

BENEDI.

Missa "ISTE SANCTUS"

Published in 1582^{AD} by *Francisco Guerrero* (d. 1599)

$\text{♩} = 95$

(a) Three Sopranos
Be - ne - dí - ctus qui vé - - - nit, be -
PRO LEGE

(b) Three Sopranos
Be - ne - dí - ctus qui vé -
PRO LEGE

Three Altos

Three Tenors
Be - ne - dí - ctus
PRO LEGE

6

(a) - ne - dí - ctus qui vé - nit, _____ be - ne - dí - ctus qui _____

(b) - nit, be - ne - dí - ctus qui vé - nit, be - ne - dí -

A
Be - ne - dí - ctus qui vé - nit,
PRO LEGE

T
qui vé - - - - nit, be -
PRO LEGE

11

(a)

 vé - - - nit, be - ne - dí - ctus qui
 PRO LEGE

(b)

 - ctus qui vé - nit, be - ne - dí - ctus qui vé -

A

 be - ne - dí-ctus qui vé - - - nit, be-

T

 - ne - dí - ctus qui vé - nit, be - ne -
 PRO LEGE

In measure 16, Guerrero basically uses an A minor-minor 7th chord followed by an F# half-diminished 7th chord—which he resolves correctly. In measure 28, he again uses an F# half-diminished 7th chord. Regarding this, please read the quotation on the following page, taken from the *New Grove Dictionary of Music and Musicians*.

16

(a)

 vé - nit, qui vé - nit in nó - mi - ne Dó
 ET A VERBIS

(b)

 - nit, be - ne - dí - ctus qui vé - nit in nó - mi - ne
 ET A VERBIS


A


 - ne - dí-ctus qui vé - nit


T

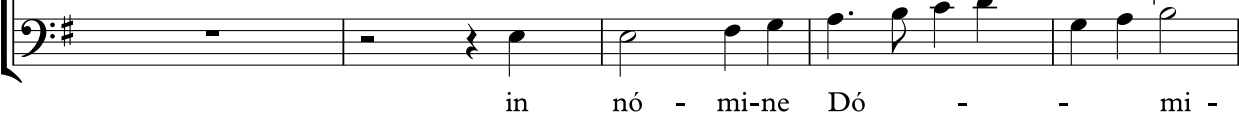
 dí - ctus qui vé - nit

21

(a) 

(b) 

A 

T 

ET A VERBIS

New Grove:

Both in his own epoch and for more than two centuries after his death, Guerrero remained a favorite composer in Spanish and Spanish-American cathedrals because he wrote eminently singable, diatonic lines and wove his melodic strands through a functional harmonic fabric that often anticipates 18th-century harmonic usage. Much more than either Morales or Victoria his works were copied and recopied for cathedral use in the New World after 1700. To prove how proleptic ["advanced"] was his harmonic sense, his *Magnificat secundi toni* when published in 1974 from an anonymous 18th-century copy in Lima Cathedral was mistakenly taken to be an 18th-century work.

26

(a) 

(b) 

A 

T 

ET A VERBIS

30

(a)
 nó - mi - ne Dó - - - - - mi - ni, in ET AV.

(b)
 ni, in nó - mi - ne Dó - mi - ni, in ET A VERBIS

A
 Dó - mi - ni, in nó - mi - ne Dó - mi - ni, in ET AV.

T
 - mi - ni, in PRO LEGE

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(a)
 nó-mi-ne Dó - - - mi - ni. *Hosanna ut supra*

(b)
 nó-mi - ne Dó - mi - - - ni. *Hosanna ut supra*

A
 nó-mi-ne Dó - - - - mi - ni. *Hosanna ut supra*

T
 nó-mi-ne Dó - - - - mi - ni. *Hosanna ut supra*