

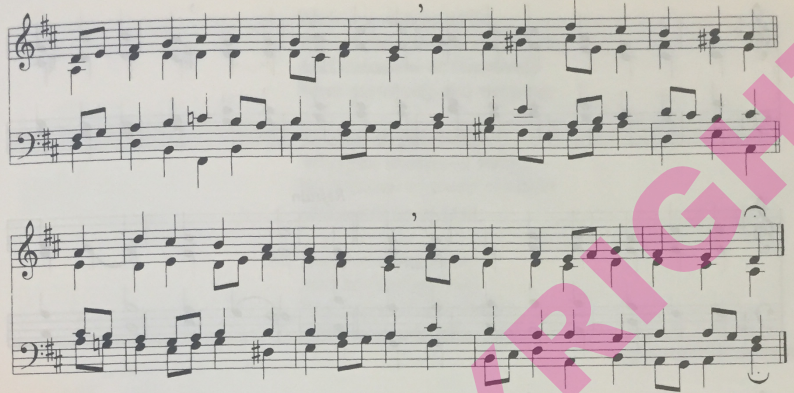
The *Saint Jean de Brébeuf Hymnal* (©2018) is a Pew Book (932 pages).
This superb hymnal does not mimic Protestant models.
The Brébeuf CHORAL SUPPLEMENT is 1,192 pages.
The Brébeuf ORGAN ACCOMPANIMENT (3 volumes) is 1,292 pages.
A staggering amount of research went into its creation.

One of the main writers for the [Church Music Association of America](#)
weblog declared (June 2022): **“The Brébeuf Hymnal has no
parallel and not even any close competitor.”**

What follows is merely the “tip of the iceberg” in terms of the supporting materials
assembled over a period of five years for this “game changing” Catholic hymnal.

Blessed Virgin Mary

161 EISENACH LM JOHANN HERMANN SCHEIN 1586–1630
arranged after JOHANN SEBASTIAN BACH 1685–1750



1 The God whom earth, and sea, and sky
Adore and laud and magnify,
Who o'er their threefold fabric reigns,
The Virgin's spotless womb contains.

2 The God whose will by moon and sun
And all things in due course is done,
Is borne upon a Maiden's breast
By fullest heav'nly grace possest.

3 How blest that Mother, in whose shrine
The great Artificer divine,
Whose hand contains the earth and sky,
Vouchsafed, as in his ark, to lie!

4 Blest, in the message Gabriel brought;
Blest, by the work the Spirit wrought;
From whom the great Desire of earth
Took human flesh and human birth.

5 All honour, laud and glory be,
O Jesu, Virgin-born, to thee!
All glory, as is ever meet,
To Father and to Paraclete.

Quem terra, pontus, sidera
ascribed VENANTIUS FORTUNATUS 530–609
tr. JOHN MASON NEALE 1818–66

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