-fi-cus: *



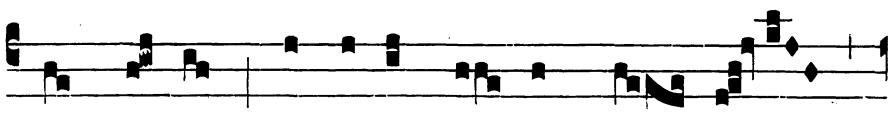
cum lo-qué-bar il-lis, im-pugná-bant me gra-tis. Gló-ri-



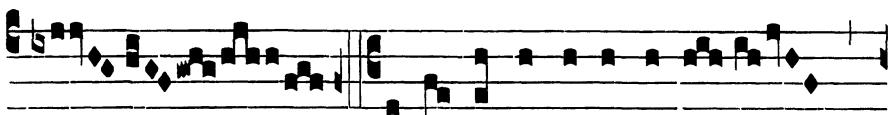
a Patri. E u o u a e.



Grad. V. ro-pter * fra-tres me- os et pró- xi-



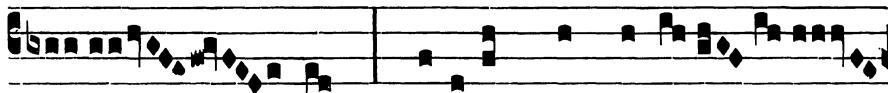
mos me- os, lo-qué-bar pa- cem de te.



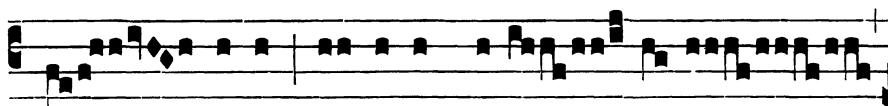
¶. Custó-di inno-cén-ti am,



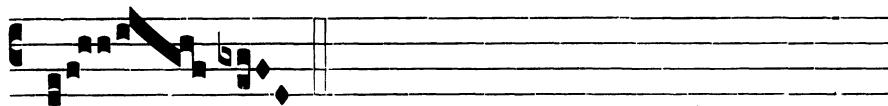
et vi- de ae-qui-



tá- tem: quóni- am sunt re- lí-



qui- ae hó- mi-ni * pa-cí- fi- co.



VIII.

A I- le- lú- ia. * ij.

v. In mul-ti-tú-di-ne pre-sby- te- ró- rum pru-dén-ti-

um sta, et sa-pi- énti- ae il-ló- rum ex cor-

de con-jún- ge- re: ut o- mnem nar-ra- ti- ó- nem

De- i pos- sis * audí- re.

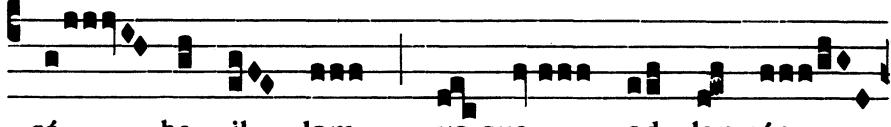
Offert. IV.

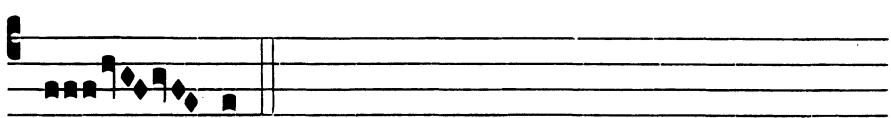
D o- ctrí- nam * qua- si ante-

lu- cá- num il-lú-mi-no ó- mni- bus, et e- nar-

15 *



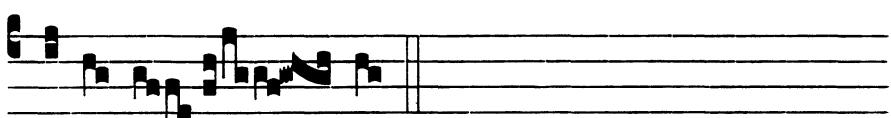

 rá- bo il- lam us-que ad lon-gín-


 quum.

Comm. VIII.

 i- dé- te * quó-ni- am non so-li mi- hi la-


 bo-rá- vi, sed ó-mni- bus exqui- rén- ti- bus


 ve- ri- tá- tem.

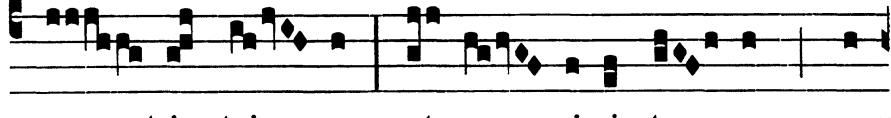
17.

S. Alexii Confessoris.

(In Urbe et toto districtu Romae).

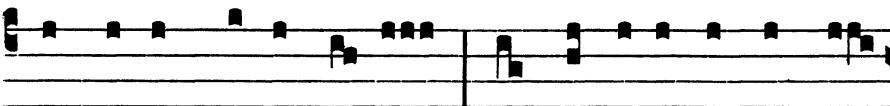
Intr. III.

 -gré-de-re * de terra tu- a, et de do- mo

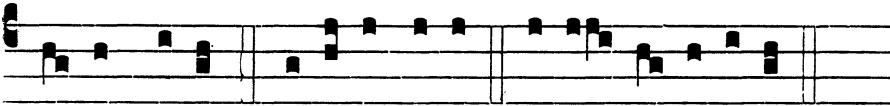

 pa- tris tui-, et ve- ni in ter- ram, quam



monstrá- bo ti- bi. Ps. Ob-li-ví-sce-re pó-pu-lum tu-um,



et domum pa-tris tu- i: * et con-cu-pí-scet rex de-

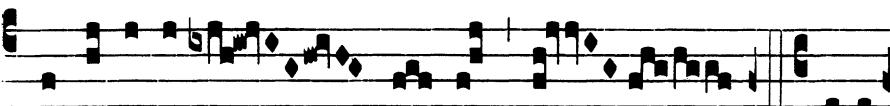


có-rem tu-um. Gló-ri- a Patri. E u o u a e.

Grad. V.



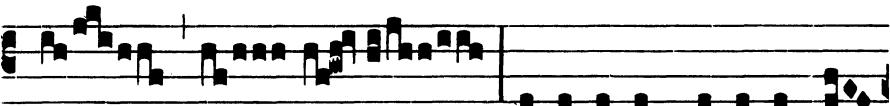
e- lí-qui * domum me- am, dimí- si



hae-re-di- tár- tem me- am. ¶. Qui a



bo-num mi-hi est ad-hae-ré-



re De- o: pón-e-re in Dómi-no De-



o * spem me- am.



VII.

A l-le- lú- ia. * ij.
 v. In-tró- i- bo in domum
 tu- am: haec réqui- es me-
 a in saécu- lum saé- cu- li: hic ha-bi- tá-
 bo, quó-ni- am e- lé- gi, *
 e- am.

Offert. I.

R e-vér- te- re * in ter-ram tu- am, et in



lo- cum na-li-vi-tá- tis tu- ae: et be-ne-
fá- ci- am ti- bi.
Comm. VI.
I nqui- lí- ni * domus me- ae, et an-cíl- lae me-
ae sic-ut a- li- é- num ha- bu- é- runt me, et qua-si
per-e-grí- nus fu- i in ó- cu- lis e- ó- rum: Dó- mi-
nus au- tem as- súm- psit me.

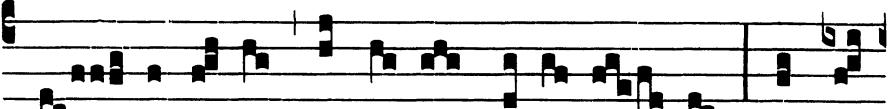
19. S. Vincentii a Paulo Confessoris,
Congregationis Missionis Fundatoris.

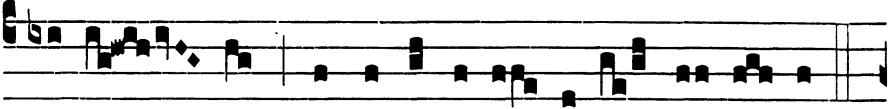
Pro eadem Congregatione.

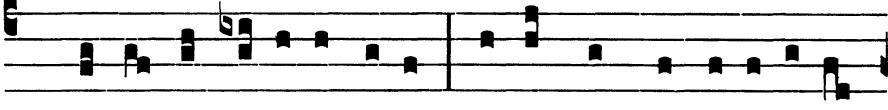
Intr. VI.

P áupe-res Si- on * sa- tu- rá- bo pá- ni- bus: sa- cer-



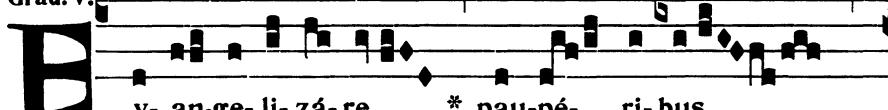

 dó- tes e- jus ín-du- am sa- lu- tár- et san-


 cti e- jus ex-sul-ta- ti- ó- ne ex- sul- tá- bunt.


*Ps. Me-mén-to Dómi-ne Da-víd: * et o-mnis mansu- e-tú-di-*

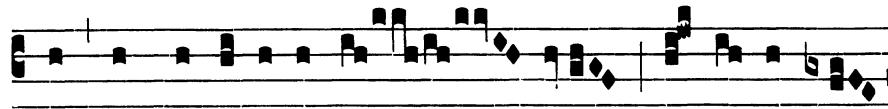

 nis e-jus. Gló-ri- a Patri. E u o u a e.

Grad. V.


Bv- an-ge- li- zá- re * pau-pé- ri- bus


 mi- sit me, sa-ná- re con-trí- tos cor-


 de. ¶. Pa-rá-


 sti in dul-cé-di-ne tu- a páupe- ri, De-



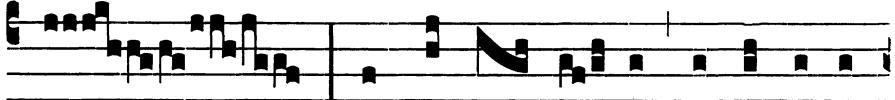
us: Dómi-nus da-bit ver-bum
ev-an-ge-li-zán-ti-bus, vir-tú-te * mul-ta.
IV. A I-le-lú- ia. * ij. v. Quam
pul-chri su-per montes pe-des an-nun-ti-
ántis et praedi-cán-tis pa-cem: annun-ti-án-tis
bo-num, praedi-cán-tis *
sa-lú-tem!

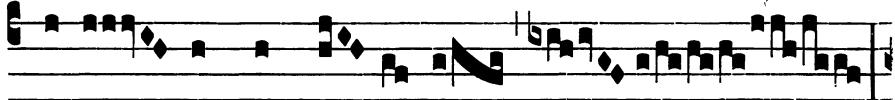
In Missis votivis post Septuagesimam, omissis Allelúa et v. se-quenti, dicitur:

Tract. VIII.

M anum su-am * a-pé-ru-it in-o-

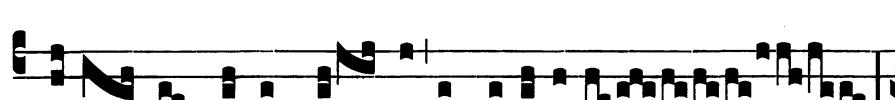
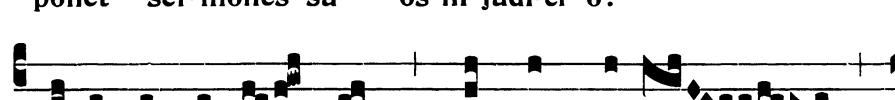



 pi, et palmas su- as ex-tén-dit ad

 páu- pe- rem. ¶. Be- á- tus qui in-tél-li-git su-per

 e-gé- num, et páu- pe- rem:

 in di- e ma- la li-be- rá- bit e- um

 Dó- mi-nus. ¶. Ju-cúndus ho- mo,

 qui mi-se-ré- tur, et cóm-mo- dat: dis-

 pónet ser-mónes su- os in judí-ci- o:

 qui- a in ae- té- num * non com-mo-vé-



bi- tur.

In Festo Translationis et Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶ Quam pulchri, ut supra; deinde:

v.  l- le- lú- ia. *

¶. Ex- i- te de mé- di- o Ba- by-

ló- nis: mun- dá- mi- ni, qui fer- tis va- sa *

Dó- mi- ni.

Offert. I. 

n- clí- net * Dó- mi- nus De- us no-

ster cor- da no- stra ad se, ut



am-bu-lé- mus in u-ni-vér- sis vi-
 is e- jus, et cu-sto- di- á- mus mandá-
 ta e- jus, et caeremó- ni- as e- jus, et judí-
 ci- a, quaecum-que mandá-vit pá-
 tri-bus nostris. T. P. Allelúia, [114].

Comm.
VIII.

Con-fi-te- ántur Dómi-no * mi-se-ri- cór-di-ae e-
 jus, et mi-ra-bí- li- a e- jus fi- li- is hómi- num: qui- a
 sa- ti- á-vit á-nimam in-á- nem, et á-nimam e-su-ri- én-



tem sa-ti- á- vit bo- nis.



FESTA OCTOBRIS.

Dominica II. Octobris.

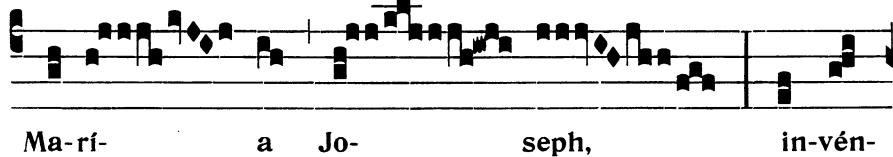
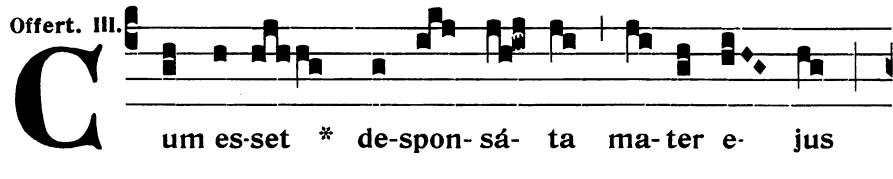
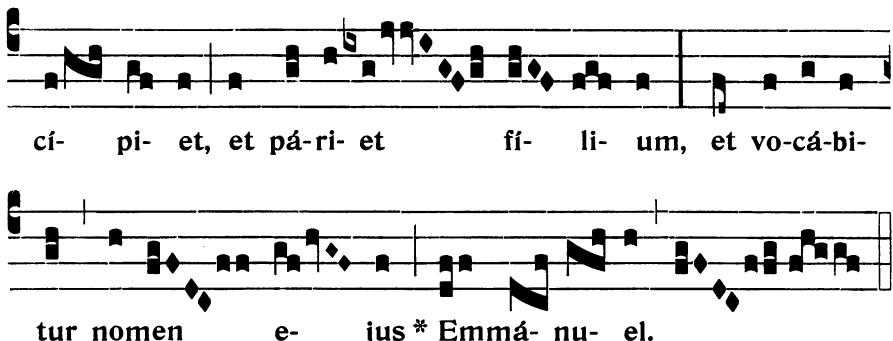
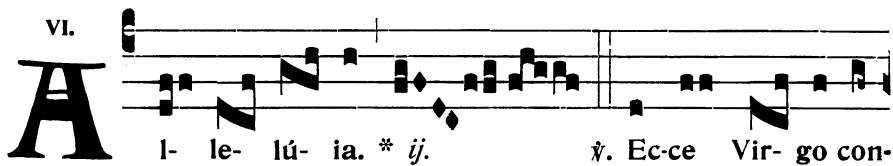
Maternitatis B. Mariae Virginis.

Introitus. Salve sancta Parens, [114].

Grad. VII.

The musical notation is presented in five staves of square neumes on a four-line staff system. The first staff begins with a large initial letter 'B'. The lyrics are as follows:

-gre-di- é-tur * vir-ga de ra-dí- ce Jes-
se, et flos de ra-dí-ce e- jus a-
scéndet. v. Et re-qui- é-
scet su-per e- um Spi- ri- tus *
Dó- mi- ni.



Communio. Beáta víscera, [117].



Dominica III. Octobris.

Puritatis B. Mariae Virginis.

Introitus. Salve sancta Parens, [114].

Grad. V.

S ic-ut lf- li- um * in- ter spi-
nas, sic ami- ca me-
a inter fi- li- as. ¶. Di- lé-ctus me-
us mi-
hi, et e- go il-
li, qui pá- sci- tur * in-ter
li- li- a.



I. **A** i- le- lú- ia. * ij.

¶. Quae est i-

sta, quae pro-gré- di- tur qua- si au- ró- ra

con-súr-gens, pulchra ut lu- na, e- lécta ut sol,

ter-ri-

bi- lis ut ca- stró- rum á-ci- es * or- di-

ná- ta?

Offert. VIII. **P** ost par- tum, * Vir- go, in-vi- o-

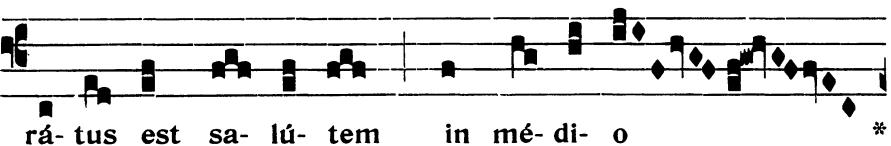
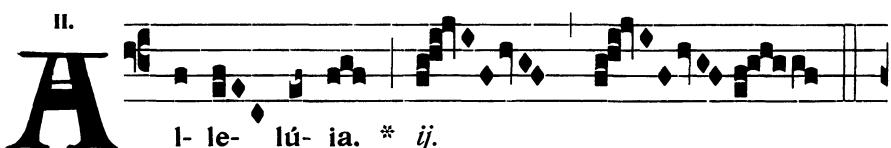
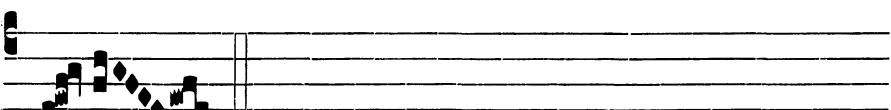
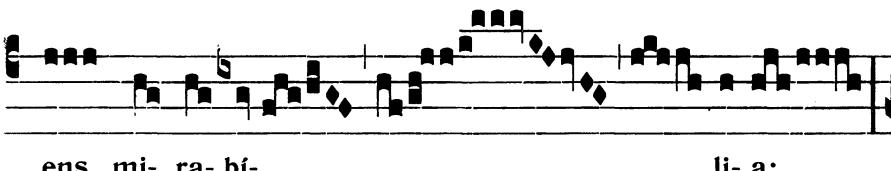
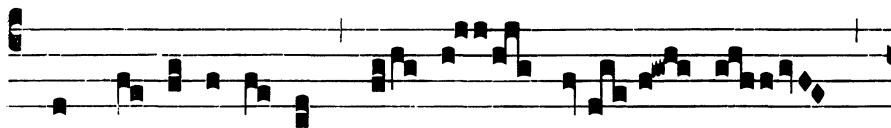
lá- ta per- man-si-
 sti: De-i Gé- nitrix, intercé-
 de pro no- bis.
 Comm. V.
B e-ne- dícta * et ve-ne- rábi- lis es, Vir-go Ma-
 ri- a, quae si-ne tactu pu-dó- ris in-vén- ta es ma-
 ter Sal- va- tó- ris.

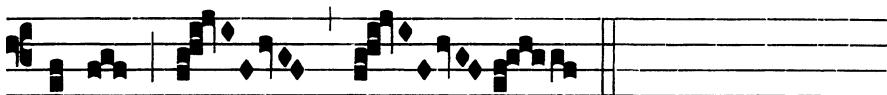
23. Sanctissimi Redemptoris.



tá-bit á-nima me- a in De- o me- o: qui- a
 índu- it me ve-sti-mén-tis sa-lú- tis, et indu-ménto
 ju-stí- ti- ae cir-cúm- de-dit me. Ps. Mi-se-ri-cór-
 di- as Dómi-ni in aetérnum can-tá-bo: * in ge-ne-ra-ti- ó-
 nem et ge-ne-ra-ti- ónem. Gló-ri- a Patri. E u o u a e.
 Grad. I.

O
 - mnes gen- tes * quas-cúm-
 que fe- ci- sti, vé- ni- ent, et ad-o-rá- bunt
 co- ram te, Dó-mi- ne:





ter-rae.

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur Tractus Vere languores, [105].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúia, allelúia. ¶. Ave Rex noster, [104]. Allelúia. ¶. Tibi glória, [107].

Offert. V.

Sa-lus pô-pu-li * e-go sum, di- cit

Dó-mi-nus: de qua-cúm-que tri-bu-la-ti- ó-ne

clamá- ve-rint ad me, exáu-di- am

e- os: et e-ro il-ló-rum De- us

in per-pé- tu- um, al-le-

lú- ia.

Comm. VII.

Con-fi-te-án-tur Dó-mi-no * mi-se-ri-cór-di-ae
 e-jus, et mi-ra-bí-li-a e-jus ffi-li-is
 hó-mi-num, al-le-lú-ia.

24. S. Raphaelis Archangeli.

Introitus. Benedícite, 232**.

Grad. V.

An-ge-lus * Dó-mi-ni Rápha-el
 ap-pre-héndit et li-gá-vit daé-
 mo-nem. v. Ma-
 gnus Dó-mi-nus no- ster.

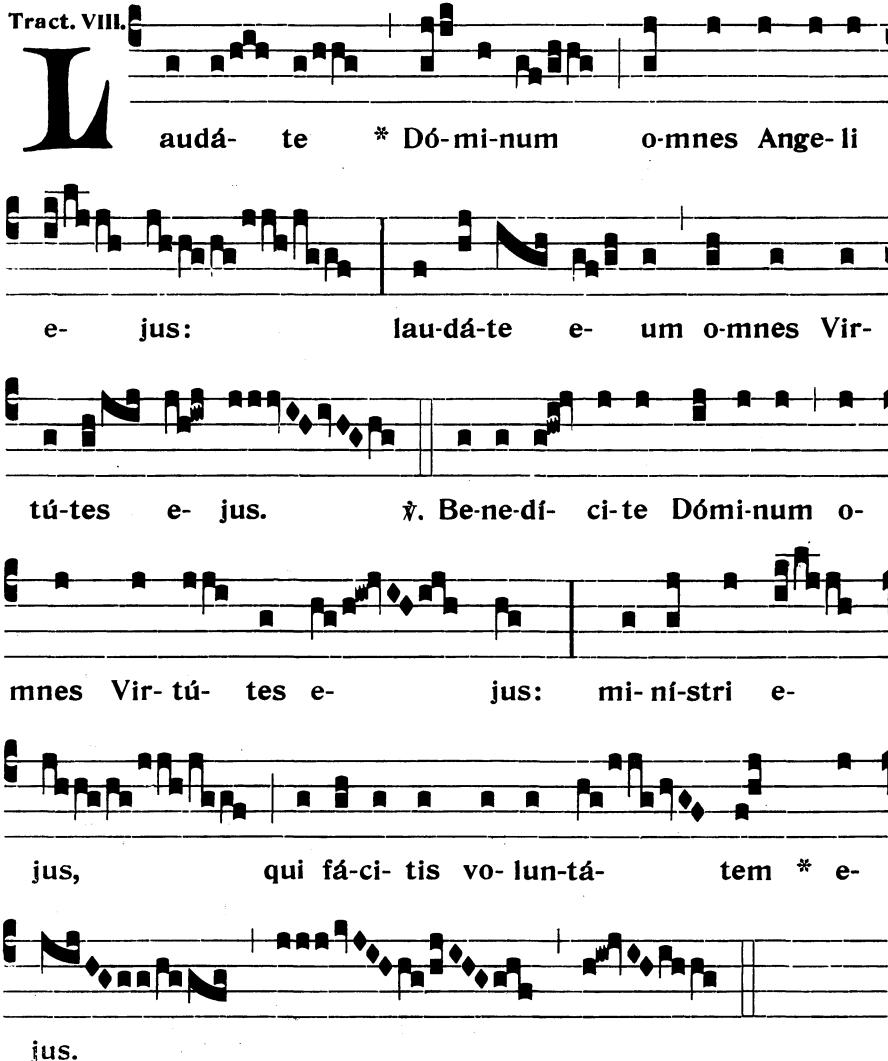


et magna virtus * e- jus.
 IV.
A l-le- lú- ia. * ij.
 v. In conspé- ctu Ange-ló-
 rum psal-
 lam ti-bi: ad-o-rá- bo ad tem-plum san-
 ctum tu- um, et confi- té-
 bor nómí-ni tu- o, * Dómi- ne.

In Missis votivis post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. VIII.

Laudá-te * Dó-mi-num o-mnes Ange-li
 e-jus: lau-dá-te e-um o-mnes Vir-
 tú-tes e-jus. ¶. Be-ne-dí-ci-te Dómi-num o-
 mnes Vir-tú-tes e-jus: mi-ní-stri e-
 jus, qui fá-ci-tis vo-lun-tá-tem * e-
 jus.



Tempore Paschali omittitur Graduale, et ejus loco dicitur:

IV.

A-le-lú-ia. * ij. ¶. Bé-ne-





dic á- nima me- a Dó- mi- num, et ó-
 mni- a inte-ri- ó-ra me- a nomen
 san-ctum * e- jus.
 III.
A l- le- lú- ia. *
 ¶. Mis-sus est Ange- Ius Dómi-ni
 san-ctus Rá- pha- el a De- o ad To- bí- am,
 et sa- lu- tár- vit e- um, et di- xit:
 Gáu- di- um sit ti- bi * sem- per.



Offertorium. Stetit Angelus, *sine* Allelúa, 236**.

Communio. Benedícite, 236**.



Dominica IV. Octobris.

Sacrarum Reliquiarum.

Introitus. Multae tribulatiónes, 142**.

Graduale. Gloriósus Deus, [27].

Allelúa, allelúa. ¶ Córpora sanctórum, [28].

Offertorium. Mirábilis Deus, [30].

Communio. Justórum ánime, 127**.



FESTA NOVEMBRIS.

Dominica II. Novembris.

Patrocinii B. Mariae Virginis.

Missa. Salve sancta Parens, [114].



13. S. Stanislai Kostkae Confessoris.

Intr. I.

onsum-má-tus * in bre-vi, ex-plé-vit témpo-ra
mul-ta: plá-ci-ta e-nim e-rat De-o



á-nima il-lí-us: propter hoc pro-pe-rá-vit e-dú-ce-

re il-lum de mé-di-o in-i-quí-tá-tum.

*Ps. Laudá-te pú-e-ri Dó-mi-num: * laudá-te no-men Dómi-*

ni. Gló-ri-a Patri. Eu ou a e.

Grad. I.

De-si-dé-ri-um * cor-dis e-jus

tri-bu-i-sti e-i: et vo-lun-

tá-te la-bi-ó-rum e-

jus non fraudá-sti e-



um.
v. Quó- ni- am

prae- ve- ní- sti e- um in

be-ne-di- cti- ó- ni-bus * dulcé- di-

nis.

II.
A l- le- lú- ia. * ij.

v. In- fi- ti- o co-

gnó- vi de te-sti- mó-ni- is tu- is, qui- a in ae-tér-

num * fundásti e- a.

Offert.
IV.

In- tro- fi-bo * ad al-tá-re De- i: ad
De- um, qui laetí- fi-cat juventú- tem
me- am.

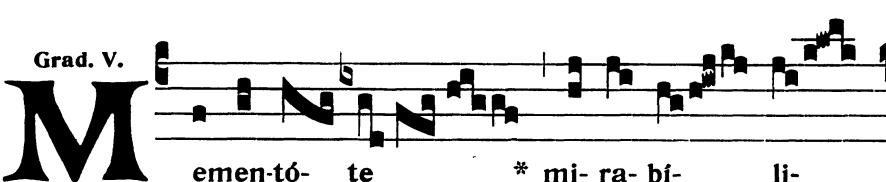
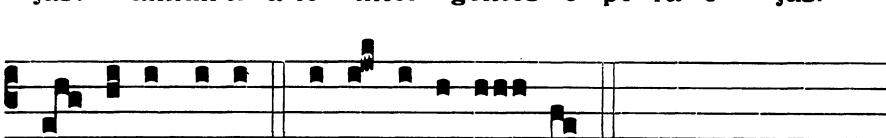
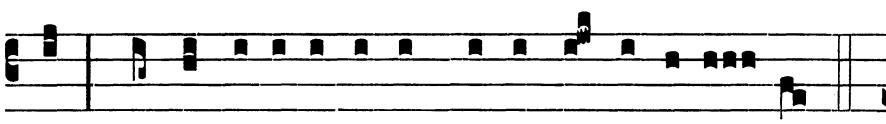
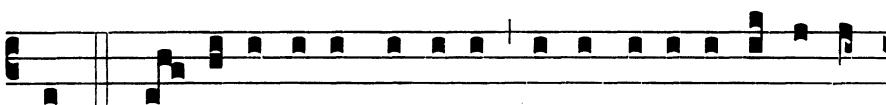
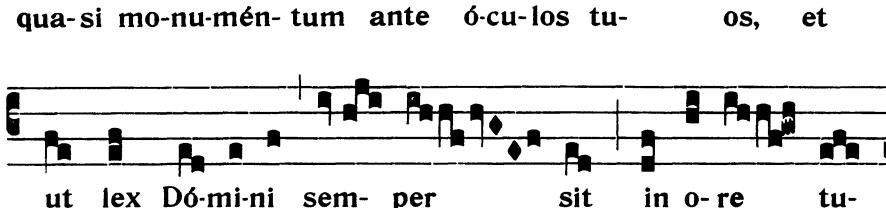
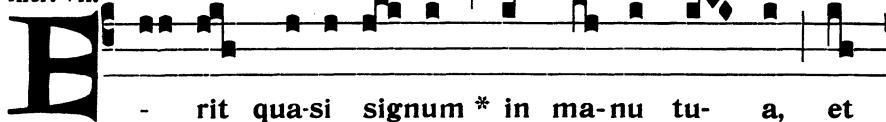
Comm. I.

Ci- bá- vit * il- lum Dómi- nus pa- ne vi- tae et in-
tel- léctus, et a- qua sapi- én- ti- ae sa- lu- tár- is
po- tá- vit il- lum.



**27. Manifestationis Immaculatae V. Mariae
a Sacro Numismate.**

Intr. VII.





A sum-
mo
coelos egressi o
e- jus, nec est qui se
abscondit a calore * e-
ius.

In Missis votivis a Septuagesima usque ad Pascha, omissis Alleluia et sequenti, dicitur Tractus Ego diligentes, [222].

Tempore Paschali omittitur Graduale, et ejus loco dicitur: Allelúa,
allelúa. ¶. Ave María, [109]. Allelúa. ¶. Beátus homo, [156].

Offert. VI.

D i-xit Je-sus * di-sci-pu-lo:
Ec-ce ma-ter tu-a. Et ex il-la ho-ra ac-





cé- pit e- am di-sci- pu- lus in su-

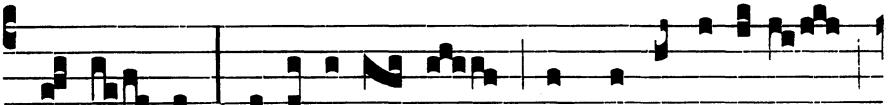
a.

Comm. VIII.


n- no-va si- gna, * et im- mú- ta mi- ra- bí- li-



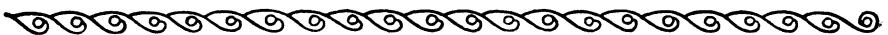
a. Glo-rí- fi-ca manum tu- am et brá-chi- um



déx-te- rum. Festí-na tem-pus, et meménto fi-nis,



ut e- nárrent mi-ra-bí- li- a tu- a.



**Missa in Commemoratione Sanctorum
quorum Corpora seu Reliquiae in Ecclesiis
asservantur.**

Introitus. Multae tribulatiónes, 142**.

Graduale. Exsultábunt, 143**.

Allelúia, allelúia. ¶. Justi epuléntur, [33].

Tempore Paschali: Allelúia, allelúia. ¶. Sancti tui, [23]. Allelúia.
¶. Pretiosa, [24].

Offertorium. Mirabilis Deus, [30].

Comm. I.

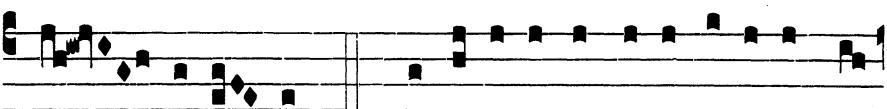
Gaudete * iusti in Domino:
rectos decet collaudatio.

Tempore Paschali, cantatur ut supra, [25].

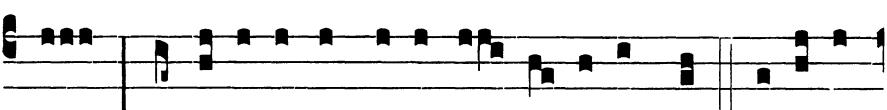
Missa votiva pro Fidei Propagatione.

Intr. III.

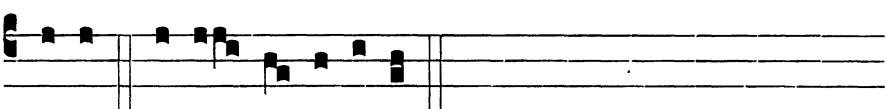
Deus * misereatur nostri, et benedicit nobis: illuminet vultum suum super nos,
et misereatur nostri: ut cognoscamus in terra viam tuam, in omnibus gentibus salu-



tá- re tu- um. Ps. Con-fi- te- ántur ti-bi pópu- li, De-

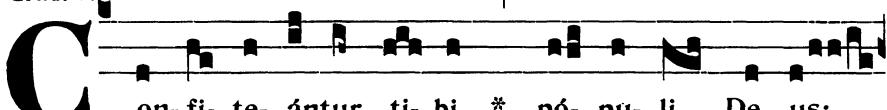


us: * con-fi- te- ántur ti-bi pó- pu- li o-mnes. Gló-ri- a



Patri. E u o u a e.

Grad. V.



on-fi- te- ántur ti-bi * pó- pu- li, De-us:



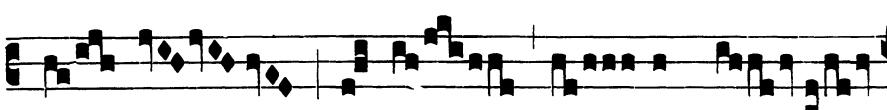
con-fi- te- án- tur ti- bi pó-pu- li



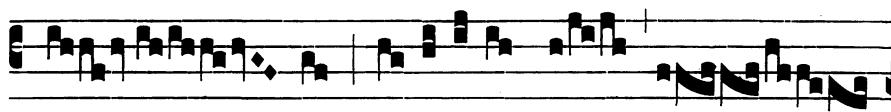
o-mnes: ter-ra de- dit fru-



ctum su- um. ¶. Be-ne- dí-cat nos



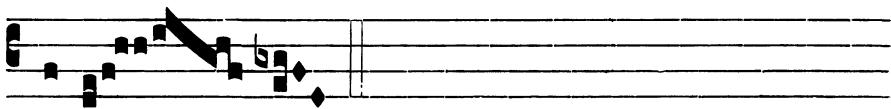
De- us, De- us no-



ster, be-ne-dí-cat nos De-



us: et mé-tu- ant e- um omnes fi-nes * ter-

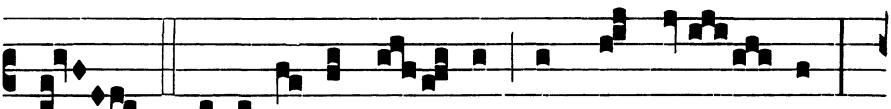


rae.

VII.



I- le-lú-ia. * ij.



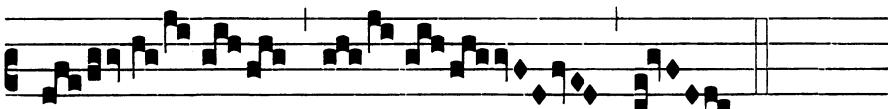
†. Ju-bi- lá- te De- o o-mnis ter- ra:



ser-ví- te Dómi-no in lae-tí- ti- a: in-tró- fi- te



in conspé- ctu e- jus, * in ex-sul-ta- ti- ó-ne.

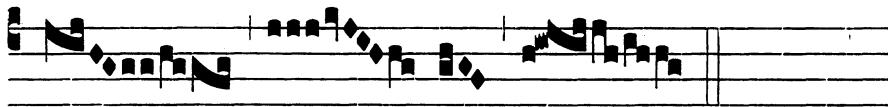




Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur:

Tract. VIII.

An-nun-ti-á-te * in-ter gen-
tes gló-ri- am Dómi- ni, in ó-mni-
bus pó- pu-lis mi-ra-bí- li- a e-jus.
¶. Quó-ni- am magnus Dómi- nus,
et laudá- bi- lis ni-mis: ter-rí- bi- lis
est su- per omnes de- os. ¶. Quóni- am o-
mnes di- i gén- ti- um dae-mó- ni- a:
Dómi-nus au- tem * coe-los



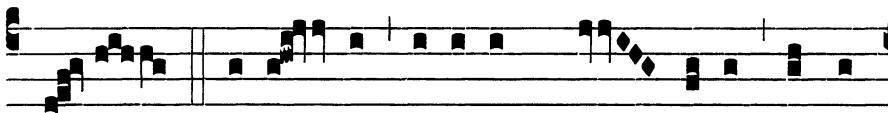
fe- cit.

Tempore Paschali: Allelúia, allelúia. ¶ Jubiláte, ut supra; deinde:

VIII.



l- le- lú- ia. *



¶ Sci-tó- te quó-ni- am Dó- mi-nus i-pse

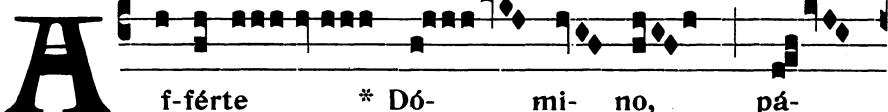


est De- us: i-pse fe- cit nos, * et

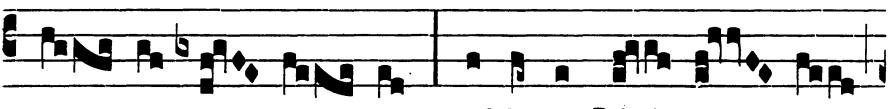


non i- psi nos.

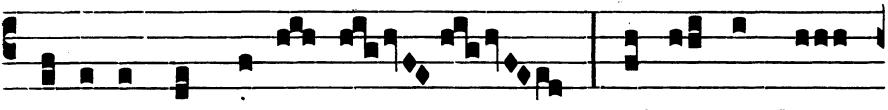
Offert. V.



f-fé-re * Dó- mi- no, pá-



tri- ae gén- ti- um, af-fér-te Dó- mi- no



gló-ri- am et ho- nó- rem, af-fér- te Dó-



mi- no gló- ri- am nó- mi- ni e- jus:
 tól- li-te hó- sti- as, et intro- fi- te in á-
 tri- a e- jus: ado-rá- te Dó-mi- num
 in á- tri- o sancto e- jus.

Comm.V.

L audá-te Dó-mi- num * omnes gen- tes, laudá- te
 e- um omnes pó- pu- li: quó- ni- am con-fir-má-
 ta est su-per nos mi- se- ri- cór-di- a e- jus, et vé- ri-
 tas Dó-mi- ni ma-net in ae- té- rnum.





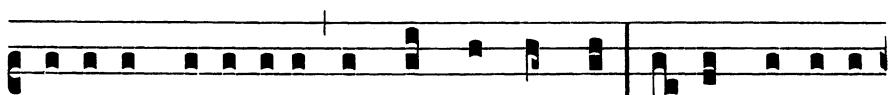
ORDINARIUM MISSAE

IN DOMINICIS AD ASPERSIONEM AQUAE
BENEDICTAE

EXTRA TEMPUS PASCHALE.

Ant. VII.

-spér- ges me, * Dó-mi- ne, hyssó-po,
et mun- dá- bor: la-vá- bis me,
et su-per ni-vem de- al-bá- bor. Ps. 50. Mi-se-ré-re me- i,
De- us, * se-cúndum magnam mi-se-ri-córdi- am tu- am.
Gló- ri- a Patri, et Fí- li- o, et Spi- ri- tu- i Sancto: * Sic-ut



e-rat in princí-pi- o, et nunc, et sem-per, et in saé-cu-la
 saecu- ló-rum. A- men. Rep. Ant. Aspérges me.

¶ In Dominica de Passione et in Dominica Palmarum non dicitur Glória Patri, sed post Psalmum Miserére repetitur immediate Antiphona Aspérges me.

TEMPORE PASCHALI

scilicet a Dominica Paschae usque ad Pentecosten inclusive.

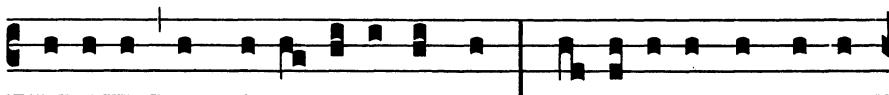
Ant. VIII.

V i- di aquam * egre- di- én-tem de tem-
 plo, a lá- te-re dex- tro, al-le- lú- ia: et
 omnes, ad quos pervénit a- qua i-sta, sal-
 vi fa- ctì sunt, et di- cent, al-le-lú- ia, al- le- lú-
 ia.

*Ps. 117. Confiteámi-ni Dómi-no quó-ni-am bonus: *quó-ni-am*



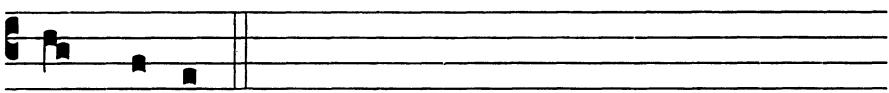
in saécu-lum mi-se- ri-cór- di- a e-jus. Gló-ri- a Patri, et



Fí- li- o, et Spi- ri- tu- i Sancto. * Sic- ut e-rat in princí-



pi- o, et nunc, et semper, et in saécu-la saecu- ló-



rum. A-men. *Repetitur Ant.* Vidi aquam.

℣. Osténde nobis, Dómine, misericórdiam tuam. (*Tempore Paschali, additur: Allelúia.*)

℟. Et salutáre tuum da nobis. (*Temp. Pasch. Allelúia.*)

℣. Dómine exáudi oratióne meam.

℟. Et clamor meus ad te véniat.

℣. Dóminus vobíscum.

℟. Et cum spíritu tuo.

OREMUS.

ORATIO.

Exáudi nos, Dómine sancte, Pater omnípotens, aetérne Deus: et míttete dignéris sanctum Angelum tuum de coelis; qui custódiat, fóveat, prótegat, vísit, atque défendat omnes habitántes in hoc habitáculo. Per Christum Dóminum nostrum. **℟. Amen.**



ALII CANTUS *ad libitum.*

I.

Ant. VII.

A

-spér-ges me, * Dó-mi-ne, hyssó-po, et mundá-bor:

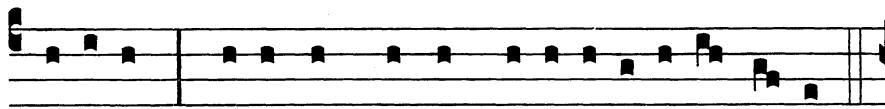
la-vá- bis me, et super ni-vem de- albá-bor. *Ps. Miserére, utsupra.*

II.

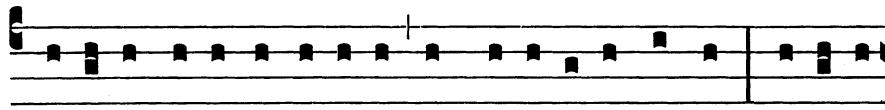
Ant. IV.

A

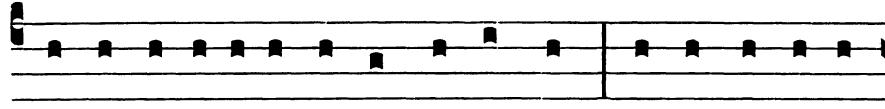
-spérges me, * Dómi-ne, hyssó-po, et mundábor: la-

vá- bis me, et super ni-vem de- albá-bor. *Ps. 50. Mi-se-ré-re me-*

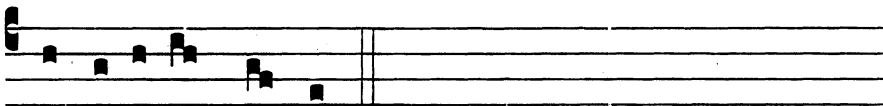
i, De- us, * se-cúndum magnam mi-se-ri- córdi- am tu- am.



Gló- ri- a Patri, et Fí- li- o, et Spi- ri- tu- i Sancto. * Sic-ut e-



rat in princi-pi- o, et nunc, et semper, et in saé-cu- la



sae-cu-ló-rum. A-men.



I. - TEMPORE PASCHALI.

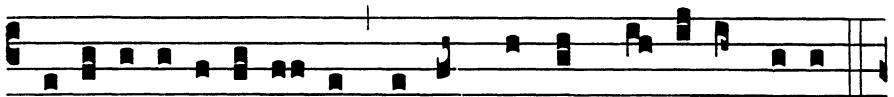
(*Lux et origo*)

VIII.

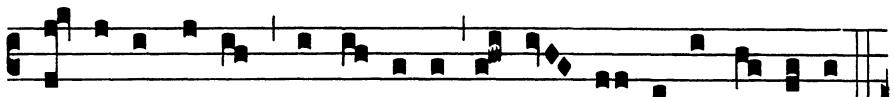
K y- ri- e * e- lé- i-son. *ij.* Chri- ste
 e- lé- i-son. *ij.* Ky'- ri- e e- lé- i-son. *ij.* Ky'- ri-
 e * e- lé- i-son.

IV.

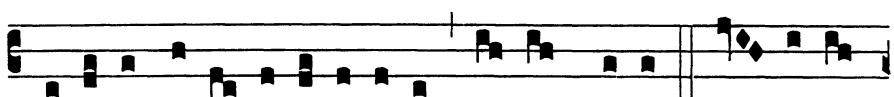
G ló- ri- a in excél-sis De- o. Et in ter- ra pax
 ho-mí-ni-bus bo-nae vo-luntá- tis. Laudámus te. Be-ne-dí-
 ci- mus te. Ado-rá-mus te. Glo- ri- fi-cá- mus te.



Grá-ti- as á-gimus ti- bi propter magnam gló-ri- am tu-am.



Dó-mi-ne De- us, Rex coe-léstis, De- us Pa- ter omni-po-tens.



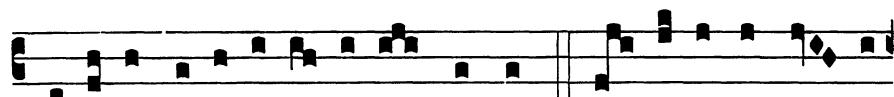
Dómi-ne Fi- li u-ni-gé-ni-te Je- su Christe. Dó- mi-ne



De- us, Agnus De- i, Fi- li- us Patris. Qui tol-lis pec-cá-



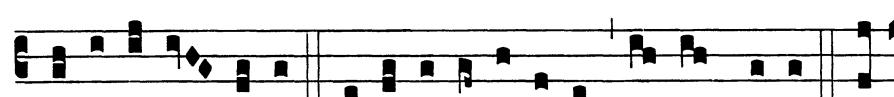
ta mundi, mi-se-ré- re no- bis. Qui tol-lis peccá-ta mundi,



súsci-pe depre-ca- ti- ó- nem nostram. Qui se-des ad déx-te-



ram Patris, mi-se-ré-re no- bis. Quó-ni- amtu so-lus sanctus.

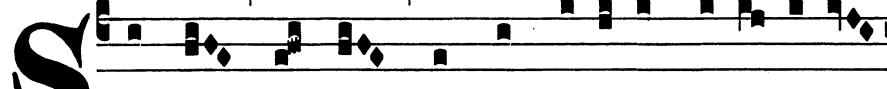


Tu so-lus Dó- mi-nus. Tu so-lus Altíssimus, Je- su Christe. Cum

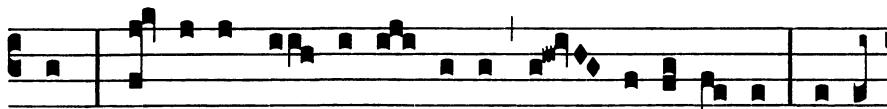


Sancto Spí- ri- tu, ingló-ri- a De- i Pa-tris. A- men.

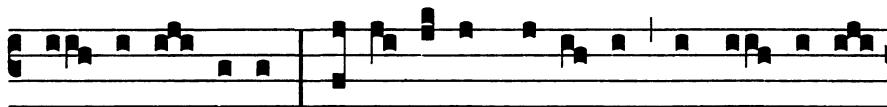
IV.



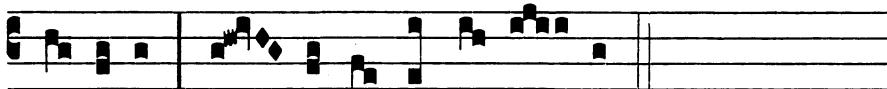
sanctus, *Sanctus, Sanctus Dómi-nus De- us Sá-ba-



oth. Ple-ni sunt coe- li et terra gló- ri- a tu- a. Ho-sán-

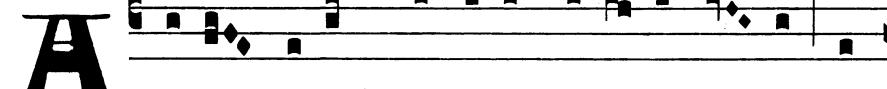


na in ex-célsis. Be-ne- dictus qui ve- nit in nó- mi- ne



Dó-mi-ni. Ho- sánna in ex- cél- sis.

IV.



-gnus De- i, * qui tol-lis peccá-ta mun- di: mi-



se- ré- re no- bis. Agnus De- i, * qui tol-lis pec-



cá- ta mun- di: mi-se- ré- re no- bis. Agnus De- i, *



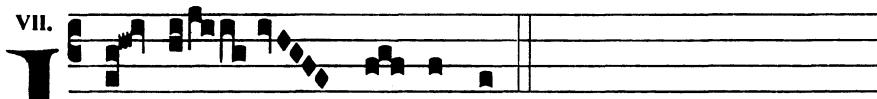
qui tol-lis peccá- ta mun-di: do-na no- bis pa- cem.

A Missa Sabbati Sancti usque ad Sabbathum in Albis inclusive.



I - te, missa est, al-le-lú-ia, al-le- lú- ia.
De-o grá- ti- as, al-le-lú-ia, al-le- lú- ia.

Ab Octava Paschae usque ad Sabbathum IV Temporum Pentecostes inclusive.

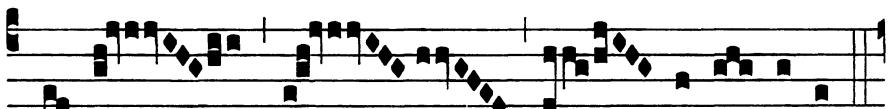
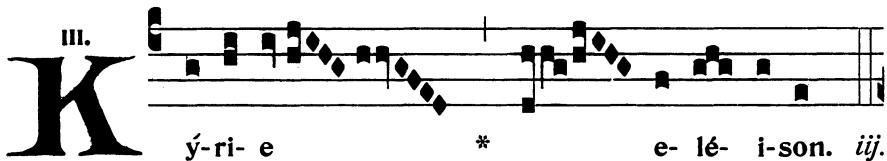


I - te, mis-sa est.
De-o grá- ti- as.



II. - IN FESTIS SOLEMNIBUS. 1.

(Kyrie fons bonitatis)



Chri-ste e- lé- i-son. ij.

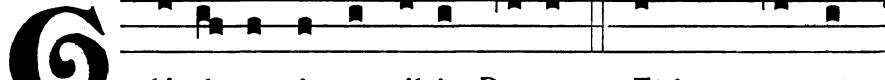


Ký- ri- e e- lé- i-son. ij. Ký- ri-

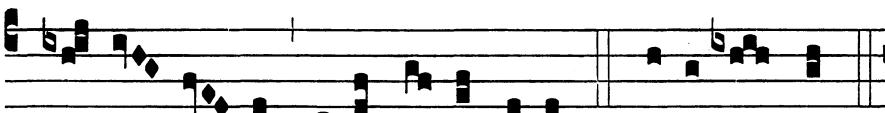


e * ** e- lé- i-son.

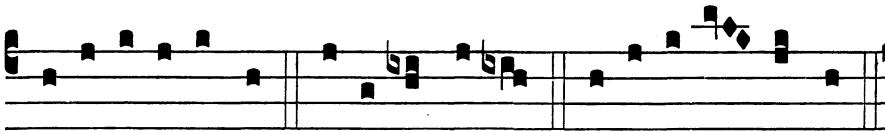
I.



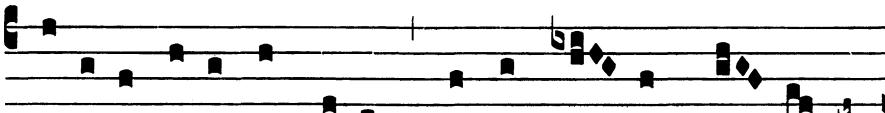
Gló- ri- a in ex-célsis De- o. Et in terra pax



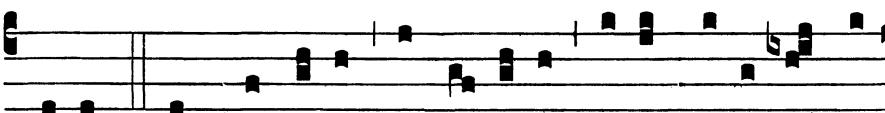
ho-mí- ni- bus bonaे vo- lun-tá-tis. Laudá- mus te.



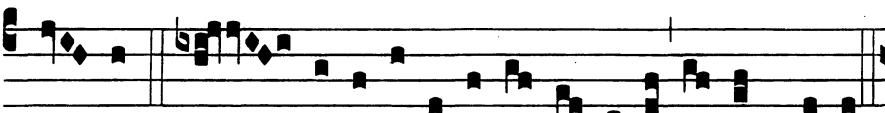
Be-ne-dí-cimus te. Ado- rámus te. Glo- ri- fi- cá- mus te.



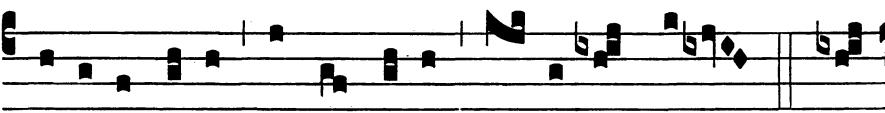
Grá- ti- as á-gi- mus ti- bi propter ma- gnam gló- ri- am



tu- am. Dómi-ne De- us, Rex coe-léstis, De- us Pa-ter omni-



po- tens. Dó- mi-ne Fi- li u-ni- gé- ni- te Je- su Christe.



Dómi-ne De- us, Agnus De- i, Fi- li- us Patris. Qui



tol- lis peccá-ta mundi, mi-se- ré- re no-bis. Qui tol-
 lis peccá-ta mun-di, súsci-pe de-pre-ca-ti- ó-nem no-stram.
 Qui se-des ad déxe-ram Pa-tris, mi-se- ré- re no-bis. Quóni-
 am tu so- lus sanctus. Tu so-lus Dó-minus. Tu so-lus
 Al- tissi-mus, Je- su Chri-ste. Cum San-cto Spí- ri- tu,
 in gló- ri- a De- i Pa- tris. A- men.
 I.
San- ctus, *San- ctus, San- ctus Dómi-
 nus De- us Sá-ba- oth. Ple-ni sunt coeli et ter- ra gló- ri-

a tu- a. Ho-sánná in ex-célsis. Be-ne- díctus qui

ve- nit in nó- mi-ne Dómi-ni. Ho-sánná in excélsis.

I.

Agnus De-i, * qui tol- lis peccá-ta

mun- di: mi-se-ré- re no- bis. Agnus De-i, * qui

tol- lis peccá-ta mun- di: mi-se-ré- re no- bis.

Agnus De-i, * qui tol- lis peccá-ta mun- di: do-

na no- bis pa- cem.

III.

I - te, De-o mis-sa est.
grá- ti- as.



Vel secundum communiorum usum.

v.

I - te, mis- sa est.
De- o grá- ti- as.

v.

B e-ne-di-cámus Dó- mi-no.



III. - IN FESTIS SOLEMNIBUS. 2.

(Kyrie Deus sempiterne)

IV.

K y- ri- e * e- lé- i-son. Ký- ri-
e e- lé- i-son. Ký- ri- e e-
lé- i-son. Chri- ste e- lé- i-son. Chri-
ste e- lé- i-son. Chri- ste



e-lé- i-son. Ký- ri- e e-lé- i-son. Ký- ri-

e e- lé- i-son. Ký- ri- e

* **

e- lé- i- son.

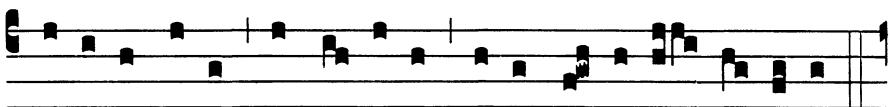
VIII.

G ló- ri- a in ex-cél- sis De- o. Et in ter-ra pax

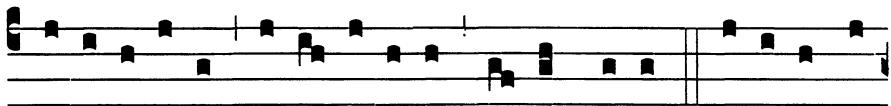
homí-ni-bus bo- nae vo-luntá-tis. Lau-dá-mus te. Be-ne-

dí- ci-mus te. Ado- rá-mus te. Glo- ri- fi- cá-mus te.

Grá- ti- as á-gimus ti-bi propter ma- gnam gló-ri- am tu- am.



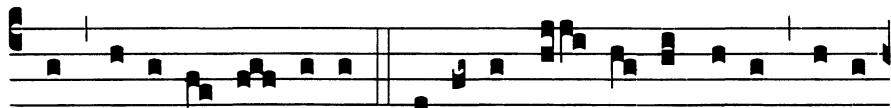
Dómi-ne De- us, Rex coe-léstis, De- us Pa-ter omni- po-tens.



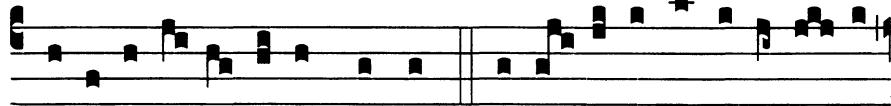
Dómi-ne Fi- li u-ni- gé-ni-te Je- su Christe. Dómi-ne De-



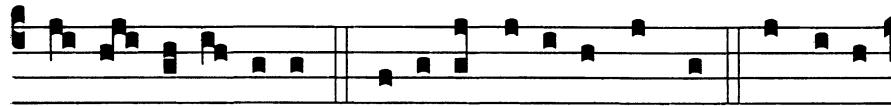
us, Agnus De- i, Fí- li- us Patris. Qui tol-lis pec- cá- ta mun-



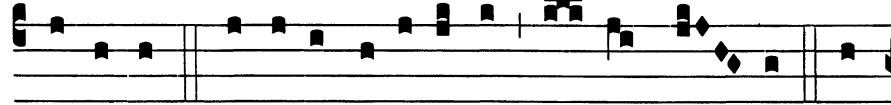
di, mi-se-ré- re no-bis. Qui tol-lis pec- cá- ta mundi, súsci-



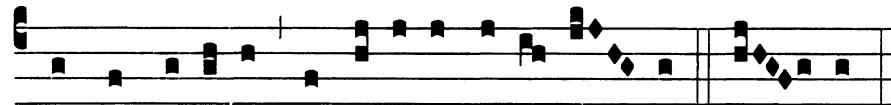
pe depre-ca- ti- ónem nostram. Qui se- des ad déxteram Patris,



mi- se- ré-re no-bis. Quó-ni- am tu so-lus sanctus. Tu so-lus

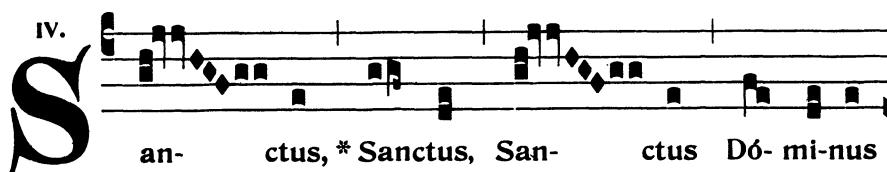


Dó-mi-nus. Tu so-lus Al-tíssimus, Je- su Chri- ste. Cum



Sancto Spí- ri-tu, ingló-ri- a De- i Pa- tris. A- men.

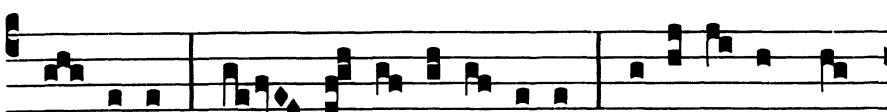
IV.



an- ctus, * Sanctus, San- ctus Dó- mi-nus



De- us Sá-ba- oth. Ple-ni sunt coe-li et terra gló- ri-

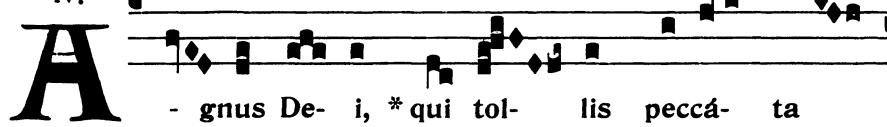


a tu- a. Ho- sánnna in excél sis. Be-ne-dí-ctus qui



ve-nit in nómi- ne Dó-mi-ni. Ho- sánnna in excél-sis.

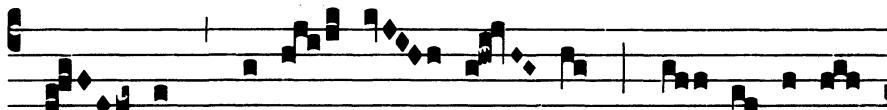
IV.



A - gnus De- i, * qui tol- lis peccá- ta



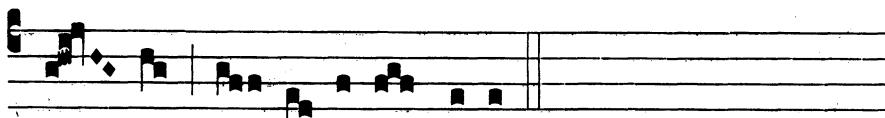
mun- di: mi- se- ré- re no-bis. Agnus De- i * qui



tol- lis peccá- ta mun- di: mi- se- ré- re



no-bis. A-gnus De- i, * qui tol- lis peccá- ta



mun- di: do- na no- bis pa-cem.

Ite missa est, *vel* Benedicámus Dómino, *ut in fine Missae pae-*
centis, secundum communiorem usum.



IV. - IN FESTIS DUPLICIBUS. I.

(Cunctipotens Genitor Deus)

I.

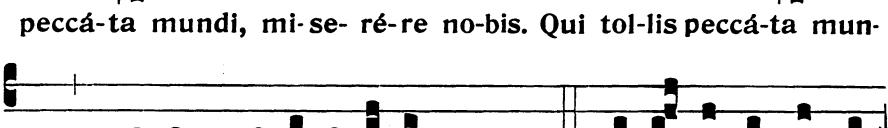
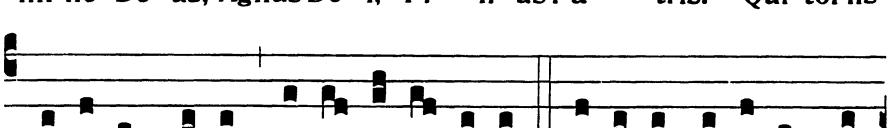
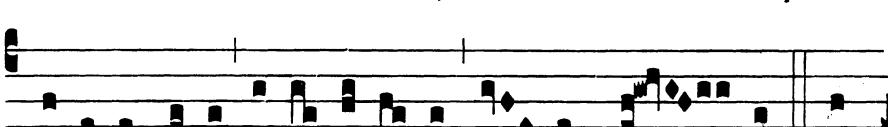
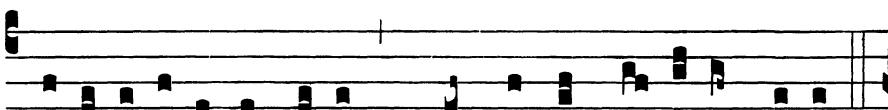
Ký- ri- e * e- lé- i-son. *iij.* Chri-
ste e- lé- i-son. *iij.* Ky- ri- e
e- lé- i-son. *ij.* Ky- ri- e *

e- lé- i-son. *ij.* Ky- ri- e **

e- lé- i-son.

IV.

Gó- ri- a in excél-sis De- o. Et in terra pax ho-





ram Patris, mi-se- ré- re no-bis. Quó-ni- am tu so-lus sanctus.

Tu so-lus Dó-mi-nus. Tu so-lus Al-tíssimus, Je- su Chri-

ste. Cum San-cto Spí- ri- tu, in gló-ri- a De- i Pa-

tris. A- men.

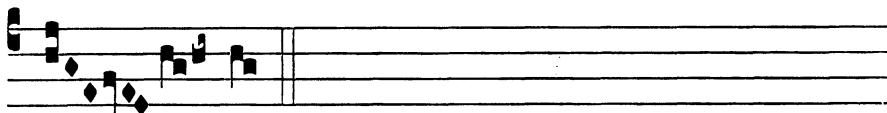
VIII.

San- ctus, * Sanctus, San- ctus Dó-mi-nus De- us

Sá- ba- oth. Ple-ni sunt coe-li et terra gló- ri- a tu- a.

Ho- sánna in ex- cé- sis. Be-ne-dictus qui ve- nit

in nómí-ne Dó- mi-ni. Ho- sánna in ex-

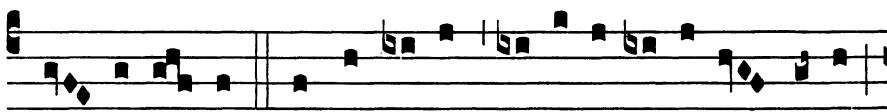


cél- sis.

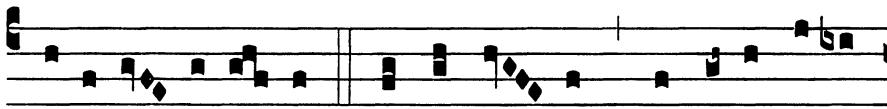
VI.

A

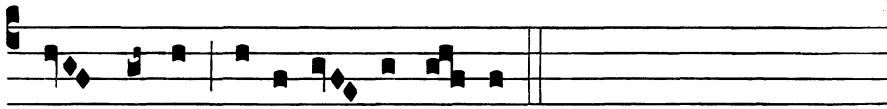
-gnus De- i, * qui tol-lis peccá-ta mundi: mi-se-



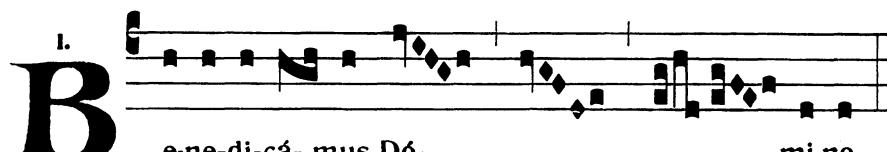
ré- re no- bis. Agnus De- i, * qui tol-lis peccá-ta mundi:



mi-se- ré- re no- bis. Agnus De- i, * qui tol-lis peccá-



ta mundi: do-na no- bis pa- cem.

I. - te,
De- omíssa est.
grá- ti- as.

B. e-ne-di-cá- mus Dó- mi-no.



V. - IN FESTIS DUPLICIBUS. 2.

(Kyrie magnae Deus potentiae)

VIII.
K y- ri- e * e- lé- i-son. ij.

Chri- ste e- lé- i-son. ij. Ký- ri- e

* e lé- i-son. ij.

VIII.
G ló- ri- a in excél-sis De- o. Et in terra pax

ho- mí- ni- bus bonaे vo-lun- tá- tis. Laudámus te.

Be-ne-dí- ci-mus te. Ado-rámus te. Glo-ri- fi- cá-mus te.

Grá- ti- as á- gimus ti-bi pro- pter ma- gnam gló-

ri- am tu- am. Dó- mi- ne De- us, Rex coelé- stis, De- us
Pa-ter ó- mní-po- tens. Dó- mi- ne Fi- li u-ni-gé-ni-
te Je-su Christe. Dómi-ne De- us, A- gnus De- i,
Fi- li- us Pa- tris. Qui tol- lis peccá-ta mundi, mi-se-
ré- re no-bis. Qui tol- lis peccá-ta mun-di, súsci-
pe depre- ca- ti- ó- nem nostram. Qui se- des ad déx-
te-ram Patris, mi-se- ré- re no-bis. Quó- ni- am tu-
so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Al-



tis-si-mus, Je-su Chri-ste. Cum Sancto Spi-ri-tu, in

gló-ri-a De-i Pa-tris. A-men.

IV.

San-ctus,* San-ctus, San-ctus Dó-mi-nus De-us

Sá-ba-oth. Ple-ni sunt coeli et ter-ra gló-ri-a tu-

a. Ho-sánna in excél-sis. Be-ne-dictus qui ve-nit

in nó-mi-ne Dó-mi-ni. Ho-sánna in excél-sis.

IV.

Agnus De-i, * qui tol-lis pec-cá-ta

mun-di: mi-se-ré-re no-bis. A-gnus De-i, *

qui tol- lis pec- cá- ta mun- di: mi- se- ré- re
 no- bis. A- gnus De- i, * qui tol- lis pec- cá-
 ta mun- di: do-na no- bis pa- cem.

VIII.

I - te, missa est.
 De- o grá- ti- as.



VI. - IN FESTIS DUPLICIBUS. 3.

(Kyrie Rex Genitor)

VII.

K y- ri- e * e- lé- i-son. Ky'- ri- e
 e- lé- i-son. Ky'- ri- e e- lé- i-son. Chri-



ste e- lé- i-son. Chri- ste e- lé- i-son.
 Chri- ste e- lé- i-son. Ký- ri- e e- lé- i-
 son. Ký- ri- e e- lé- i-son. Ký- ri- e
 * ** e-

lé- i-son.

VIII.
G ló- ri- a in excélsis De- o. Et in ter- ra pax ho-
 mí- ni-bus bonae vo-luntá-tis. Laudámus te. Be-ne-dí-ci-

mus te. Ado-rámus te. Glo- ri- fi- cámus te. Grá-



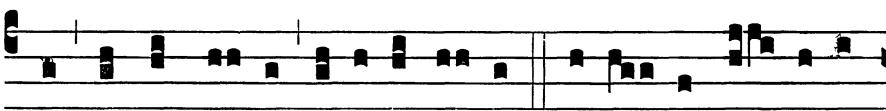
ti- as á-gimus ti-bi propter ma-gnam gló- ri- am tu-am. Dó-



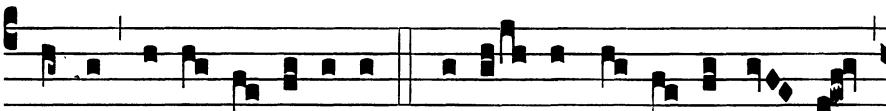
mi- ne De- us, Rex coe-lé-stis, De- us Pa- ter omni- po-tens.



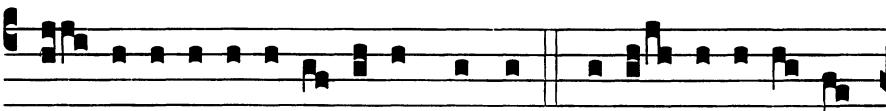
Dó-mi-ne Fi- li u-ni-gé-ni-te Je- su Christe. Dómi-ne De-



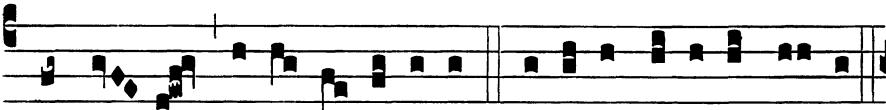
us, Agnus De- i, Fí- li- us Pa-tris. Qui tol- lis pec- cá-ta



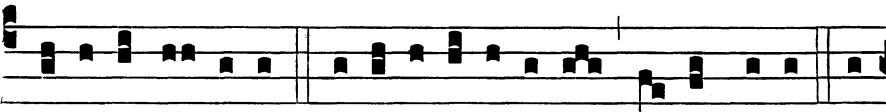
mundi, mi-se- ré- re no-bis. Qui tol- lis pec-cá- ta mun- di,



sús- ci-pe depre-ca-ti- ó-nem nostram. Qui se- des ad déx-te-



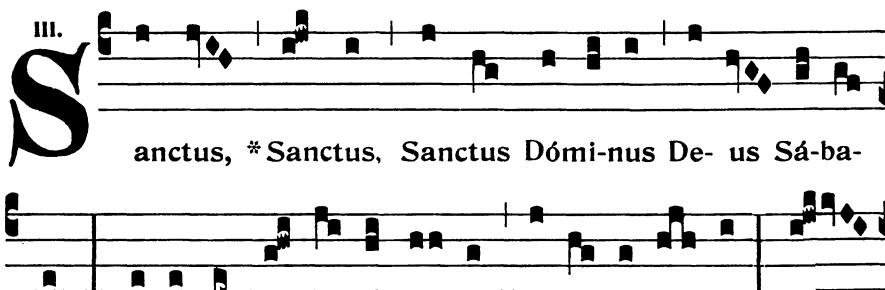
ram Pa- tris, mi-se- ré- re no-bis. Quó-ni- am tu so-lus sanctus.



Tu so-lus Dó-mi-nus. Tu so-lus Altissi-mus, Je- su Christe. Cum



San-cto Spí-ri-tu, ingló- ri- a De- i Pa-tris. A- men.



anctus, * Sanctus, Sanctus Dómi-nus De- us Sá- ba-



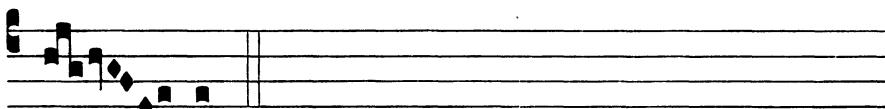
oth. Ple-ni sunt coe-li et ter-ra gló- ri- a tu- a. Ho-



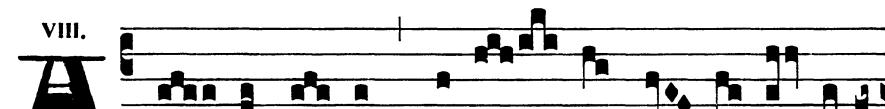
sánna in ex-cél- sis. Be-ne- díctus qui ve- nit in



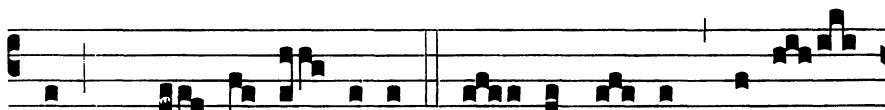
nó- mi-ne Dó-mi- ni. Ho- sánna in ex-



cél- sis.



- gnus De- i, * qui tol- lis pec- cá- ta mun-



di: mi-se- ré- re no-bis. A- gnus De- i, * qui tol-

lis pec- cá- ta mun- di: mi- se- ré- re no-bis. A-gnus
 De- i, * qui tol- lis pec- cá- ta mun- di: do-na no-
 bis pa-cem.

VIII.

I - te, missa est.
 De o grá- ti- as.



VII. - IN FESTIS DUPLICIBUS. 4.

(Kyrie Rex splendens)

VIII.

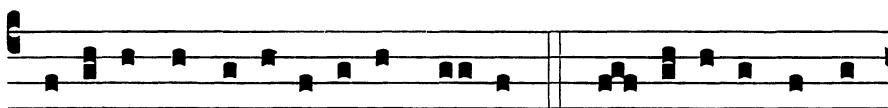
K y- ri- e * e- lé- i-son. ij. Chri-
 ste e- lé- i-son. ij. Ky-



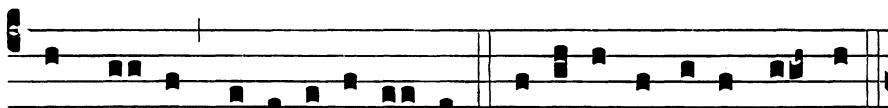
ri- e * e- lé- i-son. *ij.*
 VI. 6 16- ri- a in excél-sis De- o. Et in terra pax ho-
 mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí- ci-
 mus te. Ado- rámus te. Glo-ri- fi- cámus te. Grá- ti- as
 á- gimus ti-bi propter magnam gló- ri- am tu- am. Dómi-ne
 De- us, Rex coe- lé-stis, De- us Pa- ter omní- po- tens. Dó-
 mi-ne Fi- li u-ni- gé- ni- te Je-su Chri-ste. Dómi-ne De-
 us, Agnus De- i, Fí- li- us Pa-tris. Qui tol-lis peccá-ta



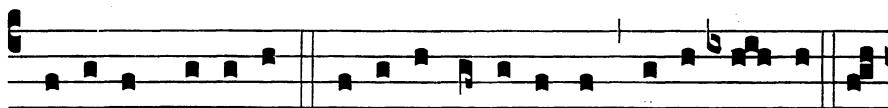
mundi, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mundi,



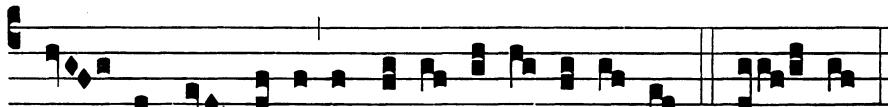
súsci-pe depre-ca-ti-ónem nostram. Qui se-des ad déx-te-



ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus sanctus.



Tu so-lus Dómi-nus. Tu so-lus Altíssimus, Je-su Chri-ste. Cum



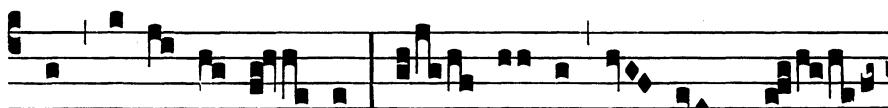
San- cto Spí- ri-tu, in gló-ri- a De- i Pa-tris. A- men.



VIII.
San- cts, * San- cts, San- cts Dómi-nus



De- us Sá- ba- oth. Ple- ni sunt coe-li et ter-



ra gló- ri- a tu- a. Ho- sánna in ex- cé- l-



sis. Be-ne-dí-ctus qui ve-nit in nóm-i-ne Dó-mi-ni. Ho-sánná in ex-cél-sis.

se-ré-re no-bis. A-gnus De-i, * qui tol-lis peccá-ta mundi: mi-cá-ta mundi: mi-se-ré-re no-bis. Agnus De-i, *

qui tol-lis peccá-ta mun-di: do-na no-bis pa-cem.

I-te,
De-o missa est.
grá-ti-as.

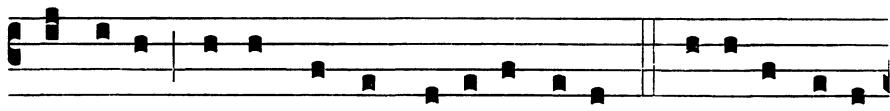


VIII. - IN FESTIS DUPLICIBUS. 5.

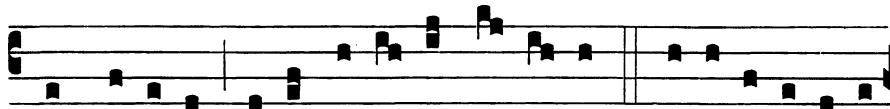
(De Angelis)

v.
K y- ri- e * e- lé- i-son. ij. Chri-
ste e lé- i-son. ij. Ky-ri- e
e- lé- i-son. ij. Ky-ri- e * **
e- lé- i- son.

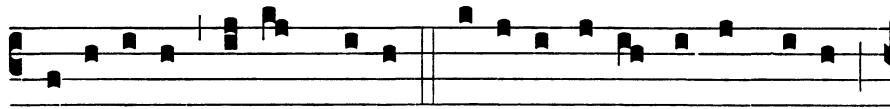
v.
G ló-ri- a in excélsis De- o, Et in terra pax homí-
ni- bus bonae vo-luntá-tis. Laudá- mus te. Be-ne- dí- cimus
te. Ado- rá- mus te. Glo- ri- fi-cámus te. Grá- ti- as á-gi-



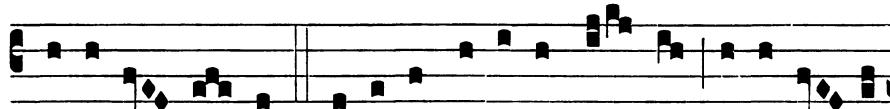
mus ti-bi propter magnam gló-ri- am tu- am. Dómi-ne De- us,



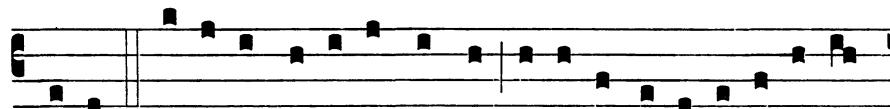
Rex coeléstis, De- us Pa-ter omni- po- tens. Dómi-ne Fi- li u-



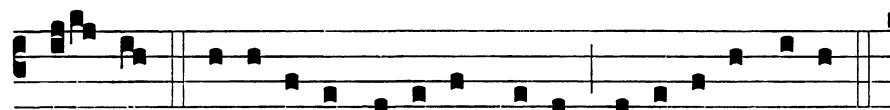
ni-gé-ni-te Je-su Christe. Dómi-ne De- us, Agnus De- i,



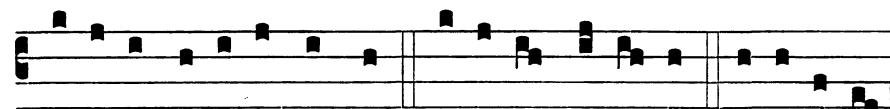
Fi- li- us Pa-tris. Qui tol-lis peccá-ta mun- di, mi-se-ré- re



no-bis. Qui tol-lis peccá-ta mundi, súsci-pe depre-ca-ti- ó-nem



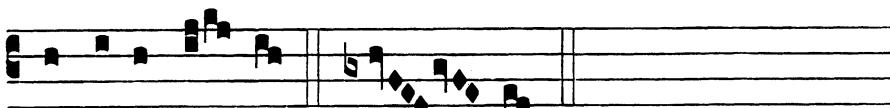
no-stram. Qui se-des ad déxteram Patris, mi-se-ré-re no-bis.

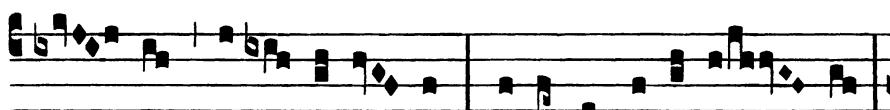
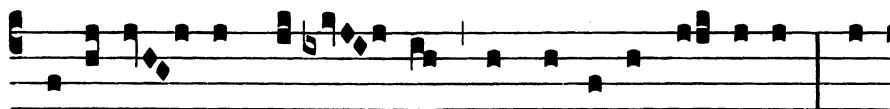


Quó-ni- am tu so-lus sanctus. Tu so-lus Dómi- nus. Tu so-lus Al-



tíssimus, Je-su Christe. Cum Sancto Spí- ri-tu, in gló-ri-


 a De-i Pa-tris. A-men.
S
 VI. an-ctus, * Sanctus, San-ctus Dó-mi-nus

 De-us Sá-ba-oth. Ple-ni sunt coe-li et

 ter-ra gló-ri-a tu-a. Ho-sánnna in excél-sis.

 Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sánnna in excél-sis.
A
 VI. - gnus De-i, * qui tol-lis peccá-ta mun-di: mi-se-re-re no-bis. Agnus De-i, * qui tol-lis peccá-ta



mundi: mi- se-ré- re no- bis. A-gnus De- i, * qui tol-

lis pec-cá-ta mundi: dona no- bis pa- cem.

v.
I - te, missa est.
De- o grá- ti- as.

v.
B e-ne-di-cá-mus Dó- mi- no.

IX. - IN FESTIS B. MARIAE V. I.

(Cum jubilo)

l.
K y- ri- e e-lé- i- son. Ký- ri- e e- lé-

i- son. Ký- ri- e e- lé- i- son. Chri- ste e- lé-

i-son. Chri- ste e-lé- i-son. Chri- ste e- lé-
 i-son. Ký-ri- e e- lé- i-son. Ký- ri- e
 e-lé- i-son. Ký-ri- e * **
 e-lé- i-son.

VII.

6 ló- ri- a in excélsis De- o. Et in terra pax ho-
 mí- ni- bus bonae vo- luntá- tis. Laudá- mus te. Be-ne-
 dí- cimus te. Ado- rá- mus te. Glo- ri- fi- cá- mus te.
 Grá- ti- as á- gimus ti-bi propter magnam gló- ri- am tu- am.



Dómi-ne De-us, Rex coe-léstis, De-us Pa-ter omni-po-tens. Dómi-ne Fi-li u-ni-gé-ni-te Je-su Chri-ste. Dó-mi-ne De-us, Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-ta mundi, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mundi, sús-ci-pe depre-ca-ti-ó-nem nostram. Qui se-des ad déx-te-ram Patris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus san-c-tus. Tu so-lus Dómi-nus. Tu so-lus Al-tíssimus, Je-su Chri-ste. Cum San-cto Spí-ri-tu, in gló-ri-a De-i Pa-tris.



A- men.

V. **S**an- ctus, * San-ctus, San- ctus Dó-mi-nus

De- us Sá- ba- oth. Ple-ni sunt coeli et ter- ra gló-

ri- a tu- a. Ho-sán-na in ex-cél- sis. Be- ne-dictus

qui ve- nit in nō- mi- ne Dó- mi- ni. Ho-

sánnna in ex- cél- sis.

V. **A**gnus De- i, * qui tol- lis peccá-ta mun-

di: mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis



peccá-ta mundi: mi- se- ré- re no- bis. Agnus De- i, *

qui tol- lis peccá-ta mun- di: do-na no- bis pa- cem.

I.

De- te, mis-sa est.
o grá- ti- as.

"There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies (both traditional and new) than the Brébeuf Hymnal. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals."

— ARCHDIOCESAN & CATHEDRAL DIRECTOR OF MUSIC
(Holy Cross Cathedral, Boston) 7/21/2022

I.

B e- ne-di-cámus Dó- mi-no.



X. - IN FESTIS B. MARIAE V. 2.

(Alme Pater)

I.

K y- ri- e * e- lé- i-son. Ký- ri- e e- lé-

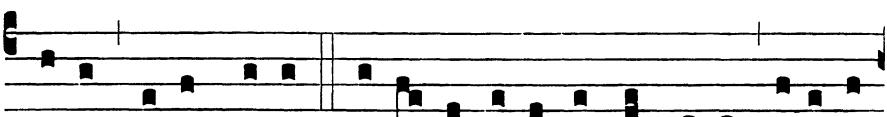
i-son. Ký- ri- e e- lé- i-son. Christe e- lé- i-son.

Chri-ste e-lé-i-son. Christe e-lé-i-son. Ky'-ri-e e-lé-i-son. Ky'-ri-e e-lé-i-son.

VIII.

Gló-ri-a in excélsis De-o. Et in ter-ra pax ho-mí-ni-bus bonae vo-luntá-tis. Laudámus te. Be-ne-dí-cimus te.

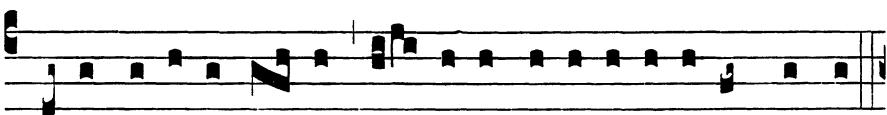
Ado-rámus te. Glo-ri-fi-cámus te. Grá-ti-as á-gimus ti-bi
propter magnam gló-ri-am tu-am. Dó-mi-ne De-us, Rex coe-léstis, De-us Pa-ter omní-po-tens. Dó-mi-ne Fi-li u-ni-gé-



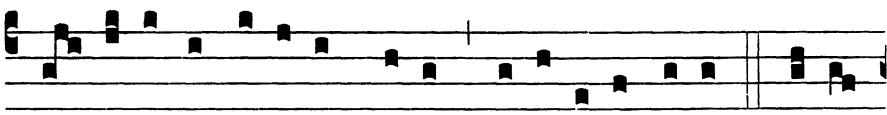
ni-te Je-su Christe. Dómi-ne De-us, Agnus De-i, Fi-li-us



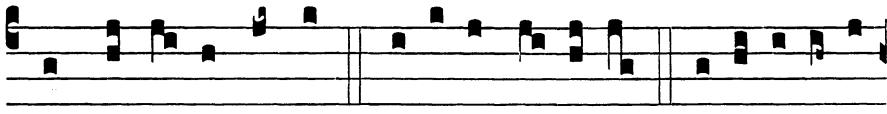
Patris. Qui tol-lis peccá-ta mun-di, mi-se-ré-re no-bis. Qui



tollis peccá-ta mun-di, sús-ci-pe depreca-ti-ónem nostram.



Qui sedes ad déxte-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-



am tu so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Altís-

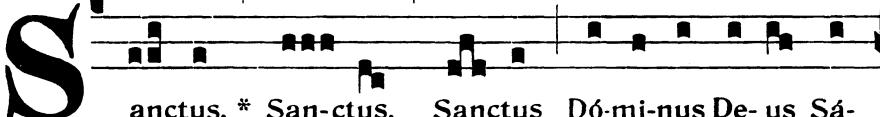


si-mus, Je-su Chri-ste. Cum Sancto Spi-ri-tu, in gló-



ri-a De-i Pa-tris. A-men.

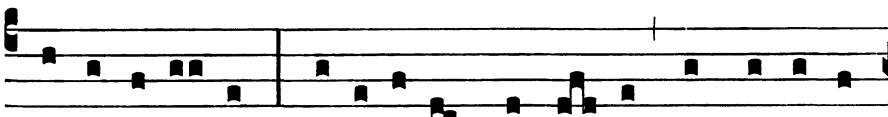
IV.



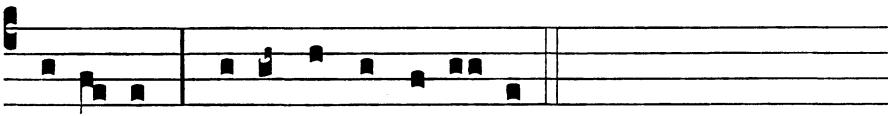
anctus, * San-ctus, Sanctus Dó-mi-nus De-us Sá-



ba- oth. Ple-ni sunt coeli et terra gló-ri- a tu- a. Ho-sán-

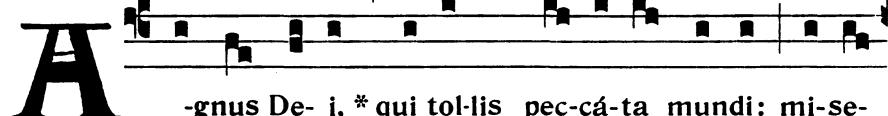


na in excél- sis. Be-ne-díctus qui ve- nit in nō-mi-ne

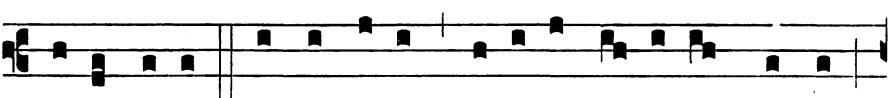


Dó-mi- ni. Ho-sánnna in excél- sis.

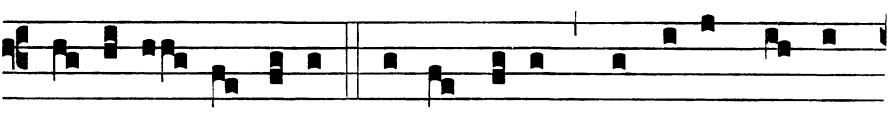
IV.



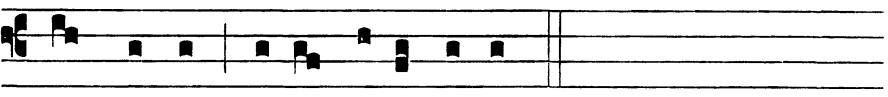
-gnus De- i, * qui tol-lis pec-cá-ta mundi: mi-se-



ré-re no-bis. Agnus De- i, * qui tol-lis peccá-ta mundi:



mi- se- ré- re no-bis. Agnus De- i, * qui tol-lis pec-cá-



ta mundi: do-na no-bis pa-cem.

Ite, missa est, *vel* Benedicámus Domino, *ut in Missa praecedenti.*





XI. - IN DOMINICIS INFRA ANNUM.

(Orbis factor)

I.

ý- ri- e * e- lé- i-son. ij. Chri-ste

e- lé- i-son. ij. Ký- ri- e e- lé- i-son. ij.

Ký- ri- e * e- lé- i-son.

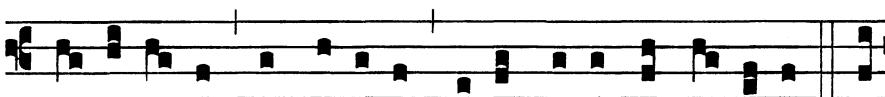
II.

ló- ri- a in excélsis De- o. Et in terra pax ho-

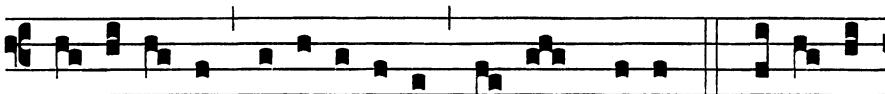
mi- ni- bus bonae vo-luntá-tis. Lau-dámus te. Be-ne-di- ci-

mus te. Ado-rámus te. Glo-ri- fi-cámus te. Grá-ti-

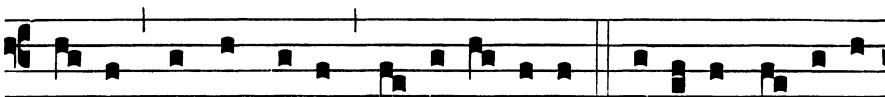
as á-gimus ti-bi propter magnam gló-ri- am tu- am. Dó-



mi-ne De-us, Rex coeléstis, De-us Pa-ter omni- po-tens. Dó-



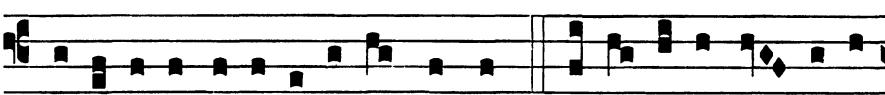
mi-ne Fi-li u-ni-gé-ni-te Je-su Christe. Dó-mi-ne



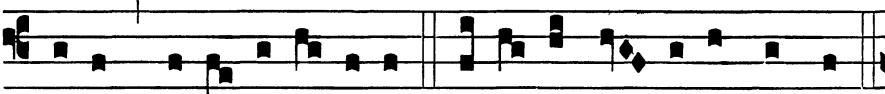
De-us, Agnus De-i, Fí-li-us Patris. Qui tol-lis peccá-ta



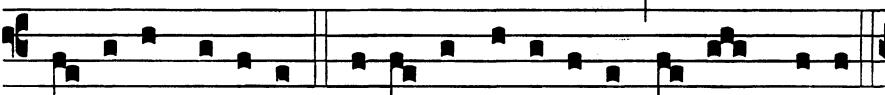
mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-di,



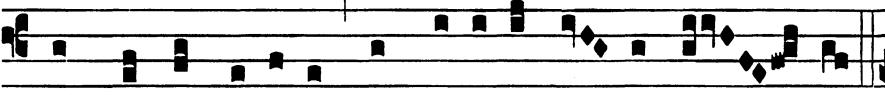
súsci-pe depre-ca-ti-ó-nem nostram. Qui se-des ad déx-te-ram



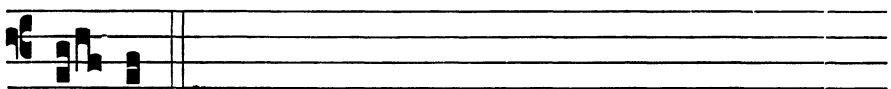
Patris, mi-se-ré-re nó-bis. Quó-ni-am tu so-lus sanctus.



Tu so-lus Dómi-nus. Tu so-lus Al-tíssimus, Je-su Christe.



Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris.

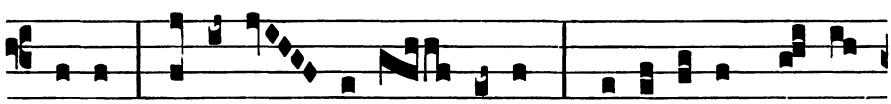


A-men.

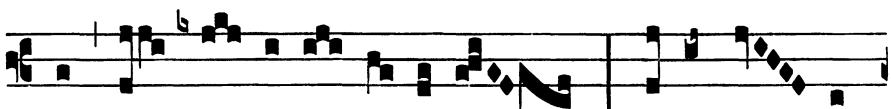
II.
San-ctus, * San-ctus, Sanctus Dó-mi-nus De-us



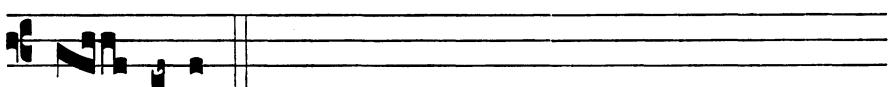
Sá-ba-oth. Ple-ni sunt coe-li et ter-ra gló-ri-a



tu-a. Ho-sánna in ex-cél-sis. Be-ne-dictus qui ve-



nit in nō-mi-ne Dó-mi-ni. Ho-sánna in



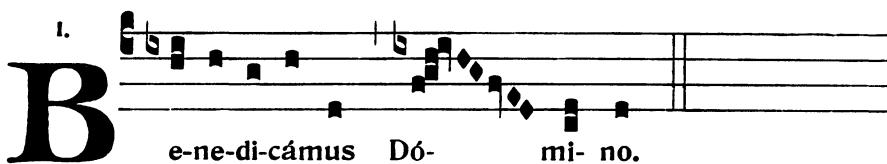
ex-cél-sis.



-gnus De-i, * qui tol-lis peccá-ta mundi:

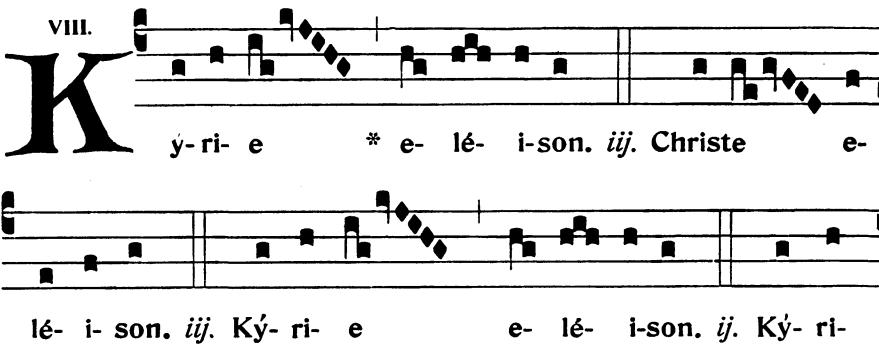


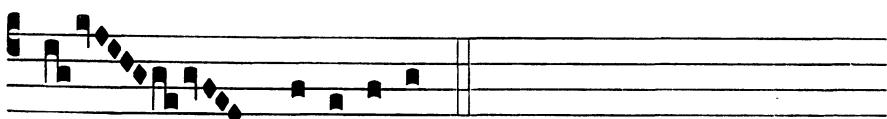
mi-se-ré-re no-bis. Agnus De-i, * qui tol-lis peccá-ta



XII. - IN FESTIS SEMIDUPPLICIBUS. I.

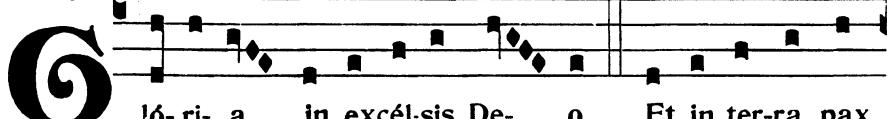
(Pater cuncta)



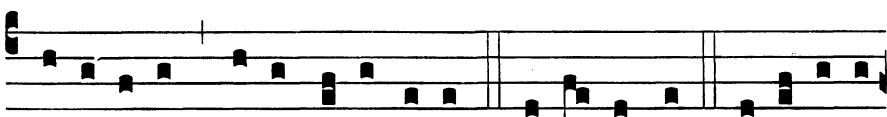


e * e- lé- i-son.

IV.



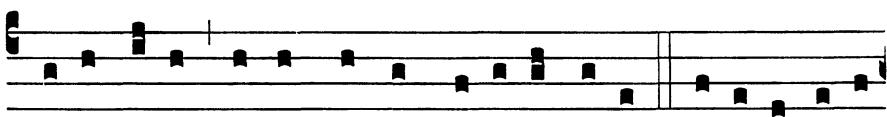
ló-ri- a in excél-sis De- o. Et in ter-ra pax



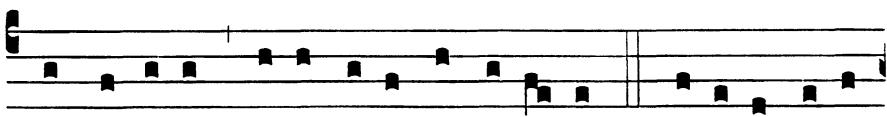
homí-ni-bus bonae vo-luntá-tis. Laudámus te. Be-ne-dí-ci-



mus te. Ado-rámus te. Glo-ri- fi-cámus te. Grá- ti- as á-



gimus ti-bi propter magnamgló-ri- am tu-am. Dómi-ne De-us,



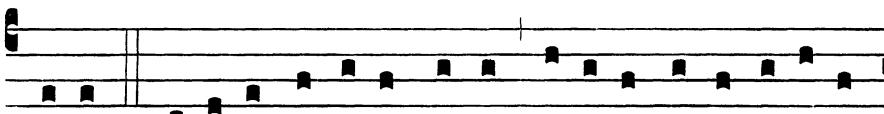
Rex coe-léstis, De-us Pa-ter omní-po- tens. Dómi-ne Fi- li



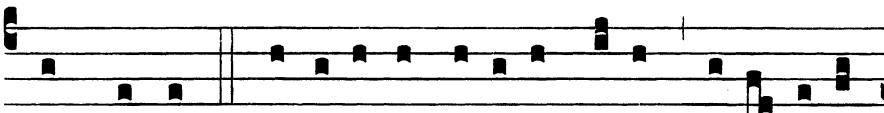
u-ni-gé-ni-te Je-su Chri-ste. Dómi-ne De-us, Agnus De-i,



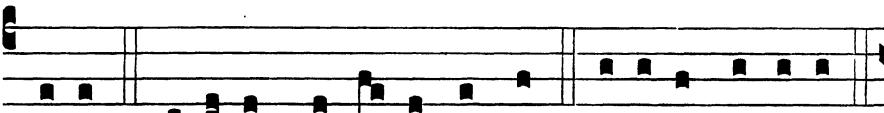
Fi- li- us Patris. Qui tol- lis peccá-ta mundi, mi-se-ré-re



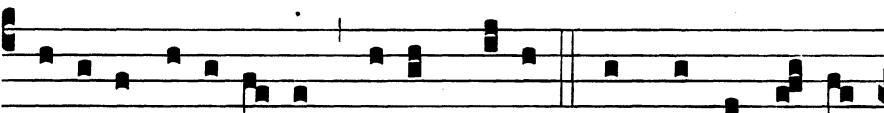
no-bis. Qui tol-lis peccá-ta mundi, súsci-pe depre-ca- ti- ó-



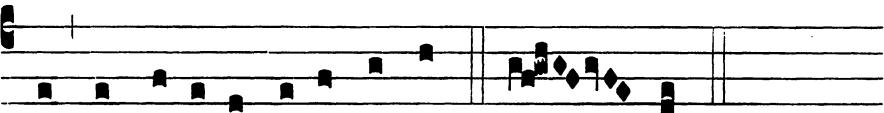
nem nostram. Qui se-des ad déxte-ram Patris, mi- se- ré-re



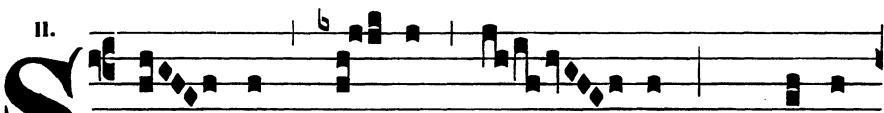
no-bis. Quó-ni- am tu so- lus sanctus. Tu so-lus Dómi-nus.



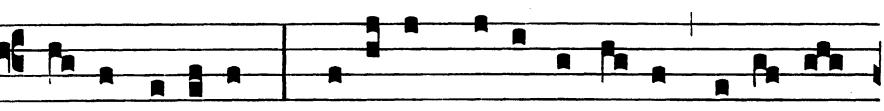
Tu so-lus Al-tí-simus, Je-su Chri-ste. Cum Sancto Spi- ri-



tu, in gló-ri- a De- i Pa-tris. A- men.



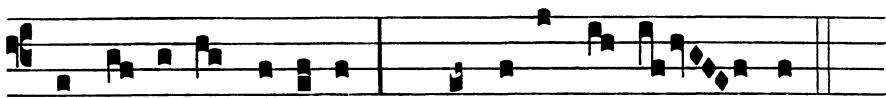
II.
San- c tus, * San-ctus, San- ctus Dó-mi-nus



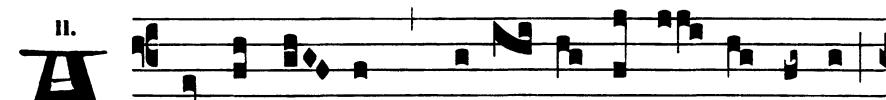
De- us Sá-ba- oth. Ple-ni sunt coe-li et ter-ra gló- ri- a



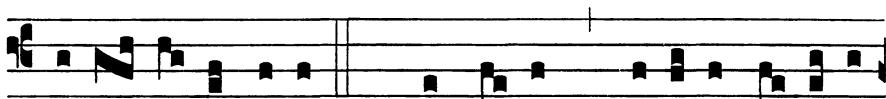
tu- a. Ho-sánna in ex-cél- sis. Be-ne-dictus qui ve-nit



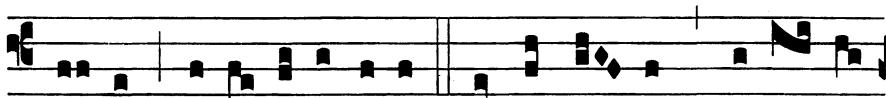
in nō-mi-ne Dómi-ni. Ho-sánnā in ex-cél-sis.



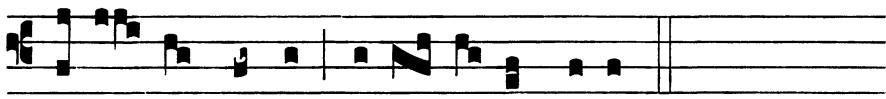
Agnus De-i, * qui tol-lis pec-cá-ta mundi:



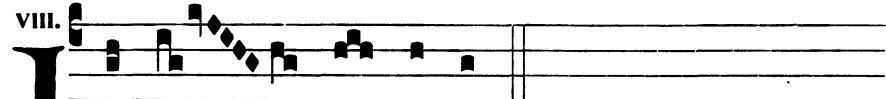
mi-se-ré-re no-bis. Agnus De-i, * qui tol-lis pec-cá-ta



mun-di: mi-se-ré-re no-bis. Agnus De-i, * qui tol-lis



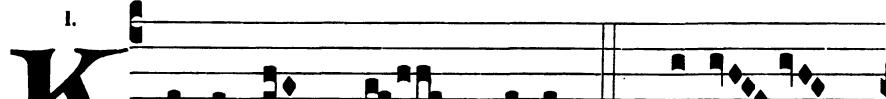
peccá-ta mundi: do-na no-bis pa-cem.



I-te, mis-sa est.
De-o grá-ti-as.



XIII. - IN FESTIS SEMIDUPPLICIBUS. 2.

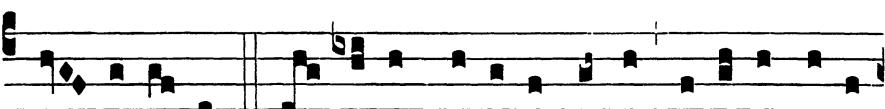


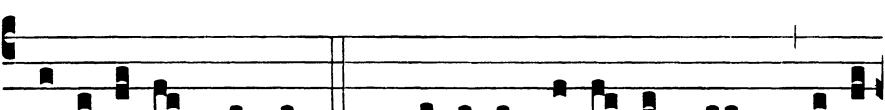
Ky-ri-e * e-lé-i-son. iij. Christe

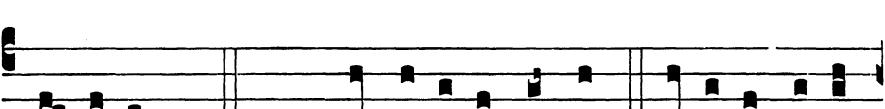

 e- lé- i-son. ij. Ký- ri- e e- lé- i-son. ij. Ký- ri-
 e * ** e- lé- i-son.
 l.
G ló- ri- a in excélsis De- o. Et in terra pax ho-
 mi- ni- bus bonaे vo-luntá-tis. Laudámus te. Be-ne-dí- ci-
 mus te. Ado- rámus te. Glo-ri- fi-cámus te. Grá- ti- as á-
 gimus ti-bi propter magnam gló-ri- am tu- am. Dómi-ne De-
 us, Rex coe- lé-stis, De- us Pa-ter omni-po-tens. Dómi-ne Fi-
 li u-ni- gé- ni- te Je- su Christe. Dó-mi-ne De- us, Agnus

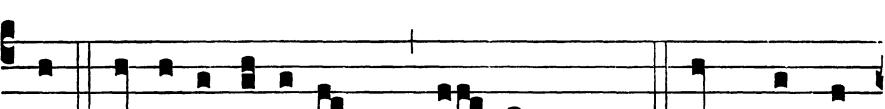


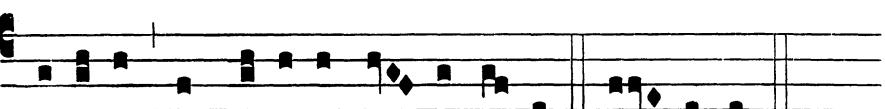

 De-i, Fi-li-us Patris. Qui tol-lis peccá-ta mundi, mi-se-


 ré-re no-bis. Qui tol-lis peccá-ta mundi, súsci-pe depre-

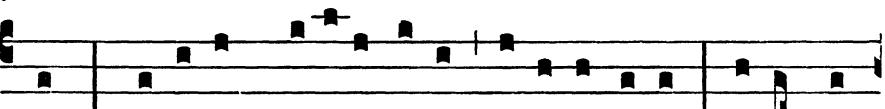

 ca-ti-ó-nem nostram. Qui se-des ad déxte-ram Pa-tris, mi-se-

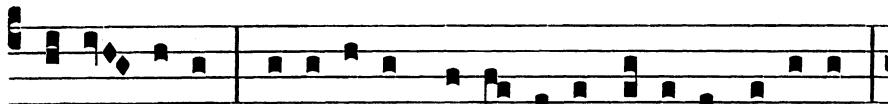

 ré-re no-bis. Quó-ni-am tu so-lus sanctus. Tu so-lus Dómi-


 nus. Tu so-lus Altí-si-mus, Je-su Chri-ste. Cum Sancto

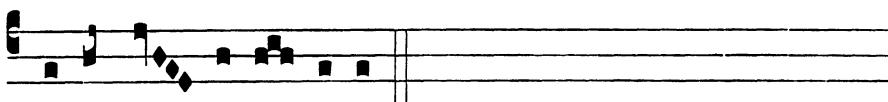

 Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

VIII.
Sanctus, * Sanctus, Sanctus Dóminus De-us Sá-ba-


 oth. Ple-ni sunt coe-li et terra gló-ri-a tu-a. Ho-sánná



in ex- célsis. Be-ne-dictus qui ve-nit in nómí-ne Dómi-ni.



Ho-sánná in ex-cél-sis.



-gnus De- i, * qui tol-lis pec-cá- ta mun- di:



mi-se-ré- re no-bis. Agnus De- i, * qui tol- lis peccá-



ta mundi: mi-se-ré- re no- bis. Agnus De- i, *



qui tol-lis pec-cá-ta mun- di: dona no-bis pa-cem.



- te, mis- sa est.
De- o grá- ti- as.



I.

B

e-ne-di- cá-mus Dó- mi-no.



XIV. - INFRA OCTAVAS
quae non sunt de B. Maria Virgine.

(Jesu Redemptor)

VIII.

K

y- ri- e * e- lé- i-son. ij. Chri-

ste e- lé- i-son. ij. Ky- ri- e

e- lé- i-son. ij. Ky- ri- e *

e- lé- i-son. Et in terra pax ho-

III.

G

ló- ri- a in ex-cél-sis De- o. Et in ter-ra pax ho-

mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-ci-
mus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as
á-gimus ti-bi propter magnam gló-ri-am tu-am. Dómi-
ne De-us, Rex coe-lé-stis, De-us Pa-ter omni-po-tens.
Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su Chri-ste. Dó-mi-ne De-
us, Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta
mun-di, sús-ci-pe depre-ca-ti-ó-nem nostram. Qui sedes ad



déxte- ram Pa-tris, mi-se- ré- re no-bis. Quó-ni- am

tu so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Altís-si-

mus, Je-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri- a

De- i Pa-tris. A- men.

I.
S an- ctus, * San- ctus, San- ctus Dó-mi-

nus De- us Sá- ba- oth. Ple-ni suntcoe- li et ter-ra

gló-ri- a tu- a. Ho- sánna in excél- sis. Be-

ne-dí- ctus qui ve- nit in nómí-ne Dó- mi- ni. Ho-



sánna in excél- sis.

VIII.

Agnus De- i, * qui tol- lis peccá- ta mundi: mi-
ré- re no-bis. Agnus De- i, * qui tol-lis peccá- ta mun- di:

mi-se- ré- re no-bis. Agnus De- i, * qui tol- lis peccá- ta
mun-di: dona no- bis pa- cem.

VIII.

I De- te, mis- sa est.
o grá- ti- as.

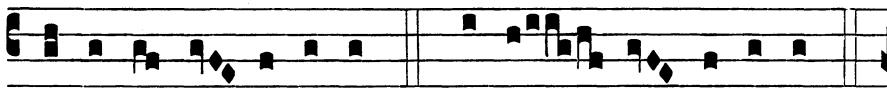


XV. - IN FESTIS SIMPLICIBUS.

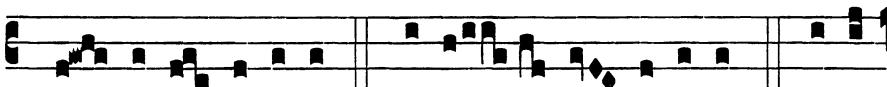
(Dominator Deus)

IV.

Ký-ri- e * e- lé- i-son. Ký-ri- e e- lé- i-son.



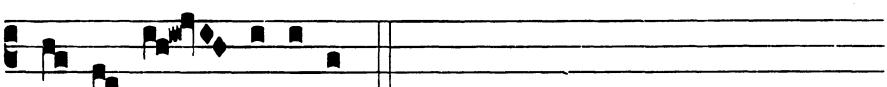
Ký- ri- e e- lé- i-son. Chri-ste e- lé- i-son.



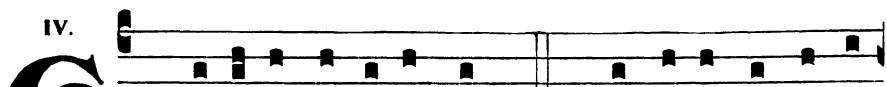
Chri- ste e- lé- i-son. Christe e- lé- i-son. Ký- ri-



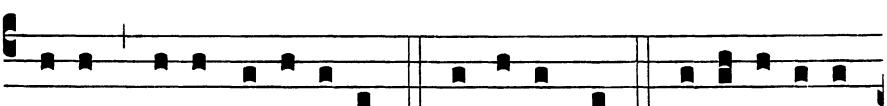
c e- lé- i-son. Ký- ri- e e- lé- i-son. Ký-



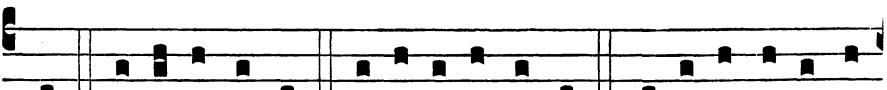
ri- e * e- lé- i-son.



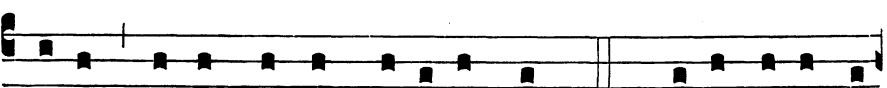
Gló-ri- a in excél-sis De- o. Et in terra pax homí-



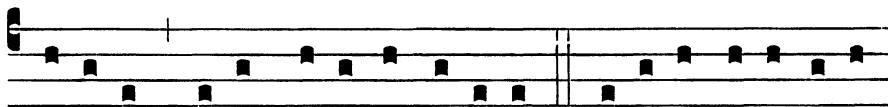
ni- bus bonaे vo-luntá-tis. Laudámus te. Be-ne-dí-cimus



te. Ado-rámus te. Glo-ri- fi-cámus te. Grá-ti- as á-gimus



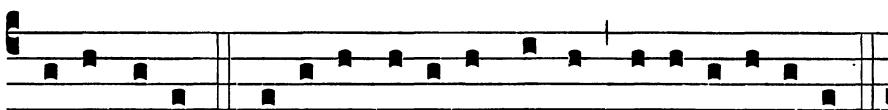
ti-bi. propter magnam gló-ri- am tu- am. Dómi-ne De-us, Rex



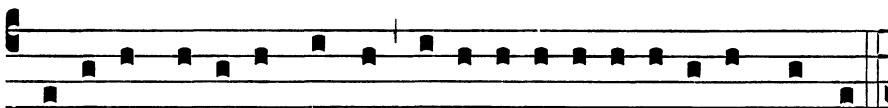
coe-léstis, De-us Pa-ter omni-po-tens. Dómi-ne Fi-li u-ni-



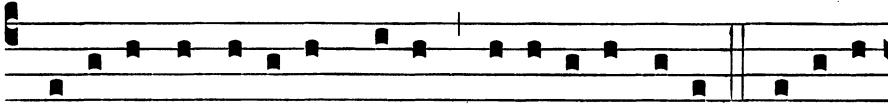
gé-ni-te Je-su Christe. Dómi-ne De-us, Agnus De-i, Fi-



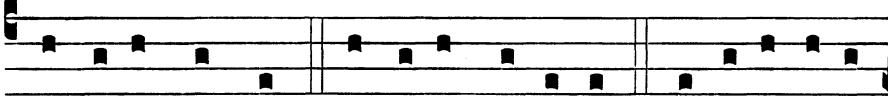
li-us Patris. Qui tol-lis peccá-ta mundi, mi-se-ré-re no-bis.



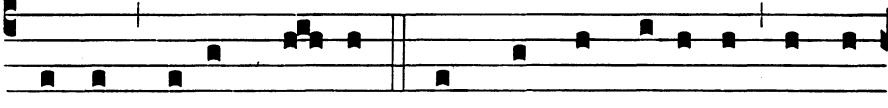
Qui tol-lis peccá-ta mundi, súsci-pe depre-ca-ti-ónem nostram.



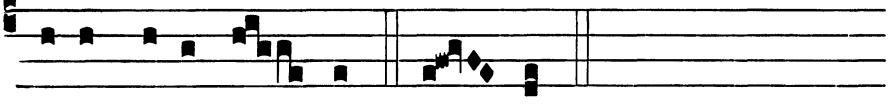
Qui se-des ad déxte-ram Patris, mi-se-ré-re no-bis. Quó-ni-am



tu so-lus san-ctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tís-



si-mus, Je-su Chri-ste. Cum San-cto Spi-ri-tu, ingló-



ri-a De-i Pa-tris. A-men.



II.

Sanctus, * Sanctus, Sanctus Dóminus De- us Sába-

oth. Ple-ni sunt coe-li et ter-ra gló- ri- a tu- a. Ho-

sánna in ex-cél-sis. Be-ne-díctus qui ve-nit in nó-mi-

ne Dó-mi-ni. Ho- sánna in ex-cél-sis.

I.

A-gnus De- i, * qui tol-lis peccá-ta mundi:

mi-se-ré-re no- bis. Agnus De- i, * qui tol- lis peccá-

ta mun-di: mi-se-ré- re no- bis. Agnus De- i, *

qui tol-lis peccá-ta mundi: do-na no- bis pa- cem.



IV.
I - te, missa est.
De o grá- ti- as.

"There is no finer collection of truly faithful Roman Catholic texts set to elegant melodies (both traditional and new) than the Brébeuf Hymnal. Its choir and accompaniment books are eminently practical for small parish music programs yet worthy of Cathedrals."

— ARCHDIOCESAN & CATHEDRAL DIRECTOR OF MUSIC
(Holy Cross Cathedral, Boston) 7/21/2022



XVI. - IN FERIIS PER ANNUM.

III.
K ý-ri- e e-lé- i-son. *ij.* Christe e-lé- i- son. *ij.*

Ký-ri- e e-lé- i-son. *ij.* Ký-ri- e * e-lé- i-son.

II.
S anctus, * Sanctus, Sanctus Dómi-nus De- us Sá-

S ba- oth. Ple-ni sunt coeli et ter-ra gló-ri- a tu-a. Ho-sán-

S na in ex- cél-sis. Be-ne-dictus qui ve- nit in nō-mi-

S ne Dómi-ni. Ho-sánna in ex- cél-sis.



I.

A

-gnus De- i, * qui tol-lis peccá-ta mun- di:

mi-se-ré-re no- bis. Agnus De- i, * qui tol-lis peccá-ta

mundi: mi- se- ré- re no- bis. Agnus De- i, * qui tol-lis

peccá-ta mun- di: do-na no- bis pa- cem.

B

e-ne-di-cámus Dómi-no. B. De-o grá-ti- as.

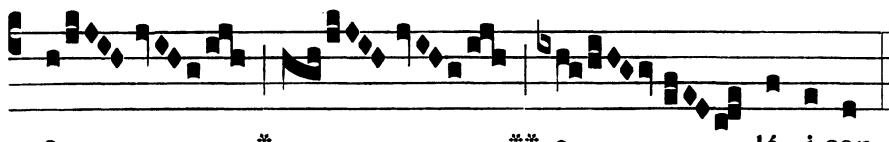
XVII. - IN DOMINICIS ADVENTUS
ET QUADRAGESIMAE.

I.

K

y-ri- e * e- lé- i-son. ij. Chri- ste

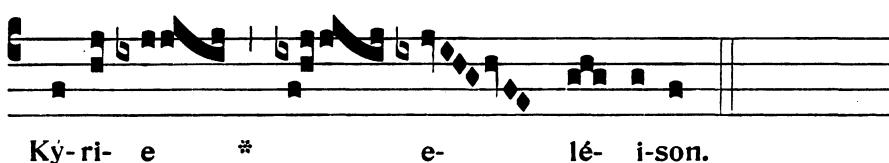
e- lé- i-son. ij. Ky- ri- e e- lé- i-son. ij. Ky- ri-



Vel, ubi moris est:

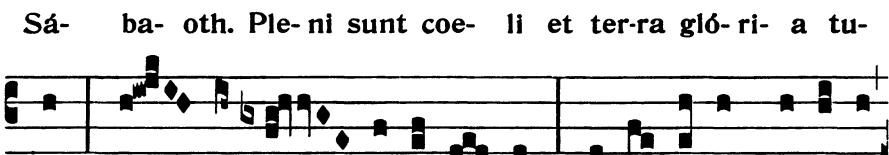
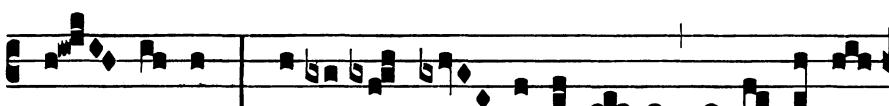
VI.

K y-ri- e * e- lé-i-son. ij. Chri-ste



V.

S an-ctus, * San-ctus, San-ctus Dó-mi-nus De-us





V.

Agnus De-i, * qui tol-lis pec-cá-ta mun-di: mi-
se-ré-re no-bis. Agnus De-i, * qui tol-lis peccá-ta mun-
di: mi-se-ré-re no-bis. Agnus De-i, * qui tol-lis pec-
cá-ta mun-di: do-na no-bis pa-cem.

I.

Be-ne-di-cá-mus Dó- mi-no. B. De-o
grá-ti-as.

VI.

Be-ne-di-cá-mus Dó- mi-no. B. De-o
grá-ti-as.



**XVIII. - IN FERIIS ADVENTUS
ET QUADRAGESIMAE.**

In Vigiliis, Feriis IV Temporum et in Missa Rogationum.

IV.

Ký- ri- e * e-lé- i-son. *ij.* Chri-ste e- lé- i-son. *ij.*

Ky- ri- e e-lé- i-son. *ij.* **K**y- ri- e * e- lé- i-son.

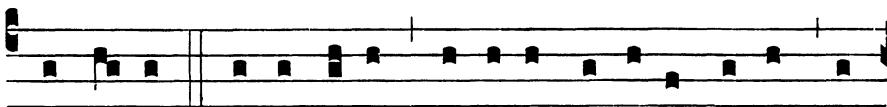
Sanctus. * Sanctus, Sanctus Dómi-nus Deus Sába- oth.

Ple-ni sunt coeli et terra gló-ri- a tu- a. Ho-sánná in ex-

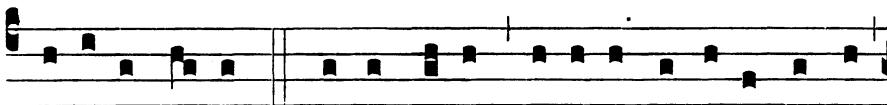
cél-sis. Be-ne-dí-ctus qui ve- nit in nó-mi-ne Dó-mi-ni.

Ho-sánná in ex-cél-sis.

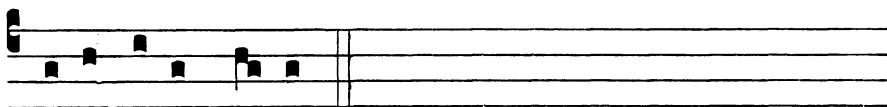
A-gnus De- i, * qui tol-lis pec-cá-ta mundi: mi- se-ré-



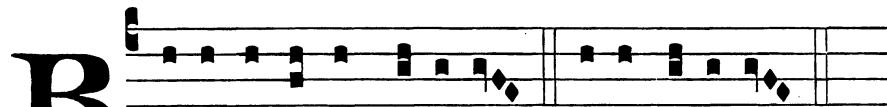
re no- bis. Agnus De-i, * qui tol-lis pec-cá-ta mundi: mi-



se-ré-re no-bis. Agnus De-i, * qui tol-lis peccá-ta mun-di:



do-na no-bis pa-cem.

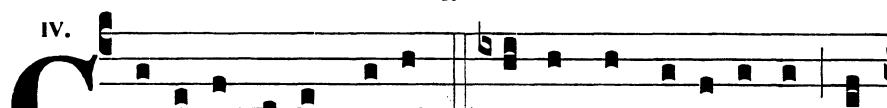


e-ne-di- cámus Dómi-no. De-o grá- ti- as.



CREDO.

I.



re-do in unum De- um. Pa-trem omni- po-téntem, fa-



ctó-rem coe-li et terrae, vi-si-bí- li- um ómni- um, et invi- si-



bi- li- um. Et in unum Dómi- num Je-sum Christum, Fi- li-

um De-i u-ni-gé-ni-tum. Et ex Pa-tre na-tum ante ómni-
a saé-cu-la. De-um de De-o, lumen de lú-mi-ne, De-
um ve-rum de De-o ve-ro. Gé-ni-tum, non factum, consubstan-
ti-á-leм Patri: per quem ómni-a facta sunt. Qui pro-ptér
nos hómi-nes, et propter nostram sa-lú-tem descéndit de coe-lis.
Et incarnátus est de Spí-ri-tu Sancto ex Ma-rí-a Virgi-ne:
Et homo fa-ctus est. Cru-ci-ffí-xus é-ti-am pro no-bis: sub Pón-
ti-o Pi-lá-to passus, et sepúltus est. Et resurréxit térti-



a di- e, se-cúndum Scriptú-ras. Et ascéndit in coelum: se-

det ad déxte-ram Patris. Et í-te-rum ventú-rus est cum gló-

ri- a, ju-di-cá-re vi-vos, et mórtu- os: cu-jus regni non e-

rit fi-nis. Et in Spi- ri-tum Sanctum, Dó-mi- num, et vi-vi-

fi-cántem: qui ex Patre Fi- li- óque pro-cé-dit. Qui cum Patre

et Fi- li- o si-mul ad-o-rá-tur, et conglo-ri- fi-cá-tur: qui lo-

cú-tus est per Prophé-tas. Et unam san-ctam cathó- li- cam

et apostó- li- cam Ecclé-si- am. Confí-te- or unum baptísma

in remissi- ónem pecca-tó-rum. Et exspécto re-surrecti- ónem
mortu- ó-rum. Et vi-tam ventú- ri saé-cu- li. A- men.

Praeter praecedentem tonum authenticum, alii subsequentes usu iam recepti assumi possunt.



II.

IV.

C re-do in unum De-um. Patrem omni-po-téntem, factó-
rem coe-li et terrae, vi-si-bí- li- um ómni- um, et in-vi-si-bí-
li- um. Et in unum Dó-minum Je-sum Christum, Fí- li- um De-
i u-ni-gé-ni-tum. Et ex Pa-tre na-tum ante ómni- a saécu-
la. De- um de De- o, lumen de lúmi-ne, De- um ve-rum de



De o ve-ro. Gé-ni-tum, non factum, consubstanti-á-lem Pa-

tri: per quem ó-mni- a facta sunt. Qui propter nos hómi-nes, et

propter nostram sa-lú-tem descéndit de coe-lis. Et in-carná-

tus est de Spi-ri-tu Sancto ex Ma-ri- a Virgi-ne: Et homo

factus est.Cru-ci- fi-xus é- ti- am prono-bis: sub Pónti- o Pi- la-

to passus, et sepultus est. Et resurré-xit térti- a di- e, se-

cúndum Scriptú-ras. Et ascéndit in coelum: se-det ad déxte-

ram Patris. Et i-te-rum ventúrus est cum gló-ri- a, ju-di-cá-

re vi-vos, et mórtu- os: cu-jus regni non e-rit fi-nis. Et in
Spí- ri-tum Sanctum, Dómi-num, et vi-vi- fi-cántem: qui ex Patre
Fi- li- óque pro-cé-dit. Qui cum Patre et Fi- li- o simul ad-o-
rá-tur, et con glo-ri- fi- cá-tur: qui lo-cú-tus est per Prophé-tas.
Et unam sanctam cathó- li- cam et a-po-stó-li- cam Ecclé-si-
am. Confi-te- or unum baptísma in remis-si- ónem pecca-
tó-rum. Et exspécto re-surrecti- ónem mortu- órum. Et vi-tam
ventú-ri saé-cu- li. A- men.





III.

V.

Cre-do in unum De- um. Patrem omni-po-téntem,
 factó- rem coe-li et terrae, vi-si-bí- li- um ó-mni- um, et in-
 vi- si-bí- li- um. Et in u-num Dómi-num Je- sum Christum,
 Fí- li- um De- i u-ni-gé-ni- tum. Et ex Patre na- tum ante
 ómni- a saé- cu-la. De- um de De- o, lumen de lúmi-ne,
 De- um ve-rum de De- o ve-ro. Gé-ni-tum, non fa- ctum, consub-
 stanti- á-lem Patri: per quem ó-mni- a fa-ctasunt. Qui propter
 nos hómi-nes, et propter nostram sa- lú-tem descéndit de coe-



lis. Et in-carná-tus est de Spi- ri-tu Sancto ex Ma-rí- a
Vírgi-ne: Et ho-mo fa-ctus est. Cru- ci- fí- xus é- ti- ampro
no-bis: sub Pónti- o Pi- lá-to passus, et se-púl- tus est. Et
re-surré-xit té-ri- a di- e, se-cúndum Scriptú- ras. Et ascén-
dit in coe- lum: sedet ad déxte-ram Pa- tris. Et si- te-rum ven-
tú- rus est cum gló-ri- a ju-di-cá- re vi-vos, et mórtu- os: cu-
jus re-gni non e-rit fi-nis. Et in Spi- ri-tum San-ctum, Dómi-
num, et vi-vi- fi-cántem: qui ex Patre Fi- li- ó-que pro-cé-dit.



Qui cum Patre et Fí- li- o si-mul ad-o-rá-tur, et conglori- fi-
 cá-tur: qui lo-cú-tus est per Prophé-tas. Et unam sanctam ca-
 thó- li-cam et a-postó-li-cam Ecclé-si- am. Confi- te- or unum
 bap-tísma in re-mis-si- ónem pecca-tó-rum. Et exspécto
 re-surrecti- ónem mortu- órum. Et vi- tam ven-tú-ri saé-
 cu- li. A- men.



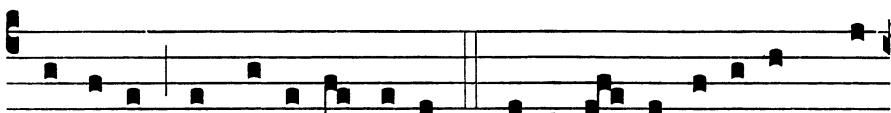
IV.

I.

Cre-do in unum De- um. Patrem omni-po-tén- tem, factó-



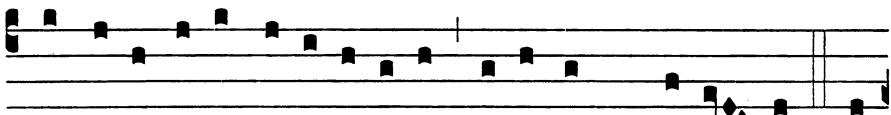
rem coeli et ter-rae, vi-si-bi-li-um ómni-um, et invi-si-
bi- li- um. Et in unum Dó-mi-num Je-sum Chri-stum, Fí- li-
um De- i u-ni-gé- ni-tum. Et ex Patre na-tum ante ómni-
a saécu-la. De- um de De- o, lumen de lúmi-ne, De- um
ve-rum de De- o ve-ro. Gé-ni-tum, non factum, consubstan-
ti- á-lem Pa-tri: per quem ó-mni- a facta sunt. Qui propter
nos hómi-nes, et propter nostram sa-lú-tem descéndit de coe-
lis. Et incarná-tus est de Spí-ri- tu Sancto ex Ma-ri- a



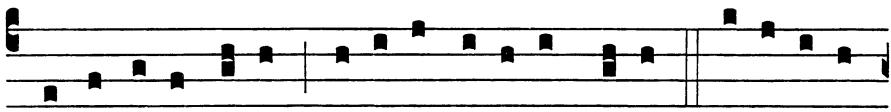
Vír-gi-ne: Et homo fa-ctus est. Cru-ci-fí-xus é-ti-am pro



no-bis: sub Pón-ti-o Pi-lá-to passus, et se-púl-tus est.



Et re-sur-ré-xit térti-a di-e, se-cúndum Scriptú-ras. Et



ascéndit in coelum: se-det ad déxte-ram Patris. Et i-te-rum



ventú-rus est cum gló-ri-a ju-di-cá-re vi-vos, et mórtu-os:



cu-jus regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum, Dó-



mi-num, et vi-vi-fi-cántem: qui ex Patre Fi-li-óque pro-cé-



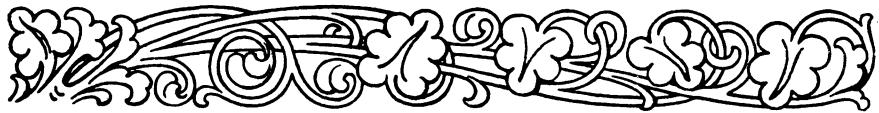
dit. Qui cum Patre et Fi-li-o simul ad-o-rá-tur, et con glo-

ri- fi- cátur: qui lo-cú-tus est per Prophé-tas. Et unam san-
ctam cathó- li-cam et apostó- li-cam Ecclé-si- am. Confí-te- or
unum baptísma in remissi- ó-nem pecca-tó- rum. Et exspé-
cto re-surrecti- ó-nem mortu- ó- rum. Et vi- tam ventú-ri
saé-cu- li. A- men.



¶ Qualislibet cantus huius Ordinarii superius in una Missa pos-
sus adhiberi potest etiam in alia, feriis tamen exceptis; itemque pro
qualitate Missae, aut gradu solemnitatis, aliquis potest assumi ex iis
qui subsequuntur.





CANTUS AD LIBITUM.

KYRIE.

I.

(Clemens Rector)

The musical notation consists of four staves of music. The first staff begins with a large capital letter 'K'. The lyrics are: 'y- ri- e * e- lé- i-son. Ky- ri-' followed by a repeat sign. The second staff continues with 'e e- lé- i-son. Ky- ri- e' followed by another repeat sign. The third staff begins with 'lé- i-son. Chri- ste' followed by a repeat sign. The fourth staff concludes with 'Chri- ste e- lé- i-son. Chri- ste' followed by a final repeat sign. The music is written in a style reminiscent of Gregorian chant, using square neumes on a four-line staff. The key signature is B-flat major (two flats), indicated by a 'B' with a flat symbol.

The musical score consists of three staves of square neumes on four-line staffs. The first two staves begin with a large 'K' and end with 'Ky-ri-e'. The third staff begins with an asterisk (*) and ends with 'lé- i-son.'. The lyrics are written below each staff: 'e- lé- i-son. Ky- ri- e', 'e- lé- i-son. Ky- ri- e', and 'e- lé- i-son.'.



II.

(Summe Deus)

The musical score consists of three staves of square neumes on four-line staffs. The first staff begins with a large 'K' and ends with 'Ky-ri- e'. The second staff begins with an asterisk (*) and ends with 'lé- i-son. Ky-ri- e'. The third staff begins with 'e-' and ends with 'lé- i-son. Chri- ste'. The lyrics are written below each staff: 'y-ri- e', '*', 'e- lé- i-son. Ky-ri- e', 'e- lé- i-son. Ky-ri- e', 'e- lé- i-son. Chri- ste', 'e- lé- i-son. Chri- ste', and 'e- lé- i-son.'



Christe e- lé- i-son. Ký- ri- e e-

lé- i-son. Ký- ri- e * e- lé- i-son. Ký- ri- e

* ** e- lé- i-son.



III.

(Rector cosmi pie)

II.

K ý- ri- e * e- lé- i-son. Ký- ri- e

e- lé- i-son. Ký- ri- e e- lé- i-son. Chri-

ste e- lé- i-son. Christe e- lé- i-son.

Chri-ste e- lé- i-son. Ký- ri- e e- lé-

i-son. Ky-ri- e e- lé- i-son. Ky-ri- e
 * e- lé- i-son.



IV.

(Kyrie altissime)

v.
Ky-ri- e * e- lé- i-son. Ky-ri-
 e e- lé- i-son. Ky-ri- e
 e- lé- i-son. Chri-ste e- lé- i-
 son. Chri-ste e- lé- i-son. Chri-
 ste e- lé- i-son. Ky-ri- e



e- lé- i- son. Ky- ri- e e-

lé- i- son. Ky- ri- e *

** e- lé- i- son.



V.

(Conditor Kyrie omnium)

VII.

y- ri- e * e- lé- i- son. Ky- ri- e

e- e- lé- i- son. Ky- ri- e e- lé-

i- son. Chri- ste e- lé- i- son. Chri- ste

e- lé- i- son. Chri- ste e- lé- i- son.

Ky'- ri- e e- lé- i-son. Ky'- ri- e e-

Ky'- ri- e * **

e- lé- i-son.



VI.

(Te Christe Rex supplices)

VIII.

Ky'- ri- e * e- lé- i-son. Ky'-

ri- e e- lé- i-son. Ky'- ri- e

e- lé- i-son. Chri-ste e- lé- i-

son. Chri- ste e- lé- i-son. Chri- ste



e- lé- i-son. Ky- ri- e e- lé- i-son. Ky- ri- e
e- e- lé- i-son. Ky- ri- e *
* * e- lé- i-son.



VII.
(Splendor aeterne)

I. K y-ri- e * e- lé- i-son. ij. Christe
e- lé- i- son. ij. Ky- ri- e e- lé- i-
son. ij. Ky- ri- e *
** e- lé- i-son.



VIII.

(Firmator sancte)

VI.

ý- ri- e * e- lé- i- son. ij. Chri- ste

e- lé- i- son. ij. Ký- ri- e *

son. ij. Ký- ri- e



IX.

(O Pater excelse)

VIII.

ý- ri- e * e- lé- i- son. ij. Christe

e- lé- i- son. ij. Ký- ri- e *

e- lé- i- son. ij.





X.

(In Dominicis per annum.)

I.

y-ri- e * e- lé- i-son. ij. Chri-
ste
e- lé- i-son. ij. Ký- ri- e e- lé- i-son.
Ký- ri- e * e- lé- i-son.



XI.

(In Dominicis Adventus et Quadragesimae.)

I.

y-ri- e * e- lé- i-son. ij. Chri-
ste
e- lé- i-son. ij. Ký- ri- e e- lé- i-son. ij. Ký-
ri- e * ** e- lé- i-son.



GLORIA.

I.

VIII.
Gloria in excélsis Deo. Et in terra pax ho-

míni-bus bonae voluntá-tis. Laudámus te. Be-ne-

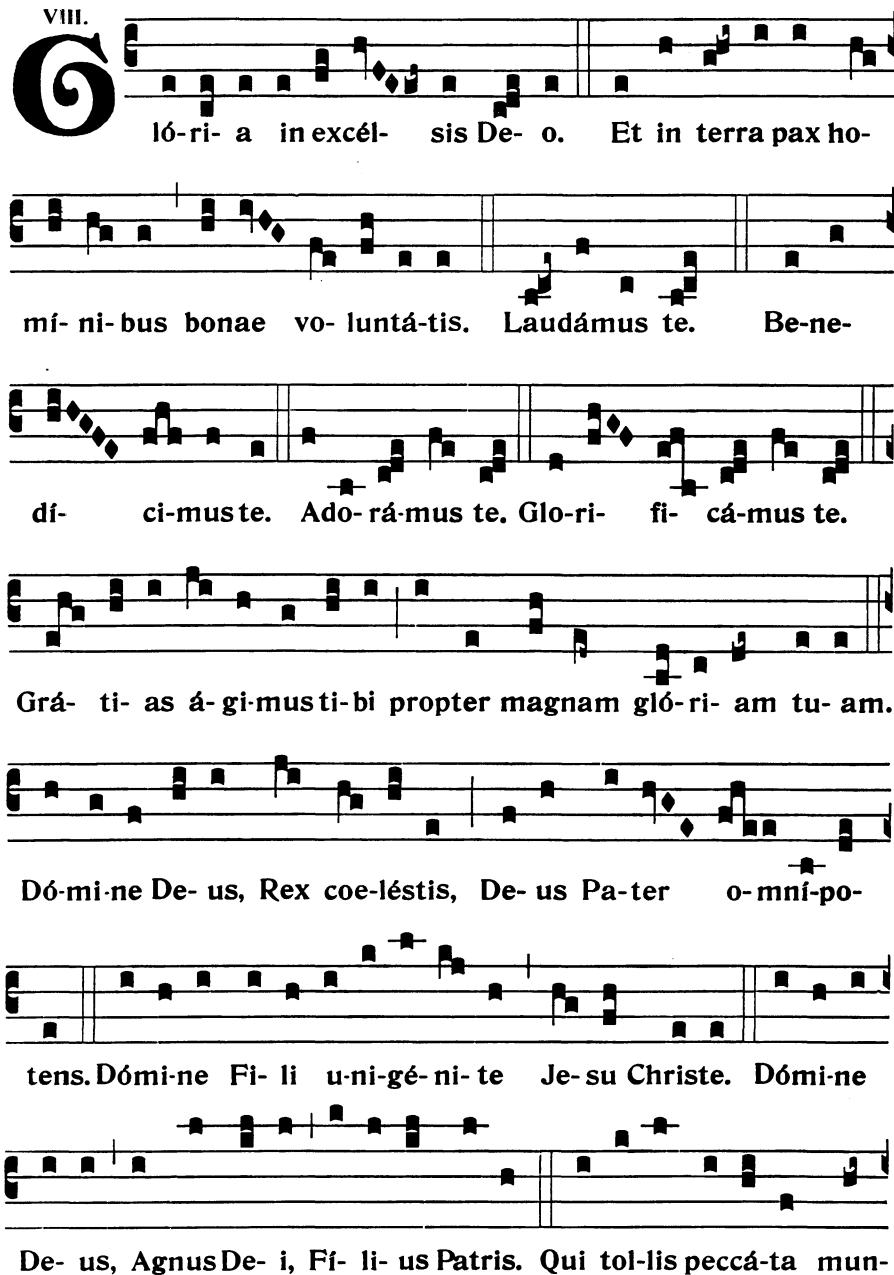
díci-mus-te. Adorá-mus te. Glo-ri-fi-cá-mus te.

Gráti-as ági-mus ti-bi propter magnam glóri-am tu-am.

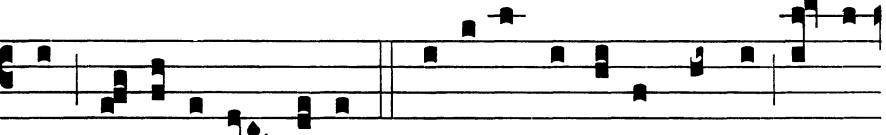
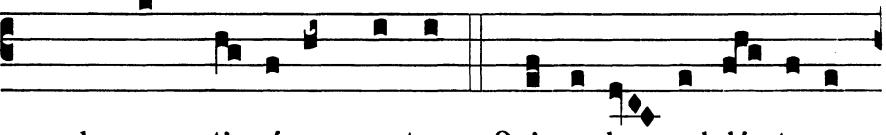
Dómi-ne De-us, Rex coe-léstis, De-us Pa-ter omni-po-

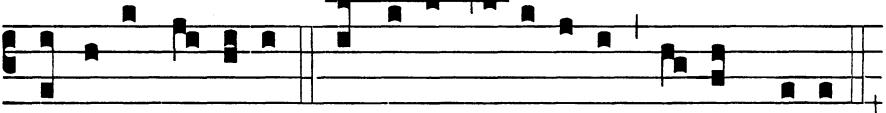
tens. Dómi-ne Fi-li u-ni-gé-ni-te Je-su Christe. Dómi-ne

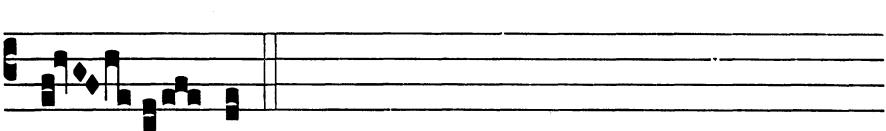
De-us, Agnus De-i, Fi-li-us Patris. Qui tol-lis peccá-ta mun-






 di, mi- se-ré-re no-bis. Qui tol-lis peccá-ta mundi, súsci-

 pe de-pre-ca-ti- ónem nostram. Qui se-des ad déx-te-ram

 Patris, mi- se-ré-re no-bis. Quó-ni- am tu so- lis sanctus.

 Tu so-lus Dó-mi-nus. Tu so-lus Al-tíssimus, Je-su Christe.

 Cum Sancto Spi- ri- tu, ingló-ri- a De- i Pa- tris.

 A- men.



II.

II.
Gló-ri- a in ex-cél-sis De- o. Et in terra pax ho-

mi-ni-bus bonaे vo-lun-tá-tis. Laudámus te. Be-ne-

dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus

te. Grá-ti-as á-gimus ti-bi

pro-pter magnam gló-ri-am tu-am. Dómi-ne De-us,

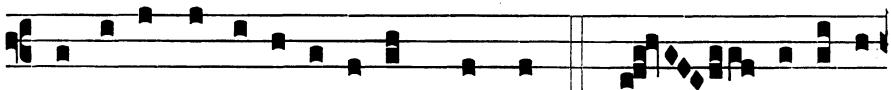
Rex coe-léstis, De-us Pa-ter omni-po-tens. Dó-mi-ne

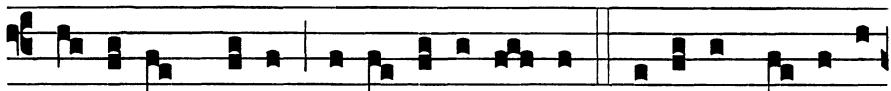
Fi-li u-ni-gé-ni-te Je-su Chri-ste. Dó-mi-ne De-us,

Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-ta mun-

di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mundi,




 súsci-pe depre-ca-ti- ónem nostram. Qui se-des ad


 déxte- ram Patris, mi- se- ré-re no- bis. Quó-ni- am tu so-lus

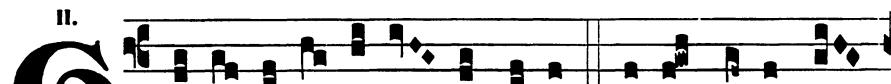

 sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tís-simus,

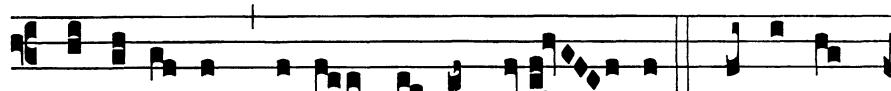

 Je-su Christe. Cum San-cto Spí- ri- tu, in gló-ri- a


 De- i Pa-tris. A- men.



III.

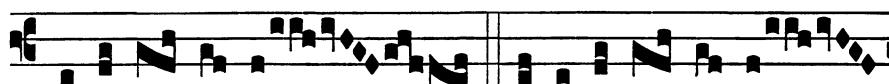
II. 
 ló- ri- a in excél- sis De- o. Et in terra pax


 homí- ni- bus bo-nae vo- lun-tá- tis. Laudá·mus



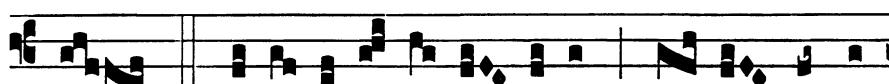
te.

Be-ne- dí- cimus te.



Ado-rá- mus te.

Gló-ri- fi- cá- mus te.



Grá- ti- as á- gi-mus ti- bi pro-pter magnam



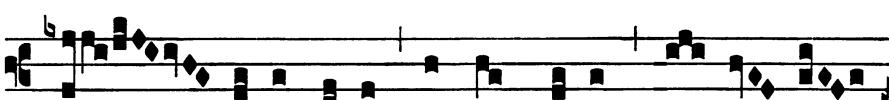
gló- ri- am tu- am. Dómi- ne De- us, Rex coe-léstis,



De- us Pa- ter omní- potens. Dó- mi-



ne Fi- li u-ni-gé-ni-te Je- su Chri- ste.



Dó- mi-ne De-us, Agnus De-i, Fi- li- us



Patris. Qui tol-lis peccá- ta mundi, mi-se-ré- re no-bis.



Qui tol-lis peccá-ta mundi, súsci-pe depre-ca-ti-ó-
 nem nostram. Qui se-des ad déxte-ram Patris,
 mi-se-ré-re no-bis. Quó-ni-am tu so-lus sanctus. Tu
 so-lus Dómi-nus. Tu so-lus Al-tís-simus, Je-su
 Chri-ste. Cum San-cto Spí-ri-tu, in gló-
 ri-a De-i Pa-tris- A-men

(83)(83)(83)(83)(83)(83)(83)(83)(83)(83)

SANCTUS.

I.

*S*anctus,* Sanctus, Sanctus Dómi-nus De-us Sá-ba-

oth. Ple-ni sunt coe-li et terra gló- ri- a tu- a. Ho-sán-
na in excél- sis. Be-ne-dí-ctus qui ve-nit in nō-mi-ne
Dó-mi-ni. Ho-sánnna in ex-cél- sis.



II.

IV.

Sanctus, * San-ctus, Sanctus Dó-mi-nus De- us

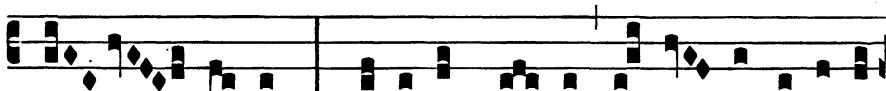
Sá-ba- oth. Ple-ni sunt coe- li et ter- ra gló- ri- a tu-
a. Ho-sánnna in ex-cél- sis. Be-ne-dí- ctus qui ve-nit
in nō-mi-ne Dómi- ni. Ho-sánnna in excél- sis.



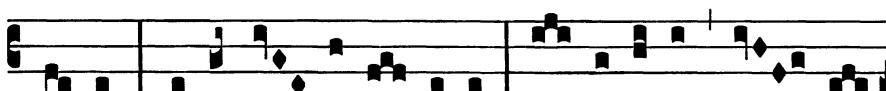
III.

VIII.
S

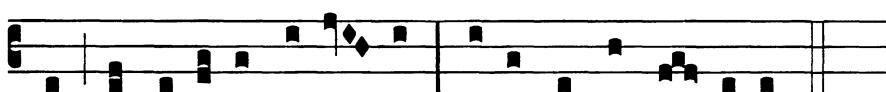
an- c^{tus},* Sanctus, Sanctus Dó-mi- nus De- us



Sá- ba- oth. Ple-ni sunt coe- li et ter- ra gló-ri- a



tu- a. Ho-sánna in ex-cél-sis. Be- ne-dictus qui ve-



nit in nómí-ne Dómi- ni. Ho-sánna in ex-cél-sis.



AGNUS.

I.

VIII.
A

- gnus De- i, * qui tol- lis peccá-ta mun-



di: mi-se-ré- re no- bis. A- gnus De- i, *



qui tol- lis peccá-ta mundi: mi-se- ré- re no-



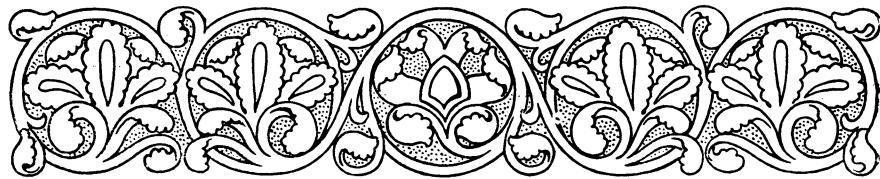
bis. Agnus De-i, * qui tol-lis peccá-ta mun-
di: dona no-bis pa-cem.



II.

vi.
Agnus De-i, * qui tol-lis peccá-ta mun-di: mi-se-
ré-re no-bis. Agnus De-i, * qui tol-lis peccá-ta mundi:
mi-se-re-re no-bis. Agnus De-i, * qui tol-lis peccá-ta mun-
di: dona no-bis pa-cem.





MISSA PRO DEFUNCTIS.

Intr. VI.

Ré-qui- em * ae-tér- nam do-na e- is Dó-
mi- ne: et lux per-pé-tu- a lú-ce- at e-
is. Ps. Te de- cet hymnus De- us in Si- on, et ti-bi red-
dé-tur vo-tum in Je- rú-sa-lem: * ex-áudi o- ra- ti- ó-nem
me- am, ad te omnis ca-ro vé-ni- et. Ré-qui- em.
Ký- ri- e * e- lé- i-son. ij. Chri-ste e-

The musical notation consists of six staves of Gregorian chant in common time, using square neumes on four-line redigamus staves. The first staff begins with a large initial 'R'. The text is in Latin, with some words in French (e.g., 'et lux', 'per-pé-tu-'). The notation includes various neume patterns, some with vertical stems and others with horizontal strokes. The final staff ends with a large initial 'K'.



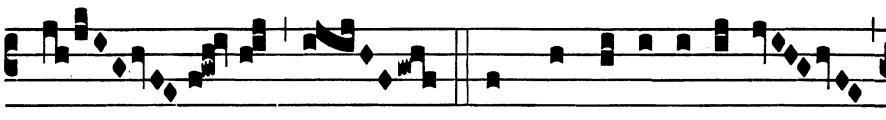
lé- i-son. ij. Ky- ri- e e- lé- i-son. *



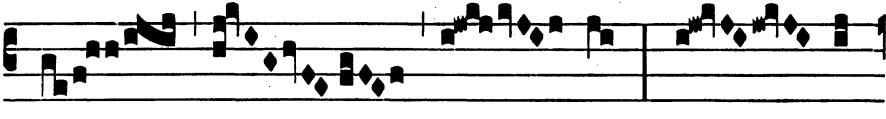
Dó- mi- ne: et lux perpé-



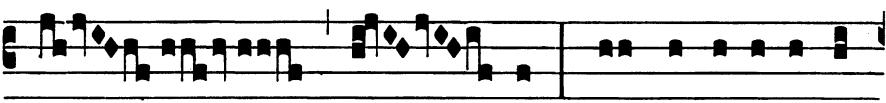
tu- a lú- ce- at e- is.



†. In me-mó-ri- a ae-tér-



na e- rit



ju- stus: ab audi- ti- ó-ne



ma- la * non timé-
 bit.
 Tract.
 VIII.
A bsól- ve, * Dó- mi-ne, á-ni-mas ómni-um
 fi-dé- li- um de-fun-ctó- rum ab omni
 vín- cu- lo de- li- ctó- rum. ¶ Et grá- ti- a tu- a
 il-lis succurrén- te, me-re- ántur e- vá-
 de-re ju-dí-ci- um ul-ti- ó- nis. ¶ Et lu- cis
 ae-tér- nae be- a- ti- tú- di- ne * pér-



fru- i.

Sequent. I.



la: Teste Da- vid cum Si-býl-la. Quantus tremor est fu-tú-rus,



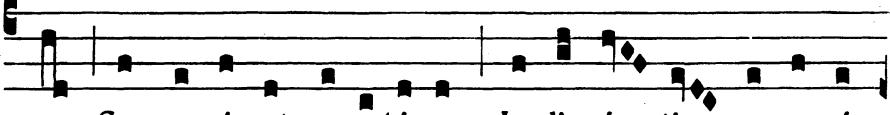
Quando ju- dex est ventú-rus, Cuncta stricte discussú-rus!



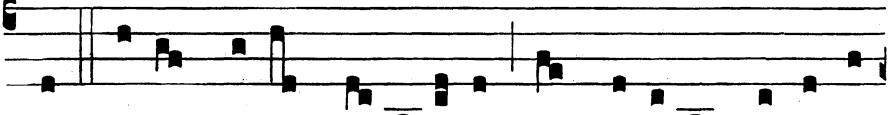
Tuba mi-rum spar- gens sonum Perse-púlcra re-gi- ó-num,



Co-get o-mnes ante thro-num. Mors stupé-bit et na-tú-



ra, Cum re-súrget cre- a-tú-ra, Ju-di- cán- ti responsú-



ra. Li-ber scriptus pro- fe-ré-tur, In quo to-tum cón-ti- né-



tur, Unde mundus ju-di-cé-tur. Ju-dex ergo cum se-
dé-bit, Quidquid la-tet appa-ré-bit: Nil in-últum remané-
bit. Quid sum mi-ser tunc di-ctú-rus? Quem patrō- num ro-
ga-tú-rus? Cum vix justus sit se-cú-rus. Rex tre-méndaе ma-
jestá-tis, Qui sal-ván-dos salvas gra-tis, Salva me, fons pi- e-
tá-tis. Re-cordá-re Je-su pi- e, Quod sum causa tu-ae
vi- ae: Ne me per- das il-la di- e. Quae-rens me, se- dí-

stí lassus: Redemí-sti cru- cem passus: Tantus la- bor non
sit cassus. Ju-ste judex ul- tí- ó-nis, Do-num fac ré-mis-si-
ó-nis, Ante di- em ra- ti- ó-nis. Inge-misco, tamquam
re- us: Cul-pa ru-bet vultus me- us: Suppli-cán-ti par-ce
De- us. Qui Ma-rí- am absolví-sti, Et la-tró- nem ex-au-
dí-sti, Mi-hi quo-que spem de-dísti. Pre-ces me- ae non sunt
dignae: Sed tu bo-nus fac be-ní-gne, Ne per-én-ni cremer

igne. Inter o-ves lo- cum praesta, Et ab hoe-dis me
sequéstra, Stá-tu-ens in parte dextra. Confu- tátis
ma- le-dictis, Flammis á-cri-bus ad-dictis: Vo- ca me
cum be-ne-díctis. O-ro supplex et acclí-nis, Cor contrí-tum
qua-si ci-nis: Ge-re cu-ram me- i fi-nis. La-cri- mó-sa
di- es il-la, Qua resúrget ex fa-vílla Ju-di- cándus ho-
mo re-us: Hu- ic ergo par- ce De- us. Pi- e Je-su Dómi-ne,
do-na e- is réqui- em. A- men.

Offert. II.

Dómi-ne Je-su Chri-ste, * Rex gló-
ri-

ae, lí-be-ra á-nimas ómni- um fi-dé- li- um de-

fun-ctó- rum de poe-nis infér- ni, et de pro-fundo la- cu:

lí-be-ra e- as de o-re le- ó- nis, ne absórbe- at e-

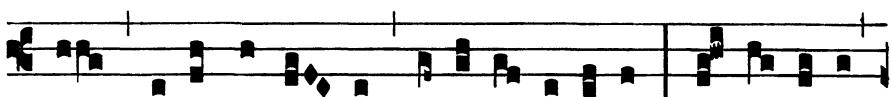
as tár-ta-rus, ne ca-dant in obscú- rum: sed signi- fer

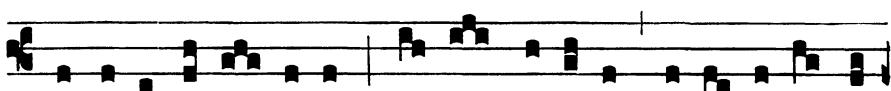
sanctus Mi-cha- el repreaeséntet e- as in lu- cem

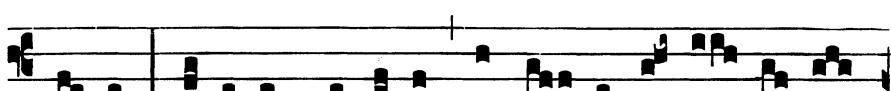
san-ctam: * Quam o- lim A-brahæ pro-mi- si-sti, et

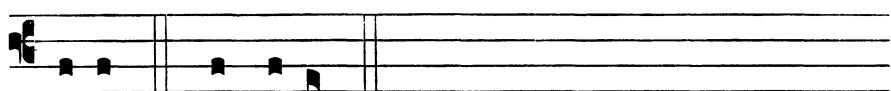
sé- mi- ni e- jus. ¶ Hósti- as et pre-

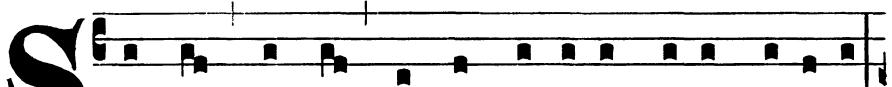


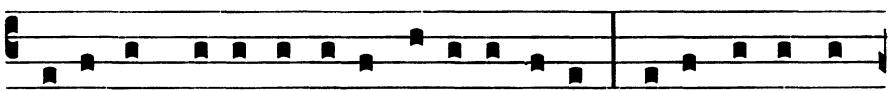

 ces ti-bi Dó-mi- ne laudis of-fé- rimus: tu sús-ci-pe

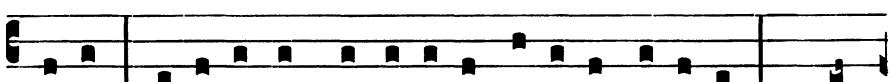

 pro a-ni-má-bus il-lis, qua- rum hó-di- e memó- ri- am fá-

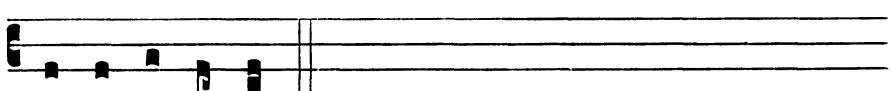

 ci-mus: fac e- as, Dómi-ne, de mor- te trans-i- re ad


 vi-tam. * Quam o- lim.

S
 anctus, * Sanctus, Sanctus Dó-mi-nus De- us Sába- oth.


 Ple- ni sunt coe-li et terra gló-ri- a tu- a. Ho-sánna in ex-


 cé-lsis. Be-ne-díctus qui ve-nit in nómí-ne Dómi-ni. Ho-sán-


 na in excél- sis.



Agnus De- i,* qui tol-lis peccá-ta mundi: dona e-
is ré-qui- em. Agnus De- i, * qui tol-lis peccá-ta mundi: do-
na e- is ré-qui- em. Agnus De- i,* qui tol-lis peccá- ta mun-
di: dona e- is ré-qui- em ** sempi-tér-nam.

Comm.
VIII.

L ux aetérrna * lú-ce- at e- is, Dó-mi-ne: * Cum sanctis
tu- is in ae-térnum, qui- a pi- us es. ¶ Réqui- em ae-térnam
dona e- is Dómi-ne, et lux per-pé-tu- a lú-ce- at e- is. *
Cum sanctis tu- is in aetér-num, qui- a pi- us es.



Re-qui- éscant in pa- ce. B. Amen.

Finita Missa pro Defunctis, si facienda est Absolutio, Cantore incipiente, Clerus circumstans cantat sequens Responsorium.

Li-be- rame, Dó- mi-ne, * de morte ae-tér- na,
in di- e il-la tremén- da: * Quando coe- li mo- vén-
di sunt et ter-ra: † Dum vé- ne- ris ju- di-
cá- re saé- cu-lum per i- gnem. † Tremens factus
sum e-go, et tí- me- o, dum discússi- o vé- ne- rit, at-
que ventú- ra í-ra.* Quando coe- li mo- véndi sunt et

ter- ra. ¶ Di- es il-la, di- es i-rae, ca-la-mi-tá-tis et mi-
 sé- ri- ae, di- es magna et a-má-ra val- de. † Dum
 vé- ne- ris ju- di- cá- re saé- cu- lum
 per i- gnem. ¶ Ré-qui- em ae-térnam dona e- is Dó-mi-
 ne: et lux per-pé- tu- a lú- ce- at e- is.

Repetitur Libera me usque ad ¶ Tremens.

Finito Responsorio, Cantor cum

1.º Choro:

Ký- ri- e e- lé- i- son.

Omnes simul:

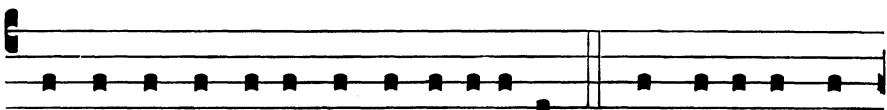
Ký- ri- e e- lé- i- son.

2.º Chorus:

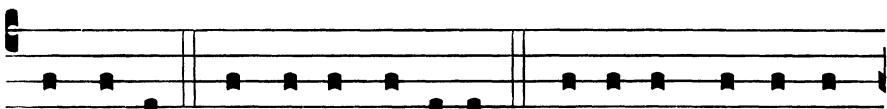
Christe e- lé- i- son.

Sacerdos:

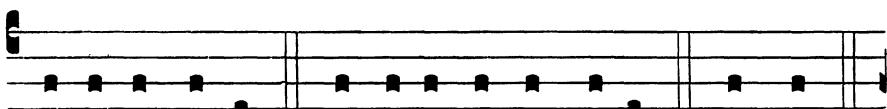
Pa- ter no- ster (*secreto*).



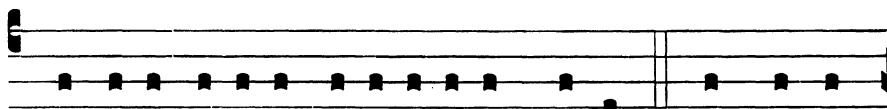
¶ Et ne nos inducas in tentatiō-nem. B. Sed libe-ra nos



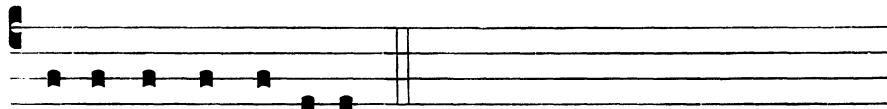
a ma-lo. ¶ A por-ta in-fe-ri. B. E-ru-e Dó-mi-ne



á-nimam e-jus. ¶ Re-qui-éscat in pa-ce. B. A-men.
[á-ni-mas eó-rum.] [Re-qui-éscant]



¶ Dó-mi-ne exáudi o-ra-ti-ónem me-am. B. Et cla-mor

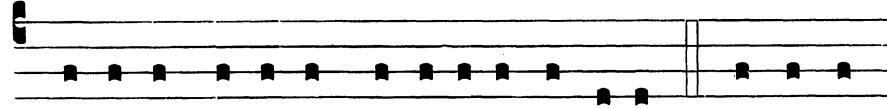


me-us ad te vé-ni-at.

¶. Dóminus vobíscum. B. Et cum spíritu tuo.

OREMUS.

Absolve, quaésumus, Dómine, ánimam fámuli tui *N.* ab omni vínculo delictórum: ut in resurrectiōnis glória, inter sanctos et élertos tuos resuscitátus respíret. Per Christum Dóminum nostrum. B. Amen.



¶ Réqui-em ae-térnam do-na e-i Dó-mi-ne. B. Et lux per-[e-is]



Cantores:

Chorus:

Requi- éscat in pa- ce. B. A-men.
[Re-quí- és-cant]

Si Officium fit pro pluribus Defunctis, omnia dicuntur in numero plurali.



¶ In Exsequiis Defunctorum, ecclesiam ingressi, cantant Responsorium, Cantore incipiente, et Clero alternatim respondente, videlicet:

IV.
Subve-ní-te * Sancti De-i, oc-cúr-ri-te
 An-ge-li Dómi-ni: * Susci-pi-éntes áni-mam
 e-jus: + Of-fe-réntes e-am in conspé-ctu
 Al-tís-si-mi. ¶. Susci-pi-at te Christus,



qui vo-cá-vit te: et in si-num Abrahae Ange-li

de-dú- cant te: * Susci- pi- éntes á-nimam e- jus: +

Of-fe-réntes e- am in conspé- ctu Al- tis- si-

mi. ♀. Réqui- em aetérnam do-na e- i Dó-mi-

ne: et lux per-pé-tu- a lú- ce- at e- i. + Of-

fe-réntes e- am in con-spé- ctu Al- tis- si- mi.

¶ Post Missam, in Exsequiis praesente corpore defuncti, Sacerdos absolute dicit Orationem Non intres, etc. Deinde Cantore incipiente Clerus circumstans cantat ♀. Libera me, ut supra. Deinde Kýrie eléison, etc.

Finita Oratione, dum corpus defertur ad sepulcrum, Clerici cantant Antiphonam:

VII.

I n pa-ra-dí-sum * de-dú-cant te Ange- li: in tu- o ad-

véntu suscípi- ant te Márt-y-res, et perdú-cant te in ci-

vi- tá-tem sanctam Je- rú-sa-lem. Cho-rus Ange- ló-rum te

sus- cí-pi- at, et cum Láza-ro quondam páupe-re ae-tér-

nam há-be- as réqui- em.

Quod si corpus tunc ad sepulturam non deferatur, omissa Antiphona In paradísum, etc., Sacerdos prosequatur officium, ut infra, quod nunquam omittitur; et intonet Antiphonam:

II.

- go sum. *Cant. Be-ne-dí-ctus.* U e a e i.

CANTICUM ZACHARIAE.

Benedictus Dóminus Deus Israel: * quia visitávit et fecit redemptióinem plebis suaе:

Et eréxit cornū salútis nobis: * in domo David púeri sui.

Sicut locútus est per os sanctórum, * qui a saéculo sunt, prophetárum ejus:

Salútem ex inimícis nostris, * et de manu ómnium qui odérunt nos:

Ad faciéndam misericórdiam cum pátribus nostris: * et memorári testaménti sui sancti:

Jusjurándum, quod jurávit ad Abraham patrem nostrum, * datúrum se nobis:

Ut sine timóre, de manu inimicórum nostrórum liberáti, * serviámus illi:

In sanctítate et justítia coram ipso, * ómnibus diébus nostris.



Et tu, puer, prophéta Altissimi
vocáberis: * praeſbis enim
ante fáciem Dómini, paráre
vias ejus.

Ad dandam sciéntiam salútis
plebi ejus: * in remiſſiónem
peccatórum eórum:

Per víscera misericórdiae Dei
nostri: * in quibus visitávit

nos, óriens ex alto.

Illumináre his, qui in ténebris,
et in umbra mortis sedent: * ad dirigéndos pedes
nostros in viam pacis.

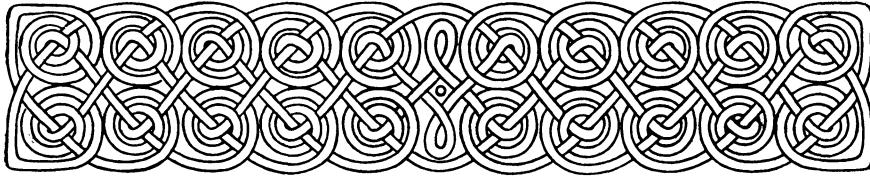
Réquiem aetérnam * dona
ei [eis], Dómine.

Et lux perpétua * lúceat ei
[eis].

Et repetitur Antiphona:

E-go sum re-surrécti-o et vi-ta: qui cre-dit in
me, é-ti-am si mórtu-us fú-e-rit, vi-vet: et omnis qui
vi-vit et cre-dit in me, non mo-ri-é-tur in ae-térnum.



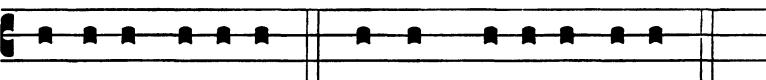


TONI COMMUNES MISSAE

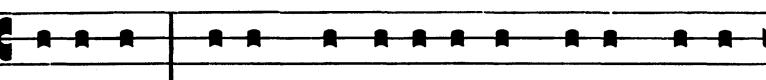
I. TONI ORATIONUM.

I. Tonus festivus.

*Hic tonus servatur quando officium est duplex, vel semiduplex,
vel de Dominica.*

D 

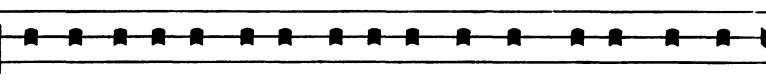
6-mi-nus vo-biscum. ¶ Et cum spí-ri-tu tu- o.

O 

- rémus. De- us, qui ho-di- érnam di- em, A-po-



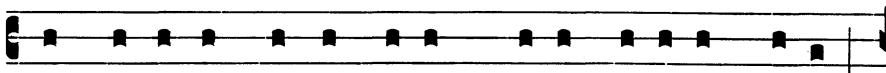
sto- ló-rum tu- ó- rum Pe-tri et Pau-li marty-ri- o conse-



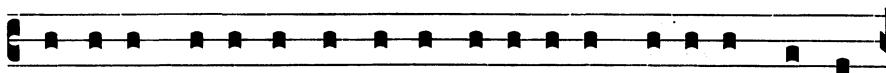
crásti: da Ecclé-si-ae tu-ae e- ó-rum in ó-mni-bus se-qui



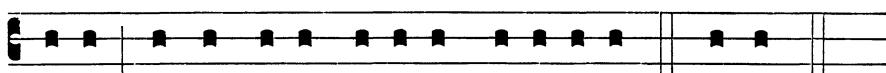
praecéptum, per quos re- li-gi- ó-nis sumpsit ex-ór-di- um.



Per Dómi-num nostrum Je-sum Christum Fí-li-um tu-um:



qui te-cum vi-vit et regnat in u-ni-tá-te Spí-ri-tus Sancti



De-us, per ómni-a saécu-la saecu-ló-rum. R. Amen.

2. Tonus ferialis.

In Festis simplicibus, in Feriis et in Missis Defunctorum, Oratio dicitur in voce aequali; in loco puncti principalis et semipuncti, fit tantum pausa et respiratio.

Pro Orationibus Aspersionis Aquae benedictae, Litaniarum, Benedictionis Cinerum, Candelarum et Olivarum, et aliis hujusmodi, idem Tonus ferialis usurpatur, praeterquam quod in fine ultimae Orationis et ejus conclusionis ultima syllaba declinatur ad semiditonum.

Alii Toni ad libitum.

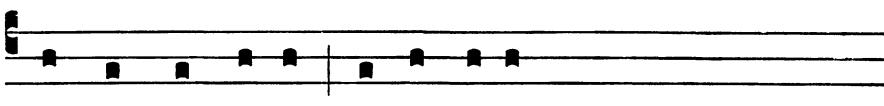
Omnes Orationes Missae cantari possunt etiam in tono sequenti, ex antiqua traditione accepto.

D

6-minus vo-biscum. [Pax vo-bis.] R. Et cum spí-ri-

tu tu-o.

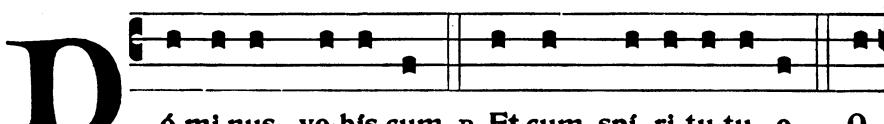
Orémus. Praesta Dómi-ne fi-dé-li-bus tu-is:
 ut je-ju-ni-ó-rum ve-ne-rán-da so-lé-mni-a, et cóngru-
 a pietá-te sus-cí-pi-ant, et se-cú-ra de-vo-ti-ó-ne per-cúr-
 rant. Per Dó-mi-num nostrum Je-sum Chri-stum Fi-li-um
 tu-um, qui te-cum vi-vit et regnat in u-ni-tá-te Spí-ri-
 tus Sancti De-us, per ómni-a saécu-la saecu-ló-rum.
B Amen. Altera conclusio: Qui vi-vis et regnas cum De-o
 Patre (vel Qui te-cum vi-vit et regnat) in u-ni-tá-te Spí-ri-



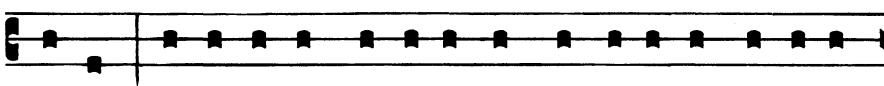
tus San- cti De- us, per ómni- a, etc.

Ubi usurpatur hic tonus, adhibendus est etiam ad Orationes ante Prophetias, et ad Orationes solemnes Feriae VI. in Paraclesa, et etiam quandocumque praecessit monitus Flectamus genua.

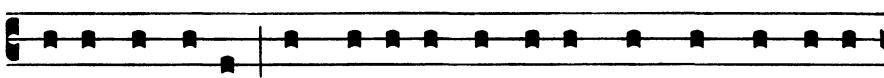
Orationes ad Aspersionem, Benedictiones et Litanias cantari possunt etiam in tono sequenti:



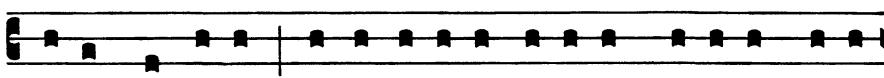
6-mi-nus vo-bis-cum. ¶ Et cum spí- ri-tu tu- o. O-



rémus. Exáu-di nos, Dó-mi-ne san-cte, Pa-ter omní-po-tens,



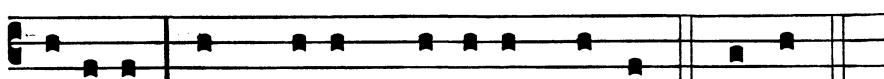
aetér-ne De- us: et mítte-re digné-ris sanctum Ange-lum



tu- um de coe-lis; qui cu-stó-di- at, fó-ve- at, pró-te-gat, ví-si-



tet atque de-féndat omnes ha- bi- tantes in hoc ha- bi-



tá-cu-lo. Per Christum Dó-minum nostrum. ¶ Amen.

Aliae conclusiones:

The musical notation consists of four horizontal staves, each with four lines. The notes are represented by small black squares. The first staff begins with a large letter 'P' and contains the text: "er Dó-mi-num nostrum Je-sum Christum Fi-li-". The second staff continues with "um tu- um, qui te-cum vi-vit et regnat in u-ni-tá-te Spí-". The third staff begins with "ri-tus Sancti De- us: [vel Qui vi-vis et regnas cum De- o". The fourth staff begins with "Pa-tre, [vel Qui te-cum vi-vit et regnat] in u-ni-tá-te". The fifth staff begins with "Spí- ri-tus Sancti De- us,] per ó-mni- a saécu-la sae-cu-". The sixth staff begins with "ló-rum. B. A-men."

In eodem tono cantari potest Oratio super populum.

Quando praemittenda est monitio: Flectámus génuia.

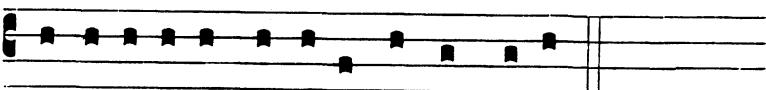
Sacerdos	Diáconus	Subdiácono
----------	----------	------------

The musical notation consists of three horizontal staves, each with three lines. The first staff contains the text "O- ré-mus. Fle-ctámus gé-nu- a.". The second staff contains the text "Le- vá- te."

Et subsequitur Oratio in tono feriali.



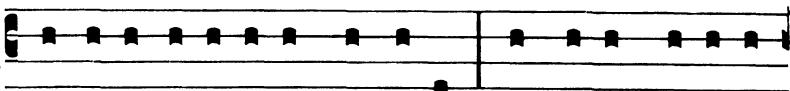
Ante Orationem super populum, quae dicitur in tono feriali:

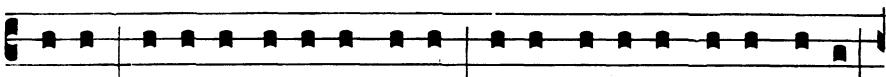
H 
u-mi- li- á-te cá- pi-ta vestra De- o.



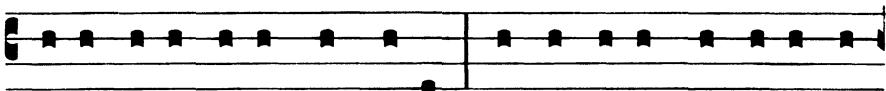
II. TONUS PROPHETIAE.

Tonus Prophetiae convenit in omnibus cum tono Lectionis, praeterquam in ultimo punto, ubi non declinatur ut in aliis, sed vox flectitur, ut apparet in exemplo infrascripto; excepta tamen ea Lectione quam excipit Cantus ad ipsam pertinens, v. g., Canticum Moysis post Lectionem IV. Sabbati Sancti, et Canticum Trium Puerorum post Lectionem V. in Sabbatis Quatuor Temporum, ubi vox non declinatur sicut in aliis, sed aequaliter cum aliqua mora continuatur.

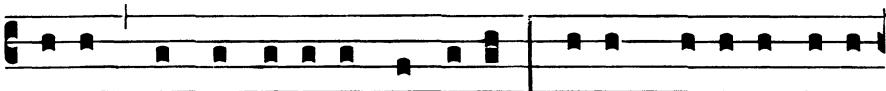
L 
é-cti- o l-sa- í- ae prophé-tae, Haec di- cit Dóminus



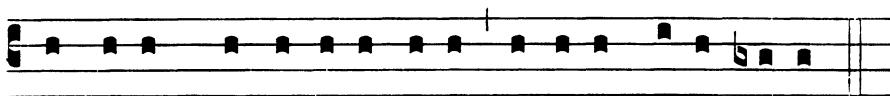
De- us: Dí-ci- te fí- li- ae Si- on: Ecce Salvá-tor tu- us ve-nit:



ecce merces e-jus cum e- o. Quis est iste, qui ve-nit de



E-dom, tin-ctis vésti-bus de Bosra?... laudem Dómi-ni su-per



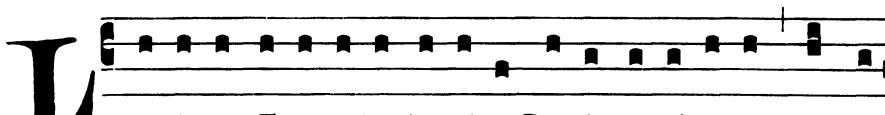
ómnibus quae réddi-dit no-bis Dó-mi-nus De-us noster.



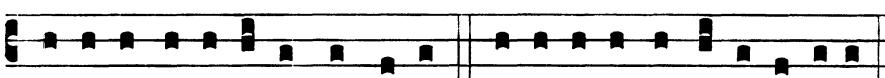
III. TONUS EPISTOLAE.

In Epistola, vox aequaliter, cum aliqua tamen mora et cantando continuatur. Ad punctum vero interrogativum servatur tonus solitus interrogativi, qui supra positus est in tono Prophetiae, seu Lectionis.

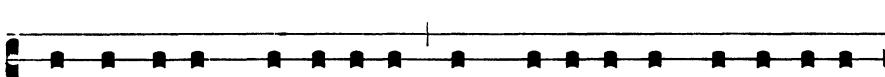
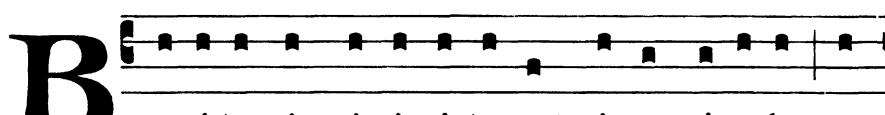
Alius tonus qui sequitur, ex more olim communi, adhiberi potest ad libitum.



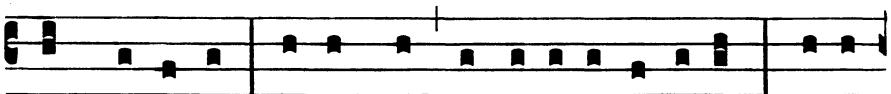
máno-s. Ad Co-rínthi-os. Ad Gá-la-tas. Ad Ti-tum.



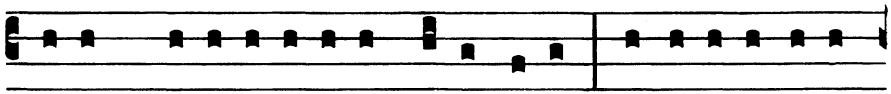
Lécti-o I-sa-i-ae prophé-tae Lécti-o li-bri Sa-pi-énti-ae.



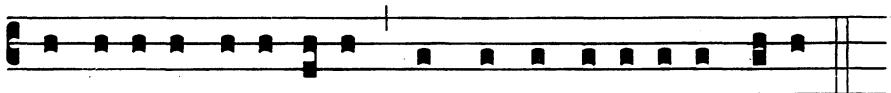
qui post aurum non á-bi-it, nec spe-rá-vit in pe-cú-ni-a



et the-sáu-ris. Quis est hic, et laudá-bimus e- um? fe-cit



e-nim mi-ra-bí- li- a in vi-ta su- a... et e-le- e-mó-sy-

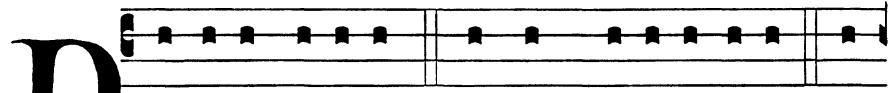


nas il-li- us e-narrá-bit o-mnis ecclé-si- a sanctó-rum.

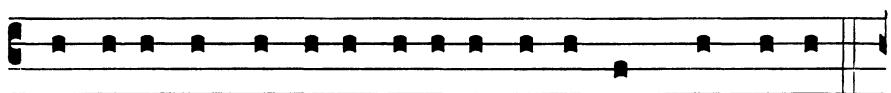
Sic ad punctum, semipunctum, interrogativum et finale vox modulatur, prout apparet in exemplo supra posito.



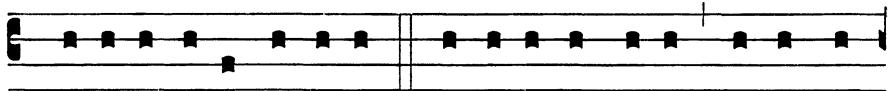
IV. TONUS EVANGELII.



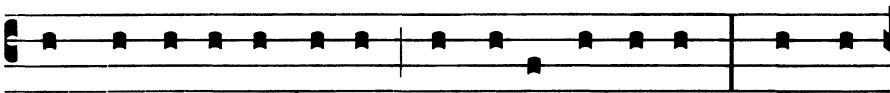
Dó-mi-nus vo-biscum. ¶ Et cum spi-ri-tu tu- o. Se-



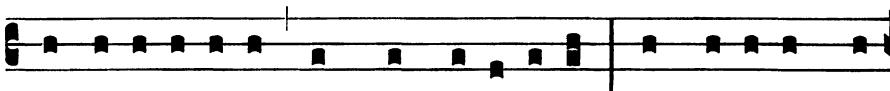
quén-ti- a san-cti E-vangé- li- i se-cúndum Matthaé- um.



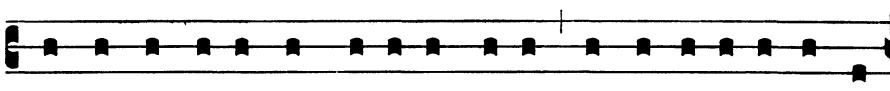
¶ Gló- ri- a ti-bi Dó-mi-ne. In il-lo témpo-re: Di- xit Je-



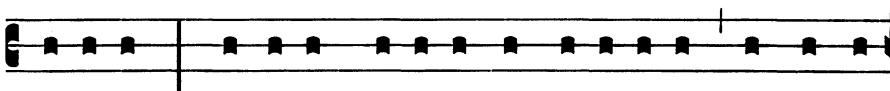
sus di-scí- pu- lis su- is: Vos estis sal terrae. Quod si



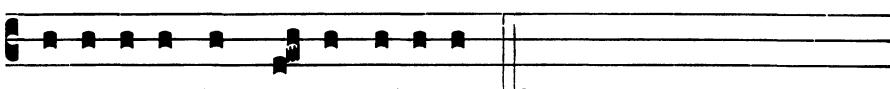
sal e-vanú- e- rit, in quo sa- li- é-tur? Ad ní- hi-lum va-



let ultra, ni-si ut mittá-tur fo-ras, et conculcé-tur abho-



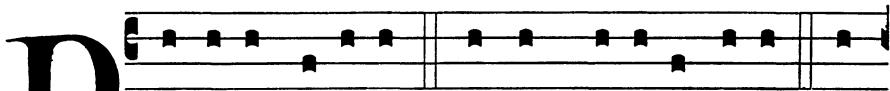
mí-ni-bus... qui autem fé-ce- rit et docú- e- rit, hic magnus



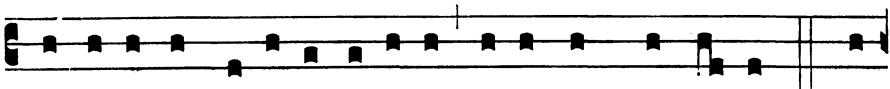
vo-cá-bi-tur in regno coe-ló-rum.

Sic ad punctum principale vox in quarta semper syllaba declinatur. Ad punctum autem interrogativum servatur tonus solitus interrogativi, ut in Lectionibus et in Epistola.

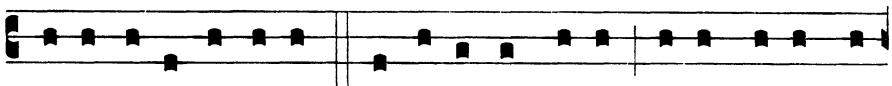
Alio modo, ad libitum:



6-minus vo-biscum. B. Et cum spí- ri-tu tu- o. Se-



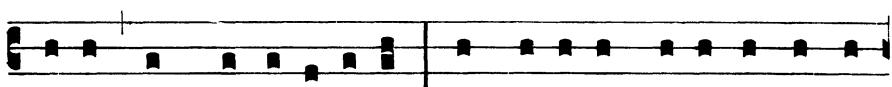
quénti- a san-cti Evangé- li- i se-cúndum Matthae- um. B. Gló-



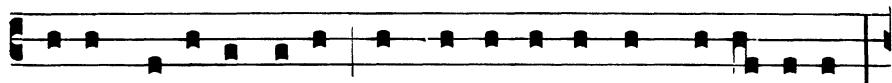
ri- a ti- bi Dómi-ne. In il-lo témpo-re: Di-xit Je-sus di-



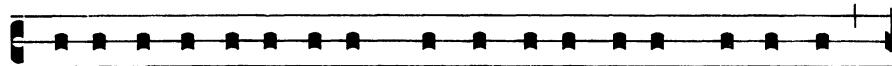
scí-pu- lis su- is: Vos estis sal terraे. Quod si sal e-vanú-



e- rit, in quo sa- li- é-tur? Ad ní-hi- lum va-let ultra, ni-



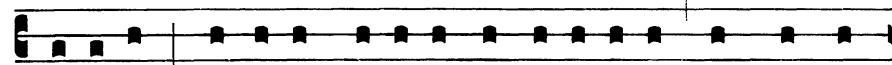
si ut mittá-tur fo- ras, et concul-cé-tur ab ho-mí- ni-bus...



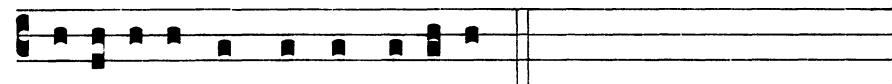
Qui er-go sól-ve- rit unum de mandá-tis i-stis mí- ni- mis,



et do-cú- e- rit sic hómi-nes, mí-nimus vo-cá-bi- tur in regno



coe-ló-rum: qui autem fé-ce- rit et do-cú- e- rit, hic ma-gnus



vocá-bi- tur in regno coe-ló-rum.

Alio modo, juxta usum antiquiorem:

Dó-mi-nus vo- bís-cum. p. Et cum spí- ri-tu tu- o. Se-
quénti- a sancti E-vangé- li- i se-cúndum Matthaé-um. p. Gló-
ri- a ti- bi Dómi-ne. In il-lo tém-po-re: Di-xit Je-sus
di-sci-pu- lis su- is: Vos estis sal terraे. Quod si sal e-va-
nú- e- rit, in quo sa- li- é-tur? Ad ní-hi- lum va-let ultra,
ni- si ut mit-tá-tur fo-ras, et conculcé-tur ab ho-mí- ni-bus...
qui au-tem fé- ce- rit et do-cú- e- rit, hic magnus vo-cá-
bi- tur in regno coe-ló-rum.



Caveatur ad semipunctum ne depressio semiditoni in acuta fiat syllaba.

Ad punctum vero interrogativum inferior vocis inflexio semper cum tertia syllaba convenit.



V. TONI PRAEFATIONUM.

I. Tonus Solemnis.

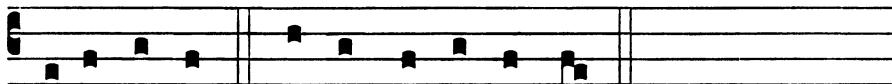
P er ómni- a saécu- la saecu- ló-rum. ¶. Amen. ¶. Dó-
 mi-nus vo- bís-cum. ¶. Et cum spí- ri-tu tu- o. ¶. Sur-sum cor-
 da. ¶. Ha-bé-mus ad Dó-mi-num. ¶. Grá- ti- as a-gá- mus
 Dó-mi-no De-o nostro. ¶. Dignum et justum est.

2. Tonus ferialis.

P er ómni- a saécu- la saecu- ló- rum. ¶. Amen. ¶. Dómi-
 nus vo-biscum. ¶. Et cum spí- ri-tu tu- o. ¶. Sursum corda.

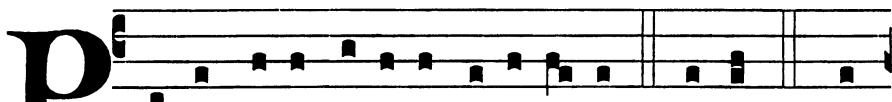


B. Ha-bémus ad Dómi-num. ¶ Grá-ti- as a-gámus Dó-mi-no

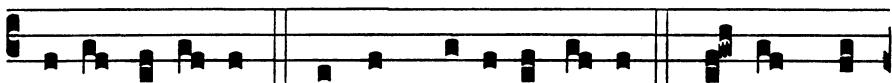


De- o nostro. B. Dignum et ju-stum est.

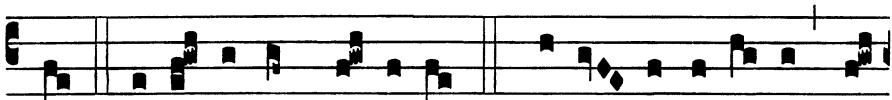
3. Tonus solemnior.



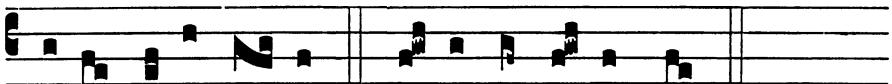
er ómni- a saécu-la saecu- ló- rum. B. Amen. ¶ Dó-



mi-nus vo- bís-cum. B. Et cum spí- ri-tu tu- o. ¶ Sur-sum cor-



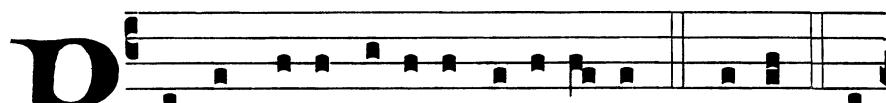
da. B. Ha-bémus ad Dómi-num. ¶ Grá-ti- as a-gámus Dó-



mi-no De- o no-stro. B. Dignum et justum est.

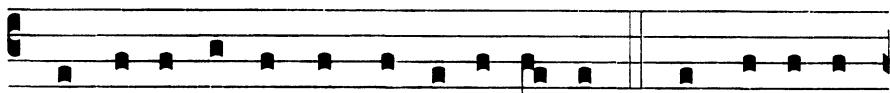
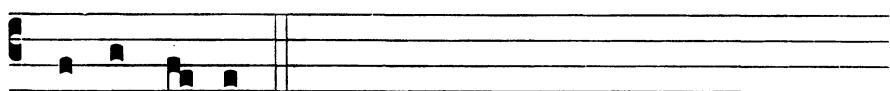


VI. AD PATER NOSTER.



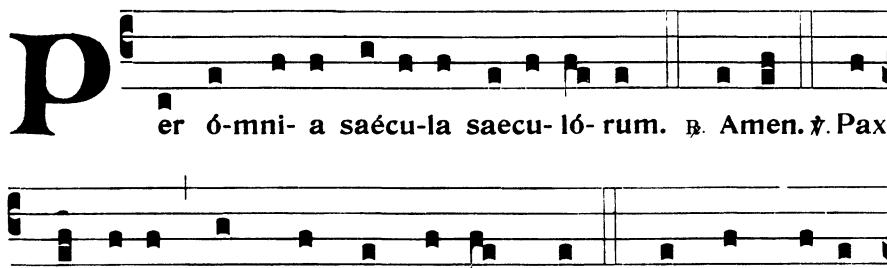
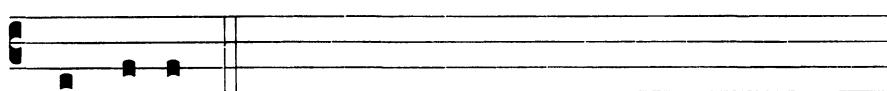
er ó-mni- a saécu-la saecu- ló- rum. B. Amen. ¶ Et




 ne nos indú- cas in ten-ta- ti- ó- nem. B. Sed lí- be- ra

 nos a ma- lo.



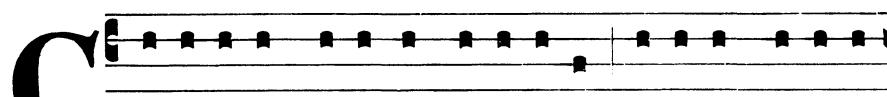
VII. ANTE AGNUS DEI.

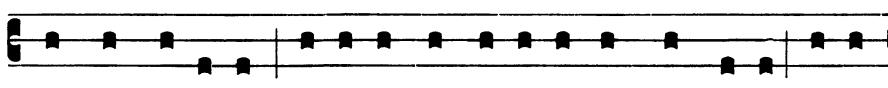
Per ó-mni- a saécu-la saecu- ló- rum. B. Amen. ♫. Pax

 † Dó- mi-ni sit † semper vo- bís- † cum. B. Et cum spí- ri-

 tu tu- o.



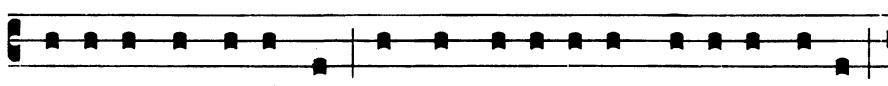
VIII. TONUS „CONFITEOR“

pro Missis Pontificalibus.

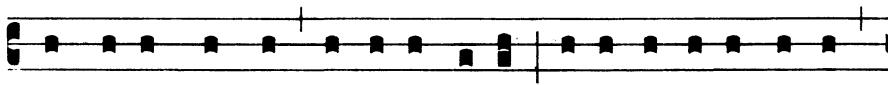
Confi- te- or De- o omni-po-ténti, be- átae Ma-ri- ae




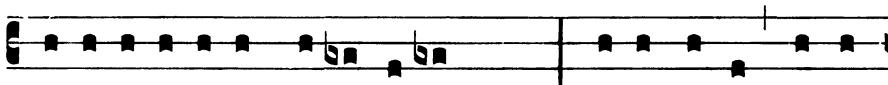
semper Virgi-ni, be- á-to Mi-chá- é- li Archán-ge-lo, be- á-



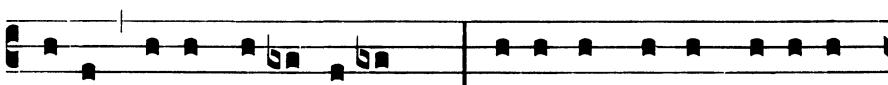
to Jo- án-ni Baptí-stae, sanctis Apósto- lis Petro et Paulo,



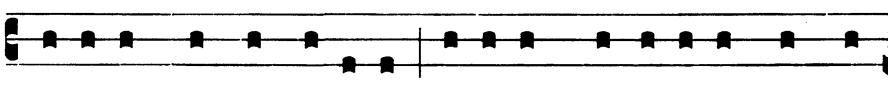
ómni-bus Sanctis et ti-bi pa-ter, qui- a peccá-vi ni-mis,



co-gi-ta-ti- óne, verbo et ó-pe-re: me- a culpa, me- a



culpa, me- a má- xima culpa. Id-e- o pre-cor be- á-tam



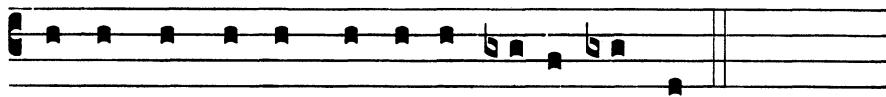
Ma- ri- am semper Virgi-nem, be- á-tum Micha- é- lem Archán-



ge- lum, be- á-tum Jo- án-nem Baptístam, sanctos Apósto-



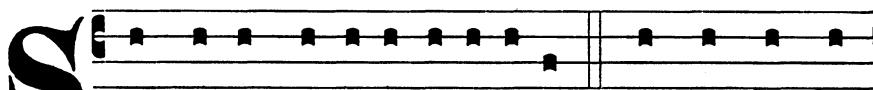
los Petrum et Paulum, omnes Sanctos, et te pa-ter, o-



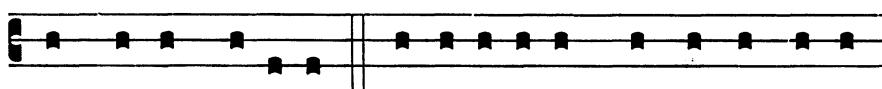
rá-re pro me ad Dó-mi-num De- um nostrum.



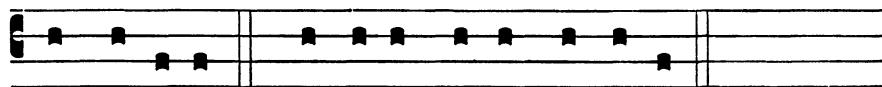
IX. AD BENEDICTIONEM PONTIFICALEM.



Sit nomen Dó-mi-ni be-ne-dictum. ¶ Ex hoc nunc et



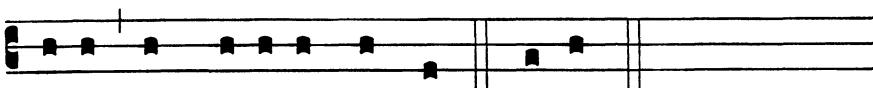
usque in saécu-lum. ¶ Adju-tó-ri- um nostrum in nó-mí-



ne Dó-mi-ni. ¶ Qui fe-cit coe-lum et terram.



Be-ne-dic vos o-mni-po-tens De-us: Pa-ter, et Fi-



li- us, et Spi- ri-tus San-ctus ¶ Amen.





TONI V. GLORIA PATRI AD INTROITUM.

I.

ló-ri- a Patri, et Fi- li- o, et Spi-ri- tu- i Sancto. *

Sic- ut e-rat in prin-cí-pi- o, et nunc, et sem-per, et in

saécu-la sae- cu- ló-rum. A- men. vel E u o u a e.

vel E u o u a e.

II.

ló- ri- a Patri, et Fi- li- o, et Spi- ri- tu- i

Sancto. * Sic- ut e-rat in prin-cí-pi- o, et nunc, et sem-

per, et in saécu-la saecu- ló-rum. A- men.



III.



ló-ri- a Patri, et Fí- li- o, et Spi- ri- tu- i San-

IV.



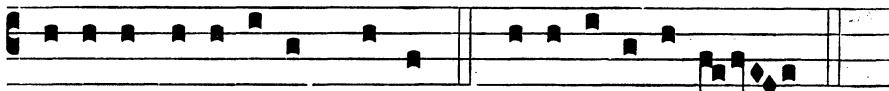
ló-ri- a Patri, et Fí- li- o, et Spi- ri- tu- i Sancto.*

V.



ló-ri- a Patri, et Fí- li- o, et Spi- ri- tu- i Sancto.*

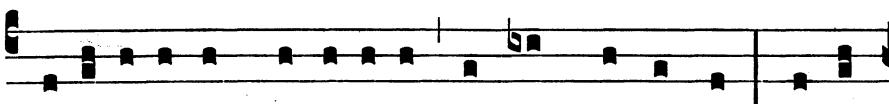
Sic-ut e-rat in princí-pi- o, et nunc, et semper, et in



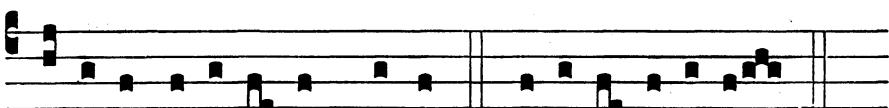
saécu-la saecu-ló-rum. Amen. *vel E u o u a e.*

VI.

Gló-ri- a Patri, et Fí- li- o, et Spi-ri-tu- i Sancto.*



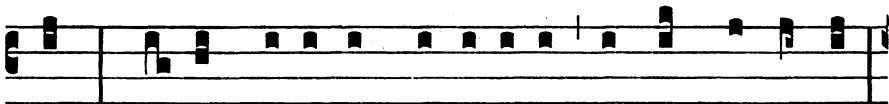
Sic-ut e-rat in princi-pi- o, et nunc, et semper, et in



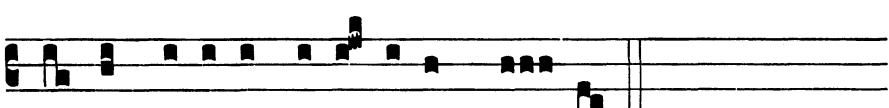
saécu-la saecu-ló- rum. Amen. *vel E u o u a e.*

VII.

Gló- ri- a Patri, et Fí- li- o, et Spi-ri-tu- i San-



cto. * Sic-ut e-rat in princi-pi- o, et nunc, et semper,



et in saécu-la saecu-ló-rum. A-men.



VIII.

Gloria Patri, et Fili-o, et Spi-ri-tu-i

Sancto. * Sic-ut e-rat in prin-ci-pi-o, et nunc, et

semper, et in saé-cu-la saecu-ló-rum. Amen. vel

E u o u a e.





MODUS CANTANDI ALLELUIA TEMPORE PASCHALI

SECUNDUM OCTO TONOS.

Ad Introitum.

I. A l- le- lú- ia, al-le- lú- ia.

II. A l- le- lú- ia, al-le- lú- ia.

III. A l- le- lú- ia, al-le- lú- ia.

IV. A l- le- lú- ia, al-le- lú- ia.

V. A l- le- lú- ia, al- le- lú- ia.



VI.

A
l- le- lú- ia, alle- lú- ia.

VII.

A
l- le- lú- ia, al- le- lú- ia.

VIII.

A
l- le- lú- ia, al- le- lú- ia.

Ad Offertorium.

I.

A
l- le- lú-
ia.

II.

A
l- le- lú- ia.

III.

A
l- le- lú- ia.

IV.

A
l- le- lú- ia.



ALLELUIA TEMPORE PASCHALI.

133*

v.
A l-le- lú- ia.

vi.
A l-le- lú- ia.

vii.
A l-le- lú- ia.

viii.
A l-le- lú- ia.

Ad Communionem.

i.
A l-le- lú- ia.

ii.
A l-le- lú- ia.

iii.
A l-le- lú- ia.

iv.
A l-le- lú- ia.



V.

A l- le- lú- ia.

VI.

A l- le- lú- ia.

VII.

A l- le- lú- ia.

VIII.

A l- le- lú- ia.





APPENDIX.

PRO GRATIARUM ACTIONE.

Hymnus III. (Tonus solemnis).

T e De- um lau-dámus: * te Dómi-num confi- té- mur.
Te ae-térnum Patrem o-mnis terra ve-ne-rá- tur. Ti-bi
omnes An-ge- li, ti-bi coe-li et u-ni-vérsae po-testá- tes:
Ti-bi Ché-ru-bim et Sé-raphim incessá-bi- li vo-ce proclá-
mant: Sanctus: Sanctus: Sán-ctus Dóminus De- us Sá-
ba- oth. Ple-ni sunt coe-li et terra ma-je-stá-tis gló-ri- ae



tu- ae. Te gló-ri- ó-sus Aposto- ló-rum cho- rus: Te
 Prophe-tá-rum lau-dá-bi- lis núme- rus: Te Márt-yrum can-
 di-dá-tus lau-dat ex-érci- tus. Te per orbem terrá-rum san-
 cta confi-té-tur Ecclé- si- a: Pa-trem im-mén-sae ma-je-
 stá- tis: Ve-ne-rándum tu- um ve-rum, et ú-ni-cum Fí-
 li- um: Sanctum quoque Pa-rácli- tum Spí- ri- tum. Tu
 Rex gló- ri- ae, Chri-ste. Tu Patris sem-pi- térnus es Fí-
 li- us. Tu ad li-be-rándum susceptú-rus hó-mi- nem, non

horru- i-sti Vír-gi-nis ú-te-rum. Tu de-victo mortis a-cú-
le- o, a-pe-ru- i-sti cre-dén-ti-bus regna coeló-rum. Tu
ad déx-te-ram De- i se- des, in gló- ri- a Patris. Ju-dex
cré-de-ris es-se ventú-rus. Te ergo quaésumus, tu- is fá-
mu-lis súbve- ni, quos pre-ti- ó-so sángui- ne red-emísti.
Aetéerna fac cum sanctis tu- is in gló-ri- a nume-rá-
ri. Salvum fac pó-pu-lum tu- um Dómi-ne, et béne-dic
hae-re-di- tá-ti tu- ae. Et re-ge e- os, et ex-tól-le

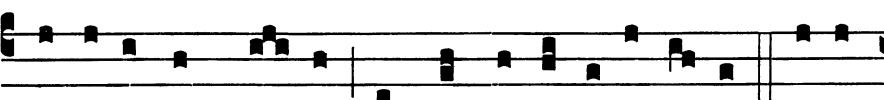


ill-los usque in ae-tér- num. Per sín-gu-los di- es, be-
 ne-dí-ci-mus te. Et laudámus nomen tu- um in saé-
 cu- lum, et in saé-cu-lum saécu- li. Di-gná-re Dómi-ne
 di- e i-sto si-ne peccá-to nos cu-sto-dí-re. Mi-se-ré-re
 nostri Dó-mi- ne, mi-se- ré-re nostri. Fi- at mi-se- ri-cór-
 di- a tu- a Dómi-ne su-per nos, quemádmo-dum spe- rá-
 vimus in te. In te Dómi-ne spe- rá- vi: non confún-
 dar in ae-tér- num.

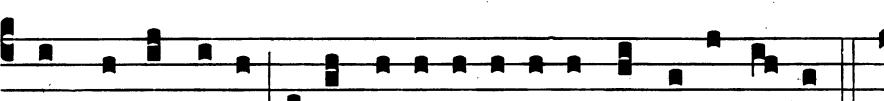
Alio modo, juxta morem Romanum.

III. 

Te De- um laudá-mus: * te Dómi-num confi- té-mur.



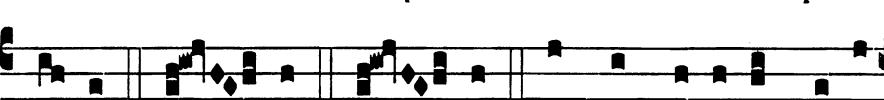
Te aetér-num Pa-trem o-mnis terra ve-ne- rá- tur. Ti-bi



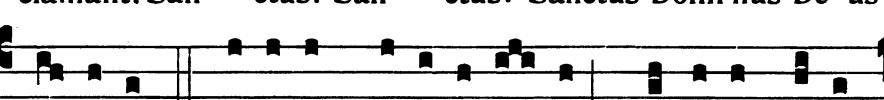
o-mnes Ange- li, ti-bi coe-li et u-ni-vérsae po-te-stá- tes:



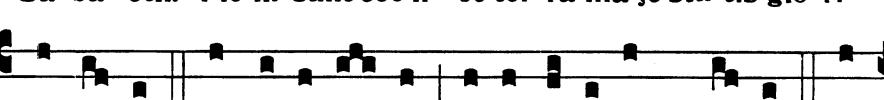
Ti-bi Ché-ru-bim et Sé-ra-phim in-ces-sá-bi- li vo-ce pro-



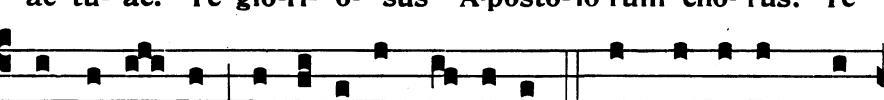
clámant: San- ctus: San- ctus: Sanctus Dómi-nus De- us



Sá- ba- oth. Ple-ni sunt coe-li et ter-ra ma-je-stá-tis gló-ri-

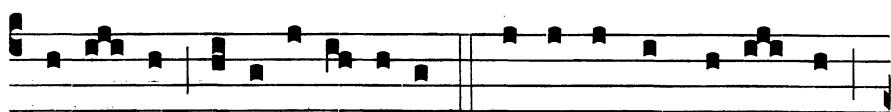


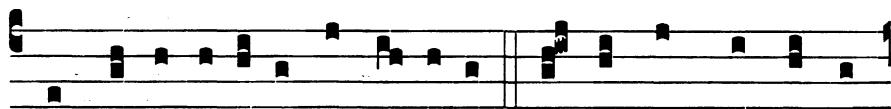
ae tu- ae. Te glo-ri- ó- sus A-posto-ló-rum cho- rus: Te

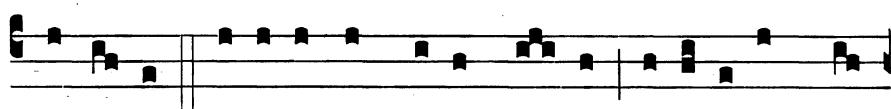


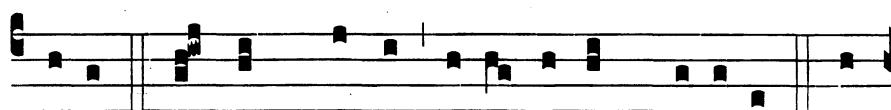
Prophe- tás- rum laudá-bi- lis nú-me-rus: Te Már-ty-rum can-



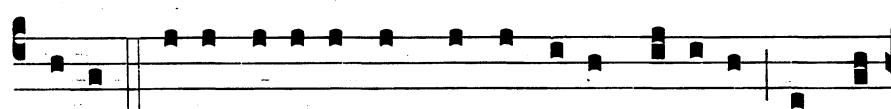

 di- dá- tus laudat exér-ci-tus. Te per or-bem ter-rá- rum


 sancta con-fi-té-tur Ecclé- si- a: Pa- trem im-ménsae ma-

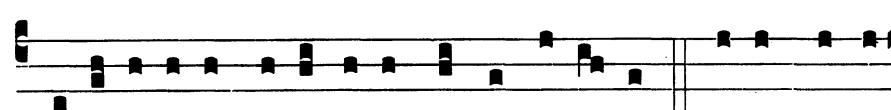

 je-stá- tis: Ve-ne-rándum tu- um ve- rum, et ú-ni-cum Fí-


 li- um: San-ctum quoque Pa-rá- cli- tum Spi-ri- tum. Tu


 Rex gló- ri- ae, Chri- ste. Tu Patris sem-pi-térnus es Fí-

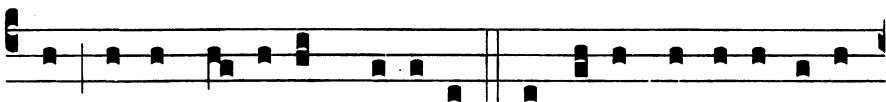
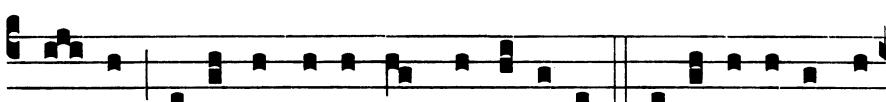
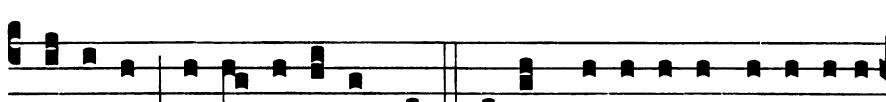
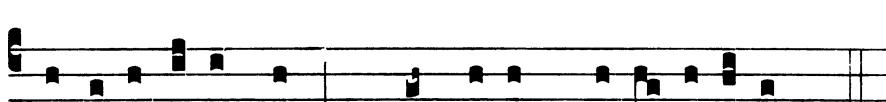
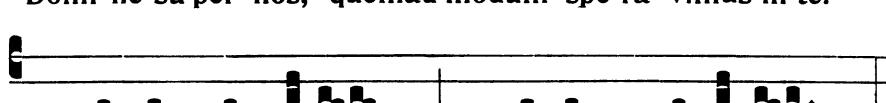

 li- us. Tu ad li-be-rándum sus-ce-ptú-rus hóminem, non hor-


 ru- ísti Vír-gi-nis ú- te-rum. Tu de-vícto mor-tis a-cú- le- o.


 ape-ru- ísti cre-dén-ti-bus regna coe-ló- rum. Tu ad déxte-

ram De-i se-des, in gló-ri-a Pa-tris. Ju-dex créde-ris
esse ven-tú-rus. Te er-go quaé-su-mus, tu-is fámili-s
súbve-ni, quos pre-ti-ó-so sán-gui-ne red-e-místi. Aetér-
na fac cum sanctis tu-is in gló-ri-a nume-rá-ri.
Salvum fac pópu-lum tu-um Dó-mi-ne, et bé-ne-dic
haere-di-tá-ti tu-ae. Et re-ge e-os, et ex-tól-le
il-los usque in ae-tér-num. Per síngu-los di-es, be-
ne-dí-ci-mus te. Et laudámus nomen tu-um in saécu-




 lum, et in saé-cu-lum saécu-li. Digná-re Dómi-ne di- e

 i- sto si-ne pec-cá-to nos custo-dí-re. Mi-se-ré-re nostri

 Dómi-ne, mi- se- ré-re nostri. Fi- at mi-se- ri-cór-di- a tu- a

 Dómi-ne su-per nos, quemád-modum spe-rá-vimus in te.

 In te Dómine spe-rá- vi: non confún-dar in aetér- num.

℣. Benedicámus Patrem et Fílium cum Sancto Spíritu. *

℟. Laudémus et superexaltémus eum in saécula.

℣. Benedíctus es Dómine in firmaménto coeli.

℟. Et laudábilis, et gloriósus, et superexaltátus in saécula.

℣. Dómine exáudi oratióñem meam.

℟. Et clamor meus ad te véniat.

℣. Dóminus vobíscum. ℟. Et cum spíritu tuo.

OREMUS.

Oratio.

Deus, cujus misericórdiae non est númerus, et bonitatis infinítus est thesáurus: piíssimae majestáti tuae pro collátis donis grátiás ágimus, tuam semper cleméntiam exorántes; ut qui peténtibus postuláta concédis, eósdem non déserens, ad praémia futúra dispónas. Per Christum Dóminum nostrum. ℟. Amen.

* His ℣. et ℟. Tempore Paschali non additur Allelúia.

HYMNUS DE SPIRITU SANCTO.

VIII.

Veni Cre- á-tor Spi-ri-tus, Mentes tu- ó-rum ví-si-ta:-
 Im-ple su- pérrna grá-ti- a Quae tu cre- á-sti pécto-ra.

Qui Paráclitus díceris,
 Donum Dei altíssimi,
 Fons vivus, ignis, cáritas,
 Et spiritális únctio.

Tu septifórmis múnere,
 Dextræ Dei tu dígitus,
 Tu rite promíssum Patris,
 Sermóne ditans gúttura.

Accénde lumen sénsibus,
 Infúnde amórem córdibus,
 Infírma nostri córporis
 Virtúte firmans pépeti.

Veni Crea-tor Spíritus,
 Mentes tuórum ví-sita.
 Imple supérna grá-tia,
 Quae tu creásti, péctora.

Qui díceris Paráclitus,
 Altíssimi donum Dei,
 Fons vivus, ignis, cáritas,
 Et spiritális únctio.

Tu septifórmis múnere,
 Dígitus patérnae déxterae,
 Tu rite promíssum Patris,
 Sermóne ditans gúttura.

Accénde lumen sénsibus,
 Infúnde amórem córdibus.

Hostem repéllas lóngius,
 Pacémque dones prótinus:
 Ductóre sic te praévio,
 Vitémus omne nójum.

Per te sciámus da Patrem,
 Noscámus atque Fílium,
 Te utriúsque Spíritum
 Credámus omni témpore.

Sit laus Patri cum Fílio,
 Sancto simul Paráclito,
 Nobísque mittat Fílius
 Charísmá Sancti Spíritus.

Amen.

Secundum usum recentiorem:

Infírma nostri córporis
 Virtúte firmans pépeti.

Hostem repéllas lóngius,
 Pacémque dones prótinus:
 Ductóre sic te praévio,
 Vitémus omne nójum.

Per te sciámus da Patrem,
 Noscámus atque Fílium,
 Te que utriúsque Spíritum
 Credámus omni témpore.

Deo Patri sit glória,
 Et Fílio, qui a mórtuis
 Surréxit, ac Paráclito,
 In saeculórum saécula. Amen.



℣. Emítte Spíritum tuum et creabúntur. (*T. P. Allelúa*).

℟. Et renovábis fáciem terrae. (*T. P. Allelúa*).

OREMUS.

Oratio.

Deus, qui (hodierna die) corda fidélium Sancti Spíritus illustratióne docuísti: da nobis in eódem Spíritu recta sápere, et de ejus semper consolatióne gaudére. Per Christum Dóminum nostrum.

℟. Amen.



IN FESTO CORPORIS CHRISTI.

AD PROCESSIONEM.

Hymn. III.

Pange lingua glo-ri- ó-si Córpo-ris mysté- ri- um,
 Sangui-nísque pre-ti- ó-si, Quem in mundi pré-ti- um
 Fru-ctus ven-tris ge-ne-ró-si Rex ef-fú- dit génti- um.

Nobis datus, nobis natus
 Ex intácta Vírgine,
 Et in mundo conversátus,
 Sparso verbi sémine,
 Sui moras incolátus
 Miro clausit órdine.

In suprémae nocte coenae
 Recúmbens cum frátribus,
 Observáta lege plene

Cibis in legálibus,
 Cibum turbae duodénae
 Se dat suis máníbus.

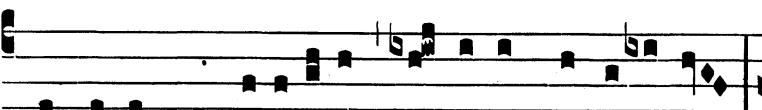
Verbum caro, panem verum
 Verbo carnem éfficit:
 Fitque sanguis Christi merum,
 Et si sensus déficit,
 Ad firmándum cor sincérum
 Sola fides súfficit.

Tantum ergo Sacraméntum
Venerémur cérnui:
Et antiquum documéntum
Novo cedat ritui:
Praestet fides supplémentum
Sénsuum deféctui.

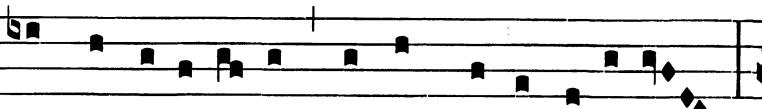
Genitóri, Genitóque
Laus et jubilátio,
Salus, honor, virtus quoque
Sit et benedictio:
Procedénti ab utróque
Compar sit laudálio. Amen.

Alter tonus ejusdem Hymni.

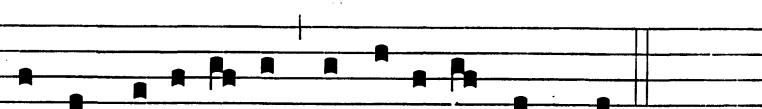
I.



P ange lingua glori- ó-si Córpo-ris mysté- ri- um,



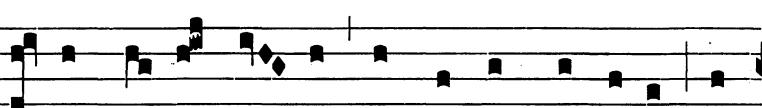
Sangui-nís-que pre-ti- ó- si, Quem in mundi pré-ti- um



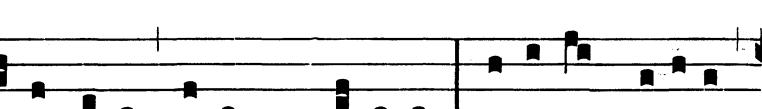
Fructus ventris gene- ró-si Rex effú-dit génti- um.

Hymnus.

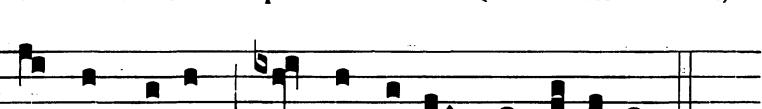
IV.



S a-cris so- lémni- is juncta sint gáudi- a, Et



ex praecór-di- is sonent praecó-ni- a: Re-cé-dant vé-tera,



no-va sint ó-mni- a, Cor- da, vo-ces et ó-pe-ra.



Noctis recólitur coena novíssima,
 Qua Christus créditur agnum et ázyma
 Dedísse frátribus, juxta legítima
 Priscis indúltá pátribus.

Post agnum týpicum, explétils épulis,
 Corpus Domínicum datum discípulis,
 Sic totum ómnibus, quod totum síngulis,
 Ejus fatémur mánibus.

Dedit fragilibus cóporis férculum,
 Dedit et tristibus ságuinis póculum,
 Dicens: Accípite quod trado vásculum,
 Omnes ex eo bóbite.

Sic sacrificium istud instituit,
 Cujus officium committi voluit
 Solis presbýteris, quibus sic cóngruit,
 Ut sumant, et dent céteris.

Panis angélicus fit panis hóminum;
 Dat panis coélicus figúris téminus:
 O res mirábilis! mandúcat Dóminum
 Pauper, servus, et húmilis.

Te trina Déitas unáque pósdimus,
 Sic nos tu vísita, sicut te cólimus:
 Per tuas sémitas duc nos quo téndimus,
 Ad lucem quam inhábitas. Amen.

Alter cantus ejusdem Hymni.

I.

Sa-cris so-lém-ni-is jun-cta sint gáu-di-a, Et
 ex praecórdi-is so-nent praecó-ni-a: Re-cé-dant vé-te-
 ra, no-va sint ó-mni-a, Cor-da, vo-ces et ó-pe-ra.

Hymnus.

VIII.

erbum su-pér-num pród-i- ens, Nec Pa-tris lin-

quens déxte-ram, Ad o-pus su- um éx- i- ens, Ve-nit ad

vi- tae vé-spe-ram.

In mortem a discípulo
Suis tradéndus aémulis,
Prius in vitae férculo
Se trádidit discípulis.

Quibus sub bina spécie
Carnem dedit et sanguinem:
Ut dúplicis substántiae
Totum cibáret hóminem.

Se nascens dedit sócium,
Convéscens in edúlium,

Se móriens in prétiūm,
Se regnans dat in praémiūm.
O salutáris hóstia,
Quae coeli pandis óstium,
Bella premunt hostília,
Da robur, fer auxílium.
Uni trinóque Dómino
Sit sempitérna glória,
Qui vitam sine término
Nobis donet in pátria. Amen

Hymnus.

IV.

e-su no-stra red-émp-ti- o, Amor et de- si-dé- ri-

um, De- us Cre- á-tor ómni- um, Homo in fi-ne témporum.



Quae te vicit cleméntia,
Ut ferres nostra crímina,
Crudélem mortem pátiens,
Ut nos a morte tolleres!

Inférni claustra pénétrans,
Tuos captívos rédimens:
Victor triúmpho nóbili,
Ad dextram Patris résidens.

Ipsa te cogat píetas,
Ut mala nostra súperes
Parcéndo, et voti cómpotes
Nos tuo vultu sáties.

Tu esto nostrum gáudium
Qui es futúrus praémium:
Sit nostra in te glória
Per cuncta semper saécula.

Amen.

Secundum usum recentiorem:

Salútis humánae Sator,
Jesu, volúptas córdium,
Orbis redépti Cónditor,
Et casta lux amántium.

Qua victus es cleméntia,
Ut nostra ferres crímina?
Mortem subires innocens,
A morte nos ut tolleres?
Perrúmpis inférnum chaos;
Vinctis caténas détrahis;

Victor triúmpho nóbili
Ad déxteram Patris sedes.

Te cogat indulgéntia,
Ut damna nostra sárcias,
Tuíque vultus cómpotes
Dites beáto lúmine.

Tu dux ad astra, et sémita,
Sis meta nostris córdibus,
Sis lacrimárum gáudium,
Sis dulce vitae praémium.

Amen.

Hymnus.

VIII.

Ae-tér-ne Rex al-tíssí-me, Red-ém-ptor et fi-dé-li-

um, Quo mors so-lúta dé-pe-rit, Da-tur tri-úmphas grá-ti-ae.

Scandens tribúnal déxterae
Patris, potéstas ómnium
Colláta Jesu coélitus,
Quae non erat humánitus.
Ut trina rerum máchina,
Coeléstium, terréstrium,

Et infernórum cóndita,
Flectat genu jam súbdita.
Tremunt vidéntes Angeli
Versam vicem mortálium:
Culpat caro, purgat caro,
Regnat Deus Dei caro.

Tu Christe nostrum gáudium
Manens olýmpo praéeditum,
Mundi regis qui fáabricam,
Mundána vincens gáudia.

Hinc te precántes quaésumus,
Ignósce culpis ómnibus,
Et corda sursum súbleva
Ad te supérna grátia.

Ut cum repénte coéperis
Clarére nube Júdicis,
Poenas repéllas débitas,
Reddas corónas pérditas.
Glória tibi Dómine,
Qui scandis super sídera,
Cum Patre, et Sancto Spíritu,
In sempitérna saécula. Amen.

Secundum usum recentiorem:

Aetérne Rex altíssime,
Redémptor et fidélium,
Cui mors perémpita détulit
Summae triúmphum glóriae.

Ascéndis orbes síderum
Quo te vocábat coélitus
Colláta, non humánitus
Rerum potéstas ómnium.

Ut trina rerum máchina,
Coeléstium, terréstrium,
Et inferórum cóndita,
Flectat genu jam súbdita.

Tremunt vidéntes Angeli
Versam vicem mortálium:
Peccat caro, mundat caro,
Regnat Deus Dei caro.

Sis ipse nostrum gáudium
Manens olýmpo praémiúm,
Mundi regis qui fáabricam,
Mundána vincens gáudia.

Hinc te precántes quaésumus,
Ignósce culpis ómnibus,
Et corda sursum súbleva
Ad te supérna grátia.

Ut cum repénte coéperis
Clarére nube júdicis.
Poenas repéllas débitas,
Reddas corónas pérditas.

Jesu, tibi sit glória,
Qui victor in coelum redis,
Cum Patre, et almo Spíritu
In sempitérna saécula. Amen.

Hymnus. Te Deum laudámus, *ut supra, 135* vel 139*.*

Canticum Zachariae.

Benedictus Dóminus Deus
Israel: * quia visitávit, et
fecit redemptiónen plebis suae:

Et eréxit cornu salútis nobis:
* in domo David púeri sui.

Sicut locútus est per os sanctórum, * qui a saéculo sunt,
prophetárum ejus:

Salútem ex inimícis nostris,

* et de manu ómnium qui odé-
runt nos:

Ad faciéndam misericórdiam
cum pátribus nostris: * et me-
morári testaménti súi sancti:
Jusjurándum, quod jurávit ad
Abraham patrem nostrum, *
datúrum se nobis:

Ut sine timóre, de manu ini-

micórum nostrórum liberáti, *
serviámus illi:

In sanctitáte et justítia coram
ipso, * ómnibus diébus nostris.

Et tu, puer, prophéta Altíssimi
vocabéreris: * praeſbis enim
ante fáciem Dómini, paráre
vias ejus:

Ad dandam sciéntiam salútis

plebi ejus: * in remissiónem
peccatórum eórum:

Per víscera misericórdiae Dei
nostri: * in quibus visitávit nos,
óriens ex alto.

Illumináre his qui in ténebris,
et in umbra mortis sedent: *
ad dirigéndos pedes nostros in
viam pacis.

Glória Patri.

Canticum. Magníficat, 249.

Ad Benedictionem Ss. Sacramenti.

Tantum ergo Sacraméntum, etc. 145*.

Genitóri, Genítóque, etc. *ibidem*.

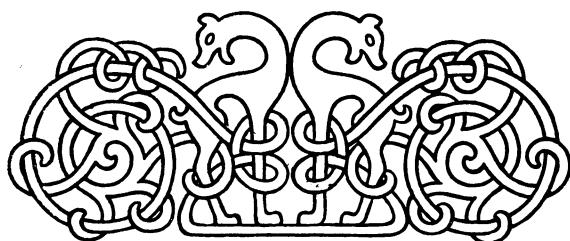
℣. Panem de coelo praestítisti eis, allelúia. *

℟. Omne delectaméntum in se habéntem, allelúia.

OREMUS.

Deus, qui nobis sub Sacraménto mirábili passiónis tuae memóriam
reliquísti: tríbue, quaésumus, ita nos Córporis et Sánguinis tui
sacra mystéria venerári; ut redemptiónis tuae fructum in nobis júgiter
sentiámus. Qui vivis et regnas in saécula saeculórum. **B.** Amen.

* *Extra Tempus Paschale et Octavam Corporis Christi, non dicitur Allelúia.*





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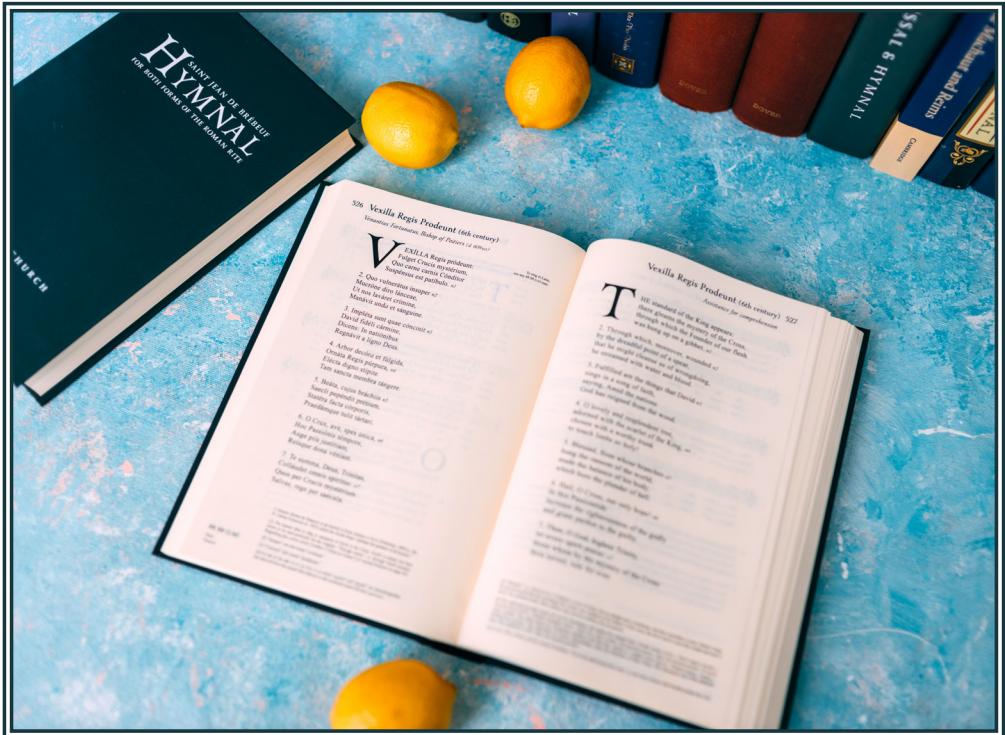
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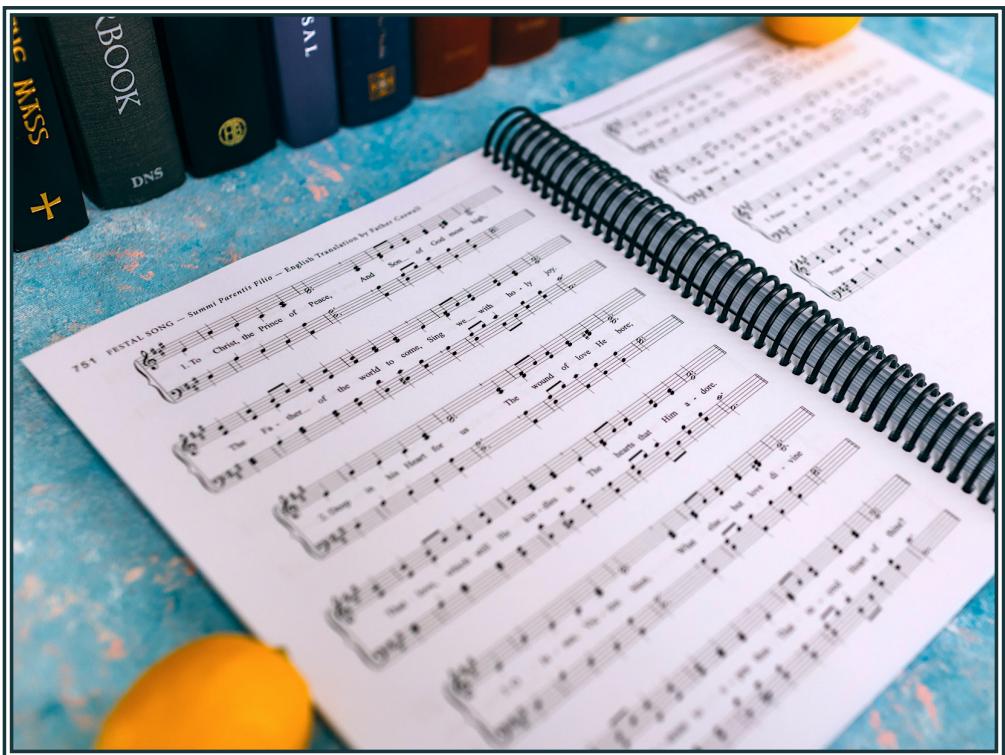
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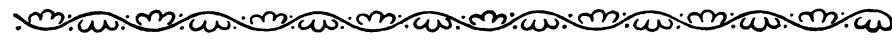
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