

# CANTUALE ROMANO- SERAPHICUM

EDITIO TERTIA

aucta ac Rituali necnon Antiphonali Ordinis adaptata  
a fr. ELISEO BRUNING O. F. M.



TYPIS SOCIETATIS S. IOANNIS EVANGELISTAE

DESCLÉE & SOCI

S. Sedis Apostolicae et Sacrorum Rituum Congregationis Typographi

PARISIIS, TORNACI, ROMAE

1951

## APPROBATIO EX PARTE ORDINIS.

Quoniam haec Cantualis Romano-Seraphici editio tertia cantus et ritus continet qui ad amussim deprompti sunt, alii ex Rituali Ordinis (ed. 1929) et Antiphonali Romano-Seraphico (ed. 1928), alii ex antiquis Ordinis libris choralibus, alii ex libris privatim editis iisque quidem approbatis; et quoniam praeterea plures Ordinis ac Provinciae usus antiquos exhibet qui ad Ordinem pertinent, permittimus ut prelo tradatur. Desiderium nostrum est, ut in tota Provincia nostra Officiorum ac Rituum de quibus agit norma sit atque regula.

Werthæ, in festo S. Caeciliae 1950.

Fr. APOLLINARIS VAN LEEUWEN, O. F. M.

Min. Prov.

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IMPRIMATUR.

Tornaci, die 8 Januarii 1951.

✠ JULIUS LECOUVET, Vic. Gen.

Omnia jura vindicabimus tam in universam nostram excogitandi scribendique rhythmum rationem quam in carmina quæ non inveniuntur in vaticana editione sed ex Solesmensibus libris excerpta sunt.

DESCLÉE & SOCH.



## PARS I.

### REGULAE QUAEDAM PRO DIVINO OFFICIO

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1. — **Regulae pro recitatione psalmodica.** Ad ipsam recitationem quod attinet, Caeremoniale Ordinis (ed. 1927. n. 73 et 59) haec habet :

a) « Ante omnia necesse est ut, exclusa quavis praedominantia singulorum (quantumvis inconscia), ... [in choro] resplendeat *unitas perfecta*, quae aliter haberi nequit, nisi per constantem vigilantemque attentionem et in actionibus et in tono rhythmoque sese ceteris conformandi. Quare omnes suo ordine pro ratione officii simul stent, sedeant, surgant omniaque uniformiter agant; ut quibus est una fides mentium, etiam una sit pietas actionum.

b) Insuper cum maxima sollicitudine et prudenti discretione transumatur et conservetur tonus qualis intonatus est. Quare semper unusquisque *voce media, suaviter composita ac delicata, non voce magna, negligenti ac clamorosa psallat*. Hoc praesertim attinet ad syllabas finales versus, maxime quando verbum desinit in vocalem.

c) Praeterea unusquisque animo fingat *se cantando potius quam loquendo psallere*. Curandum quoque est, ut singulae syllabae recte et distincte pronuntientur clara dictione, ita ut nulla abbreviatur, nulla protrahatur (maxime quoad syllabas finales), nulla elidatur.

d) Ad asteriscum uniformiter observetur pausa quae adaequat *tres* syllabas breves; nec ullus incipiat, quoadusque altera pars plene terminaverit ».

e) Omnia, quae dicuntur a persona singulari (Hebdomadario, Acolytho, vel alio) proferantur :

1. voce clara et distincta, ita ut omnes intelligant;

2. recto tono, quod compositionem sapit et fovet;

3. ne sit praeceptis in enuntiando, praesertim quando breves acclamationes proferendae sunt : *Dóminus vobiscum, Kýrie elêison*, etc. ; sed tranquille et sedate suas partes agat;

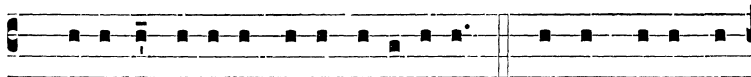
4. ad tonum quod attinet, ubi fratres iuvenes habentur, sumatur tonus non *infra fis*; summo autem mane *f*; Vox dimit-

## Regulae quaedam pro Divino Officio.

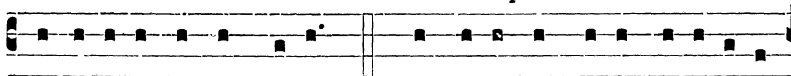
titur ad semiditonium (*sol-mi*) pro  $\Psi$ . *Divinum auxilium, Dóminus det nobis, Adiutórium nostrum, Confiteor*, itemque in Precibus omnium Horarum; pro  $\Psi$ . *Fidélium ánimae*, vide n. 3.

2. — Initium Horarum semper fit ut sequitur :

Ad Matutinum.

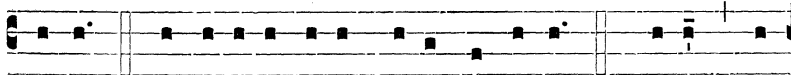


$\Psi$ . Dómi-ne, lá-bi- a me- a apé-ri- es. R̄. Et os me- um an-  
Ad Completorium.

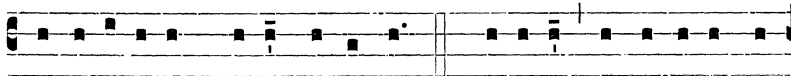


nunti- á-bit laudem tu- am.  $\Psi$ . Convérte nos De- us sa-lu-tá-ris

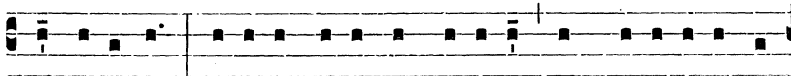
Ad omnes horas.



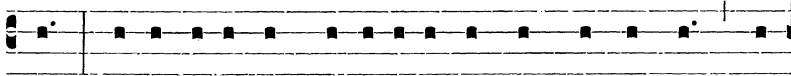
noster. R̄. Et avérte i-ram tu- am a no-bis.  $\Psi$ . De- us in



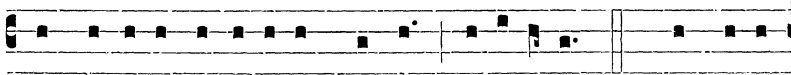
adiu-tó-ri- um me- um inténde. R̄. Dómi-ne, ad adiuvándum



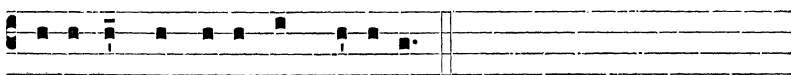
me festí-na. Gló-ri- a Patri, et Fí- li- o, et Spi- rí- tu- i San-



cto. Sic- ut e- rat in princí- pi- o, et nunc, et semper, et



in saécu- la saecu- ló- rum. Amen. Alle- lú- ia. *vel* : Laus ti- bi



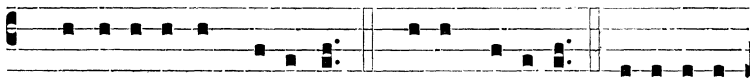
Dómi-ne, Rex aetérnae gló-ri- ae.

*N. B.* — In Officio cantato sumantur toni competentes ex Antiphonali Romano-Seraphico, p. 1-3.



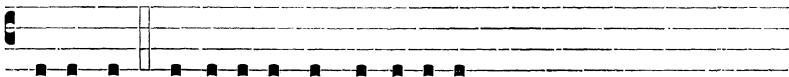
## Regulae quaedam pro Divino Officio.

3. — **Finis Horarum** (incipiendo a *Dóminus vobiscum* ante Orationem) semper cantetur, aut *tono antiquo simplici* (cum « flexa » : *do-la*, « metrum » : *do-si-la-do-do* et « punctum » : *do-fa* vel *do-la*) aut *tono recentiore feriali* (omnia recto tono). *Benedicámus Dómino* porro cantatur ut sequitur :



V. Be-ne-di-cámus Dómi-no. R. De-o grá-ti-as. Fi-dé-li-um

Post Completorium.



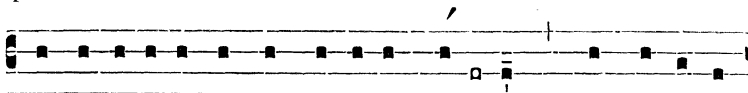
á-nimae. Be-ne-dí-cat et custó-di-at, etc.

Haec omnia secundum usum antiquissimum Ordinis, praescriptum in Capitulo Generali Metensi, a. 1254. (Vide AFH III. (1910), 68, § 26).

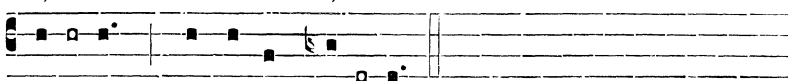
N. B. — In Officio cantato sumantur toni *Benedicamus* ex Antiphonali Romano-Seraphico, p. [177], ss.

4. — **Te Deum** in Officio semper cantetur iuxta usum antiquissimum Ordinis (Capitulum Generale Metense, a. 1254; vide AFH III. (1910), 68, 24) et Provinciae (Caeremoniale FF. Minor. Recoll... Germ. Infer. 1675, p. 155, n. 25). Intonatur a Magistro chori; in festis I. classis sumitur cantus solemnissimus I; illis vero diebus II. classis in quibus iuxta Provinciae Usuale (n. 22) *Vesperae* cantandae sunt, sumatur cantus solemnissimus II; ceteris diebus cantus simplex.

5. — **Lectiones Matutini** solemnissimae cantentur semper iuxta antiquum usum Provinciae (Caeremoniale cit. p. 163, n. 9 et 13 et p. 250 n. 12); et quidem in Tono a tribus saeculis in Ordine recepto :



Sic incí-pi-es et sic fá-ci-es fle-xam, † sic cantá-bis



me-trum, \* sic autem pun-ctum.

## Regulae quaedam pro Divino Officio.

a) « *Punctum* » cantatur semper quando in textu habes punctum, et fit deprimendo *unam* syllabam *ante ultimum accentum*.

b) « *Metrum* » cantatur ubi habetur divisio phraseos principalior, et fit deprimendo *duas* syllabas *ante ultimum accentum*.

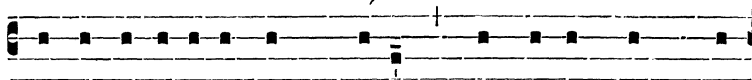
c) Si pars anterior (nimirum ab initio phraseos usque ad « *metrum* ») adhuc nimis longa sit, in loco competenti fit alia divisio per « *flexam* », deprimendo syllabam (syllabas) post ultimum accentum.

*N. B.* — Post « *flexam* » igitur venit semper « *metrum* », deinde « *punctum* »; sed ipsi « *metro* » non semper praecedit « *flexa* »; tantum in phrasi longiore. Etiamsi phrasis valde longa sit, semel tantum concluditur per « *punctum* »; sed plures tunc fieri possunt divisiones per « *flexam* » et « *metrum* », ita tamen ut « *flexae* » semper « *metrum* » correspondeat.

Cave etiam ne cantes in « *puncto* » *do-sol-la-fa*, sed *do-la-sa-fa*.

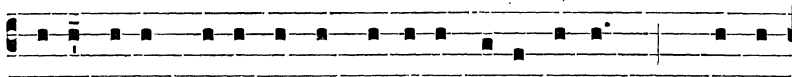
d) « *Interrogatio* » fit deprimendo ultimam partem phraseos per unum gradum, in syllaba autem antepenultima altero tono descenditur, et sic revertitur ad tonum recitationis.

*Flexa* ♪



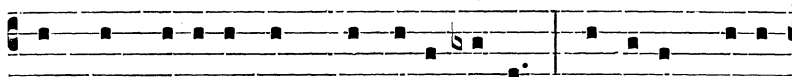
Si consurre-xístis cum Christo, † quae sursum sunt quae-

*Metrum* ♪

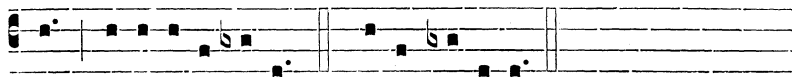


ri-te, u-bi Christus est in dèxte-ra De-i se-dens : \* quae sur-

*Punctum* ♪



sum sunt sápi-te, non quae super terram. Tu autem Dómi-



ne, \* mi-se-ré-re nobis. R̄. De-o grá-ti-as.

## Regulae quaedam pro Divino Officio.

6. — Lectiones II et III Nocturni in Triduo Sacro eodem modo cantantur ac Lectiones Matutini solemnis et Martyrologium, sed quaedam specialia habent, « *punctum* » et « *conclusio* ».

*Vide exemplum quod sequitur :*

*Metrum*  
/

Ex tractá-tu sancti Augustí-ni E-pí-sco-pi su-per

*Punctum* / *Flexa*  
/

Psal- mos. Exáudi De- us, o-ra-ti- ónem me- am, et ne

*Metrum*  
/

despéxe- ris de-pre-ca-ti- ónem me- am : inténde mi- hi, et

*Punctum*  
/

ex- áu- di me. Sa-tagéntis, sol-lí-ci-ti, in tri-bu-la-ti- óne  
et Dó- mi- nus

*Metrum* / *Punctum*  
/ *Flexa*  
/

pó-si- ti, verba sunt i- sta. O-rat multa pá-ti- ens,

*Interrogatio* 3 2 1

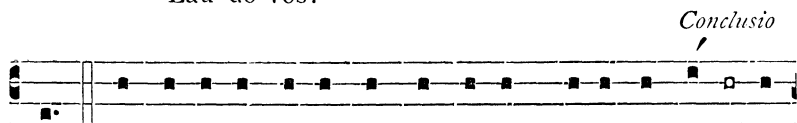
de ma- lo li- be- rá- ri... Ubi con- tristá- tus?

et confúndi- tis

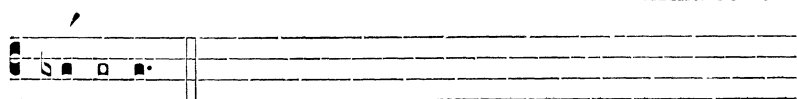
## Regulae quaedam pro Divino Officio.



ubi con- tur-bá- tus? In e-xerci-ta-ti- ó-ne me- a in-  
 e- os qui non ha- bent?  
 Lau- do vos?



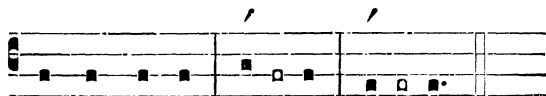
quit... aut i-dé- o vi- vit ut per il- lum bonus e- xer- ce-  
 do- nec  
 né- sci- unt quid  
 firmá- ret ex-



á- tur.  
 vé- ni- at.  
 fá- ci- unt.  
 ém- plo.

7. — **Triduum Sacrum.** In omnibus Horis Tridui Sacri quae non cantantur, finis Psalmorum (etiam Ps. *Miserere*), Lectionum (cfr. numerum praecedentem), Responsoriorum, *¶. Christus factus est* et Orationis *Respice* modo speciali modulatur, et quidem :

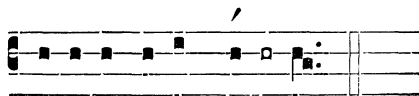
aut *elevando penultimum accentum deprimendoque ultimum per tonum* (Usus antiquus; vide et Officium Maioris Hebdomadae ed. typ.) :



omnis ter- ra fi- at, fi- at.  
 in por- tis ff- li- ae Si- on.  
 in hoc non lau- do.  
 cru- cis sub- í- re tor- mén- tum.

## Regulae quaedam pro Divino Officio.

aut elevando syllabam accentui ultimi verbi praecedentem, depri-  
mendo vero per semitonium ultimam totius dictionis syllabam. (Usus  
recentior Romanus; vide et Caeremoniale Ordinis n. 536).



fi- at, fi- at.  
fi- li-ae Si- on.  
altá-re tu- um ví-tu-los.  
sub-í- re tor-mén- tum.

8. — Per annum. a) Singulis diebus in fine Completorii (Matutini) semper cantatur Antiphona finalis Beatae Mariae Virginis.

b) Insuper cantantur post Completorium vel post meditationem vespertinam Commemoratio de Stigmatibus B. P. N. Francisci : *Caelorum candor*, et de Omnibus Sanctis Ordinis : *Vos Sancti Dei*; Antiphonae *Caelorum candor* praemittitur mense Martii Antiphona de S. Ioseph, mense Iunii Antiphona de SS. Corde.

Quae Commemorationes omittuntur :

1. si Vesperae solemnes cantatae sunt;
2. si postea habentur Laudes vespertinae cum Sanctissimo exposito;
3. si in Vesperis immediate praecedentibus iam facta fuerit aliqua Commemoratio resp. B. P. N. Francisci, Omnium Sanctorum Ordinis, SS. Cordis et S. Ioseph.

c) Diebus Dominicis et festivis post Missam solemnem cantatur Ant. *Haec est praeclarum*, aliis diebus recitatur post Missam conventualem.

d) In Officio recitato insuper cantantur :

Antiphonae maiores *O* tempore Adventus, Vesperae a Capitulo Sabbatis ante Dominicam Septuagesimae et ante Dominicam I. Adventus, Antiphonae ad *Magnificat* in festo S. Caeciliae in utrisque Vesperis, necnon Hymnus ad Tertiam *Veni Creator* per totam Octavam Pentecostes.





PARS II.  
PRO LAUDIBUS ET PROCESSIONIBUS.

IN HONOREM SS. SACRAMENTI.

N° 1. Accedite et edite.

I.

**A**

C-CÉ-DITE \* et é-di-te, alle- lú-ia : Corpus Christi

súmi-te, al-le- lú-ia. Gustá- te et vi-dé- te, al-

le- lú-ia, quam su- á- vis est Dóminus, al-le- lú-ia,

N° 2. Adoremus. I.

5.

**A**

D-ORÉMUS in aetérnum \* sanctíssimum Sacraméntum.

*Cantores.* Laudá- te Dóminus

omnes gentes :

*Chorus.* Quó- ni- am confirmáta est super nos misericórdia e- ius :

*Omnes*

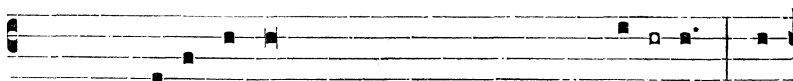
laudáte eum

omnes pópu- li.

et véritas Dómini manet in ae- tér- num. Ado- rémus.

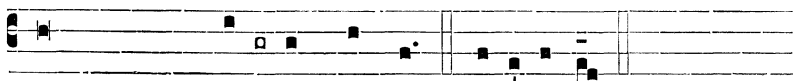
## N° 3

## In honorem SS. Sacramenti.



*Cantores.* Gló-ri- a Patri, et Fí- li- o, et  
*Chorus.* Sic-ut e- rat in princípío, et nunc, et sem- per, et

*Omnes*



Spi- rí- tu- i Sancto.  
 in saécula saeculó- rum. A- men. Ado- rémus.

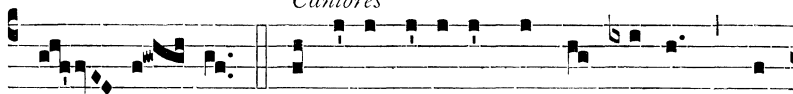
## N° 3. Adoremus. II.

6.

**A**

D- O- RÉMUS in aetérnum \* sanctíssi- mum Sa-

*Cantores*



crá- mén- tum. Laudá- te Dóminum omnes gentes : lau-



dá- te e- um omnes pópu- li. Quó- ni- am confirmá- ta est su-



per nos mi- se- ri- córdi- a e- ius : et vé- ri- tas Dómi- ni

*Chorus*

*Cantores*

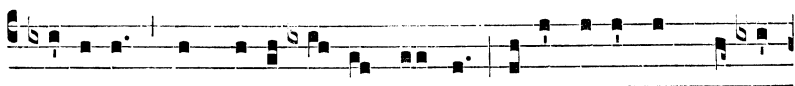


manet in ae- térnium. Ado- rémus. Gló- ri- a Patri, et



In honorem SS. Sacramenti.

N° 4



Fí-li-o, et Spi-rí-tu-i Sancto. Sic-ut e-rat in prin-cí-



pi-o, et nunc, et semper, et in saé-cu-la sae-cu-ló-rum.

*Chorus*

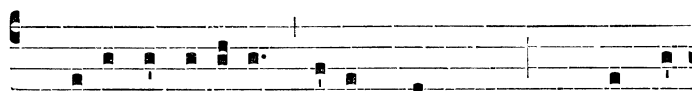


Amen. Ado-rémus.

N° 4. Adoro te. I.

5.

**A**



D-ORO te devó-te, la-tens Dé-i-tas, \*Quae sub his



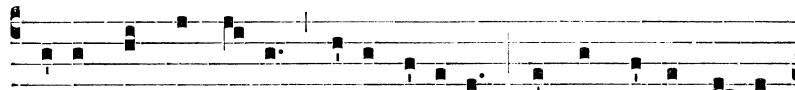
figú-ris ve-re lá-ti-tas : Ti-bi se cor me-um to-tum súbii-



cit, Qui-a te contém-plans to-tum dé-fi-cit. 2. Vi-sus, tactus,



gustus in te fá-li-tur, Sed audí-tu so-lo tu-to cré-di-tur :



Cre-do quidquid di-xit De-i Fí-li-us : Nil hoc verbo Ve-ri-

tá-tis vé-ri- us. 3. In Cru-ce la-té-bat so-la Dé- i-tas; At hic  
 la-tet simul et humá-ni-tas : Ambo tamen cre-dens at-  
 que cónfi-tens, Pe-to quod pe-tí- vit Iatro poé-ni-tens. 4. Plagas,  
 sic-ut Thomas, non intú- e- or; De- um tamen me- um te  
 cónfi- te- or : Fac me ti- bi semper ma- gis cré- de- re, In te  
 spem habé- re, te di- lí- ge- re. 5. Ó memo- ri- á- le mortis Dó-  
 mi- ni! Pa- nis vivus vi- tam praestans hó-mi- ni! Praesta me- ae  
 men- ti de te ví- ve- re, Et te il- li semper dulce sá-  
 pe- re. 6. Pi- e pel- li- cá- ne, Ie- su Dó-mi- ne! Me immú- ndum

In honorem SS. Sacramenti.

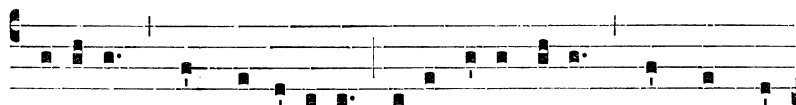
Nº 5



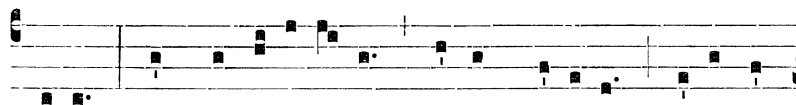
munda tu-o Ságuine : Cuius una stil-la saluum fáce-



re To-tum mundum quit ab omni scé-le-re. 7. Ie-su, quem



ve-lá-tum nunc aspí-ci-o, Ó-ro fi-at il-lud quod tam sí-



ti-o : Ut te reve-lá-ta cernens fá-ci-e, Vi-su sim

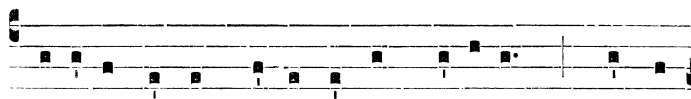


be-á-tus tu-ae gló-ri-ae. A-men.

Nº 5. Adoro te. II.

5.

**A**

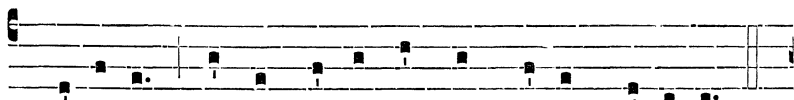


D-ÓRO te de-vó-te, la-tens Dé-i-tas, \* Quae sub  
2. Vi-sus, tactus, gustus in te fál-li-tur, Sed au-



1. his fi-gú-ris ve-re lá-ti-tas : Ti-bi se cor me-um to-tum  
2. dí-tu so-lo tu-to cré-di-tur : Cre-do quidquid dí-xit De-i

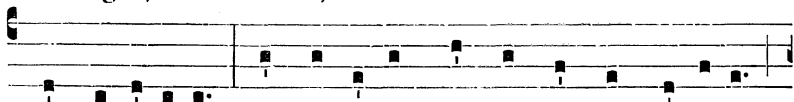
N° (5) In honorem SS. Sacramenti.



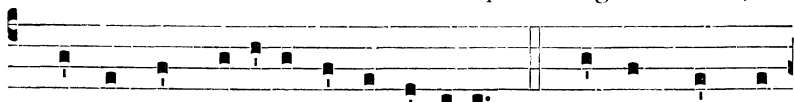
1. súbii- cit, Qui- a te con-témplans to-tum dé- fi- cit.  
2. Fí- li- us : Nil hoc verbo Ve- ri- tá- tis vé- ri- us.



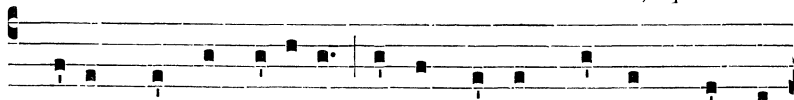
3. InCru- ce la- té- bat so- la Dé- i- tas, At hic la- tet simul  
4. Pla- gas, sic- ut Thomas, non intú- e- or : De- um tamen me- um



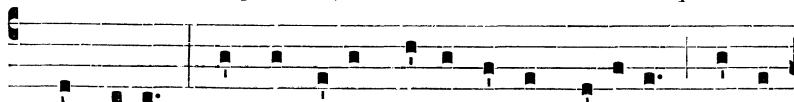
3. et humá- ni- tas : Ambo tamen cre- dens atque cónfi- tens,  
4. te confí- te- or : Fac me ti- bi semper ma- gis cré- de- re,



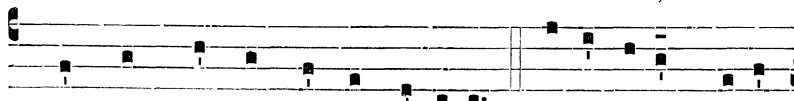
3. Pe- to quod pe- tí- vit la- tro poé- ni- tens. 5. O me- mo- ri-  
4. In te spem habé- re, te di- lí- ge- re. 6. Pi- e pel- li-  
7. Ie- su, quem ve-



5. á- le mór- tis Dómi- ni! Pa- nis vi- vivus vi- tam prae- stans  
6. cá- ne, Ie- su Dómi- ne, Me immú- ndum munda tu- o  
7. lá- tum nunc a- spí- ci- o, O- ro fi- at il- lud quod tam



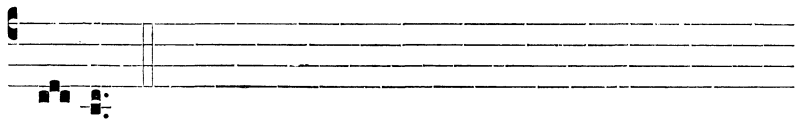
5. hó- mi- ni! Prae- sta me- ae menti de te ví- ve- re, Et te  
6. Sá- ngui- ne : Cu- ius u- na stil- la sal- vum fá- ce- re To- tum  
7. sí- ti- o : Ut te re- ve- lá- ta cernens fá- ci- e, Vi- su



5. il- li semper dul- ce sá- pe- re. Ave Ie- su! pastor  
6. mun- dum quit ab omni scé- le- re.  
7. sim be- á- tus tu- ae gló- ri- ae.



fi-dé-li-um, Adauge fi-dem ómni-um in te cre-dé-nti-um.

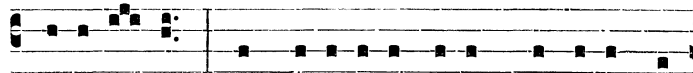


A-men.

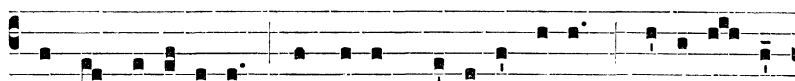
## N° 6. Alleluia.

*Cantores**Chorus*

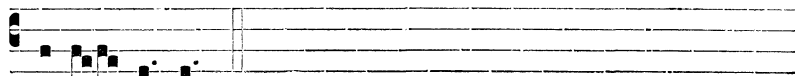
5.

**A**

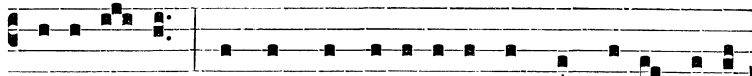
LLE-LÚ- IA. Cum di-le-xisset su- os qui e-rant in



mundo, alle-lú-ia, in fi-nem di-lé-xit e- os, alle-lú- ia,



alle- lú- ia.

*Cantores**Chorus*

2. Alle-lú- ia. Si quis mandu-cáve-rit ex hoc pa-ne, alle-



lú-ia, vi-vet in aetérnum, alle-lú- ia, alle- lú- ia.

*Cantores**Chorus*

3. Alle-lú- ia. Pa-nis quem e-go da-bo, alle-lú-ia, Ca-ro



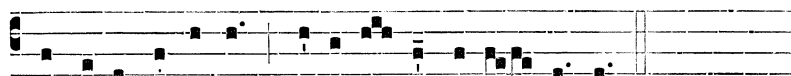
me-a est pro mundi vi-ta, alle-lú- ia, alle- lú- ia.

*Cantores*

*Chorus*



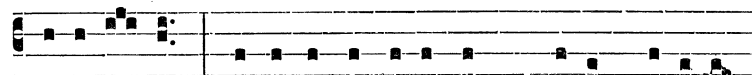
4. Alle-lú- ia. Ego sum pa-nis vi-vus, alle-lú- ia, qui



de caelo descé-ndi, alle-lú- ia, alle- lú- ia.

*Cantores*

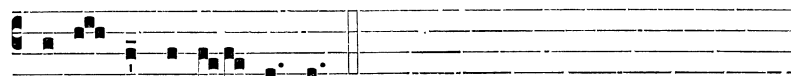
*Chorus*



5. Alle-lú- ia. Sa-cér-dos in aetérnum Christus Dó-mi-nus,



alle-lú- ia : cu- i honor et impé-ri- um sempi-térnum, al-



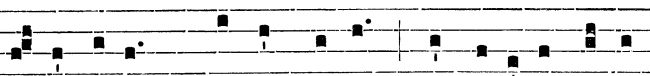
le-lú- ia, alle- lú- ia.

### N<sup>o</sup> 7. Ave verum.

*Cantores*

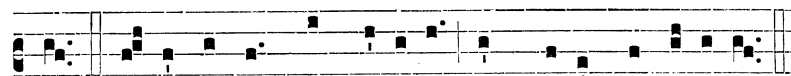
6.

**A**



- VE ve-rum \* Cor-pus, na-tum de Ma-rí- a Vírgi-

*Chorus*



ne : Ve- re passum, im-mo-lá-tum in Cru-ce pro hó-mi-ne.

In honorem SS. Sacramenti.

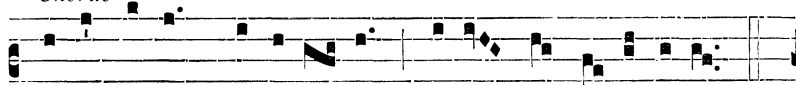
N<sup>o</sup> 8

*Cantores*



Cu-ius la-tus perfo-rá- tum flu-xit aqua et sán-gui-ne :

*Chorus*

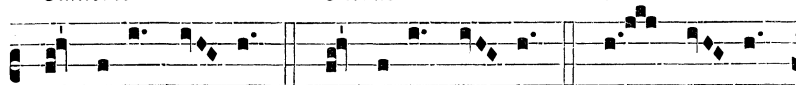


Esto no-bis praegustá- tum mortis in ex-á-mi-ne.

*Cantores*

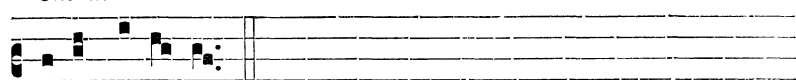
*Chorus*

*Cantores*



O Iesu dul- cis! O Ie-su pi- e! O Ie- su \*

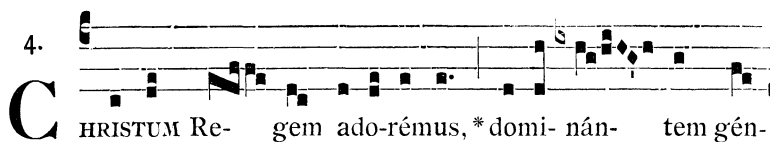
*Chorus*



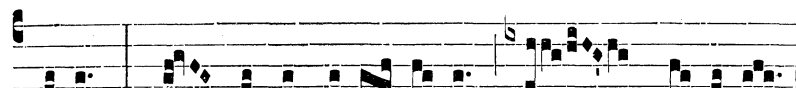
fi-li Ma-rí- ae.

N<sup>o</sup> 8. Christum Regem.

4.

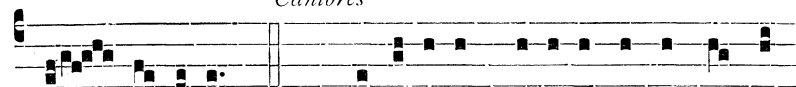


**C**HRISTUM Re- gem ado-rémus, \* domi- nán- tem gén-



ti-bus, \* Qui se mandu-cán- ti-bus dat spí- ri- tus

*Cantores*



pin- gué-di-nem. *Ps. 33.* Be-ne-dí-cam Dóminum in omni tém-

N<sup>o</sup> (8) In honorem SS. Sacramenti.

*Chorus*

po-re : semper laus e-ius in o-re me-o. \* Qui se.

*Cantores*

∇. Magni-fi-cá-te Dómi-num me-cum : et exal-témus nomen

*Chorus* *Cantores*

e-ius in id-ípsum. \* Qui se. ∇. Accé-di-te ad e-um,

et il-lumi-námi-ni : et fá-ci-es vestrae non confundéntur.

*Chorus* *Cantores*

\* Qui se. ∇. Gustá-te, et vi-dé-te quó-ni-am su-á-vis est

*Chorus*

Dómi-nus : be-á-tus vir qui spe-rat in e-o. \* Qui se.

*Cantores*

∇. Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

*Chorus* *Cantores*

\* Qui se. Christum Re-gem ado-rémus, domi-nán-

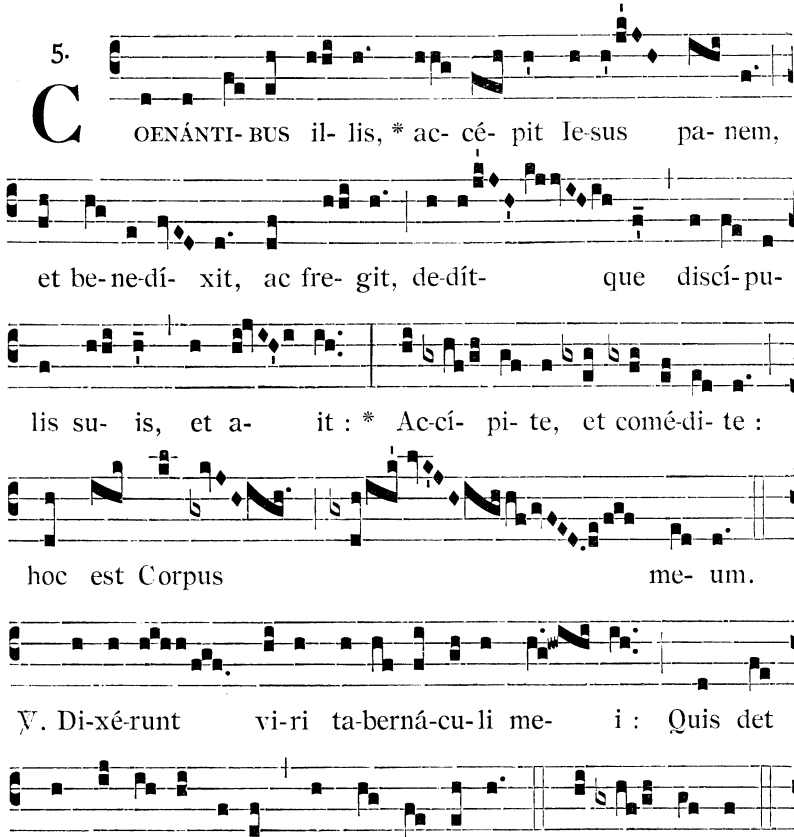


*Chorus*


tem gén-tibus, \* Qui se mandu-cán-ti-bus dat spí-  
ri-tus pin- gué-di-nem.

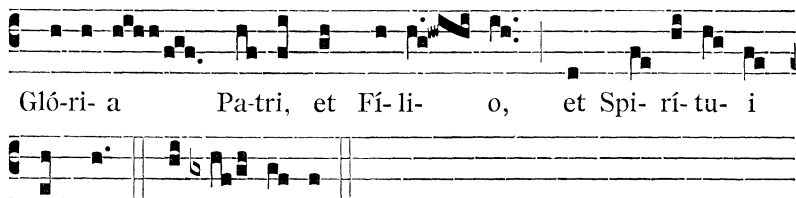
## N° 9. Coenantibus illis.

5.

**C**


OENÁNTI-BUS il- lis, \* ac- cé- pit Ie-sus pa- nem,  
et be-ne-dí- xit, ac fre- git, de-dít- que discí-pu-  
lis su- is, et a- it : \* Ac-cí- pi- te, et comé-di- te :  
hoc est Corpus me- um.  
V. Di-xé-runt vi-ri ta-berná-cu-li me- i : Quis det  
de cárni-bus e-ius, ut sa-tu-rémur? \* Accí- pi- te.

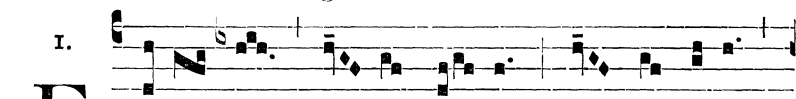
N° 10-11 In honorem SS. Sacramenti.



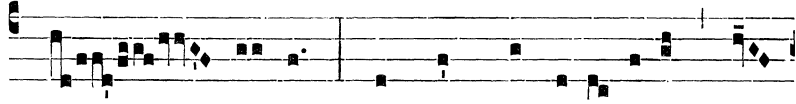
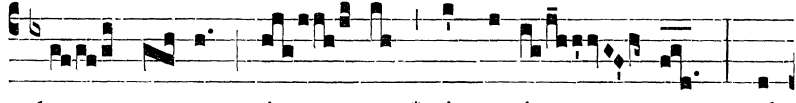

Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i  
Sancto. \* Accí-pi-te.

N° 10. Ego sum panis vivus.

I.



**E**-GO sum \* pa-nis vi-vus, qui de caelo  
de-scén-di : si quis mandu-cá-ve-rit ex  
hoc pa-ne, vi-vet \* in aetér-num, al-  
le-lú-ia.

*Post Septuages. : \* in aetér-num.*

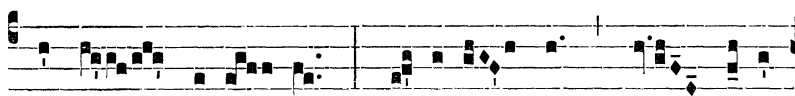
N° 11. Gustate.

3.

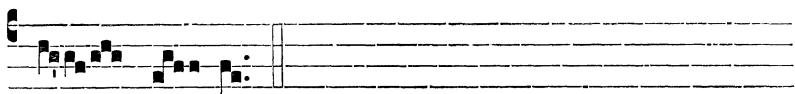


**G**USTÁ-TE, \* et vi-dé-te quó-ni-am su-á-

In honorem SS. Sacramenti. N<sup>o</sup> (11)

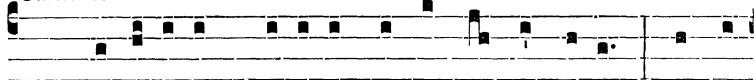


vis est Dómi- nus : \* Be- á-tus vir, qui spe-rat



in e- o.

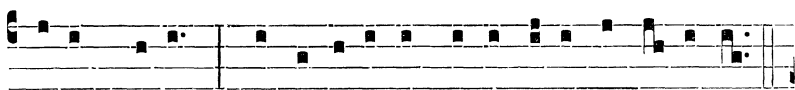
*Cantores*



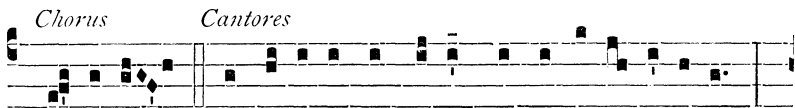
Ps. 33. Be-ne-dí-cam Dómi-num in omni témpo-re : semper



laus e-ius in o-re me-o. \* Be- á-tus. ∇. Magni-fi-cá-te Dó-



mi-num me-cum : et ex-altémus nomen e-ius in id- ípsum.



\* Be- á-tus. ∇. Accé-di-te ad e-um et il-lumi-námi-ni :



et fá-ci-es vestrae non confundéntur. \* Be- á-tus.

*Cantores*



∇. Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

N<sup>o</sup> 12 In honorem SS. Sacramenti.

*Chorus* *Cantores*

\* Be- á-tus. Gustá-te, et vi-dé- te quó- ni- am

*Chorus*

su- á-vis est Dómi- nus : \* Be- á-tus vir qui

spe-rat in e- o.

N<sup>o</sup> 12. Homo quidam.

6.

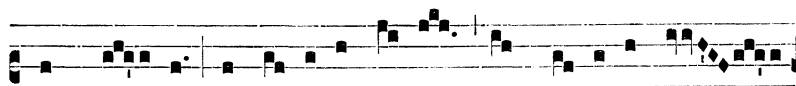
**H**

o-MO qui-dam \* fe- cit coenam magnam, et mi-sit

servum su- um ho- ra coenae dí-ce-re invi-tá-tis, ut

ve-ní- rent : \* Qui- a pa-rá-ta sunt ó-

mni- a. V. Ve-ní-te, comé- di-te pa-



nem me- um, et bí-bi-te vi-num quod mí-scu-i vo-



bis. \* Qui- a. Gló-ri- a Pa- tri, et Fí- li- o, et Spi-



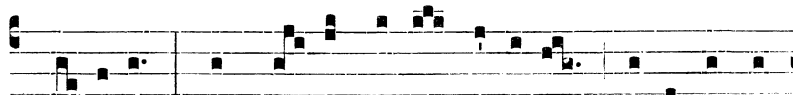
rí- tu- i San- cto. \* Qui- a.

## N° 13. Iesu nostra refectio.

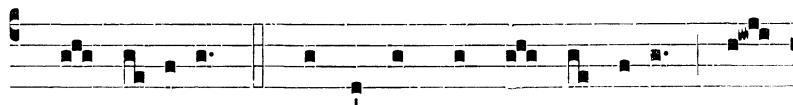
8.



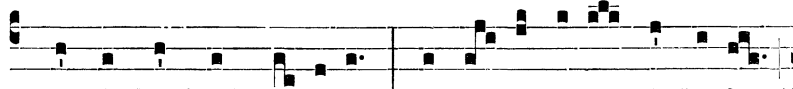
**I** E-SU, nostra re- fê-cti- o, \* Pa- nis, po- tus lí-  
2. Quae te vi- cit cle- mén- ti- a, Ut nos in hac mi-



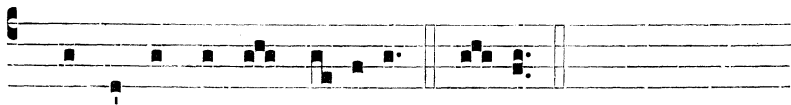
1. dé- li- um; Mel, me- los, iu- bi- lá- ti- o Cordis, o- ris  
2. sé- ri- a Car- ne ci- bá- res própri- a, I- mis iungens



1. et áu- ri- um. 3. Tu Red- émptor, tu pré- ti- um, Tu  
2. cae- lé- sti- a. 4. Qui no- bis das tam dúl- ci- a Prae-  
5. Tri- no De- o et símpli- ci Laus,



3. es no- bis con- ví- vi- um, Me- dul- la- tó- rum píngui- um  
4. gu- stán- da prae- lú- di- a: Te fru- i des in pá- tri- a,  
5. ho- nor, vir- tus, gló- ri- a: Qui vi- vo Pa- ne ré- fi- ci



3. Tu e-sto nostrum gáudi- um.

4. Be- á- ta no- bis gáudi- a.

5. Det nos in cae- li cú- ri- a. A-men.

### N° 14. Lauda Sion.

*Cantores (vel Chorus I)*

7.

**L**

AUDA Si- on Salva-tó-rem, Lauda du- cem et pastó-

*Chorus (II)*

rem In hymnis et cánti- cis. Quantum pot- es, tantum aude :

*Cantores*

Qui- a ma- ior omni laude, Nec laudá- re súffi- cis. Laudis the-

ma spe- ci- á- lis, Pa- nis vivus et vi- tá- lis Hó- di- e pro-

*Chorus*

pó- ni- tur. Quem in sacrae mensa coe- nae, Turbae fratrum

*Cantores*

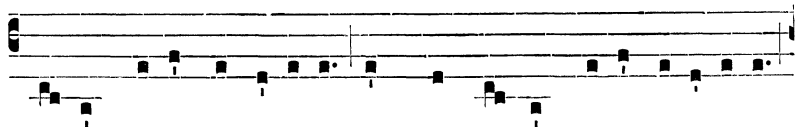
du- odénae Da- tum non ambí- gi- tur. Sit laus plena, sit so-

In honorem SS. Sacramenti. N° (14)

*Chorus*

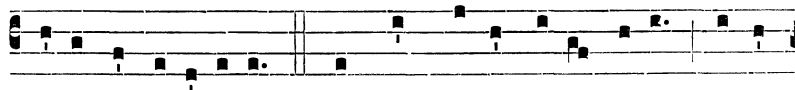


nó-ra, Sit iucúnda, sit de-có-ra Mentis iu-bi-lá-ti-o. Di-es



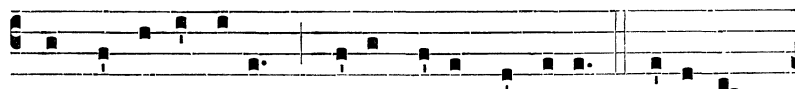
e-nim sol-émnis á-gi-tur, In qua mensae prima re-có-li-tur

*Cantores*

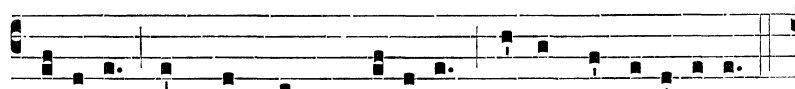


Hu-ius insti-tú-ti-o. In hac mensa no-vi Re-gis, Novum

*Chorus*



Pascha novae Leg-ís Pha-se ve-tus térmi-nat. Ve-tustá-tem



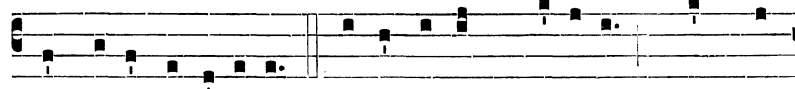
nó-vi-tas, Umbram fu-gat vé-ri-tas, Noctem lux e-lími-nat.

*Cantores*



Quod in coena Christus gessit, Fa-ci-éndum hoc expréssit

*Chorus*



In su-i memó-ri-am. Docti sacris insti-tú-tis, Panem, vi-

*Cantores*

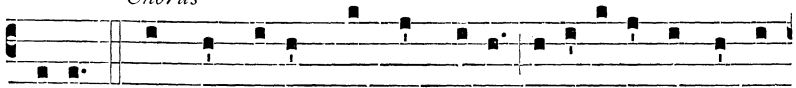


num in sa-lú-tis Consecrá-mus hó-sti-am. Dogma da-tur Chri-

Nº (14) In honorem SS. Sacramenti.



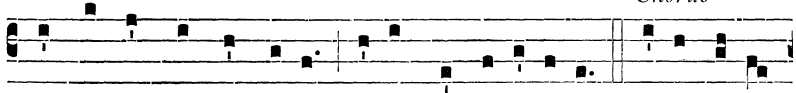
sti- á-nis Quod in Carnem transit panis, Et vinum in Sán-  
*Chorus*



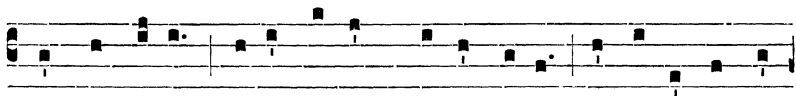
guinem. Quod non capis, quod non vi-des, Animó-sa firmat fi-  
*Cantores*



des Praeter re-rum ór-di-nem. Sub divérsis spe-ci-é-bus, Si-  
*Chorus*



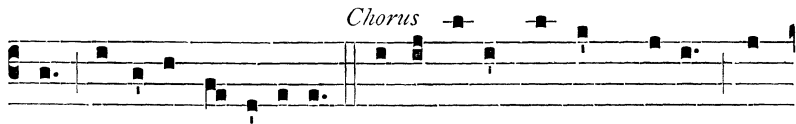
gnis tantum et non rebus, Latent res ex-í-mi-ae. Ca-ro ci-bus,



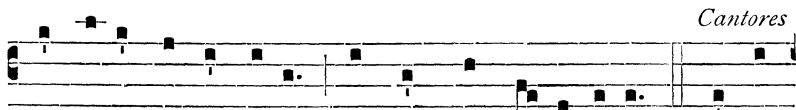
Sanguis po-tus : Manet tamen Christus to-tus Sub utrâque spé-



ci- e. A suménte non concí-sus, Non confráctus, non di-ví-



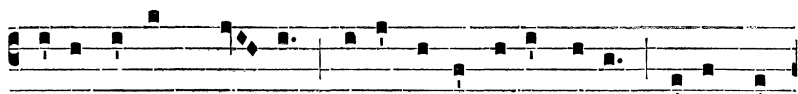
sus : Integer accí-pi-tur. Sumit unus, sumunt mil-le : Quan-



tum isti, tantum il-le : Nec sumptus consú-mi-tur. Sumunt  
*Cantores*

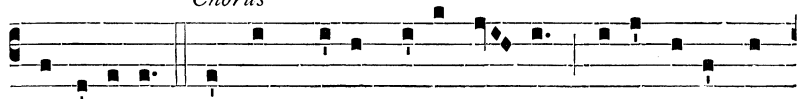


In honorem SS. Sacramenti. N° (14)



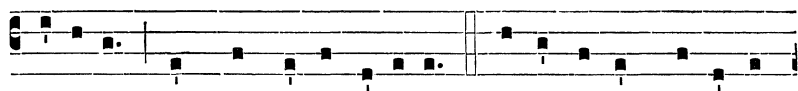
bo-ni, sumunt ma- li : Sorte tamen inaequá-li, Vitae vel

*Chorus*

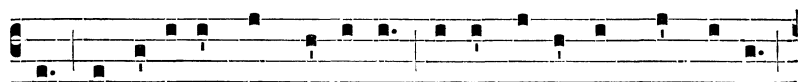


intér-i-tus. Mors est ma-lis, vi-ta bo- nis : Vi-de pa-ris sum-

*Cantores*



pti- ó-nis Quam sit dispar éx-i-tus. Fracto demum sacramén-

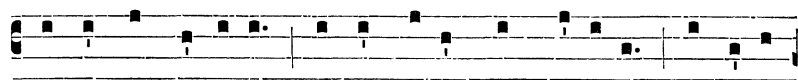


to, Ne va-cíl-les, sed meménto Tantum esse sub fragménto

*Chorus*

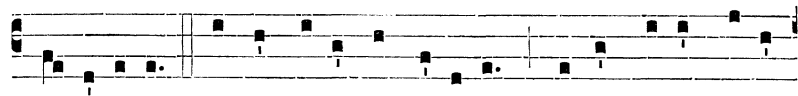


Quantum to-to té-gi-tur. Nulla re- i fit scissúra : Signi

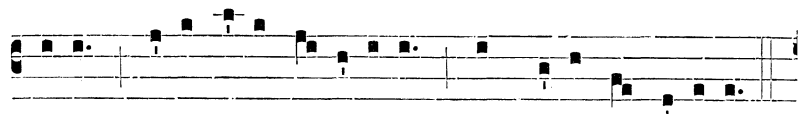


tantum fit fractúra, Qua nec status, nec sta-tú-ra Signá-ti

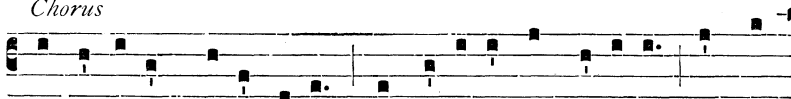
*Cantores*



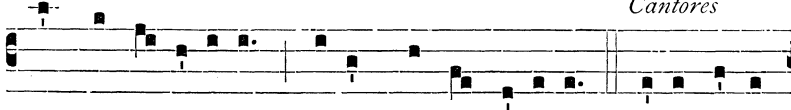
mi- nú- i-tur. † ECCE PANIS Ange-ló-rum, Factus cibus vi-a-



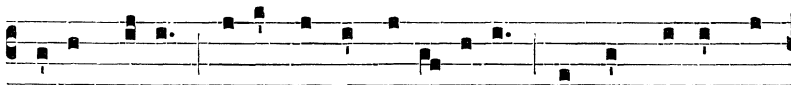
tó-rum · Ve-re pa-nis fi- li- ó-rum, Non mitténdus cá-ni-bus.

*Chorus*

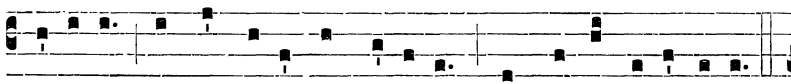
In figú-ris praesigná-tur, Cum I-sa-ac immo-lá-tur, Agnus

*Cantores*

Paschae de-pu-tátur, Da-tur manna pátri-bus. Bo-ne pastor,



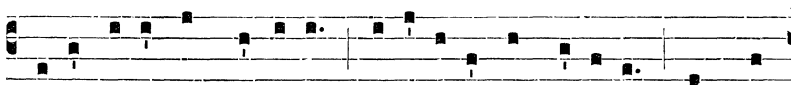
pa-nis ve-re, Ie-su, nostri mi-se-ré-re : Tu nos pasce, nos



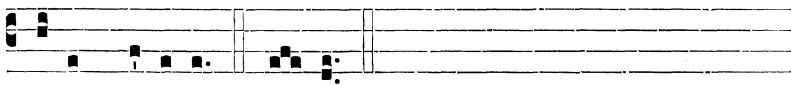
tu-é-re, Tu nos bona fac vi-dére In terra vi-vénti-um.

*Chorus*

Tu qui cuncta scis et va-les, Qui nos pascis hic mor-tá-les :



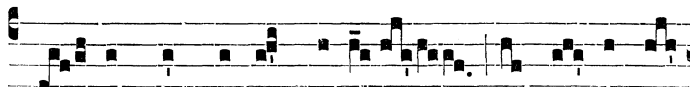
Tu-os i-bi commensá-les, Co-he-rédes et sodá-les Fac San-



ctó-rum cí-vi-um. A-men.

## N° 15. Misit me.

8.

**M**

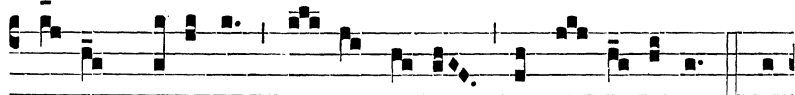
I- SIT me \* vi-vens Pa-ter, et e- go vi-



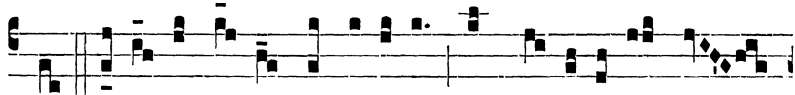
vo pro- pter Pa- trem : \* Et qui mandú-cat



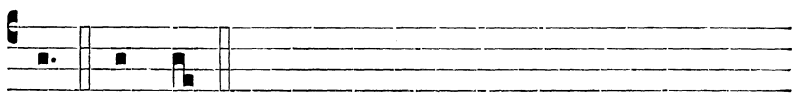
me, vi- vet propter me. ∇. Ci-bá-vit



il- lum Dómi- nus pa- ne vi- tae et in- tel- léctus. \* Et



qui. Gló- ri- a Pa- tri, et Fí- li- o, et Spi- rí- tu- i San-

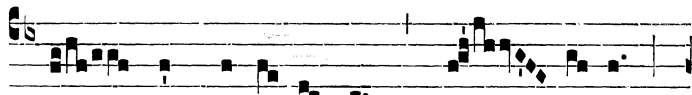


cto. \* Et qui.

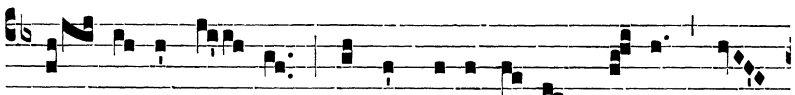
### N° 16. O quam suavis est.

6.

**O**



quam su- á- vis est, \* Dó- mi- ne,

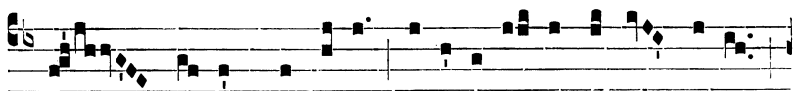


spí- ri- tus tu- us! qui ut dulcé- di- nem tu- am in

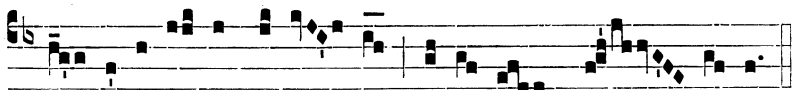


fí- li- os demonstrá- res, pane su- a- ví- si- mo

Nº 17 In honorem SS. Sacramenti.



de cae-lo praésti-to, e-su-ri-én-tes reple- bo-nis,



fa-sti-dí-ó-sos dí-vi-tes dimít-tens in-á-nes.

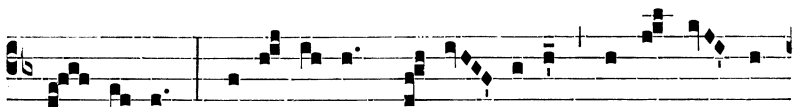
Nº 17. O sacrum convivium.

5.

**O**



sa-crum conví-vi-um! \* in quo Christus



sú-mi-tur : re-có-li-tur me-mó-ri-a Passi-ó-nis



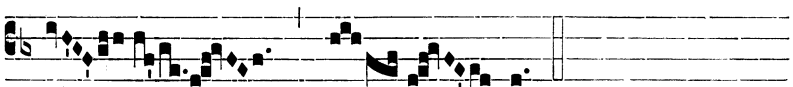
e-ius : mens implé-tur grá-ti-a : et fu-tú-rae



gló-ri-ae \* no-bis pignus da-tur, alle-



lú-ia. *Post Septuages.* \* no-bis pignus



da-

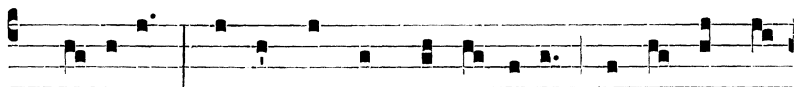
tur.

N° 18. O salutaris. I.

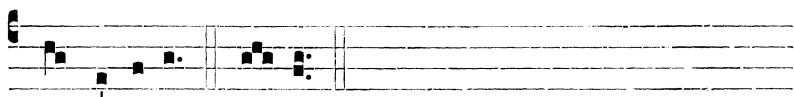
8.

O

sa- lu- tá- ris Hósti- a,\* Quae cae- li pandis  
2. U- ni tri- nóque Dómi- no Sit sempi- térna



1. ósti- um, Bel- la pre- munt ho- stí- li- a, Da ro- bur, fer  
2. gló- ri- a, Qui vi- tam si- ne térmi- no No- bis do- net



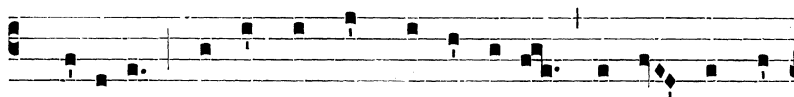
1. au- xí- li- um.  
2. in pátri- a. A- men.

N° 19. O salutaris. II.

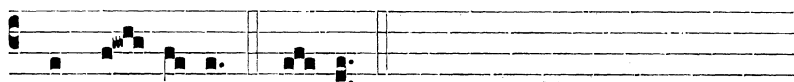
7.

O

sa- lu- tá- ris Hó- sti- a,\* Quae cae- li pandis  
2. U- ni tri- nóque Dó- mi- no Sit sempi- térna



1. ósti- um, Bel- la pre- munt ho- stí- li- a, Da ro- bur, fer  
2. gló- ri- a, Qui vi- tam si- ne térmi- no No- bis do- net



1. au- xí- li- um.  
2. in pá- tri- a. A- men.

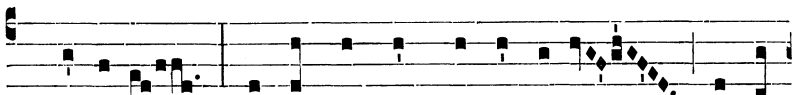
Nº 20-21 In honorem SS. Sacramenti.

Nº 20. O salutaris. III.

I.

O

sa-lu-tá-ris Hó-sti-a, \* Quae cae-li pandis  
2. U-ni tri-nóque Dó-mi-no, Sit sempi-térna



1. ó-sti-um, Bel-la pre-munt ho-stí-li-a, Da ro-  
2. gló-ri-a, Qui vi-tam si-ne térmi-no No-bis



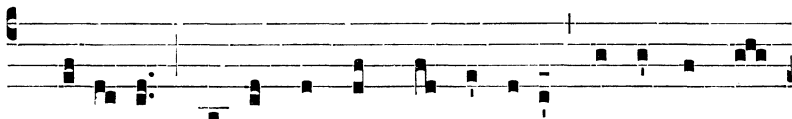
1. bur, fer au-xí-li-um.  
2. do-net in pátri-a. A-men.

Nº 21. O salutaris. IV.

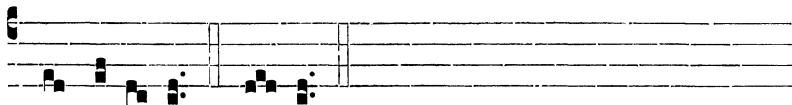
I.

O

sa-lu-tá-ris Hósti-a,\* Quae cae-li pandis  
2. U-ni tri-nóque Dómi-no Sit sempi-térna



1. ósti-um, Bel-la pre-munt ho-stí-li-a, Da ro-bur, fer  
2. gló-ri-a, Qui vi-tam si-ne térmi-no No-bis do-net



1. au-xí-li-um.  
2. in pátri-a. A-men.

N° 22. O salutaris. V.

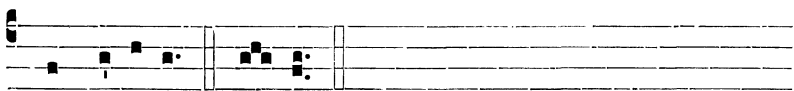
8.

**O**

sa-lu-tá-ris Hó-sti-a, \* Quae cae-li pandis ó-  
2. U-ni tri-nó-que Dó-mi-no Sit sempi-tér-na gló-



1. sti-um, Bel-la pre-munt ho-stí-li-a, Da ro-bur, fer  
2. ri-a, Qui vi-tam si-ne térmi-no No-bis do-net



1. au-xí-li-um.  
2. in pátri-a. A-men.

N° 23. Pange lingua. I.

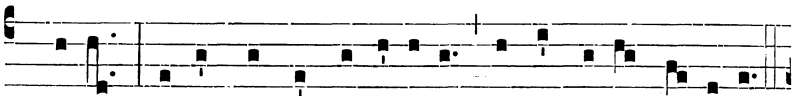
3.

**P**

ANGE lingua glo-ri-ó-si \* Cór-po-ris my-sté-ri-  
2. No-bis da-tus, no-bis na-tus Ex intá-cta Vírgi-

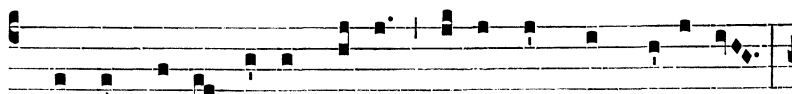


1. um, Sangui-nisque pre-ti-ó-si, Quem in mundi pré-  
2. ne, Et in mun-do conversá-tus, Spar-so ver-bi sé-



1. ti-um Fructus ventris ge-ne-ró-si Rex ef-fú-dit gén-ti-um.  
2. mi-ne, Su-i mo-ras inco-lá-tus Mi-ro clausit ór-di-ne.

Nº 24 In honorem SS. Sacramenti.



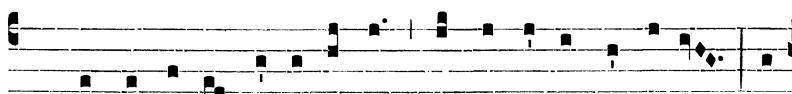
3. In su- præmæ nocte coenæ Re-cúmbens cum frátri-bus,  
4. Ver-bum Ca-ro, pa-nem ve-rum Verbo Car- nem éf-fi- cit :



3. Ob-ser-vá- ta lege ple-ne Ci- bis in le- gá-li-bus,  
4. Fitque Sanguis Christi me-rum : Et si sensus dé- fi- cit,



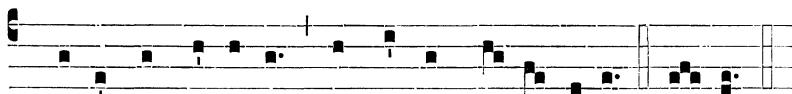
3. Ci- bum turbæ du- o-dénae Se dat su- is má-ni-bus.  
4. Ad fir- mándum cor sincé-rum So- la fi-des súf-fi- cit.



† 5. TANTUM ERGO Sacraméntum Ve- ne-rémur cérnu- i : Et  
6. Ge- ni- tó- ri, Ge-ni- tóque Laus et iu-bi- lá- ti- o, Sa-



5. an- tíquum do-cu- mén-tum No-vo cé-dat rí-tu- i : Praestet  
6. lus, ho- nor, virtus quoque Sit et be-ne- dícti- o : Pro- ce-



5. fi-des suppleméntum Sén-su- um de- fé-ctu- i.  
6. dénti ab utróque Compar sit laudá- ti- o. A- men.

Nº 24. Pange lingua. II.



**P**

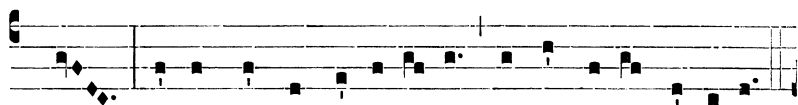
ANGE lingua glo-ri- ó-si \* Cór- po- ris my- sté- ri-  
2. No- bis da- tus, no- bis na- tus Ex intá- cta Vír-gi-



In honorem SS. Sacramenti. N° (24)



1. um, Sangui- nisque pre- ti- ó- si, Quem in mundi pré-ti-  
2. ne, Et in mun-do conversá-tus, Spar-so ver-bi sémi-



1. um Fructus ventris ge-ne-ró- si Rex ef-fú-dit génti- um.  
2. ne, Su- i mo- ras inco-lá-tus Mi- ro clausit ór-di-ne.



3. In su- prémae nocte coenae Re- cúmbens cum frá-tri-bus,  
4. Ver-bumCa- ro, pa-nem ve-rum Verbo Car- nem éf- fi- cit :



3. Ob-ser-vá- ta le-ge ple-ne Ci- bis in le- gá-li-bus,  
4. Fitque Sanguis Chri-sti me- rum : Et si sen-sus dé- fi- cit,



3. Ci- bum turbae du- o- dé-nae Se dat su- is má-ni-bus.  
4. Ad fir- mándum cor sin- cé- rum So- la fi- des súf- fi- cit.

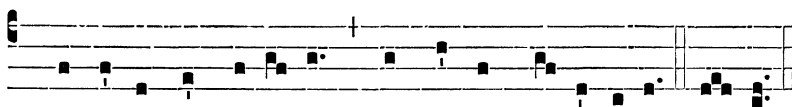


† 5. TANTUM ERGO Sacraméntum Ve- ne- rémur cérnu- i : Et  
6. Ge- ni- tó- ri, Ge- ni- tóque Laus et iu- bi- lá- ti- o, Sa-



5. an- tíquum do- cu- mén- tum No- vo ce- dat rí- tu- i : Prae-  
6. lus, ho- nor, virtus quoque Sit et be- ne- dícti- o : Pro-

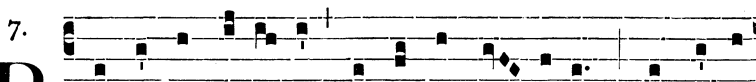
## Nº 25-26 In honorem SS. Sacramenti.



5. stet fi-des suppleméntum Sén-su- um de- féctu- i.

6. ce-dénti ab utróque Compar sit laudá-ti- o. A-men.

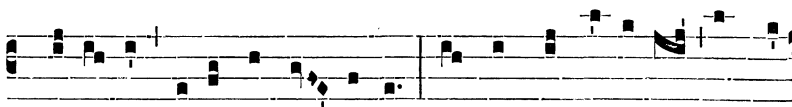
### Nº 25. Panis angelicus. I.



**P**

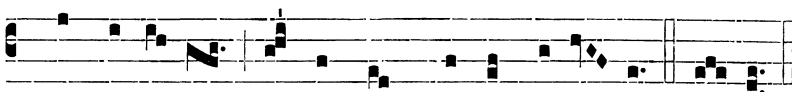
A-NIS angé-li-cus \* fit pa-nis hó-mi-num; Dat pa-nis

2. Te tri-na Dé-i-tas ú-naque pó-scimus : Sic nos tu



1. caé-li-cus figú-ris tér-mi-num : O res mi-rá-bi-lis! man-dú-

2. ví-si-ta, sic-ut te có-limus; Per tu-as sé-mi-tas duc nos



1. cat Dó-mi-num Pau-per, ser-vus, et hú-mi-lis.

2. quo téndi-mus, Ad lu- cem quam in-há-bi-tas. Amen.

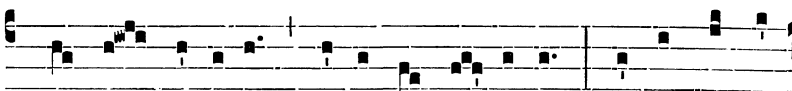
### Nº 26. Panis angelicus. II.



**P**

A-NIS an-gé-li-cus \* fit pa-nis hó-mi-num; Dat

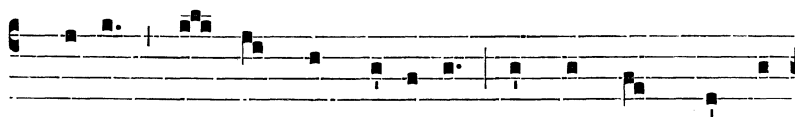
2. Te tri-na Dé-i-tas ú-naque pó-scimus; Sic



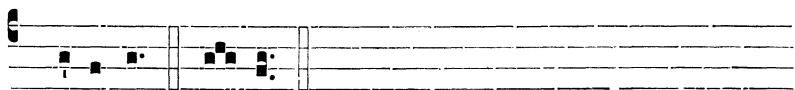
1. pa-nis caé-li-cus fi-gú-ris tér-mi-num : O res mi-rá-

2. nos tu ví-si-ta, si-cut te có-limus; Per tu-as sé-

In honorem SS. Sacramenti. N° 27-29



1. bi-lis! man-dú- cat Dó-mi-num Pau-per, ser- vus, et  
2. mi-tas duc nos quo téndimus, Ad lu- cem quam in-



1. húmi- lis.  
2. há-bi- tas. A-men.

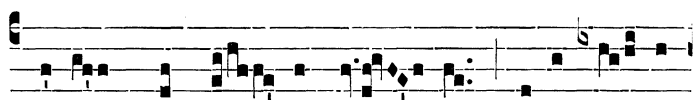
N° 27. Panis angelicus. III. *vide* n° 32.

N° 28. Panis angelicus. IV. *vide* n° 33.

N° 29. Panis quem ego dabo.

4.

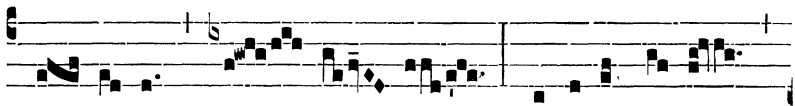
**P**



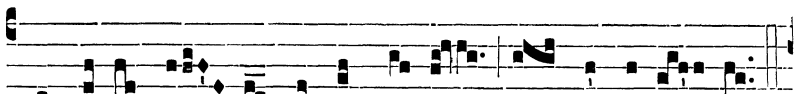
A-NIS \* quem e- go da- bo, Ca-ro me- a



est pro mundi vi- ta. Li-ti- gá- bant er- go



Iu- daé- i, di- cén- tes : \* Quómodo pot- est



hic no-bis da- re car- nem su- am ad man- du- cán- dum?



V. Lo- cú- tus est pópu- lus con- tra Dómi- num :

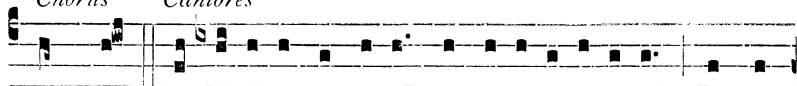
Nº 30 In honorem SS. Sacramenti.

Anima nostra náuse-at super ci-bo isto le-vís-  
 si- mo. \* Quómo-do. Gló-ri- a Pa- tri, et Fí-  
 li- o, et Spi- rí- tu- i San- cto. \* Quómo-do.

Nº 30. Qui manducat. I.

6.

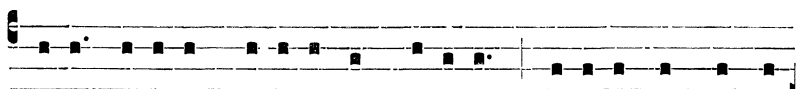
**Q**UI mandú- cat \* Carnem me- am, et bi- bit Sán-  
 guinem me- um, \* In me ma- net, et e- go in  
*Cantores*  
 e- o. *Ps. 33.* Be- ne- dí- cam Dóminum in omni témpo- re :  
*Chorus Cantores*  
 semper laus e- jus in o- re me- o. \* In me. Magni- fi- cá- te  
 Dóminum me- cum : et exaltémus nomen e- jus in id- ípsum.

*Chorus Cantores*

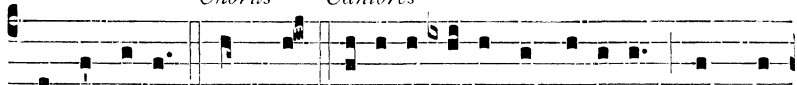
\* In me. Accé-di-te ad e-um et illumi-námi-ni : et fa-

*Chorus Cantores*

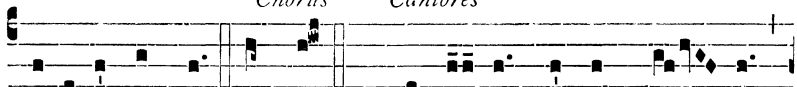
ci-es vestrae non confundéntur. \* In me. Gu-stá-te, et vi-



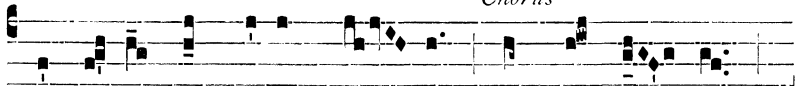
dé-te quó-ni-am su-ávis est Dóminus : be-á-tus vir qui spe-

*Chorus Cantores*

rat in e-o. \* In me. Gló-ri-a Patri, et Fí-li-o, et Spi-

*Chorus Cantores*

rí-tu-i Sancto. \* In me. Qui mandú-cat Carnem me- am,

*Chorus*

et bi-bit SÁNGUI-nem me- um, \* In me ma- net,

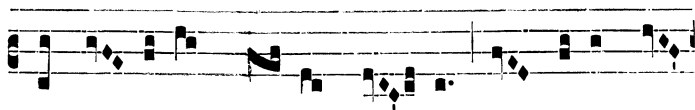


et e- go in e- o.

## N° 31. Qui manducat. II.

7.

Q



UI man-dú-cat \* me- am Car- nem, et bi-bit me-

Nº 32 In honorem SS. Sacramenti.

um Sán- guinem,\* In me ma- net, et e-go  
 in e- o. ∇. Non est á-li-a  
 ná-ti-o tam grandis, quae há- be-at de- os appro-pin-  
 quántes si-bi, sic-ut De- us no-ster ad-est no-bis.\* In  
 me. Gló-ri-a Pa-tri, et Fí- li-o, et Spi- rí-  
 tu- i Sancto.\* In me.

Nº 32. Sacris solemnibus. I.

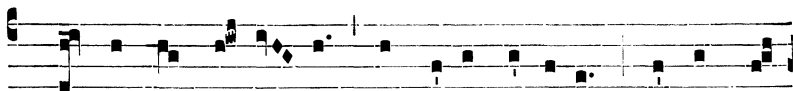
4.  
**S** ACRIS sol-émni- is \* iuncta sint gáudi- a, Et  
 2. No-ctis re- có- li- tur coe-na no- vís-sima, Qua

1. ex prae- córdi- is so- nent praecó-ni- a : Re-cé-dant vé-  
 2. Chri- stus cré-di-tur agnum et ázyna De-dís-se frá-

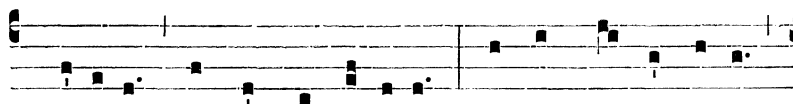
In honorem SS. Sacramenti. N° (32)



1. te-ra, no-va sint ómni-a : Corda, vo-ces et ó-pe-ra.  
2. tribus, iuxta le-gí-tima Pri-scis indúl-ta pátri-bus.



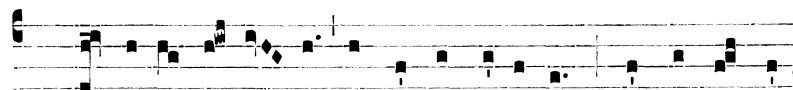
3. Post agnum tý-pi-cum, explé-tis é-pu-lis, Corpus Do-  
4. De-dit fra-gí-li-bus Cór-po-ris fércu-lum, De-dit et



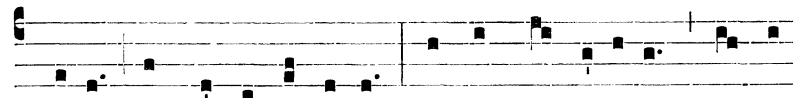
3. mí-ni-cum da-tum di-scí-pu-lis, Sic to-tum ómni-bus,  
4. trí-sti-bus Sángu-i-nis pó-cu-lum, Di-cens : Ac-cí-pi-te



3. quod to-tum síngu-lis, E-ius fa-té-mur má-ni-bus.  
4. quod tra-do vá-scu-lum, Omnes ex e-o bí-bi-te.



5. Sic sacri-fí-ci-um i-stud instí-tu-it, Cu-ius of-fí-  
† 6. PA-NIS ANGÉ-LI-CUS fit pa-nis hó-mi-num; Dat pa-nis caé-  
7. Te tri-na Dé-i-tas ú-naque pó-scimus : Sic nos tu ví-



5. ci-um commít-ti vó-lu-it So-lis pres-bý-te-ris, qui bus  
6. li-cus fi-gú-ris térmi-num : O res mi-rá-bi-lis! man-dú-  
7. si-ta, sic-ut te có-limus; Per tu-as sé-mi-tas duc nos



5. sic cóngru-it, Ut su-mant, et dent cé-te-ris.  
6. cat Dó-mi-num Pau-per, ser-vus, et hú-mi-lis.  
7. quo tén-dimus, Ad lu-cem quam in-há-bi-tas. A-men.

## N° 33. Sacris solemnibus. II.

I.

**S**

ACRIS sol-émni-is \* iuncta sint gáudi-a, Et  
 2. No-ctis re-có-li-tur coe-na no-vís-sima, Qua

1. ex prae-córdi-is so-nent praecó-ni-a : Re-cé-dant vé-  
 2. Chri-stus cré-di-tur a-gnum et ázyma De-dísse frá-

1. te-ra, no-va sint ómni-a : Corda, vo-ces et ó-pe-ra.  
 2. tribus, iuxta le-gí-tima Pri-scis indúl-ta pátri-bus.

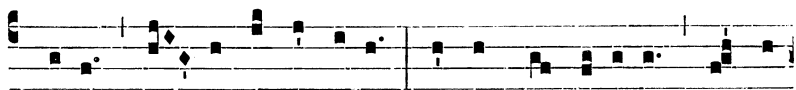
3. Post agnum tý-pi-cum, explé-tis é-pu-lis, Corpus Do-  
 4. De-dit fra-gí-li-bus Cór-po-ris fércu-lum, De-dit et

3. mí-ni-cum da-tum di-scí-pu-lis, Sic to-tum ómni-bus,  
 4. trí-sti-bus Sán-gui-nis pó-cu-lum, Di-cens : Ac-cí-pi-te

3. quod to-tum síngu-lis, E-ius fa-témur má-ni-bus.  
 4. quod tra-do vá-scu-lum, Omnes ex e-o bí-bi-te.

5. Sic sa-cri-fí-ci-um i-stud in-stí-tu-it, Cu-ius of-fí-  
 † 6. PA-NIS ANGÉ-LI-CUS fit pa-nis hó-mi-num ; Dat pa-nis caé-  
 7. Te tri-na Dé-i-tas ú-naque pó-sci-mus : Sic nos tu ví-





5. ci-um com-mít-ti vó-lu-it So-lis pre-sbý-te-ris, qui-bus  
6. li-cus fi-gú-ris térmi-num : O res mi-rá-bi-lis! man-dú-  
7. si-ta, sic-ut te có-limus; Per tu-as sé-mi-tas duc nos



5. sic cóngru-it, Ut su-mant, et dent cé-te-ris.  
6. cat Dó-mi-num Pau-per, ser-vus, et hūmi-lis.  
7. quo tén-dimus, Ad lu-cem quam in-há-bi-tas. A-men.

Nº 34. Salve lux mundi.

6.

**S**

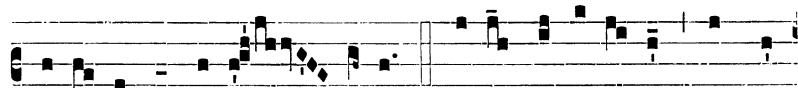


ALVE lux mun-di,\* Verbum Pa-tris, hósti-a ve-

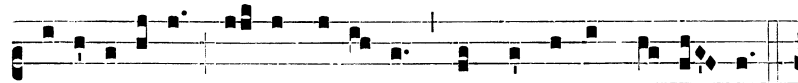


ra, vi-va Ca-ro, Dé-i-tas ín-te-gra, ve-rus ho-mo,

*Cantores*



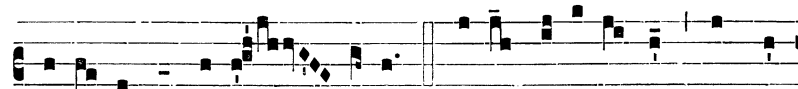
alle-lú-ia, alle-lú-ia. Ave prin-cí-pi-um nostrae



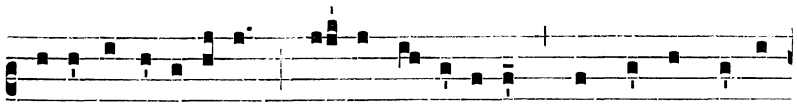
cre-a-ti-ó-nis : a-ve pré-ti-um nostrae red-empti-ó-nis.

*Chorus*

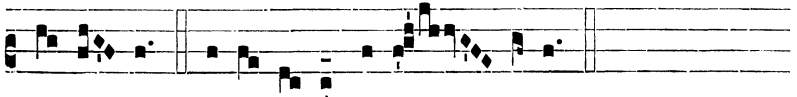
*Cantores*



Alle-lú-ia, alle-lú-ia. Ave vi-á-ti-cum nostrae



per-egri-na-ti-ó-nis : a-ve so-lá-ti-um nostrae exspecta-  
*Chorus*

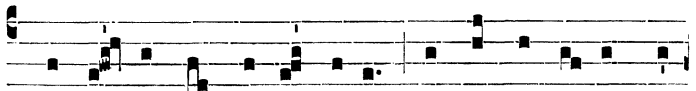


ti-ó-nis. Alle-lú-ia, alle-lú-ia.

Nº 35. Salutis humanae Sator.

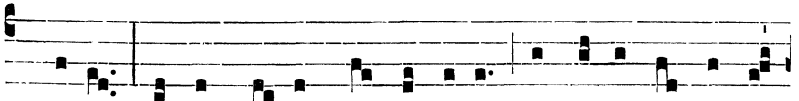
4.

**S**



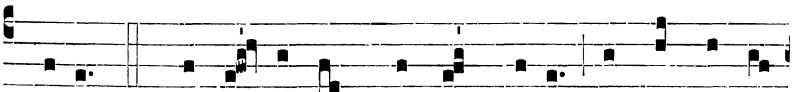
A-LÚ-TIS hu-mánae Sa-tor, \*Ie-su, vo-lúptas cór-

2. Qua vi-ctus es clemén-ti-a, Ut nostra fer-res crí-



1. di-um, Orbis red-émpti Cóndi-tor, Et casta lux a-mán-

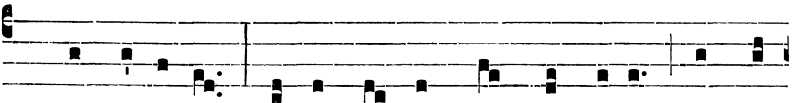
2. mí-na! Mor-tem sub-í-res ínno-cens, A morte nos ut tól-



1. ti-um. 3. Per-rúm-pis in-fér-num cha-os, Vin-ctis ca-té-

2. le-res! 4. Te co-gat in-dul-gén-ti-a, Ut damna no-

5. Tu dux ad astra, et sé-mi-ta, Sis me-ta no-



3. nas détra-his : Vi-ctor tri-úmpho nó-bi-li, Ad déx-

4. stra sár-ci-as, Tu-í-que vul-tus cómpo-tes, Di-tes

5. stris córdi-bus, Sis la-crí-má-rum gáu-di-um, Sis dul-



3. te-ram Pa-tris se-des.

4. be-á-to lú-mi-ne.

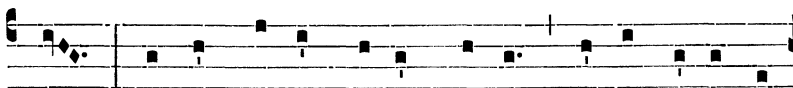
5. ce vi-tae praé-mi-um. A-men.

N° 36. Tantum ergo. I.

3.

**T**

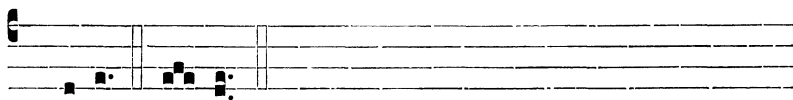
ANTUM ergo Sacraméntum \* Ve- ne- rémur cérnu-  
2. Ge- ni- tó- ri, Ge-ni- tóque Laus et iu-bi- lá- ti-



1. i : Et an- tíquum do-cu- mén-tum No-vo ce-dat rí-  
2. o, Sa- lus, ho- nor, vir-tus quoque Sit et be-ne- dí-



1. tu- i : Praestet fi-des supplemén-tum Sén-su- um de- fé-  
2. cti- o : Pro- ce- dénti ab utróque Compar sit lau-dá-



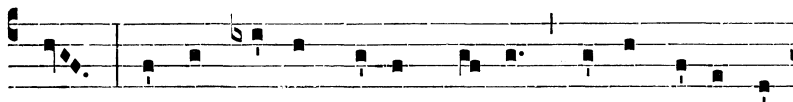
1. ctu- i.  
2. ti- o. A-men.

N° 37. Tantum ergo. II.

I.

**T**

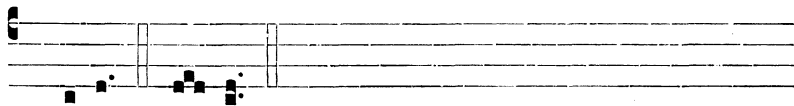
ANTUM ergo Sacraméntum \* Ve- ne- rémur cérnu-  
2. Ge- ni- tó- ri, Ge-ni- tóque Laus et iu-bi- lá- ti-



1. i : Et an- tíquum do-cu- mén-tum No-vo ce-dat rí-  
2. o, Sa- lus, ho- nor, vir-tus quoque Sit et be-ne- dí-



1. tu- i : Praestet fi-des supplem-entum Sén-su- um de- fé-  
 2. cti- o : Pro- ce- dénti ab utrôque Compar sit lau-dá-



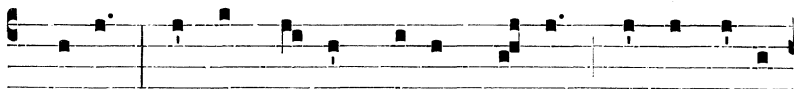
1. ctu- i.  
 2. ti- o. A-men.

## N° 38. Tantum ergo. III.

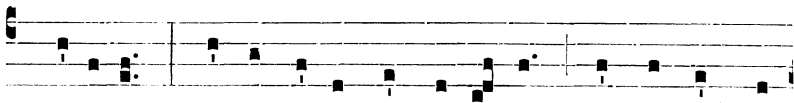
8.

**T**

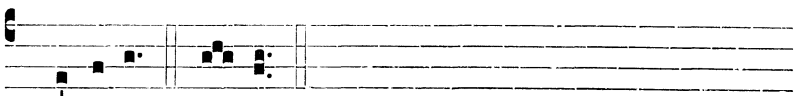
- ANTUM ergo Sacramén-tum \* Ve- ne- rémur cér-  
 2. Ge- ni- tó- ri, Ge-ni- tóque Laus et iu-bi- lá-



1. nu- i : Et an- tíquum do-cu- mén-tum No- vo ce-dat  
 2. ti- o, Sa- lus, ho- nor, vir-tus quoque Sit et be-ne-



1. rí-tu- i : Praestet fi-des supplem-entum Sén-su- um de-  
 2. dícti- o : Pro- ce- dénti ab utrôque Compar sit lau-



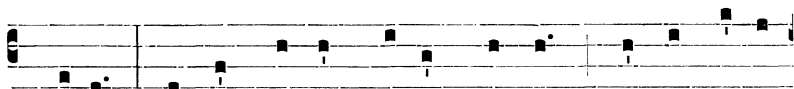
1. féctu- i.  
 2. dá- ti- o. A-men.

N° 39. Tantum ergo. IV.

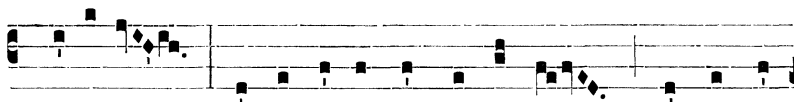
5.

**T**

ANTUM ergo Sacramén-tum \* Ve- ne- rémur cér-  
2. Ge- ni- tó- ri, Ge- ni- tóque Laus et iu- bi- lá-



1. nu- i : Et an- tíquum do- cu- mén- tum No- vo ce- dat  
2. ti- o, Sa- lus, ho- nor, virtus quoque Sit et be- ne-



1. rí- tu- i : Praestet fi- des supple- mén- tum Sén- su- um  
2. dícti- o : Pro- ce- dénti ab u- tróque Compar sit



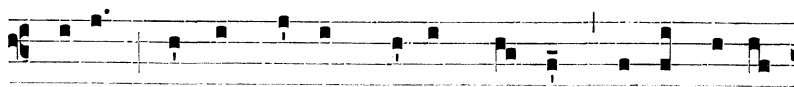
1. de- féctu- i.  
2. laudá- ti- o. A- men.

N° 40. Tantum ergo. V.

2.

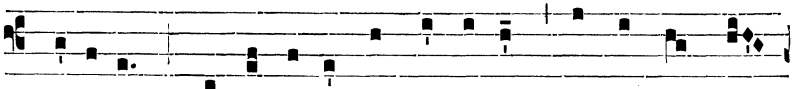
**T**

ANTUM ergo Sacramén-tum \* Ve- ne- rémur cér-  
2. Ge- ni- tó- ri, Ge- ni- tóque Laus et iu- bi- lá-

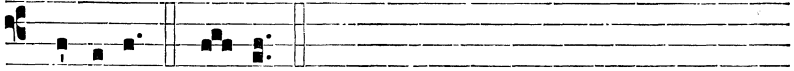


1. nu- i : Et an- tíquum do- cu- mén- tum No- vo ce- dat  
2. ti- o, Sa- lus, ho- nor, virtus quo- que Sit et be- ne-

N° 41-42 In honorem SS. Sacramenti.



1. rí-tu- i : Praestet fi-des supple-méntum Sén-su- um de-  
 2. dícti- o : Pro-ce-dé-nti ab utróque Compar sit lau-



1. féctu- i.  
 2. dá-ti- o. A-men.

N° 41. Tantum ergo. VI.

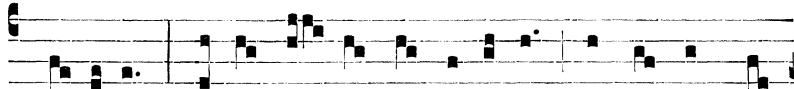
3.

**T**

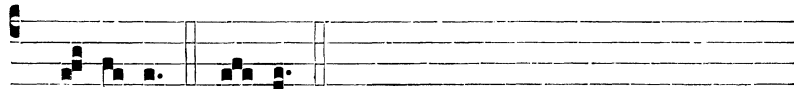
- ANTUM ergo Sacraméntum \* Ve- ne- ré-mur cér-  
 2. Ge- ni- tó-ri, Ge- ni- tóque Laus et iu- bi- lá-



1. nu- i : Et an- tíquum do- cu- méntum No-vo ce-dat  
 2. ti- o, Sa- lus, ho- nor, vir- tus quoque Sit et be- ne-



1. rí- tu- i : Praestet fi- des suppleméntum Sén-su- um de-  
 2. dí-cti- o : Pro-ce- dén- ti ab utróque Compar sit lau-



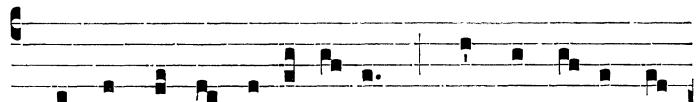
1. fé-ctu- i.  
 2. dá- ti- o. A-men.

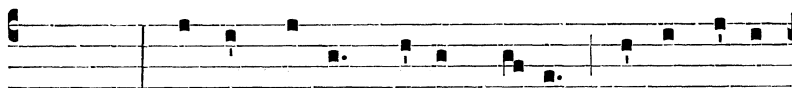
N° 42. Tantum ergo. VII.

5.

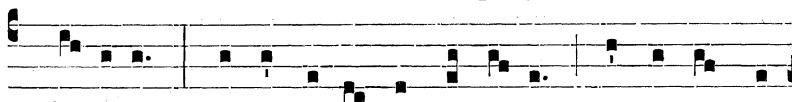
**T**

- ANTUM ergo Sacraméntum \* Ve- ne- ré-mur cér-  
 2. Ge- ni- tó-ri, Ge- ni- tóque Laus et iu- bi- lá-

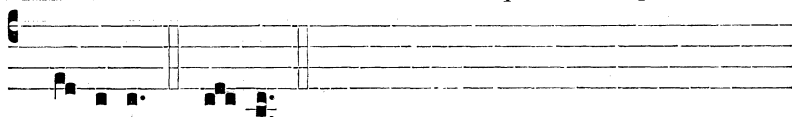




1. nu- i : Et an- tí- quum do- cu- mén- tum No- vo ce- dat  
 2. ti- o, Sa- lus, ho- nor, vir- tus quo- que Sit et be- ne-



1. rí- tu- i : Praestet fi- des supple- mén- tum Sén- su- um de-  
 2. dí- cti- o : Pro- ce- dén- ti ab u- tró- que Compar sit lau-



1. fé- ctu- i.  
 2. dá- ti- o. A- men.

## N° 43. Tantum ergo. VIII.

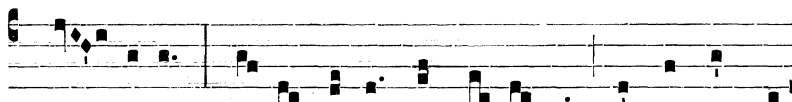
5.

**T**

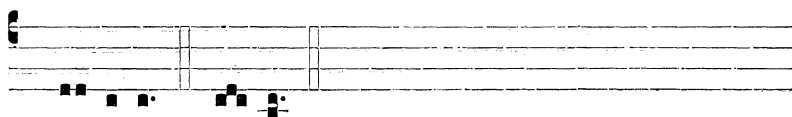
AN- TUM ergo Sacra- mén- tum \* Ve- ne- rémur cér-  
 2. Ge- ni- tó- ri, Ge- ni- tó- que Laus et iu- bi- lá-



1. nu- i : Et an- tí- quum do- cu- mén- tum No- vo ce- dat  
 2. ti- o, Sa- lus, ho- nor, vir- tus quo- que Sit et be- ne-



1. rí- tu- i : Praestet fi- des supple- mén- tum Sén- su- um de-  
 2. dí- cti- o : Pro- ce- dén- ti ab u- tró- que Compar sit lau-



1. fé- ctu- i.  
 2. dá- ti- o. A- men.

N° 44-45 In honorem SS. Sacramenti.

N° 44. Tantum ergo. IX.

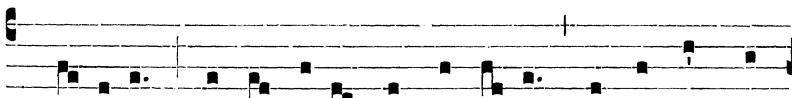
4.

**T**

ANTUM ergo Sacramén-tum \* Ve-ne-rémur cér-  
2. Ge-ni-tó-ri, Ge-ni-tóque Laus et iu-bi-lá-



1. nu-i : Et an-tí-quum do-cu-mén-tum No-vo ce-dat  
2. ti-o, Sa-lus, ho-nor, virtus quo-que Sit et be-ne-



1. rí-tu-i : Praestet fi-des supple-méntum Sén-su-um de-  
2. dí-cti-o : Pro-ce-dénti ab u-tróque Compar sit lau-



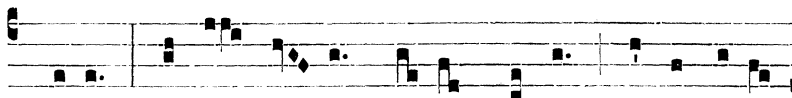
1. féctu-i.  
2. dá-ti-o. A-men.

N° 45. Tantum ergo. X.

3.

**T**

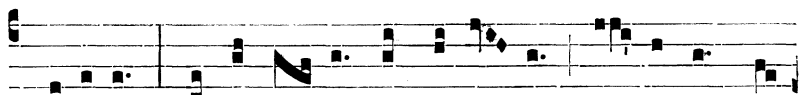
ANTUM ergo Sacra-mén-tum \* Ve-ne-ré-mur cér-  
2. Ge-ni-tó-ri, Ge-ni-tóque Laus et iu-bi-lá-



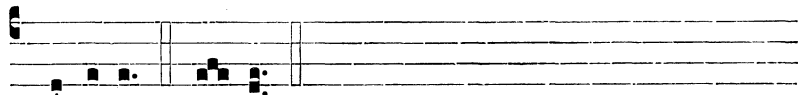
1. nu-i : Et an-tí-quum do-cu-mén-tum No-vo ce-dat  
2. ti-o, Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-



In honorem SS. Sacramenti. N° 46-47



1. rí-tu- i : Praestet fi- des supplemén- tum Sén-su- um de-  
2. dícti- o : Pro- ce- dén- ti ab utró- que Com- par sit lau-



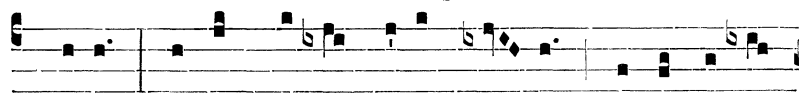
1. féctu- i.  
2. dá- ti- o. A- men.

N° 46. Tantum ergo. XI.

I.

**T**

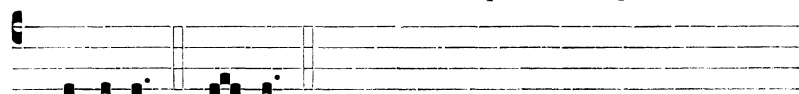
ANTUM ergo Sacramén- tum \* Ve- ne- rémur cér-  
2. Ge- ni- tó- ri, Ge- ni- tó- que Laus et iu- bi- lá-



1. nu- i : Et an- tíquum do- cu- mén- tum No- vo ce- dat  
2. ti- o, Sa- lus, ho- nor, virtus quo- que Sit et be- ne-



1. rí-tu- i : Praestet fi- des sup- plemén- tum Sén-su- um de-  
2. dícti- o : Pro- ce- dén- ti ab utró- que Com- par sit lau-



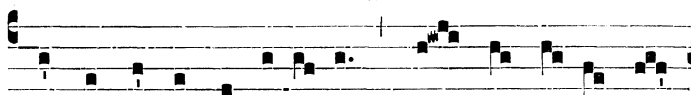
1. féctu- i.  
2. dá- ti- o. A- men.

N° 47. Tantum ergo. XII.

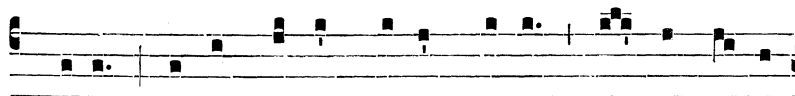
8.

**T**

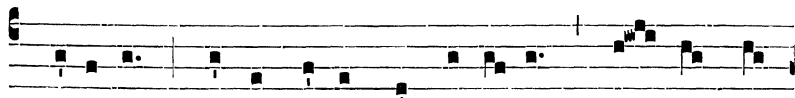
ANTUM ergo Sacraméntum \* Ve- ne- ré- mur cér-  
2. Ge- ni- tó- ri, Ge- ni- tó- que Laus et iu- bi- lá-



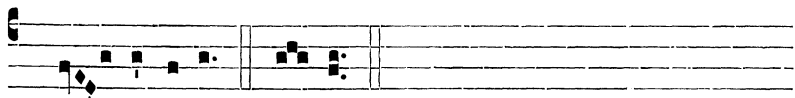
N° 48 In honorem SS. Sacramenti.



1. nu- i : Et an- tiquum do- cu- méntum No- vo ce- dat  
2. ti- o, Sa- lus, ho- nor, virtus quoque Sit et be- ne-



1. rí- tu- i : Praestet fi- des suppleméntum Sén- su- um  
2. dícti- o : Pro- ce- dénti ab utrôque Com- par sit



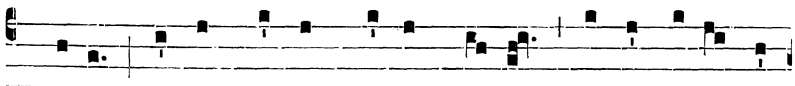
1. de- féctu- i.  
2. lau- dá- ti- o. A- men.

N° 48. Tantum ergo. XIII.

3.

**T**

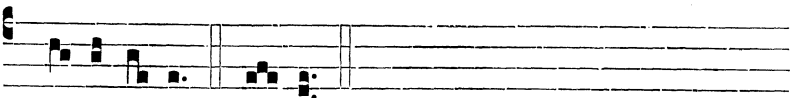
ANTUM ergo Sacraméntum \* Ve- ne- ré- mur cér-  
2. Ge- ni- tó- ri, Ge- ni- tóque Laus et iu- bi- lá-



1. nu- i : Et an- tiquum do- cu- méntum No- vo ce- dat rí-  
2. ti- o, Sa- lus, ho- nor, virtus quoque Sit et be- ne- dí-



1. tu- i : Praestet fi- des suppleméntum Sén- su- um  
2. cti- o : Pro- ce- dénti ab utrôque Com- par sit



1. de- féctu- i.  
2. laudá- ti- o. A- men.

In honorem SS. Sacramenti. N° 49-50

N° 49. Tantum ergo. XIV.

2.

**T**

ANTUM er- go Sacraméntum \* Ve- ne- rémur cér-  
2. Ge- ni- tó- ri, Ge-ni- tóque Laus et iu-bi- lá-

1. nu- i : Et an- tíquum do-cu- méntum No-vo cedat rí-  
2. ti- o, Sa- lus, ho- nor, virtus quoque Sit et bene- dí-

1. tu- i : Praestet fi- des suppleméntum Sén-su- um de- fé-  
2. cti- o : Pro- ce- dén- ti ab utróque Compar sit laudá-

1. ctu- i.  
2. ti- o. A-men.

N° 50. Tantum ergo. XV.

I.

**T**

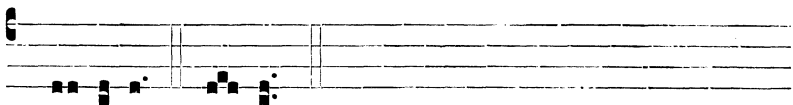
ANTUM ergo Sacra-mén-tum \* Ve- ne- rémur cér-  
2. Ge- ni- tó- ri, Ge-ni- tóque Laus et iu-bi- lá-

1. nu- i : Et an- tíquum do-cu- mén- tum No-vo ce-dat  
2. ti- o, Sa- lus, ho- nor, virtus quo- que Sit et be-ne-

Nº 51 In honorem SS. Sacramenti.



1. rí-tu- i : Praestet fi-des supple-mén-tum Sén-su- um de-  
 2. dícti- o : Pro- ce-dénti ab u-tró-que Compar sit lau-



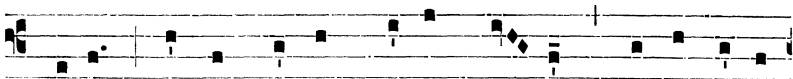
1. fé-ctu- i.  
 2. dá- ti- o. A-men.

Nº 51. Tantum ergo. XVI.

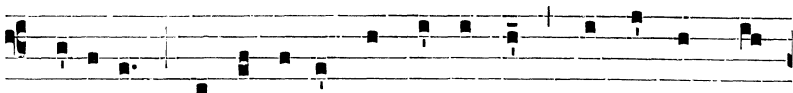
2.

**T**

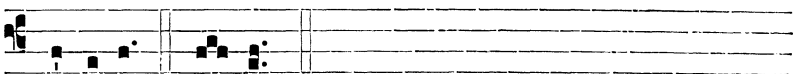
ANTUM ergo Sacramén-tum \* Ve- ne- rémur cér-  
 2. Ge- ni- tó- ri, Ge- ni- tó- que Laus et iu- bi- lá-



1. nu- i : Et an- tíquum do-cu- mén- tum No-vo ce-dat  
 2. ti- o, Sa- lus, ho- nor, vir- tus quo- que Sit et be- ne-



1. rí-tu- i : Praestet fi-des supple-mén-tum Sén-su- um de-  
 2. dícti- o : Pro- ce-dénti ab u-tró-que Compar sit lau-



1. féctu- i.  
 2. dá- ti- o. A-men.

N<sup>o</sup> 52. Te laudamus.

7.

**T**

E laudámus, Dómi-ne omní-pot-ens, \* qui se-des

super Ché-ru-bim et Sé-raphim : quem be-ne-dí-cunt Ange-li,

Archánge-li, et lau-dant Prophé-tae et Apósto-li.

Te laudámus, Dómi-ne, o-rándo, qui ve-ní-sti pec-

cá-ta solvéndo : Te de-pre-cámur magnum Red-emptó-

rem, quem Pa-ter mí-sit ó-vi-um pastó-rem. Tu es

Christus Dómi-nus Salvá-tor, qui de Ma-rí-a Vírgi-ne

es na-tus. Hunc sacro-sánctum Cá-li-cem suméntes,

ab omni culpa lí-be-ra nos semper.

## N° 53. Unus panis.

I.

U

-NUS pa-nis \* et u-num cor- pus mul-

ti su- mus, \* Omnes qui de u- no Pa-

ne et de u-no Cá- li-ce par-

ti- ci-pá- mus. ∇. Pa-rásti in dulcê-di-ne

tu- a páupe- ri De- us, qui ha-bi-tá-re fa-cis un-á-

*Chorus Cantores*

ni-mes in do-mo. \* Omnes. ∇. Gló-ri- a Pa-tri, et Fí-

*Chorus*

li- o, et Spi- rí- tu- i Sancto. \* Omnes.

## N° 54. Venite populi.

I.

**V**

E- NÍ-TE, pópu- li, \* ad sacrum  
 et immortá- le mysté- ri- um, et li- bámen a- gén-  
 dum : cum timó- re et fi- de accedá- mus,  
 má- nibus mundis : poeni- ténti- ae munus communi- cé-  
 mus : quó- ni- am Agnus De- i propter nos Patri sacri-  
 fí- ci- um propó- si- tum est. Ipsum so- lum ad- o- ré- mus :  
 ipsum glo- ri- fi- cé- mus : cum Ange- lis cla- má- n-  
 tes : Al- le-  
 lú- ia.

Nº 55. Verbum supernum.

8.

V

ER-BUM su- pér-num pród-i- ens,\* Nec Pa- tris lin-  
2. In mor- tem a di- scí-pu-lo Su- is tra-dén-

1. quens dèxte-ram, Ad o- pus su-um éx-i- ens, Ve- nit ad  
2. dus aému- lis, Pri- us in vi- tae fércu- lo Se trá- di-

1. vi- tae véspe-ram. 3. Qui- bus sub bi- na spé- ci- e  
2. dit di- scí- pu- lis. 4. Se na- scens de- dit só- ci- um,

3. Carnem de- dit et Sánguinem; Ut dúpli- cis substá-nti- ae  
4. Convé- scens in e- dú- li- um, Se mó- ri- ens in pré- ti- um,

3. To- tum ci- bá- ret hó- mi- nem. 5. † O SA- LU- TÁ- RIS  
4. Se re- gnans dat in praé- mi- um. 6. U- ni tri- nóque

5. HÓSTI- A, Quae cae- li pandis ó- sti- um; Bel- la pre- munt  
6. Dó- mi- no Sit sempi- térna gló- ri- a, Qui vi- tam sí-

5. ho- stí- li- a : Da ro- bur, fer au- xí- li- um.

6. ne térmi- no No- bis do- net in pátri- a. A- men.



IN HONOREM SS. CORDIS IESU.

N° 56. Accedamus.

3.

**A**

C-CEDÁMUS \* ad Cor altíssimum Ie-su : ut per ipsum,

et cum ipso, et in ipso exalté-mus et di-li-gá-mus

De-um : secúndum multi-tú-di-nem magni-tú-di-nis e-ius.

*T. P.* Alle-lú-ia.

Y. Iesu, mitis et húmilis Corde.

R̄. Fac cor nostrum secúndum Cor tuum.

N° 57. Benedictum sit.

3.

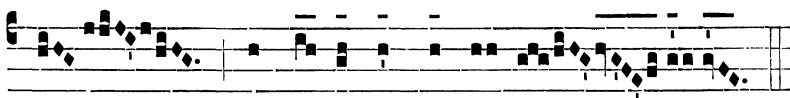
**B**

ENE-DÍCTUM sit\*Cor amantíssimum et dulcíssimum No-

men Dómi-ni nostri Ie-su Chri-sti;

Et glo-ri-o-síssimae Vírgi-nis Ma-rí-ae, Matris e-

Nº 58 In honorem SS. Cordis Iesu.



ius : in ae-térnum et ultra.

∇. Iesu, mitis et húmilis Corde.

℞. Fac cor nostrum secúndum Cor tuum.

Nº 58. Cor Iesu amantissimum.

I.

**C**

OR Ie-su amantíssi-mum! \* fons in-exháustus

bonó-rum ómni-um, vi-a et vi-ta nostra, pax nostra,

re-conci-li-á-ti-o nostra, exémplar nostrum, re-fú-gi-um

no-strum, gáudi-um nostrum, ex-í-li-i nostri so-lá-

tí-um. Ti-bi laus, ti-bi gló-ri-a, ti-bi gra-ti-á-rum

ácti-o : ti-bi impé-ri-um cór-di-um \* in ae-tér-num,

alle-lú-ia. *Post Septuages.* in ae-térnum.

∇. Iesu, mitis et húmilis Corde.

℞. Fac cor nostrum secúndum Cor tuum.

Nº 59. Cor Iesu, caritatis victima. I.

*Cantores*

8.

**C**

OR Ie-su, ca-ri-tá-tis víctima, ve-ní-te ad-o-ré-

*Chorus*

mus. Cor Ie-su.

*Cantores*

∇. Ma-ió-rem hac di-lecti-ó-nem ne-mo ha- bet, ut á-nimam

*Chorus*

su-am ponat quis pro a-mí-cis su- is. Cor Ie-su.

*Cantores*

∇. Christus pro no-bis á-nimam su- am pó-su- it, et lavit

*Chorus*

nos a peccá-tis nostris in Sángui-ne su- o. Cor Ie-su.

*Cantores*

∇. Gló-ri- a Patri, et Fí- li- o, et Spi-rí- tu- i San-

*Chorus*


cto. Cor Ie-su.

∇. Iesu, mitis et húmilis Corde.

R̄. Fac cor nostrum secúndum Cor tuum.

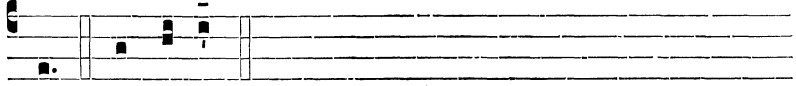
Nº 60. Cor Iesu, caritatis victima. II.

3. *Cantores*



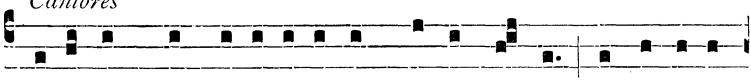
**C** OR Ie-su, ca-ri-tá-tis vícti-ma, ve-ní-te ado-ré-

*Chorus*



mus. Cor Ie-su.

*Cantores*



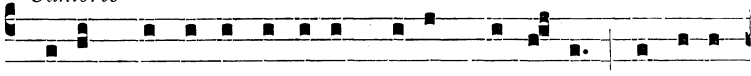
Ÿ. Ma-ió-rem hac di-lecti-ó-nem nemo ha-bet, ut á-nimam

*Chorus*



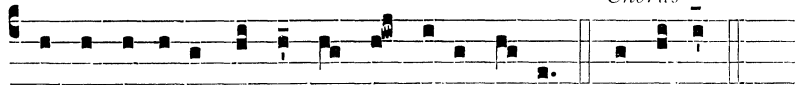
su-am ponat quis pro amí-cis su-is. Cor Ie-su.

*Cantores*



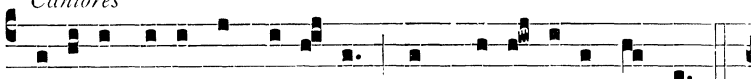
Ÿ. Christus pro no-bis á-nimam su-am pó-su-it, et lavit

*Chorus*



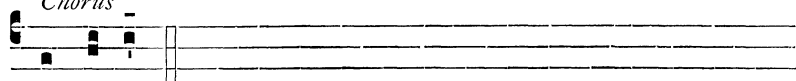
nos a peccá-tis nostris in Sánguine su-o. Cor Ie-su.

*Cantores*



Ÿ. Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.

*Chorus*



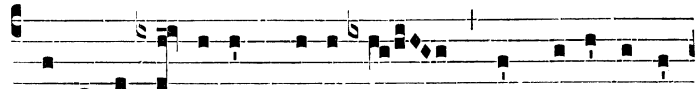
Cor Ie-su.

Ÿ. Iesu, mitis et húmilis Corde.


R̄. Fac cor nostrum secúndum Cor tuum.

N° 61. Misericordia Domini.

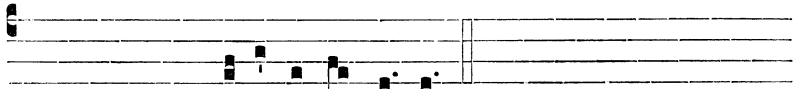
1.



**M** I-SE-RI-CÓRDI- A \* Dómi- ni a progé-ni- e



in progé-ni- es \* timénti-bus e- um, alle- lú- ia.

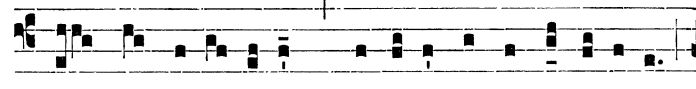


*Post Septuages.* : timénti-bus e- um.

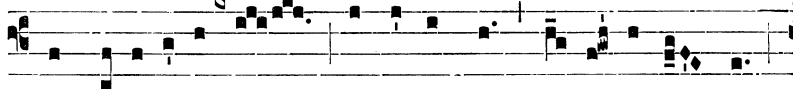
∇. Miserátor et miséricors Dóminus.  
℞. Longánimis et multum miséricors.

N° 62. O Cor dulcissimum.

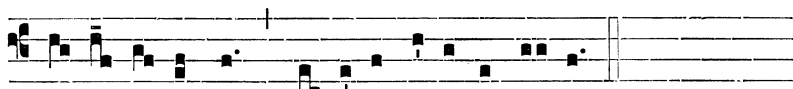
2.



**O** Cor dulcís-simum! \* amó-re nostri vulne-rá-tum;



Cor di-vi-níssi-mum! laudá-mus te, ad-o-rá-mus te,



red-a-má-mus te, grá-ti-as á-gimus ti- bi.

∇. Iesu, mitis et húmilis Corde.  
℞. Fac cor nostrum secúndum Cor tuum.

Nº 63-64 In honorem SS. Cordis Iesu.

Nº 63. O quantum.

I.

**O** quantum in Cru-ce \* spi-rant amó-rem caput  
tu-um, Christe, incli-ná- tum, manus expánsae, pectus  
a-pér-tum! Fi-li De-i, qui ve-nísti red-í-me-re pérdi-  
tos, no-li damná- re red-émptos : de valle fle-tus ad te  
cla-mánti- um, Ie-su bo-ne, exáudi gémi-tum, nec men-  
sú-ram obsérves crími-num : vulne- rá-tum Cor pre-cámur  
tu-um, pi-e De- us.

∇. Misericórdia Dómini a progénie in progénies.

℞. Timéntibus eum.

Nº 64. O victima.

I.

**O** ví-ctima \* ca-ri-tá- tis! Cor Ie-

su! pro pec- cá-tis nostris af-flictís-simum! ab ingrá-  
 tis ho-mí-ni-bus et-íámnum in Eucha-rísti- a  
 neglé- ctum ac de- spé-ctum! Convér- te nos, vi-ví-  
 fi- ca nos, accén- de nos, salva nos, al- le-  
 lú- ia.

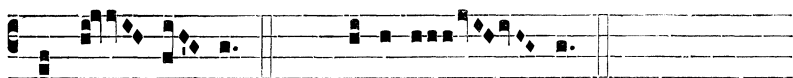
V. Iesu, mitis et húmilis Corde.

R. Fac cor nostrum secúndum Cor tuum.

## N° 65. Per Cor tuum.

4.

**P** ER Cor tu-um \* amantís- si-me le-  
 su, amó-ris et do-ló- ris ím- pe- tu pro no- bis  
 in morte disrú- ptum! exáu-di clamán- tes ad te,  
 et mi-se-ré-re no- bis; et pòs- si-de cor nostrum



in ae- tér- num. *T. P.* Alle-lú- ia.

Y. Iesu, mitis et húmilis Corde.

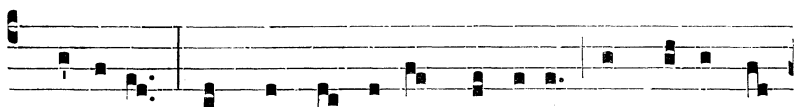
Ry. Fac cor nostrum secúndum Cor tuum.

### Nº 66. Quicumque.

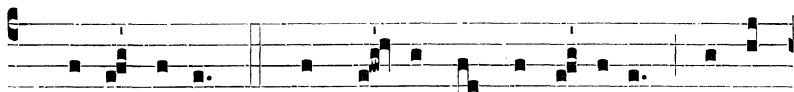
4.

**Q**

UICÚM- QUE cer- tum quaé- ri- tis \* Re- bus le- vá- men  
2. Ie- su qui ut agnus ínno- cens Sese immo- lándum



1. áspe- ris. Seu cul- pa mordet ánxí- a, Seu poena vos  
2. trá- dí- dit : Ad Cor re- clú- sum vúl- ne- re, Ad mi- te Cor



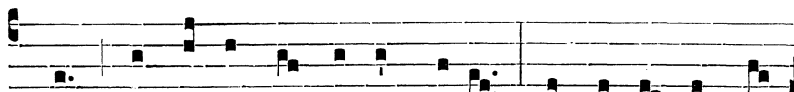
1. pre- mit comes. 3. Au- dí- tis ut sua- vís- simis Inví-  
2. accé- di- te. 4. Quid Cor- de Ie- su mí- ti- us? Ie- sum



3. tat o- mnes vó- ci- bus : Ve- ní- te quos gra- vat labor,  
4. Cru- ci qui af- fí- xe- rant Excú- sat, et Patrem rogat



3. Pre- mítque pondus crí- minum. 5. O Cor, vo- lúptas Caé- li-  
4. Ne per- dat ul- tor ím- pi- os. 6. Tu no- stra terge vúl- ne-

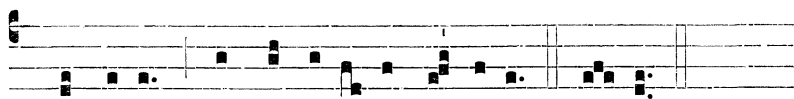


5. tum! Cor, fi- da spes mor- tá- li- um! En hi- sce tra- cti  
6. ra Ex te flu- én- te Sângui- ne : Tu da no- vum cor

da n



In honorem SS. Cordis Iesu. N° 67-68



5. vó- cibus, Ad te ve-ní-mus súppli-ces.

6. ómnibus Qui te geméntes ín-vo-cant. A-men.

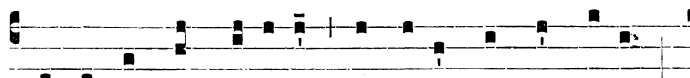
∇. Misericórdia Dómini a progénie in progénies.

℞. Timéntibus eum.

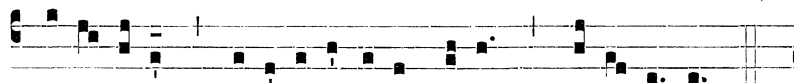
N° 67. Suscepit nos.

3.

**S**



USCÉ- PIT nos Dóminus \* in sinum et Cor su- um,



re-cordá-tus \* mi-se-ri-córdi-ae su-ae, alle- lú- ia.



*Post Septuag. :* \* mi-se-ri-córdi-ae su- ae.

∇. Misericórdia Dómini a progénie in progénies.

℞. Timéntibus eum.

N° 68. Litaniae SS. Cordis Iesu.

**K**



ÝRI- E e-lé- i-son. *ii.* Christe e-lé- i-son. *ii.* Ký-ri- e



e-lé- i-son. *ii.* Christe audi nos. *ii.* Christe exáudi nos. *ii.*



Pa- ter de cae- lis, De- us, mi-se-ré-re no- bis.

Fi- li Red- émp- tor mundi, De- us, mi-se-ré-re no- bis.

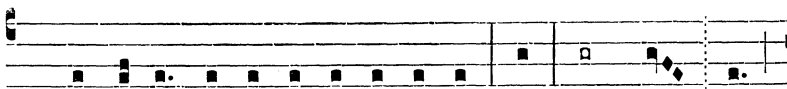
Spí- ri- tus San- cte, De- us, mi-se-ré-re no- bis.

Sancta Trí- ni- tas, u- nus De- us, mi-se-ré-re no- bis.

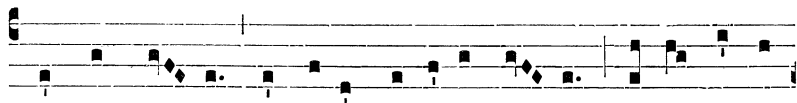
# Nº (68) In honorem SS. Cordis Iesu.



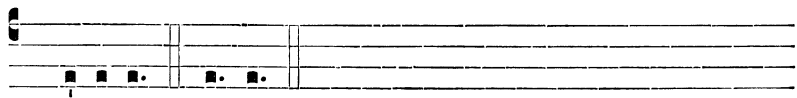
1. Cor Ie-su, Fí-li-i Patris aetér-ni, mi-se-ré-re no-bis.



- |  |          |          |        |
|--|----------|----------|--------|
| 2. Cor Ie-su, in sinu Vírginis Matris a<br>Spíritu Sancto    | for-     | má-      | tum,   |
| 3. Cor Ie-su, Verbo Dei substantiáliter                      | u-       | ní-      | tum,   |
| 4. Cor Ie-su, maiestátis in-                                 | fi-      | ní-      | tae,   |
| 5. Cor Ie-su, templum De-                                    | i        | san-     | ctum,  |
| 6. Cor Ie-su, tabernáculum                                   | Al- tís- | si-      | mi,    |
| 7. Cor Ie-su, domus Dei et por-                              | ta       | cae-     | li,    |
| 8. Cor Ie-su, fornax ardens ca-                              | ri-      | tá-      | tis,   |
| 9. Cor Ie-su, iustítiae et amóris re-                        | ce-      | ptá-cu-  | lum,   |
| 10. Cor Ie-su, bonitáte et amó-                              | re       | ple-     | num,   |
| 11. Cor Ie-su, virtútum ómnium                               | a-       | býs-     | sus,   |
| 12. Cor Ie-su, omni laude                                    | di-      | gníssi-  | mum,   |
| 13. Cor Ie-su, rex et centrum ómni-                          | um       | cór-di-  | um,    |
| 14. Cor Ie-su, in quo sunt omnes the-<br>sáuri sapiéntiae et | sci-     | én-ti-   | ae,    |
| 15. Cor Ie-su, in quo hábitat omnis ple-<br>nitúdo divi-     | ni-      | tá-      | tis,   |
| 16. Cor Ie-su, in quo Pater sibi bene                        | com-     | plá-cu-  | it,    |
| 17. Cor Ie-su, de cuius plenitúdine<br>omnes nos             | ac-      | cé-pi-   | mus,   |
| 18. Cor Ie-su, desidérium cóllium ae-                        | ter-     | nó-      | rum,   |
| 19. Cor Ie-su, pátiens et multae mise-                       | ri-      | cór-di-  | ae,    |
| 20. Cor Ie-su, dives in omnes qui ín-                        | vo-      | cant     | te,    |
| 21. Cor Ie-su, fons vitae et san-                            | cti-     | tá-      | tis,   |
| 22. Cor Ie-su, propitiátio pro peccá-                        | tis      | no-      | stris, |
| 23. Cor Ie-su, saturátum                                     | op-      | pró-bri- | is,    |
| 24. Cor Ie-su, attrítum propter scéle-                       | ra       | no-      | stra,  |
| 25. Cor Ie-su, usque ad mortem obédi-                        | ens      | fa-      | ctum,  |
| 26. Cor Ie-su, láncea per-                                   | fo-      | rá-      | tum,   |
| 27. Cor Ie-su, fons totíus consola-                          | ti-      | ó-       | nis,   |
| 28. Cor Ie-su, vita et resurrécti-                           | o        | no-      | stra,  |
| 29. Cor Ie-su, pax et reconciliáti-                          | o        | no-      | stra,  |
| 30. Cor Ie-su, víctima pec-                                  | ca-      | tó-      | rum,   |
| 31. Cor Ie-su, salus in te                                   | spe-     | rán-ti-  | um,    |
| 32. Cor Ie-su, spes in te mo-                                | ri-      | én-ti-   | um,    |
| 33. Cor Ie-su, delíctiae sanctó-                             | rum      | ó-mni-   | um,    |



Agnus De- i, qui tol-lis peccá-ta mun- di, 1. parce no-bis  
 2. ex-áu-di nos  
 3. mi-se- ré-re

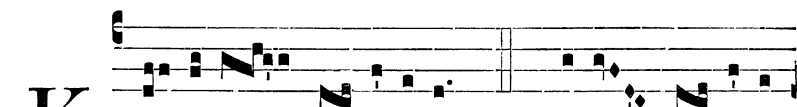


1. Dómi-ne.
2. Dómi-ne.
3. no- bis.

∇. Iesu, mitis et húmilis Corde.

℞. Fac cor nostrum secúndum Cor tuum.

## N° 69. Cantus II.



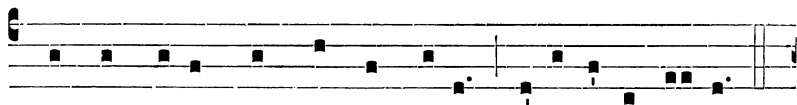
**K** Ý- RI- E e- lé- i-son. *ii.* Christe e- lé- i-



son. *ii.* Ký- ri- e e- lé- i-son. *ii.* Christe au- di

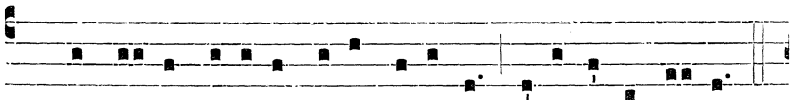


nos. *ii.* Christe exáu- di nos. *ii.*



Pa- ter de cae- lis, De- us, mi-se-ré-re no- bis.  
 Fi- li Red-émptor mun-di, De- us, mi-se-ré-re no- bis.  
 Spí- ri- tus Sancte, De- us, mi-se-ré-re no- bis.  
 Sancta Trí- ni- tas, u- nus De- us, mi-se-ré-re no- bis.

Nº (69) In honorem SS. Cordis Iesu.



1. Cor Ie- su, Fí- li- i Patris aetérni, mi-se-ré-re no- bis.



2. Cor Ie- su, in sinu Vírginis  
Matris a Spíri- tu San- cto for- má- tum,

3. Cor Ie- su, Verbo Dei sub-  
stanti- á- li- ter u- ní- tum,

4. Cor Ie- su, maie- stá- tis in- fi- ní- tae,

5. Cor Ie- su, tem- plum De- i san- ctum,

6. Cor Ie- su, taber- ná- cu- lum Al- tís- si- mí,

7. Cor Ie- su, domus De- i et por- ta cae- lí,

8. Cor Ie- su, fornax ar- dens ca- ri- tá- tis,

9. Cor Ie- su, iustítiae et a- mó- ris re- ce- ptá- cu- lum,

10. Cor Ie- su, bonitáte et a- mó- re ple- num,

11. Cor Ie- su, virtútum ó- mni- um a- bús- sus,

12. Cor Ie- su, o- mni lau- de di- gníssi- mum,

13. Cor Ie- su, rex et cen- trum ó- mni- um cór- di- um,

14. Cor Ie- su, in quo sunt o- mnes thesáuri sapién- ti- ae et sci- én- ti- ae,

15. Cor Ie- su, in quo hábitat omnis plenítú- do di- vi- ni- tá- tis,

16. Cor Ie- su, in quo Pater si- bi be- ne com- plá- cu- it,

17. Cor Ie- su, de cuius pleni- túdine o- mnes nos ac- cé- pi- mus,

18. Cor Ie- su, desidérium cól- li- um ae- ter- nó- rum,

19. Cor Ie- su, pátiens et mul- tae mi- se- ri- cór- di- ae,

20. Cor Ie- su, dives in o- mnes qui ín- vo- cant te,

21. Cor Ie- su, fons vi- tae et san- cti- tá- tis,

22. Cor Ie- su, propitiátio pro pec- cá- tis no- stris

23. Cor Ie- su, sa- tu- rá- tum op- pró- bri- is,

24. Cor Ie- su, attrítum pro- pter scé- le- ra no- stra.

25. Cor Ie- su, usque ad mortem ob- é- di- ens fa- ctum

26. Cor Ie- su, lán- ce- a per- fó- rá- tum,

27. Cor Ie- su, fons totíus con- so- la- ti- ó- nis,

28. Cor Ie- su, vita et re- sur- ré- cti- o no- stra,

29. Cor Ie- su, pax et reconci- li- á- ti- o no- stra,

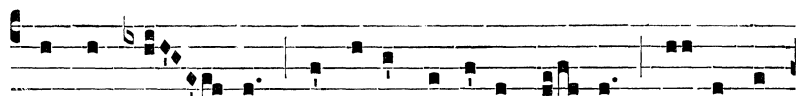
30. Cor Ie- su, ví- cti- ma pec- ca- tó- rum,

31. Cor Ie- su, sa- lus in te spe- rán- ti- um,

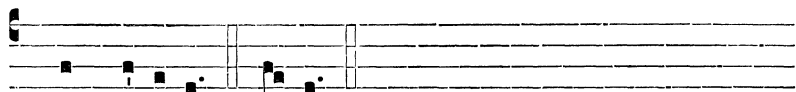
32. Cor Ie- su, spes in te mo- ri- én- ti- um,

33. Cor Ie- su, delíci- ae san- ctó- rum ó- mni- um,

In honorem SS. Nominis Iesu. N° 70



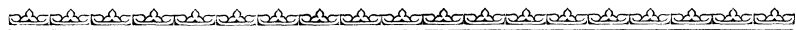
Agnus De- i, qui tollis peccá-ta mun- di, 1. par-ce no-  
2. ex-áu-di  
3. mi- se- ré-



1. bis, Dómi-ne.  
2. nos Dómi-ne.  
3. re no- bis.

Ÿ. Iesu, mitis et húmilis Corde.

Ŕ. Fac cor nostrum secúndum Cor tuum.



IN HONOREM SS. NOMINIS IESU.

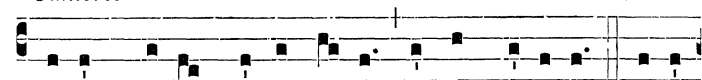
N° 70. Iesu Christo.

*Cantores*

*Chorus*

2.

I



E-SU Christo, Verbo De- i, laus et gló-ri- a! Alle-  
2. Ie-su Christo, Cre- a- tó- ri, laus et gló-ri- a! Alle-

*Cantores*



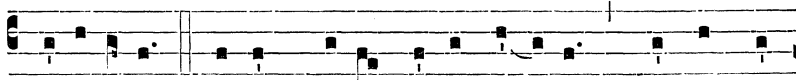
1. lú-ia : Christus vincit, alle-lú- ia. Ie-su Christo, De- o,  
2. lú-ia : Christus vincit, alle-lú- ia. Ie-su Christo, Red-em-

*Chorus*



1. Fí- li- o, laus et gló-ri- a! Alle-lú-ia : Christus regnat,  
2. ptó- ri, laus et gló-ri- a! Alle-lú-ia : Christus regnat,

*Cantores*

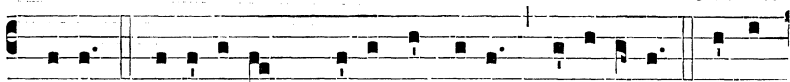


1. alle-lú-ia. Ie-su Christo, De- o Sá-ba- oth, laus et gló-  
2. alle-lú-ia. Ie-su Christo, Salva- tó- ri, laus et gló-

Nº (70) In honorem SS. Nominis Iesu.

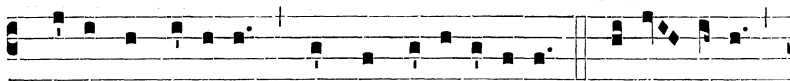
*Chorus*

*Cantores*



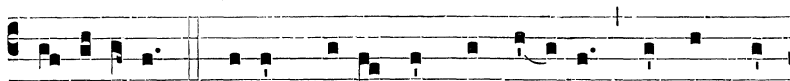
1. ri- a! Alle-lú-ia : Christus ímpe-rat, alle-lú-ia. Ipsi  
2. ri- a! Alle-lú-ia : Christus ímpe-rat, alle-lú-ia. Ipsi

*Chorus*



1. so-li impé-ri-um, laus et iu-bi-lá-ti-o! Alle- lú-ia,  
2. so-li impé-ri-um, laus et iu-bi-lá-ti-o! Alle- lú-ia,

*Cantores*



1. al-le-lú-ia. 3. Ie-su Christo, Summo Re- gi, laus et gló-  
2. al-le-lú-ia. 4. Ie-su Christo, vi- vo Lúmi-ni, laus et gló-

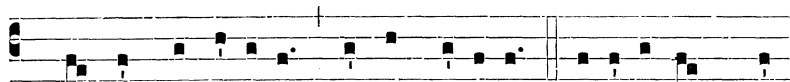
*Chorus*

*Cantores*



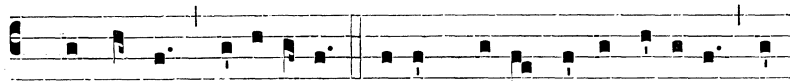
3. ri- a! Alle-lú-ia : Christus vincit, alle-lú-ia. Ie-su Chri-  
4. ri- a! Alle-lú-ia : Christus vincit, alle-lú-ia. Ie-su Chri-

*Chorus*



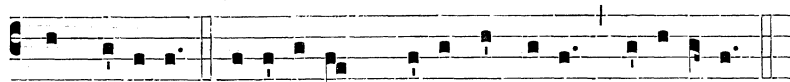
3. sto, Summo Dómi-no, laus et gló-ri- a! Alle-lú-ia : Chri-  
4. sto, ve- ro Númi-ni, laus et gló-ri- a! Alle-lú-ia : Chri-

*Cantores*



3. stus regnat, alle-lú-ia. Ie-su Christo, iusto Iúdi-ci, laus  
4. stus regnat, alle-lú-ia. Ie-su Christo, De- o hómi-ni, laus

*Chorus*

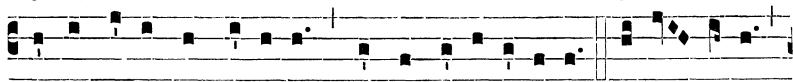


3. et gló-ri- a! Alle-lú-ia : Christus ímpe-rat, alle-lú-ia.  
4. et gló-ri- a! Alle-lú-ia : Christus ímpe-rat, alle-lú-ia.

In honorem SS. Nominis Iesu. N° (70)

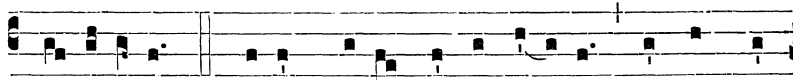
*Cantores*

*Chorus*



3. Ipsi so-li impé-ri-um, laus et iubi-lá-ti-o! Alle-lú-ia,  
4. Ipsi so-li impé-ri-um, laus et iubi-lá-ti-o! Alle-lú-ia,

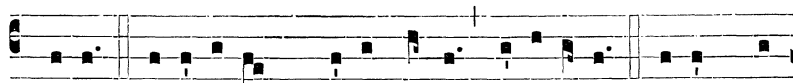
*Cantores*



3. al-le-lú-ia. 5. Iesu Christo, ve-re pas-so, laus et gló-  
4. al-le-lú-ia. 6. Iesu Christo eucha-rísti-co, laus et gló-

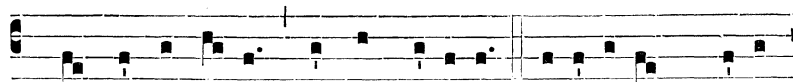
*Chorus*

*Cantores*



5. ri-a! Alle-lú-ia : Christus vincit, alle-lú-ia. Iesu Chri-  
6. ri-a! Alle-lú-ia : Christus vincit, alle-lú-ia. Iesu Chri-

*Chorus*



5. sto cru-ci-fí-xo, laus et gló-ri-a! Alle-lú-ia : Christus  
6. sto, mannae cae-li, laus et gló-ri-a! Alle-lú-ia : Christus

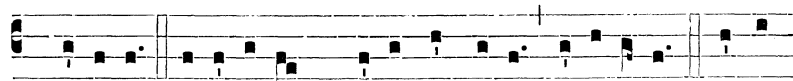
*Cantores*



5. regnat, alle-lú-ia. Iesu Christo, cae-li ósti-o, laus et  
6. regnat, alle-lú-ia. Iesu Christo, ci-bo fór-ti-um, laus et

*Chorus*

*Cantores*



5. gló-ri-a! Alle-lú-ia : Christus ímpe-rat, alle-lú-ia. Ipsi  
6. gló-ri-a! Alle-lú-ia : Christus ímpe-rat, alle-lú-ia. Ipsi

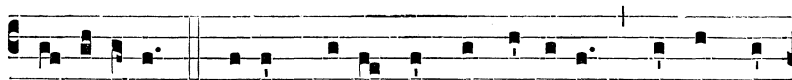
*Chorus*



5. so-li impé-ri-um, laus et iu-bi-lá-ti-o! Alle-lú-ia,  
6. so-li impé-ri-um, laus et iu-bi-lá-ti-o! Alle-lú-ia,

# Nº (70) In honorem SS. Nominis Iesu.

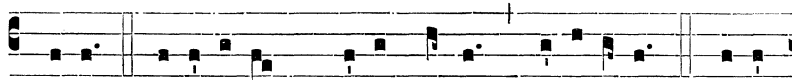
*Cantores*



5. al-le-lú-ia. 7. Iesu Christo, campi flóscu-lo, laus et gló-  
6. al-le-lú-ia. 8. Iesu Christo an-te saécu-la, laus et gló-

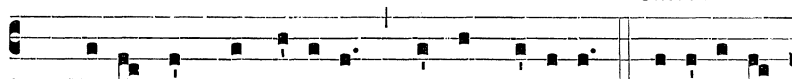
*Chorus*

*Cantores*



7. ri- a! Alle-lú-ia : Christus vincit, alle-lú-ia. Iesu  
8. ri- a! Alle-lú-ia : Christus vincit, alle-lú-ia. Iesu

*Chorus*



7. Christo, pulchro lí-li- o, laus et gló-ri- a! Alle-lú-ia :  
8. Christo nunc in saécu-lo, laus et gló-ri- a! Alle-lú-ia :

*Cantores*



7. Christus regnat, al-le-lú-ia. Iesu Christo, agno cándi-  
8. Christus regnat, al-le-lú-ia. Iesu Christo ultra saécu-

*Chorus*



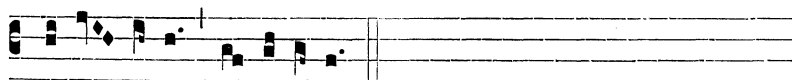
7. do, laus et gló-ri- a! Alle-lú-ia : Christus ímpe-rat, al-  
8. la, laus et gló-ri- a! Alle-lú-ia : Christus ímpe-rat, al-

*Cantores*



7. le-lú-ia. Ipsi so-li impé-ri- um, laus et iu-bi- lá-ti- o!  
8. le-lú-ia. Ipsi so-li impé-ri- um, laus et iu-bi- lá-ti- o!

*Chorus*



7. Alle- lú-ia, al-le-lú-ia.  
8. Alle- lú-ia, al-le-lú-ia.



N° 71. Iesu decus angelicum.

8.

I

E-SU, de-cus an-gé-li-cum, \* In aure dul-ce  
2. Qui te gustant, e-sú-ri-unt; Qui bi-bunt, adhuc

1. cân-ti-cum, In o-re mel mi-rí-fi-cum, In corde ne-  
2. sí-ti-unt; De-si-de-rá-re nésci-unt Ni-si Ie-sum,

1. ctar caé-li-cum. 3. O Ie-su mi dul-cís-sime, Spes su-  
2. quem dí-ligunt. 4. Ma-ne no-bís-cum Dó-mi-ne, Et nos  
5. Ie-su, flos Ma-tris Vír-gi-nis, A-mor

3. spi-rán-tis á-nimae : Te quae-runt pi-ae lác-rimae,  
4. il-lú-stra lú-mi-ne : Pul-sa men-tis ca-lí-gi-ne,  
5. nostrae dul-cé-di-nis, Ti-bi laus, ho-nor nó-mi-nis,

3. Te cla-mor men-tis ín-timae.  
4. Mundum re-ple dul-cé-di-ne.  
5. Regnum be-a-ti-tú-di-nis! A-men.

N° 72. Iesu dulcis memoria. I.

I.

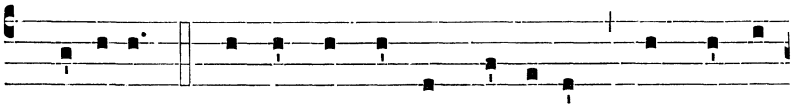
I

E-SU, dulcis memó-ri-a, \* Dans ve-ra cor-dis gáu-  
2. Nil cá-ni-tur su-á-vi-us, Nil audí-tur iu-cún-

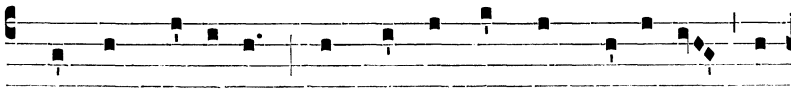
N° 73 In honorem SS. Nominis Iesu.



1. di- a : Sed super mel et ómni- a, E- ius dul- cis prae-  
2. di- us, Nil co-gi- tá-tur dúl-ci- us Quam Ie- sus De- i



1. sénti- a. 3. Ie- su spes poe- ni- tén-ti-bus, Quam pi- us  
2. Fí- li- us. 4. Nec lingua va- let dí- ce-re, Nec lít- te-  
5. Sis, Ie- su, nostrum gáu-di- um, Qui es fu-

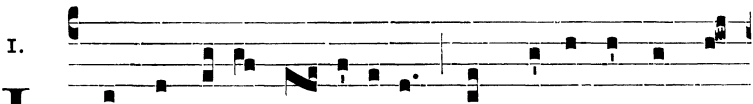


3. es pe- tén-ti-bus! Quam bo- nus te quae- rénti-bus! Sed  
4. ra ex- príme-re : Ex- pér-tus pot- est cré-de-re, Quid  
5. tú- rus praémi- um : Sit nostra in te gló- ri- a, Per

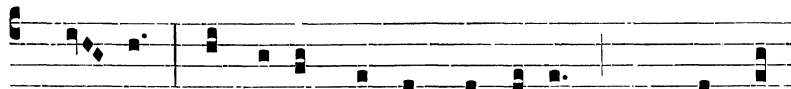


3. quid inve- ni- énti-bus!  
4. sit Ie-sum di- lí-ge-re.  
5. cuncta sem-per saécu- la. A-men.

N° 73. Iesu dulcis memoria. II.



E- SU, dulcis me-mó-ri- a, \* Dans ve-ra cor-dis gáu-  
2. Nil cá- ni-tur su- á-vi- us, Nil audí- tur iu- cún-

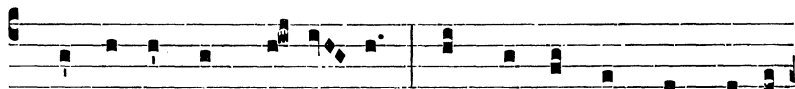


1. di- a : Sed su-per mel et ómni- a E- ius dul-  
2. di- us, Nil co-gi- tá- tur dúl-ci- us Quam Ie- sus

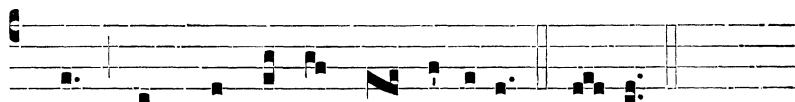
In honorem SS. Nominis Iesu. N° 74



1. cis prae-senti-a. 3. Ie-su, spes poe-ni-tén-tibus, Quam  
 2. De-i Fí-li-us. 4. Nec lingua va-let dí-ce-re, Nec  
 5. Sis, Ie-su, nostrum gáudi-um, Qui



3. pi-us es pe-tén-ti-bus! Quam bo-nus te quae-rénti-  
 4. lít-te-ra ex-prí-me-re : Ex-pér-tus pot-est cré-de-  
 5. es fu-tú-rus praémi-um : Sit nostra in te gló-ri-



3. bus! Sed quid inve-ni-énti-bus!  
 4. re, Quid sit Ie-sum dí-lí-ge-re.  
 5. a, Per cuncta sem-per saécu-la. A-men.

N° 74. O admirabile Nomen.

I.

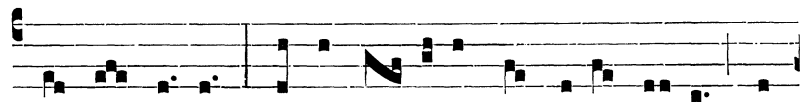
O



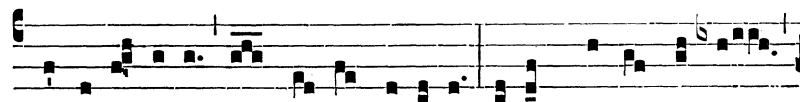
admi-rá-bi-le Nomen Ie-su,\* Nomen Sanctum,



ho-mí-ni-bus multum amá-bi-le, No-men super



omne no-men : nec est á-li-ud sub caelo da-tum in

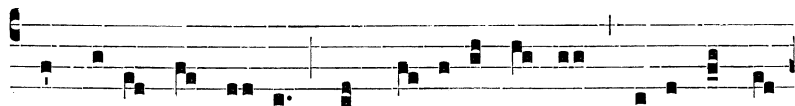


quo opór-te-at nos salvos fí-e-ri : Ie-sus, mel in o-re,

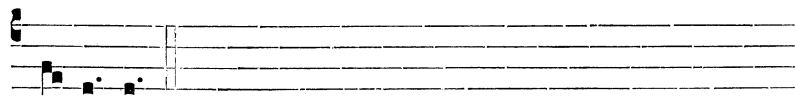
Nº 75 In honorem SS. Nominis Iesu.



auri me-los, dúlci-a cordis iú-bi-la : O Ie-su!



tu vi-ta, tu sa-lus, tú gló-ri-a nostra, tí-bi laus in



ae-térnum!

Nº 75. O Crux frutex.

*Cantores*

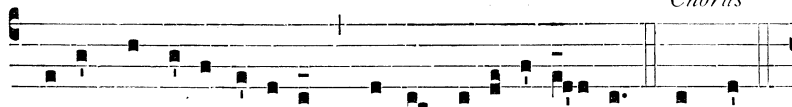
5.

**O**



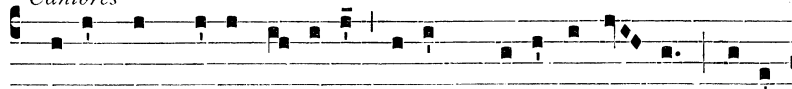
Crux fru-tex salví-fi-cus, vi-vo fonte ri-gá-tus,

*Chorus*



\*Cu-ius flos a-romá-ti-cus, fructus de-si-de-rá-tus. O Crux.

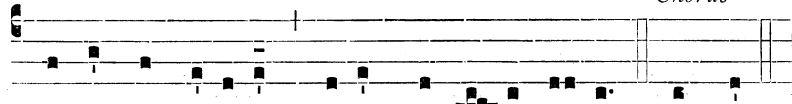
*Cantores*



1. Ie-sus ex De-o gé-ni-tus, Ie-sus prae-fi-gu-rá-tus, Ie-sus

3. Ie-sus ba-ptísta caé-li-cus, Ie-sus hoste tentá-tus, Ie-sus

*Chorus*

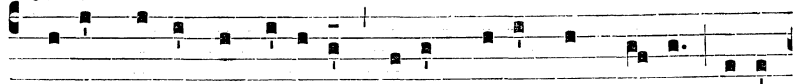


1. e-mís-sus caé-li-tus, Ie-sus Ma-rí-a na-tus. O Crux.

3. signis mi-rí-fi-cus, Ie-sus transfi-gu-rá-tus. O Crux.

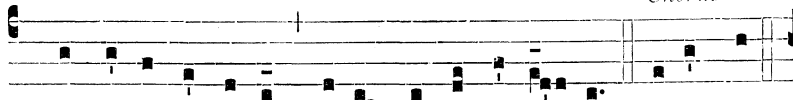
In honorem SS. Nominis Iesu. N° (75)

*Cantores*



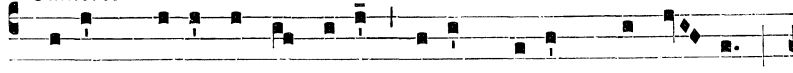
2. Ie-sus confór-mis Pá-tri-bus, Ie-sus Magis monstrá-tus, Ie-sus  
4. Ie-sus pastor sol-lí-ci-tus, Ie-sus fle-tu ri-gá-tus, Ie-sus

*Chorus*

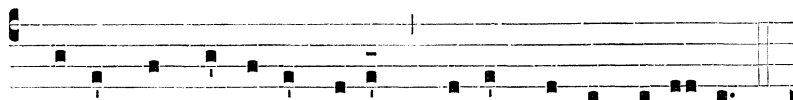


2. submí-ssus lé-gi-bus, Ie-sus regno fu-gá-tus. Cu-ius flos.  
4. Rex orbis á-gni-tus, Ie-sus pa-nis sacrá-tus. Cu-ius flos.

*Cantores*



5. Ie-sus do-lo ve-nú-mda-tus, Ie-sus o-rans prostrá-tus,  
7. Ie-sus spre-tus ab ó-mni-bus, Ie-sus cru-ci cla-vá-tus,



5. Ie-sus tur-ba circúm-da-tus, Ie-sus vin-clis li-gá-tus.  
7. Ie-sus iun-ctus latró-ni-bus, Ie-sus fel-le po-tá-tus.

*Chorus Cantores*

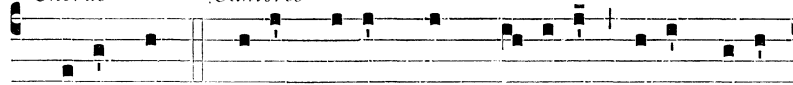


5. O Crux. 6. Ie-sus no-tis incó-gni-tus, Ie-sus vul-tu ve-lá-  
7. O Crux. 8. Ie-sus sol mor-te pál-li-dus, Ie-sus trans-lance-á-



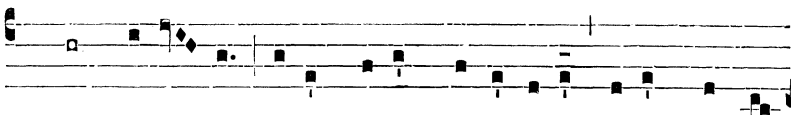
6. tus, Ie-sus Pi-lá-to trá-di-tus, Ie-sus morte damná-tus.  
8. tus, Ie-sus cru-ó-re má-di-dus, Ie-sus intumu-lá-tus.

*Chorus Cantores*



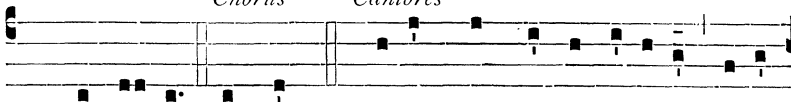
6. Cu-ius flos. 9. Ie-sus tri-úm-phans mór-tu-us, Ie-sus re-súr-  
8. Cu-ius flos. 11. Ie-sus testis ve-rí-di-cus, Ie-sus iu-dex

Nº 76 In honorem SS. Nominis Iesu.

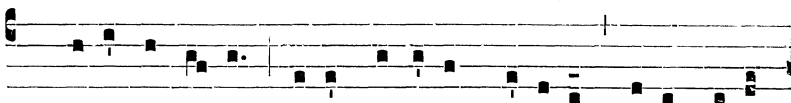


9. gens be-á-tus, Ie-sus de-cor prae-cí-pu-us, Ie-sus or-bi  
11. i-rá-tus, Ie-sus victor magní-ficus, Ie-sus sponsus

*Chorus Cantores*



9. prae-lá-tus. O Crux. 10. Ie-sus du-ctor ex-érci-tus, Ie-sus  
11. orná-tus. O Crux. 12. Ie-sus Rex, Re-gis fí-li-us, Ie-sus



10. cae-lo le-vá-tus, Ie-sus largí-tor Spí-ri-tus, Ie-sus laxans  
12. li-ber signá-tus, Ie-sus fontá-lis rá-di-us, Ie-sus fi-nis

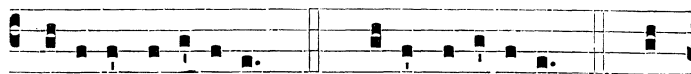
*Chorus*



10. re-á-tus. Cu-ius flos.  
12. optá-tus. Cu-ius flos.

Nº 76. Litaniae SS. Nominis Iesu.

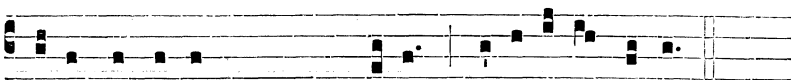
3.  
**K**



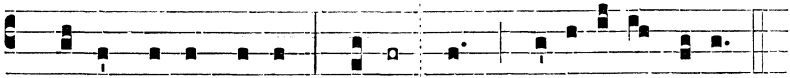
Y-ri e e-lé i-son. *ii.* Christe e-lé i-son. *ii.* Ký-



ri e e-lé i-son. *ii.* Christe audi nos. *ii.* Christe exáudi nos. *ii.*



Pa-ter de cae-lis,	De-us, mi-se-ré-re no-bis.
Fi-li, Red-émptor mundi,	De-us, mi-se-ré-re no-bis.
Spí-ri-tus San-cte,	De-us, mi-se-ré-re no-bis.
San-cta Trínitas, unus	De-us, mi-se-ré-re no-bis.

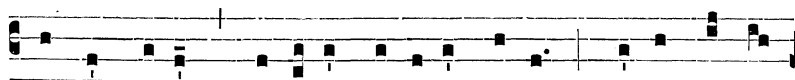


1. Ie-su	Fi-li	De-i	vi-	vi,	mi-se-ré-re	no-bis.
2. Ie-su	splendor		Pa-	tris,	mi-se-ré-re	no-bis.
3. Ie-su	candor	lucis	ae-	nae,	mi-se-ré-re	no-bis.
4. Ie-su	rex		gló-ri-	ae,	mi-se-ré-re	no-bis.
5. Ie-su	sol	iu-	stí-ti-	ae,	mi-se-ré-re	no-bis.
6. Ie-su	Fili	Maríae	Vír-gi-	nis,	mi-se-ré-re	no-bis.
7. Ie-su	a-		má-bi-	lis,	mi-se-ré-re	no-bis.
8. Ie-su	admi-		rá-bi-	lis,	mi-se-ré-re	no-bis.
9. Ie-su	Deus		for-	tis,	mi-se-ré-re	no-bis.
10. Ie-su	pater	futúri	saécu-	li,	mi-se-ré-re	no-bis.
11. Ie-su	magni	Consílii	Ange-	le,	mi-se-ré-re	no-bis.
12. Ie-su	poten-		tís-si-	me,	mi-se-ré-re	no-bis.
13. Ie-su	patien-		tís-si-	me,	mi-se-ré-re	no-bis.
14. Ie-su	obedien-		tís-si-	me,	mi-se-ré-re	no-bis.
15. Ie-su	mitis	et húmilis	cor-	de,	mi-se-ré-re	no-bis.
16. Ie-su	amátor	casti-	tá-	tis,	mi-se-ré-re	no-bis.
17. Ie-su	amátor		no-	ster,	mi-se-ré-re	no-bis.
18. Ie-su	Deus		pa-	cis,	mi-se-ré-re	no-bis.
19. Ie-su	auctor		vi-	tae,	mi-se-ré-re	no-bis.
20. Ie-su	exémplar	vir-	tú-	tum,	mi-se-ré-re	no-bis.
21. Ie-su	zelátor	ani-	má-	rum,	mi-se-ré-re	no-bis.
22. Ie-su	Deus		no-	ster,	mi-se-ré-re	no-bis.
23. Ie-su	refúgium		no-	strum,	mi-se-ré-re	no-bis.
24. Ie-su	pater		páu-pe-	rum,	mi-se-ré-re	no-bis.
25. Ie-su	thesáure	fí-	dé-li-	um,	mi-se-ré-re	no-bis.
26. Ie-su	bone		pa-	stor,	mi-se-ré-re	no-bis.
27. Ie-su	lux		ve-	ra,	mi-se-ré-re	no-bis.
28. Ie-su	sapiéntia	ae-	tér-	na,	mi-se-ré-re	no-bis.
29. Ie-su	bónitas	infi-	ní-	ta,	mi-se-ré-re	no-bis.
30. Ie-su	via	et víta	no-	stra,	mi-se-ré-re	no-bis.
31. Ie-su	gáudium	Ange-	ló-	rum,	mi-se-ré-re	no-bis.
32. Ie-su	rex	Patriar-	chá-	rum,	mi-se-ré-re	no-bis.
33. Ie-su	magíster	Aposto-	ló-	rum,	mi-se-ré-re	no-bis.
34. Ie-su	doctor	Evangelí-	stá-	rum,	mi-se-ré-re	no-bis.
35. Ie-su	fortitúdo		Márty-	rum,	mi-se-ré-re	no-bis.
36. Ie-su	lumen	Confes-	só-	rum,	mi-se-ré-re	no-bis.
37. Ie-su	púritas		Vír-gi-	num,	mi-se-ré-re	no-bis.
38. Ie-su	coróna	Sanctórum	ómni-	um,	mi-se-ré-re	no-bis.

Nº (76) In honorem SS. Nominis Iesu.



Pro- pí-	ti-	us	e-	sto,	parce	no-	bis	Ie-	su.
Pro- pí-	ti-	us	e-	sto,	exáu-	di	nos	Ie-	su.
Ab	o-	mni	ma-	lo,	lí-be-	ra	nos	Ie-	su.
Ab o-	mni	pec-	cá-	to,	lí-be-	ra	nos	Ie-	su.
Ab	i-	ra	tu-	a,	lí-be-	ra	nos	Ie-	su.
Ab insídi-	is	dí-	á-	bo-	lí,	lí-be-	ra	nos	Ie-
A spíritu forni-	ca-	ti-	ó-	nis,	lí-be-	ra	nos	Ie-	su.
A mor-	te	per-	pé-	tu-	a,	lí-be-	ra	nos	Ie-
A negléctu inspiratió-	num	tu-	á-	rúm,	lí-be-	ra	nos	Ie-	su.
Per mystérium san-									
ctae incarnati-	ó-	nis	tu-	ae,	lí-be-	ra	nos	Ie-	su.
Per nativi-	tá-	tem	tu-	am,	lí-be-	ra	nos	Ie-	su.
Per infán-	tí-	am	tu-	am,	lí-be-	ra	nos	Ie-	su.
Per diviníssimam	vi-	tam	tu-	am,	lí-be-	ra	nos	Ie-	su.
Per la-	bó-	res	tu-	os,	lí-be-	ra	nos	Ie-	su.
Per agoníam et passi-	ó-	nem	tu-	am,	lí-be-	ra	nos	Ie-	su.
Per crucem et derelicti-	ó-	nem	tu-	am,	lí-be-	ra	nos	Ie-	su.
Per lan-	guó-	res	tu-	os,	lí-be-	ra	nos	Ie-	su.
Per mortem et sepul-	tú-	ram	tu-	am,	lí-be-	ra	nos	Ie-	su.
Per resurrecti-	ó-	nem	tu-	am,	lí-be-	ra	nos	Ie-	su.
Per ascensi-	ó-	nem	tu-	am,	lí-be-	ra	nos	Ie-	su.
Per sanctíssimaeEucha-									
ristiae instituti-	ó-	nem	tu-	am,	lí-be-	ra	nos	Ie-	su.
Per gáu-	di-	a	tu-	a,	lí-be-	ra	nos	Ie-	su.
Per gló-	ri-	am	tu-	am,	lí-be-	ra	nos	Ie-	su.



Agnus De-i, qui tol-lis peccá-ta mundi, 1. parce no-bis,  
 2. ex-áu-di nos,  
 3. mi-se-ré-re



1. Ie-su. Ie-su, audi nos. Ie-su, exáudi nos.  
 2. Ie-su.  
 3. no-bis Ie-su.

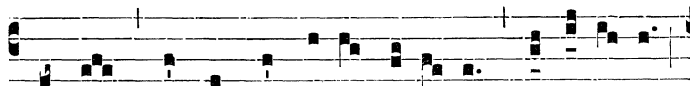


IN HONOREM BEATAE MARIAE VIRGINIS.

N° 77. Ad te, o Sancta.

8.

**A**



D te, \* o Sancta De- i Gé-ni-trix, clamá-vi-mus :



et per te ve-nit Dómi-ni auxí-li- um no- bis.

Ÿ. Ora pro nobis, sancta Dei Génitrix.

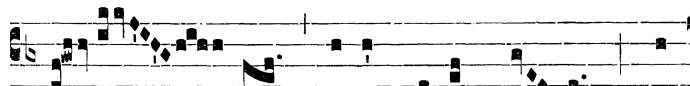
R̄. Ut digni efficiámur promissionibus Christi.

N° 78. Alma Redemptoris Mater. I.

Ant.

5.

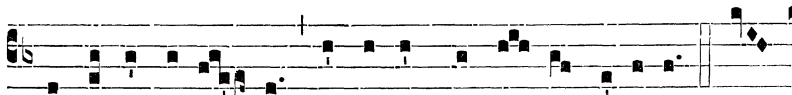
**A**



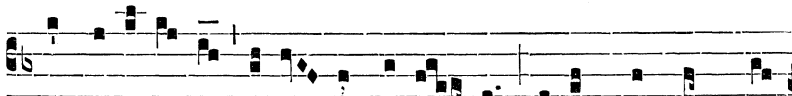
L- MA \* Redemptó-ris Ma- ter, quae



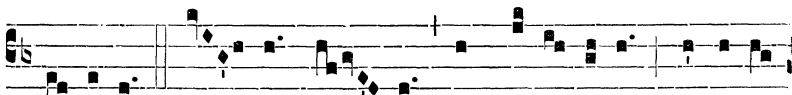
pêrvi- a cae-li por-ta ma- nes, Et stel- la ma- ris,



succúrre cadén- ti súrge-re qui cu- rat pópulo : Tu

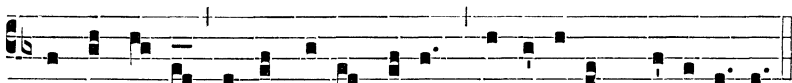


quae genu- í-sti, na-tú- ra mi-rán- te, tu-um sanctum Ge-



ni- tó-rem : Vir- go pri- us ac posté- ri- us, Gabri- é-

Nº 79 In honorem B. Mariae Virginis.



lis ab o-re sumens il-lud Ave, \* pecca-tó-rum mi-se-ré-re.

∇. Angelus Dómini nuntiávit Maríae.

℞. Et concépit de Spírítu Sancto.

*A primis Vesperis Nativitatis Domini.*

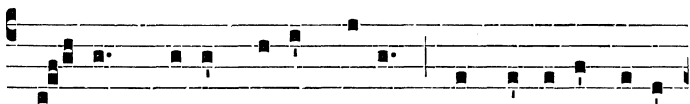
∇. Post partum, Virgo, invioláta permansísti.

∇. Dei Génitrix intercède pro nobis.

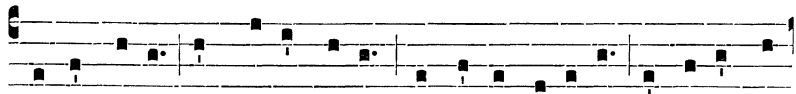
Nº 79. Alma Redemptoris Mater. II.

Ant.  
5.

**A**



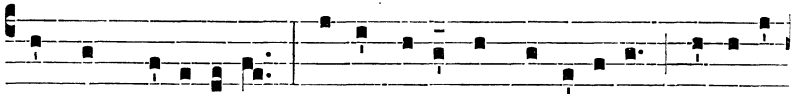
L- MA \* Red-emptó-ris Ma-ter, quae pérví-a cae-li



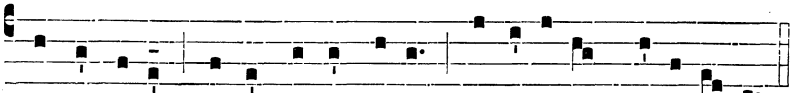
porta manes, Et stella ma-ris, succúrre cadénti súrge-re qui



cu-rat pópu-lo : Tu quae genu- ísti, na-tú-ra mi-ránte, tu um



sanctum Ge-ni-tó-rem : Virgo pri-us ac posté-ri-us, Gabrí-é-



lis ab o-re sumens il-lud Ave, pecca-tó-rum mi-se-ré-re.

∇. Angelus Dómini nuntiávit Maríae.

℞. Et concépit de Spírítu Sancto.

*A primis Vesperis Nativitatis Domini.*

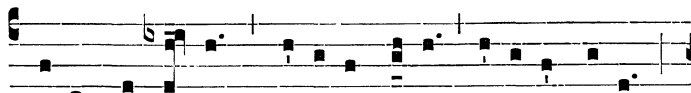
∇. Post partum, Virgo, invioláta permansísti.

℞. Dei Génitrix intercède pro nobis.

N° 80. Ave Maria.

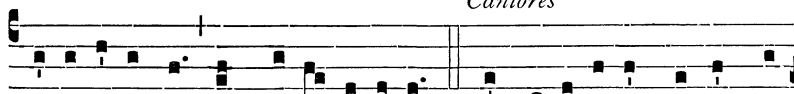
I.

**A**



-VE Ma-rí-a, \*grá-ti-a ple-na, Dóminus tecum,

*Cantores*

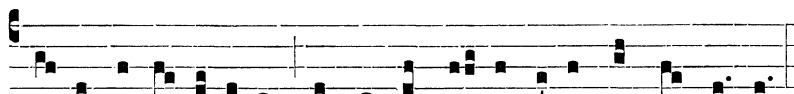


bene-dícta tu in mu-li-é-ri-bus, *iii*, et bene-díctus fructus ven-

*Chorus*



tris tu-i, Ie-sus. Sancta Ma-rí-a, Ma-ter De-i, o-ra pro



no-bis pecca-tó-ri-bus, nunc et in ho-ra mortis nostrae. Amen.

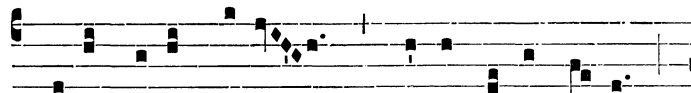
∇. Angelus Dómini nuntiávit Maríae.

Ⱬ. Et concépit de Spíritu Sancto.

N° 81. Ave maris stella. I.

I.

**A**

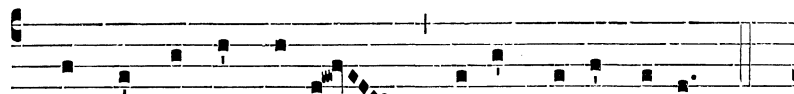


-VE ma-ris stella,

\* De-i Ma-ter alma,

2. Sumens illud Ave

Gabri-é-lis o-re,



1. Atque semper Virgo,

Fe-lix cae-li porta.

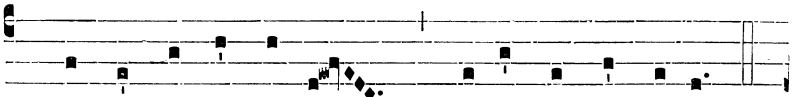
2. Fun-da nos in pa-ce,

Mu-tans Evae nomen.

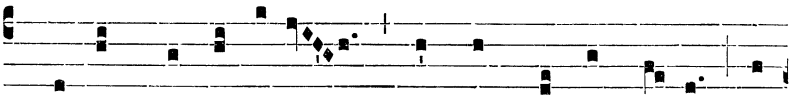
N<sup>o</sup> 82 In honorem B. Mariae Virginis.



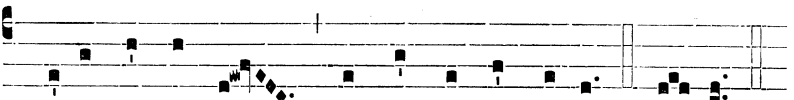
3. Sol- ve vincla re- is, Pro-fer lu- men cae- cis,  
4. Monstra te es- se matrem : Sumat per te pre- ces,



3. Ma- la nostra pel- le, Bo- na cuncta posce.  
4. Qui pro no- bis na- tus, Tu- lit es- se tu- us.



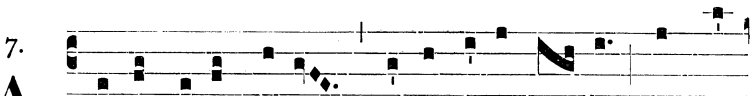
5. Virgo singu- lá- ris, In- ter omnes mi- tis, Nos  
6. Vi- tam praesta pu- ram, I- ter pa- ra tu- tum, Ut  
7. Sit laus De- o Patri, Summo Chri- sto de- cus, Spi-



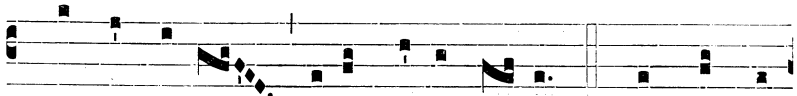
5. culpis so- lú- tos, Mi- tes fac et castos.  
6. vi- dén- tes Ie- sum, Semper col- lae- témur.  
7. rí- tu- i Sancto, Tri- bus ho- nor u- nus. A- men.

∇. Dignáre me laudáre te, Virgo sacráta.  
R̄. Da mihi virtútem contra hostes tuos.

N<sup>o</sup> 82. Ave maris stella. II.

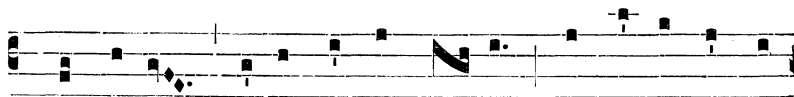


7. **A** - VE ma- ris stel- la, \* De- i Ma- ter al- ma, Atque  
2. Sumens il- lud Ave Gabri- é- lis o- re, Fun- da



1. semper Virgo, Fe- lix cae- li por- ta. 3. Sol- ve vin-  
2. nos in pa- ce, Mu- tans E- vae no- men. 4. Monstra te es-

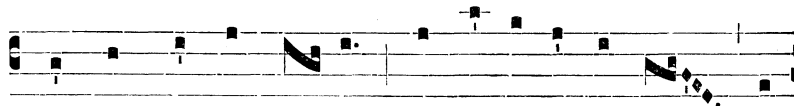
In honorem B. Mariae Virginis. N° 83



3. cla re- is, Pro-fer lu-men cae- cis, Ma- la nostra pel-  
4. se matrem : Sumat per te pre- ces, Qui pro no- bis na-



3. le, Bo-na cuncta po-sce. 5. Virgo sin-gu- lá-ris,  
4. tus, Tu- lit es- se tu- us. 6. Vi- tam prae- sta pu- ram,  
7. Sit laus De- o Patri,



5. In- ter omnes mi- tis, Nos culpis so- lú- tos, Mi-  
6. I- ter pa- ra tu- tum, Ut vi- dén- tes Ie- sum, Sem-  
7. Summo Chri- sto de- cus, Spi- rí- tu- i Sancto, Tri-



5. tes fac et ca- stos.  
6. per col- lae- té- mur.  
7. bus ho- nor u- nus. A- men.

Ÿ. Dignáre me laudáre te, Virgo sacráta.

R̃. Da mihi virtútem contra hostes tuos.

N° 83. Ave Regina caelorum. I.

6.

**A**



- VE \* Re- gí- na cae- ló- rum, A- ve Dó-

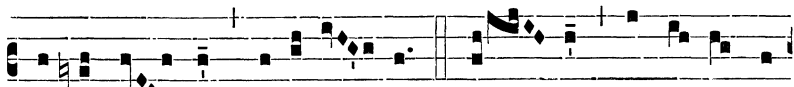


mi- na Ange- ló- rum: Sal- ve ra- dix, salve porta, Ex qua

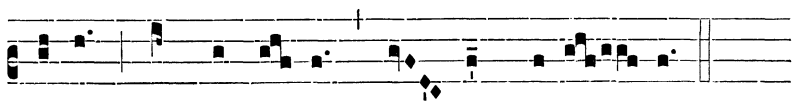
Nº 84 In honorem B. Mariae Virginis.



mun- do lux est or- ta : Gaude Vir- go glo- ri- ó- sa,



Su- per o- mnes spe- ci- ó- sa : Va- le, o val- de de-



có- ra, Et pro no- bis Chri- stum \* exó- ra.

℣. Dignáre me laudáre te, Virgo sacráta.

℞. Da mihi virtútem contra hostes tuos.

Nº 84. Ave Regina caelorum. II.

6.

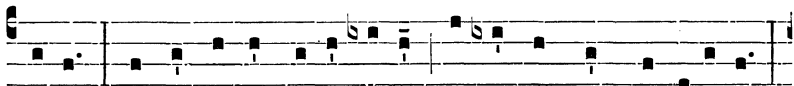
**A**



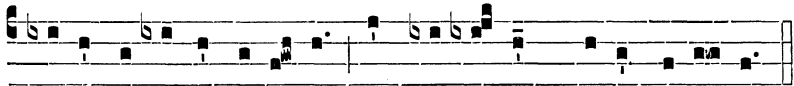
- VE Re- gí- na caeló- rum, \* Ave Dómi- na Ange- ló-



rum : Salve ra- dix, salve porta, Ex qua mundo lux est



orta : Gaude Virgo glo- ri- ó- sa, Su- per omnes spe- ci- ó- sa :



Va- le, o val- de de- có- ra, Et pro no- bis Christum exó- ra.

℣. Dignáre me laudáre te, Virgo sacráta.

℞. Da mihi virtútem contra hostes tuos.

N° 85. Beata Dei Genitrix.

8.

**B**

E- ÁTA De- i Gé-nitrix Ma-rí- a, \* Vir-go perpé-tu- a,

templum Dómi- ni, sacrá- ri- um Spí- ri-tus Sancti : so- la

si- ne exémplo placu- í- sti Dómi- no Ie- su Chri- sto :

o- ra pro pópu- lo, intérv- ni pro cle- ro, intercé- de

pro devó- to femí- ne- o se- xu.

∇. Dignáre me laudáre te, Virgo sacráta.

℞. Da mihi virtútem contra hostes tuos.

N° 86. Beata Mater.

2.

**B**

E- ÁTA Ma- ter \* et intácta Virgo, glo- ri- ó- sa

Re- gí- na mundi, intercé- de pro no- bis ad Dómi- num.

∇. Diffúsa est grátia in lábiis tuis.

℞. Proptérea benedíxit te Deus in aetérnum.

Nº 87 In honorem B. Mariae Virginis.

Nº 87. Eia Mater.

I.

**E** - IA Ma-ter, \* fons a- mó- ris, fac nos senti- re  
 vim do- ló- ris, ut te- cum lu- ge- ámus, \* Et Do-  
 mí-nicae Pas-si- ó- nis fru- ctum senti- á- mus. ∇. Et sic-  
 ut Fí- li- us tu- us Ie- sus pro no- bis mórtu- us est  
 et re-surré- xit, i- ta et nos commórtu- i, cum e- ó-  
 dem re- surgá- mus. \* Et Do- mí-nicae. ∇. Gló-ri- a  
 Pa- tri, et Fí- li- o, et Spi- rí- tu- i San- cto.

\* Et Do- mí-nicae.

∇. Tuam ipsíus ánimam dolóris gládius pertransíbit.

R̄. Ut reveléntur ex multis córdibus cogitatiónes.



N° 88. Felix namque es.

I.

**F**

E-LIX namque es, \*sacra Virgo Ma- ri-

a, et omni lau-de dignís- si- ma.

\* Qui- a ex te ortus est sol iustí- ti-

ae, Christus De- us no- ster. √. O-ra pro

pópu-lo, intérvé- ni pro cle- ro, intercède pro devó- to

femí- ne- o se- xu : sénti- ant omnes tu- um iu- vá- men

qui- cúmque cé- lebrant tu- am sanctam commemo- ra- ti-

ó- nem.\* Qui- a. √. Gló- ri- a Pa- tri, et Fí- li- o,

Nº 89 In honorem B. Mariae Virginis.



et Spi-rí- tu- i San- cto. \* Qui- a.

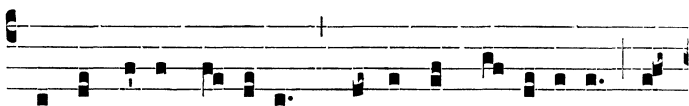
∇. Ora pro nobis, sancta Dei Génitrix.

℞. Ut digni efficiámur promissionibus Christi.

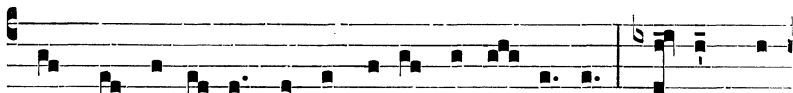
Nº 89. Gaude Dei Genitrix.

4.

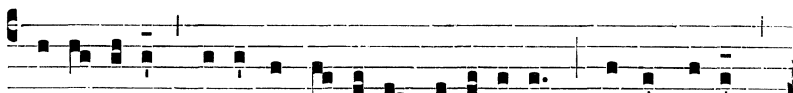
**G**



GAUDE De- i Gé- nitrix, \* Virgo imma- cu- lá- ta : gau-



de, quae gáudi- um ab Ange- lo susce- pí- sti. Gaude, quae



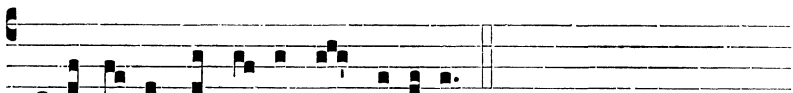
genu- ísti aetérni lú- mi- nis cla- ri- tá- tem : gaude Ma- ter,



gaude sancta De- i Gé- nitrix, Virgo : Tu so- la Ma- ter in-



tácta, te laudat omnis cre- a- tú- ra Ge- ni- trí- cem Lu- cis;



intercé- de pro no- bis ad Dóminum.

∇. Dignáre me laudáre te, Virgo sacráta.

℞. Da mihi virtútem contra hostes tuos.

In honorem B. Mariae Virginis. N° 90-91

N° 90. Gaude et laetare.

7. **G** AUDE et lae-tá-re, \* exsultá-ti-o Ange-ló-  
 rum! Gau-de, Dómi-ni Virgo, Prophe-tárum gáudi-um!  
 Gáu-de-as bene-dí-cta: Dómi-nus tecum est! Gau-de,  
 quae per Ange-lum gáudi-um mundi susce-pí-sti! Gau-  
 de, quae genu-ísti Factó-rem et Dómi-num! Gáu-  
 de-as, qui-a digna es esse Ma-ter Christi!

℣. Dignáre me laudáre te, Virgo sacráta.

℞. Da mihi virtútem contra hostes tuos.

N° 91. Gaude Virgo.

*Cantores*

I. **G** AUDE Virgo \* Ma-ter Christi: condemná-tum quem  
*Chorus* *Cantores*  
 vi-dísti, Re-surréxit sic-ut di-xit. 2. Gaude, lumen cla-ri-tá-

N° 92 In honorem B. Mariae Virginis.

*Chorus Cantores*

tum; quem vi-dísti conclavá-tum, Re-surréxit. 3. Gaude, ma-

*Chorus*

gnum fle-tus ma-re : quem vi-dísti exspi-rá-re, Re-surréxit.

*Cantores*

4. Gaude, flos odó-ris mi-ri : quem vi-dísti se-pe-lí-ri,

*Chorus Cantores*

Re-surréxit. 5. Gaude, Ma-ter alma Christi : glo-ri- ó-sum quem

*Chorus*

vi-dísti, Re-surréxit sic-ut dí-xit, Alle-lú-ia, alle-lú-ia,

alle-lú-ia.

∇. Gaude et laetáre, Virgo María, allelúia.

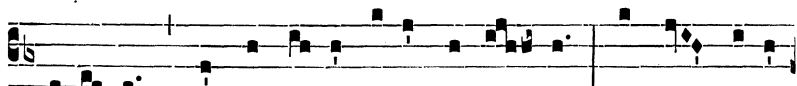
℞. Quia surréxit Dóminus vere, allelúia.

N° 92. Haec est praeclarum vas.

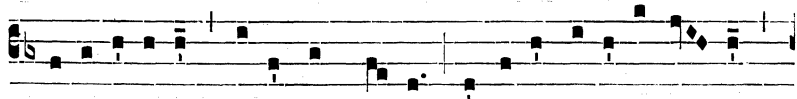
5. **H** **AEC** est praeclá-rum vas \* Pa-rácli-ti Spí-ri-tus San-

cti, haec est glo-ri- ó-sa cí-vi-tas De- i; haec est mú-li- er

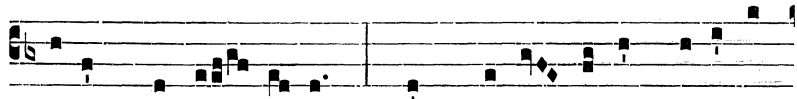
In honorem B. Mariae Virginis. N° (92)



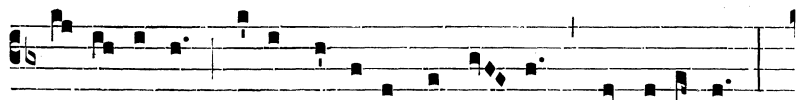
virtú- tis, quae contrí- vit caput serpén- tis; haec est so- le



spe- ci- ó- si- or, luna púlchri- or, auró- ra ru- ti- lán- ti- or;



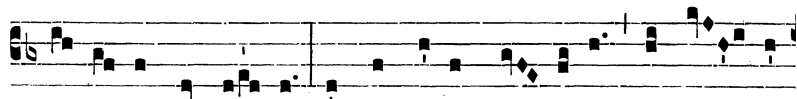
stel- lis praeclá- ri- or; hanc pecca- tó- res devó- te



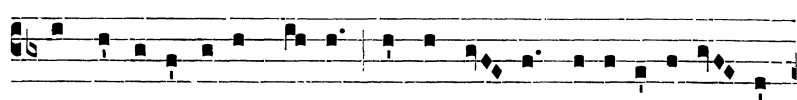
ad- e- á- mus, re- a pécto- ra tundá- mus di- cén- tes :



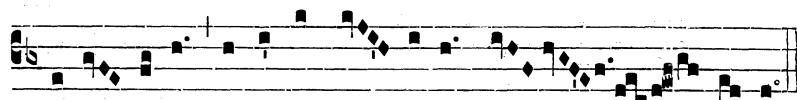
Sancta, Sancta, San- cta Ma- rí- a, cle- mens et pi- a,



Dó- mi- na no- stra : fac nos tu- is pré- ci- bus a pe- ste



et su- bi- tá- ne- a mor- te, et ab o- mni tri- bu- la- ti- ó- ne



li- be- rá- tos, consórtes cae- léstis gló- ri- ae.

Y. In omni tribulatióne et angústia nostra.

R. Succurre nobis, píssima Virgo María.

Nº 93-94 In honorem B. Mariae Virginis.

Nº 93. Inviolata.

6. *Cantores* *Chorus*

**I** N-VI-OLÁTA, \* íntegra, et casta es Ma-rí-a : Quae  
 es effécta fúlgi-da caeli porta. O Ma-ter alma Christi ca-  
 ríssima : Súsci-pe pi-a laudum praecó-ni-a. Te nunc flá-  
 gi-tant devó-ta corda et o-ra : Nostra ut pu-ra pécto-ra  
 sint et córpo-ra. Tu-a per pre-cá-ta dulcí-sona : No-bis con-  
 cédas vé-ni-am per saécu-la. O be-nígna! O Re-gí-na!  
 O Ma-rí-a! Quae so-la invi-o-lá-ta perman-sí-sti.  
 V. In Conceptione tua, Virgo, immaculáta fuísti.  
 R. Ora pro nobis Patrem, cuius Filium peperísti.

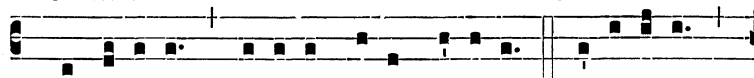
Nº 94. Magnificat cum Alleluia.

4. *Cantores* *Chorus*

**A** LLELÚ-IA, \* alle-lú-ia, alle-lú-ia. Alle-lú-ia,  
 alle-lú-ia, alle-lú-ia.

# In honorem B. Mariae Virginis. N° (94)

*Cantores*

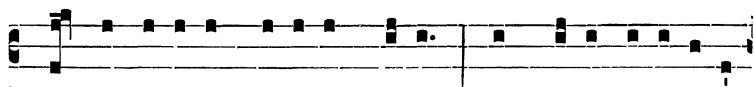


1. Magní- fi- cat \* ánima me- a Dóminum. Alle-lú-ia,



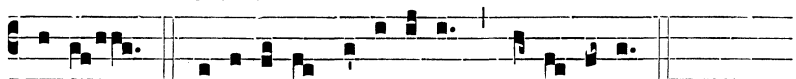
alle- lú- ia.

*Cantores*



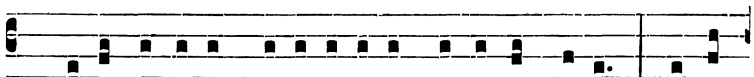
2. Et exsultá- vit spí- ri- tus me- us \* in De- o sa- lu- tá- ri

*Chorus*



me- o. Alle-lú- ia, alle-lú- ia, alle- lú- ia.

*Cantores*

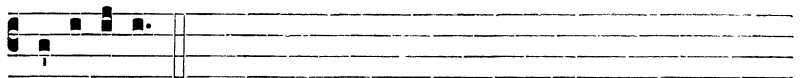


3. Qui- a respé- xit humi- li- tá- tem ancíllae su- ae : \* ecce



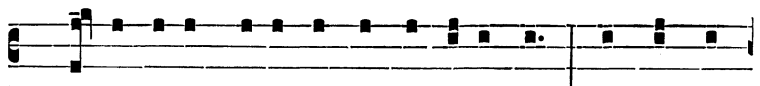
e- nim ex hoc be- á- tam me di- cent omnes gene- ra- ti- ónes.

*Chorus*



Alle-lú- ia, etc.

*Cantores*



4. Qui- a fe- cit mi- hi magna qui pot- ens est : \* et sanctum

*Chorus*



nomen e- ius.

Alle-lú- ia, etc.

N<sup>o</sup> (94) In honorem B. Mariae Virginis.

*Cantores*

5. Et mi-se-ri-córdi-a e-ius a progé-ni-e in progé-ni-es \*

*Chorus*

timénti-bus e-um. Alle-lú-ia, alle-lú-ia.

*Cantores*

6. Fe-cit pot-énti-am in bráchi-o su-o : \* dispérsit supérbos

*Chorus*

mente cordis su-i. Alle-lú-ia, alle-lú-ia, alle-lú-ia.

*Cantores*

7. Depó-su-it pot-éntes de sede, \* et exaltávit húmi-les.

*Chorus*

Alle-lú-ia, etc.

*Cantores*

8. E-su-ri-éntes implé-vit bo-nis : \* et dí-vi-tes dimí-sit

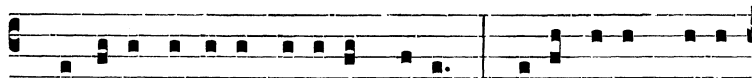
*Chorus*

in-ânes. Alle-lú-ia, etc.



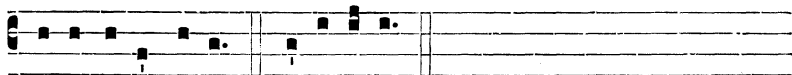
# In honorem B. Mariae Virginis. N° (94)

*Cantores*



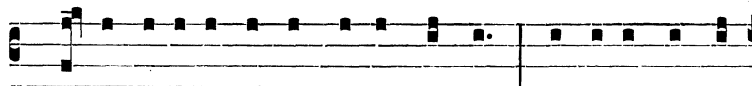
9. Suscé-pit Isra-el pú-e-rum su-um : \* re-cordá-tus mi-se-

*Chorus*



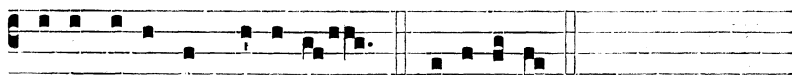
ri-córdi-ae su-ae. Alle-lú-ia, etc.

*Cantores*



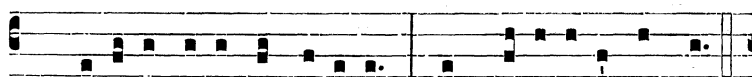
10. Sic-ut locú-tus est ad patres nostros, \* Abraham et sé-

*Chorus*



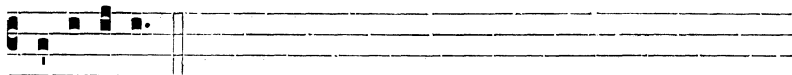
mi-ni e-ius in saécu-la. Alle-lú-ia, etc.

*Cantores*



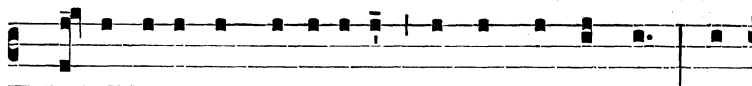
11. Gló-ri-a Patri, et Fí-li-o, \* et Spi-rí-tu-i Sancto.

*Chorus*



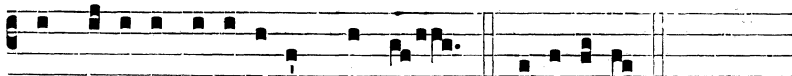
Alle-lú-ia, etc.

*Cantores*



12. Sic-ut e-rat in princí-pi-o, et nunc, et semper, \* et

*Chorus*

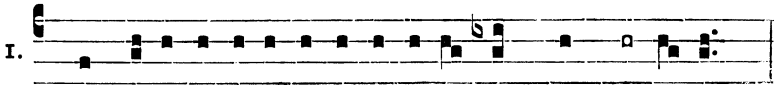


in saécu-la saecu-ló-rum. Amen. Alle-lú-ia, etc.

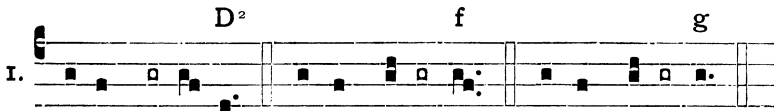
∕. Dignáre me laudáre te, Virgo sacráta.

℞. Da mihi virtútem contra hostes tuos.

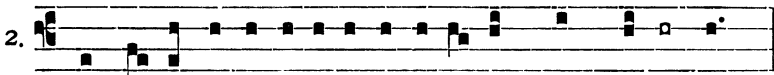
Nº 95. Magnificat in tono SOLEMNI.



- 1. Ma-gní-fi-cat \*
- 2. Et ex-sultávit spí-ri-tus me-us \*
- 3. Qui-a respéxit humilitátem an-cíl-lae su-ae : \*
- 4. Qui-a fecit mihi ma-gna qui pot-ens est : \*
- 5. Èt mi-se-ricórdia eius a pro-gé-ni-es \*
- 6. Fe-cit poténtiam in brá-chi-o su-o : \*
- 7. De-pó-suit pot-én-tes de-se-de, \*
- 8. E-su-ri-éntes im-plé-vit bo-nis : \*
- 9. Sus-cé-pit Israel pú-e-rum su-um, \*
- 10. Sic-ut locútus est ad pa-tres no-stros, \*
- 11. Gló-ri-a Pa-tri, et Fí-li-o, \*
- 12. Sic-ut erat in princípio, et nunc, et sem-per, \*



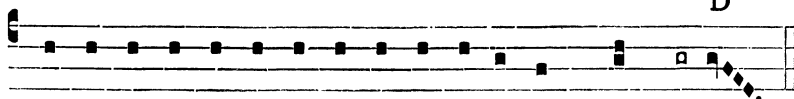
me-a Dómi-num. me-a Dómi-num. me-a Dómi-num.



- 1. Ma-gní-fi-cat \*
- 2. Et ex-sul-távit spí-ri-tus me-us \*
- 3. Qui-a re-spéxit humilitátem an-cíl-lae su-ae : \*
- 4. Qui-a fe-cit mihi ma-gna qui pot-ens est : \*
- 5. Èt mi-se-ricórdia eius a pro-gé-ni-es \*
- 6. Fe-cit pot-éntiam in brá-chi-o su-o : \*
- 7. De-pó-su-it pot-én-tes de-se-de, \*
- 8. E-su-ri-éntes im-plé-vit bo-nis : \*
- 9. Sus-cé-pit Israel pú-e-rum su-um, \*
- 10. Sic-ut lo-cútus est ad pa-tres no-stros, \*
- 11. Gló-ri-a Pa-tri, et Fí-li-o, \*
- 12. Sic-ut e-rat in princípio, et nunc, et sem-per, \*

# In honorem B. Mariae Virginis. N° (95)

D

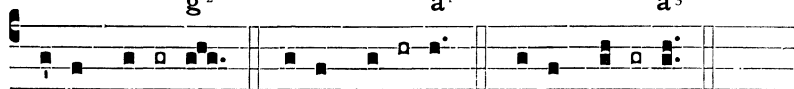


ánima	me- a	Dó- mi-num.
in Deo salu-	tá- ri	me- o.
ecce enim ex hoc beátam me dicent	omnes gene- ra- ti- ó- nes.	
et sanctum	no- men e- ius.	
timén-	ti- bus e- um.	
dispérsit supérbos mente	cor- dis su- i.	
et exal-	tá- vit hú- mi-les.	
et dívites dimí-	sit in- á- nes.	
recordátus misericór-	di- ae su- ae.	
Abraham et sémini e-	ius in saé- cu- la.	
et Spirí-	tu- i San- cto.	
et in saécula saecu-	ló- rum. A- men.	

g<sup>2</sup>

a<sup>1</sup>

a<sup>3</sup>

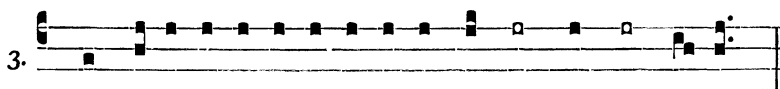


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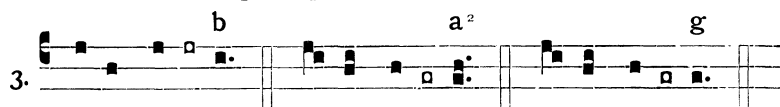


ánima	me- a	Dó- mi-num.
in Deo salu-	tá- ri	me- o.
ecce enim ex hoc beátam me dicent	omnes gene- ra- ti- ó- nes.	
et sanctum	no- men e- ius.	
timén-	ti- bus e- um.	
dispérsit supérbos mente	cor- dis su- i.	
et exal-	tá- vit hú- mi-les.	
et dívites dimí-	sit in- á- nes.	
recordátus misericór-	di- ae su- ae.	
Abraham et sémini e-	ius in saé- cu- la.	
et Spirí-	tu- i San- cto.	
et in saécula saecu-	ló- rum. A- men.	

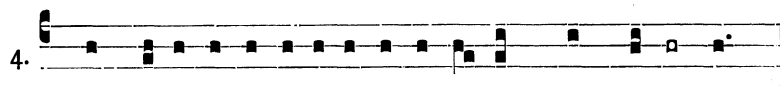
# Nº (95) In honorem B. Mariae Virginis.



3. — 1. Ma-gní-ficat \*
2. Et ex- sultávit spí- ri- tus me- us \*
- 3. Qui- a respéxit humilitátem an- cí- lae su- ae : \*
4. Qui- a fecit mihi ma- gna qui pot- ens est : \*
- 5. Et mi- sericórdia eius a pro- génie in pro- gé- ni- es \*
6. Fe- cit poténtiam in brá- chi- o su- o : \*
- 7. De- pó- suit pot- én- tes de se- de, \*
8. E- su- riéntes im- plé- vit bo- nis : \*
- 9. Suscé- pit Israel pú- e- rum su- um, \*
10. Sic- ut locútus est ad pa- tres no- stros, \*
- 11. Gló- ri- a Pa- tri, et Fí- li- o, \*
12. Sic- ut erat in princípío, et nunc, et sem- per, \*

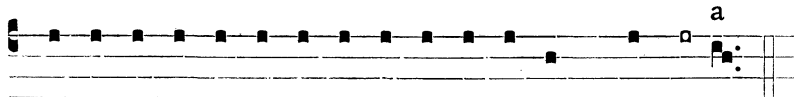


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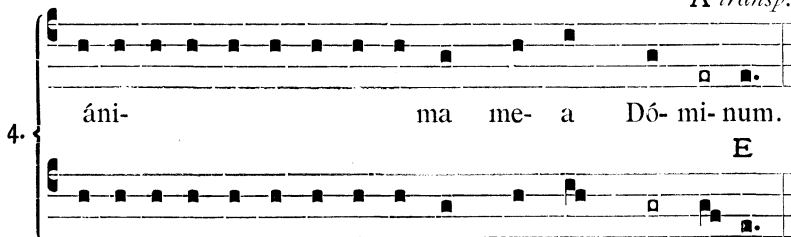
4. — 1. Ma- gní-ficat \*
2. Et ex- sultávit spí- ri- tus me- us \*
- 3. Qui- a respéxit humilitátem an- cí- lae su- ae : \*
4. Qui- a fecit mihi ma- gna qui pot- ens est : \*
- 5. Et mi- sericórdia eius a pro- géni- e in pro- gé- ni- es \*
6. Fe- cit poténtiam in brá- chi- o su- o : \*
- 7. De- pó- suit pot- én- tes de se- de, \*
8. E- su- riéntes im- plé- vit bo- nis : \*
- 9. Sus- cé- pit Israel pú- e- rum su- um, \*
10. Sic- ut locútus est ad pa- tres no- stros, \*
- 11. Gló- ri- a Pa- tri, et Fí- li- o, \*
12. Sic- ut erat in princípío, et nunc, et sem- per, \*

# In honorem B. Mariae Virginis. N° (95)



ánima	me-	a	Dó-	mi-	num.
in Deo salu-	tá-	ri	me-	o.	
ecce enim ex hoc beátam me dicent	omnes gene-ra-	ti-	ó-	nes.	
et sanctum	no-	men e-	ius.		
timén-	ti-	bus e-	um.		
dispérsit supérbos mente	cor-	dis su-	i.		
et exal-	tá-	vit hú-	mi-	les.	
et dívites dimí-	sit in-	á-	nes.		
recordátus misericór-	dí-	ae su-	ae.		
Abraham et sémini e-	ius in	saé-	cu-	la.	
et Spírí-	tu-	i San-	cto.		
et in saécula saecu-	ló-	rum. A-	men.		

*A transp.*

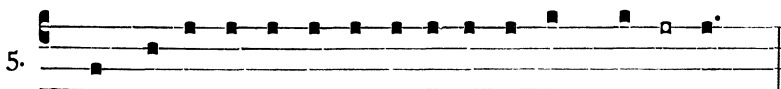


áni- ma me- a Dó- mi- num.

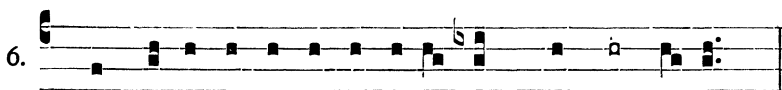
**E**

áni-	ma	me-	a	Dó-	mi-	num.
in Deo sa-	lu-	tá-	ri	me-	o.	
ecce enim ex hoc beátam	me dicent omnes gene-	ra-	ti-	ó-	nes.	
et san-	ctum no-	men	e-	ius.		
ti-	mén-	ti-	bus	e-	um.	
dispérsit supérbos men-	te cor-	dis su-	i.			
et ex-	al-	tá-	vit hú-	mi-	les.	
et dívites di-	mí-	sit in-	á-	nes.		
recordátus miseri-	cór-	dí-	ae su-	ae.		
Abraham et sémini	e-	ius in	saé-	cu-	la.	
et Spi-	rí-	tu-	i San-	cto.		
et in saécula sae-	cu-	ló-	rum.	A-	men.	

# Nº (95) In honorem B. Mariae Virginis.

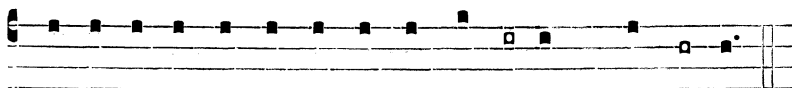


- 1. Ma-gní- ficat \*
- 2. Et ex- sultávit spíri- tus me- us \*
- 3. Qui-a respéxit humilitátem ancíl- lae su- ae : \*
- 4. Qui-a fecit mihi magna qui pot- ens est : \*
- 5. Et mi- sericórdia eius a progénie in pro- gé- ni- es \*
- 6. Fe- cit poténtiam in bráchi- o su- o : \*
- 7. De- pó- suit poténtes de se- de, \*
- 8. E- su- riéntes implé- vit bo- nis : \*
- 9. Sus-cé- pit Israel púe- rum su- um, \*
- 10. Sic- ut locútus est ad pa- tres no- stros, \*
- 11. Gló-ri- a Patri, et Fí- li- o, \*
- 12. Sic- ut erat in princípío, et nunc, et sem- per, \*



- 1. Ma-gní- ficat \*
- 2. Et ex- sultávit spí- ri- tus me- us \*
- 3. Qui-a respéxit humilitá- tem an- cíl- lae su- ae : \*
- 4. Qui-a fecit mihi ma- gna qui pot- ens est : \*
- 5. Et mi- sericórdia eius a progéni- e in pro- gé- ni- es \*
- 6. Fe- cit poténtiam in brá- chi- o su- o : \*
- 7. De- pó- suit pot- én- tes de se- de, \*
- 8. E- su- riéntes im- plé- vit bo- nis : \*
- 9. Sus-cé- pit Israel pú- e- rum su- um, \*
- 10. Sic- ut locútus est ad pa- tres no- stros, \*
- 11. Gló-ri- a Pa- tri, et Fí- li- o, \*
- 12. Sic- ut erat in princípío, et nunc, et sem- per, \*

# In honorem B. Mariae Virginis. N° (95)

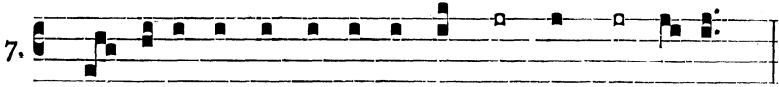


ánima	me-	a	Dó- mi- num.
in Deo salu-	tá-	ri	me- o.
ecce enim ex hoc beátam me			
dicent omnes gene-ra-	ti-	ó-	nes.
et sanctum	no- men	e-	ius.
ti-	mén-ti- bus	e-	um.
dispérsit supérbos mente	cor- dis	su-	i.
et exal-	tá- vit	hú- mi-	les.
et dívites di-	mí- sit in-	á-	nes.
recordátus miseri-	cór- di- ae	su-	ae.
Abraham et sémini	e- ius in	saé- cu-	la.
et Spi-	rí- tu- i	San-	cto.
et in saécula saecu-	ló- rum.	A-	men.

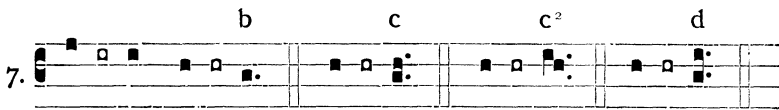


ánima	me- a	Dó- mi- num.	
in Deo salu-	tá- ri	me-	o.
ecce enim ex hoc beátam me dicent			
omnes gene-ra-	ti-	ó-	nes.
et sanctum	no- men	e-	ius.
timén-	ti- bus	e-	um.
dispérsit supérbos mente	cor- dis	su-	i.
et exal-	tá- vit	hú- mi-	les.
et dívites dimí-	sit in-	á-	nes.
recordátus misericór-	di- ae	su-	ae.
Abraham et sémini e-	ius in	saé- cu-	la.
et Spirí-	tu- i	San-	cto.
et in saéculà saecu-	ló- rum.	A-	men.

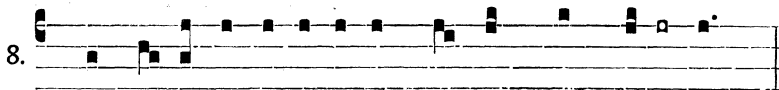
Nº (95) In honorem B. Mariae Virginis.



- 1. Ma-gní-ficat \*
- 2. Et ex-sultávit spí-ri-tus me-us \*
- 3. Qui-a respéxit humilitá-tem an-cíl-lae su-ae : \*
- 4. Qui-a fecit mihi ma-gna qui pot-ens est : \*
- 5. Et mi-sericórdia eius a pro-génie in pro-gé-ni-es \*
- 6. Fe-cit poténtiam in brá-chi-o su-o : \*
- 7. De-pó-suit pot-én-tes de-se-de, \*
- 8. E-su-riéntes im-plé-vit bo-nis : \*
- 9. Sus-cé-pit Israel pú-e-rum su-um, \*
- 10. Sic-ut locútus est ad pa-tres no-stros, \*
- 11. Gló-ri-a Pa-tri, et Fí-li-o, \*
- 12. Sic-ut erat in princípio, et nunc, et sem-per, \*



me- a Dómi-num. Dómi-num. Dómi-num. Dómi-num.

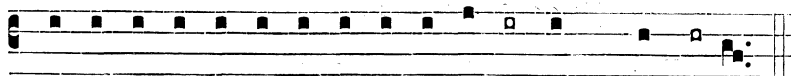


- 1. Ma-gní-fi-cat \*
- 2. Et ex-sultávit spí-ri-tus me-us \*
- 3. Qui-a respéxit humilitá-tem an-cíl-lae su-ae : \*
- 4. Qui-a fe-cit mihi ma-gna qui pot-ens est : \*
- 5. Et mi-se-ricórdia eius a progénie in pro-gé-ni-es \*
- 6. Fe-cit poténtiam in brá-chi-o su-o : \*
- 7. De-pó-su-it pot-én-tes de-se-de, \*
- 8. E-su-riéntes im-plé-vit bo-nis : \*
- 9. Sus-cé-pit Israel pú-e-rum su-um, \*
- 10. Sic-ut lo-cútus est ad pa-tres no-stros, \*
- 11. Gló-ri-a Pa-tri, et Fí-li-o, \*
- 12. Sic-ut e-rat in princípio, et nunc, et sem-per, \*



In honorem B. Mariae Virginis. N° (95)

a



ánima me- a Dó- mi-num.  
in Deo salu- tá- ri me- o.

ecce enim ex hoc beátam me di-  
cent omnes gene-ra- ti- ó- nes.—  
et sanctum no- men é- ius.

ti- mén-ti- bus e- um.  
dispérsit supérbos mente cor- dis su- i.  
et exal- tá- vit hú- mi-les.  
et dívites dimí- sit in- á- nes.  
recordátus miseri- cór- di- ae su- ae.  
Abraham et sémini e- ius in saé- cu- la.  
et Spi- rí- tu- i San- cto.  
et in saécula saecu- ló- rum. A- men.

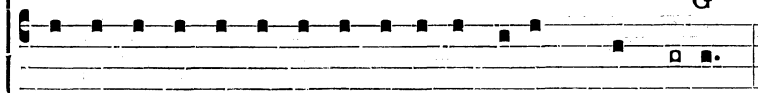
G\*

c.



á-nima me- a Dómi-num. á-nima me- a Dómi-num.

G



ánima me- a Dó- mi-num.  
in Deo salu- tá- ri me- o.

ecce enim ex hoc beátam me dicent  
omnes gene-ra- ti- ó- nes.  
et sanctum no- men e- ius.

timén- ti- bus e- um.  
dispérsit supérbos mente cor- dis su- i.  
et exal- tá- vit hú- mi-les.  
et dívites dimí- sit in- á- nes.  
recordátus miseri- di- ae su- ae.  
Abraham et sémini e- ius in saé- cu- la.  
et Spirí- tu- i San- cto.  
et in saécula saecu- ló- rum. A- men.

Nº 96 In honorem B. Mariae Virginis.

Nº 96. Maria cui nil Filius. I.

I.

M

A- RÍ- A, cui nil Fí- li- us \* Ne- gat su- órum  
2. A- vérté quidquid sérvu- los Ad pra- va possit

1. múne- rum, Tu- o di- cá- tam nómi- ni Aedem co-  
2. flécte- re, Ut hor- re- ámus iú- gi- ter De- i quod

1. lén- tes pró- tege. 3. Pec- cásse si nos ácci- dit,  
2. i- ra pú- ni- at. 4. Fac vi- ta nostra dé- flu- at

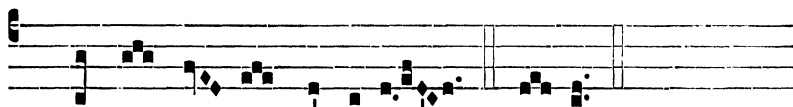
3. Da fle- re mox et térge- re Ne- fas; fac omnis  
4. Fran- císci adhaé- rens mó- ri- bus : Sit haec pu- dí- ca,

3. éxci- dat Poe- ná- lis in nos ácti- o.  
4. sóbri- a; Sit omnis ex- pers crími- nis.

5. Mens no- stra sanctae in- sí- ste- re O- ra- ti- ó- ni  
6. No- strúmque, ter- sis sórdi- bus, Cor sancto amó- re  
7. Ie- su, ti- bi sit gló- ri- a, Qui na- tus es de

5. gáude- at; Ca- dú- ca spernat cómmoda, Man-  
6. férve- at, Quem iu- re Christus éx- igit, Dum  
7. Vír- gi- ne, Cum Patre et almo Spí- ri- tu, In

In honorem B. Mariae Virginis. N° 97

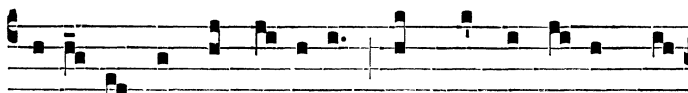


5. sú- ra quae- rat praémi- a.  
 6. prae- bet in- dul- gén-ti- am.  
 7. sempi- tér- na saé-cu- la. A-men.

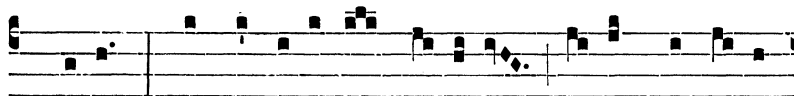
∇. Ora pro nobis, sancta Dei Génitrix.  
 R̄. Ut digni efficiámur promissionibus Christi.

N° 97. Maria cui nil Filius. II.

2.



**M** A-RI- A, cui nil Fí- li- us\* Ne- gat su- ó-rum mú-  
 2. Avér-te quidquid sérvu- los Ad pra- va pos-sit flé-



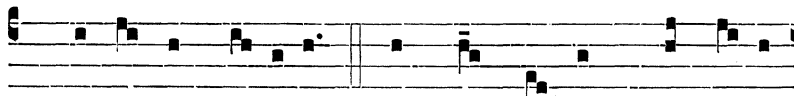
1. ne-rum, Tu- o di- cá- tam nó- mi- ni Aedem co- lén- tes  
 2. cte- re, Ut hor- re- ámus iú- gi- ter De- i quod i- ra



1. pró- te- ge. 3. Pec- cás- se si nos ácci- dit, Da fle- re mox  
 2. pú- ni- at. 4. Fac vi- ta nostra dé- flu- at Francísci adhaé-

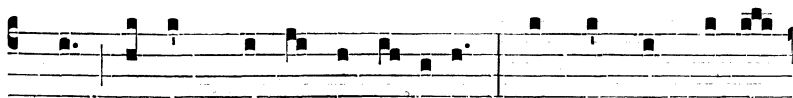


3. et térge- re Ne- fas; fac omnis éxci- dat Poe- ná-  
 4. rens mó- ri- bus : Sit haec pu- dí- ca, sóbri- a; Sit o-



3. lis in nos á- cti- o. 5. Mens no- stra sanctae in- sí- ste-  
 4. mnis ex- pers crí- mi- nis. 6. No- strúmque, ter- sis sór- dí-  
 7. le- su, ti- bi sit gló- ri-

Nº 98 In honorem B. Mariae Virginis.



5. re O-ra- ti- ó- ni gáude- at; Ca- dú- ca spernat  
6. bus, Cor sancto a-mó- re férve- at, Quem iu- re Christus  
7. a, Qui na- tus es de Virgi- ne, Cum Patre et álmo



5. cómmoda, Man- sú- ra quae- rat praémi- a.  
6. éx- igit, Dum prae- bet indul- génti- am.  
7. Spí- ri- tu, In sempi- térna saécu- la. --- A- men.

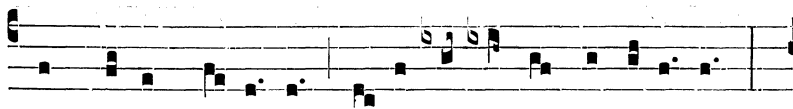
∇. Ora pro nobis, sancta Dei Génitrix.  
℞. Ut digni efficiámur promissionibus Christi.

Nº 98. Maria Virgo.

I.

**M**

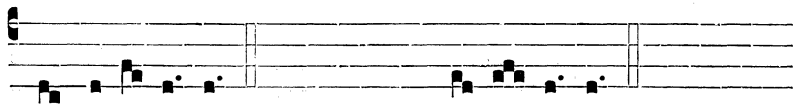
A- RÍ- A Virgo \* semper lae- tá- re, quae me- ru- í-



sti Christum por- tá- re, cae- li et terrae Condi- tó- rem;



qui- a de tu- o ú- te- ro pró- tu- lísti mundi \* Salva- tó-



rem, alle- lú- ia. *Post Septuag.* \* Salva- tó- rem.

∇. Ora pro nobis, sancta Dei Génitrix.  
℞. Ut digni efficiámur promissionibus Christi.

N° 99. Memorare.

4.  
**M** EMO-RÁRE, \* o pi-íssi-ma Virgo Ma-rí-a, non  
 es-se audí-tum a saé-cu-lo quemquam ad tu- a currén-tem  
 praesi-di- a, tu- a implo-rántem auxí- li- a, tu- a pe-téntem  
 suffrá- gi- a, esse de-re- lí-ctum. E- go, ta-li a-ni-  
 má-tus con-fi- dén-ti- a, ad te, Virgo vír-ginum, ma- ter,  
 cur-ro; ad te vé-ni- o, co- ram te ge-mens peccá- tor  
 assí- sto. No- li, Ma-ter Verbi, verba me- a despí-  
 ce-re; sed au- di pro-pí-ti- a, et exáudi.

∇. Dignáre me laudáre te, Virgo sacráta.

⚡. Da mihi virtútem contra hostes tuos.

Nº 100-101 In honorem B. Mariae Virginis.

Nº 100. O beata Virgo.

2.  
**O** be-á-ta Vir-go Ma-rí-a, \* Tu, vé-ni-ae ve-na! Tu,  
 grá-ti-ae Ma-ter! exáudi nos fí-li-os tu-os, qui hó-  
 di-e fúndimus pre-ces ante conspéctum tu-um.

V. Ora pro nobis, sancta Dei Génitrix.

R. Ut digni efficiámur promissionibus Christi.

Nº 101. O gloriosa Virginum.

2.  
**O** glo-ri-ó-sa Vír-gi-num, \* Sub-lí-mis in-ter sí-  
 2. Quod He-va tristis ábstu-lit, Tu reddis almo gér-

1. de-ra : Qui te cre-á-vit, párvu-lum Lactén-te nutris

2. mi-ne : Intrent ut astra flé-bi-les, Cae-li re-clú-dis

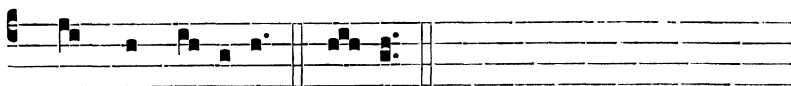
1. ú-be-re. 3. Tu Re-gis al-ti iá-nu-a, Et au-la Lu-cis

2. cárdines. 4. Ie-su, ti-bi sit gló-ri-a, Qui na-tus es de

3. fúl-gi-da : Vi-tam da-tam per Vír-gi-nem, Gen-tes red-

4. Vír-gi-ne, Cum Patre et al-mo Spí-ri-tu, In sem-pi-

In honorem B. Mariae Virginis. N° 102-103



3. émp<sup>tae</sup> pláudi-te.

4. tér- na saécu- la. A- men.

∇. Ora pro nobis, sancta Dei Génitrix.

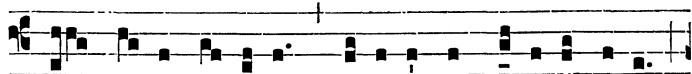
℞. Ut digni efficiámur promissionibus Christi.

N° 102. O mundi Domina.

(Temp. Nativitatis Dom.)

2.

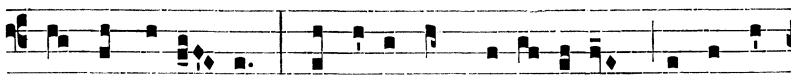
O



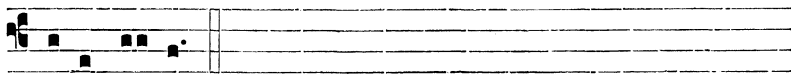
mundi Dó-mi-na, \* ré-gi-o ex sé-mi-ne orta,



ex tu- a iam Christus pro-céssit al-vo, tamquam spon-



sus de thá-la- mo : hic ia-cet in praesé- pi- o, qui et sí-



de-ra re- git.

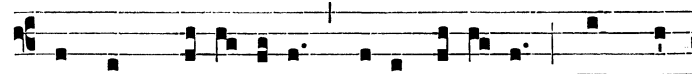
∇. Post partum Virgo, invioláta permansisti.

℞. Dei Génitrix intercède pro nobis.

N° 103. O quam glorifica.

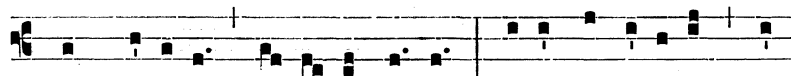
2.

O



quam glo-rí- fi-ca \* lu-ce co-rúscas, Stir- pis

2. Tu cum virgí-ne- o ma-ter ho-nó-re, Angeló-

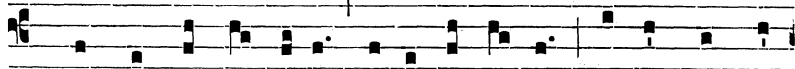


1. Da- ví-dicae ré-gi- a pro- les! Sublí- mis ré-si- dens, Vír-  
2. rum Dómi- no pé- cto- ris au- lam Sacris vi- scé- ri- bus ca-

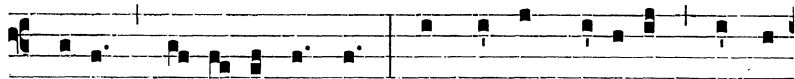
## Nº 104 In honorem B. Mariae Virginis.



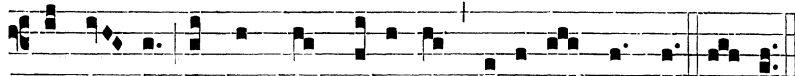
1. go Ma-rí- a, Supra cae- lí-ge-nas aéthe-ris omnes.  
2. sta pa-rá- sti; Na- tus hinc De- us est córpo-re Chri- stus.



3. Quem cunctus vé- ne-rans orbis ad- ó- rat, Cui nunc ri- te  
4. Hoc lar- gí- re Pa- ter lúmi- nis omnis, Na- tum per pró-



3. ge- nu flé-cti- tur omne; A quo te, pé- timus, subve-  
4. pri- um, Flá- mi- ne sa- cro, Qui te- cum ní- ti- da vi- vit



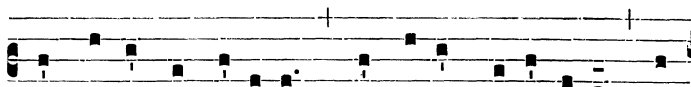
3. ni- én- te, Ab- ié- ctis té- ne-bris, gáudi- a lu- cis.  
4. in aethra Regnans, ac mó- de- rans saécu- la cuncta. A- men.

∇. Ora pro nobis, sancta Dei Génitrix.

℞. Ut digni efficiámur promissionibus Christi.

## Nº 104. O Virgo pulcherrima.

6.

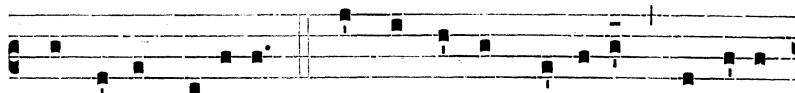


**O**

Virgo pulchérrima, \* O Ma- ter mel- lí- flu- a, O  
2. O stel- la cla- rí- ssima, O ro- sa pu- rí- ssima, O



1. De- i fí- li- a! 3. O lumen lúmi- num, O flos convál- li- um,  
2. pascens lí- li- a! 4. O de- cus vír- gi- num, O spes fi- dé- li- um,



3. O la- bis nésci- a! 5. Fac nos tu- um Fí- li- um Amá- re  
4. O ple- na grá- ti- a! 6. Ac per-duc in gáudi- um Cae- ló- rum



# In honorem B. Mariae Virginis. N° 105-106



5. in perpé-tu-um, Ma-ter pi-a!

6. su-a-víssimum, O Ma-rí-a!

∇. Dignáre me laudáre te, Virgo sacráta.

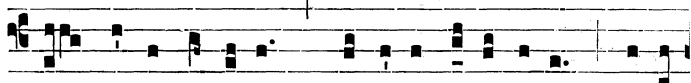
℞. Da mihi virtútem contra hostes tuos.

## N° 105. O Virgo virginum.

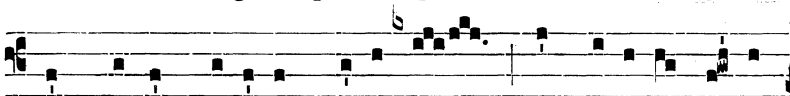
(Temp. Adventus.)

2.

**O**



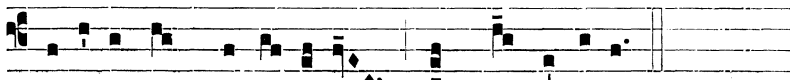
Virgo vírginum \* quómo- do fi- et istud? Qui- a



nec primam sími-lem vi-sa es, nec habé-re sequén-



tem. Fí-li-ae Ie-rú-sa-lem, quid me admi-rámi-ni?



Di-vínum est mysté-ri-um, hoc quod cérni-tis.

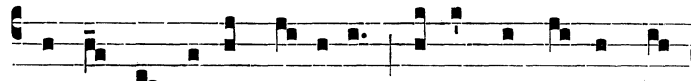
∇. Angelus Dómini nuntiávit Maríae.

℞. Et concépit de Spíritu Sancto.

## N° 106. Praeclara custos virginum.

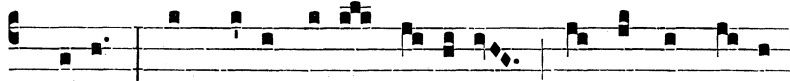
2.

**P**



RAECLÁ-RA custos Vírgi-num,\* Intá-cta Ma-ter Nú-

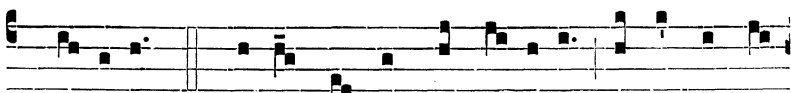
2. In-ter ru-bé-ta lí-li-um, Co-lúmba formo-sís-



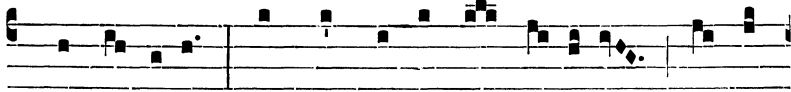
1. mi-nis, Cae-léstis aulae iá-nu-a, Spes nostra, cae-li

2. sima, Virga e-ra-dí-ce gérminans Nostro me-dé-lam

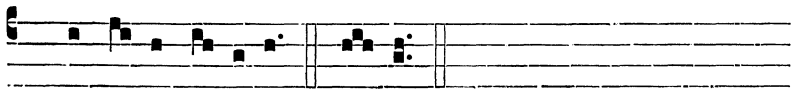
N° 107 In honorem B. Mariae Virginis.



1. gáudi-um! 3. Turris dra- cóni impérvi- a, A- mí- ca stél-  
 2. vúlne-ri! 4. Erró- ris umbras discu-te, Syr-tes do- ló-  
 5. Ie-su, ti- bi sit gló-ri- a, Qui na- tus es



3. la náufra-gis, Tu- é- re nos a fráudi-bus, Tu- á-  
 4. sas á- move, Flu- ctus tot in-ter dé- vi- is Tu- tam  
 5. de Ví- gi- ne, Cum Patre et almo Spí- ri- tu, In sem-

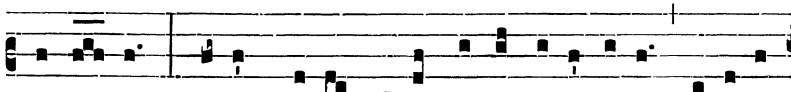


3. que lu- ce dí- ri-ge.  
 4. re- clú- de sé- mi- tam.  
 5. pi- térna saécu- la. A- men.

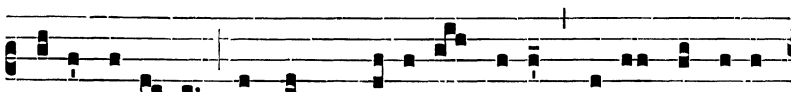
∇. In conceptione tua, Virgo, immaculata fuisti.  
 Ɀ. Ora pro nobis Patrem, cuius Filium peperisti.

N° 107. Quam pulchri sunt.

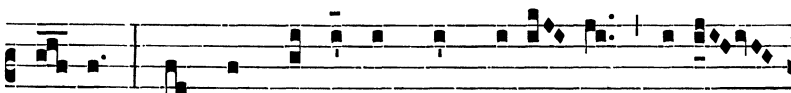
6. **Q**UAM pulchri sunt \* gressus tu- i, fí- li- a



Prínci- pis! Collum tu- um sic- ut turris ebúr- ne- a, ócu- li

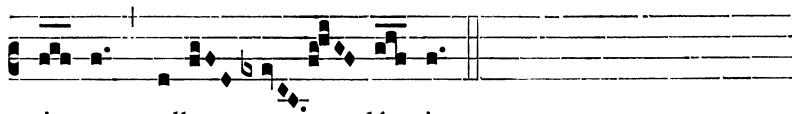


tu- i di- ví- ni, et comae cá- pi- tis tu- i sic- ut púrpu- ra



re- gis : quam pulchra es et quam de- có- ra, ca- rís-

## In honorem B. Mariae Virginis. N° 108-109



si- ma, alle- lú- ia.

∇. In concepciónē tua, Virgo, immaculáta fuísti.

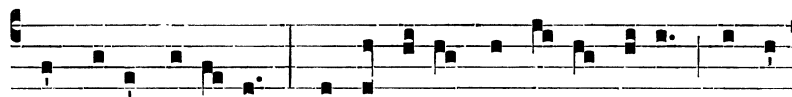
℞. Ora pro nobis Patrem, cuius Fílium peperísti.

### N° 108. Recordare.

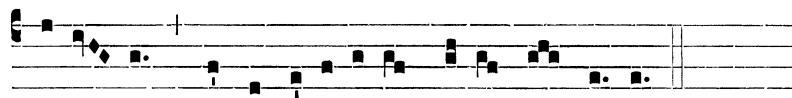
3.

**R**

E-CORDÁRE, \* Vir-go, Ma-ter De- i, dum sté-te-ris in



conspéctu Dómi- ni, ut loquá-ris pro no-bis bona, et ut



avér- tat indigna-ti- ónem su- am a no- bis.

∇. Ora pro nobis, sancta Dei Génitrix.

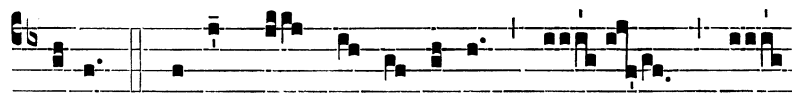
℞. Ut digni efficiámur promissiónibus Christi.

### N° 109. Regina caeli. I.

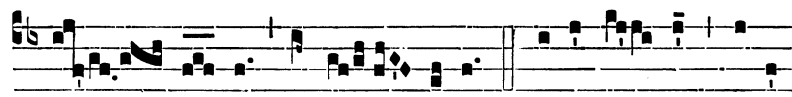
6.

**R**

E-GÍ-NA cae-li \* lae-tá- re, al-le-

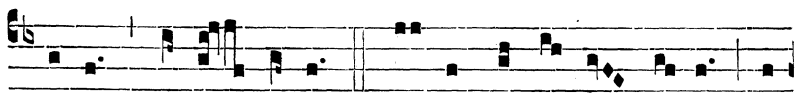


lú-ia : Qui- a quem me- ru- í-sti por-

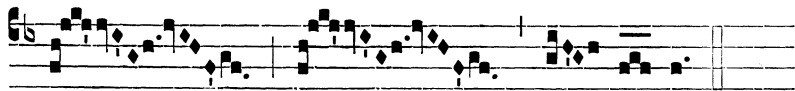


tá- re, al-le- lú-ia, Re-surré- xit, sicut

Nº 110-111 In honorem B. Mariae Virginis.



di-xit, al-le- lú- ia : O- ra pro no- bis De- um, al-



le- \* \*\* lú- ia.

∇. Gaude et laetare Virgo María, allelúia.

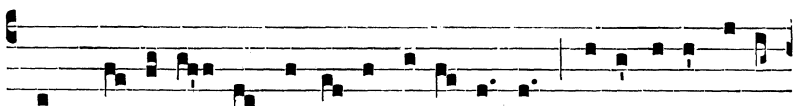
℞. Quia surrexit Dóminus vere, allelúia.

Nº 110. Regina caeli. II.

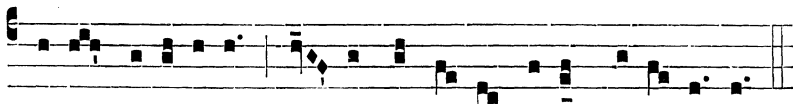
I.

**R**

E- GÍNA cae- li \* lae- tá- re, alle- lú- ia : Qui- a



quem me- ru- í- sti portá- re, alle- lú- ia : Re- surre- xit, sic- ut



di- xit, alle- lú- ia : O- ra pro no- bis De- um, alle- lú- ia.

∇. Gaude et laetare Virgo María, allelúia.

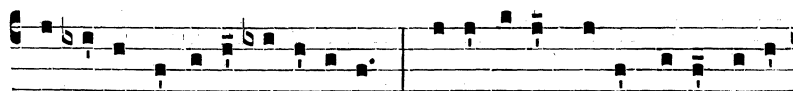
℞. Quia surrexit Dóminus vere, allelúia.

Nº 111. Regina caeli. III.

6.

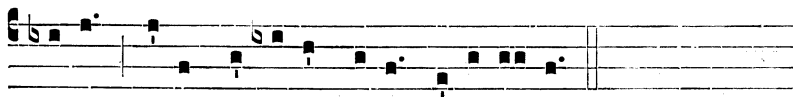
**R**

E- GÍNA cae- li \* lae- tá- re, alle- lú- ia : Qui- a quem me-



ru- ísti portá- re, alle- lú- ia : Re- surre- xit, sic- ut di- xit, alle-

In honorem B. Mariae Virginis. N° 112-113



lú-ia : O-ra pro no-bis De-um, alle-lú-ia.

V. Gaude et laetare Virgo María, allelúia.

R. Quia surrexit Dóminus vere, allelúia.

N° 112. Regina mundi.

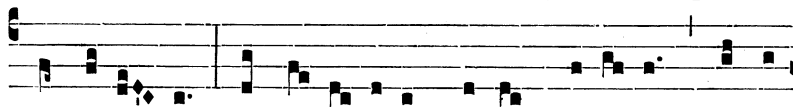
I.

**R**

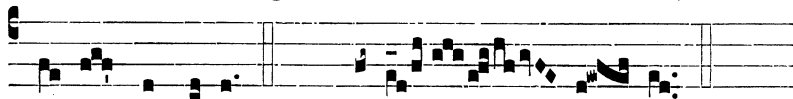
E-GÍNA mun-di \* pi-íssi-ma, Ma-rí-a



Virgo perpé-tua, intercé-de pro nostra pa-ce



et sa-lú-te, quae ge-nu-ísti Christum Dómi-num, Salva-



tó-rem ómni-um. T. P. Alle-lú-ia.

V. Ora pro nobis, sancta Dei Génitrix.

R. Ut digni efficiámur promissionibus Christi.

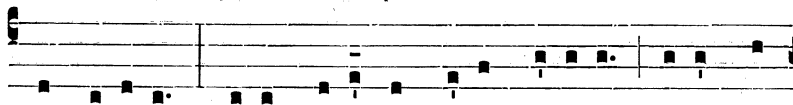
N° 113. Salve mater.

*Cantores*

5.

**S**

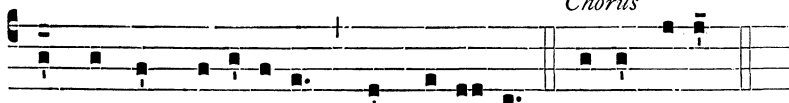
ALVE ma-ter mi-se-rí-córdi-ae, Ma-ter De-i, et ma-



ter vé-ni-ae, Ma-ter spe-i, et ma-ter grá-ti-ae, Ma-ter ple-

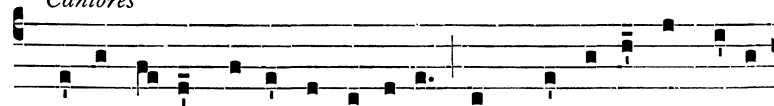
Nº (113) In honorem B. Mariae Virginis.

*Chorus*

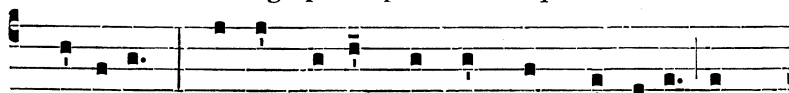


na sanctae lae-ti-ti-ae, O Ma-rí-a. Salve ma-ter.

*Cantores*

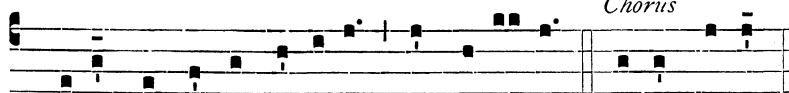


1. Salve de-cus humá-ni gé-ne-ris, Sal-ve Virgo dí-gni-or  
2. Salve fe-lix Virgo pu-érpe-ra : Nam qui se-det in Patris



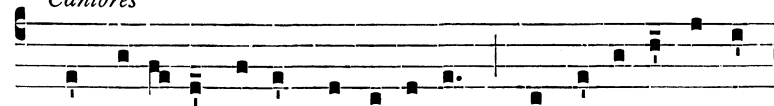
1. cé-te-ris, Quae vír-gi-nes omnes transgré-de-ris, Et ál-  
2. dé-xte-ra, Cae-lum re-gens, ter-ram et aéthe-ra, Intra

*Chorus*

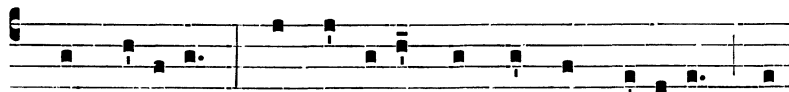


1. ti-us se-des in sú-pe-ris, O Ma-rí-a! Salve ma-ter.  
2. tu-a se-clau-sit ví-sce-ra, O Ma-rí-a! Salve ma-ter.

*Cantores*

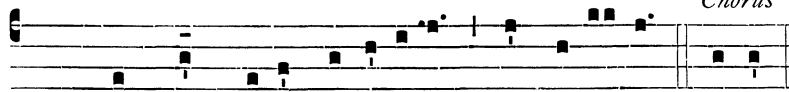


3. Te cre-á-vit Pa-ter ingé-ni-tus, Ad-amá-vit te U-  
4. Te cre-á-vit De-us mi-rá-bi-lem, Te respé-xit an-cíl-



3. ni-gé-ni-tus, Fe-cundá-vit te Sanctus Spí-ri-tus, Tu  
4. lam hú-mi-lem, Te quae-sí-vit spon-sam a-má-bi-lem, Ti-

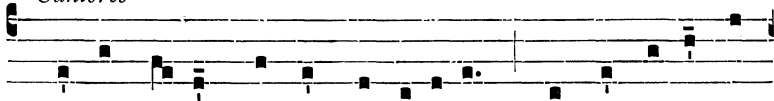
*Chorus*



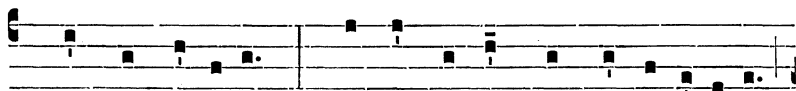
3. es fa-cta to-ta di-ví-ni-tus, O Ma-rí-a! Salve.  
4. bí-numquam fe-cit consí-mi-lem, O Ma-rí-a! Salve.

In honorem B. Mariae Virginis. N° 114

*Cantores*

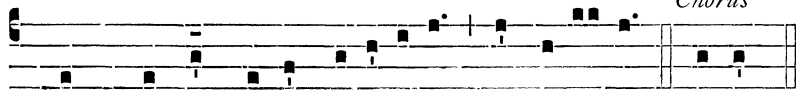


5. Te be- á-tam lau-dá-re cú-pi-unt Omnes iusti, sed  
6. E-sto, Ma-ter, nostrum so-lá-ti-um, No-strum esto, tu



5. non suf-fí-ci-unt; Mul-tas lau-des de te concí-pi-unt;  
6. Vir-go, gáudi-um; Et nos tandem post hoc exsí-li-um,

*Chorus*



5. Sed in il-lis prorsus de-fí-ci-unt, O Ma-rí-a! Salve.  
6. Lae-tos iunge cho-ris cae-lésti-um, O Ma-rí-a! Salve.

∇. Dignáre me laudáre te, Virgo sacráta.

⋈. Da mihi virtútem contra hostes tuos.

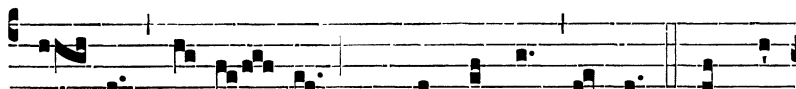
N° 114. Salve Regina. I.

I.

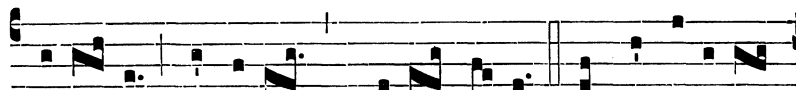
**S**



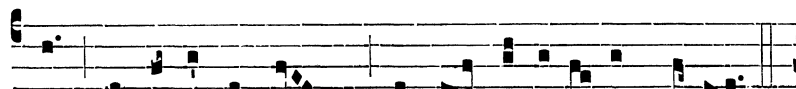
AL- VE, \* Re-gí-na, má-ter mi-se-ri-córdi-ae :



Vi-ta, dul-cé-do, et spes nostra, sal-ve. Ad te

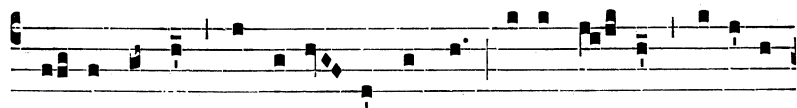


clamá-mus, éxsu-les, fí-li-i E-vae. Ad te suspi-rá-

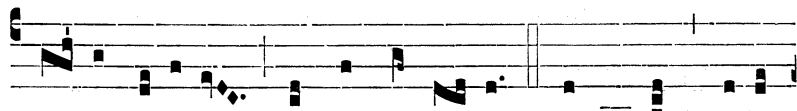


mus, ge-méntes et flen-tes in hac lacrimá-rum val-le.

Nº 115 In honorem B. Mariae Virginis.



E-ia ergo, Advo-cá- ta nostra, il-los tu- os mi-se-ri-



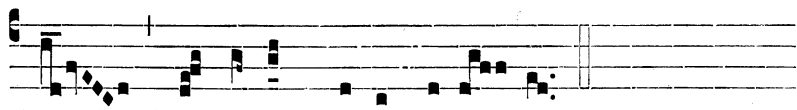
cór-des ó-cu-los ad nos convér-te. Et Ie-sum, be-ne-



dí-ctum fructum ventris tu- i, no- bis post hoc exsí-



li- um o- sténde. O cle- mens : O pi- a :



O dul- cis \* Virgò Ma-rí- a.

∇. Ora pro nobis sancta Dei Génitrix.

℞. Ut digni efficiámur promissionibus Christi.

Nº 115. Salve Regina. II.

3.

**S**



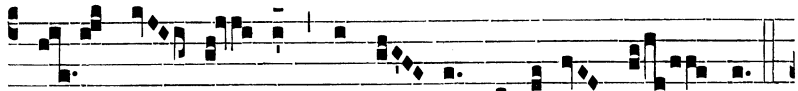
ALVE Re- gí-na, \* ma-ter mi-se- ri-cór-di- ae :



Vi-ta, dul- cé-do, et spes no- stra, sal- ve. Ad



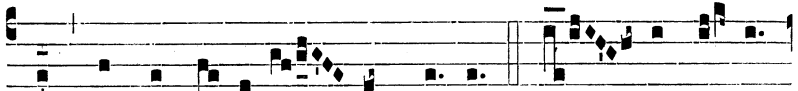
In honorem B. Mariae Virginis. N° (115)



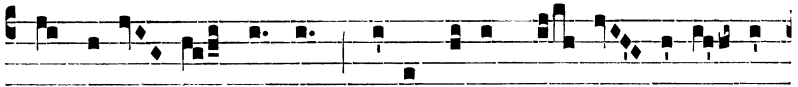
te cla- má- mus, éxsu- les, fí- li- i E- vae.



Ad te suspi- rá- mus, ge- mén- tes et flen-



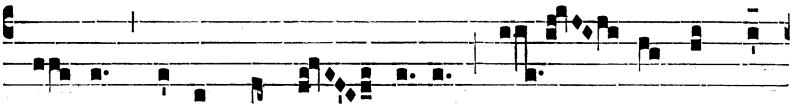
tes in hac la- crimá- rum val- le. E- ia er- go,



ad- vo- cá- ta no- stra, il- los tu- os mi- se- ri- cór- des



ó- cu- los ad nos convérte. Et Ie- sum, be- ne-



dí- ctum fructum ventris tu- i, no- bis post hoc



exsí- li- um o- sténde. O cle- mens: O pi- a:



O dulcis Virgo \* Ma- rí- a.

∇. Ora pro nobis, sancta Dei Génitrix.

℞. Ut digni efficiámur promissionibus Christi.

Nº 116. Salve Regina. III.

5.

**S**

ALVE, Re-gí-na, \* ma-ter mi-se-ri-córdi-ae : Vi-ta, dul-

cé-do, et spes nostra, salve. Ad te clamá-mus, éxsu-les,

fí-li-i E-vae. Ad te suspi-rá-mus, geméntes et flentes

in hac lacrimá-rum valle. E-ia ergo, Advo-cá-ta nostra,

il-los tu-os mi-se-ri-córdes ó-cu-los ad nos convér-te. Et

Ie-sum, bene-díctum fructum ventris tu-i, no-bis post hoc ex-

sí-li-um osténde. O cle-mens : O pi-a : O

dulcis \* Virgo Ma-rí-a.

Ÿ. Ora pro nobis, sancta Dei Génitrix.

Ź. Ut digni efficiámur promissiõnibus Christi.

In honorem B. Mariae Virginis. N° 117-118

N° 117. Sancta Maria succurre.

4.  
**S** ANCTA Ma-rí-a, \* succúr-re mí-se-ris, iuva pu-  
sil-lá-nimes, ré-fo-ve flé-bi-les : o-ra pro pó-pu-lo,  
intér-ve-ni pro cle-ro, intercède pro de-vó-to fe-  
mí-ne-o se-xu : sénti-ant omnes tu-um iuvá-men, qui-  
cúm-que cé-lebrant tu-am commemo-ra-ti-ó-nem.

*T. P.* Alle-lú-ia.

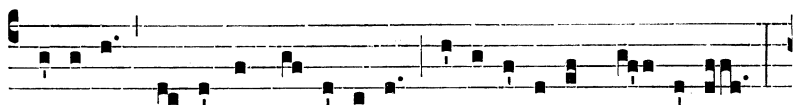
∕. Ora pro nobis, sancta Dei Génitrix.

R̄. Ut digni efficiámur promissionibus Christi.

N° 118. Sancta Maria virginum.

I.  
**S** ANCTA Ma-rí-a, \* vír-ginum pi-íssi-ma, súsci-pe  
vo-ta servu-ló-rum assí-du-a; la-psos é-ri-ge, errántes

Nº 119 In honorem B. Mariae Virginis.



córri-ge, tre-méntes cor-róbo-ra, pu-sil-lánimes con-fórta :



ut ti-bi semper re-fe-rámus lau-des, quam De-i Sum-



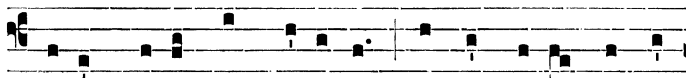
mi có-limus Ge-ni-trí-cem.

V. Ora pro nobis, sancta Dei Génitrix.

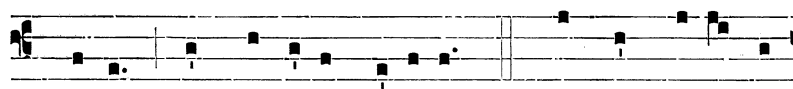
R. Ut digni efficiámur promissionibus Christi.

Nº 119. Stabat Mater. I.

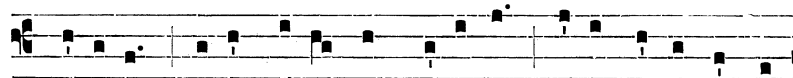
2.  
S



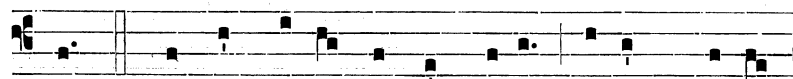
TABAT Ma-ter do-lo-ró-sa \* Iux-ta cru-cem la-cri-  
2. Cu-ius á-ni-mam geméntem, Contri-stá-tam et do-



1. mó-sa, Dum pendébat Fí-li-us. 3. O quam tristis et  
2. léntem, Per-trans-ívit glá-di-us. 4. Quae moe-rébat et

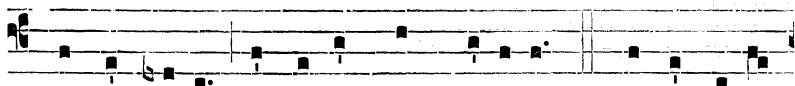


3. afflícta Fu-it il-la be-ne-dícta Ma-ter U-ni-gé-ni-  
4. do-lé-bat, Pi-a Ma-ter dum vi-dé-bat Na-ti poenas ín-cly-

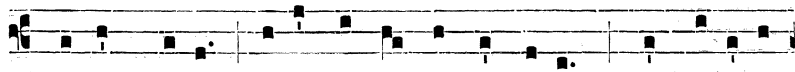


3. ti! 5. Quis est homo qui non fle-ret, Matrem Chri-sti  
4. ti. 6. Quis non posset con-tri-stá-ri, Chri-sti Matrem

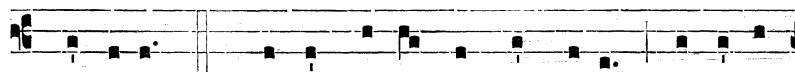
In honorem B. Mariae Virginis. N° (119)



5. si vi- dé-ret In tanto sup- plí-ci- o? 7. Pro pec- cá-tis  
6. con-templá-ri Do- léntem cum Fí-li- o? 8. Vi- dit su- um



7. su-ae gen- tis Vi- dit Ie- sum in torméntis, Et flagél- lis  
8. dulcem Na- tum Mo- ri- éndo de- so- lá- tum, Dum emí- sit



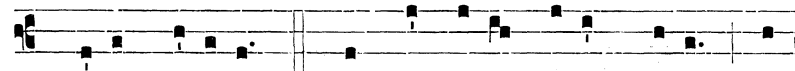
7. súbdi- tum. 9. E- ia, Ma- ter, fons a- mó- ris, Me sen- tí-  
8. spí- ri- tum. 10. Fac ut árde- at cor me- um In amán-



9. re vim do- ló- ris Fac, ut te- cum lúge- am. 11. Sancta  
10. do Chri- stum De- um, Ut si- bi complá- ce- am. 12. Tu- i



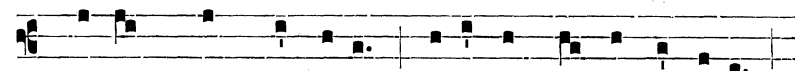
11. Ma- ter, istud agas, Cru- ci- fí- xi fi- ge plagas Cordi  
12. Na- ti vulne- rá- ti, Tam digná- ti pro me pa- ti, Poenas



11. me- o vá- li- de. 13. Fac me te- cum pi- e fle- re, Cru-  
12. me- cum dí- vi- de. 14. Iux- ta cru- cem te- cum sta- re, Et



13. ci- fí- xo condo- lé- re, Do- nec e- go ví- xe- ro. 15. Virgo  
14. me ti- bi so- ci- á- re In planctu de- sí- de- ro. 16. Fac ut

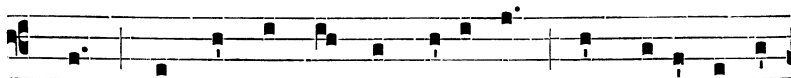


15. vír- gi- num praeclá- ra, Mi- hi iam non sis a- má- ra :  
16. portem Chri- sti mortem, Passi- ó- nis fac consértem,

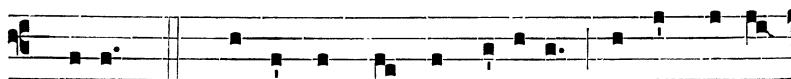
Nº 120 In honorem B. Mariae Virginis.



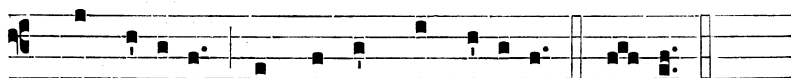
15. Fac me te-cum plánge-re. 17. Fac me pla-gis vul-ne rá-  
16. Et pla-gas re- có-le-re. 18. Flammis ne u- rar succén-



17. ri, Fac me cruce in- e- bri- á- ri, Et cru- ó- re Fí-  
18. sus, Per te, Vir-go, sim de-fénsus In di- e iu-dí-



17. li- i. 19. Chri-ste, cum sit hinc ex-í-re, Da per Matrem  
18. ci- i. 20. Quando cor- pus mo- ri- é-tur, Fac ut á-ni-



19. me ve-ní-re Ad palmam vi- ctó-ri-ae.  
20. mae doné-tur Pa- ra- dí- si gló-ri- a. A- men.

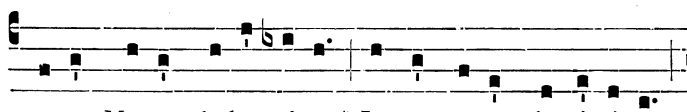
∇. María Virgo, per virtútem tot dolórum.

℞. Fac nos gaudére in regno caelórum.

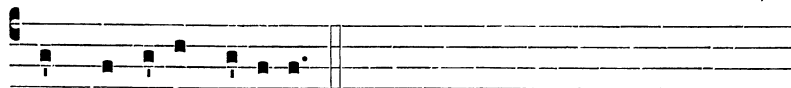
Nº 120. Stabat Mater. II.

6.

**S**



TABAT Ma-ter do-lo- ró-sa \* Iuxta cru- cem lacrimó-sa,



Dum pendé-bat Fí- li- us.

2. Cuius ánimam geméntem,  
Contristátam et doléntem,  
Pertransívit gládius.

3. O quam tristis et afflícta  
Fuit illa benedícta  
Mater Unigéniti!

4. Quae moerébat et dolébat,  
Pia Mater dum vidébat  
Nati poenas ínclyti.

5. Quis est homo qui non fleret,  
Matrem Christi si vidéret  
In tanto supplicio?

## In honorem B. Mariae Virginis. N° 121

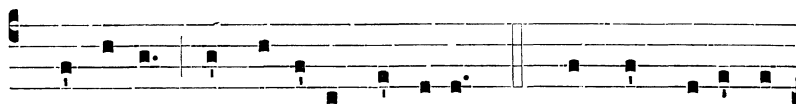
- |   |   |
|---|---|
| <p>6. Quis non posset contristári,<br/>Christi Matrem contemplári<br/>Doléntem cum Fílio?</p> <p>7. Pro peccátis suae gentis<br/>Vidit Iesum in torméntis,<br/>Et flagéllis súbditum.</p> <p>8. Vidit suum dulcem Natum<br/>Moriéndo desolátum,<br/>Dum emísit spíritum.</p> <p>9. Eia, Mater, fons amóris,<br/>Me sentíre vim dolóris<br/>Fac, ut tecum lúgeam.</p> <p>10. Fac ut árdeat cor meum<br/>In amándo Christum Deum,<br/>Ut sibi compláceam.</p> <p>11. Sancta Mater, istud agas,<br/>Crucifíxi fige plagas<br/>Cordi meo válide.</p> <p>12. Tui Nati vulneráti,<br/>Tam dignáti pro me pati,<br/>Poenas mecum dívide.</p> <p>13. Fac me tecum pie flere,<br/>Crucifíxo condolére,<br/>Donec ego víxero.</p> | <p>14. Iuxta crucem tecum stare,<br/>Et me tibi sociáre<br/>In planctu desídero.</p> <p>15. Virgo vírginum praeclára,<br/>Mihí iam non sis amára :<br/>Fac me tecum plángere.</p> <p>16. Fac ut portem Christi mor-<br/>tem,<br/>Passiónis fac consórtem,<br/>Et plagas recólere.</p> <p>17. Fac me plagis vulnerári,<br/>Fac me cruce inebriári,<br/>Et cruóre Fílii.</p> <p>18. Flammis ne urar succén-<br/>sus,<br/>Per te, Virgo, sim defénsus<br/>In die iudícii.</p> <p>19. Christe, cum sit hinc exíre,<br/>Da per Matrem me veníre<br/>Ad palmam victóriæ.</p> <p>20. Quando corpus moriétur,<br/>Fac ut ánimæ donétur<br/>Paradísi glória. Amen.</p> |
|---|---|

### N° 121. Stabat Mater speciosa.

*(Temp. Nativitatis Dom.)*

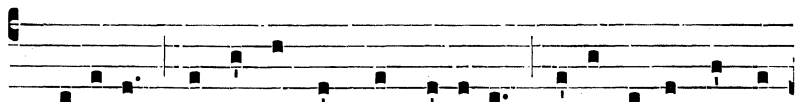


**S** TABAT Ma-ter spe- ci- ó-sa \* Iuxta fe-num gau-  
2. Cu-ius á-ni- mam gaudéntem, Lae-ta-búndam et

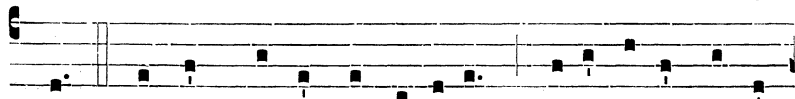


1. di- ó-sa, Dum ia-cé-bat párvu-lus. 3. O quam laeta et  
2. fervéntem, Per-transí-bat iú- bi-lus. 4. Quae gau- débat et

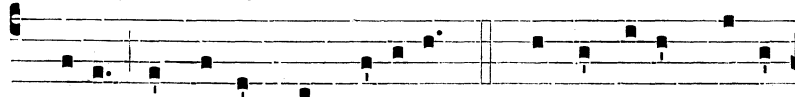
Nº (121) In honorem B. Mariae Virginis.




3. be-á-ta Fu- it illa imma- cu-lá-ta Ma-ter Ú-ni- gé- ni-  
4. ri-débat, Exsul-tá- bat cum vidé-bat Na-ti partum ínclý-



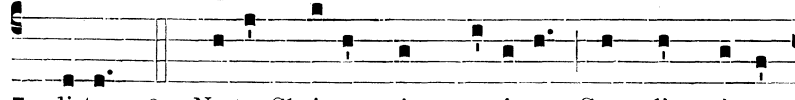
3. ti. 5. Quis est qui non congáudé-ret, Christi Matrem si vi-  
4. ti. 6. Quis non posset col-lae-tá-ri, Christi Matrem contem-



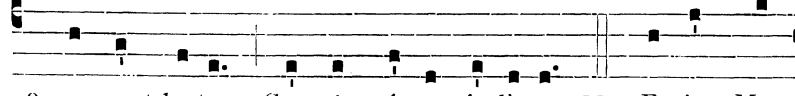
5. dé-ret In tanto so- lá-ti- o? 7. Pro pec-cá-tis su-ae  
6. plá-ri Lu-déntem cum Fí-li- o? 8. Vi- dit Ie-sum, dulcem



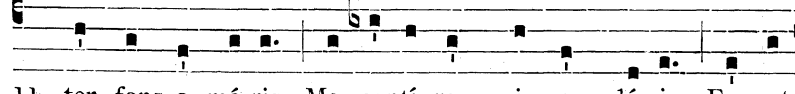
7. gentis Christum vi-dit cum iuméntis, Et algó-ri súb-  
8. Na-tum, Va-gi- éntem, ad- o-rá-tum Vi- li diver- só-



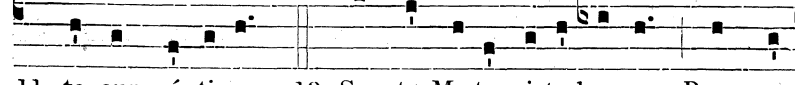
7. di-tum. 9. Na-to Christo in praesé-pe, Cae- li ci-ves  
8. ri- o. 10. Stabat se-nex cum pu-él-la, Non cum verbo



9. ca- nunt laete Cum imménso gáudi- o. 11. E- ia, Ma-  
10. nec lo- qué-la, Stu- pe- scéntes córdibus. 12. Fac ut ár-



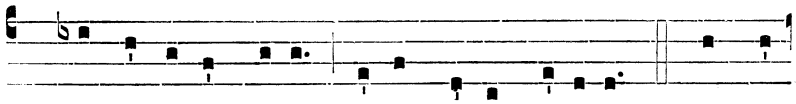
11. ter, fons a- mó-ris, Me sentí-re vim ar- dó-ris Fac, ut  
12. de- at cor me- um In amándo Chri- stum De- um, Ut si-



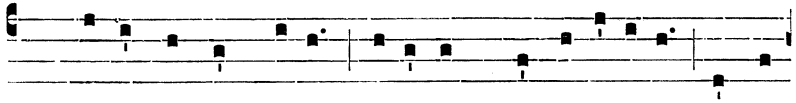
11. te- cum sénti- am. 13. Sancta Ma-ter istud a-gas; Pro vae  
12. bi complá-ce- am. 14. Tu- i Na-ti caelo lapsi, Tam dí-



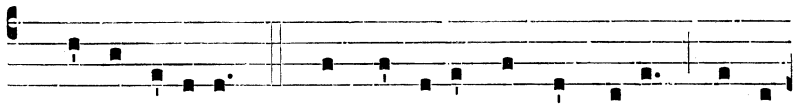
In honorem B. Mariae Virginis. N° (121)



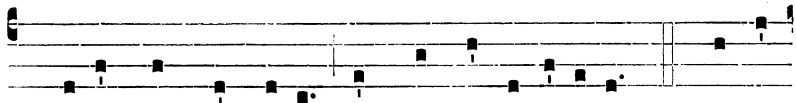
13. nostro du-cas plagas Cordi fi-xas vá-li-de. 15. Fac me  
14. gná-ti fe-no nasci, Poenas me-cum dí-vi-de. 16. Iux-ta



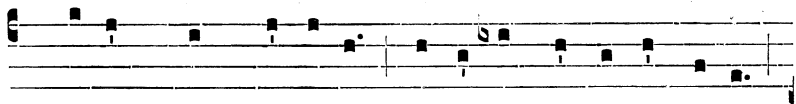
15. ve-re congau-dé-re, Ie-su-lí- no cohaeré-re, Do- nec  
16. stramen te-cum sta-re, Li-bentérque as-so-ci- á-re In fe-



15. e-go ví-xe-ro. 17. In me sistat ar-dor tu- i, Pu- e-  
16. no de- sí-de-ro. 18. Hunc ardó-rem fac commúnem, Ne fá-



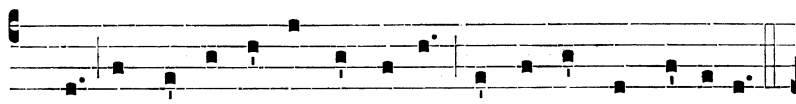
17. rí-no fac me fru- i, Dum sum in exsí-li- o. 19. Virgo  
18. ci- as me immúnem Ab hoc de- si-dé-ri- o. 20. Fac ut



19. vírgi- num praeclá-ra, Mi- hi iam non sis a- vá-ra;  
20. portem Chri- sti sortem, Qui nascén- do vi- cit mortem,



19. Fac me Parvum rápe-re. 21. Fac me te-cum sa- ti- á-  
20. Vo- lens vi- tam tráde-re. 22. In- flammá-tus et accén-

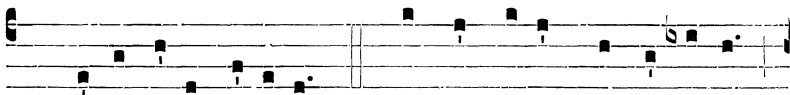


21. ri, Na- to tuo in- e-bri- á- ri, Stans in- ter tri- pú-di- a.  
22. sus Obstu- péscit omnis sensus Ta- li de commérci- o.

Nº 122 In honorem B. Mariae Virginis.



23. Fac me Na-to custo-dí-ri, Verbo De- i prae-mu-ní-ri,  
24. Quan-do corpus mo-ri- é-tur, Fac ut á-ni-mae do-né-tur



23. Conservá-ri grá-ti- a. 25. Omnes stábu- lum amántes,  
24. Tu- i Na-ti ví-si- o. 26. Per vir- tú-tem Na- ti tu- i,



25. Et pa-stó-res vi-gi- lántes Per-noctántes só-ci- ant.  
26. O- ra ut e- lécti su- i Ad pátri- am vé-ni- ant. A-men.

∇. Post partum, Virgo, invioláta permansísti.

⚔. Dei Génitrix intercède pro nobis.

Nº 122. Stella caeli.

*Cantores*

I.

**S**

TELLA caeli exstirpávit, \* quae lactá-vit Dóminum :

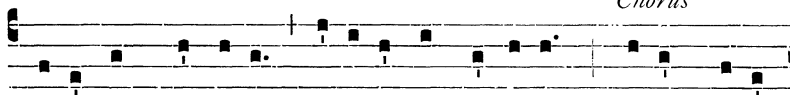
*Chorus*

*Cantores*



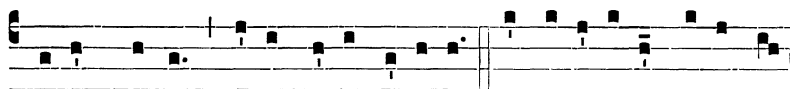
Mortis pestem quam plántavit primus pa-rens hó-mi-num. Ipsa

*Chorus*

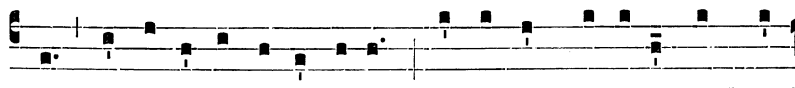


stel-la nunc digné-tur sí-de-ra compésce-re, Quorum bella

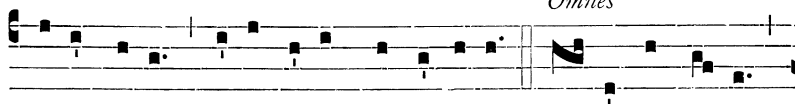
*Cantores*



ple-bem caedunt dirae mortis úlce-re. O pi- íssima stella ma-

*Chorus*

ris, a peste succúrre nobis. Audi nos, Dómi-na, nam Fí-

*Omnes*

li- us tu- us ni-hil negans te ho-nó-rat. Sal-va nos Ie-su,



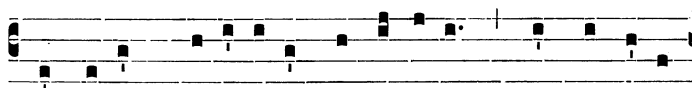
pro qui-bus Virgo Ma-ter te o- rat.

V. In omni tribulatióne et angústia nostra.

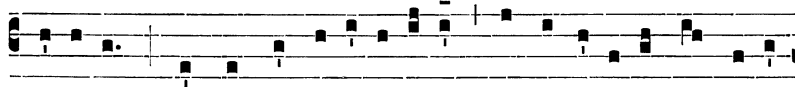
R. Succúrre nobis, píssima Virgo María.

## N° 123. Sub tuum praesidium.

7.

**S**

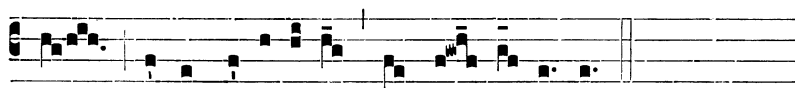
UB tu- um praesí-di- um confú-gimus, \* sancta De- i



Gé-nitrix : nostras depre-ca-ti- ónes ne despí-ci- as in ne-ces-



si-tá-ti-bus; sed a per-í-cu-lis cunctis lí-be-ra nos sem-



per, Virgo glo-ri- ó-sa et be- ne-dí-cta.

V. Ora pro nobis, sancta Dei Génitrix.

R. Ut digni efficiámur promissionibus Christi.

N° 124 In honorem B. Mariae Virginis.

N° 124. Tota pulchra es amica.

4.  
**T** O-TA pulchra es, \* amí-ca me-a, et mácu-la non  
est in te; fa-vus distíl-lans lá-bi- a tu- a; mel et lac sub  
lingua tu- a; o- dor unguentórum tu- ó- rum su-per  
ómni- a a-ró-ma-ta : iam e-nim hi- ems tráns-i- it, im-  
ber áb-i- it et re-cés- sit : flo-res appa-ru-é- runt, ví-ne-ae  
flo-réntes odó-rem de-dé- runt, et vox túr-tu-ris audí-ta  
est in terra nostra : sur-ge, pró-pe-ra a- mí-ca me- a :  
ve- ni de Lí-bano, ve- ni co-ro- ná-be-ris.

∇. In conceptione tua, Virgo, immaculata fuisti.

℞. Ora pro nobis Patrem, cuius filium peperisti.

N° 125. Tota pulchra es Maria. I.

I.

**T**OTA pulchra es, Ma-rí-a! To-ta pulchra es, Ma-  
 rí-a! Et mácu-la o-ri-gi-ná-lis non est in te! Et mácu-la  
 o-ri-gi-ná-lis non est in te! Tu, gló-ri-a Ie-rú-sa-lem! Tu,  
 lae-tí-ti-a Isra-el! Tu, hono-ri-fi-cénti-a pó-pu-li nostri!  
 Tu, advocá-ta pecca-tó-rum! O Ma-rí-a! O Ma-rí-a! Vir-  
 go pru-dentí-s-si-ma! Ma-ter clementí-s-si-ma! Ora pro no-bis,

The musical score is written on a single staff with a treble clef and a common time signature (C). It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with rests. The score is divided into sections by vertical bar lines. Above the staff, the parts are labeled 'Cantores' and 'Chorus'. The lyrics are written below the staff, aligned with the notes. The score begins with a large 'T' for the first letter of the first line of text.

Intercéde pro no-bis ad Dóminum Ie-sum Chri-stum.

V. In concepcióné tua, Virgo, immaculáta fuísti.

R. Ora pro nobis Patrem, cuius Fílium peperísti.

Nº 126 In honorem B. Mariae Virginis.

Nº 126. Tota pulchra es Maria. II.

8.

**T**

*Cantores*

*Chorus*

OTA pulchra es, Ma-rí-a! To-ta pulchra es, Ma-

*Cantores*

rí-a! Et mácu-la o-ri-gi-ná-lis non est in te!

*Chorus*

*Cantores*

Et mácu-la o-ri-gi-ná-lis non est in te! Tu, gló-ri-a

*Chorus*

*Cantores*

Ie-rú-sa-lem! Tu, laetí-ti-a Is-ra-el! Tu, hono-ri-fi-cén-

*Chorus*

ti-a pópu-li nostri! Tu, advo-cá-ta pecca-tó-rum!

*Cantores*

*Chorus*

*Cantores*

O Ma-rí-a! O Ma-rí-a! Virgo pru-dentíssi-ma!

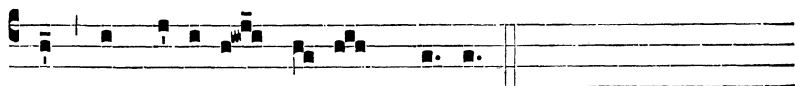
*Chorus*

*Cantores*

*Chorus*

Ma-ter clementíssi-ma! Ora pro no-bis, Intercéde pro no-

In honorem B. Mariae Virginis. N° 127-128



bis ad Dóminum Ie-sum Chri-stum.

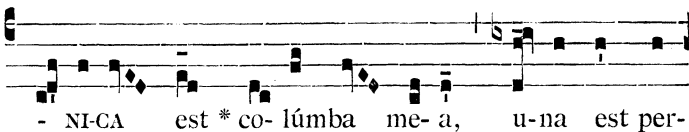
℣. In concepciónē tua, Virgo, immaculáta fuísti.

℟. Ora pro nobis Patrem, cuius Fílium peperísti.

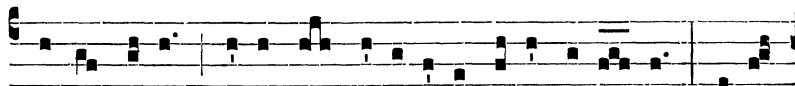
N° 127. Unica est.

I.

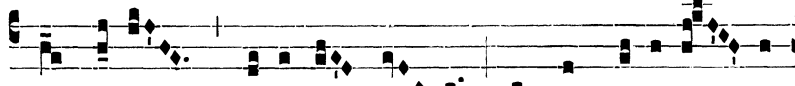
U



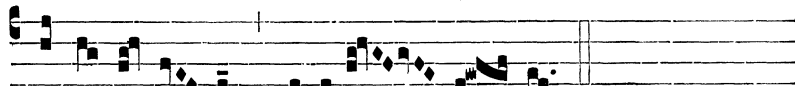
- NI-CA est \* co- lúmba me- a, u- na est per-



fécta me- a, una est ge- nitrí- cis tu- ae e- lé- cta! Vi- dé-



runt e- am á- nimae sanctae, et imma- cu- lá- tam



praedi- ca- vé- runt, alle- lú- ia.

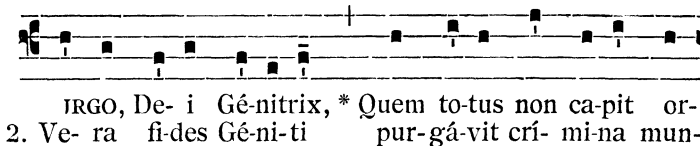
℣. In concepciónē tua, Virgo, immaculáta fuísti.

℟. Ora pro nobis Patrem, cuius Fílium peperísti.

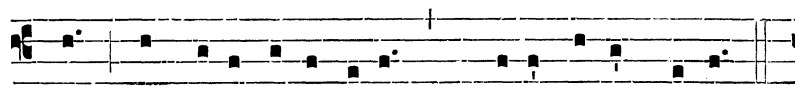
N° 128. Virgo Dei Genitrix.

2.

V



IRGO, De- i Gé- nitríx, \* Quem to- tus non ca- pit or-  
2. Ve- ra fi- des Gé- ni- ti pur- gá- vit crí- mi- na mun-



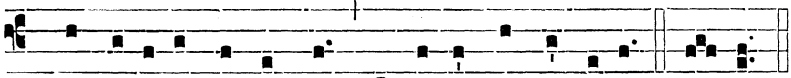
1. bis : In tu- a se clausit víscer- a factus homo.

2. di, Et ti- bi virgí- ni- tas invi- o- lá- ta ma- net.

Nº 129 In honorem B. Mariae Virginis.



3. Te matrem pi- e- tá-tis, o- pem te clámi-tat orbis :  
 4. Gló- ri- a magna Patri, compar sit gló- ri- a Na- to,



3. Subvé-ni- as fá-mu- lis, ó be-ne- dí-cta, tu- is.  
 4. Spi- rí-tu- i Sancto, gló- ri- a magna De- o. A- men.

∇. Dignáre me laudáre te, Virgo sacráta.  
 ⚔. Da mihi virtútem contra hostes tuos.

Nº 129. Virgo parens Christi.

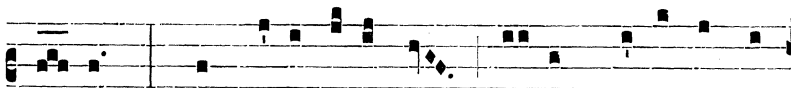
6.

**V**

IR- GO pa-rens Chri- sti \* be-ne- dí-cta, De- um ge-

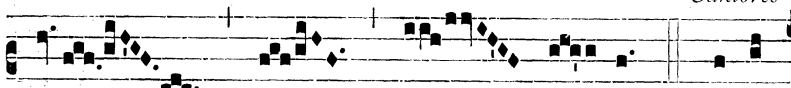


nu- í- sti : fúlgi- da stella ma- ris, nos pró- tege, nos tu- e-



á- ris : \* Dum ti- bi sol- émnes can- tant cae- li ágmi-

*Cantores*



na

lau- des. ∇. Inter-

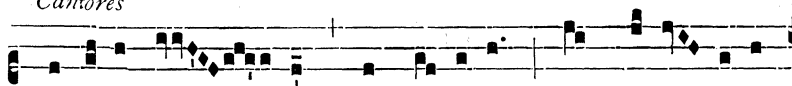


cé- de pi- a pro no- bis, Virgo Ma- rí- a. \* Dum.

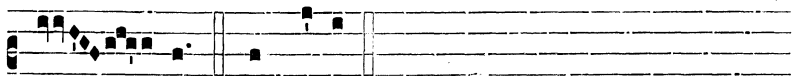


In honorem B. Mariae Virginis. N° 130

*Cantores*



Gló-ri-a Pa- tri, et Fí-li-o, et Spi-rí-tu-i



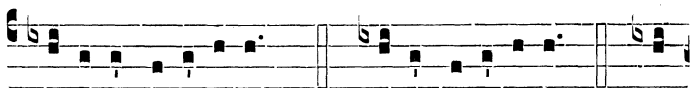
San-cto. \* Dum ti-bi.

Ÿ. Ora pro nobis, sancta Dei Génitrix.

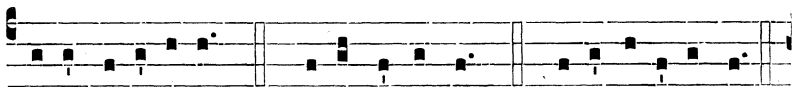
Ź. Ut digni efficiámur promissionibus Christi.

N° 130. Litaniae Lauretanae. I.

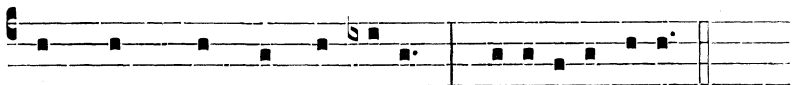
**K**



Y-RI-E e-lé-i-son. *ii.* Christe e-lé-i-son. *ii.* Ký-



ri-e e-lé-i-son. *ii.* Christe audi nos. *ii.* Christe exáudi nos. *ii.*



Pa-ter de cae-lis, De-us, mi-se-ré-re no-bis.

Fi-li, Redémptor mun-di, De-us, mi-se-ré-re no-bis.

Spí-ri-tus Sancte, De-us, mi-se-ré-re no-bis.

San-cta Trínitas, u-nus De-us, mi-se-ré-re no-bis.



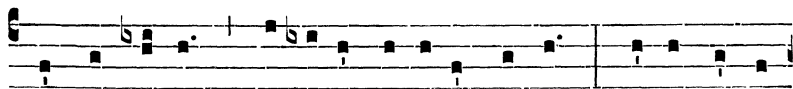
- |              |         |          |       |                |
|--------------|---------|----------|-------|----------------|
| 1. San-      | cta Ma- | rí-      | a,    | ora pro nobis. |
| 2. Sancta    | De-i    | Gé-ni-   | trix, | ora pro nobis. |
| 3. Sancta    | Vir-go  | Vír-gi-  | num,  | ora pro nobis. |
| 4.           | Ma-ter  | Chri-    | sti,  | ora pro nobis. |
| 5. Mater di- | ví-nae  | grá-ti-  | ae,   | ora pro nobis. |
| 6. Ma-       | ter pu- | rís-si-  | ma,   | ora pro nobis. |
| 7. Ma-       | ter ca- | stís-si- | ma,   | ora pro nobis. |
| 8. Mater in- | vi-o-   | lá-ta,   |       | ora pro nobis. |
| 9. Mater in- | te-me-  | rá-ta,   |       | ora pro nobis. |

# Nº (130) In honorem B. Mariae Virginis.



10. Ma-		ter	a-	má-bi-	lis,	ora pro nobis.
11. Mater		ad-	mi-	rá-bi-	lis,	ora pro nobis.
12. Mater bo-		ni	con-	sí-li-	i,	ora pro nobis.
13. Mater		Cre-	a-	tó-	ris,	ora pro nobis.
14. Mater		Sal-	va-	tó-	ris,	ora pro nobis.
15. Virgo		pru-	den-	tís-si-	ma,	ora pro nobis.
16. Virgo		ve-	ne-	rán-	da,	ora pro nobis.
17. Virgo		prae-	di-	cán-	da,	ora pro nobis.
18.	Vir-	go	pot-	ens,	ora pro nobis.	
19.	Vir-	go	cle-	mens,	ora pro nobis.	
20. Vir-		go	li-	dé-	lis,	ora pro nobis.
21. Spécu-		lum	iu-	stí-ti-	ae,	ora pro nobis.
22. Sedes		sa-	pi-	én-ti-	ae,	ora pro nobis.
23. Causa no-		strae	lae-	tí-ti-	ae,	ora pro nobis.
24. Vas spi-		ri-	tu-	á-	le,	ora pro nobis.
25. Vas		ho-	no-	rá-bi-	le,	ora pro nobis.
26. Vas insigne de-		vo-	ti-	ó-	nis,	ora pro nobis.
27.	Ro-	sa	mý-sti-	ca,	ora pro nobis.	
28. Tur-		ris	Da-	ví-di-	ca,	ora pro nobis.
29. Tur-		ris	e-	búr-ne-	a,	ora pro nobis.
30.	Do-	mus	áu-re-	a,	ora pro nobis.	
31. Foé-		de-	ris	ar-	ca,	ora pro nobis.
32. Iá-		nu-	a	cae-	li,	ora pro nobis.
33. Stella		ma-	tu-	tí-	na,	ora pro nobis.
34. Salus		in-	fir-	mó-	rum,	ora pro nobis.
35. Refúgium		pec-	ca-	tó-	rum,	ora pro nobis.
36. Consolátrix		af-	fli-	ctó-	rum,	ora pro nobis.
37. Auxílium Chri-		sti-	a-	nó-	rum,	ora pro nobis.
38. Regína		An-	ge-	ló-	rum,	ora pro nobis.
39. Regína Pa-		tri-	ar-	chá-	rum,	ora pro nobis.
40. Regína		Pro-	ph-	tá-	rum,	ora pro nobis.
41. Regína A-		po-	sto-	ló-	rum,	ora pro nobis.
42. Re-		gí-	na	Márty-	rum,	ora pro nobis.
43. Regína		Con-	fes-	só-	rum,	ora pro nobis.
44. Re-		gí-	na	Vír-gi-	num,	ora pro nobis.
45. Regína San-		ctó-	rum	ó-mni-	um,	ora pro nobis.
46. Regína sine labe						
originá-		li	con-	cé-	pta,	ora pro nobis.
47. Regína in cae-		lum	as-	súm-	pta,	ora pro nobis.
48. Regína sacratíssi-		mi	Ro-	sá-ri-	i,	ora pro nobis.
49. Re-		gí-	na	pa-	cis,	ora pro nobis.
50. Regína Ordi-		nis	Mi-	nó-	rum,	ora pro nobis.

In honorem B. Mariae Virginis. N° 131



Agnus De- i, qui tol-lis peccá-ta mundi, 1. parce no- bis,  
2. exáu- di nos,

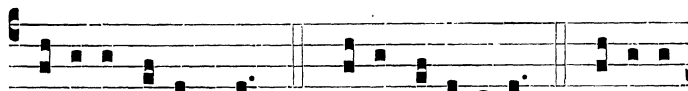


1. Dómi-ne.  
2. Dómi-ne. 3. mi-se-ré-re no-bis.

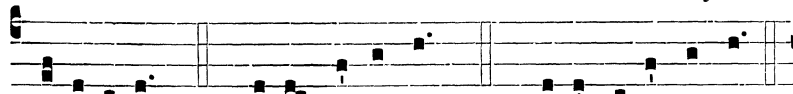
∇. Ora pro nobis, sancta Dei Génitrix.  
℞. Ut digni efficiámur promissionibus Christi.

N° 131. Litaniae Lauretanae. II.

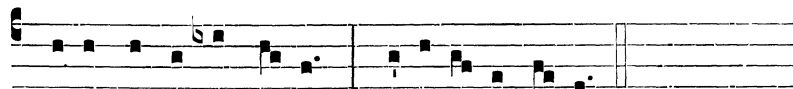
**K**



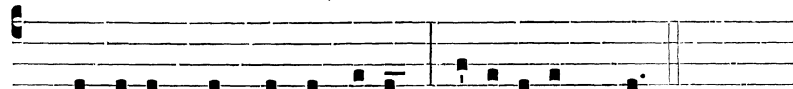
Y-RI- E e-lé- i-son. *ii.* Christe e-lé- i-son. *ii.* Ký-ri- e



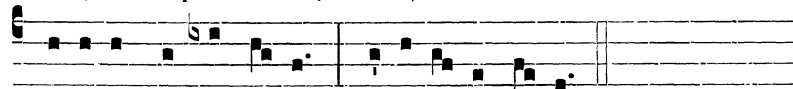
e-lé- i-son. *ii.* Christe audi nos. *ii.* Christe exáudi nos. *ii.*



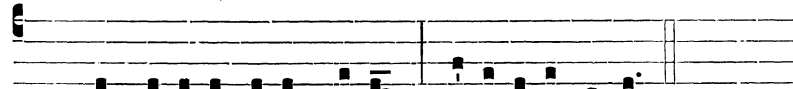
Pa-ter de *cae- lis* De- us, mi-se-ré- re no- bis.



Fí-li, Red-émptor mundi, De- us, mi-se-ré- re no- bis.

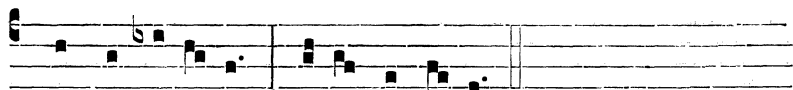


Spí-ri-tus *Sancte*, De- us, mi-se-ré- re no- bis.

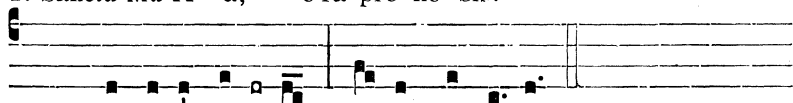


Sáncta Trí-ni- tas, unus De- us, mi-se-ré- re no- bis.

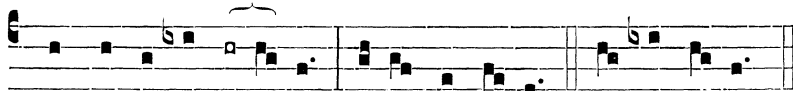
# Nº (131) In honorem B. Mariae Virginis.



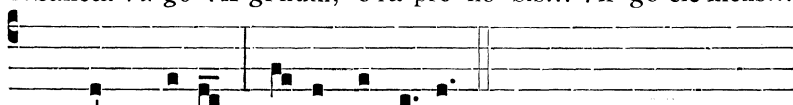
1. Sancta Ma-ri-a, o-ra pro no-bis.



2. Sancta De-i Gé-ni-trix, o-ra pro no-bis.



3. Sancta Vir-go Vír-gi-num, o-ra pro no-bis... Vir-go cle-mens...

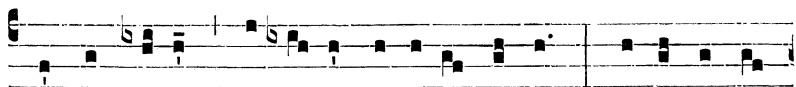


4. Ma-ter Christi, o-ra pro no-bis.

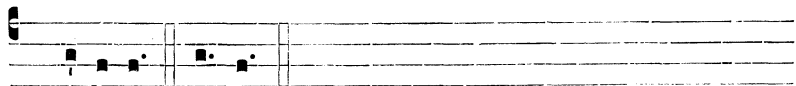
*Eodem modo alternantur ceterae invocationes.*

- |                                  |      |                                |      |
|----------------------------------|------|--------------------------------|------|
| 5. Mater <i>divinae</i> grátiae, | ora. | 30. Dómus áurea,               | ora. |
| 6. Mater puríssima,              | ora. | 31. Foéderis arca,             | ora. |
| 7. Mater castíssima,             | ora. | 32. Iánua caeli,               | ora. |
| 8. Mater invioláta,              | ora. | 33. Stella <i>matutína</i> ,   | ora. |
| 9. Mater intemeráta,             | ora. | 34. Salus infirmórum,          | ora. |
| 10. Mater amábilis,              | ora. | 35. Refúgium peccatórum,       | ora. |
| 11. Mater admirábilis,           | ora. | 36. Consolátrix afflictórum,   | ora. |
| 12. Mater boni consilii,         | ora. | 37. Auxílium Christianórum,    | ora. |
| 13. Mater Creatóris,             | ora. | 38. Regína Angelórum,          | ora. |
| 14. Mater Salvatóris,            | ora. | 39. Regína Patriarchárum,      | ora. |
| 15. Virgo prudentíssima,         | ora. | 40. Regína Prophetárum,        | ora. |
| 16. Virgo veneránda,             | ora. | 41. Regína Apostolórum.        | ora. |
| 17. Virgo <i>praedicánda</i> ,   | ora. | 42. Regína Mártyrum,           | ora. |
| 18. Virgo potens,                | ora. | 43. Regína Confessórum,        | ora. |
| 19. Virgo clemens,               | ora. | 44. Regína Vírginum,           | ora. |
| 20. Virgo fidélis,               | ora. | 45. Regína Sanctórum óm-       |      |
| 21. Spéculum iustítiae,          | ora. | nium,                          | ora. |
| 22. Sedes sapiéntiae,            | ora. | 46. Regína sine labe origináli |      |
| 23. Causa nostrae laetítiae,     | ora. | concépta,                      | ora. |
| 24. Vas spirituále,              | ora. | 47. Regína in caelum assúm-    |      |
| 25. Vas honorábile,              | ora. | pta,                           | ora. |
| 26. Vas insigne devotiónis,      | ora. | 48. Regína sacratíssimi Ro-    |      |
| 27. Rosa mýstica,                | ora. | sárii,                         | ora. |
| 28. Turrís Davídica,             | ora. | 49. Regína pacis,              | ora. |
| 29. Turrís ebúrnea,              | ora. | 50. Regína Ordinis Minórum,    | ora. |

In honorem B. Mariae Virginis. N° 132



Agnus De- i, qui tol- lis peccá-ta mundi, 1. parce no- bis,  
2. ex- áu- di nos,  
3. mi- se- ré- re



1. Dómi- ne.

2. Dómi- ne.

3. no- bis.

Ÿ. Ora pro nobis, sancta Dei Génitrix.

Ź. Ut digni efficiámur promissionibus Christi.

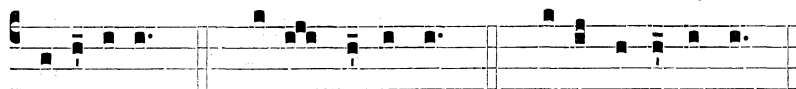
N° 132. Litaniae Lauretanae. III.

3.

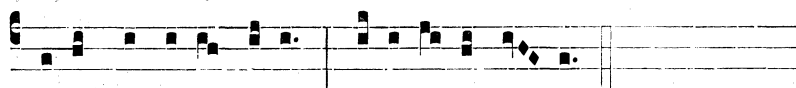
**K**



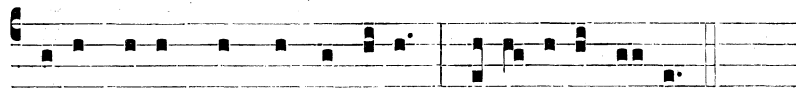
Y-RI- E e-lé- i-son. *ii.* Christe e-lé- i-son. *ii.* Ký-ri- e



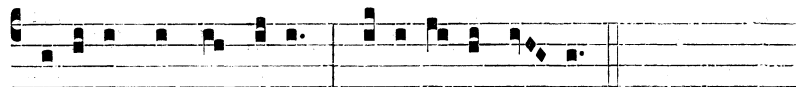
e-lé- i-son. *ii.* Christe audi nos. *ii.* Christe exáudi nos. *ii.*



Pa-ter de caelis De- us, mi-se-ré- re no- bis.



Fi-li, Red-émptor mundi, De- us, mi-se-ré- re no- bis.

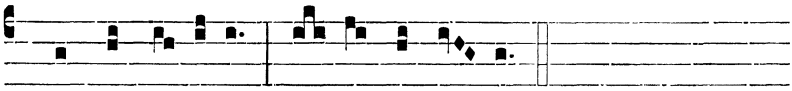


Spí-ri-tus Sancte, De- us, mi-se-ré- re no- bis.

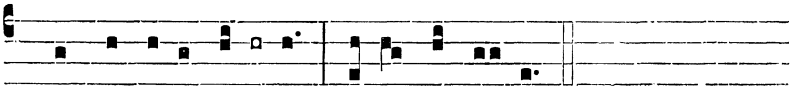


Sancta Trí-ni-tas, unus De- us, mi-se- ré- re no- bis.

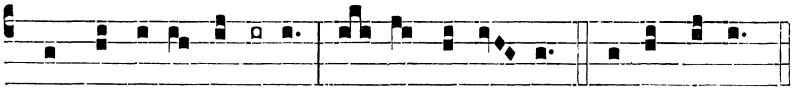
Nº (132) In honorem B. Mariae Virginis.



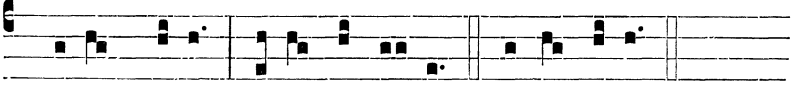
1. Sancta Ma-ri-a, o-ra pro no-bis.



2. Sancta De-i Gé-nitrix, o-ra pro no-bis.



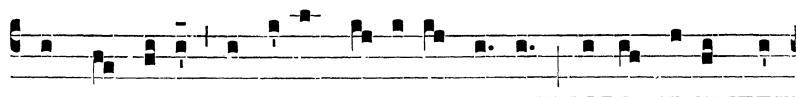
3. Sancta Virgo Virgi-num, o-ra pro no-bis... Virgo elemens...



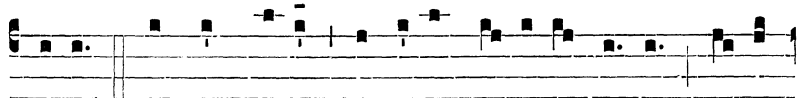
4. Ma-ter Christi, o-ra pro no-bis... Virgo pot-ens...

*Eodem modo alternantur ceterae invocationes.*

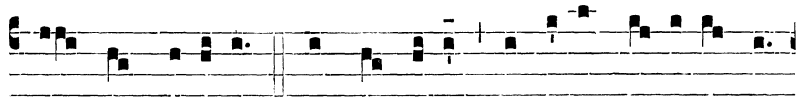
- |                                   |  |
|-----------------------------------|--|
| 5. Mater divínae grátiae, ora.    | 30. Domus áurea, ora.                            |
| 6. Mater puríssima, ora.          | 31. Foéderis arca, ora.                          |
| 7. Mater castíssima, ora.         | 32. Iánua caeli, ora.                            |
| 8. Mater invioláta, ora.          | 33. Stella matutína, ora.                        |
| 9. Mater intemeráta, ora.         | 34. Salus infirmórum, ora.                       |
| 10. Mater amábilis, ora.          | 35. Refúgium peccatórum, ora.                    |
| 11. Mater admirábilis, ora.       | 36. Consolátrix afflictórum, ora.                |
| 12. Mater boni consílii, ora.     | 37. Auxílium Christianórum, ora.                 |
| 13. Mater Creatóris, ora.         | 38. Regína Angelórum, ora.                       |
| 14. Mater Salvatóris, ora.        | 39. Regína Patriarchárum, ora.                   |
| 15. Virgo prudentíssima, ora.     | 40. Regína Prophetárum, ora.                     |
| 16. Virgo veneránda, ora.         | 41. Regína Apostolórum, ora.                     |
| 17. Virgo praedicánda, ora.       | 42. Regína Mártýrum, ora.                        |
| 18. Virgo potens, ora.            | 43. Regína Confessórum, ora.                     |
| 19. Virgo elemens, ora.           | 44. Regína Virginum, ora.                        |
| 20. Virgo fidélis, ora.           | 45. Regína Sanctórum óm-<br>nium, ora.           |
| 21. Spéculum iustítiae, ora.      | 46. Regína sine labe origináli<br>concépta, ora. |
| 22. Sedes sapiéntiae, ora.        | 47. Regína in caelum assúm-<br>pta, ora.         |
| 23. Causa nostrae laetítiae, ora. | 48. Regína sacratíssimi Ro-<br>sárii, ora.       |
| 24. Vas spirituále, ora.          | 49. Regína pacis, ora.                           |
| 25. Vas honorábilis, ora.         | 50. Regína Ordinis Minórum, ora.                 |
| 26. Vas insigne devotiónis, ora.  |  |
| 27. Rosa mística, ora.            |  |
| 28. Turris Davídica, ora.         |  |
| 29. Turris ebúrnea, ora.          |  |



Agnus De- i, qui tol- lis peccá- ta mundi, parce no- bis, Dó-



mi- ne. Agnus De- i, qui tol- lis peccá- ta mundi, ex-áu-



di nos, Dómi- ne. Agnus De- i, qui tol- lis peccá- ta mun-



di, mi- se- ré- re no- bis.

Ÿ. Ora pro nobis, sancta Dei Génitrix.

℞. Ut digni efficiámur promissiõnibus Christi.



## IN HONOREM S. IOSEPH.

### Nº 133. Dignum canentes Angeli.

I.

**D**

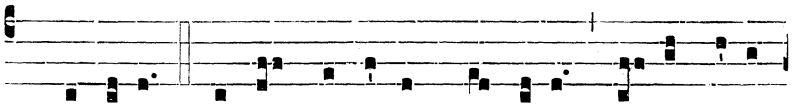
IGNUM ca- nentes Ange- li Carmen Io- sépho pán-  
2. Re- gí- na cae- li iún- gi- tur In- ta- cta Vir- go vír-



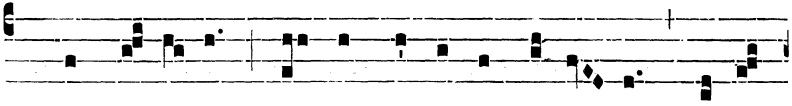
1. gi- te, Qui dormi- énti Númi- nis O- lim tu- lí- stis  
2. gi- ni, Do- tá- ta So- lis lúmi- ne, Replé- ta Sancto

N<sup>o</sup> 133<sup>a</sup>

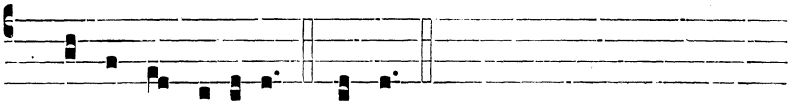
In honorem S. Ioseph.



1. nūnci- a. 3. Di- ví- nus in-fans ná- sci-tur; Ge- stit Pa-rens  
 2. Spí- ri-tu. 4. Re- gum cre- á-tus sánguine Pa- ter De- i  
 5. Te de- pre- cámur, spí- ri-tus De- fén-de no-



3. co- ér-ci- tum Va- gí- re Verbum fásci- is, Ri- súm-  
 4. nu- trí- ti- us, Pro- lem su- pér-ni ré- gi- am In or-  
 5. stros, córpo- rum Ut li- be- rá- ti cárce- re Ae- tér-

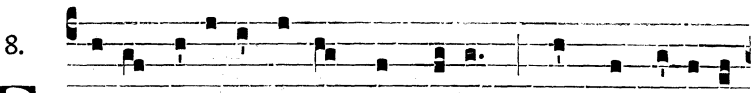


3. que fle- re Caé- li- tum.  
 4. be Pa- tris é- ducat.  
 5. na vincla nésci- ant. Amen.

∇. Constituit eum dōminum domus suae.

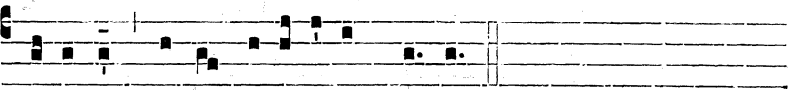
℞. Et príncipem omnis possessiōnis suae.

N<sup>o</sup> 133<sup>a</sup>. Ecce fidelis.



**E**

CCCE fi- dé- lis servus \* et prudens, quem constí- tu- it



Dómi- nus su- per famí- li- am su- am.

∇. Constituit eum dōminum domus suae.

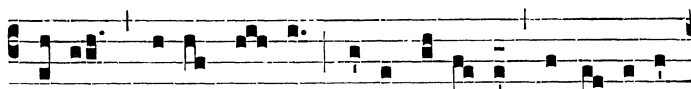
℞. Et príncipem omnis possessiōnis suae.



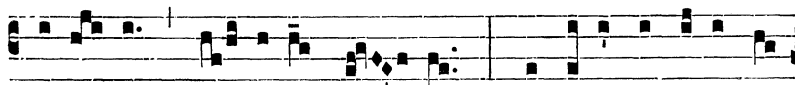
N° 134. Ioseph, fili David. I.

7.

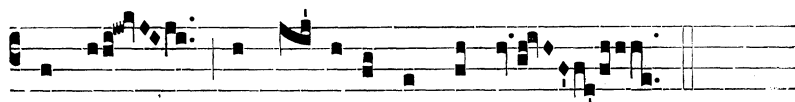
**I**



IOSEPH, \* fi-li Da- vid, no-li timé-re accí-pe-re



Ma-rí- am cón- iugem tu- am : Quod e-nim in e- a na-



tum est de Spí- ri-tu Sancto est.

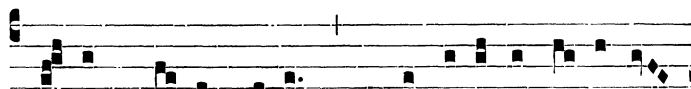
℣. Constituit eum dómīnum domus suae.

℟. Et príncipem omnis possessiónis suae.

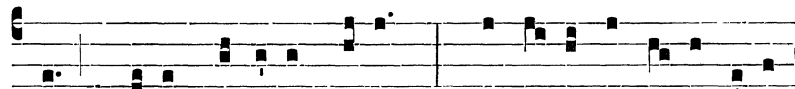
N° 135. Ioseph, fili David. II.

3.

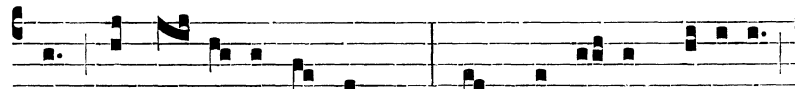
**I**



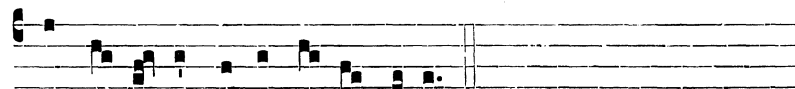
O-SEPH, fi- li David, \* no-li timé-re ac-cí-pe-



re Ma-rí- am cóniugem tu- am : Quod e- nim in e- a na- tum



est, de Spí- ri- tu Sancto est : Pá- ri- et au- tem Fí- li- um,



et vo- cá- bis nomen e- ius Ie- sum.

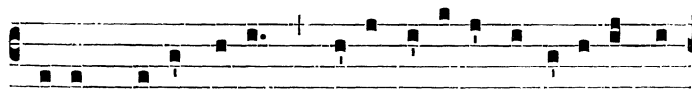
℣. Constituit eum dómīnum domus suae.

℟. Et príncipem omnis possessiónis suae.

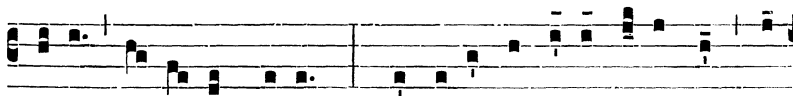
Nº 136. Ioseph, fili David. III.

7.

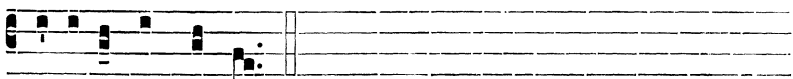
I



OSEPH, fi-li Da-vid, \* no-li timé-re accí-pe-re Ma-



rí-am cón-iu-gem tu-am : Quod e-nim in e-a na-tum est, de



Spí-ri-tu Sancto est.

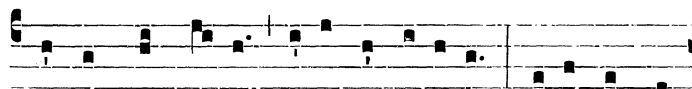
∇. Constituit eum dómimum domus suae.

⚡. Et príncipem omnis possessiónis suae.

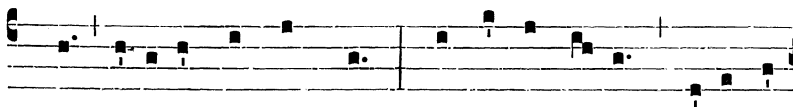
Nº 137. Iste quem laeti.

8.

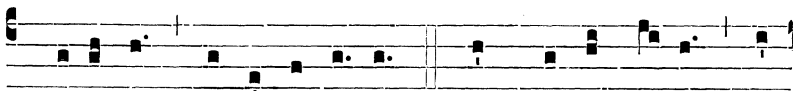
I



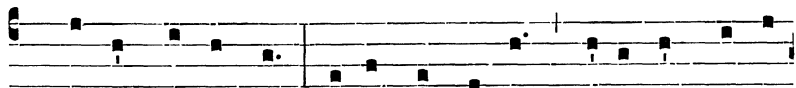
-STE, quem lae-ti \* có-li-mus fi-dé-les, Cu-ius ex-cél-  
2. O ni- mis fe-lix, nimis o be-á-tus! Cu-ius extré-



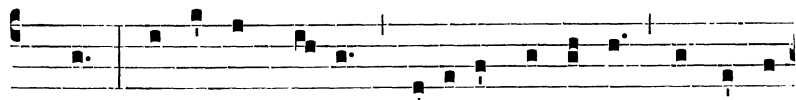
1. sos cánimus tri- úmphos, Hac di- e Io- seph mé-ru- it  
2. mam vígi- les ad ho- ram Chri- stus et Virgo simul ad-



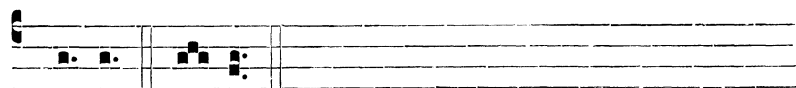
1. per-énis Gáudi- a vi-tae. 3. Hinc sty- gis vi-ctor, lá-  
2. sti-té-runt O-re se-ré-no. 4. Er- go re-gnántem fla-  
5. Sint ti- bi plausus, ti-



3. que o so-lú-tus Carnis, ad se-des plá-ci-do so-pó-  
 4. gi-té-mus omnes Adsit ut no-bis, ve-ni-ámque no-  
 5. bi sint ho-nó-res, Tri-ne qui regnas De-us, et co-ró-



3. re Migrat ae-térnas, ru-ti-lisque cingit Tém-po-ra  
 4. stris Ob-ti-nens culpis, trí-bu-at su-pérnae Mú-ne-ra  
 5. nas Au-re-as servo trí-bu-is fi-dé-li Omne per



3. ser-tis.  
 4. pa-cis.  
 5. ae-vum. A-men.

∇. Constituit eum dōminum domus suae.

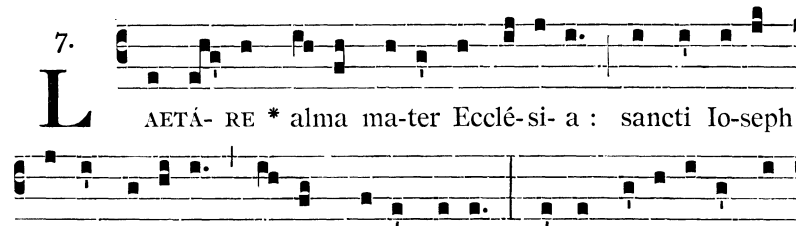
⚔. Et príncipem omnis possessiónis suae.

## N° 138. Laetare.

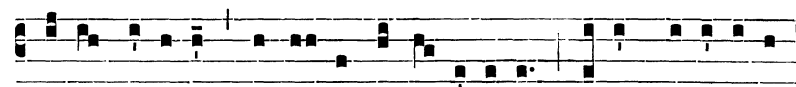
7.

**L**

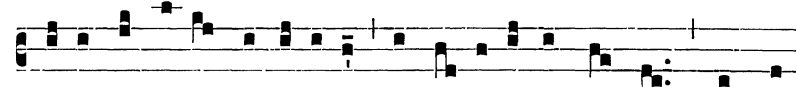
AETÁ-RE \* alma ma-ter Ecclé-si-a : sancti Io-seph



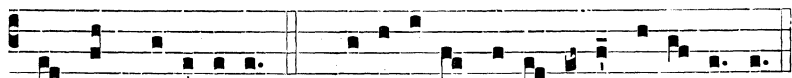
sponsi Ma-rí-ae adsunt so-lémni-a : tanti pro-tectó-ris lae-



tá-re mé-ri-tis, laetá-re patro-cí-ni-o, cuius glo-ri-ósae



pre-ces et pi-a suffrá-gi-a nos tu-e-ántur semper, ac du-



cant ad caelésti- a. *T. P.* Alle-lú- ia, alle- lú-ia, alle- lú- ia.

∇. Constituit eum dómimum domus suae.

℞. Et príncipem omnis possessiónis suae.

### N° 139. O felicem virum.

I.

**O**

fe- lí- cem vi- rum, \* be- á- tum Io- seph! cu- i da- tum

est De- um, quem málti re- ges vo- lu- é- runt vi- dé- re et

non vi- dé- runt, audí- re et non au- di- é- runt, non so- lum vi-

dé- re et audí- re, sed portá- re et complé- cti, de- oscu-

lá- ri, vestí- re et custo- dí- re!

∇. Constituit eum dómimum domus suae.

℞. Et príncipem omnis possessiónis suae.

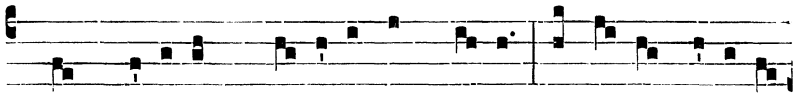
### N° 140. Te Ioseph celebrent.

I.

**T**

E Io- seph cé- lebrent \* ágmi- na Caé- li- tum, Te cun-

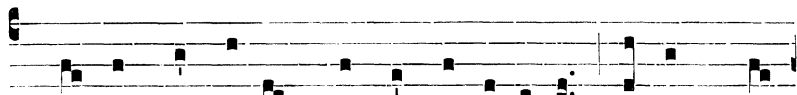
2. Almo cum túmi- dam gér- mi- ne cóniugem Admí-



1. cti ré-sonent Chri-stí-a-dum cho-ri, Qui cla-rus mé-ri-tis,  
2. rans, dú-bi-o tánge-ris án-xi-us, Afflá-tu sú-pe-ri



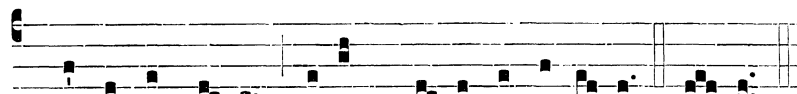
1. iunctus es íncl-y-tae Ca-sto foé-de-re Vír-gi-ni. 3. Tu  
2. Flá-mi-nis Ange-lus Concé-ptum pú-e-rum do-cet. 4. Post  
5. No-



3. na-tum Dó-mi-num strin-gis, ad éxte-ras Aegý-pti  
4. mor-tem ré-liquos sors pi-a cónsecrat, Palmámque e-  
5. bis, summa Tri-as, par-ce pre-cánti-bus, Da Io-seph



3. pró-fugum tu séque-ris pla-gas : A-mís-sum Só-ly-mis quae-  
4. mé-ri-tos gló-ri-a sú-sci-pit : Tu vi-vens, Sú-pe-ris par,  
5. mé-ri-tis sí-de-ra scán-de-re ; Ut tandem lí-ce-at nos

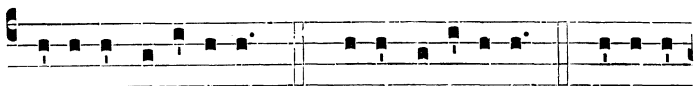


3. ris, et ín-ve-nis, Miscens gáudi-a flé-ti-bus.  
4. frú-e-ris De-o, Mi-ra sor-te be-á-ti-or.  
5. ti-bi pér-pe-tim Gra-tum pró-me-re cánti-cum. A-men.

∇. Constituit eum dómimum domus suae.

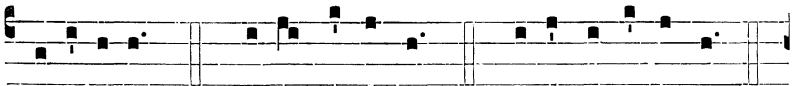
⋈. Et princípem omnis possessiónis suae.

Nº 141. Litaniae S. Ioseph.



**K**

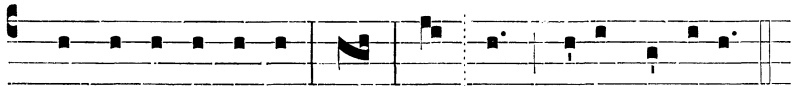
Y-RI-E e-lé-i-son. *ii.* Christe e-lé-i-son. *ii.* Ký-ri-e



e-lé-i-son. *ii.* Christe audi nos. *ii.* Christe exáudi nos. *ii.*



Pa-ter de cae-lis, De-us, mi-se-ré-re no-bis.  
 Fi-li, Redémptor mun-di, De-us, mi-se-ré-re no-bis.  
 Spí-ri-tus Sancte, De-us, mi-se-ré-re no-bis.  
 Sancta Tríni-tas, u-nus De-us, mi-se-ré-re no-bis.

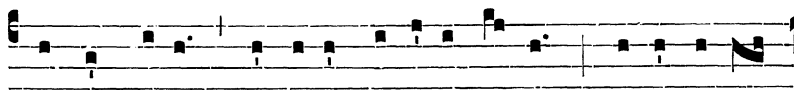


1. Sancta Ma-rí-a, o-ra pro no-bis.  
 2. San-cte Io-seph, o-ra pro no-bis.

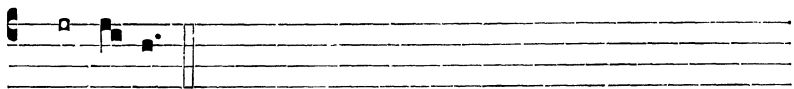


3. Pro-les Da-vid ín-cly-ta, o-ra pro no-bis.  
 4. Lumen Patri-ar-chá-rum, o-ra pro no-bis.  
 5. Dei Genitrí-cis spon-se, o-ra pro no-bis.  
 6. Custos pudí-ce Vír-gi-nis, o-ra pro no-bis.  
 7. Fílii Dei nu-trí-ci-e, o-ra pro no-bis.  
 8. Christi defén-sor sé-du-le, o-ra pro no-bis.  
 9. Almae Famí-liae prae-ses, o-ra pro no-bis.  
 10. Ioseph iu-stís-si-me, o-ra pro no-bis.  
 11. Ioseph ca-stís-si-me, o-ra pro no-bis.  
 12. Ioseph pru-den-tís-si-me, o-ra pro no-bis.  
 13. Ioseph for-tís-si-me, o-ra pro no-bis.  
 14. Ioseph obedi-en-tís-si-me, o-ra pro no-bis.  
 15. Ioseph fi-de-lís-si-me, o-ra pro no-bis.  
 16. Spéculum pa-ti-én-ti-ae, o-ra pro no-bis.  
 17. Amátor pau-per-tá-tis, o-ra pro no-bis.  
 18. Exémplar o-pí-fi-cum, o-ra pro no-bis.  
 19. Domésticae vi-tae de-cus, o-ra pro no-bis.  
 20. Cu-stos Vír-gi-num, o-ra pro no-bis.  
 21. Famí-lia-rum có-lu-men, o-ra pro no-bis.  
 22. Solátium mi-se-ró-rum, o-ra pro no-bis.  
 23. Spes ae-gro-tán-ti-um, o-ra pro no-bis.  
 24. Patróne mo-ri-én-ti-um, o-ra pro no-bis.  
 25. Ter-ror daé-mo-num, o-ra pro no-bis.  
 26. Protéctor sanctae Ec-clé-si-ae, o-ra pro no-bis.

In honorem S. P. N. Francisci. N° 142

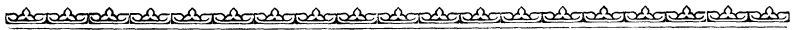


Agnus De- i, qui tol-lis peccá-ta mundi 1. parce no-bis,  
2. ex-áu-di nos,  
3. mi-se-ré-re



1. Dó-mi- ne.
2. Dó-mi- ne.
3. no- bis.

Υ. Constituit eum dómīnum domus suae.  
Ϝ. Et príncipem omnis possessiónis suae.



IN HONOREM S. P. N. FRANCISCI.

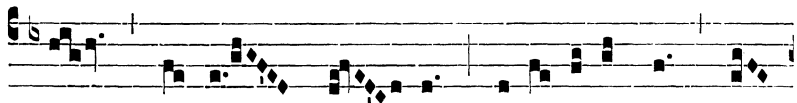
N° 142. Benedicat nos.

I.

**B**



ENE-DÍ-CAT nos \*De- us Pa- ter, custó-di- at



nos Ie- sus Chri- stus, il-lú-mi-net nos Spí-



ri-tus San- ctus ómni-bus dí- é- bus vi-tae



no- strae: confírmet nos virtus Chri-

N° 143 In honorem S. P. N. Francisci.

sti, intercedente be-a-tissimo Patre no-stro Francí-  
 sco : indúl-ge-at no-bis Dómi-nus uni-vér-sa de-  
 lícta no-stra, alle-lú-ia.

∇. Ora pro nobis, beáte Pater noster Francisce.  
 R̄. Ut digni efficiámur promissionibus Christi.

N° 143. Caelorum Candor. I.

7.

**C** AELÓ-RUM can-dor splén-du-it, \*Novum sidus  
 e-mí-cu-it : Sa-cer Francíscus clá-ru-it, Cu-i Se-raph  
 ap-pá-ru-it : Obsignans e-um vúl-ne-re In vo-lis,  
 \* [Signans e-um cha-rá-cte-re]  
 plantis, lá-te-re, Dum formam Cru-cis gé-re-re Vult corde,

\* Textus originalis.



In honorem S. P. N. Francisci. N° 144-145



o- re, ó- pe- re.

V. Signásti, Dómine, servum tuum Francíscum.

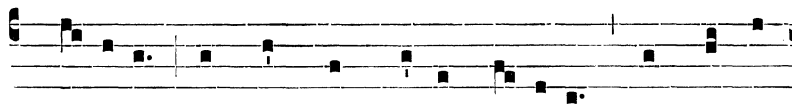
R̃. Signis redempti6nis nostrae.

N° 144. Caelorum candor. II.

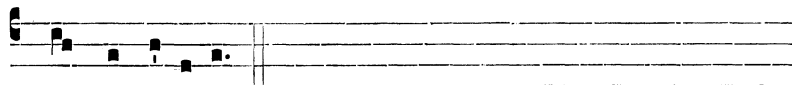
8.

**C**

AELÓ-RUM candor spléndu- it, \* No- vum si- dus e-  
2. Obsígnans e- um vúlne- re In vo- lis, plan- tis,



1. mí- cu- it : Sa- cer Fran- císcus clá- ru- it, Cu- i Se-  
2. lá- te- re, Dum for- mam Cru- cis gé- re- re Vult cor- de,



1. raph appá- ru- it :  
2. o- re, ó- pe- re.

V. Signásti, Dómine, servum tuum Francíscum.

R̃. Signis redempti6nis nostrae.

N° 145. Caelorum candor. III.

I.

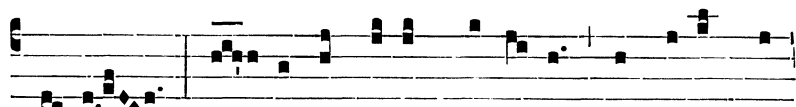
**C**

AELÓRUM candor spléndu- it, \* Novum sidus e- mí-

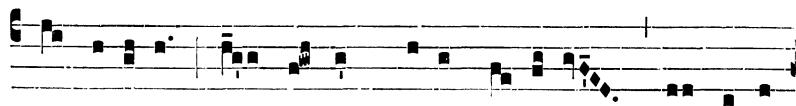


cu- it : Sa- cer Fran- cí- scus clá- ru- it, Cu- i Se- raph appá-

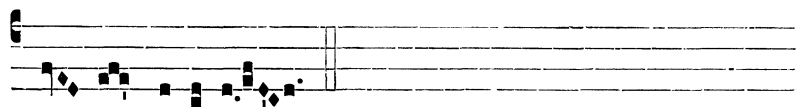
Nº 146 In honorem S. P. N. Francisci.



ru- it : Ob- sîgnans e- um vûlne- re In vo- lis, plan-



tis, lâ-te-re, Dum formam Cru- cis gé- re- re Vult corde,



o- re, ó-pe-re.

∇. Signásti, Dómine, servum tuum Francíscum.

℞. Signis redemptiónis nostrae.

Nº 146. Caput draconis.

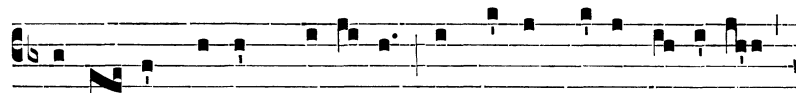
5.

**C**



A-

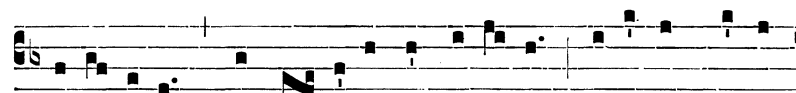
PUT \* dra- cónis úl- timum



Ultó- rem fe-rens glá- di- um Advérsus De- i pó- pu- lum

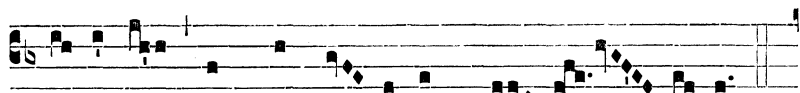


Exci- tat bellum sé- pti- mum. 2. Contra caelum



e- rí- gi- tur Et ní- ti- tur ad trá- he- re Máximam partem

In honorem S. P. N. Francisci. N° (146)



sí-de-rum Ad damna- tó-rum nú- me-rum.



3. Ve- rum de Christi lá- te- re No- vus le- gá- tus



mít- ti- tur : In cu- ius sacro cór- po- re Ve- xíl- lum Cru- cis cér-



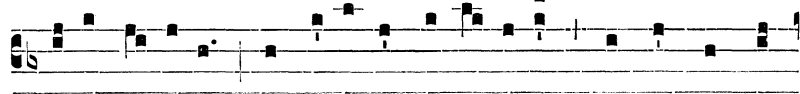
ni- tur. 4. Fi- de pro- téctus clý- pe- o, Spe ga-



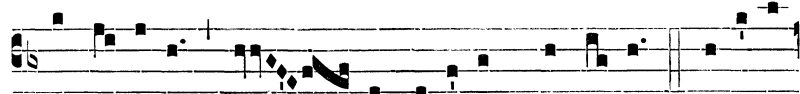
le- á- tus, ú- ti- tur Verbi mucró- ne, bál- te- o Vir casti- tá-



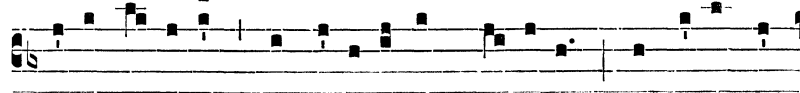
tis cíngi- tur. 5. Francíscus, princeps ínclý- tus, Signum re-



gá- le bá- iu- lat, Et cé- lebrat concí- li- um Per cuncta mun-

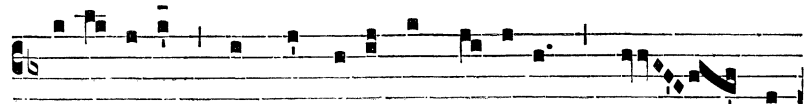


di clí- ma- ta Con- tra dra- có- nis schísma- ta. 6. A- ci- es

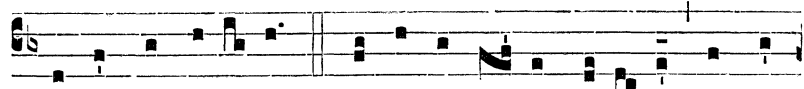


tri- nas ór- dinat Expe- di- tó- rum mí- li- tum Ad fugándum

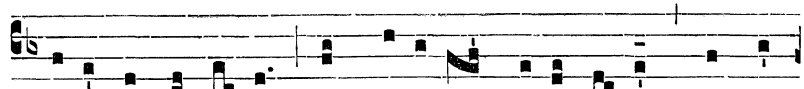
N° 147 In honorem S. P. N. Francisci.



exér-ci-tum Et tres ca-térvas daémonum, Quas dra-



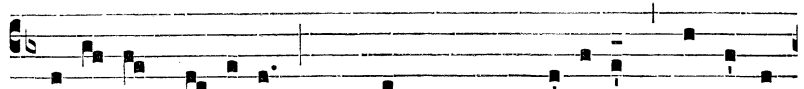
co semper ró-bo-rat. 7. Iussus a Re-ge pró-pe-rat Ad sem-



pi-térna gáudi-a, Ut mí-li-tum sti-péndi-a Sanctus



Franciscus éx-i-gat. 8. Fac nos, Pa-ter pi-íssime, Patris



he-ré-des grá-ti-ae, Ut Patris possint fí-li-i Consórtes



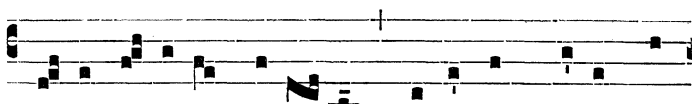
es-se gló-ri-ae. A-men.

V. Ora pro nobis, beáte Pater noster Francisce.

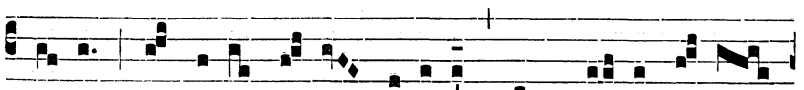
R. Ut digni efficiámur promissiõnibus Christi.

N° 147 Crucis apparet hostia. I.

8.



**C**RU-CIS appá-ret hósti-a, \*Tensis in cru-ce brá-



chi-is, Sex a-lis te-cta vá-ri-is Cum vul-tus e-le-

gán-ti- a : Quae Francísci cor át-tra-hit, Augens e- i cha-  
 risma-ta, Sú- aque sacra Stígma-ta In e- ius car- nem  
 pró- tra-hit.

∇. Signásti, Dómine, servum tuum Francíscum.

℞. Signis redemptiónis nostrae.

N<sup>o</sup> 148. Crucis apparet hostia. II.

6.

**C** RU- CIS appá-ret hó-sti- a, \* Ten- sis in cru- ce brá-  
 chi- is, Sex a- lis tecta vá- ri- is Cum vultus e- le- gán- ti- a :  
 Quae Francí- sci cor át-tra- hit, Augens e- i cha- rísma-  
 ta, Sú- aque sacra Stí- gma- ta In e- ius car- nem pró-  
 tra- hit.

∇. Signásti, Dómine, servum tuum Francíscum.

℞. Signis redemptiónis nostrae.

Nº 149. Crucis Christi. I.

I.

C

RU-CIS Chri-sti mons Alvérnæ \* Re-cénsset my-sté-  
2. Hoc in monte vir de-vó-tus Spe-cu so-li-tá-

1. ri-a, U-bi sa-lú-tis aetérnae Dantur pri-vi-lé-  
2. ri-a, Pauper, a mundo semó-tus, Condén-sat ie-iú-

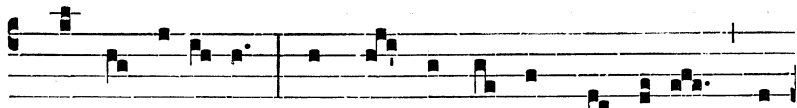
1. gi-a : Dum Fran-ciscus dat lu-cérnae Cru-cis su-a  
2. ni-a : Vi-gil, nu-dus, ardens to-tus, Crebra dat su-

1. stú-di-a. 3. So-lus ergo clausus o-rans, Mente sur-  
2. spí-ri-a. 4. Ad quem ve-nit Rex e cae-lo Amí-ctu

3. sum á-gi-tur; Su-per gestis Cru-cis plo-rans, Maeró-re  
4. Se-ráphi-co, Sex a-lá-rum tectus ve-lo, Aspéctu

3. con-fí-ci-tur : Cru-cisque fru-ctum impló-rans, A-nimo  
4. pa-cí-fi-co : Affi-xúsque Cru-cis te-lo Porténto

3. re-sólvi-tur. 5. Cernit servus Red-emptó-rem, Passum  
4. mi-rí-fi-co. 6. Ver-tex mon-tis in-flammá-tur, Vi-cí-  
7. Collau-dé-tur Cru-ci-ffí-xus, Tol-lens



5. impas-sí-bi-lem : Lu-men Pa-tris et splen-dó-rem, Tam  
6. nis cer-nénti-bus : Cor Fran-cí-sci trans-formá-tur A-  
7. mun-di scé-le-ra, Quem lau-dat concru-ci-fíxus, Cru-



5. pi-um, tam húmi-lem : Verbó-rum au-dit te-nó-rem  
6. mó-ris ar-dó-ri-bus : Corpus ve-ro mox orná-tur  
7. cis fe-reus vúl-ne-ra : Francí-scus pror-sus inní-xus



5. Vi-ro non ef-fá-bi-lem.  
6. Mi-rán-dis Stigmá-ti-bus.  
7. Super mun-di foéde-ra. A-men.

Ÿ. Signásti, Dómine, servum tuum Francíscum.  
Ź. Signis redemptionis nostrae.

N° 150. Crucis Christi. II.



4.  
**C**RU-CIS Christi mons Alvérnæ \* Re-cénset mysté-  
2. Hoc in monte vir de-vó-tus Spe-cu so-li-tá-

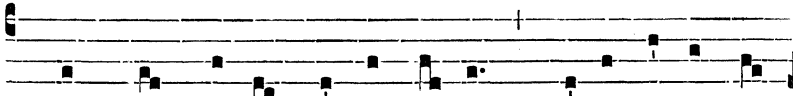


1. ri-a, U-bi sa-lú-tis ae-tér-nae Dantur pri-vi-lé-gi-a :  
2. ri-a, Pauper, a mundo semó-tus, Condén-sat ie-iú-ni-a :

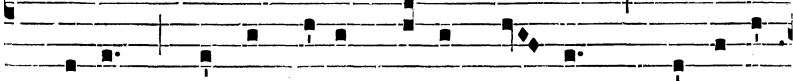


1. Dum Fran-císcus dat lu-cérnae Cru-cis su-a stú-di-a.  
2. Vi-gil, nu-dus, ar-dens to-tus, Crebra dat su-spi-ri-a.


(N° 150) In honorem S. P. N. Francisci.



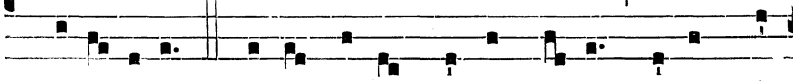
3. So- lus ergo clau- sus o- rans,   Mente sursum á-  
4. Ad quem ve- nit Rex e cae- lo   Amí-ctu Se- rá-



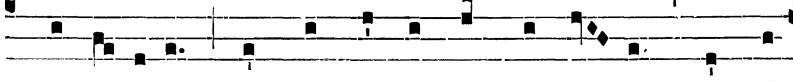
3. gi- tur;   Su- per gestis Cru- cis plo- rans,   Mae- ró- re  
4. phi- co,   Sex a- lá- rum tectus ve- lo,   Aspéctu



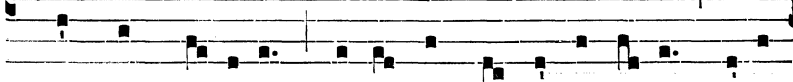
3. confi- ci- tur : Cru- císque fru- ctum impló- rans,   A- nimo  
4. pa- cí- fi- co :   Af- fi- xúsque Cru- cis te- lo   Porténto




3. re- sól- vi- tur. 5. Cernit servus Red- emptó- rem, Passum im-  
4. mi- rí- fi- co. 6. Vertex montis inflammá- tur, Vi- cí- nis  
7. Collau- dé- tur Cru- ci- fí- xus, Tol- lens mun-



5. pas- sí- bi- lem : Lu- men Pa- tris et splendó- rem, Tam pi-  
6. cernén- ti- bus : Cor Fran- cí- sci trans- formá- tur A- mó-  
7. di scé- le- ra, Quem lau- dat concru- ci- fí- xus, Cru- cis



5. um, tam hú- mi- lem : Verbó- rum au- dít te- nó- rem Vi- ro  
6. ris ar- dó- ri- bus : Corpus ve- ró mox or- ná- tur Mi- rán-  
7. fe- rens vúlne- ra : Francí- scus pror- sus in- ní- xus Super



5. non ef- fá- bi- lem.

6. dis Stigmá- ti- bus.

7. mun- di foéde- ra.   A- men.

Y. Signásti, Dómine, servum tuum Francíscum.

Ry. Signis redemptionis nostrae.



N° 151. Decus morum.

2.

**D**

E-cus mo-rum, dux Mi-nó-rum,\* Francíscus, te-nens  
2. Plaudat fra-ter : re-gnat Pa-ter, Concí-vis cae-li

1. praémi-um, In te vi-te da-tur vi-tae, Chri-ste Red-ém-  
\* [bra-ví-um]  
2. cí-vi-bus; Ce-dat fle-tus, psallat coetus, Exsúl-tet cae-

1. ptor ó-mni-um. 3. Demptum so-lo, da-tum po-lo, Signó-  
2. lum láu-di-bus. 4. Pro-ter-rénis, vo-tis ple-nis, Re-pór-

3. rum pro-bant ó-pe-ra; Er-go vi-vit, nam ad-í-vit  
4. tat do-na gló-ri-ae : Quem de-có-ras, quem ho-nó-ras,

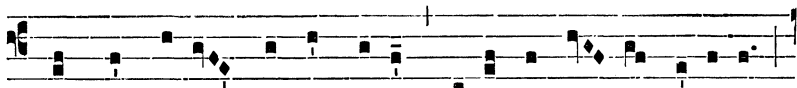
3. Ae-tér-na Chri-sti mú-ne-ra. 5. Hunc sequántur, huic  
4. Summae De-us cle-mén-ti-ae. 6. Re-gis signum du-

5. iun-gán-tur Qui ex Ae-gý-pto éx-e-unt : In quo  
6. cem dignum In-sí-gnit ma-nu, lá-te-re : Lux ac-

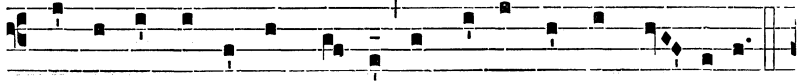
5. du-ce, cla-ra lu-ce, Ve-xíl-la Re-gis pród-e-unt.  
6. cé-dit, nox re-cé-dit, Iam lu-cis orto sí-de-re.

\* Textus originalis.

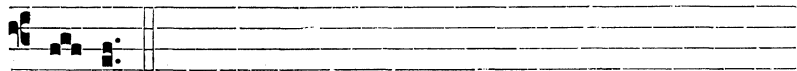
Nº 152 In honorem S. P. N. Francisci.



7. Est dux fi-dus, cla-rum si-dus: Du-cit, re-lú-cet, dé-vi-a  
8. Mi-na gre-gem, Dux, ad Regem, Collí-sor ho-stis cá-li-di :



7. De-vi-tándo, de-monstrándo Be-á-ta no-bis gáu-di-a.  
8. Nos condú-cas et in-dú-cas Ad coenam Agni pró-vi-di.



A-men.

V. Ora pro nobis, beáte Pater noster Francisce.

R. Ut digni efficiámur promissionibus Christi.

Nº 152. Francisce, Christi signifer.

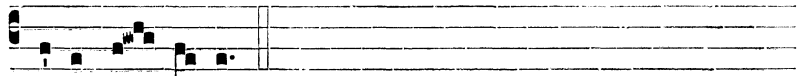
7.

**F**

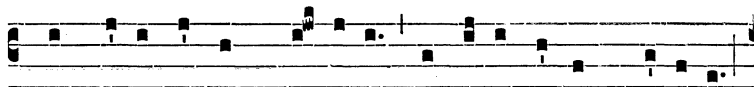
RANCÍ-CE, Christi sí-gni-fer, \* Mi-nó-rum pa-ter



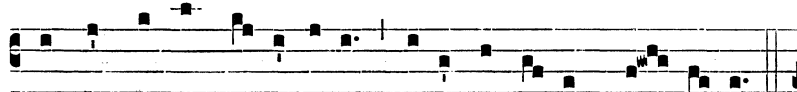
páupe-rum : Qui carnem, mundum, daémo-nem Vi-vens vi-



císti iú-gi-ter.



R. In cae-lis regnans pró-te-ge Qui tu-a poscunt múne-ra,



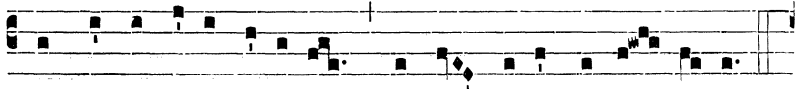
Et cunctis in per-í-cu-lis Be-nígnus o-pem trí-bu-e.

In honorem S. P. N. Francisci. N° 153

*Cantores*



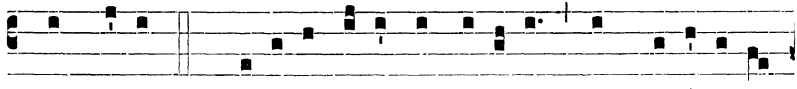
∇. Amó- re Christi Dó- mi- ni Succén-sus, e- ius vúlne-ra



In carne tu- a caé-li-tus Dignus fu- ísti accí- pe-re.

*Chorus*

*Cantores*



℞. In cae-lis. ∇. Gló-ri- a Patri, et Fí- li- o, et Spi- rí- tu- i

*Chorus*



San- cto. ℞. In cae-lis.

∇. Ora pro nobis, beáte Pater noster Francíscce.

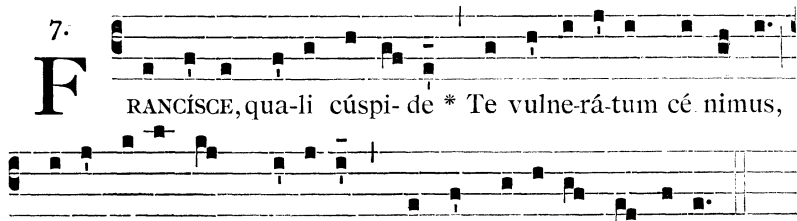
℞. Ut digni efficiámur promissióibus Christi.

N° 153. Francisce quali cusvide.

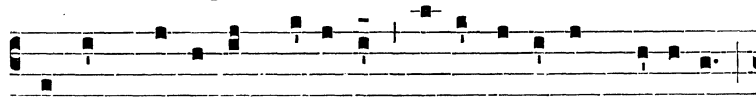
7.

**F**

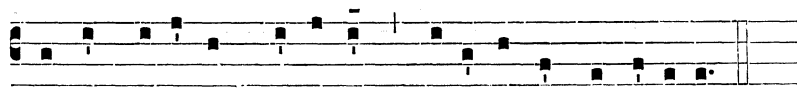
RANCÍSCCE, qua- li cúspi- de \* Te vulne- rá- tum cé nimus,



Qua- li re- ní- tent grá- ti- a Tu- a ter be- á- ta Stígma- ta.



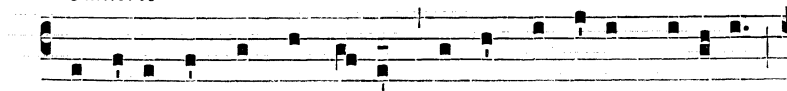
℞. Ipsum pre- cá- re quaésumus, Tanti da- tó- rem múne- ris,



Nos ut su- ó- rum Vúlne- rum Cru- ó- re sancto nútri- at.

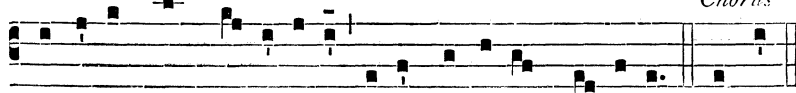
Nº 154 In honorem S. P. N. Francisci.

*Cantores*



∇. Tu vana temnens ómni- a, Magnisque Ie-sum pássibus

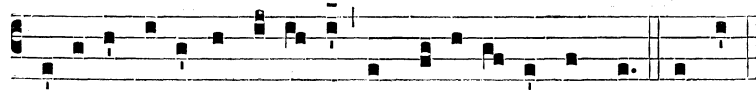
*Chorus*



Se-cú-tus, haec dul-císsimi Re-fers amó-ris praémi- a. R̄. Ipsum.

*Cantores*

*Chorus*



∇. Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto. R̄. Ipsum.

∇. Ora pro nobis, beáte Pater noster Francísce.

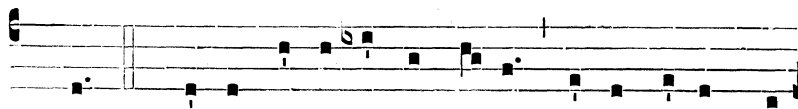
R̄. Ut digni efficiámur promissionibus Christi.

Nº 154. Gloriosi iam per orbem.

I.

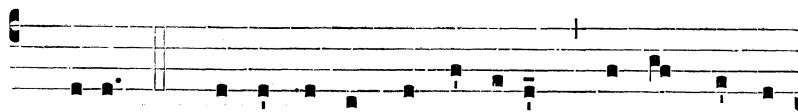
**G**

LO- RI- Ó-SI iam per orbem\* Rú- ti- lat fe- stí- vi-  
1<sup>b</sup>. In qua mi-rae san-cti- tá- tis Inter turmas caé-li-



1<sup>a</sup>. tas, 2<sup>a</sup>. Ho-mo digne ho- no- rá-tur, Magnis pol-lens mé-

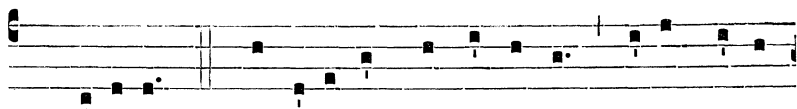
1<sup>b</sup>. cas, 2<sup>b</sup>. Qui in ter-ra adhuc vi- vens, Iunge- bá-tur Sú-



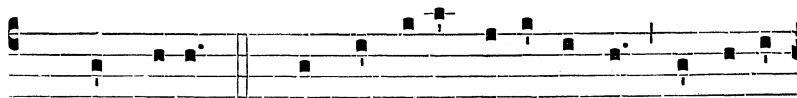
2<sup>a</sup>. ri- tis : 3<sup>a</sup>. Fi-de, vo- to, cor-de to-to I-mi- tándo

2<sup>b</sup>. pe- ris : 3<sup>b</sup>. Intus ardens, extra lu-cens, Fragens sic- ut

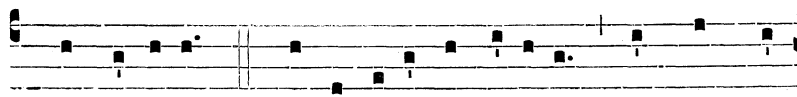
In honorem S. P. N. Francisci. N° (154)



3<sup>a</sup>. Dóminum : 4<sup>a</sup>. Inno-cénti- ae candó-rem Eius vi-ta  
3<sup>b</sup>. lí-li-um. 4<sup>b</sup>. Et o-dó-rem bo-nae famae To-tus orbis



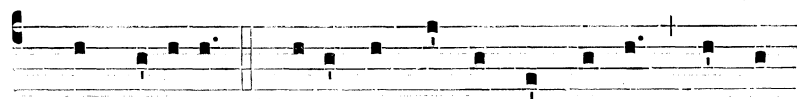
4<sup>a</sup>. cómprobat : 5<sup>a</sup>. Hic a-má-tor ve-ri-tá-tis Cir-cu-í-  
4<sup>b</sup>. praé-di-cat. 5<sup>b</sup>. Summi Re-gis vi-ce fungens Et fe-rens



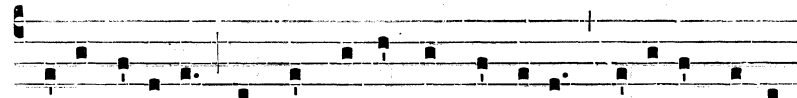
5<sup>a</sup>. bat-saé-cu-lum : 6<sup>a</sup>. Ut expéllat in-imí-cos Quo-rum vi-  
5<sup>b</sup>. si-gná-cu-lum; 6<sup>b</sup>. Et a-mí-cos introdú-cat Ad Re-gis



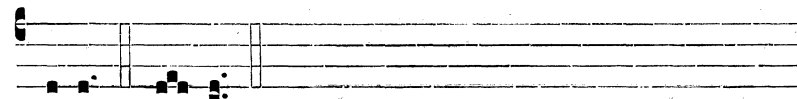
6<sup>a</sup>. ta réproba; 7<sup>a</sup>. O Francíscce, cae-li sí-dus, Ange-ló-  
6<sup>b</sup>. pa-lá-ti-a. 7<sup>b</sup>. Qui A-pósto-lis in-sértus Es in tro-



7<sup>a</sup>. rum só-ci-e, 8. Re-gi Summo nos comménda, Et com-  
7<sup>b</sup>. no gló-ri-ae.



mitte iú-gi-ter Ut nos salvet, et post ista Co-rónet per-én-



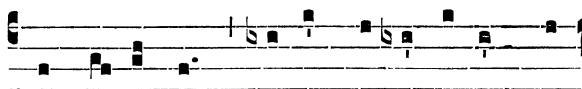
ni-ter. A-men.

V. Ora pro nobis, beáte Pater noster Francíscce.

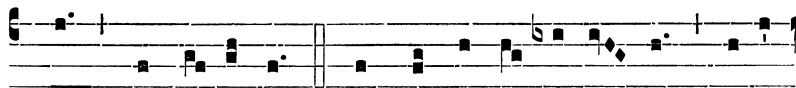
R. Ut digni efficiámur promissiónibus Christi.

Nº 155. Laetabundus.

6.



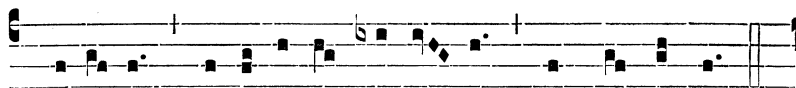
*Cantores :* **L** AE- TA-BÚNDUS \* Francí- sco de- cántet cho-  
*Chorus :* 2. Quem con- fí- xit No- vis cla- vis amor ve-



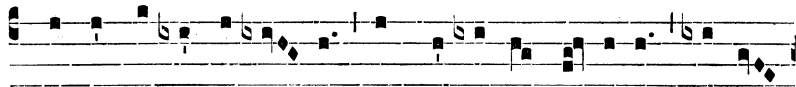
1. rus : Al- le- lú- ia : 3. Mens in carne pá- tu- it, No- vo  
2. rus : Res mi- ránda ! 4. Vir qui sic re- fló- ru- it, Aves



3. mundo spléndu- it Sol de stel- la. 5. Sic- ut Chri- stus  
4. vo- ce mó- nu- it Semper cla- ra. 6. Hic pro- lem quam



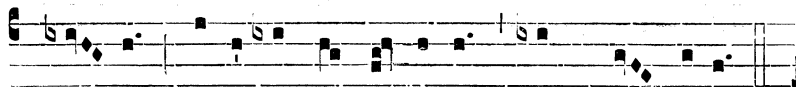
5 dó- cu- it, Paupertá- tem té- nu- it Pa- ri forma.  
6. gé- nu- it Possi- dé- re nó- lu- it Haec cor- rú- pta.



7. Iam in cae- lis iú- bi- lat, No- vis signis rú- ti- lat Val- le  
8. Re- no- vántur ó- cu- li, Lingua cre- vit párvu- li Carne

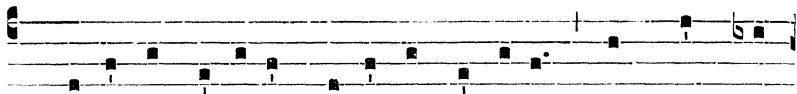


7. no- stra. 9. Os mu- tó- rum sól- vi- tur, Mul- tis vi- ta réd-  
8. sumpta. 10. Le- pra ce- dit, sá- li- unt Claudi, febres fú-

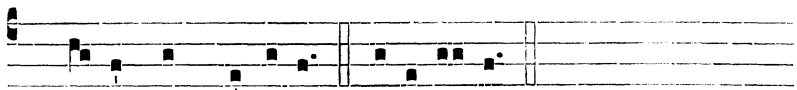


9. di- tur, Haére- sis con- vín- ci- tur Es- se caeca.  
10. gi- unt, Multa regna sén- ti- unt Haec prae- dícta.

In honorem S. P. N. Francisci. N° 156-157



11. Soldá- ni próspe-ra Spre-vit et áspe-ra, Sed hunc non  
12. Osténdat vúlne-ra Nó-vaque mú-ne-ra Det, quem gé-



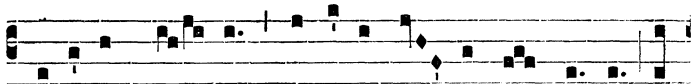
11. lae-sit Gens mí-se-ra.  
12. nu- it Pu- érpe-ra. Alle-lú- ia.

℣. Ora pro nobis, beáte Pater noster Francisce.  
℞. Ut digni efficiámur promissionibus Christi.

N° 156. Oculus Dei.

7.

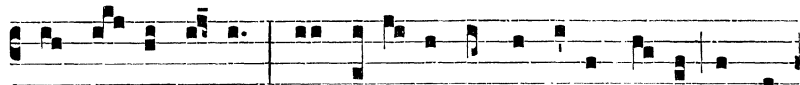
**O**



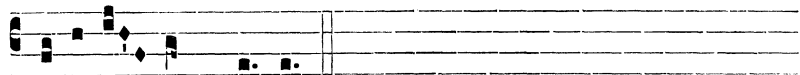
-CULUS De- i \* respé-xit il- lum in bo-no, et



e-ré-xit e-um ab humi-li-tá-te i-psí- us, et exaltá-



vit ca- put e- ius, et mi-rá- ti sunt in il-lo mul-ti, et ho-



no-ravé- runt De- um.

℣. Ora pro nobis, beáte Pater noster Francisce.  
℞. Ut digni efficiámur promissionibus Christi.

N° 157. O Francisce.

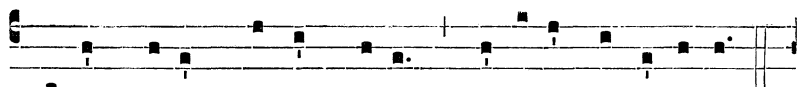
I.

**O**

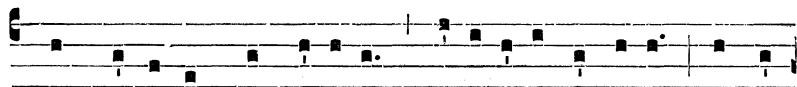


Francisce Christi-fórme, \* vi-tam no-bis trí-bu- e;

Nº 158 In honorem S. P. N. Francisci.



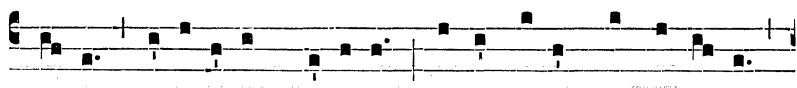
Pa-cem ve-ram, verna Christi, sérvu-lis distrí-bu- e.



2. Ad conséssum te prové-xit, glo-ri-ó-se cóndi-to ,Ut iam



mundo subve-ní-res, vi-ti-ó-se pérdi-to. 3. Pi-a pre-ce nos com-



mén-da dominó-rum Dómino; Salvét pi-e quos red-é-mit



cum Cru-ó-re própri-o. A- men.

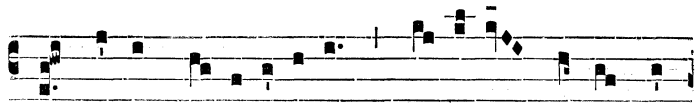
V. Ora pro nobis, beáte Pater noster Francísce.

R̄. Ut digni efficiámur promissiónibus Christi.

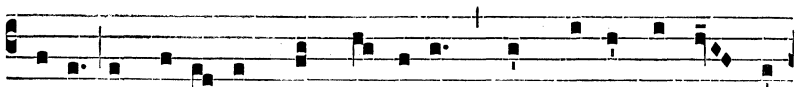
Nº 158. O Martyr.

7.

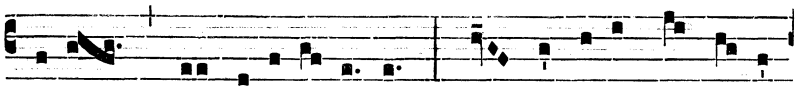
O



Martyr de- si-dé-ri- o, \* Francísce, quanto stú-



di- o Compá-ti- ens hunc séque-ris, Quem passum li-bro ré-



pe-ris, Quem ape-ru- í-sti! Tu cón-tu-ens in á- e-



In honorem S. P. N. Francisci. N° 159

re Se-raph in cru-ce pò-si-tum, Ex tunc in palmis, lá-  
 te-re Et pé-di-bus ef-fí-gi-em Fers plagárum Chri-sti.  
 Tu gre-gi tu-o pró-vi-de, Qui post fe-lí-cem tráns-  
 i- tum, Dirae pri-us et lí-vidae, Glo-ri-fi-cátae  
 spé-ci-em Car-nis prae- ten-dí-sti.

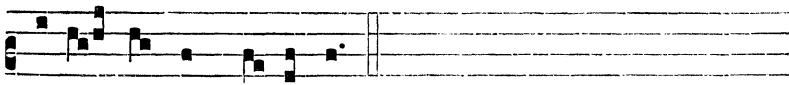
Ÿ. Signásti, Dómine, servum tuum Francíscum.

Ź. Signis redemptiónis nostrae.

N° 159. O sanctissima. I.

6.  
**O** sanctís-sima á-ni-ma, \* in cu-ius tránsi-  
 tu caeli ci-ves occúrrunt, Ange-ló-rum cho-rus exsúl-  
 tat, et glo-ri-ó-sa Trí-ni-tas inví-tat, di-cens : Mane

N° 160-161 In honorem S. P. N. Francisci.

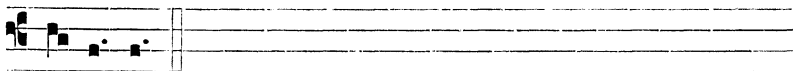
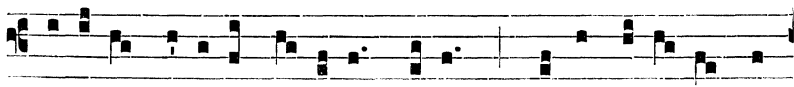
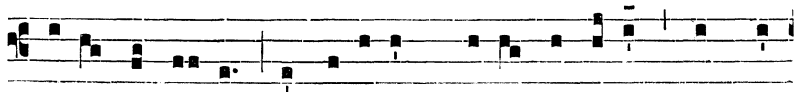


no-bis- cum in ae-térnum.

℣. Ora pro nobis, beáte Pater noster Francisce.

℞. Ut digni efficiámur promissionibus Christi.

N° 160. O sanctissima. II.

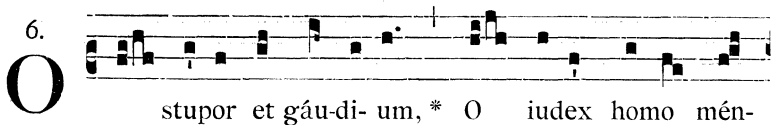


ae-térnum.

℣. Ora pro nobis, beáte Pater noster Francisce.

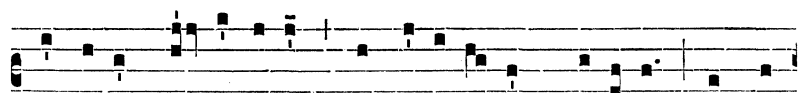
℞. Ut digni efficiámur promissionibus Christi.

N° 161. O Stupor.



ti-um, Tu nostrae mi-lí-ti-ae Currus et au-rí-ga.

In honorem S. P. N. Francisci. N° 162



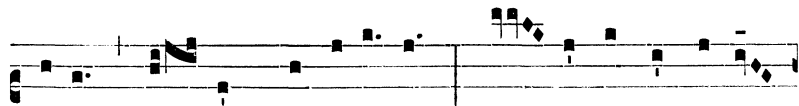
Igne a prae-sénti-bus Transfigu-rá-tum frátri-bus In so-



lá-ri spé-ci-e, Ve-xit te qua-drí-ga. In te signis



rá-di-ans, In te ventú-ra núnti-ans, Requi-évit spí-



ri-tus Du-plex prophe-tá-rum. Tu-is adsta póste-



ris, Pa-ter Francí-sce, mí-se-ris; nam incréscunt gémi-



tus O- vi-um tu-á-rum.

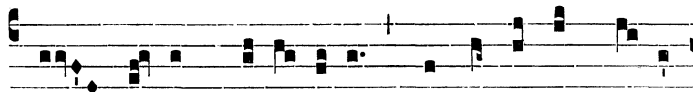
V. Ora pro nobis, beáte Pater noster Francisce.

R. Ut digni efficiámur promissionibus Christi.

N° 162. O virum.

8.

O

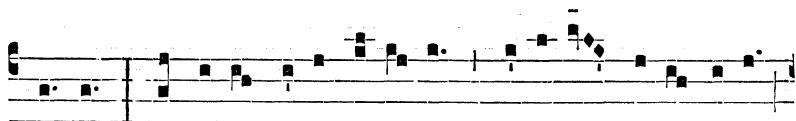


vi-rum mi-rá-bi-lem\* In signis et prod-í-



gi-is, Languó-res cum daemó-ni-is Quós-li-bet pel-

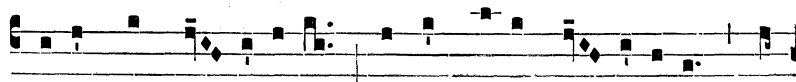
Nº 163 In honorem S. P. N. Francisci.



lén-tem! Dat aurem su- is á-vi- um Praédi-cans silvéstri- um



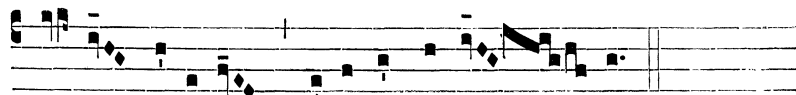
Verbis in- tendéntem. O vi- tam laudá-bi-lem! Qua



fi-dem sic ma-gní- fi-cat, Sed et multos vi- ví- fi-cat Mór-



tu- os de-fúnc-tus. Fran- cí- sce, nos cae- lésti- um Fac con-



sór-tes cí-vi- um, Qui-bus es coniún- ctus.

Ÿ. Ora pro nobis, beáte Pater noster Francísce.

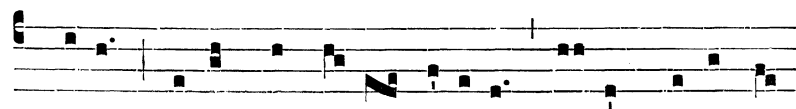
℞. Ut digni efficiámur promissiónibus Christi.

Nº 163. Plaude, turba.

4.

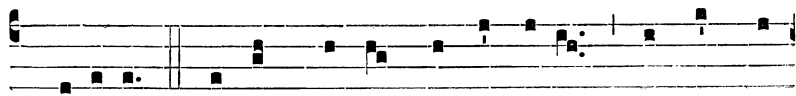
**P**

LAUDE, tur- ba pau- pércu-la, \* Patre di-tá- ta páu-  
2. Hic simplex, re- ctus, húmi- lis, Pa- cis cultor a-má-

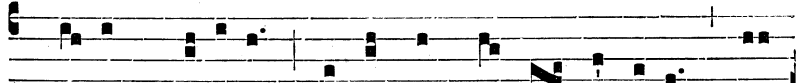


1. pe-re; Laudis pro- pí- na pócu-la, Sa- cro deprés- sa  
2. bi- lis, Lumen in va- se ficti- li Ardens, lu- cens in

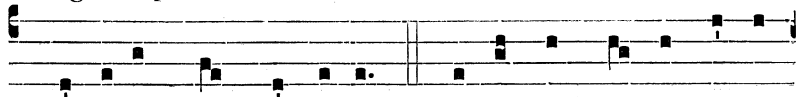
In honorem S. P. N. Francisci. N° 164



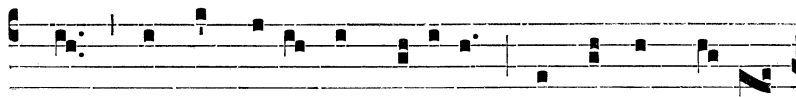
1. úbe-re. 3. Vi-li con-té-ctus tégmi-ne, Sancto ca-  
2. frá-gi-li. 4. Carnem mundúmque cón-te-rens, Ho-stes ma-



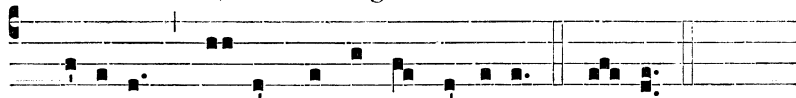
3. lé-scens Flámi-ne, In-ter cae-li ca-rísma-ta Chri-  
4. lígnos pró-te-rens, Aure-am ví-ctor mé-ru-it Au-  
\* [Vi-cit al-gó-rem, cáuma-ta, Chri-



3. sti re-cé-pit stígma-ta. 5. Pauper, nu-dus e-gré-di-  
sti dum ge-stat stígma-ta. 6. Ve-ró-rum pa-ter páupe-  
4. ré-o-lam, dum dó-cu-it. 7. Pa-tri, Na-to, Pa-rá-clí-



5. tur, Cae-lum dives in-gré-di-tur: Spar-git vir-tú-tum  
6. rum, Nos páu-pe-res fac spí-ri-tu: Con-sór-tes redde  
7. to De-cus, ho-nor et gló-ri-a: Sancti sint hu-ius

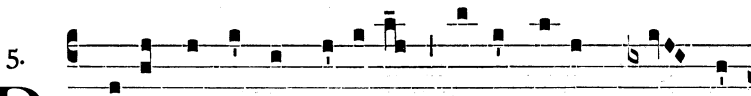


5. mú-ne-ra, Aegris pro-flí-gat vúl-ne-ra.  
6. Sú-pe-rum, E-ré-ptos ab in-tér-i-tu.  
7. mé-ri-to No-bis ae-térna gáudi-a. A-men.

Ÿ. Ora pro nobis, beáte Pater noster Francísce.

Ź. Ut digni efficiámur promissionibus Christi.

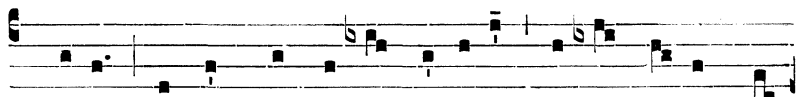
N° 164. Proles de caelo.



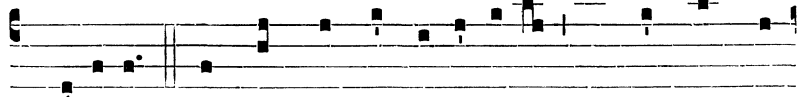
PROLES de cae-lo prod-i-it, \* No-vis u-tens prod-í-  
2. Spo-li-á-tis Ae-gýpti-is, Transit dí-ves, sed páu-

\* Textus originalis.

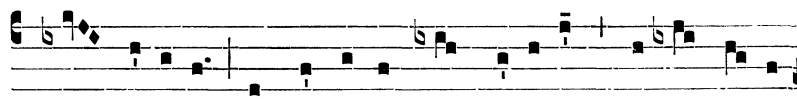
Nº (164) In honorem S. P. N. Francisci.



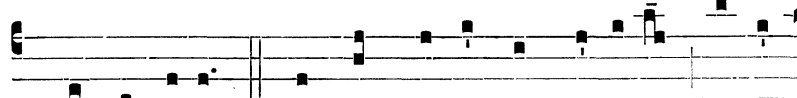
1. gi-is, Cae-lum cae-cis a-pé-ru-it, Sic-cis ma-re ve-  
2. pe-ris Nec rem nec no-men pérdi-dit, Fa-ctus fe-lix pro



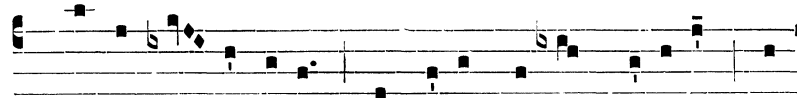
1. stí-gi-is. 3. As-súmptus cum A-pósto-lis In mon-tem no-  
2. mí-se-ris. 4. Fac tri- a ta-berná-cu-la, Pe-tri se-cú-  
\* [Vo- tum se- cú-



3. vi lúmi-nis, In paupertá- tis praédi- is Chri-sto Francí-  
4. tus stú-di-a, Cu- ius ex-émplo nó-bi-li Spon-te re-lí-  
tus Simó-nis, Quem hu- ius non de- sé-ru- it Nu-men vel o-



3. scus ín-tu-lit. 5. Le- gi, Prophé- tae, Grá-ti- ae Gra-tum  
4. quit ómni- a. 6. Dum ré- pa- rat vir- tú- ti- bus Hospes  
men nó- mi- nis]. 7. Do- mum, por- tam et túmu- lum, Pa- ter



5. ge-rens ob- séqui- um, Tri- ni- tá- tis of- fí- ci- um Fe-  
6. tri-plex ho- spi- ti- um, Et be- a- tá- rum ménti- um Dum  
7. Francí- sce, ví- si- ta, Et Evae pro- lem mí- se- ram A



5. sto sol- émni cé- lebrat :  
6. templum Chri- sto cónsecrat.  
7. so- mno mor- tis éxci- ta. A- men.

V. Ora pro nobis, beáte Pater noster Francisce.

R. Ut digni efficiámur promissiónibus Christi.

\* Textus originalis.

N° 165. Quasi stella.

6.

**Q**



UA- SI stella ma-tu-tí-na \* in mé-di-o nébu-lae,



et qua-si luna ple-na in di-ébus su-is lu-cet, et



qua-si sol re-fúlgens sic il-le effúlsit in templo De-i.

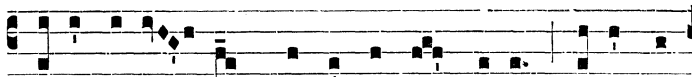
℣. Ora pro nobis, beáte Pater noster Francíscce.

℟. Ut digni efficiámur promissió nibus Christi.

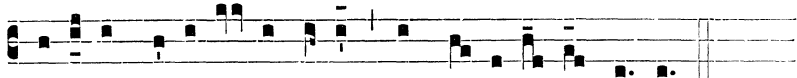
N° 166. Radix illius.

7.

**R**



A-DIX il-lí- us \* iuxta aquas multas : cedri non



fu-érunt alti-ó-res il-lo in pa-ra-dí-so De-i.

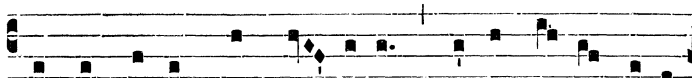
℣. Ora pro nobis, beáte Pater noster Francíscce.

℟. Ut digni efficiámur promissió nibus Christi.

N° 167. Salve fratrum.

7-8.

**S**

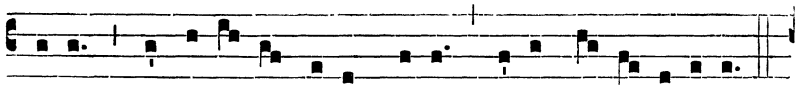


ALVE, Fratrum dux Mi-nórum, \* Doctor vi-tae, vi-a

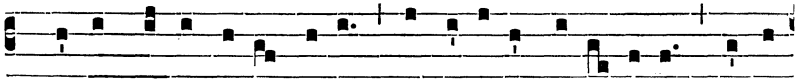


morum, Vas caelé-stis grá-ti-ae. 2. Tu, si-gíllum Súmmi

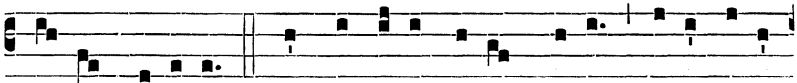
N° (167) In honorem S. P. N. Francisci.



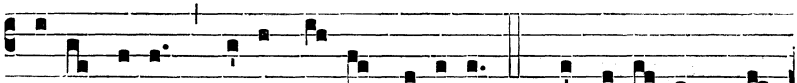
Du-cis, Quod inci-dit cla-vis cru-cis Manus Sa-pi-énti-ae.



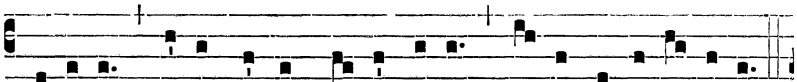
3. Salve, verbi pa-cis la-tor, Paupertá-tis re-no-vá-tor, Novae



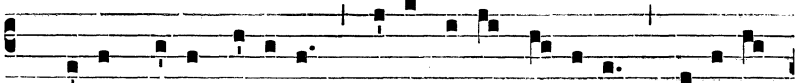
gen-tis gló-ri-a. 4. Post te currit tu-a scho-la, Pede nudo,



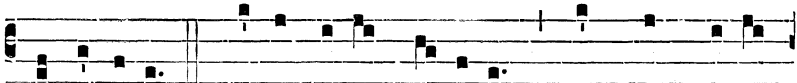
vi-li sto-la, Zona bursae nésci-a. 5. Vas e-lé-ctum, vas



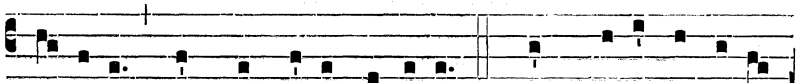
virtútum, Tu-i spernunt sic-ut lutum Bo-na transi-tó-ri-a.



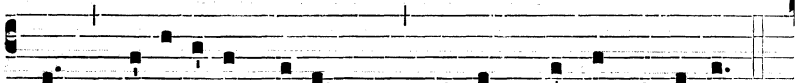
6. Traxit multa míl-li-a Tu-us o-dor, lí-li-a Súper-ans



fragránti-a. 7. Salve, de-cus páupe-rum, In quo Christus



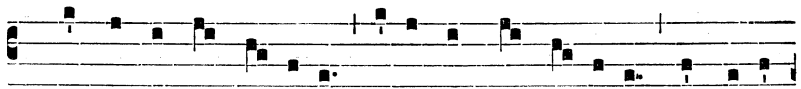
í-te-rum Monstrat su-a Vúlne-ra. 8. Tu, Christi signá-cu-



lum, Cru-ci-fí-xi spé-cu-lum, Fulgens supra sí-de-ra.



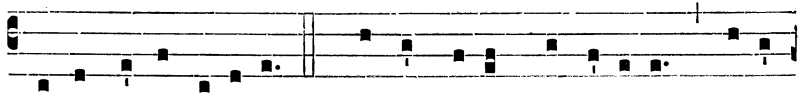
In honorem S. P. N. Francisci. N° (167)



9. Tu, parvus et hú-mi-lis, Cu-ius lingua fér-ti-lis Tres flo-res



partú-ri- it. 10. Per tu-um consí-li- um Virgi-ná-le lí-li- um



Lo-ca clausa pé-ti- it. 11. Signa probant te be-á-tum, Cu-ius



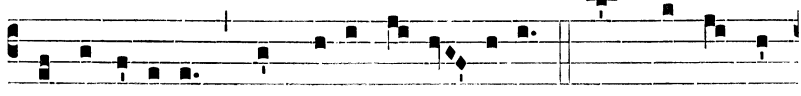
ossa sa-ni-tá-tum Vá-po-rant dulcé- di-nem. 12. Quot sunt



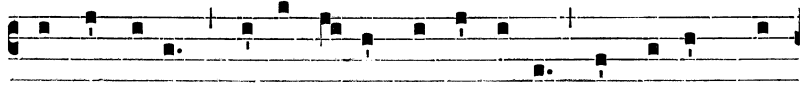
morbi tot me-dé-lae, Vi-sus, gressus et loqué-lae Praebes



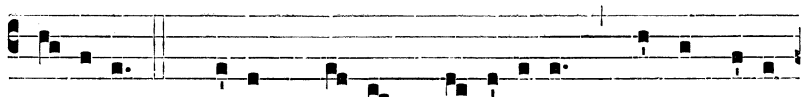
ple-ni-tú-di-nem. 13. Tu, Li-ber, intus et fo-ris Scriptus : ge-



sta Salva-tó-ris Sunt libri ma-té- ri- a. 14. In quo sanguis

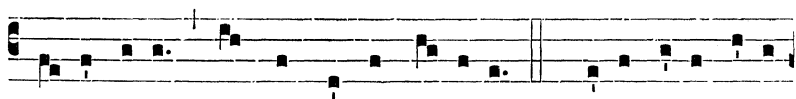


Agni cla-ret, Orbis to-tus hic appá-ret Et Patrum ma-

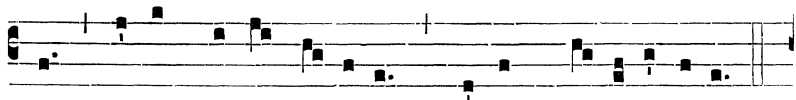


gná- li- a. 15. Crucem prae- fers spe- ci-á- lem : Nec in terris

Nº (167) In honorem S. P. N. Francisci.



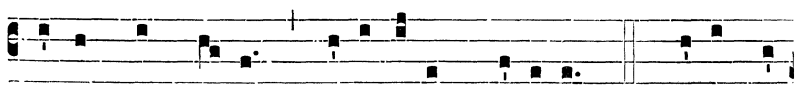
ha-bet talem Sanctus, nec in pá-tri-a. 16. No-vi cla-vi, lá-te-



ris Vulnus, no-vi sí-de-ris Pro-bant pri-vi-lé-gi-a.



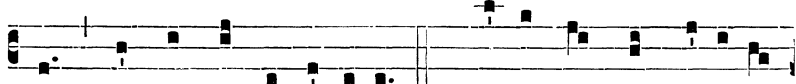
17. Palmam si-bi ró-se-am So-lo vo-to víndi-cat, Dum non



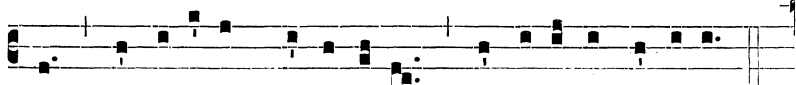
timens rúmphe-am Sa-ra-cé-nis praédi-cat. 18. De-fúnc-tos



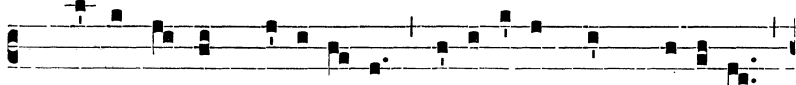
vi-ví-fi-cat, Nova membra cónstru-it, Lepró-sos pu-rí-fi-



cat Quos hic non abhórru-it. 19. Salve, templum pi-e-tá-



tis, Qui to-tí-us Tri-ni-tá-tis Es imá-go nó-bi-lis.

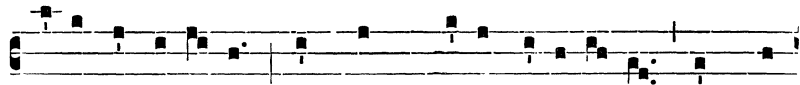


20. Verbi ta-men Cru-ci-fí-xi, Spe-ci-á-li, quam praedí-xi,



Cru-ce ma-gis sími-lis. 21. O Francí-sce, lux so-lá-ris, Cru-ci-

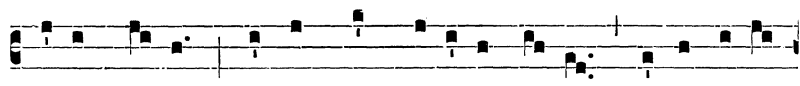
In honorem S. P. N. Francisci. N° (167)



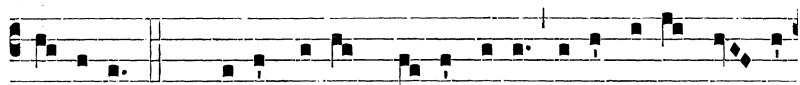
fixus singu-lá-ris, Iam cum Christo glo-ri-á-ris In cho-



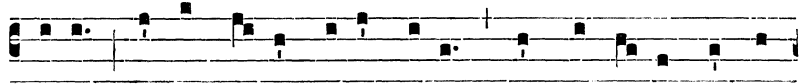
ro Cae-lé-sti-um. 22. Super astra si-tus po-li, Mi-se-ré-re



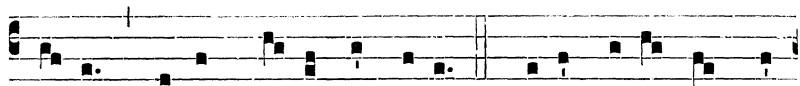
tu-ae pro-li; Virgo, quam do-cébas co-li, Pla-ca no-bis



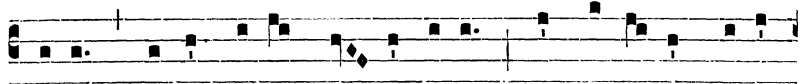
Fí-li-um. 23. La-tus rubens, no-va ro-sa Pi-i cordis fu- it



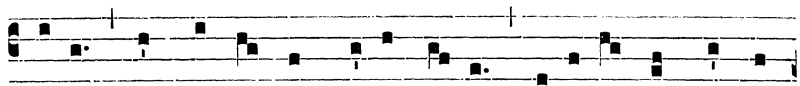
glo-sa; Tu sis no-bis vi-tae vi-a, Tu pro no-bis semper



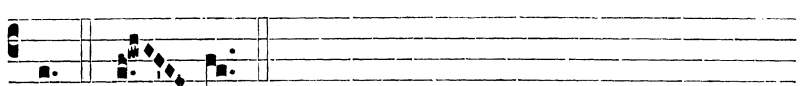
pi-a Pro-de Chri-sto Stígma-ta. 24. Ie-su, Fi-li Summae



Matris, Salva pro-lem tan-ti Patris; Hic consór-tes su-ae



cru-cis, Fac nos et post verae Lu-cis Prodú-cas ad Sábba-



ta. A- men.

V. Ora pro nobis, beáte Pater noster Francísce.

Ry. Ut digni efficiámur promissionibus Christi.

N° 168-169 In honorem S. P. N. Francisci.

N° 168. Salve sancte Pater.

2.  
**S** AL-VE, sancte Pa-ter, \* pátri-ae lux, forma Mi-  
nó-rum : Vir-tú-tis spé-cu-lum, recti vi- a, ré-gu- la mo-  
rum; Car- nis ab ex-í-li- o duc nos ad re-  
gna po- ló-rum.

Ÿ. Ora pro nobis, beáte Pater noster Francísce.

Ź. Ut digni efficiámur promissionibus Christi.

N° 169. Sancte Francisce.

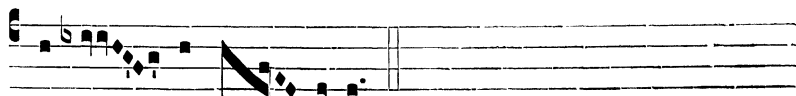
1.  
**S** AN- CTE Francísce, pró-pe-ra, \* Ve-ni, Pa-ter, ac-  
cé-le-ra Ad pó-pu-lum qui pré-mi-tur Et té- ri-tur sub  
ó- ne-re, Pá-le- a, lu-to, lá-te-re; Et se-

In honorem S. Antonii.

N° 170



púlto Aegý-pti- o Sub sábu-lo, nos lí-be- ra, Carnis



exstín- cto ví- ti- o.

Ÿ. Ora pro nobis, beáte Pater noster Francísce.

R̄. Ut digni efficiámur promissiõnibus Christi.

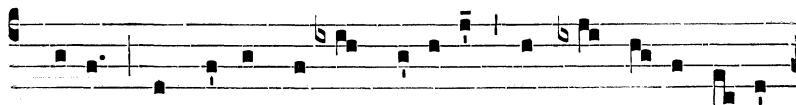
IN HONOREM S. ANTONII.

N° 170. En gratulemur.

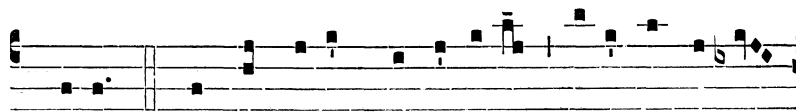
5.

**E**

N gra-tu-lémur hó- di- e \* Chri- sto re- gi iu- cún-  
2. Fran- císci Patris aému-lus, Sic il- li se con- tém-



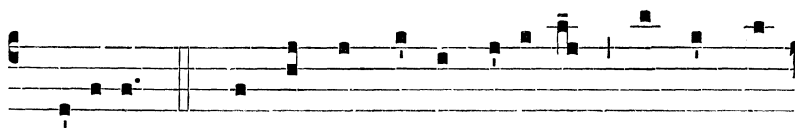
1. di- us, In cu- ius au- la gló- ri- ae Iam iú- bi- lat Antó-  
2. pe- rat, Ut fonte ma- nans rí- vu- lus A- quas vi- tae circúm-



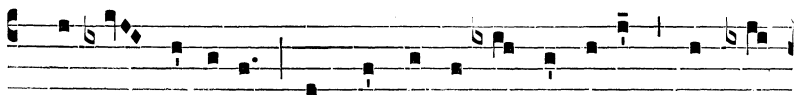
1. ni- us. 3. Lon- ge la- té- que dífflu- it, Si- tíque mor- tis  
2. fe- rat. 4. Hic stígma- tum qui bá- iu- lo Patri na- tus in-



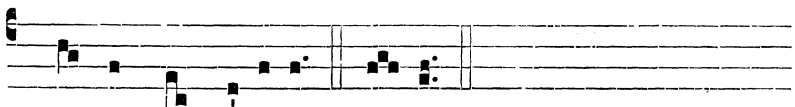
3. á- ri- dos Ver- ba sa- lú- tis ímbu- it, Dans ro- re sacro  
4. ní- ti- tur, Dum præ- di- cat de tí- tu- lo, Con- fi- xus il- le



3. ví-vi-dos. 5. Sub tan-to du-ce mí-li-tans, Vin-cén-do  
 4. cérni-tur. 6. Nos in campo cer-támi-nis Pa-trum ze-  
 7. Prae-stet hoc Na-ti Gé-ni-tor, Hoc Ge-ni-



5. se, non vínci-tur; Du-ci mi-les co-há-bi-tans, Jam bel-  
 6. lán-tes gló-ri-am, Hic sub re nostri nó-mi-nis Vin-cá-  
 7. tó-ris Gé-ni-tus, Ac, par u-tríque Cón-di-tor, Pa-rá-



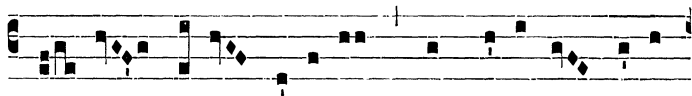
5. lo non con-cú-ti-tur.  
 6. mus i-gno-mí-ni-am.  
 7. cli-tus hoc Spí-ri-tus. A-men.

∇. Ora pro nobis, beáte Antóni.

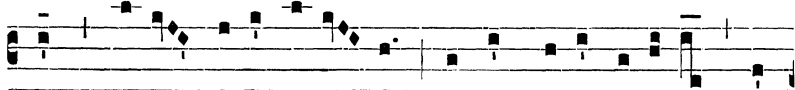
℞. Ut digni efficiámur promissiõnibus Christi.

### N° 171. Gaude felix Padua.

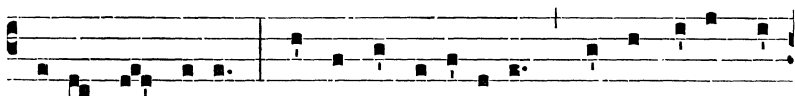
7.

**G**


AU-DE, fe-lix Pádu-a, \* Quae thesáurum póssi-



des, Cu-ius cla-ra ví-si-o Dignum fo-re ló-cu-lum In  
 \* [in al-tá-ri-o]



a-ra monstrá-vit. Tu signis irrígu-a, Tot in tu-o pró-

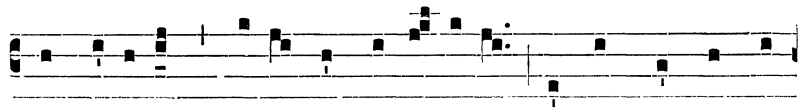
\* Textus originalis.



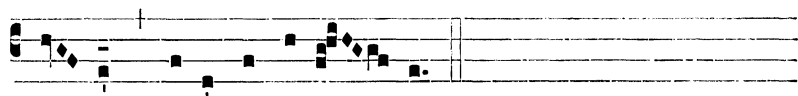
vi-des Mí-se-ris Antó-ni-o : Serva re-i tí-tu-lum,



Quae sic te di-tá-vit : Sed tu nos ad árdu-a, Pa-ter his



qui praési-des, Quo-rum es possés-si-o, Transfer quos hic vín-



cu-lum Mortis incli-ná- vit.

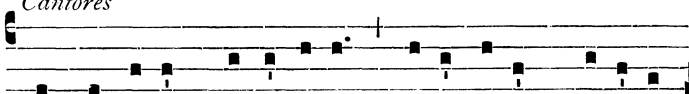
∇. Ora pro nobis, beáte Antóni.

℞. Ut digni efficiámur promissionibus Christi.

### N° 172. Gemma lucens.

*Cantores*

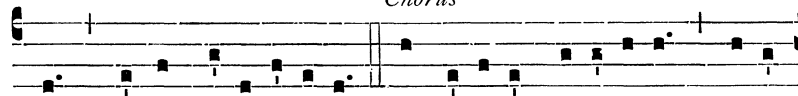
I.



**G**

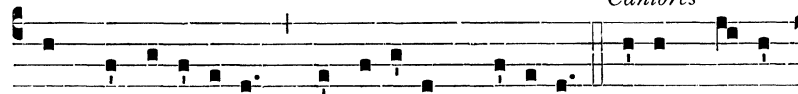
EMMA lucens paupertá-tis, \* Ro-sa rubens ca-ri-tá-

*Chorus*

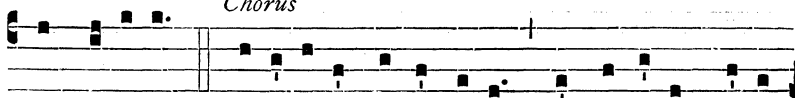


tis, Martyr de-si-dé-ri-o. Vas to-tí-us pu-ri-tá-tis, Spe-cu-

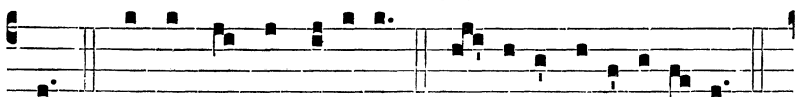
*Cantores*



lúmque casti-tá-tis Paduanó-rum gló-ri-a. De-cus mo-rum

*Chorus*

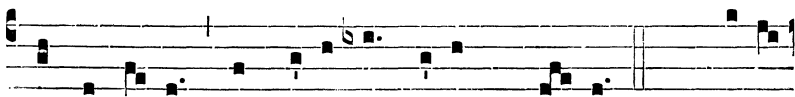
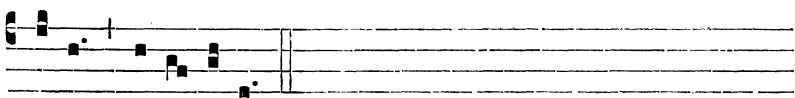
et Mi-nó-rum : Praedi-cá-tor verbi De-i, exstirpá-tor haére-

*Cantores**Chorus*

sum. Tu forma sancti-tá-tis, An-tó-ni be-a-tí-s-si-me,

*Cantores**Chorus**Cantores**Chorus*

Ora pro no-bis. Ora pro no-bis. Ora pro no-bis. Intercé-

de pro no-bis ad Dó-mi-num Ie-sum Chri-stum. *T. P.* Alle-

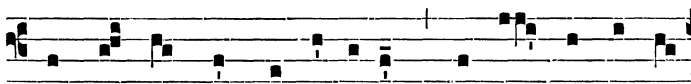
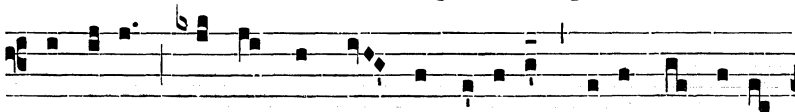
lú-ia. Alle-lú-ia.

V. Ora pro nobis, beáte Antóni.

R. Ut digni efficiámur promissionibus Christi.

## N° 173. Iesu lux vera.

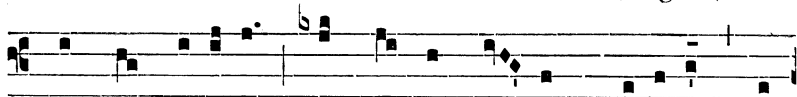
2.

E-SU, lux ve-ra ménti-um,\* Nos il-lústra di-  
2. Hic nau-tis in naufrá-gi-o Signo sa-lú-tis1. lú-cu-lo Tot si-gnis per An-tó-ni-um, Opá-co fúl-gens  
2. ádfu-it; Qui-bus sub lu-cis rá-di-o Vi-ae du-cá-tum

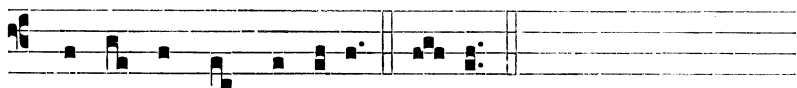




1. saécu-lo. 3. Hae- ré- ti- cum lux fí-de- i Signo pur-  
 2. praébu- it. 4. Ir- rí- sor lu- cis grá-ti- ae Signó- rum,  
 5. Per hunc nos, Pa- ter lúmi-num, Signes, et



3. gat; dum iá-ci-tur Ab al- to, va- sis vítre- i Fra-  
 4. lan-guet clé-ri-cus; Post vo- tum sur- gens, gló-ri- ae San-  
 5. Lux de Lúmi- ne, Il- lustra- tó- ris hómi-num Cum



3. gí- li- tas non frángi-tur.  
 4. cti fit te- stis pú-bli-cus.  
 5. Spí- ri- tus mu- ní-mi- ne. A- men.

∇. Ora pro nobis, beáte Antóni.

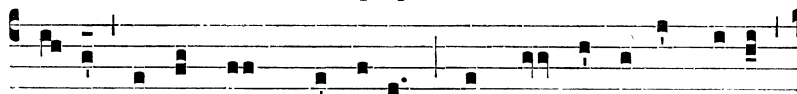
℞. Ut digni efficiámur promissióibus Christi.

N° 174. O Iesu perpetua lux.

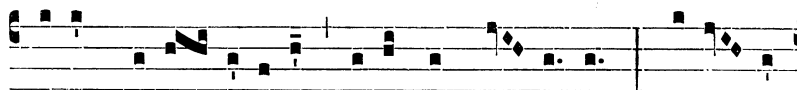
8.

O

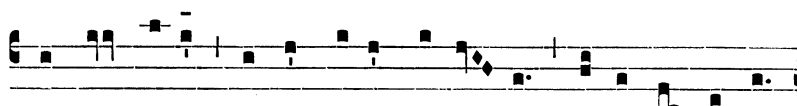
Ie- su, \* perpé- tu- a Lux, tot in Antó-



ni- o Signis dans splendó-rem, De quo non incóngru- a



No- bis glo- ri- á- ti- o Ti- bi dat ho- nó- rem: Grá- ti- a



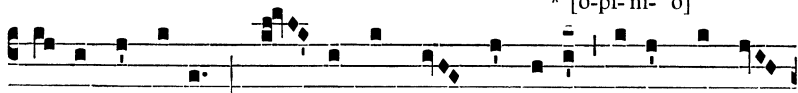
per hunc tu- a Nos in va- se própri- o Ferre da liquó-

## N° 175

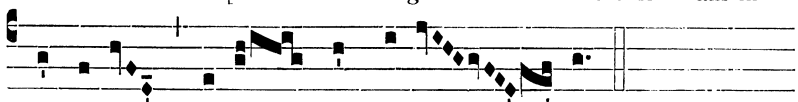
## In honorem S. Antonii.



rem, Lám-pa-de non vá-cu- a Lumen det re-lí-gi- o, Cá-  
\* [o-pí-ni- o]



ri- tas ardó-rem: Do- nec in do- mo su- a Pa-ter fru- i  
\* [Fru- stra vir- go fá- tu- a Gló-ri- ans in



praémi- o Donet post labó- rem.  
á- li- o Quae-ret ven- dí- tó- rem.

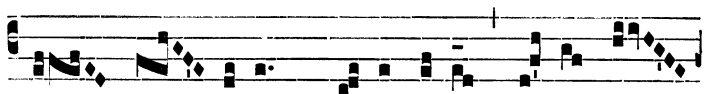
∇. Ora pro nobis, beáte Antóni.

℞. Ut digni efficiámur promissionibus Christi.

## N° 175. O praeclarum.

7-8.

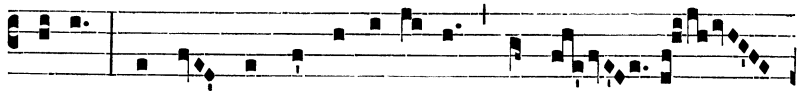
O



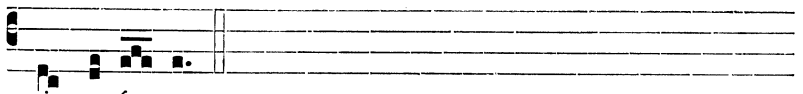
prae- clá-rum\* mundi iu-bar, stel- la ve-



sper-tí-na, Praedi-cá-tor, vo- to martyr; te de- cet laus



bi-na : Per te nostra restauré-tur, Antó-



ní, ru- í- na.

∇. Ora pro nobis, beáte Antóni.

℞. Ut digni efficiámur promissionibus Christi.

\* Textus originalis.

N° 176. O proles Hispaniae.

6.

O

pro-les Hi- spá-ni- ae, \* Pavor infi- dé- li- um,

No-va lux I-tá-li- ae, Nó- bi- le depó- si- tum Urbis Pa-

du- á- nae! Fer, Antó- ni, grá-ti- ae Christi patro- cí-

ni- um : Ne pro- lápsis vé- ni- ae Tempus bre- ve cré- di- tum

Dé- flu- at in- á- ne.

∩. Ora pro nobis, beáte Antóni.

℞. Ut digni efficiámur promissionibus Christi.

N° 177. O sidus Hispaniae.

I.

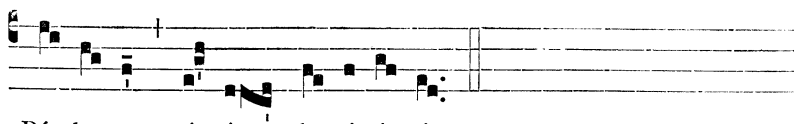
O

sidus Hispá- ni- ae, \* gemma pauper- tá-

tis : Antó- ni, fax Pro- vínci- ae, \* forma pu- ri- tá- tis ;

Tu, lumen I-tá- li- ae, doctor ve- ri- tá- tis, Ut sol ni- tens

\* Provence in Gallia.



Pá-du-ae signis cla-ri-tá-tis.

∇. Ora pro nobis, beáte Antóni.

℞. Ut digni efficiámur promissiónibus Christi.

## N° 178. Si quaeris. I.

8.

S



I quae-ris mi-rá-cu-la : \* Mors, error, ca-



lá-mi-tas, Daemon, lepra fú-gi-unt, Aegri sur-



gunt sa-ni. \* Ce-dunt ma-re, vín-cu-la; Mem-

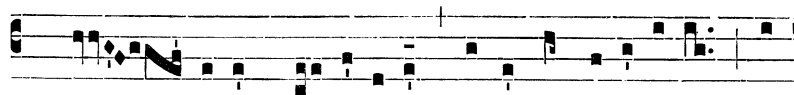


bra resque pér-di-tas Pe-tunt et ac-cí-pi-unt Iú-



ve-nes et ca-ni.

*Cantores*



∇. Pér-e-unt per-í-cu-la, Cessat et ne-céssi-tas : Nar-

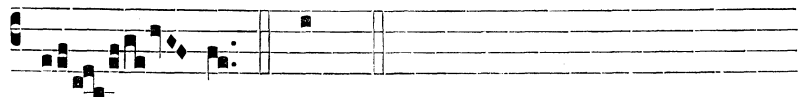
*Chorus*



rent hi qui sénti-unt, Di-cant Pa-du-á-ni. \* Cedunt.

*Cantores*

Gló- ri- a Pa- tri, et Fí- li- o, et Spi- rí- tu- i

*Chorus*

San- cto. \* Cedunt.

V. Ora pro nobis, beáte Antóni.

R. Ut digni efficiámur promissiõibus Christi.

## N° 179. Si quaeris. II.

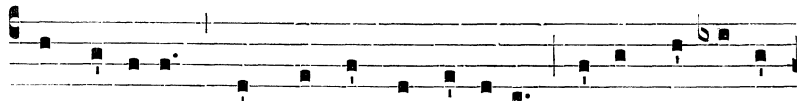
I.

**S**

I quae- ris mi- rá- cu- la: \* Mors, error, ca- lámi- tas,



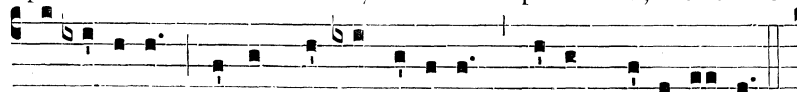
Daemon, lepra fú- gi- unt, Aegri surgunt sa- ni. \* Cedunt ma-



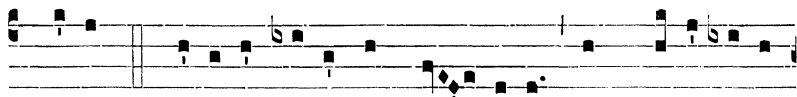
re, víncu- la; Membra resque pér- di- tas Pe- tunt et accí-

*Cantores*

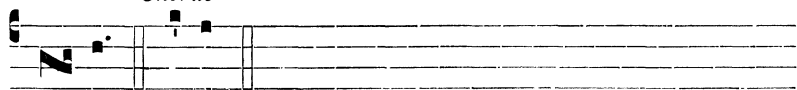
pi- unt Iúve- nes et ca- ni. V. Pér- e- unt per- í- cu- la, Ces- sat et



ne- cési- tas : Narrent hi qui sénti- unt, Di- cant Padu- á- ni.

*Chorus Cantores*

\* Cedunt. Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i

*Chorus*

Sancto. \* Cedunt.

V. Ora pro nobis, beáte Antóni.

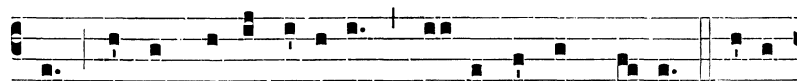
R̄. Ut digni efficiámur promissióibus Christi.

N<sup>o</sup> 180. Si quaeris. III.

7.

**S**

i quae-ris mi-rá-cu-la : \* Mors, error, ca-lámi-



tas, Daemon, lepra fú-gi-unt, Aegri surgunt sa-ni. R̄. Cedunt



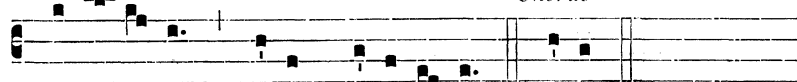
ma-re, víncu-la; Membra resque pérdi-tas Pe-tunt et accí-



pi-unt Iúve-nes et ca-ni.

*Cantores*

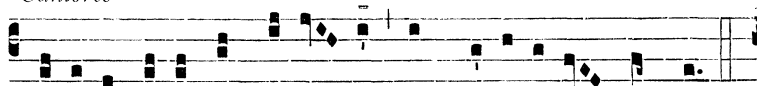
V. Pér-e-unt per-í-cu-la, Cessat et ne-céssi-tas : Narrent hi

*Chorus*

qui sénti-unt, Di-cant Padu-á-ni. R̄. Ce-dunt

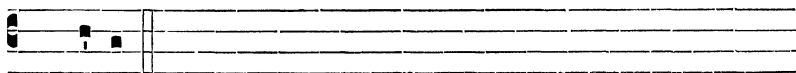
In honorem SS. Martyr. Gorcomiens. N° 181

*Cantores*



∇. Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i San-cto.

*Chorus*



R̄. Cedunt.

∇. Ora pro nobis, beáte Antóni.

R̄. Ut digni efficiámur promissiõnibus Christi.

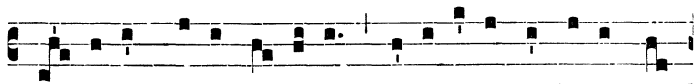


IN HONOREM SS. MARTYRUM GORCOMIENSIIUM

PATRONORUM PROVINCIAE NOSTRAE.

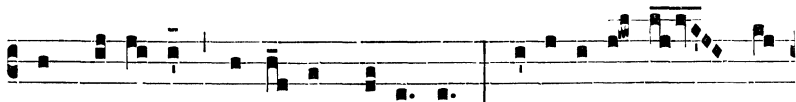
N° 181. Dominus Deus.

7.

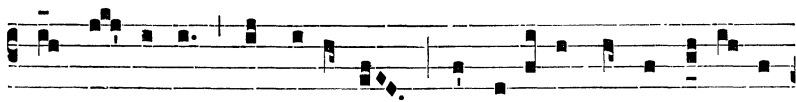


**D**

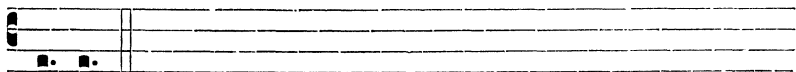
Ó-MINUS De-us Is-ra-el \* vi-si-tá-vit et fe-cit red-



empti-ó-nem servó-rum su-ó-rum; glo-ri-fi-cá-vit no-



men e-ó-rum in aetérnum, et e-ré-xit cornu sa-lú-tis



no-bis.

∇. Exsultábunt Sancti in glória.

R̄. Laetabúntur in cubílibus suis.

N° 182. Exaltavit Dominus.

4.

**E**

X-ALTÁ-VIT DÓ-minus \* húmi-les servos su-os,

et suscé-pit e-os in taberná-cu-la sancta, re-cordá-

tus mi-se-ri-córdi-ae su-ae.

∇. Exsultábunt Sancti in glória.

℞. Laetabúntur in cubílibus suis.

N° 183. In potentia.

8.

**I**

N pot-énti-a \* bráchi-i tu-i, Dómi-ne, dispér-

gens su-pér-bos, respe-xísti hu-mi-li-tá-tem servó-rum

tu-ó-rum : et ecce be-á-tos e-os di-cent omnes ge-ne-

ra-ti-ó-nes.

∇. Laetámini in Dómino, et exsultáte iusti.

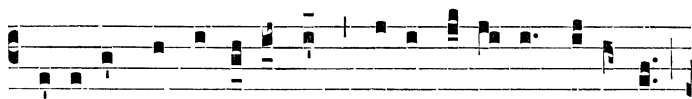
℞. Et gloriámini omnes recti corde.



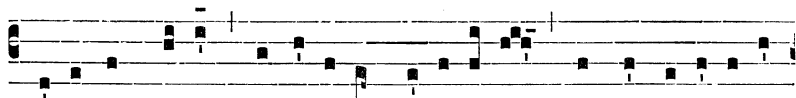
N° 184. Invicem se hortabantur.

7.

**I**



N-VI-CEM se horta-bántur \* mo-ri fór-ti-ter, di-céntes :



Dómi-nus De-us aspí-ci-et ve-ri-tá-tem, et conso-lá-bi-tur



in no-bis.

∇. Laetámini in Dómino, et exsultáte iusti.

⚡. Et gloriámini omnes recti corde.

N° 185. Martyrum virtus.

5.

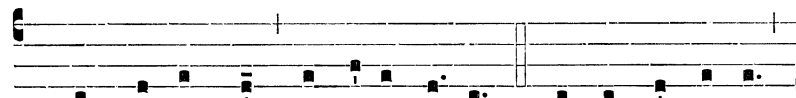
**M**



ÁRTYRUM virtus \* va-li-dúmque robur, Palma vi-  
2. Hac dí-e sacra pópu-lus fi-dé-lis Mí-li-tes

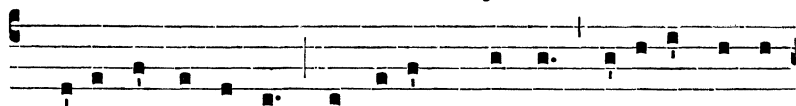


1. ctó-rum, de-cus et co-ró-na, Chri-ste Rex, tanti mémo-  
2. Christi, fí-de-i co-lúm-nas, Agmen in-víctum ce-le-

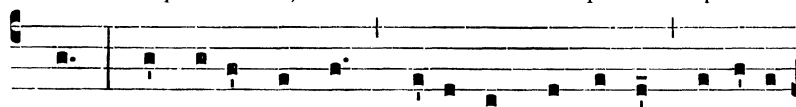


1. rum tri-úmphi Vó-ci-bus ad-sis. 3. In-ter hos Ordo  
2. brá-re dí-gno Cármi-ne ge-stit. 4. Fér-vi-di sacro  
5. Sit Pa-tri vir-tus,

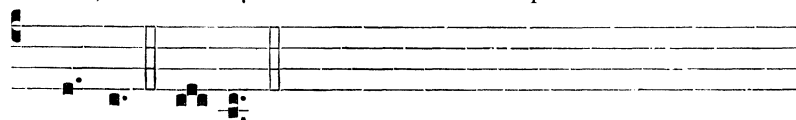
Nº 186 In honorem SS. Martyr. Gorcomiens.



3. mé-ri to Mi-nó-rum Unde-cim cla-ros ré-co-lit so-dá-  
 4. pi-e-tá-tis igne Pá-bu-lum prae-bent pópu-lo sa-lú-  
 5. honor et pot-é-stas; Fí-li-o sit laus pá-ri-lis per ae-



3. les, Qui su-a pri-mi me-ru-é-re mor-te Tól-le-re  
 4. tis; Nec minae ter-rent: De-us ip-se corda Pró-vi-dus  
 5. vum; Flá-mi-ni, Sancto ré-so-nent per-é-nni Cánti-ca



3. palmas.  
 4. af-flat.  
 5. vo-ce. A-men.

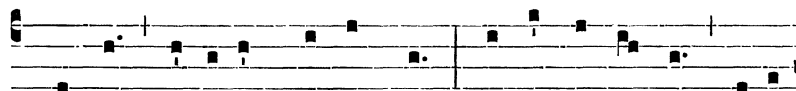
∇. Laetámini in Dómino, et exsultáte iusti.  
 R̄. Et gloriámini, omnes recti corde.

Nº 186. Nocte iam vulsa.

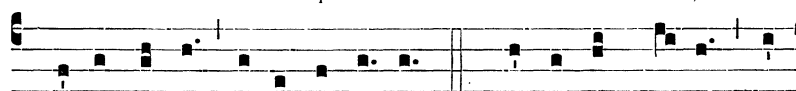
8.

**N**

O-CTE iam vul-sa, \* ru-ti-lántis astri Splendor il-  
 2. Astra con-scéndunt: De-us ip-se lae-tos Exci-pit

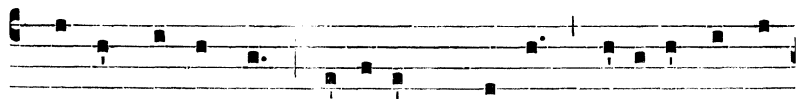


1. lústrat pú-gi-lum tri-úm-phos, Qui modo in campo ce-ci-  
 2. cae-li dó-mi-bus supré-ma Lu-ce do-nándos, De-us

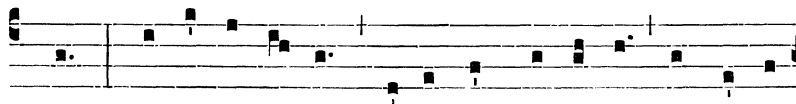


1. dé-re for-tes Gorco-mi-én-si. 3. Plau-dit et tel-lus ce-  
 2 ip-se mer-ces Factus in aevum. 4. O tri-umphá-li re-  
 5. Sit Pa-tri vir-tus, ho-

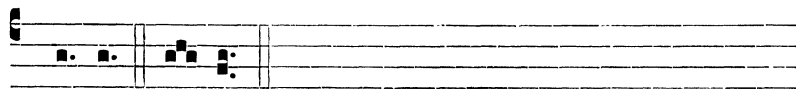
In honorem SS. Martyr. Gorcomiens. N° 187



3. le-brátque sanctum Márty-rum no-men; vó-li-tat per o-  
 4. di-mí-ta ser-to, Márty-rum Chri-sti ve-ne-ránda pro-  
 5. nor et pot-é-stas, Fí-li-o sit laus pá-ri-lis per ae-



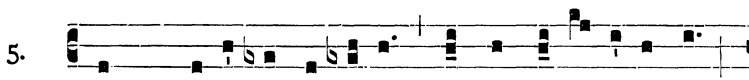
3. ras Fa-ma vi-ctó-rum, me-ri-tós-que digna Lau-de re-  
 4. les, Huc tu-is ad-sis memor, ac pot-én-ti Nos pre-ce  
 5. vum; Flá-mi-ni Sancto ré-so-nent per-én-ni Cán-ti-ca



3. péndit.  
 4. salva.  
 5. vo-ce. A-men.

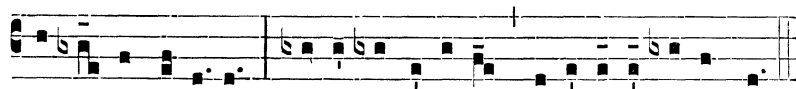
∇. Exsultábunt Sancti in glória.  
 ⚡. Laetabúntur in cubílibus suis.

N° 187. Vestri capilli capitis.



5.  
**V**

ESTRI ca-píl-li cá-pi-tis \* omnes nume-rá-ti sunt :



no-lí-te tímé-re : multis passé-ri-bus me-li-ó-res estis vos.

∇. Exsultábunt Sancti in glória.  
 ⚡. Laetabúntur in cubílibus suis.

IN HONOREM ALIORUM SANCTORUM ORDINIS.

SS. Protomart. Ordinis : Berardi et Soc.

N° 188. Minorum gaudet contio.

8.

**M**

1. I- NÓ- RUM gaudet cón-ti- o \* Va- cans di- ví- nis láu-  
2. I- sti Fran- cí- sci ré- gu- lae Iugo colla sub- ií-

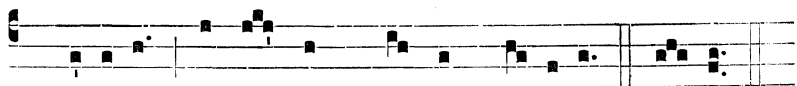
1. di- bus, De- co- rá- ta Ma- ró- chi- o Quinque sanctis  
2. ci- unt : Quam dum obsér- vant sé- du- le, Chri- sto sin- cé-

1. Mar- tý- ri- bus. 3. Prae- có- nes e- vangé- li- ci Fe- stí- nant  
2. re sér- vi- unt. 4. Mun- di spernunt de- lí- ci- as Ob a- mó-

3. fi- dem sé- re- re; Tri- ni stu- dent et ú- ni- ci Gentes  
4. rem cae- lé- sti- um, Mí- nas, poenas, blan- dí- ti- as Pot- én-

3. ad cul- tum dú- ce- re. 5. Ec- clé- si- ae ro- sá- ri- o  
4. tum in- fi- dé- li- um. 6. Ie- su, quinque stigmá- ti- bus

5. Ut flos, Francí- sce, réd- o- les, Cum hanc pro- bo mar-  
6. Quem plebs ma- lí- gna cón- te- rit, San- ctó- rum quinque



5. tý-ri-o Tu-a de-có-rat só-bo-les.  
6. pré-ci-bus Des-vi-tam quae non praé-ter-it. A-men.

∇. Exsultábunt Sancti in glória.  
⚡. Laetabúntur in cubílibus suis.

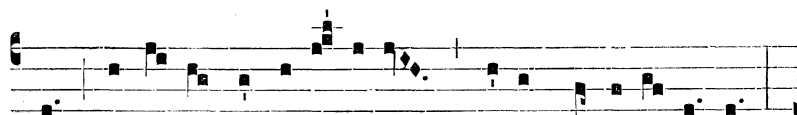
## S. Bernardini Senensis.

## N° 189. O splendor pudicitiae

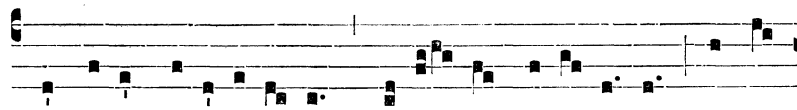
I.

O

splendor pu-di-cí-ti-ae, \* Ze-lá-tor pauper-tá-



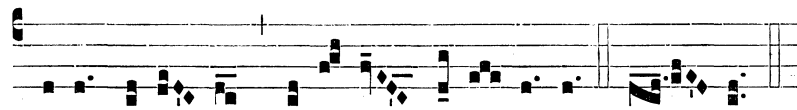
tis, Amá-tor inno-cén-ti-ae, Cultor virgi-ni-tá-tis;



Lustrá-tor sa-pi-énti-ae, Pro-té-ctor ve-ri-tá-tis: Ante



thro-num fúl-gi-dum Aetérnae ma-ie-stá-tis Pa-ra



no-bis ád-i-tum Di-vi-nae pi-e-tá-tis. A-men.

∇. Implóra nobis grátiam, beáte Bernardíne.  
⚡. Per fontis abundántiam pietátis divínae.

## S. Bonaventurae.

## N° 190. O Doctor Seraphice.

6.

O

Doctor Seráphi-ce, \* O Pónti-fex mi-rí-fi-

ce! Tu, nostrae mi-lí-ti-ae Pastor et clá-ri-tas; Di-ví-

nis ar-dó-ri-bus Transformá-tus es ácti-bus: Christi passi-

spé-ci-e Ve-xit te cá-ri-tas. In te, signis rá-di-ans,

In te mi-ránda ámpli-ans, Requi-é-vit spí-ri-tus

Tu- i devo-tó-rum: Tu- is adsta póste- ris, Pa-ter pró-

vi-de, mí-se-ris; Nam incréscunt gé-mi-tus Ser-vó- rum

tu- ó-rum.

V. Ora pro nobis, beáte Bonaventúra.

R. Ut digni efficiámur promissionibus Christi.

## S. Ioannis a Capistrano.

### N<sup>o</sup> 191. O Zelator Fidei.

2.

**O**

ze-lá-tor fí- de- i, \*perse-cú-tor haere-ti- có-rum,

lu- men virtú-tum, extermi-ná-tor Tur- cá-rum, praedi-cá-tor

egrégi- e, do- ctor po- pu- ló- rum : Io- ánnes fi-de- líssi-

me Ordí-nis Mi-nó- rum : E- sto no-bis praesi- di- um

e regno Be- a- tó-rum.

∇. Ora pro nobis, beáte Ioáannes.

℞. Ut digni efficiámur promissiõibus Christi.

## S. Clarae.

### N<sup>o</sup> 192. Alleluia. O Clara.

6.

**A**

L-LE- LÚ- IA. \* ii.

∇. O Cla-ra, cla-rens vé-spe-re, Prae- clá-

ris cla-ra mé-ri-tis, Li-ga perfécto foéde-re Nos in  
 amó-re Chri-sti: Da membra fo-  
 re Cá-pi-tis, Et sén-si-bus, et mó-ti-bus Ie-  
 su, \* quem di-le-  
 xí-sti.

V. Ora pro nobis, beáta Clara.

Rz. Ut digni efficiámur promissionibus Christi.

### N° 193. Alleluia. Virgo Clara.

8.

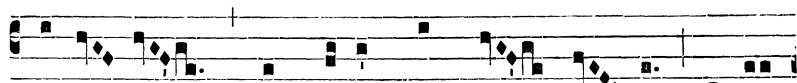
**A**

L-LE- LÚ-

IA. \* *ii.*

Vir-go Cla-ra clá-ru-it, virgo san-  
 ctis virgí-nibus praé-fu-it; Cru-ce mem-bra





dómu- it, per Crucem summum re- gnum \* obtí-



nu- it.

V. Ora pro nobis, beáta Clara.

Rz. Ut digni efficiámur promissionibus Christi.

### N° 194. Concinat plebs.

5.

**C**

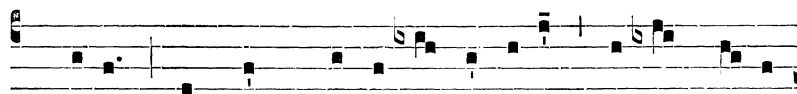
ÓNCI-NAT plebs fi-dé-li- um \* Virgi- ná-le prae- có-  
2. Páu-pe-rum pri- mogé-ni- ta, Do- no caelé- sti praé-



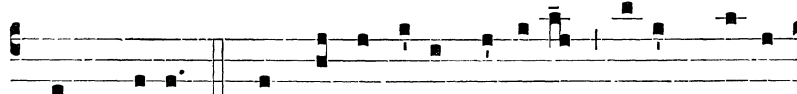
1. ni- um, Matris Chri- sti ve- stí- gi- um Et no- vi- tá- tis gáu-  
2. di- ta, Obtí- net su- pra mé- ri- ta Praé- mi- a vi- tae réd-



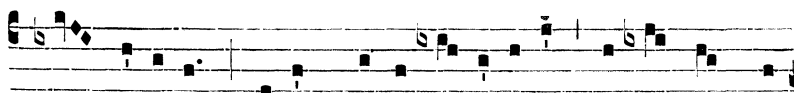
1. di- um. 3. Novum si- dus emí- cu- it, Candor lu- cis ap- pá-  
2. di- ta. 4. Cla- ris orta na- tá- li- bus, Necdum re- lí- ctis ó-



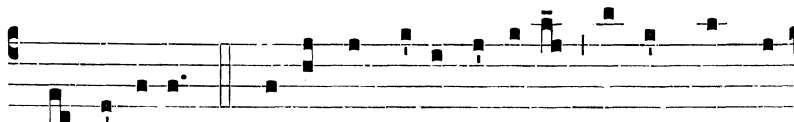
3. ru- it, Nam Lux, quae lu- cem ínflu- it, Cla- ram cla- ré-  
4. mni- bus, Va- cat ple- nis af- fé- cti- bus Pi- e- tá- tis



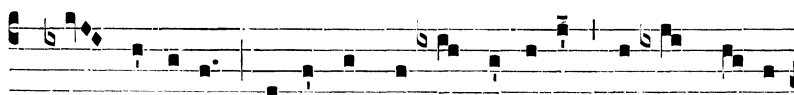
3. re vó- lu- it. 5. Sub pauper- tá- tis ré- gu- la, Patris Francí-  
4. o- pé- ri- bus. 6. Mun- dus et ca- ro vínci- tur, Matri Chri- sti



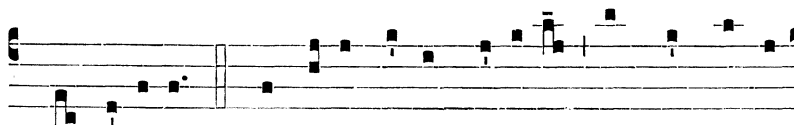
5. sci fé-ru-la, Cla-ra, Chri-sti di-scí-pu-la Lu-ce re-spér-  
6. con-nécti-tur, Christo prorsus inní-ti-tur, Páu-pe-rem pau-



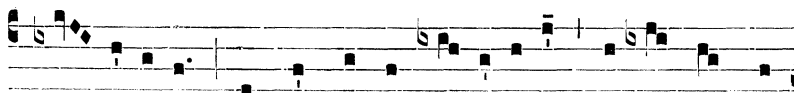
5. sit saécu-la. 7. Spre-tis na-tí-vo gé-ne-re, Carnis et mun-  
6. per séqui-tur. 8. Cláudi-tur vel-ut túmu-lo, Nequam sub-dú-



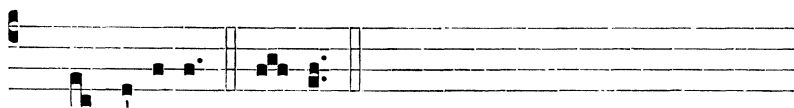
7. di foéde-re; Cláudi-tur vel-ut cárce-re, Di-ves su-pér-  
8. cta saécu-lo, Pa-tet in hoc er-gástu-lo So-lum De-i



7. no múne-re. 9. Tégmí-na carnis ví-li-a, Úr-gens fa-mis  
8. spe-ctácu-lo. 10. Vír-gi-nis hu-ius mé-ri-to, Laus Pa-tri sit



9. in-é-di-a, Arcta quoque ie-iú-ni-a Prae-stant o-rán-  
10. in-gé-ni-to, Gló-ri-a U-ni-gé-ni-to, Vir-tus summa




9. di spá-ti-a.  
10. Pa-rácli-to. A-men.

∩. Ora pro nobis, beáta Clara.

℞. Ut digni efficiámur promissionibus Christi.

N° 195. Duce caelesti.

I.



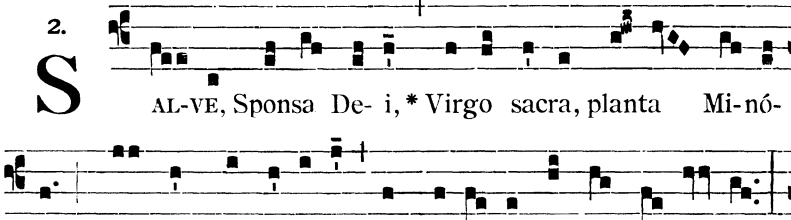
**D** UCE caelé- sti Númi- ne, \* Matre fa- vénte Vír-  
gi- ne, Cla- ra re, Cla- ra nó- mi- ne, Spre- to pa- té- rno lími-  
ne, Spre- to na- tí- vo sán- gui- ne, Est in Sanctó- rum lú-  
mi- ne, Ac Be- a- tó- rum ágmi- ne, Exú- ta carnis  
té- gmi- ne.

℣. Ora pro nobis, beáta Clara.

℟. Ut digni efficiámur promissiõibus Christi.

N° 196. Salve Sponsa Dei.

2.

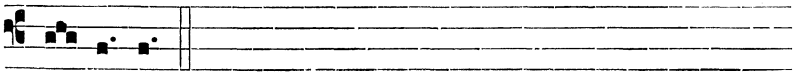


**S** AL-VE, Sponsa De- i, \* Virgo sacra, planta Mí- nó-  
rum: Tu vas mundí- ti- ae, tu praévi- a forma So- ró- rum :

N° 197 In honorem S. Elisabeth, Hungariae Reg.



Clara, tu is pré-ci-bus duc nos ad re- gna



po- ló-rum.

V. Ora pro nobis, beáta Clara.

R. Ut digni efficiámur promissiõibus Christi.

S. Elisabeth, Hungariae Reginae.

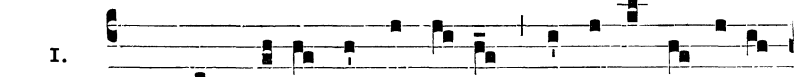
N° 197. Hymnum Deo.

I.

**H**

Y-MNUM De-o vox iu-cúnda \* De-cántet Ecclé-si-

2. Quam re- gá-li stir-pe na-tam, In annis in-fánti-



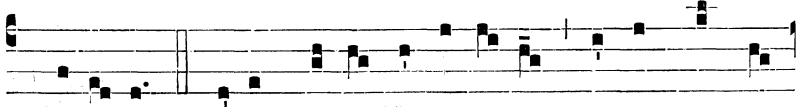
1. ae; Nam congáudet lae-ta-búnda Si- on ma- ter fí-

2. ae Vir ac-cé-pit desponsá- tam Indo- lis ex- í-



1. li- ae A-scen- dénti de pro- fúnda Convál- le mi-

2. mí- ae; Semper tu- tam, inspi- rá- tam Vo- to con- ti-



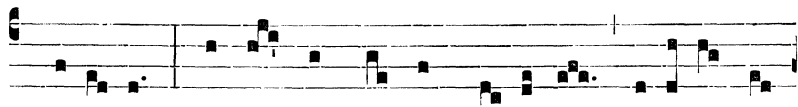
1. sé-ri- ae. 3. Fi- de, pro- le, Sacramén- to Ra- tum hoc con-

2. nénti- ae. 4. Lege carnis sic li- gá- ta Non ex- stín- xit

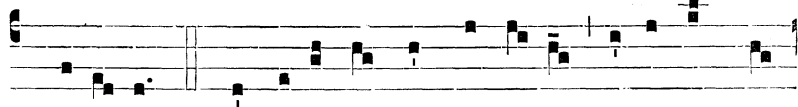
In honorem S. Elisabeth, Hungariae Reg. N<sup>o</sup> (197)



3. iú-gi-um Ve-ro do-cet argu-ménto; Quod patrum cae-  
4. spí-ri-tum; Sed im-plé-xit fi-de gra-ta, Nec re-lí-quit



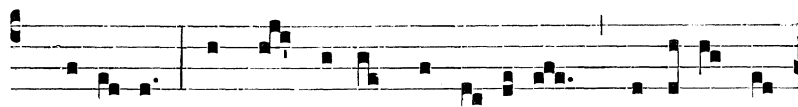
3. lésti-um, Vi-tae sanctae in-cre-ménto, Atti-git con-  
4. írri-tum, Quod a De-o mens pa-rá-ta Ge-rébat pro-



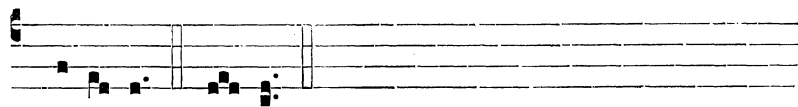
3. sórti-um. 5. Haec insígnis, haec be-á-ta, Páu-pe-rum nu-  
4. pó-si-tum. 6. Gló-ri-a sit, Ie-su bo-ne, Ti-bi, nunc et



5. trí-ti-a, Fa-sto mundi non e-lá-ta, Nec pa-rén-tum  
6. iú-gi-ter, Qui cer-tántes in a-góne Ad-iuvas fi-



5. gló-ri-a : In se carne tru-ci-dá-ta, Cru-ci-fí-xit  
6. dé-li-ter, Et mer-cé-dem das co-rónae Vincénti vi-



5. ví-ti-a.  
6. rí-li-ter. A-men.

∇. Ora pro nobis, beáta Elisabeth.

R̄. Ut digni efficiámur promissionibus Christi.

## S. Ludovici, Episcopi.

N° 198. Ludovicus.

2.

**L**

U-DO-VI-CUS ut a-mí-cus \* Chri-sti mox iu-gum  
2. Non turbá-tur cum arctá-tur Pro pa-tre, ius-su

1. sú-bi-it, Dum praeclá-ra, no-bis ca-ra, Pro-les de cae-lo  
2. ré-gi-o : Sic me-ré-tur ut lau-dé-tur In cae-lé-sti col-

1. pród-i-it. 3. Et promí-ssum post e-mí-ssum Mi-nó-rum  
2. lé-gi-o. 4. In To-ló-sa vel-ut ro-sa Candet prin-

3. cin-ctus cór-du-la : Er-go to-to cor-dis vo-to Plau-de  
4. ceps Ec-clé-si-ae : Cui prae-lá-to, iam be-á-to, En gra-

3. turba pau-pér-cu-la. 5. Sic in e-o, dante De-o, Vi-  
4. tu-lé-mur hó-di-e. 6. Cu-ius pre-ce nos a ne-ce, Per

5. get omnis per-fé-cti-o : Cu-ius vi-ta fu-it i-ta  
6. Tri-ni-tá-tis bra-ví-um, Li-be-rá-tos fac be-á-tos,

5. Laus Re-gi, ple-na gáu-di-o.

6. Ie-su, lux ve-ra mén-ti-um. A-men.

∇. Ora pro nobis, beáte Ludovíce.

℞. Ut digni efficiámur promissionibus Christi.

## S. Ludovici, Regis.

N° 199. O Rex optime.

I.

**O**

Rex óptime, \* fí-de-i de-fén-sor ínely-te,

brá-chi-um Ecclé-si-ae, iustí-ti-ae ze-lá-tor assí-du-e :

o-ra pro no-bis Dóminum, alle-lú-ia.

∇. Ora pro nobis, beáte Ludovíce.

℞. Ut digni efficiámur promissionibus Christi.

## S. Paschalis Bailon.

N° 200. Paschalis admirabilis.

8.

**P**

ASCHÁ-LIS admi-rá-bi-lis, \* Qui, clá-ri-or virtú-ti-bus,

Signisque fulgens plú-rimis Supérna confers múne-ra.

℞. Adé-sto no-bis, quaésumus, Opem tu-am rogán-ti-bus :

*Cantores*

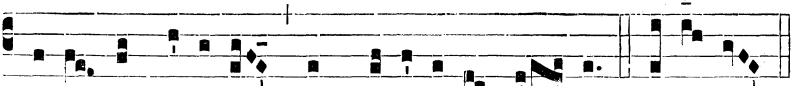
Et quae timémus ámove, Quae postu-lámus ádii-ce. V. Men-



sae pa-rátae caéli-tus Fac ri-te nos assí-de-re, Ut robur et

*Chorus Cantores*

vi-á-ti-cum Possímus inde súme-re. Adé-sto. V. Gló-ri-a

*Chorus*

Patri, et Fí-li-o, et Spi-rí-tu-i San-cto. Adé-sto.

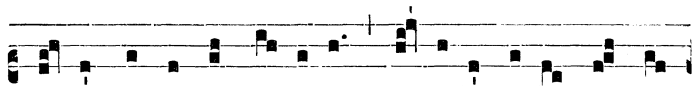
V. Ora pro nobis, beáte Paschális.

R. Ut digni efficiámur promissionibus Christi.

## S. Rochi.

### N° 201. Ave Roche.

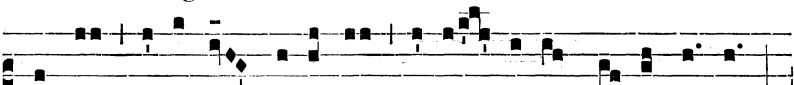
6.

**A**

- VE, Roche sanctís-sime, \* Nó-bi-li na-tus sán-gui-



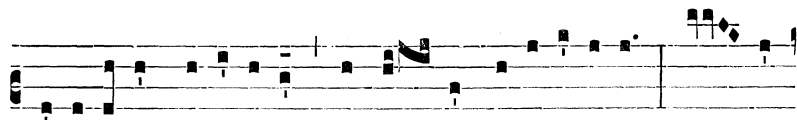
ne, Cru-cis signá-tus sché-ma-te Si-nístro tu-o lá-te-re.



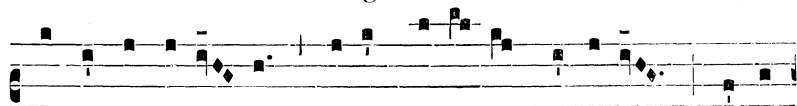
Roche, pér-egre pro-féctus, Pestí-ferae mor-tis ictus



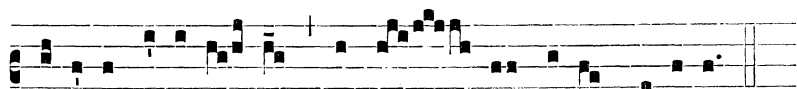
In honorem Omnium Sanctorum Ord. N° 202



Cu-ra-vísti mi-rí-fi-ce, Tangén-do sa-lu-tí-fe-re. Va-le,



Roche angé-li-ce, Vo-cis ci-tá-tus flámi-ne, Obti-



nu-ísti de-í-fi-ce A cun-ctis pestem pèlle-re.

∇. Ora pro nobis, beáte Roche.

℞. Ut digni efficiámur promissionibus Christi.

Omnium Sanctorum Ordinis.

N° 202. En vernant.

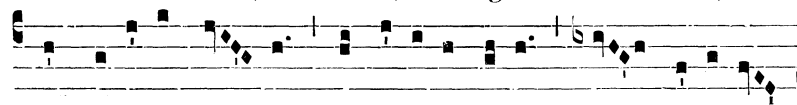
I.

**E**

n vernant, rú-ti-lant \* Francí-sci gérmí-na sa-



era : Lux claustrí, Cla-ra, re-li-gi-óne mi-cans; Vox



in de-sérto cla-mans Antó-ni-us isto : Nil sá-pi-ens



mun-dí; sal, Lu-do-ví-cus et Bernardí-nus, hu-mi.

∇. Aetérna fac cum Sanctis tuis, Dómine.

℞. In glória numerári.

Nº 203-204 In honorem Omnium Sanctorum Ord.

Nº 203. Francisci floret.

6.

**F**

RAN-CÍSCI flo-ret hór- tu-lus : \* In quo ful-get

Antó-ni-us, Ac Lu-do-ví-cus ín-cly-tus, Et Bernardí-nus

caé-li-cus : Cum Bo-na-ventú-ra Ac Márt-yrum exérci-tus Et

Cla-ra candor ní-ve-us : Hi o-rent omnes caéli-tus Largí-ri

do-na Spí-ri-tus, Ac po-ló-rum iu-ra.

∇. Oráte Sancti omnes de Ordine Minórum.

℞. Ut profuámur gáudiis in aula polórum.

Nº 204. Sacra Francisci.

I.

**S**

ACRA Francisci gérmi-na \* nos mú-ni-ant virtú-

ti-bus : Lu-doví-cus, Antó-ni-us, Bernardí-nus et Cla-ra

su-is pré-ci-bus.

∇. Aetérna fac cum Sanctis tuis, Dómine. ℞. In glória numerári.

N° 205. Vos Sancti Dei. I.

I.

V os Sancti De- i ínclý-ti,\* Qui estis mente lú-ci-  
di Francíscum imi- tá- ti : O-rá- te ut intré-pi-di Hic  
simus semper férví-di, Et póstmodum be- á- ti.

Ÿ. Oráte Sancti omnes de Ordine Minórum.

Ŕ. Ut perfruámur gáudiis in aula polórum.

N° 206. Vos Sancti Dei. II.

2.

V os Sancti De- i ínclý-ti,\* Qui estis mente lú-  
ci-di Francíscum imi- tá- ti : O-rá- te ut intré-pi-di Hic  
simus semper férví-di, Et póstmodum be- á- ti.

Ÿ. Oráte Sancti omnes de Ordine Minórum.

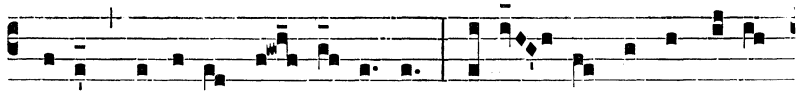
Ŕ. Ut perfruámur gáudiis in aula polórum.

N° 207. Vos Sancti Dei. III.

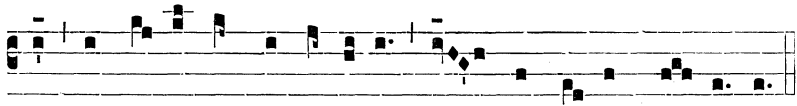
7.

V os Sancti De- i ínclý-ti,\* Qui estis mente lú-

N° 208 In honorem plurium Martyrum.



ci-di Franciscum i- mi-tá-ti : O-rá- te ut intré-pi-

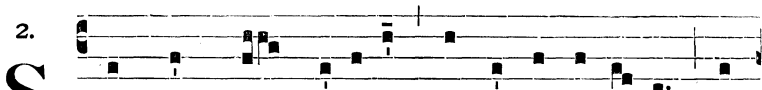


di Hic simus semper férv-di, Et póstmo-dum be- á- ti.

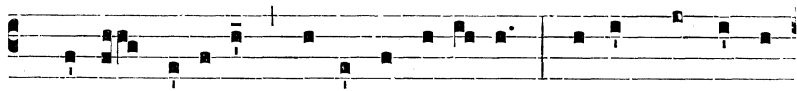
∇. Oráte Sancti omnes de Ordine Minórum.  
 √. Ut perfruámur gáudiis in aula polórum.

Pro pluribus Martyribus.

N° 208. Sanctorum meritis.



**S** ANCTÓ- RUM mé-ri-tis \* ín-cly- ta gáudi- a Pan-  
 2. Hi sunt quos fá-tu- e mundus abhór-ru- it : Hunc



1. gámus, só-ci- i, géstaque fórti- a : Gliscens fert á- ni-  
 2. fructu vá-cu- um, fló- ri- bus á-ri- dum, Contempsé- re tu-

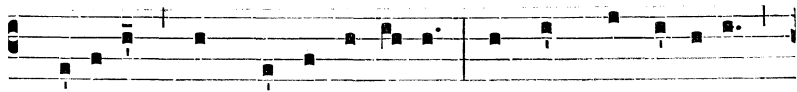


1. mus pró-me-re cánti- bus Victó- rum genus ópti- mum.  
 2. i nó-mi- nis ásseclae, Ie- su, Rex bone Caé- li- tum.

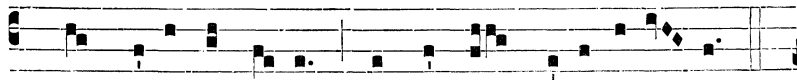


3. Hi pro te fú-ri- as atque mi- nas tru- ces Cal- cá- runt  
 4. Cae- dúntur glá- di- is mo- re bi- dén- ti- um : Non murmur

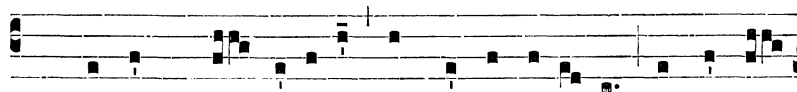
In honorem plurium Martyrum. N° (208)



3. hóminum, saé- vaque vérbe- ra : His ces- sit lá-ce-rans  
4. ré-sonat, non quae-ri-mó-ni- a : Sed corde impá-vi-do



3. fór- ti-ter úngu- la, Nec carpsit pe-netrá-li- a.  
4. mens bene cónsci- a Con-sér-vat pa-ti- énti- am.



5. Quae vox, quae pót-e-rit lingua re-téxe-re, Quae tu Mar-  
6. Te summa o Dé- i-tas, ú- naque pòscimus, Ut cul-pas



5. tý-ri-bus múne-ra praé-pa-ras? Ru-bri nam flú- i-do sán-  
6. áb-i-gas, nó-xi- a súbtra-has : Des pa-cem fámu-lis, ut



5. gui-ne fúlgi-dis Cingunt tém-po-ra láu-re- is.  
6. ti-bi gló-ri- am Annórum in sé-ri- em ca- nant. A-men.

*In I. Vesperis :*

∇. Laetámini in Dómino, et exsultáte iusti.  
℞. Et gloriámini omnes recti corde.

*In II. Vesperis :*

∇. Exsultábunt Sancti in glória.  
℞. Laetabúntur in cubílibus suis.

## Pro Martyre.

N<sup>o</sup> 209. Deus tuorum militum.

8.

**D**

E- US tu- ó- rum mí- li- tum \* Sors et co- ró- na,  
2. Hic nempe mundi gáudi- a, Et blan- da fraudum

1. praémi- um : Lau- des ca- néntes Márty- ris, Absólve ne-  
2. pá- bu- la Imbú- ta fel- le dé- pu- tans, Per- vé- nit ad

1. xu crími- nis. 3. Poe- nas cucúr- rit fôr- ti- ter, Et sú- s- tu-  
2. cae- lésti- a. 4. Ob hoc pre- cá- tu súp- pli- ci Te pó- sci-  
5. Laus et per- énnis gló- ri- a Pa- tri sit,

3. lit vi- rí- li- ter : Fun- dénsque pro te sánguinem,  
4. nus, pi- íssime : In hoc tri- úmphi Már- ty- ris,  
5. atque Fí- li- o, Sancto si- mul Pa- rá- cli- to,

3. Ae- tér- na do- na pós- si- det.  
4. Di- mít- te no- xam sérvu- lí- s.  
5. In sempi- tér- na saé- cu- la. A- men.

*In I. Vesperis :*

∇. Glória et honóre coronásti eum, Dómine.  
℞. Et constituísti eum super ópera mánuum tuárum.

*In II. Vesperis :*

∇. Iustus ut palma florébit.  
℞. Sicut cedrus Líbani multiplicábitur.

*Vel etiam in utrisque Vesperis :*

∇. Ora pro nobis, beáte N.  
℞. Ut digni efficiámur promissionibus Christi.

## Pro Confessore.

## Nº 210. Iste Confessor. I.

8.

I

- STE Con- fessor \* Dómi-ni, co-léntes Quem  
2. Qui pi- us, pru-dens, húmi-lis, pu-dí-cus, Só-

1. pi- e laudant pópu- li per orbem, Hac di- e lae- tus mé-  
*Si non est dies obitus* : mé-  
2. bri- am du- xit sine la- be vi- tam, Do- nec humá- nos a-

1. ru- ít be- á- tas Scán- de- re se- des. 3. Cu- ius ob prae-  
ru- ít suprémus Lau- dis ho- nó- res. 4. No- ster hinc il-  
2. nimá- vit aurae Spí- ri- tus artus. 5. Sit sa- lus il-

3. stans mé-ri- tum frequénter, Aegra quae pas- sim ia- cu- é-  
4. li cho- rus ob- sequéntem Cón- ci- nit laudem ce- lebrés-  
5. li, de- cus at- que vir- tus, Qui su- per cae- li só- li- o

3. re membra, Ví- ri- bus mor- bi dómi- tis, sa- lú- ti  
4. que pal- mas, Ut pi- is e- ius pré- ci- bus iu- vé- mur  
5. co- rú- scans, Tó- ti- us mundi sé- ri- em gu- bé- rnat,

3. Re- sti- tu- úntur.

4. O- mne per aevum.

5. Tri- nus et u- nus. A- men.

*In I. Vesperis :*

∇. Amávit eum Dóminus, et ornávit eum.

℞. Stolum glóriæ índuit eum.

*In II. Vesperis :*

∇. Iustum dedúxit Dóminus per vias rectas.

℞. Et osténdit illi regnum Dei.

*Vel etiam in utrisque Vesperis :*

∇. Ora pro nobis, beáte N.

℞. Ut digni efficiámur promissionibus Christi.

## N° 211. Iste Confessor. II.

8.

I

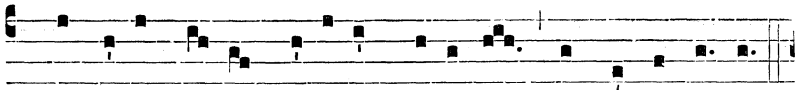
- STE Con- fessor DÓ-mi-ni, co-léntes\* Quem pi- e  
2. Qui pi- us, pru-dens, húmi- lis, pu-dí-cus, Só- bri- am

1. laudant póp- li per orbem, Hac di- e lae-tus mé-ru- it be-  
*Si non est dies obitus :* mé-ru- it su-  
2. du-xit si-ne la-be vi- tam, Do- nec hu-má- nos a-nimá- vit

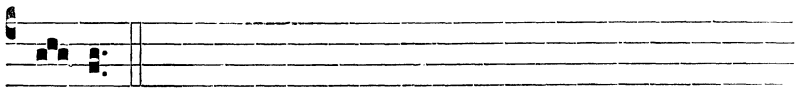
1. á-tas Scán-de- re se-des. 3. Cu- ius ob praestans mé-ri-  
prémos Lau-dis ho-nó- res 4. No- ster hinc il- li cho- rus  
2. aurae Spí- ri- tus artus. 5. Sit sa- lus il- li, de- cus

3. tum fré- quén- ter, Ae- gra quae passim íacu- é- re membra,  
4. ob- sé- quén- tem Cón- ci- nit laudem ce- lebrés- que pal- mas,  
5. at- que vir- tus, Qui su- per cae- li só- li- o co- rú- scans,





3. Ví- ri-bus mor-bi dómi-tis, sa-lú-ti Re- sti- tu- úntur.  
 4. Ut pi- is e- ius pré-ci-bus iuvémur Omne per aevum.  
 5. Tó- ti- us mundi sé-ri- em gubérnat, Tri- nus et u-nus.



A-men.

*In I. Vesperis :*

- ∇. Amávit eum Dóminus, et ornávit eum.  
 R̄. Stolam glóriæ índuit eum.

*In II. Vesperis :*

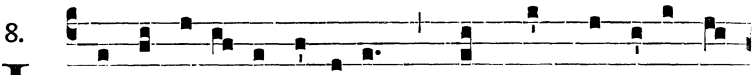
- ∇. Iustum dedúxit Dóminus per vias rectas.  
 R̄. Et osténdit illi regnum Dei.

*Vel etiam in utrisque Vesperis :*

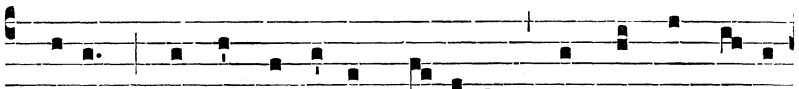
- ∇. Ora pro nobis, beáte N.  
 R̄. Ut digni efficiámur promissiõibus Christi.

## Pro Virgine.

### Nº 212. Iesu corona Virginum.



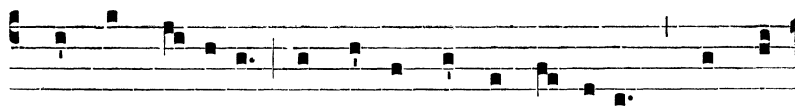
- I** E- SU co-ró-na Vír-gi-num,\* Quem Ma- ter il-la cón-  
 2. Qui per-gis inter lí- li- a, Se- ptus cho-ré- is Vír-



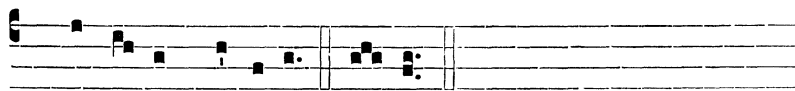
1. ci-pit Quae so- la Virgo pártu-rit : Haec vo- ta clemens  
 2. gi-num, Spon-sus de-có-rus gló- ri- a Spon- sísq-ue reddens



1. ácci-pe. 3. Quo-cúm-que ten-dis, Vír-gi-nes Sequún-tur.  
 2. praémi- a. 4. Te de- pre- cá- mur súppli-ces, Nostris ut  
 5. Vir-tus, ho- nor, laus, gló- ri- a De- o Pa-



3. atque láudi-bus Post te ca-nén-tes cúr-si-tant, Hy-mnós-  
 4. ad-das sénsi-bus Ne- scí-re pror-sus ómni-a Cor- ru-  
 5. tri cum Fí-li-o, Sancto si-mul Pa-rá-cli-to, In sae-



3. que dulces pérso-nant.  
 4. ptí- ó-nis vúlne-ra.  
 5. cu- ló-rum saécu-la. A-men.

*In I. Vesperis :*

∇. Spécie tua et pulchritúdine tua.  
 R̄. Inténde, próspere procéde et regna.

*In II. Vesperis :*

∇. Diffúsa est grátia in lábiis tuis.  
 R̄. Proptérea benedíxit te Deus in aetérnum.

*Vel etiam in utrisque Vesperis :*

∇. Ora pro nobis, beáta N.  
 R̄. Ut digni efficiámur promissionibus Christi.

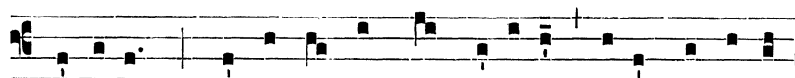
## Pro Vidua.

N<sup>o</sup> 213. Fortem virili pectore.

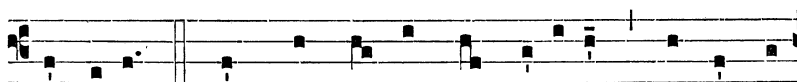
2.

**F**

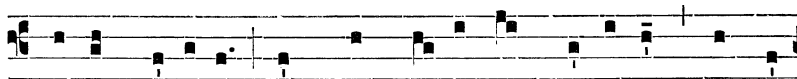
OR-TEM vi-rí-li pé-cto-re \* Lau- dé- mus omnes  
 2. Haec sancto amó-re sáu-ci-a Dum mundi a-mó-rem



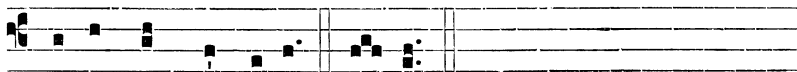
1. fé-mi-nam, Quae sancti- tá- tis gló-ri-a U-bí-que fulget  
 2. nó-xi-um Hor-ré-scit, ad cae- lésti-a I-ter per-é-git



1. ín-cly-ta. 3. Car- nem do-mans ie- iú-ni- is, Dul- cí- que  
 2. ár-du- um. 4. Rex Chri- ste, vir- tus fórti- um, Qui ma- gna  
 5. De- o Pa- tri sit gló- ri- a, E- iúsque



3. mentem pábu- lo O- ra- ti- ó- nis nútri- ens, Cae- li  
 4. so- lus éf- fi- cis, Hu- ius pre- cá- tu, quaésumus, Au- di  
 5. so- li Fí- li- o, Cum Spí- ri- tu Pa- rá- cli- to, Nunc et



3. po- tí- tur gáu- di- is.  
 4. be- ní- gnus súpli- ces.  
 5. per omne saé- cu- lum. A- men.

*In I. Vesperis :*

∇. Spécie tua et pulchritúdine tua.  
 ⚔. Inténde, próspere procéde et regna.

*In II. Vesperis :*

∇. Diffúsa est grátia in lábiis tuis.  
 ⚔. Proptérea benedíxit te Deus in aetérnum.

*Vel etiam in utrisque Vesperis :*

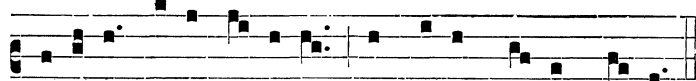
∇. Ora pro nobis, beáta N.  
 ⚔. Ut digni efficiámur promissióibus Christi.

PRO DIVERSIS  
TEMPORIBUS ET NECESSITATIBUS.

TEMPORE ADVENTUS.

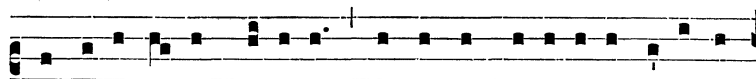
N° 214. Rorate caeli.

*Cantores*

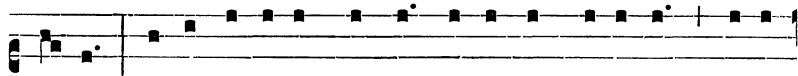
I. **R**  ORÁTE cae-li dé- super, et nubes plu- ant iustum.

*Chorus repetit : Rorate.*

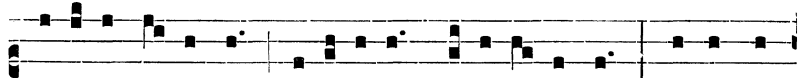
*Cantores*



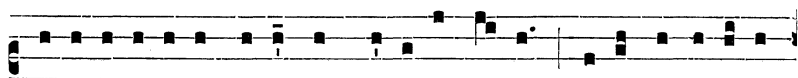
1. Ne i-rascá-ris Dómi-ne, ne ultra memí-ne-ris in-iqui-



tá-tis : ecce cí-vi-tas Sancti facta est de-sérta : Si- on



de-sérta facta est : Ie-rú-sa-lem de-so-lá-ta est : domus san-



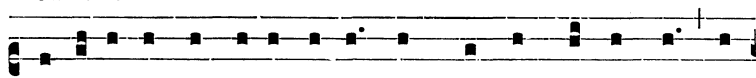
cti-fi-ca-ti- ó-nis tu-ae et gló-ri-ae tu-ae, u-bi laudavé-runt

*Chorus*

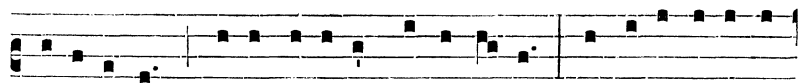


te pa-tres nostri. R̄. Ro-rá-te.

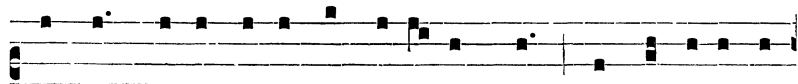
*Cantores*



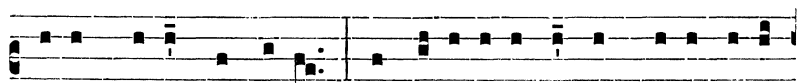
2. Peccá-vimus, et facti sumus tamquam immúndus nos, et



ce-cí-dimus qua-si fó-li-um u-ni-vér-si : et in-iqui-tá-tes



nostrae qua-si ventus abstu-lé-runt nos : abscondísti fá-



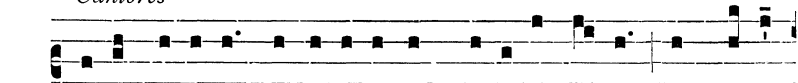
ci-em tu-am a no-bis, et al-li-sísti nos in manu in-i-

*Chorus*

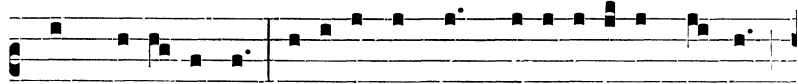


qui-tá- tis nostrae. R̄. Ro-rá-te.

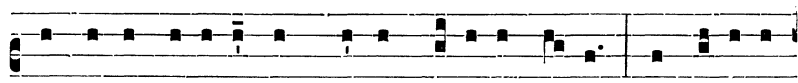
*Cantores*



3. Vi-de Dómi-ne afflicti-ó-nem pópu-li tu-i, et mitte

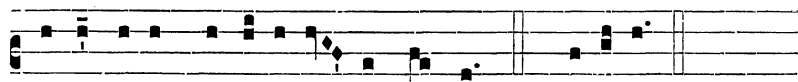


quem missú-rus es : emítte Agnum, domi-nató-rem terrae,



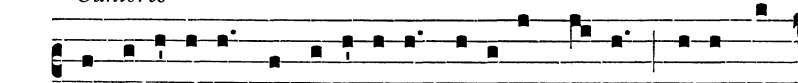
de Petra de-sér-ti ad montem fí-li-ae Si-on : ut áufe-rat

*Chorus*

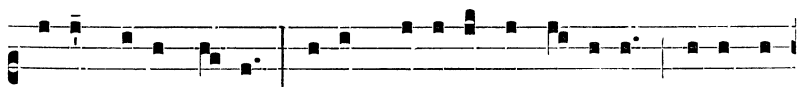


ipse iugum capti-vi-tá- tis nostrae. R̄. Ro-rá-te.

*Cantores*



4. Conso-lámi-ni, conso-lámi-ni, pópu-le me-us : ci-to vé-



ni- et sa-lus tu- a : qua-re maeró-re consúme-ris, qui- a in-

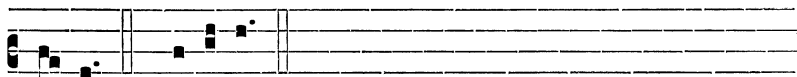


nová-vit te do-lor? Salvá-bo te, no-li timé-re, ego e-nim



sum Dóminus De- us tu- us, Sanctus Isra- el, Redémptor

*Chorus*



tu- us. R̄. Ro-rá-te.

∩. Vox clamántis in desérto : Paráte viam Dómini.

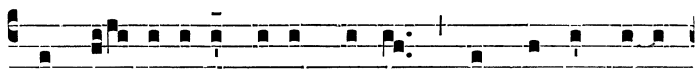
R̄. Rectas fácite sémitas eius.

TEMPORE NATALIS DOMINI.

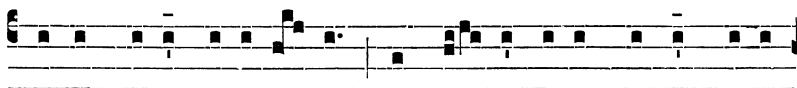
Nº 215. In principio.

3.

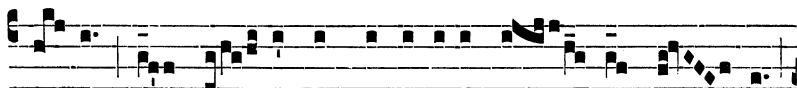
**I**



N prin- cí-pi- o \* e-rat Verbum, et Verbum e-rat



a-pud De- um, alle-lú- ia; et De- us e-rat Verbum, alle-



lú- ia : hoc e- rat in princí-pi- o a- pud De- um,

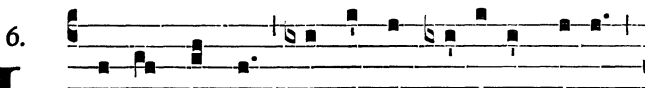


alle- lú- ia.

∇. Verbum caro factum est, allelúia.

⚡. Et habitávit in nobis, allelúia.

## Nº 216. Laetabundus.



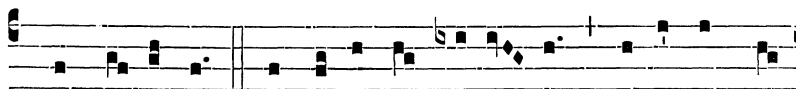
*Cantores:*

**L**

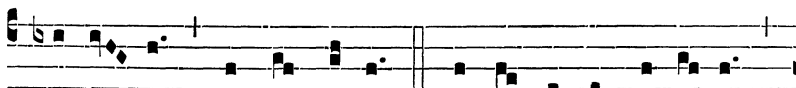
AETA- BUNDUS Exsúl-tet fi-dé-lis cho-rus,

*Chorus:*

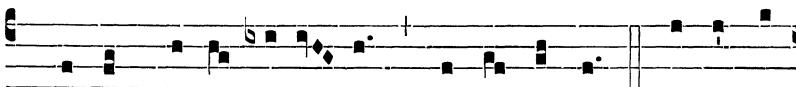
2. Re-gem re-gum In-táctae pro-fúdit tho-rus:



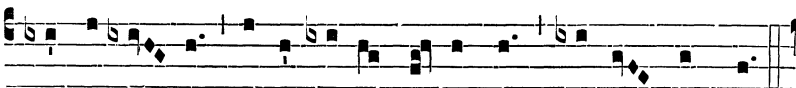
1. Al- le- lú- ia: 3. Ange- lus con- sí- li- i Na- tus est de  
2. Res mi- ránda! 4. Sol occá- sum nésci- ens, Stel- la sem- per



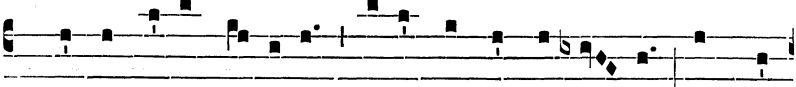
3. Vírgi- ne, Sol de stel- la. 5. Sic- ut si- dus rá- di- um,  
4. rú- ti- lans, Semper cla- ra. 6. Neque si- dus rá- dí- o,



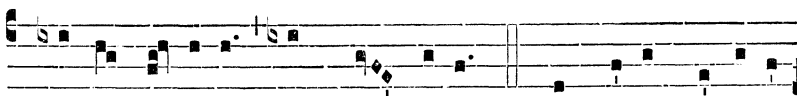
5. Pro- fert Virgo Fí- li- um, Pa- ri forma. 7. Cedrus al-  
6. Neque Ma- ter Fí- li- o Fít cor- rú- pta. 8. Verbum ens



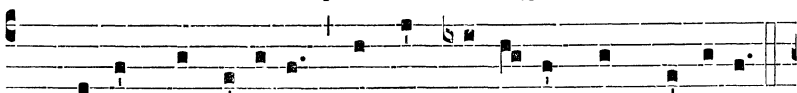
7. ta Lí- ba- ni Conformá- tur hýs- so- po Val- le no- stra.  
8. Al- tís- si- mi, Corpo- rá- ri pas- sum est, Carne sumpta.



9. I- sa- í- as cé- ci- nit, Syna- gó- ga mé- mi- nit, Numquam  
10. Si non su- is vá- ti- bus, Credat vel gen- tí- li- bus Si- byl-

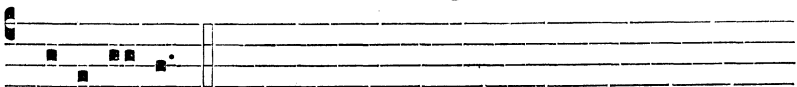


9. tamen dé-si-nit Es-se caeca. 11. In-fé-lix pró-pe-ra,  
10. lí-nis vér-si-bus Haec prae-dícta. 12. Quem docet lít-te-ra,



11. Cre-de vel vé-te-ra : Cur da-mná-be-ris, Gens mí-se-ra?

12. Na-tum con-sí-de-ra : I-psum gé-nu-it Pu-ér-pe-ra.



Alle-lú-ia.

∇. Verbum caro factum est, allelúia.

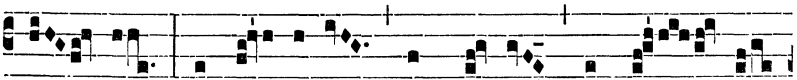
℞. Et habitávit in nobis, allelúia.

### N° 217. Magnum et salutare.

7.

**M**

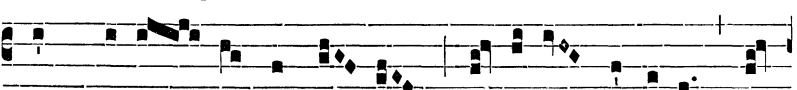
AGNUM et sa-lu-tá-re \* mysté-ri-um De-i



no-stri : quae pé-pe-rit et ma-ter et vir-go



est; quem pé-pe-rit, ho-mo et De-us est : ipse



est Cre-á-tor ómni-um, fí-li-us vír-gi-nis, Dó-



mi-nus ge-nitrí-cis.

∇. Verbum caro factum est, allelúia.

℞. Et habitávit in nobis, allelúia.



## N° 218. O beata infantia.

2.

O

be-á-ta infánti-a \* per quam nostri gé-ne-ris

re-pa-rá-ta est vi-ta! O gra-tís-simi de-lecta-bi-lésque

va-gí-tus, per quos aetér-nos plo-rá-tus e-vá-simus!

O fe-lí-ces panni, qui-bus induménto iustí-ti-ae

ve-stí-ti su-mus! O

prae-sé-pe splé-ndi-dum, in quo non so-lum

iá-cu-it foe-num a-nimá-li-um, sed ci-bus invén-tus est

Ange-ló-rum. Al-le-

lú-ia.

V. Speciósus forma prae filiis hóminum.

R. Diffúsa est grátia in lábiis tuis.

## TEMPORE SEPTUAGESIMAE.

## N° 219. Media vita.

4.

**M**

É-DI- A vi- ta \* in morte su- mus : quem quaérimus

adiu- tó- rem, ni- si te Dó-mi- ne! qui pro peccá-tis

no- stris iu- ste i- rá- sce- ris : \* Sancte De- us,

Sancte for- tis, Sancte mi- sé- ri- cors Salvá- tor,  
*Cantores*amárae morti ne tra- das nos.  $\forall$ . 1. In te spe- ra- vé-runt patres no- stri; spe- ravé- runt, et li- be- rá- sti  
*Chorus* *Cantores*e- os. \* Sancte. etc.  $\forall$ . 2. Ad te clama- vé- runt

patres no- stri; cla- ma- vé- runt, et non sunt con-

Tempore Quadragesimae.

Nº 220

*Chorus*                      *Cantores*

fú- si. \* Sancte. etc.      Gló-ri- a Pa- tri, et Fí-

*Chorus*

li- o, et Spi-rí-tu- i San- cto. \* Sancte. etc.

℣. Dómine, avérte fáciem tuam a peccátis meis.

℞. Et omnes iniquitátes meas dele.

TEMPORE QUADRAGESIMAE.

Nº 220. Attende Domine.

*Cantores*

5.

**A**TTÉNDE DÓmi-ne, et mi-se-ré-re, qui- a peccávimus

*Chorus*

ti- bi. ℞. Atténde.

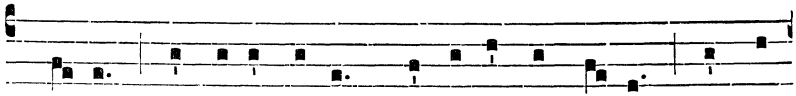
*Cantores*

1. Ad te Rex summe, ómni- um Redémptor, ó- cu- los no-  
2. Déx- te- ra Pa- tris, la- pis an- gu- lá- ris, vi- a sa- lú-

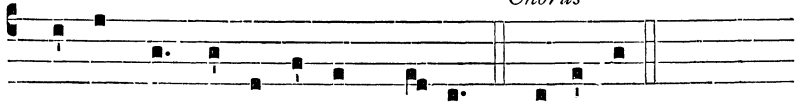
1. stros sublevá- mus flentes : exáudi, Chri- ste, suppli- cán- tum  
2. tis, iá- nu- a cae- lé- stis; áblu- e nostri má- cu- las de-

*Chorus*                      *Cantores*

1. pre- ces. ℞. Atténde. 3. Ro- gá- mus, De- us, tu- am ma- ie-  
2. lí- cti. ℞. Atténde. 4. Ti- bi fa- té- mur crí- mi- na ad-  
5. Inno- cens captus, nec re- púgnans



3. stá-tem : áu-ribus sacris gé-mi-tus ex-áu-di : crí-mi-  
 4. mís-sa : contrí-to corde pándimus oc-cúl-ta : tu- a,  
 5. ductus; té- stibus fal-sis pro ímpi- is damná- tus : quos red-

*Chorus*

3. na no-stra plá- ci- dus in- dúlge. R̄. Atténde.  
 4. Red-émptor, pí- e- tas i- gnóscat. R̄. Atténde.  
 5. e- mí- sti, tu consérva, Chri- ste. R̄. Atténde.

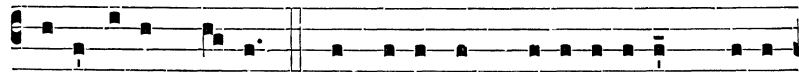
∩. Angelis suis, Deus, mandávit de te.  
 R̄. Ut custódiant te in ómnibus viis tuis.

## N° 221. Miserere mei.

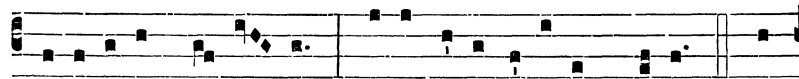
I-2.

**M**

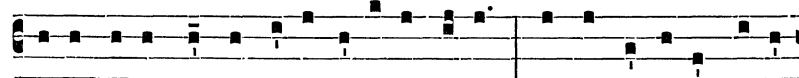
I-SERÉRE me- i De- us, \* secúndum magnam mi-se-



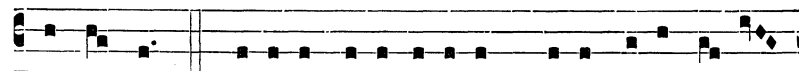
ri-córdi- am tu- am. 2. Et secúndum multi-tú-di-nem mi-se-



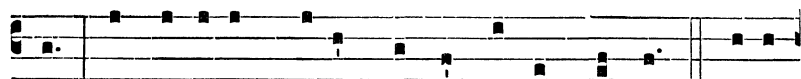
ra- ti- ónum tu- á- rum, de- le in-iqui- tá- tem me- am. 3. Am-



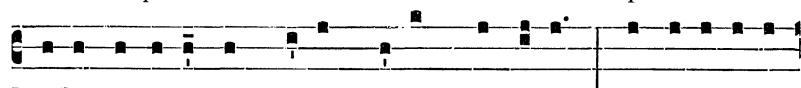
pli- us lava me ab in-iqui- tá- te me- a : et a peccá- to me- o



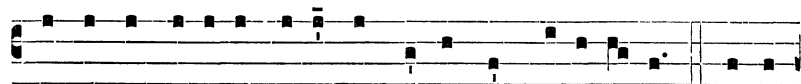
munda me. 4. Quó- ni- am in-iqui- tá- tem me- am ego cognó-



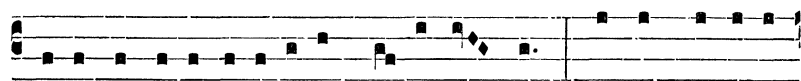
sco : et peccá-tum me-um contra me est semper. 5. Ti-bi



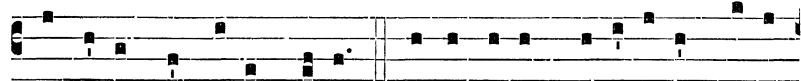
so-li peccávi et ma-lum co-ram te fe-ci : ut iusti-fi-cé-



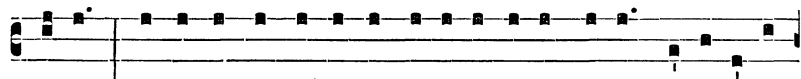
ris in sermó-nibus tu-is, et vincas cum iu-di-cá-ris. 6. Ecce



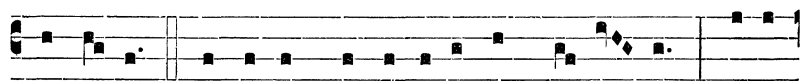
e-nim in in-iqui-tá-ti-bus concéptus sum : et in peccá-tis



concé-pit me ma-ter me-a. 7. Ecce e-nim ve-ri-tá-tem di-le-



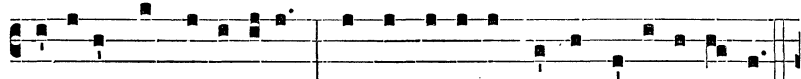
xísti : incérta et occúlta sa-pi-énti-ae tu-ae ma-ni-festá-



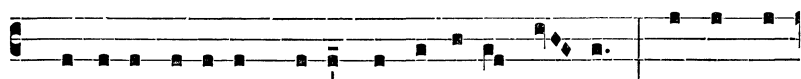
sti mi-hi. 8. Aspérget me hyssópo et mundá-bor : lavá-



bis me, et super ni-vem de-albábor. 9. Audí-tu-i me-o da-bis

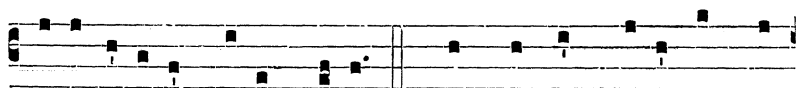


gáudi-um et lae-tí-ti-am : et exsultábunt ossa humi-li-á-ta.

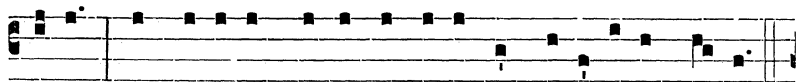


10. Avérte fá-ci-em tu-am a peccá-tis me-is : et omnes

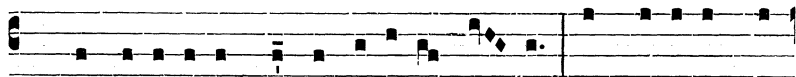
Nº (221)      Tempore Quadragesimae.



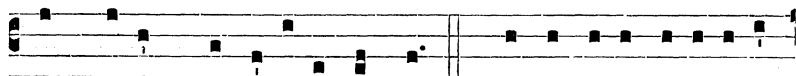
in-iqui-tá-tes me- as de-le. 11. COR MUNDUM cre- a in me



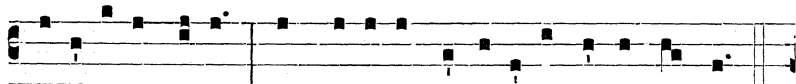
De- us: et spí-ri-tum rectum ínno- va in viscé-ri-bus me- is.



12. Ne pro-í- ci- as me a fá- ci- e tu- a : et spí-ri-tum san-



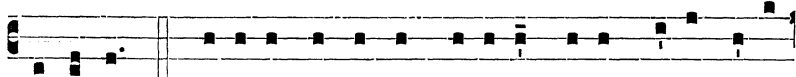
ctum tu- um ne áu- fe- ras a me. 13. Redde mi- hi lae- tí- ti- am



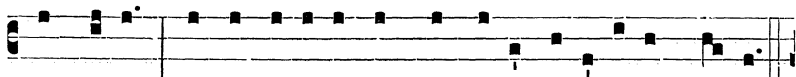
sa- lu- tá- ris tu- i : et spí-ri- tu princi- pá- li confir- ma me.



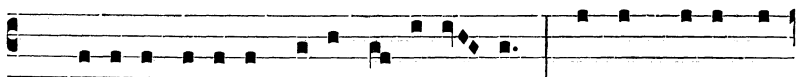
14. Do- cé- bo in- í- quos vi- as tu- as : et ím- pi- i ad te con-



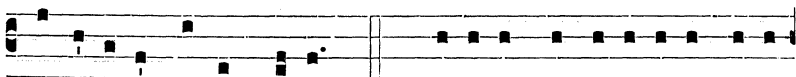
verténtur. 15. Lí- be- ra me de sanguí- ni- bus De- us, De- us sa- lú-



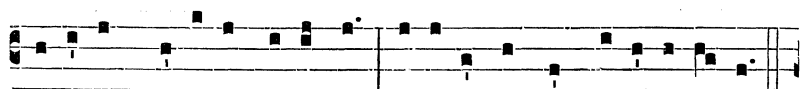
tis me- ae : et exsultá- bit lin- gua me- a iustí- ti- am tu- am.



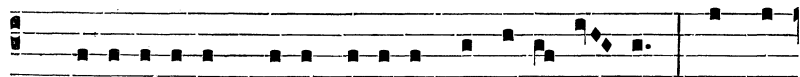
16. Dó- mi- ne lá- bi- a me- a a- pé- ri- es : et os me- um an-



nunti- á- bit laudem tu- am. 17. Quó- ni- am si vo- lu- ís- ses sacri-



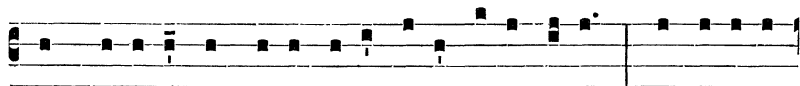
fí-ci- um, de-díssem ú-tique : ho-locáustis non de-lectábe- ris.



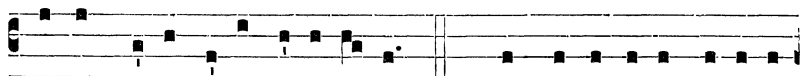
18. Sacri-fí-ci- um De- o spí-ri-tus contribu- lá- tus : cor con-



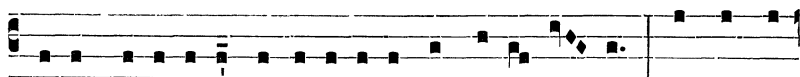
trí-tum et humi- li- á-tum De- us non despí-ci- es. 19. Be-nígne



fac Dómi-ne in bona vo-luntá-te tu- a Si- on : ut aedi- fi-



céntur mu-ri tu- i Ie-rú-sa- lem. 20. Tunc acceptá-bis sacri-fí-



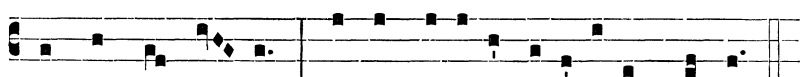
ci- um iustí-ti-ae, obla-ti- ónes et ho-lo-cáu-sta : tunc impó-



nent super altá-re tu-um ví-tu-los. 21. Gló-ri- a Patri, et Fí-



li- o, et Spi-rí-tu- i Sancto. 22. Sic-ut e-rat in princí-pi- o,

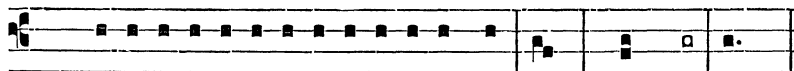


et nunc, et sem-per : et in saécu-la saecu-ló-rum. Amen.

℣. Convérte nos, Deus salutáris noster.

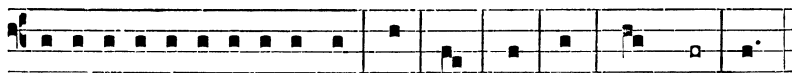
℞. Et avérte iram tuam a nobis.

## Nº 222. Miserere.



- 1. MISERÉRE me- i De- us, \*  
 2. Et secúndum multitudinem mi-  
     seratió- num tu- á- rum, \*  
 - 3. Amplius lava me ab iniqui- tá- te me- a : \*  
 4. Quóniam iniquitátem meam e- go co- gnó- sco : \*  
 - 5. Tibi soli peccávi, et malum co- ram te fe- ci : \*  
  
 6. Ecce enim in iniquitáti- bus con- cé- ptus sum : \*  
 - 7. Ecce enim veritátem di- le- xí- sti : \*  
  
 8. Aspérges me hyssópo et mun- dá- bor : \*  
 - 9. Auditui meo dabis gáudium et lae- tí- ti- am : \*  
 10. Avérte fáciem tuam a pec- cá- tis me- is : \*  
 - 11. COR MUNDUM crea in me De- us : \*  
  
 12. Ne proícias me a fá- ci- e tu- a : \*  
 - 13. Redde mihi laetítiam salu- tá- ris tu- i : \*  
 14. Docébo iníquos vi- as tu- as : \*  
 - 15. Líbera me de sanguínibus, Deus,  
     Deus sa- lú- tis me- ae : \*  
 16. Dómine lábia me- a a- pé- ri- es : \*  
 - 17. Quóniam si voluísses sacrifi-  
     cium, de- dís- sem ú- ti- que : \*  
 18. Sacrificium Deo spíritus con- tri- bu- lá- tus : \*  
  
 - 19. Benígne fac Dómine in bona  
     voluntáte tu- a Si- on : \*  
 20. Tunc acceptábis sacrificium iu-  
     stítiae, oblatiónes et ho- lo- cáu- sta : \*  
 - 21. Glória Patri, et Fí- li- o, \*  
 22. Sicut erat in princípio, et nunc, et sem- per : \*  
  
 V. Convérte nos Deus, salutáris noster.  
 R. Et avérte iram tuam a nobis.





secúndum magnam mi- se- ri- cór- di- am tu- am.

dele in- i- qui- tá- tem me- am.

et a pec- cá- to me- o mun-da me.

et peccátum me- um con- tra me est sem- per.

ut iustificéris in sermó-

nibus tuis, et vin- cas cum iu- di- cá- ris.

et in peccátis con- cé- pit me ma- ter me- a.

incérta et occúlta sa-

piéntiae tuae ma- ni- fe- stá- sti mi- hi.

lavábis me, et su- per ni- vem de- al- bá- bor.

et exsultábunt os- sa hu- mi- lí- á- ta.

et omnes ini- qui- tá- tes me- as de- le.

et spíritum rectum ín-

nova in vi- scé- ri- bus me- is.

et spíritum sanctum tu- um ne áu- fe- ras a me.

et spíritu prin- ci- pá- li con- fír- ma me.

et ímpi- i ad te con- ver- tén- tur.

et exsultábit lingua me- a iu- stí- ti- am tu- am.

et os meum annun- ti- á- bit lau- dem tu- am.

holo- cáu- stis non de- le- ctá- be- ris.

cor contrítum et humi- liá- tum De- us non de- spí- ci- es.

ut aedifi- cén- tur mu- ri Ie- rú- sa- lem.

tunc impónent super al- tá- re tu- um ví- tu- los.

et Spi- rí- tu- i San- cto.

et in saécu- la sae- cu- ló- rum. A- men.

## N° 223. Miserere et parce.

I.

**M**

I-SERÉRE, et par-ce \* clementíssi-me Dómi-ne

pópu-lo tu-o : \* Qui-a pec-cá-vimus ti-bi.

*Cantores*

1. Prostrá-ti omnes, lácrimas pro-dú-cimus : pandéntes ti-bi

occúl-ta quae admí-simus, a te De-us vé-ni-am de-pó-

*Chorus*

scimus. \* Quia peccávimus tibi.

*Cantores*

2. O-ra-ti-ó-nes sacerdó-tum ácci-pe, et quaeque póstu-lant

afflu-énter trí-bu-e : ac tu-ae ple-bi mi-se-ré-re Dómi-ne.

*Chorus* \* Quia peccávimus tibi.*Cantores*

3. Fu-ró-rem tu-um addu-xísti su-per nos : nostra de-lí-cta



di-re cu-ra-vé-runt nos : et absque ulla spe de-fé-cimus.  
*Chorus* \* Quia peccávimus tibi.

*Cantores*

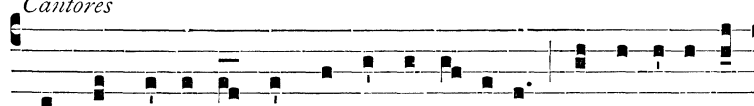


4. Trá-di-ti sumus ma-lis quae ne-scímus, et omne ma-lum

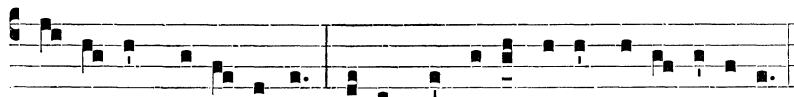


írru-it su-per nos : et invo-cávimus, et non audí-vimus.  
*Chorus* \* Quia peccávimus tibi.

*Cantores*

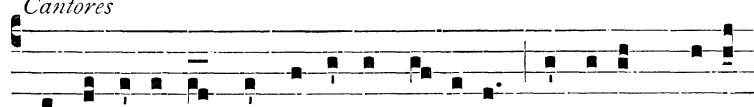


5. Omnes clamámus, omnes te requí-rimus : te poeni-téntes



lá-cri-mis pro-séquimur : cu-iúsque i-ram ipsi pro-vo-cávimus.  
*Chorus* \* Quia peccávimus tibi.

*Cantores*



6. Te depre-cántes, te geméntes póscimus : te Ie-su Christe



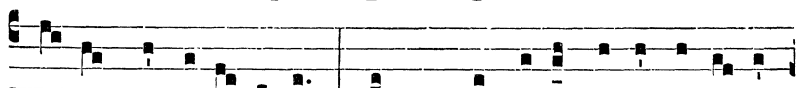
pro-sterná-ti pé-timus : tu-a pot-é-stas iam súble-vet mí-se-ros.  
*Chorus* \* Quia peccávimus tibi.

*Cantores*



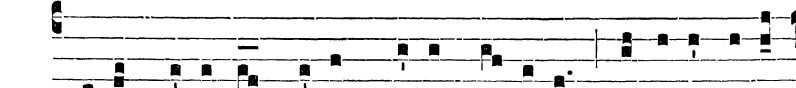
7. Confessi-ó-nem tu-ae ple-bis ácci-pe, quam lamentántes

Nº 224      Tempore Quadragesimae.



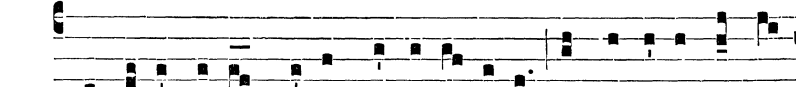
co-ram te effúndimus : et pró admíssis corde inge-mí-  
scimus. *Chorus* \* Quia peccávimus tibi.

*Cantores*



8. Pa-cem rogámus, pa-cem no-bis trí-bu-e : ámove bella  
et nos omnes é-ru-e : húmi-li pre-ce postu-lámus Dómi-ne.  
*Chorus* \* Quia peccávimus tibi.

*Cantores*



9. Inclí-na aurem De-us cleméntis-sime : iam ablu-ántur de-  
li-ctó-rum má-cu-lae : et à per-í-cu-lis tu be-nígnus é-xime.  
*Chorus* \* Quia peccávimus tibi.

℣. Convérte nos, Deus salutáris noster.

℞. Et avérte iram tuam a nobis.

Nº 224. Parce Domine.

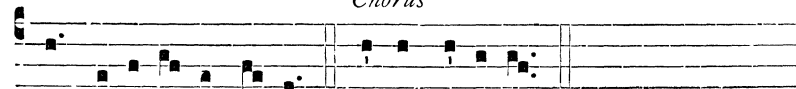
*Cantores*

I.

**P**

ARCE Dómi-ne, parce pópu-lo tu-o : ne in aetér-

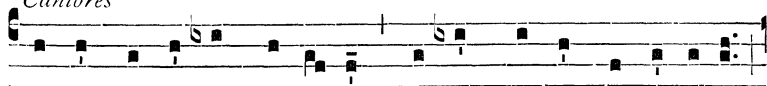
*Chorus*



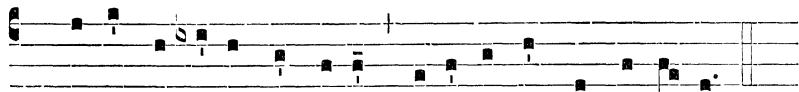
num i-rascá-ris no-bis. Parce Dómine.

Tempore Quadragesimae. N° (224)

*Cantores*

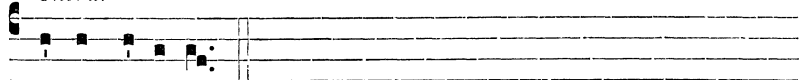


1. Fle-ctá-mus i-ram víndi-cem, Plo-ré-mus an-te Iú-di-cem;
2. Nostris ma-lis of-féndi-mus Tu-am De-us cle-ménti-am:



1. Clamé-mus o-re súppli-ci, Di-cá-mus omnes cérnu-i:
2. Ef-fúnde no-bis dé-su-per Remíssor in-dul-gén-ti-am.

*Chorus*



Parce Dómi-ne.

*Cantores*

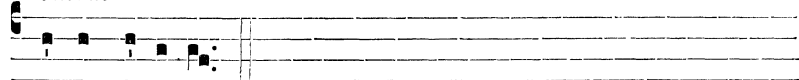


3. Dans tempus acce-ptá-bi-le, Da la-cri-má-rum rívu-lis
4. Au-di, be-nígne Cóndi-tor, Nostras pre-ces cum flé-ti-bus
5. Seru-tá-tor alme córdi-um, In-fír-ma tu seís ví-ri-um;



3. La-vá-re cor-dis ví-ctimam, Quam laeta ad-ú-rat cá-ri-tas.
4. In hoc sa-cro ie-iú-ni-o Fu-sas quadrage-ná-ri-o.
5. Ad te re-vér-sis éxhi-be Re-mis-si-ónis grá-ti-am.

*Chorus*



Parce Dómi-ne.

- Υ. Convérte nos, Deus salutáris noster.  
 Ϛ. Et avérte iram tuam a nobis.

## TEMPORE PASSIONIS.

## N° 225. Kyrie.

3.  
**K** *Cantores*  
 Y-RI- E e-lé- i-son,\* Dómi- ne mi- se-ré-re: Christus

Dómi- nus factus est ob-é- di- ens usque ad mor- tem.

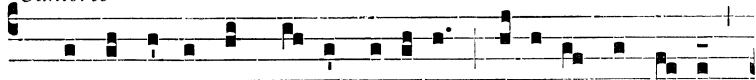
*Chorus*  
 R̃. Ký-ri- e e-lé- i-son.

*Cantores* *Chorus*  
 V. 1. Qui passú- rus adve- nísti propter nos. R̃. Chri- ste  
 e-lé- i-son.

*Cantores*  
 V. 2. Qui prophé- ti- ce prompsísti : E- ro mors tu- a, o mors!

*Chorus*  
 R̃. Chri- ste e-lé- i-son.

*Cantores*



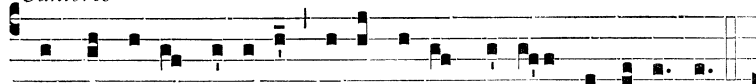
Y. 3. Qui expánsis in cru-ce máni-bus, traxí-sti ómni- a

*Chorus*



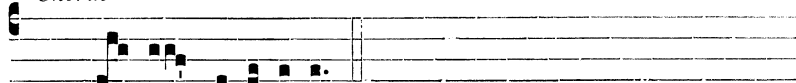
ad té saécu-la. R̄. Chri- ste e-lé- i-son.

*Cantores*



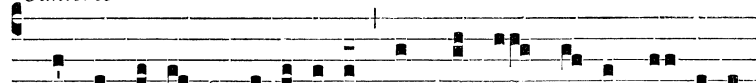
Y. 4. Agno mi-ti ba-si- a, cu- i lu-pus de-dit ve-nenó- sa.

*Chorus*



R̄. Chri- ste e-lé- i-son.

*Cantores*



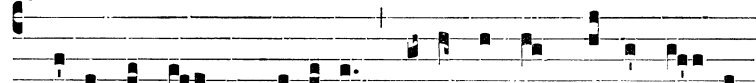
Y. 5. Teque vincí- ri vo-lu- ísti, nosque a ma- lis vín-cu- lis

*Chorus*



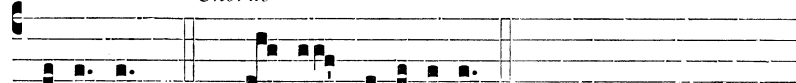
e-ri-pu- í-sti. R̄. Chri- ste e-lé- i-son.

*Cantores*



Y. 6. Vi-ta in li-gnó mó-ri-tur, inférnus ex morsu de-spo-

*Chorus*



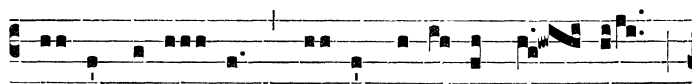
li- á- tur. R̄. Chri- ste e-lé- i-son.

Y. Christus factus est pro nobis obédiens usque ad mortem.

R̄. Mortem autem Crucis.

## Nº 226. Parce Domine.

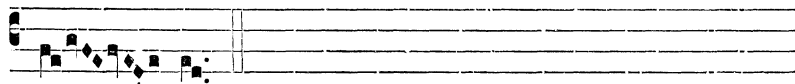
5.

**P**

ARCE Dómi- ne, \* par-ce pó-pu-lo tu- o,



quem red-emísti pre- ti- ó- so Sângui-ne



tu- o.

V. Christus factus est pro nobis obédiens usque ad mortem.

R. Mortem autem Crucis.

## TEMPORE PASCHALI.

## Nº 227. O filii et filiae.

*Cantores**Chorus*

2.

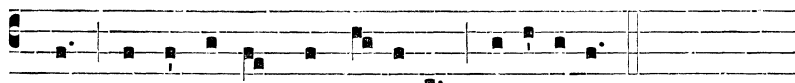
**A**

LLELÚ- IA, alle- lú- ia, alle- lú- ia. R. Allelúia.

*Cantores*

1. O fí- li- i et fí- li- ae! Rex cae- léstis, Rex gló- ri-

2. Et ma- ne pri- ma Sábba- ti, Ad ósti- um mo- nu- mén-

*Chorus*

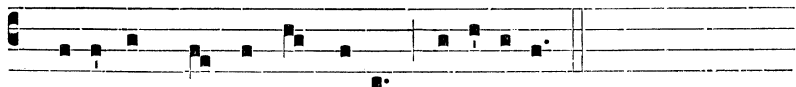
1. ae Mor- te surré- xit hó- di- e, alle- lú- ia. R. Allelúia.

2. ti Acces- sé- runt di- scí- pu- lí, alle- lú- ia. R. Allelúia.

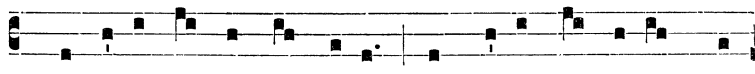


*Cantores*

3. Et Ma-rí- a Magda-lé-ne, Et Ia-có- bi, et Sa- lóme,  
5. Et Io- ánnes A- pósto-lus Cu- cúrrit Pe-tro cí- ti- us,

*Chorus*

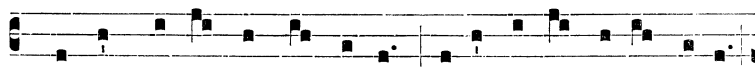
3. Ve-né-runt cor-pus ún-ge-re, alle-lú-ia. R̄. Allelúia.  
5. Monumén- to ve- nit pri- us, alle-lú-ia. R̄. Allelúia.

*Cantores*

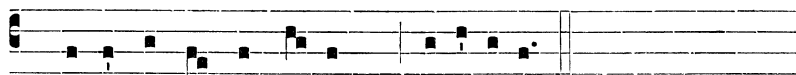
4. In albis se- dens Ange-lus Prae- dí-xit mu- li- é- ri-  
6. Di- scí- pu- lis adstán- tibus, In mé- di- o ste- tit Chri-

*Chorus*

4. bus : In Ga- li- laeá est Dó- mi- nus, alle-lú-ia. R̄. Allelúia.  
6. stus, Di- cens : Pax vo- bis ómnibus, alle-lú-ia. R̄. Allelúia.

*Cantores*

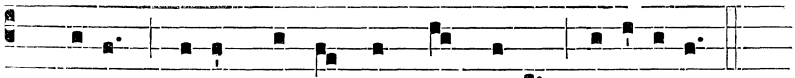
7. Ut in- tel- lé- xit Dí- dymus Qui- a surré- xe- rat Ie- sus,  
8. Vi- de, Thoma, vi- de la- tus, Vide pe- des, vi- de manus,

*Chorus*

7. Remán- sit ve- re dú- bi- us, alle-lú-ia. R̄. Allelúia.  
8. No- li es- se incré- du- lus, alle-lú-ia. R̄. Allelúia.

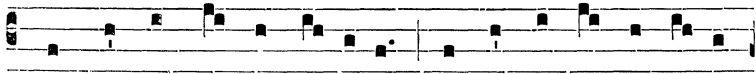
*Cantores*

9. Quando Tho- mas Chri- sti la- tus, Pe- des vi- dít atque  
10. Be- á- ti qui non vi- dé- runt, Et fírmi- ter cre- di-

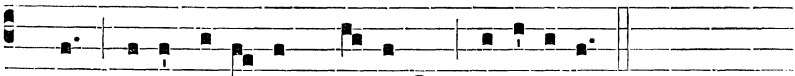


9. manus, Di-xit : Tu es De- us me-us, alle-lú-ia.  
 10. dé-runt, Vi-tam ae-tér-nam ha- bébunt, alle-lú-ia.

*Chorus* R̄. Allelúia.



11. In hoc fe- sto sanctís-simo Sit laus et iu- bi- lá- ti-  
 12. De qui- bus nos hu- míl- limas, De- vó- tas atque dé- bi-



11. o, BENE-DI-CÁ-MUS DÓ-MINO, alle-lú-ia. R̄. Allelúia.  
 12. tas DEO di-cá-mus GRÁ-TI-AS, alle-lú-ia. R̄. Allelúia.

Ÿ. In Resurrectiõne tua, Christe, allelúia.

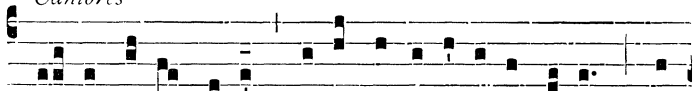
R̄. Caeli et terra laeténtur, allelúia.

### Nº 227<sup>a</sup>. Salve festa dies.

*Cantores*

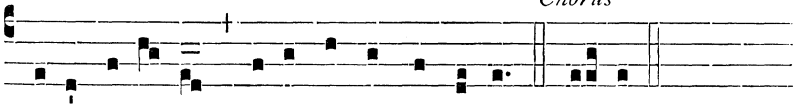
4.

**S**



ALVE festa di- es, to- to ve- ne- rá- bi- lis ae- vo, Qua

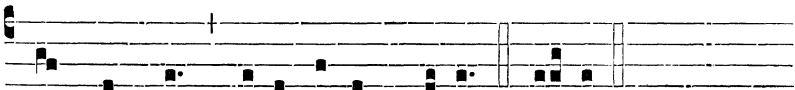
*Chorus*



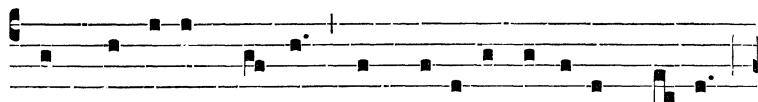
De- us inférnum vi- cit et astra te- net. Sal- ve.



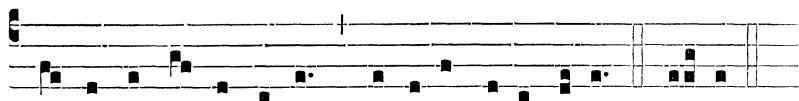
1. Ecce re- nascén- tis testá- tur grá- ti- a mundi Omni- a



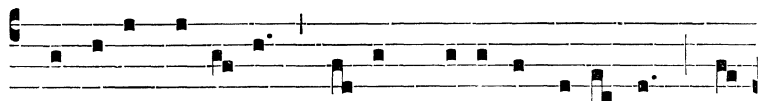
cum Dómi- no dona re- dísse su- o. Sal- ve.



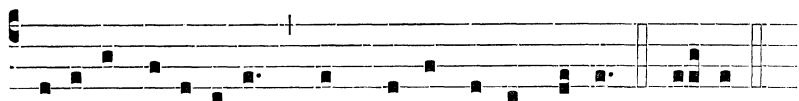
2. Namque tri- umphán-ti post trí-sti- a tártá-ra Chri-sto,



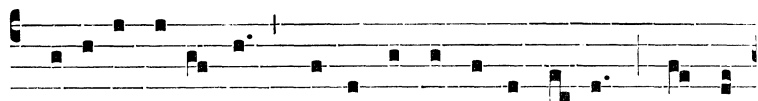
Undique fronde nemus, grámi-na flo-re favent. Sal-ve.



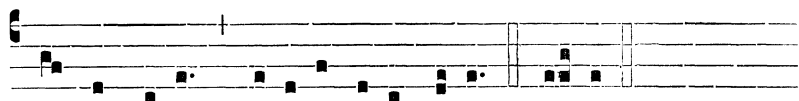
3. Qui genus humá-num cernens mersísse pro-fúndo, Ut



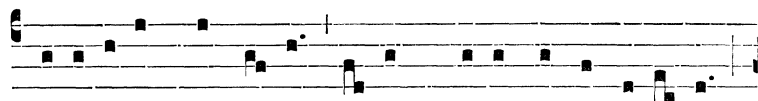
hómi-nem e-rí-pe-res, es quoque factus homo. Sal-ve.



4. Trí-sti- a cessé- runt infér-nae víncu- la le- gis, Expa-



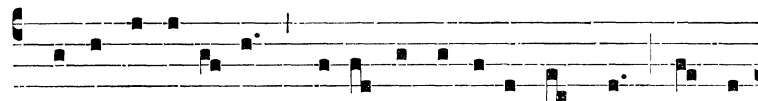
vít-que cha- os lúmi- nis o-re premi. Sal-ve.



5. Pol- lí- ci- tam sed redde fi- dem, pre- cor, alma po- té- stas :

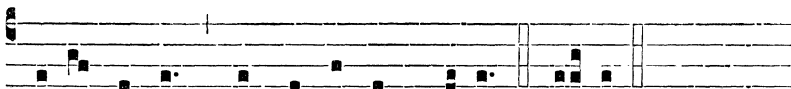


Tér- ti- a lux ré- di- it, surge se- púl- te me- us. Sal-ve.




6. Solve ca- te- ná- tas infér- ni cárce- ris umbras, Et ré-

## Nº 228 Pro invocatione Spiritus Sancti.



vo-ca sursum quidquid ad ima ru- it. Sal-ve.

7. Redde tu-am fá-ci-em, ví-de- ant ut saécu-la lumen;



Redde di-em qui nos, te mo-ri- énte, fu-git. Sal-ve.

∇. In Resurrecciónē tua, Christe, allelúia.

℞. Caeli et terra laeténtur, allelúia.

## PRO INVOCATIONE SPIRITUS SANCTI.

### Nº 228. Veni Creator.

8.

**V**

E-NI Cre- á- tor Spí-ri-tus, \* Mentēs tu- ó- rum ví-

2. Qui dí- ce- ris Pa- rácli-tus, Al-tís-simi do- num



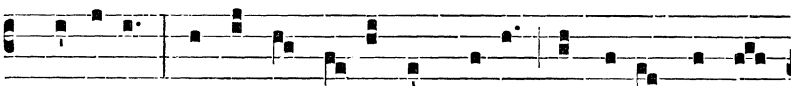
1. si-ta : Im-ple su- pérna grá-ti-a Quae tu cre- ásti

2. De- i, Fons vi- vus, ignis, cá-ri-tas, Et spi- ri- tá-lis



1. pé-cto-ra. 3. Tu se-pti- fórmis mú-ne-re, Dígitus pa-térnae

2. úncti- o. 4. Accénde lu- men sénsi-bus, In- fúnde amórem



3. délixerae, Tu ri- te pro- mís-sum Patris, Sermó- ne di- tans

4. córdi-bus, In- fírma nostri cór- po- ris Vir- tú- te fírmas

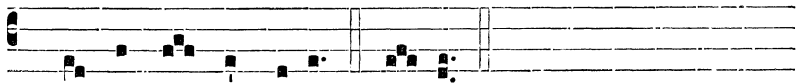
Pro invocatione Spiritus Sancti. N<sup>o</sup> 228<sup>a</sup>



3. gúttu-ra. 5. Ho-stem re-pél-las lóngi-us, Pa-cémque do-  
 4. pérpe-ti. 6. Per te sci-á-mus da Patrem, No-scá-mus at-  
 7. De- o Pa-tri sit gló-ri-a, Et Fí-li-o



5. nes pró-ti-nus : Du-ctó-re sic te praévi-o, Vi-té-  
 6. que Fí-li-um, Teque utri-úsque Spí-ri-tum Cre-dá-  
 7. qui a mórtu-is Sur-ré-xit, ac Pa-rá-cli-to In sae-



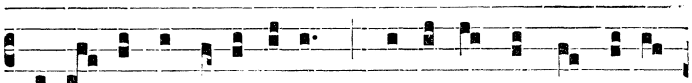
5. mus omne nó-xi-um.  
 6. mus omni témpo-re.  
 7. cu-ló-rum saé-cu-la. A-men.

∩. Emítte Spíritum tuum, et creabúntur.  
 Ɀ. Et renovábis fáciem terrae.

N<sup>o</sup> 228<sup>a</sup>. Alleluia : Hodie.

7.

**A**



LLE-LÚ-IA, alle-lú-ia : \* Hó-di-e omnes Apó-



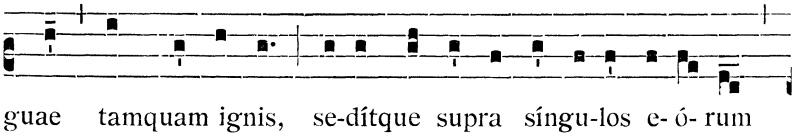
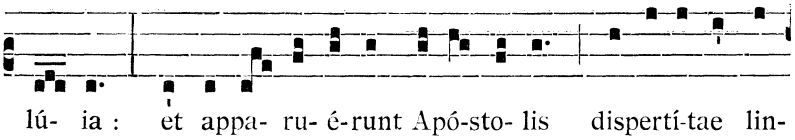
sto-li pá-ri-ter in unum congre-gá-ti e-rant, alle-lú-ia,



alle-lú-ia ; et sú-bi-to factus est sonus de cae-lo tam-



quam adve-ni-éntis spí-ri-tus ve-heméntis, al-le-



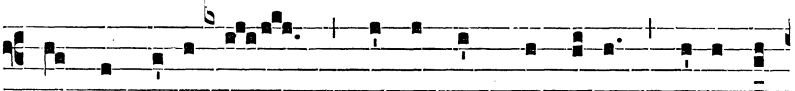
∇. Emítte Spíritum tuum et creabúntur.

℞. Et renovábis fáciem terrae.

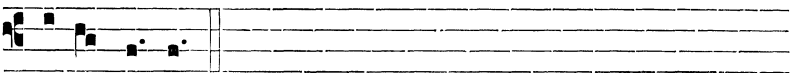
## PRO PACE.

N<sup>o</sup> 229. Da pacem.

2.

**D**

non est á- li- us qui pugnet pro no- bis, ni- si tu



De- us no- ster.

∇. Fiat pax in virtúte tua.

℞. Et abundántia in túribus tuis.

N<sup>o</sup> 230. Pacem tuam.

4.  
**P** A-CEM tu-am \* da no-bis DÓ-mi-ne, et pax tu-a,  
 Chri-ste, má-ne-at in viscé-ri-bus nostris : ut non ti-  
 me-á-mus a timó-re noctúrno; sed semper vi-gi-lémus  
 cunctis in o-pé-ribus manda-tó-rum tu-ó-rum.

∇. Fiat pax in virtúte tua.

℞. Et abundántia in túrribus tuis.

*Cantari potest etiam* N<sup>o</sup> 223 Miserére cum ∇. 1 Prostráti, ∇. 8 Pacem et ∇. 9 Inclina.

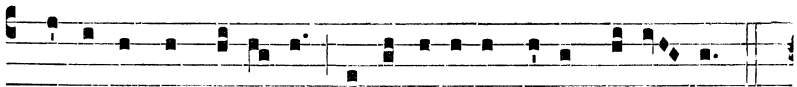
PRO GRATIARUM ACTIONE.

N<sup>o</sup> 231. Te Deum. I.

(Tonus solemnis.)

*Cantores (vel Chorus I)*

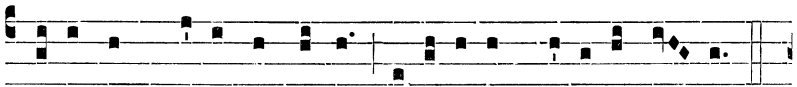
3.  
**T** E De-um laudá-mus : \* te Dóminum confi-té-mur.  
 Te aetérnum Patrem omnis terra ve-ne-rá-tur. Ti-bi omnes  
 Ange-li, ti-bi cae-li et u-ni-vérsae Pot-está-tes : Ti-bi



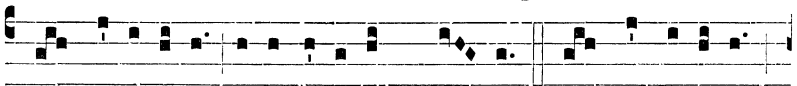
Ché-ru-bim et Sé-raphim incessá-bi-li vo-ce proclá-mant :



Sanctus : Sanctus : Sanctus Dóminus De-us Sá-ba-oth.



Ple-ni sunt cae-li et terra ma-iestá-tis gló-ri-ae tu-ae.



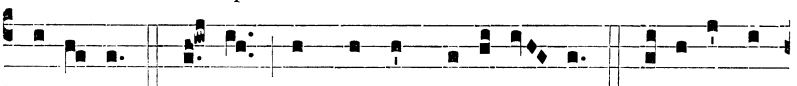
Te glo-ri-ó-sus Aposto-ló-rum cho-rus : Te Prophe-tá-rum



laudá-bi-lis nú-me-rus : Te Márty-rum candi-dá-tus laudat



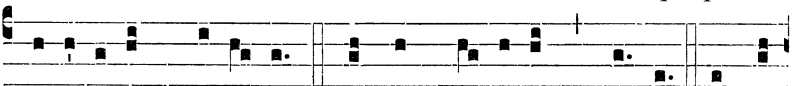
exérci-tus. Te per orbem terrá-rum sancta confi-té-tur Ec-



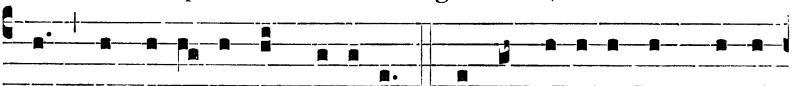
clé-si-a : Pa-trem imménsae ma-iestá-tis : Ve-ne-rándum



tu-um ve-rum, et ú-ni-cum Fí-li-um : Sanctum quoque



Pa-rácli-tum Spí-ri-tum. Tu Rex gló-ri-ae, Chri-ste. Tu Pa-



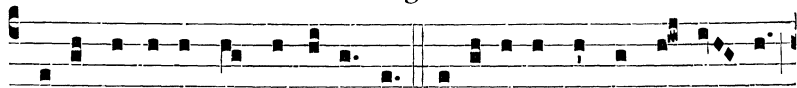
tris sempi-térnus es Fí-li-us. Tu ad li-be-rándum susce-



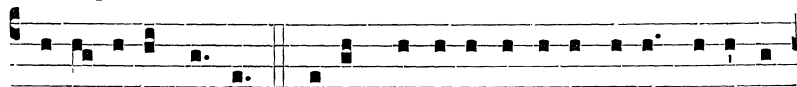
ptú-rus hó-mi-nem, non horru-ísti Vír-gi-nis ú-te-rum. Tu  
de-vícto mortis a-cú-le-o, ape-ru-ísti credé-ti-bus regna  
caeló-rum. Tu ad dèxte-ram De-i se-des, in gló-ri-a  
Pa-tris. Iudex cré-de-ris es-se ventú-rus. Te ergo quaé-  
sumus, tu-is fá-mu-lis súb-ve-ni, quos pre-ti-ó-so Sá-ngui-ne  
red-em-ísti. Aetérna fac cum Sanctis tu-is in gló-ri-a  
nume-rá-ri. Salvum fac póp-u-lum tu-um Dó-mi-ne, et bé-  
nedic he-re-di-tá-ti tu-ae. Et re-ge e-os, et extól-le  
il-lus usque in aetér-num. Per síngu-los di-es be-ne-  
dí-cimus te. Et laudá-mus nomen tu-um in saé-cu-lum,



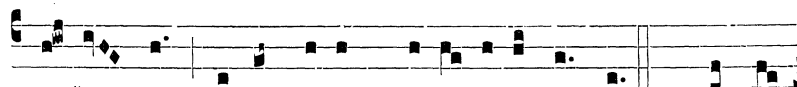
et in saé-cu-lum saé-cu-li. Digná-re Dó-mi-ne di-e i-sto



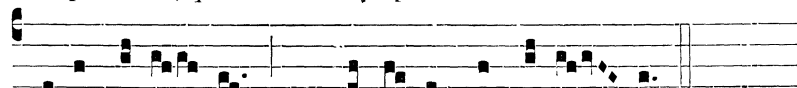
si-ne peccá-to nos custo-dí-re. Mi-se-ré-re nostri Dó-mi-ne,



mi-se-ré-re nostri. Fi-at mi-se-ri-córdi-a tu-a Dó-mi-ne



su-per nos, quemá-d-mo-dum spe-rá-vimus in te. In te Dó-



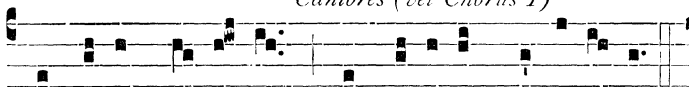
mi-ne spe-rá-vi : \* non confúndar in ae-tér-num.

N° 232. Te Deum. II.  
(Iuxta morem Romanum.)

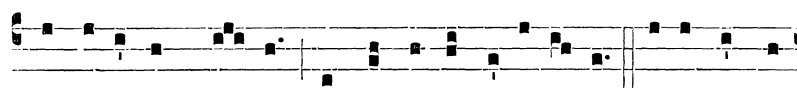
*Cantores (vel Chorus I)*

3.

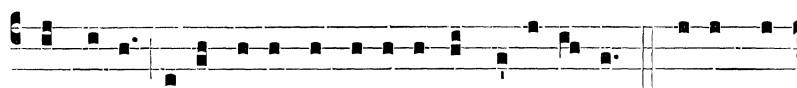
**T**



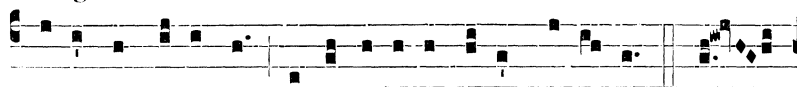
E De-um laudá-mus : \* te Dó-minum confi-té-mur.



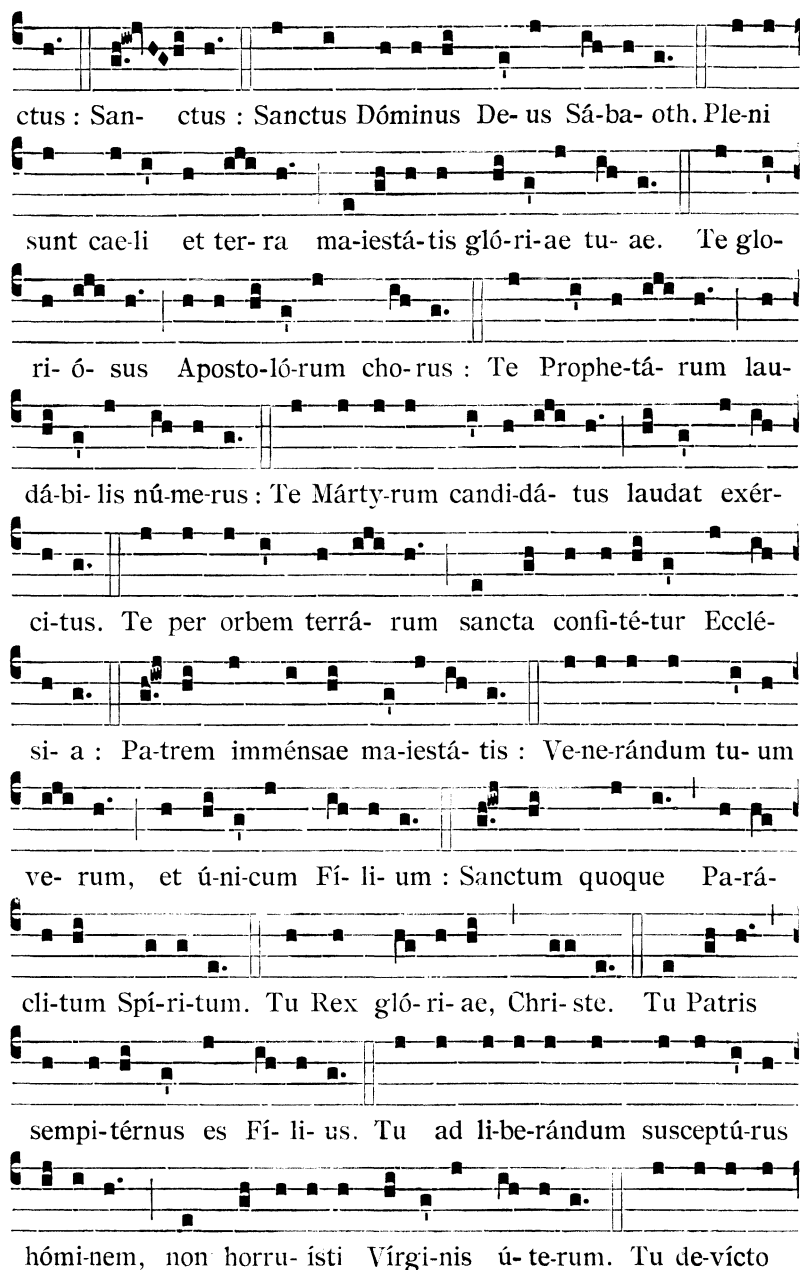
Te aetérnum Pa-trem omnis terra ve-ne-rá-tur. Ti-bi omnes



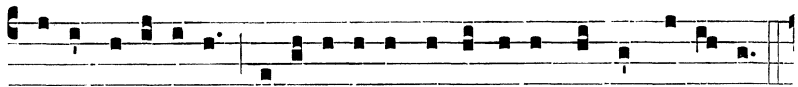
Ange-li, ti-bi cae-li et u-ni-vér-sae Pot-está-tes : Ti-bi Ché-



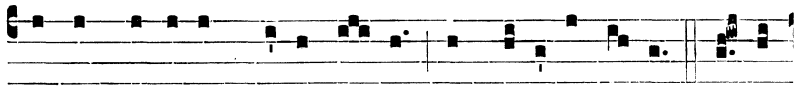
ru-bim et Sé-raphim incessá-bi-li vo-ce proclámant : San-



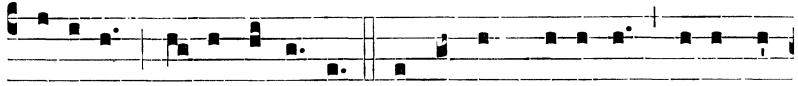
ctus : Sanctus : Sanctus Dóminus De-us Sá-ba-oth. Ple-ni  
sunt cae-li et ter-ra ma-iestá-tis gló-ri-ae tu-ae. Te glo-  
ri-ó-sus Aposto-ló-rum cho-rus : Te Prophe-tá-rum lau-  
dá-bi-lis nú-me-rus : Te Márty-rum candi-dá-tus laudat exér-  
ci-tus. Te per orbem terrá-rum sancta confi-té-tur Ecclé-  
si-a : Pa-trem imménsae ma-iestá-tis : Ve-ne-rándum tu-um  
ve-rum, et ú-ni-cum Fí-li-um : Sanctum quoque Pa-rá-  
cli-tum Spí-ri-tum. Tu Rex gló-ri-ae, Chri-ste. Tu Patris  
sempi-térnus es Fí-li-us. Tu ad li-be-rándum suscep-tú-rus  
hó-mi-nem, non horru-ísti Ví-rgi-nis ú-te-rum. Tu de-vícto



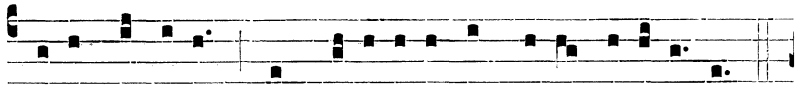
mortis a-cú-le-o, a-pe-ru-ísti cre-dénti-bus regna cae-ló-rum.



Tu ad déxte-ram De-i se-des, in gló-ri-a Pa-tris. Iu-dex



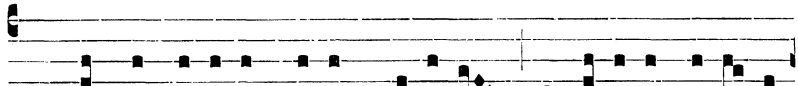
cré-de-ris esse ventú-rus. Te ergo quaésumus, tu-is fá-



mu-lis súbve-ni, quos pre-ti-ó-so Sángui-ne red-emí-sti.



Aetérna fac cum Sanctis tu-is in gló-ri-a nume-rá-ri.



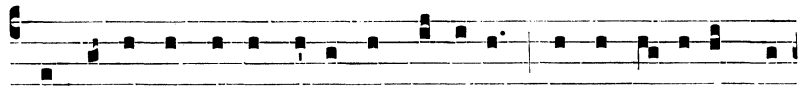
Salvum fac póp-u-lum tu-um Dómi-ne, et béne-dic he-re-dí-



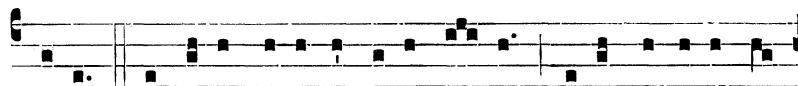
tá-ti tu-ae. Et re-ge e-os, et extól-le il-los usque



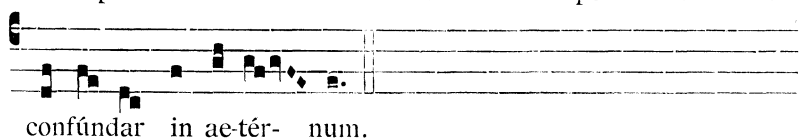
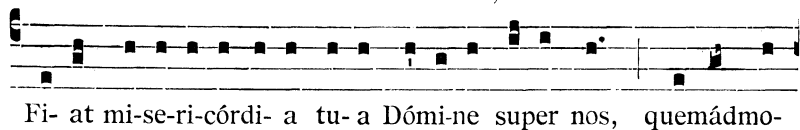
in aetér-num. Per síngu-los di-es bé-ne-dí-cimus te.



Et laudámus nomen tu-um in saécu-lum, et in saécu-lum saéc-



cu-li. Digná-re Dómi-ne di-e i-sto si-ne peccá-to nos



## N° 233. Te Deum. III.

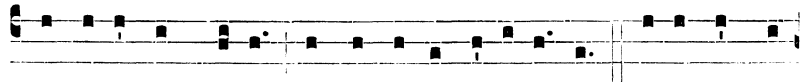
(Tonus simplex).

*Cantores (vel Chorus I)*

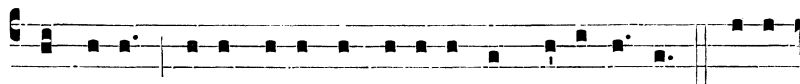
3.

**T**

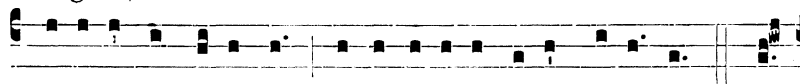
E De-um laudá-mus : \* te Dóminum confi-té-mur.



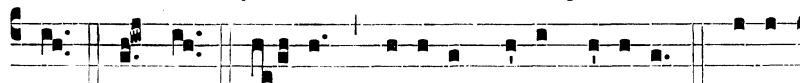
Te aetérnum Patrem omnis terra ve-ne-rá-tur. Ti-bi omnes



Ange-li, ti-bi cae-li et u-ni-vérsae Pot-está-tes : Ti-bi



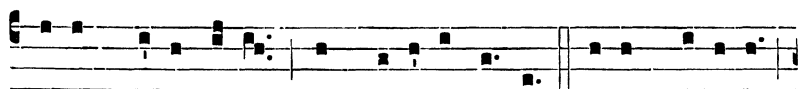
Ché-ru-bim et Sé-raphim incessá-bi-li vo-ce proclá-mant : San-



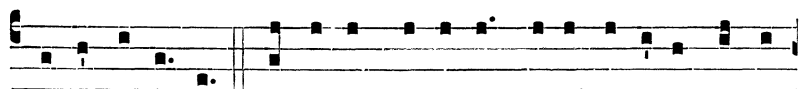
ctus : Sanctus : Sanctus Dómi-nus De-us Sába-oth. Ple-ni

Nº (233) Pro Gratiarum Actione.

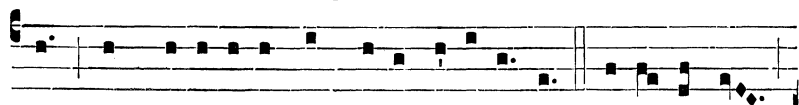
sunt cae-li et terra ma-iestá-tis gló-ri-ae tu-ae. Te glo-  
 ri-ó-sus Apосто-ló-rum cho-rus : Te Prophe-tá-rum laudá-  
 bi-lis nú-me-rus : Te Má-rty-rum candi-dá-tus laudat ex-érci-  
 tus. Te per orbem terrá-rum sancta confi-té-tur Ecclé-si-a :  
 Pa-trem imménsae ma-iestá-tis : Ve-ne-rá-n-dum tu-um ve-  
 rum et ú-ni-cum Fí-li-um : Sanctum quoque Pa-rá-clí-tum  
 Spí-ri-tum. Tu Rex gló-ri-ae, Chri-ste. Tu Patris sempi-tér-  
 nus es Fí-li-us. Tu ad li-be-rá-n-dum susceptúrus hó-mi-nem,  
 non horru-ísti Ví-r-gi-nis ú-te-rum. Tu de-ví-cto mortis a-cú-  
 le-ó, ape-ru-ísti cre-déntibus regna caeló-rum. Tu ad délix-



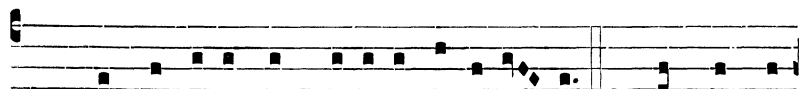
te-ram De- i se-des, in gló-ri- a Pa-tris. Iudex cré-de-ris



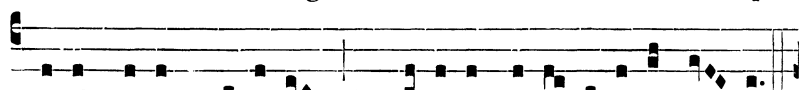
esse ventú-rus. Te ergo quaésumus, tu- is fámu-lis súbve-



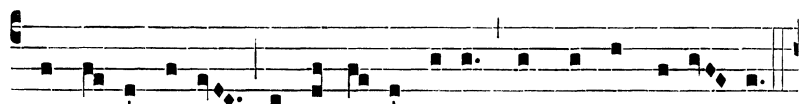
ni, quos pre-ti-ó-so Sángu-i-ne red-emí-sti. Aetérna fac



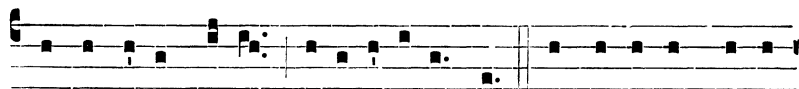
cum Sanctis tu- is in gló-ri- a nume-rá- ri. Salvum fac pó-



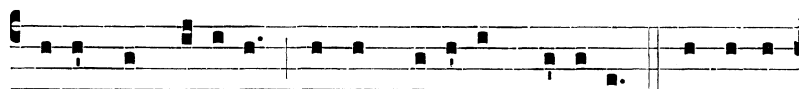
pu-lum tu- um Dómi-ne, et béne-dic he-re-di-tá-ti tu- ae.



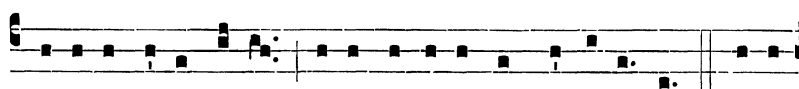
Et re-ge e- os, et extól-le il-los usque in ae-tér-num.



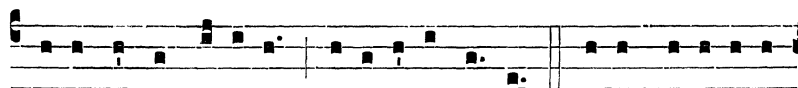
Per síngu-los di- es bene-dí-cimus te. Et laudámus nomen



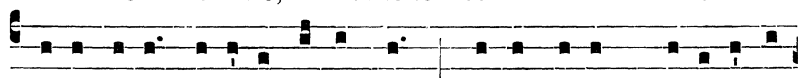
tu- um in saécu-lum, et in saécu-lum saécu-li. Digná-re



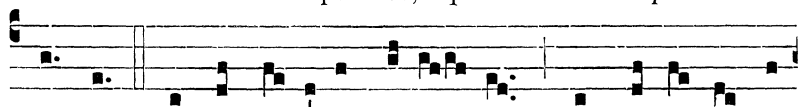
Dómi-ne di- e isto, si-ne peccá-to nos custo-dí-re. Mi-se-



ré-re nostri Dómi-ne, mi-se-ré-re nostri. Fi- at mi-se-ri-cór-



di- a tu- a Dómi-ne su-per nos, quemádmódum spe-rá-vimus



in te. In te Dó-mi-ne spe-rá- vi : \* non confúndar in



ae-tér- num.

∇. Benedicámus Patrem et Fílium cum Sancto Spíritu. †

℞. Laudémus et superexaltémus eum in saécula.

∇. Benedictus es Dómine in firmaménto caeli.

℞. Et laudábilis, et gloriósus, et superexaltátus in saécula.

∇. Dómine exáudi oratióem meam.

℞. Et clamor meus ad te véniat.

∇. Dóminus vobíscum. ℞. Et cum spíritu tuo.

Orémus.

Oratio.

**D**EUS, cuius misericórdiae non est númerus, et bonitátis infínitus est thesáurus : † piíssimae maiestáti tuae pro collátis donis grátias ágimus, tuam semper cleméntiam exorántes; \* ut qui peténtibus postuláta concédís, eósdem non déserens, ad praémia futúra dispónas. Per Christum Dóminum nostrum. ℞. Amen.

*Post Processionem pro gratiarum actione dicantur ∇∇. et Orationes sequentes :*

∇. Benedictus es, Dómine Deus patrum nostrórum.

℞. Et laudábilis, et gloriósus in saécula.

∇. Benedicámus Patrem, et Fílium cum Sancto Spíritu.

℞. Laudémus et superexaltémus eum in saécula.

∇. Benedictus es, Dómine, in firmaménto caeli.

℞. Et laudábilis, et gloriósus, et superexaltátus in saécula.

∇. Bénedic ánima mea Dómino.

℞. Et noli oblivísci omnes retributiónes eius.

† His ∇∇. et ℞℞. Tempore Paschali non additur Allelúia.



Ÿ. Dómine exáudi oratióne meam.

Ÿ. Et clamor meus ad te véniat.

Ÿ. Dóminus vobíscum. Ÿ. Et cum spírítu tuo.

Orémus.

**D**EUS, cuius misericórdiae non est númerus, et bonitátis infinítus est thesáurus : † piíssimae maiestáti tuae pro collátis donis grátias ágimus, tuam semper cleméntiam exorántes; \* ut qui peténtibus postuláta concédis, eósdem non déserens, ad praémia futúra dispónas.

**D**EUS, qui corda fidélium sancti Spírítus illustratióne docuísti : † da nobis in eódem Spírítu recta sápere, \* et de eius semper consolatióne gaudére.

**D**EUS, qui néminem in te sperántem, nímium affligi permittis, sed pium précibus praestas audítum : † pro postulatióibus nostris, votisque suscéptis grátias ágimus, te piíssime deprecántes; \* ut a cunctis éripi mereámur advérsis. Per Dóminum nostrum Iesum Christum Fílium tuum : † Qui tecum vivit et regnat in unitáte Spírítus sancti Deus, \* per ómnia saécula saeculórum. Ÿ. Amen.

### N° 234. Cantate Domino.

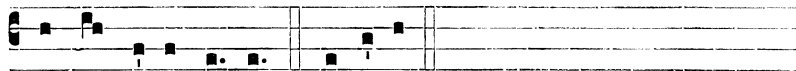
*Cantores*

7. a

**C**

ANTÁTE Dómino \* cánti-cum no-vum : laus e- ius

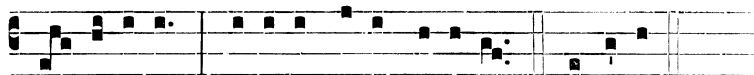
*Chorus*



ab extrémis terrae. Cantá-te.

*Cantores*

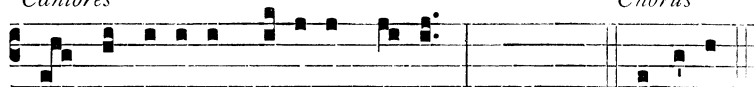
*Chorus*



Ma-gní-fi-cat \* á-nima me- a Dómi-num. Cantá-te.

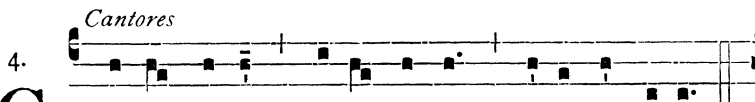
*Cantores*

*Chorus*

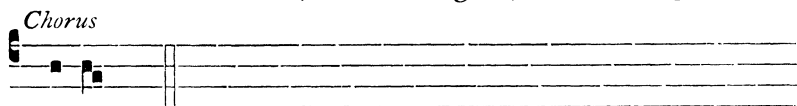


Et exsultá-vit spí-ri-tus me- us, etc. p. 110. Cantá-te.

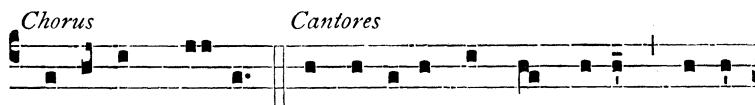
## Nº 235. Christus vincit.



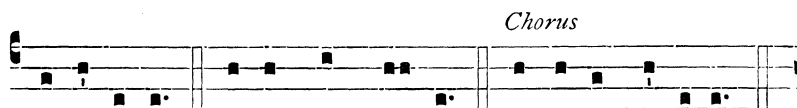
**C**HRISTUS vincit, Christus regnat, Christus ímpe-rat.



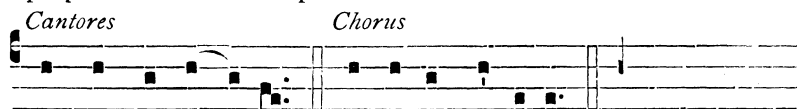
Christus etc.



1. Exáudi Chri- ste. Ecclé- si- ae sanctae De- i sa- lus

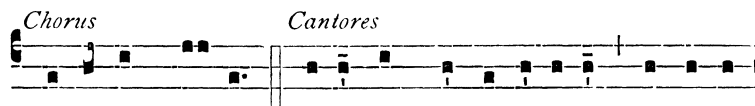


perpé- tu- a! Re- démptor mun- di. Tu il- lam ádiuva.

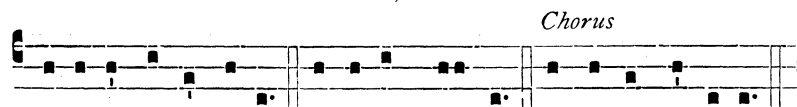


Sancta Ma- rí- a. Tu il- lam ádiuva.  
Sancte Io- seph. Tu il- lam ádiuva.  
Sancte Mícha- el. Tu il- lam ádiuva.

*Omnes repetunt Christus vincit, ut supra.*



2. Exáudi Chri- ste. Pi- o, Summo Pontí- fi- ci et u- ni-

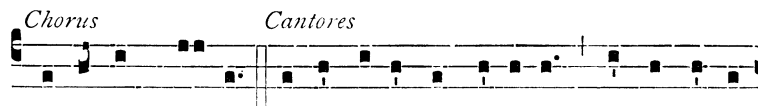


versá- li Papae vi- ta! Salvá- tor mun- di. Tu il- lum ádiuva.

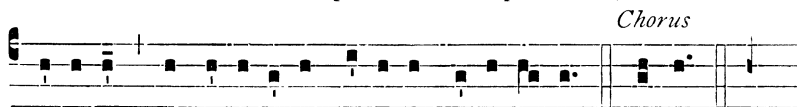


Sancte Pe-tre. Tu il-lum ádiuva.  
Sancte Pau-le. Tu il-lum ádiuva.

*Omnes repetunt Christus vincit, ut supra.*

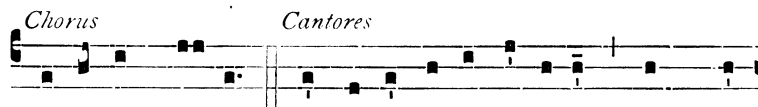


3. Exáudi Chri-ste. Ipsi so-li impé-ri-um, laus et iu-bi-

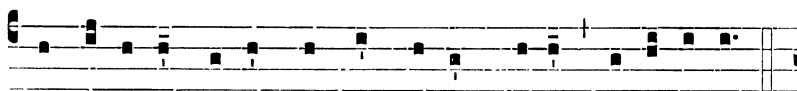


lá-ti-o per infi-ní-ta saécu-la saecu-ló-rum. Amen.

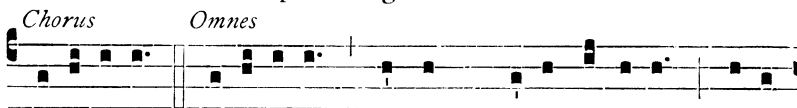
*Omnes repetunt Christus vincit, ut supra.*



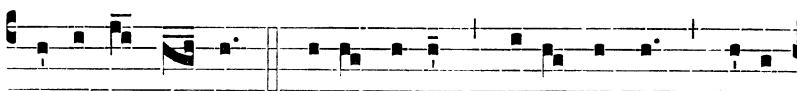
4. Exáudi Chri-ste. Tém-po-ra bo-na vé-ni-ant, pax Chri-



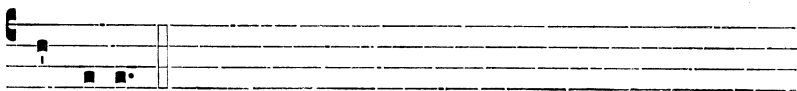
sti vé-ni-at re-démptis Sângui-ne Christi fe-lí-ci-ter!



fe-lí-ci-ter! fe-lí-ci-ter! Regnum Christi vé-ni-at! De-o



grá-ti-as! A-men. Christus vincit, Christus regnat, Christus



ímpe-rat.

Nº 236. Christus vincit.

(Tonus simplex).

6. *Cantores*

**C**HRISTUS vincit, Christus regnat, Christus ímpe-rat.

*Chorus* *Cantores*

Christus etc. *Ps.* Laudá-te Dómi-num, etc. E u o u a e.

*Post quemlibet versum omnes repetunt* Christus vincit.

IN HONOREM S. CRUCIS.

Nº 237. Adoramus te.

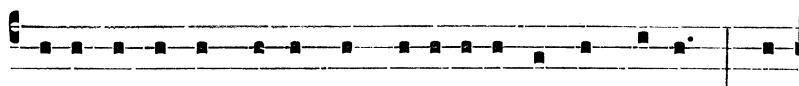
4. *Cantores*

**A**-DORÁMUS TE, \* sanctíssime Dómi-ne Ie-su Christe,

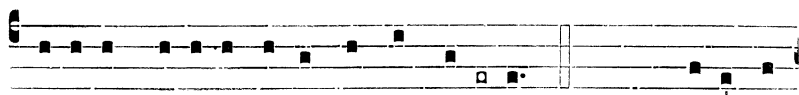
hic et ad omnes ecclé-si-as tu-as quae sunt in to-

mundo; et be-ne-dí-ci-mus ti-bi, \* qui-a per sanctam

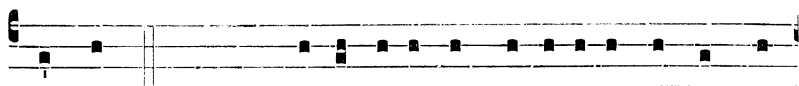
Cru-cem tu-am red-e-místi mundum. *Cantores* : Laudá-te  
*Chorus* : Quó-ni-am



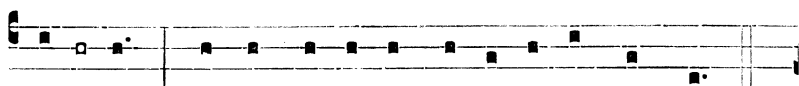
Dómi-num omnes gentes, \* lau-  
confirmá-ta est su-per nos mi-se-ri-córdi-a e-ius, \* et



dá-te e-um omnes pópu-li.  
vé-ri-tas Dómi-ni ma-net in ae-tér-num. *Omnes* : Qui-a per



*Cantores* : Gló-ri-a Pa-tri, et  
sanctam. *Chorus* : Sic-ut e-rat in princí-pi-o, et nunc, et



Fí-li-o, \* et Spi-rí-tu-i San-cto.  
sem-per, \* et in saé-cu-la sae-cu-ló-rum. A-men.



*Omnes* : Qui-a per sanctam. *Cantores* : Ado-rá-mus te.

*Et omnes prosequuntur usque ad finem.*

℣. Hoc signum Crucis erit in caelo.

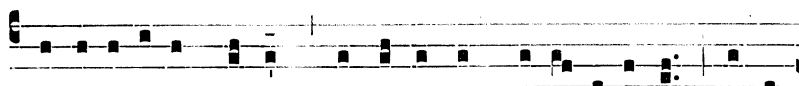
℞. Cum Dóminus ad iudicándum vénerit.

### Nº 238. Crucem tuam.

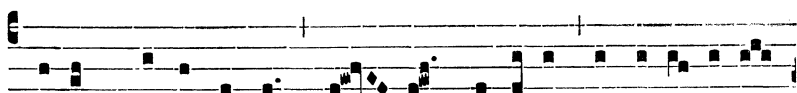
4.

**C**

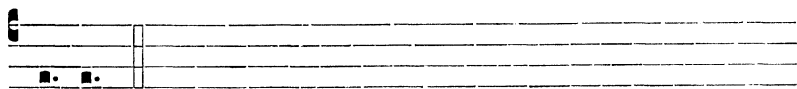
RUCEM tu-am \* ad-o-rá-mus, Dó-mi-ne : et sanctam re-



surrecti-ónem tu-am laudá-mus et glo-ri-fi-cá-mus : ecce



e-nim propter lignum ve- nit gáudi- um in u-ni-vérso

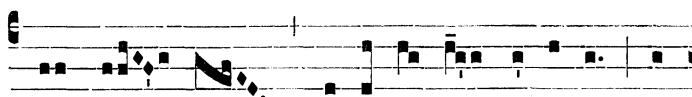


mundo. *∇*. Hoc signum Crucis, *etc.*

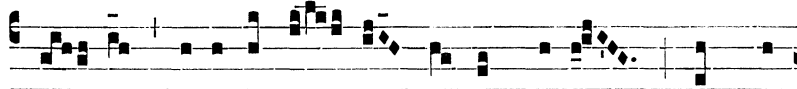
## Nº 239. Nos autem.

I.

N



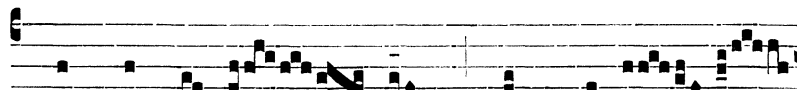
os au- tem \* glo-ri- á- ri o-pórtet in



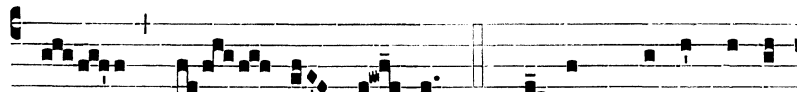
Cru- ce Dó-mi-ni no- stri Ie- su Christi, in quo



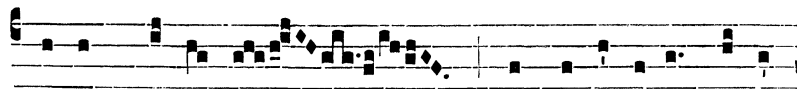
est sa-lus, vi- ta et re-surrécti- o nostra :



\* Per quem sal-vá- ti et li-be-rá-



ti su- mus. *∇*. Tu- am Cru-cem ad-o-



rámus, Dó-mi- ne,

et re-cô- limus tu- am



glo-ri-ó-sam passi-ó-nem. \* Per quem, *etc.*

∇. Hoc signum Crucis erit in caelo.

℞. Cum Dóminus ad iudicándum vénerit.

N° 240. O Crux benedicta.

I.

O

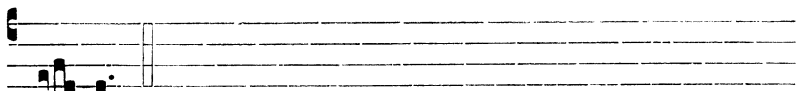
Crux be-ne-dí-cta! quae so-la



fu-í-sti digna portá-re Regem caeló-rum



et Dómi-num, al-le-



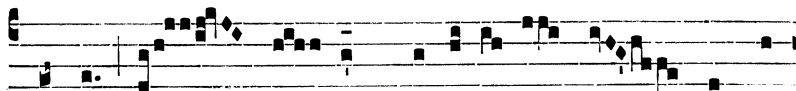
lú-ia. ∇. Hoc signum Crucis, *etc.*

N° 241. O Crux gloriosa.

3.

O

Crux glo-ri-ó-sa, \* o Crux ad-o-



ránda, o li-gnum pre-ti-ó-sum et admi-

rá- bi- le signum : per  
 quod et di- á- bo-  
 lus est victus, et mundus Chri- sti Sán- gui- ne  
 redémptus, alle-  
 lú- ia.

V. Tuam Crucem adorámus, Dómine.

R̄. Tuam gloriósam recólimus passiónem.

### N° 242. O Crux splendidior.

I.

**O** Crux, \* splendí-di- or cunctis astris, mundo cé- le-  
 bris, ho- mí- ni- bus multum a- má- bi- lis, sán- cti- or  
 u- ni- vér- sis : quae so- la fu- í- sti di- gna portá- re



ta- lén-tum mundi : dulce lignum, dulces clavos, dúl-  
 ci- a fe-rens pón-de-ra : sal- va praeséntem ca-tér-vam,  
 in tu- is hó-di- e láudi-bus congre-gá-tam.  
 ¶. Tuam Crucem, etc.

## Nº 243. Per signum Crucis.

8.

**P**

ER signum Cru- cis \* de in-imí- cis nostris

lí-be-ra nos De- us no-ster. *Cantores* : Laudá-te Dómi- num  
*Chorus* : Quó- ni- am con-  
 omnes gentes : lau-dá-te  
 firmá-ta est su-per nos mi-se-ri-córdi- a e- ius, et vé-ri-  
 e- um omnes pó-pu- li.  
 tas Dómi-ni manet in ae-tér- num. *Omnes* : Per signum.

*Cantores* : Gló-ri- a Patri.*Chorus* : Sic-ut e-rat. *Omnes* : Per signum.

Nº 244. Super omnia ligna.

I.

**S**UPER ómni- a \* ligna cedró-rum tu so-la excél-  
 si- or, in qua Vi- ta mundi pe- pén- dit, in qua Christus  
 tri- umphá- vit : et mors mor- tem su- pe- rá- vit in ae- té- num.  
 ¶. Tuam Crucem, etc.

Nº 245. Vexilla Regis.

I.

**V**E-XILLA Re- gis pród- e- unt : Fulget Cru- cis  
 mysté- ri- um, Qua vi- ta mor- tem pér- tu- lit, Et mor- te  
 vi- tam pró- tu- lit.

2. Quae vulneráta lánceae  
 Mucrónē diro, críminum  
 Ut nos laváret sórdibus,  
 Manávit unda et sánuine.

3. Impléta sunt quae cóncinit  
 David fidéli cármine,  
 Dicéndo natióibus :  
 Regnávit a ligno Deus.

4. Arbor decóra et fúlgida,  
 Ornáta Regis púrpura,  
 Elécta digno stípíte  
 Tam sancta membra tángere.

5. Beáta, cuius bráchiis  
 Prétium pepéndit saéculi :  
 Statéra facta córporis,  
 Tulítque praedam tártari.

6. O Crux ave, spes única,  
In hac triúmphi glória,  
Piis adáuge grátiam,  
Réisque dele crímina.

7. Te, fons salútis, Trínitas,  
Colláudet omnis spíritus :  
Quibus Crucis victóriam  
Largíris, adde praémium.  
Amen.

∇. Tuam Crucem adorámus, Dómine.

R̄. Tuam gloriósam recólimus passiónem.

## POST EXERCITIUM VIAE CRUCIS.

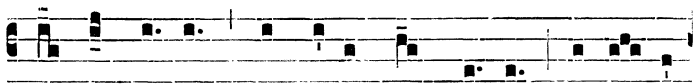
*Dum imponitur thus ad S. Crucis reliquias honorandus intonatur hymnus, Vexilla Regis, vel alius cantus ex iis qui ponuntur pro S. Cruce, vel etiam cantio in lingua vernacula; et postea datur benedictio.*

### PRO SUMMO PONTIFICE.

#### N° 246. Tu es Petrus.

7.

**T**



U es Pe-trus, \* et super hanc pe-tram ae-di-fi-

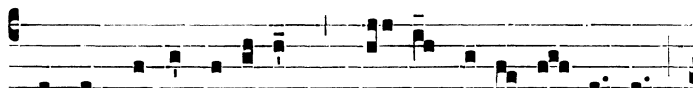


cábo Ecclé-si-am me-am. ∇. Fiat manus tua, etc.

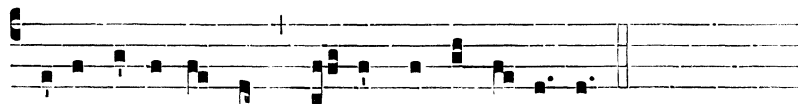
#### N° 247. Tu es pastor ovium.

I.

**T**



U es pastor ó-vi-um, \* Prín-ceps Apo-sto-ló-rum



ti-bi trá-di-tae sunt cla-ves regni cae-ló-rum.

∇. Fiat manus tua super virum dexteræ tuæ.

R̄. Et super filium hóminis quem confirmásti tibi.

Nº 248. Oremus pro Pontifice.

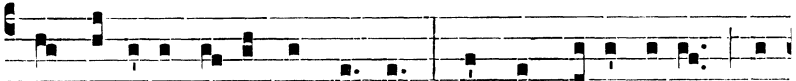
Ÿ. I.

O

-RÉMUS pro Pontí-fi-ce nostro Pi-o.  
Le-ó-ne.  
Bene-dícto.



R̄. Dómi-nus consérvet e-um, et vi-ví-fi-cet e-um, et be-á-



tum fá-ci-at e-um in ter-ra, et non tradat e-um in



á-nimam in-imi-có-rum e-jus.

Ÿ. Fiat manus tua super virum dēxterae tuae.

R̄. Et super fílium hóminis quem confirmásti tibi.

PRO MISSIONIBUS.

Nº 249. Mitte Domine. I.

2.

M

ITTE Dómi-ne, \* o-pe-rá-ri-os in messem tu-am :



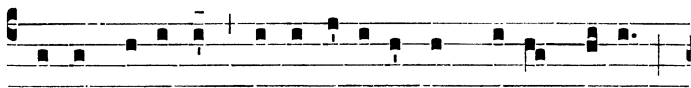
messis qui-dem multa, o-pe-rá-ri-i autem pau-ci.

Ÿ. Rogáte Dóminum messis.

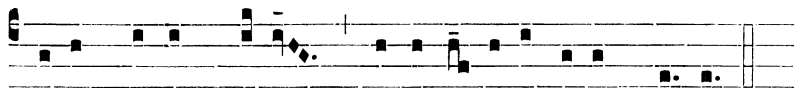
R̄. Ut mittat operários in messem suam.

## Nº 250. Mitte Domine. II.

3.

**M**

ITTE Dómi-ne, \* o-pe-rá-ri- os in messem tu-am :



messis qui-dem multa, o-pe-rá-ri- i autem pau-ci.

∇. Rogáte Dóminum messis.

℞. Ut mittat operários in messem suam.

## Nº 251. Mitte Domine. III.

6.

**M**

IT-TE Dómi-ne, \* o-pe-rá-ri- os in messem



tu- am : mes- sis qui-dem multa, o-pe-rá-ri- i autem



pau- ci.

∇. Rogáte Dóminum messis.

℞. Ut mittat operários in messem suam.





## PARS III.

# PARS RITUALIS.

### CAPUT I.

#### Vestitio et professio in I. Ordine.

##### Articulus I. — Vestitio Novitiorum.

1. *Missa conventuali peracta, Celebrans sedens in scabello Candidatos interrogat :*

Filii caríssimi (Fili caríssime), quae est petítio vestra (tua)?

*Candidati simul respondent :*

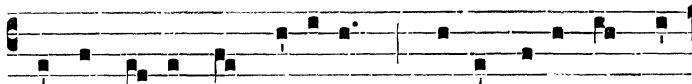
Reverénde Pater, — rogo te propter amórem Dei, — beatíssimae Vírginis Mariae, — sancti Patris nostri Francísci — et ómnium Sanctórum, — quátenus me ad hábitum \* Ordinis Seráphici [tértii Ordinis sancti Francísci] — admíttere dignéris : — ad agéndam poeniténtiam, — emendándam vitam meam — et Deo fidéliter usque ad mortem serviéndum.

*Prolata petitione, Celebrans ait : Deo grátias, brevemque ad eos habet sermonem. Quo finito assurgit ac orationes decantat prout in Rituali.*

2. *Tunc benedicit vestimenta ac dein redit ad medium altaris, ubi genuflexus intonat hymnum Veni Créator, quem Religiosi, pariter genuflexi usque ad finem, prosequuntur :*

8.

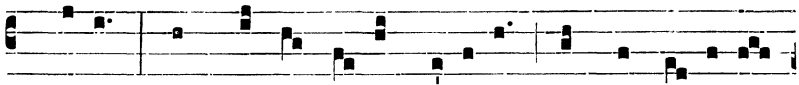
V



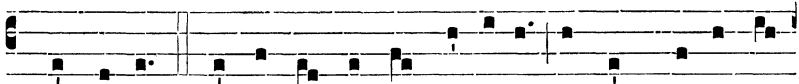
E- NI Cre- á- tor Spí-ri-tus, \* Mentés tu- ó- rum ví-

2. Qui dí- ce- ris Pa- rácli-tus, Al-tís-simi do- num

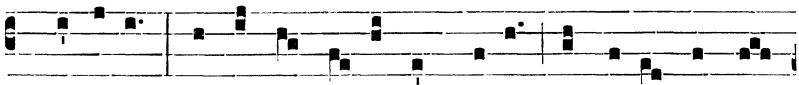
## In vestitione Novitiorum I. Ord.



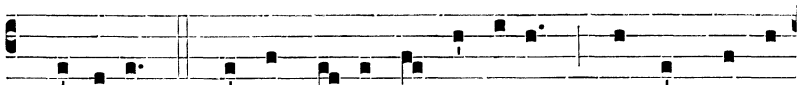
1. si-ta : Im-ple su- perna grá-ti- a Quae tu cre- ásti  
2. De- i, Fons vi- vus, ignis, cá-ri-tas, Et spi- ri- tá-lis



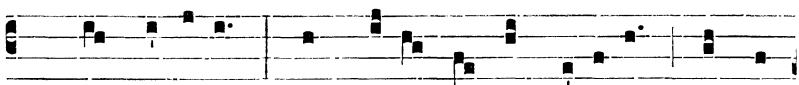
1. pé-cto-ra. 3. Tu se-pti- fórmis mú-ne-re, Dígitus pa- térnæ  
2. úncti- o. 4. Accénde lu- men sénsi-bus, In-fúnde amó- rem



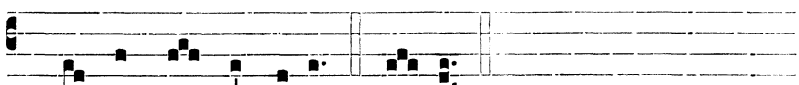
3. dexte-rae, Tu ri- te pro-mís-sum Patris, Sermó-ne di- tans  
4. córdi-bus, In-fírma nostri cór- po-ris Vir-tú-te firmans



3. gúttu-ra. 5. Ho- stem re-pél- las lóngi- us, Pa- cémque do-  
4. pérpe-ti. 6. Per te sci- á- mus da Patrem, Nos- cá- mus at-  
7. De- o Pa- tri sit gló- ri- a, Et Fí- li- o



5. nes pró- ti- nus : Du- ctó-re sic te praévi- o, Vi- té-  
6. que Fí- li- um, Teque utri- úsque Spí- ri- tum Cre- dá-  
7. qui a mórtu- is Sur- ré- xit, ac Pa- rácli- to In sae-



5. mus omne nó- xi- um.  
6. mus omni témpo- re.  
7. cu- ló- rum saé- cu- la. A- men.

*Oratione cantata, Candidati habitu Seraphico induuntur.*

*3. Post Vestitionem Assistentes cantant Versiculos :*

℣. Salvos fac servos tuos (Salvum fac servum tuum).

℟. Deus meus, sperántes (sperántem) in te.

℣. Mitte eis (ei), Dómine, auxílium de sancto.

℟. Et de Sion tuére eos (eum).

## In vestitione Novitiorum I. Ord.

∇. Nihil proficiat inimicus in eis (eo).

℞. Et filius iniquitatis non apponat nocere eis (ei).

∇. Dómine exáudi oratióem meam.

℞. Et clamor meus ad te véniat.

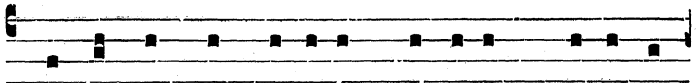
*Celebrans adiungit Dóminus vobiscum et Orationem.*

4. *Oratione finita, Magister Novitiorum novellos Confratres ad singulos Religiosos deducit, ut pacem ab omnibus recipiant. Qui dat pacem, dicit : Dóminus det tibi pacem et perseverántiam; Novitius respondet : Amen. Ora pro me. Interim duo Cantores intonant Ps. 15. Consérva, quem ceteri prosequuntur et alternatim decantant :*

Cantores :

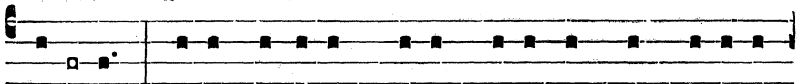
Psalmus 15.

6. F

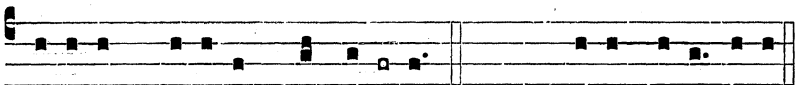


C

ONSÉRVA me Dómine, quó-ni-am spe-rá-vi



IN te : \* di-xi Dómino : De-us me-us es tu quóni-am



bonórum me-órum non E-ges. *Flexa* : vi-as vitae, †

*Chorus* : 2. Sanctis, qui sunt in terra Eius, \* mirificávit omnes voluntátes meas in Eis.

3. Multiplicátae sunt infirmitátes eOrum : \* póstea acceleraVERunt.

4. Non congregábo conventícula eórum de sanGUi-nibus : \* nec memor ero nóminum eórum per lábia MEa.

5. Dóminus pars hereditátis meae et cálicis MEi : \* tu es qui restitues hereditátem meam MIhi.

6. Funes cecidérunt mihi in praeCLAris : \* étenim heréditas mea praeclára est MIhi.

7. Benedícám Dóminum, qui tríbuit mihi intelLE-ctum : \* insuper et usque ad noctem increpuérunt me írenes MEi.



## In professione temporaria I. Ord.

8. Providébam Dóminum, in conspéctu meo SEMper : \* quóniam a dextris est mihi, *ne comMOvear*.

9. Propter hoc laetátum est cor meum, et exsultávit lingua MEa : \* însuper et caro mea requiêscet IN spe.

10. Quóniam non derelínques ánimam meam in inFERno : \* nec dabis sanctum tuum vidére *corruptiONem*.

11. Notas mihi fecisti vias vitae, † adimplébis me laetítia cum vultu TUo : \* delectatiónes in déxtera tua usque in FINem.

12. Glória Patri, *et* Filio, \* *et* Spiritui SANcto.

13. Sicut erat in princípio, et nunc, *et* SEMper, \* *et* in saécula saeculórum. Amen.

5. *Finito Psalmo, et pace data, duo Assistentes subiungunt :*

℣. Confirma hoc Deus, quod operátus es in nobis.

℞. A templo sancto tuo, quod est in Ierúsalem.

℣. Dignáre me laudáre te, Virgo sacráta.

℞. Da mihi virtútem contra hostes tuos.

℣. Ora pro nobis beáte Pater noster Francísce.

℞. Ut digni efficiámur promissióibus Christi.

*Orationibus cantatis subiungitur :*

℣. Dóminus vobíscum. ℞. Et cum spíritu tuo.

*Demum duo Cantores cantant :*

6.   
ENE-DI- CÁ- MUS DÓ- mi- no.  
℞. De- o grá- ti- as.

*Celebrans iam altare conscendit et omnibus benedicit.*

### Articulus II. — In professione temporaria.

1. *Missa conventuali peracta, Celebrans sedens in scabello Novitios interrogat :*

Fratres caríssimi (Frater caríssime), quae est petítio vestra (tua)?

## In professione temporaria I. Ord.

*Novitii in communi respondent :*

Reverénde Pater, — rogo te propter amórem Dei, — beatíssimae Vírginis Maríae, — sancti Patris nostri Francísci — et ómnium Sanctórum, — quátenus me ad professiónem votórum simpliciú et temporariórum — in Ordine nostro admíttere dignéris : — ad agéndam poeniténtiam, — emendándam vitam meam — et Deo fidéliter usque ad mortem serviéndum.

*Celebrans respondet : Deo grátias, ac brevem dirigit sermonem ad professuros et circumstantes, in cuius fine interrogat hoc modo*

Vultis, Fratres caríssimi (Visne, Frater caríssime) in sancto vocatiónis vestrae (tuae) propósito perseveráre, et ad observántiam trium votórum, sanctae Régulae omniúmque praeceptórum eius vos (te) adstríngere?

*Novitii in communi respondent : Volo. Celebrans subiungit : Quod Deus omnípotens concédatur vobis (tibi) per grátiam suam.*

*Quibus dictis Celebrans genuflexus intonat Veni Créator, p. 276, quod ceteri, genuflexi usque ad finem, prosequuntur.*

2. *Expletis Hymno, Versu et Orationibus, omnes surgunt, et Celebrans sedens recipit primum Novitium a suo Magistro comitatum. Novitius in ora suppedanei genuflexus, et manus suas iunctas in manibus Celebrantis tenens, clara et intelligibili voce pronuntiat formulam professionis simplicis et temporariae. Celebrans Neo-professum amplectens dicit : Pax tibi, Frater; ad quod hic respondet : Deo grátias, et cum consueta reverentia erga Celebrantem in planum descendit ubi Magister ei caparone a caputio separat. Peracta singulorum professione, Magister Neo-professos ad singulos Religiosos deducit, ut pacem ab omnibus recipiant. Qui dat pacem dicit : Dóminus det tibi pacem et perseverántiam; Professus respondet : Amen. Ora pro me. Interim duo Cantores intonant Ant. Ecce quam bonum; Religiosi vero omnes prosequuntur ut infra notatur.*

Ant. Cantores Chorus

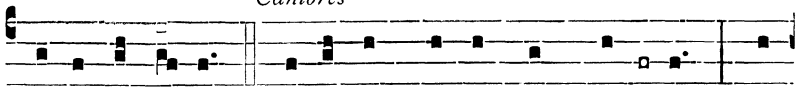
Ant. 6. F

**E**cce quam bonum\* et quam iucúndum habi-tá-re

The musical notation consists of a single staff with a treble clef and a common time signature. It features a series of square notes on a four-line staff, with some notes beamed together. The notation is positioned above the text of the antiphona.

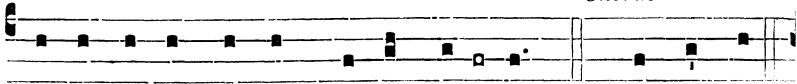
## In professione temporaria I. Ord.

*Cantores*



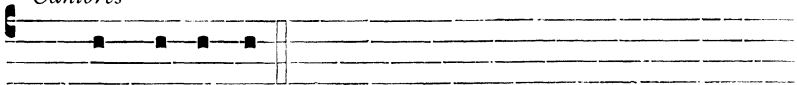
fratres in unum! Sic-ut unguéntum *in* CApi-te, \* quod

*Chorus*



descéndit in barbam, *barbam* A-a-ron. *Ant.* Ecce quam.

*Cantores*



V. Quod descéndit, *etc.*

*Cantores.* Quod descéndit in oram vestiméti Eius : \* sicut ros Hermon, qui descéndit in *montem* Sion.

*Chorus.* Ecce quam bonum et quam iucúndum, habi-táre fratres in unum.

*Cantores.* Quóniam illic mandávit Dóminus benedictiO-nem, \* et vitam usque *in* SAECulum.

*Chorus.* Ecce quam bonum.

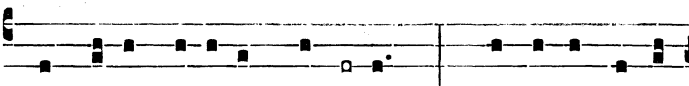
*Cantores.* Glória Patri, *et* Filio, \* *et* Spiritui SANcto.

*Chorus.* Ecce quam bonum.

*Cantores.* Sicut erat in principio, *et* nunc, *et* SEMper, \* *et* in saécula saeculórum. Amen.

*Chorus.* Ecce quam bonum.

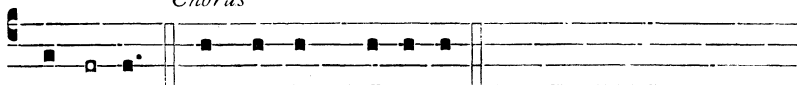
*Cantores deinde intonant :*



**L**

AUDÁTE pú-eri DÓminum : \* laudá-te *nomen*

*Chorus*



DÓmi-ni. Sit nomen Dómi-ni, *etc.*

## In professione temporaria I. Ord.

*Chorus.* Sit nomen Dómini beneDICTum, \* ex hoc nunc et usque in SAECulum.

*Cantores.* A solis ortu usque ad ocCASum, \* laudábile nomen DOMini.

*Chorus.* Excélsus super omnes gentes DOMinus, \* et super caelos glória Eius.

*Cantores.* Quis sicut Dóminus Deus noster, qui in altis HABitat, \* et humília réspicit in caelo et in TERra?

*Chorus.* Súscitans a terra INopem, \* et de stércore érigens PAUperem.

*Cantores.* Ut cóllocet eum cum prinCIpibus \* cum princípibus pópuli SUI.

*Chorus.* Qui habitáre facit stérilem in DOMo \* matrem filiórum laeTANtem.

*Cantores.* Glória Patri, et Filio, \* et Spiritui SANcto.

*Chorus.* Sicut erat in princípío, et nunc, et SEMper, \* et in saécula saeculórum. Amen.

*Pro temporis exigentia addi potest Ps. 15. Consérva me, p. 278.*

3. *Finitis psalmis, et pace data, Assistentes cantant :*

∇. Confirma hoc Deus, quod operátus es in nobis.

℞. A templo sancto tuo, quod est in Ierúsalem.

∇. Salvos fac servos tuos (Salvum fac servum tuum).

℞. Deus meus, sperántes in te (sperántem in te).

∇. Mitte eis (ei), Dómine, auxílium de sancto.

℞. Et de Sion tuére eos (eum).

∇. Nihil proficiat inimícus in eis (eo).

℞. Et filius iniquitátis non appónat nocére eis (ei).

∇. Dómine, exáudi.

*Celebrans cantat ∇. Dóminus vobíscum cum Orationibus Ritualis, ac dein intonat Te Deum, p. 253 vel 256, quo finito duo Assistentes cantant :*

∇. Benedicámus Patrem, et Fílium, cum Sancto Spíritu.

℞. Laudémus et superexaltémus eum in saécula.

∇. In Conceptione tua, Virgo, immaculáta fuísti.

℞. Ora pro nobis Patrem, cuius Fílium peperísti.

∇. Ora pro nobis, beáte Pater noster Francíscé.

℞. Ut digni efficiámur promissionibus Christi.

∇. Dómine, exáudi.

## In professione solenni I. Ord.

*Celebrans statim subiungit Dóminus vobíscum, tres Orationes et Dóminus vobíscum; Cantores vero subdunt :*

5.

**B** ENE-DI-CÁMUS DÓ- mi- no.

R̄. De- o grá- ti- as.

4. *Celebrans postmodum iterum suppedaneum ascendit, et Neoprofessis genuflexis et mediocriter inclinatis benedictionem B. P. N. Francisci impertit, cui ipsi respondent : Amen.*

*Demum Celebrans omnibus praesentibus in genua provolutis benedicit, dicens : Benedictio Dei omnipotentis. etc. R̄. Amen.*

### Articulus III. — In professione solenni.

1. *Quando Minister Provincialis caeremonias peragit, in ipsius solenni ingressu cantari potest p. 121. Laetátus sum, in octavo tono, ut infra, p. 294.*

*Antequam Missam solennem inchoat, Celebrans sedens in scabello Professuros interrogat, Choralibus stantibus facie ad altare :*

Fratres caríssimi (Frater caríssime), quae est petítio vestra (tua)? *Qui simul respondent :*

Reverénde Pater, — rogo te propter amórem Dei, — beatíssimae Vírginis Maríaee, — sancti Patris nostri Francísci — et ómnium Sanctórum, — quátenus me ad professiónem votórum solénnium in Ordine nostro admíttere dignéris : — ad agéndam poeniténtiam, — emendándam vitam meam — et Deo fidéliter usque ad mortem serviéndum.

*Celebrans respondet : Deo grátias, et post brevem exhortationem (interea omnes sedent) Missam inchoat usque ad (secundum) Allelúia, Tractum vel Sequentiam exclusive.*

2. *Tunc denuo ad Professuros conversus, eos interrogat :*

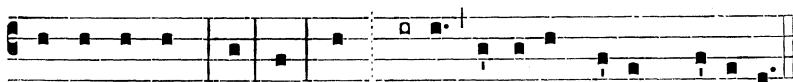
Vultis fratres mei (Visne frater mi), in sancta vocatiónis vestrae (tuaee) professióne perseveráre et Deo vos (te) solénniter consecráre?

*Et illi simul respondent : Volo. Postquam Celebrans adstantes exhortatus est ad orandum, Litaniae Ordinis inchoantur a duobus Cantoribus, p. 308. (modo simplici).*

*Non autem respondetur Ora pro nobis, sed Ora pro eis (eo).*

## In professione solemni I. Ord.

*A Versu vero Propítius esto cantatur ut sequitur :*



Propí- ti- us E- sto, par- ce nobis Dómi-ne.

Propí- ti- us E- sto, ex- áu- di nos Dómi-ne.

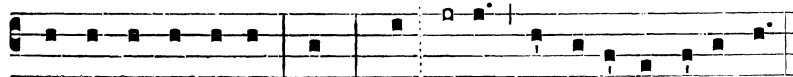
Ab immundítia  
cor-dis et CORporis, lí- be-ra e- os \* Dómi-ne.

Ab o- mni pec- CA- to, lí- be-ra e- os \* Dómi-ne.

A damnatió- ne per- PE- tua, lí- be-ra e- os \* Dómi-ne.

Ab o- mni MA- lo, lí- be-ra e- os \* Dómi-ne.

Per mystérium  
sanctae Incarna-  
tiónis, Passiόνis  
et Resurrecti- ó- nis TU- ae, lí- be-ra e- os \* Dómi-ne.



Pec- ca- TO- res, te rogámus audi nos.

Ut pacem et tranquilli-  
tátem e- is (ei) DO- nes, te rogámus audi nos.

Ut hos fámulos tuos '  
(hunc fámulum tuum)  
in vera castitáte et  
paupertáte perseverá- re FA- ci- as, te rogámus audi nos.

Ut eis (ei) virtútem ve-  
rae obediéntiae et hu-  
militátis donáre di- GNE- ris, te rogámus audi nos.

Ut eos (eum) in tuo  
sancto servítio perse-  
verá- re FA- ci- as, te rogámus audi nos.

Ut eis (ei) augméntum  
Fídei, Spei et Caritá-  
tis donáre di- GNE- ris, te rogámus audi nos.

Ut ómnibus fidélibus  
defúntis ' réquiem  
aetérnam donáre di- GNE- ris, te rogámus audi nos.

\* *Pro uno Professuro dicitur eum.*

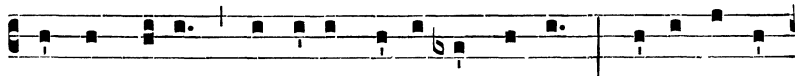
## In professione solemni I. Ord.

*Nunc ipse Celebrans subdit :*

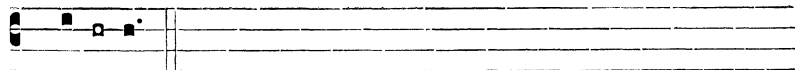
Ut praeséntes fámulos tuos, Fratres nostros (praeséntem fámulum tuum, Fratrem nostrum), bene ✠ dícere diGNERis, et Chorus respondet : te rogámus audi nos.

Ut praeséntes fámulos tuos, Fratres nostros (praeséntem fámulum tuum, Fratrem nostrum), bene ✠ dícere et sancti ✠ ficáre diGNERis, Chorus : te rogámus audi nos.

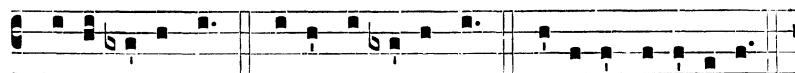
*Cantores prosequuntur : Fili DEI, Chorus : te rogámus audi nos.*



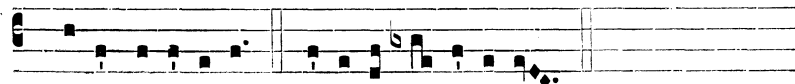
Agnus De- i, qui tol-lis peccá- ta mundi, 1. parce no- bis,  
2. exáu-di nos,  
3. mi-se- ré- re



1. Dómi-ne.
2. Dómi-ne.
3. no- bis.



Christe audi nos. Christe ex-áudi nos. Ký-ri- e e- lé- i-son.



Christe e- lé- i-son. Ký-ri- e e- lé- i-son.

3. *Nunc Celebrans genuflexus intonat Hymnum Veni Créator, p. 276, quem omnes, genuflexi usque ad finem, prosequuntur.*

*Post Veni Créator Cantores subdunt :*

∇. Salvos fac servos tuos (Salvum fac servum tuum).

℞. Deus meus, sperántes (sperántem) in te.

∇. Mitte eis (ei), Dómine, auxiliúm de sancto.

℞. Et de Sion tuére eos (eum).

∇. Nihil proficiat inimícus in eis (eo).

℞. Et filius iniquitátis non appónat nocére eis (ei).

∇. Dómine exáudi oratiómem meam.

℞. Et clamor meus ad te véniat.

*Celebrans vero subdit Dóminus vobíscum et Orationem.*

## In professione solenni I. Ord.

4. *Oratione finita Professuri cantant genuflexi in loco suo, et repetunt ter, ac toties altius (Choralibus stantibus facie ad invicem) :*

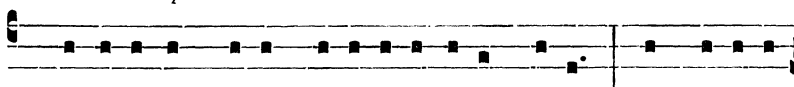
6.

**S**

ÚSCI-PE me, Dómi-ne, se-cúndum e-lóqui-um tu-um

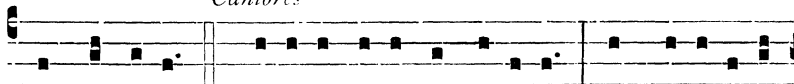
et vi-vam; et non confúndas me ab exspecta-ti-ó-ne me-a.

*Chorales respondent :*



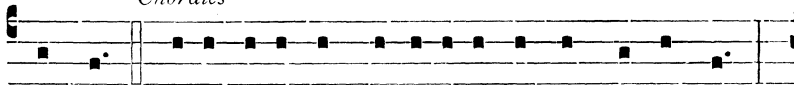
∇. Suscé-pimus, De-us, mi-se-ri-córdi-am tu-am in mé-di-o

*Cantores*

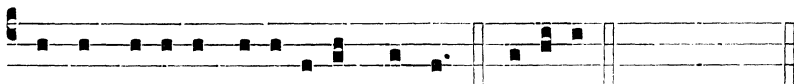


templi tu-i. ∇. Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i

*Chorales*



Sancto. ∇. Sic-ut e-rat in princí-pi-o, et nunc, et semper,



et in saécu-la saecu-ló-rum. Amen. Súscipe...

*Quod ter repetitur, ac toties altius; quibus finitis Chorales faciem vertunt ad altare.*

*Statim primus e Professuris candelam Acolytho tradit et debitis cum reverentiis altare conscendit, ubi manus iunctas tenens in manibus Celebrantis, clara et intelligibili voce pronuntiat formulam professionis perpetuae.*

*Frater professus manum Celebrantis osculatus surgit, recedit cum debitis reverentiis et candelam resumit.*

5. *Peracta professione, duo Assistentes cantant :*

∇. Confirma hoc Deus, quod operátus es in nobis.

R̄. A templo sancto tuo, quod est in Ierúsalem.



## In renovatione professionis I. Ord.

∇. Osténde nobis Dómine misericórdiam tuam.

R̄. Et salutáre tuum da nobis.

∇. Hi accípiet (hic accípiet) benedictiónem a Dómino.

R̄. Et misericórdiam a Deo salutári suo.

∇. Dómine exáudi.

*Celebrans vero subdit Dóminus vobíscum cum Orationibus, et in fine benedicit Neo-professos : Osténdat Dóminus, etc., quam benedictionem ipsi genuflexi et mediocriter inclinati recipiunt.*

6. *Tunc Missa continuatur; ad Offertorium Neo-professi bini ac bini accedunt et in ora suppedanei genuflexi Celebranti candelas suas offerunt, cum osculo candelae et manus Celebrantis; Chorales interim decantant Offertorium, cui, si tempus ferat, addi potest Magnificat in tono solemni.*

7. *Dicta Oratione Dómine Iesu Christe, primus ex Neo-professis post Diaconum a Celebrante pacem recipit.*

8. *Summo Sacro peracto et Venerabili exposito, Celebrans intonat Te Deum, p. 253 vel 256; dein Assistentes cantant ∇. solitos : Benedicámus, etc. p. 282. Post Orationes et Benedicámus Dómino, p. 283, Cantores intonant Tantum ergo, et datur Benedictio cum Sanctissimo.*

### Articulus IV. — Renovatio professionis, die 16. Aprilis.

1. *Post Missam conventualem Chorales recipiunt candelas, et Celebrans intonat Veni Creátor, p. 276, quod ceteri, genuflexi usque ad finem, prosequuntur.*

*Postea habeatur brevis sermo et Sanctissimo exposito, duo Cantores intonant Ps. 115. Crédidi, quem Religiosi genuflexi decantant.*

#### Psalmus 115.

*Cantores*

5. a

C

RÉDI-DI propter quod loCUtus sum : \* Ego au-tem

*Chorus*



humi-li-Atus sum NI- mis. Ego di-xi, etc.

## In renovatione professionis I. Ord.

2. Ego dixi in excéssu MEo : \* Omnis HOmo MEN-  
dax.

3. Quid retribuam DOmino, \* pro ómnibus, quae  
reTRIBuit MIhi?

4. Cálicem salutáris acCIpiam : \* et nomen Dómini  
INvoCABo.

5. Vota mea Dómino reddam coram omni pópulo Eius : \*  
pretiósá in conspéctu Dómini mors sanCTORum Eius.

6. O Dómine, quia ego servus TUus : \* ego servus  
tuus, et filius anCILLae TUae.

7. Dirupísti víncula MEa : \* tibi sacrificábo hóstiam  
laudis, et nomen Dómini INvoCABo.

8. Vota mea Dómino reddam in conspéctu omnis  
pópuli Eius : \* in átriis domus Dómini, in médio TUI  
IeRUsalem.

9. Glória Patri, et FILio, \* et SpiRItui SANcto.

10. Sicut erat in princípío, et nunc, et SEMper, \* et in  
saécula saecuLorum. Amen.

*2. Psalmo absoluto, Celebrans pronuntiat formulam renovationis,  
quam ceteri Fratres mentes sequuntur.*

### FORMULA RENOVATIONIS PROFESSIONIS RELIGIOSAE.

**D**ÓMINE Deus noster, ego, meo et ómnium Fratrum meórum  
hic praeséntium nómine, grátias ago infinitae Maiestáti tuae,  
pro singulári illo beneficio, quo me vilíssimum peccatórem, de hoc  
saéculo nequam, per tuam pientíssimam misericórdiam, eduxísti,  
et ad professionem admisísti. Dóleo ex toto corde, quod grátiae  
huic non satis respónderim, tantóque beneficio fúerim ingrátus.  
Detéstor omnes transgressiónes et negligéntias meas, in hoc statu  
commíssas; et ad obtinéndum verum renovatiónis spíritum, ego  
Frater N. N. iteráto vóveo et promítto Deo omnipoténti, beátae  
Maríae semper Vírgini, beáto Patri nostro Francíscó, ac ómnibus  
Sanctis, toto témpore vitae meae serváre Régulam Fratrum Minó-  
rum, vivéndo in obediéntia, sine próprio, et in castitáte : cúpiens  
hunc actum renovatiónis votórum meórum coram sanctíssima  
Trinitáte gratum ac ratum habéri, semper duráre, et collocátum

## In renovatione professionis I. Ord.

in aspiratióne et respiratióne anhélitus mei, ut eúndem quoad víxero, rénovem, et perfécte adímpleam usque in finem.

Quia vero ad haec fidéliter implénda me nimis infirmum et frá-gilem agnóscó, rogo te, bone Iesu, ut qui dedísti mihi vovénda voluntátem, tribuas étiam exsequénda facultátem, meque dirígere dignéris, ut non iam mihi, sed tibi soli vivam, omnésque Ordinis observántias, et quidquid perfectiόνem ánimae meae promovésse potest, summo stúdio ampléctar ad maiórem tui Nóminis glóriam, qui es Deus benedíctus in saécula.

*Et omnes Religiosi respondent : Amen.*

*Idem lingua Neerlandica :*

Heer, onze God, in mijn naam en in naam van al mijn broeders, hier tegenwoordig, dank ik uw oneindige Majesteit voor die heel bijzondere weldaad, dat Gij in uw liefdevolle barmhartigheid mij, onwaardige zondaar, uit deze boze wereld hebt geleid en tot de professie hebt toegelaten. Het is mij van ganser harte leed, dat ik aan deze genade niet genoeg heb beantwoord, en dat ik ondankbaar ben geweest voor deze grote weldaad. Ik verfoei alle overtredingen en tekortkomingen, waarin ik mij in deze staat heb schuldig gemaakt, en om de ware geest van hernieuwing te verkrijgen, beloof ik, broeder *N. N.* opnieuw aan de almachtige God, aan de Heilige Maria, altijd Maagd, aan onze heilige Vader Franciscus en aan alle Heiligen geheel de tijd van mijn leven de Regel der Minderbroeders te onderhouden, en te leven in gehoorzaamheid, zonder eigendom en in kuisheid. Moge deze acte van hernieuwing van mijn geloften voor het aanschijn der Allerheiligste Drieëenheid welgevallig en van kracht zijn; moge zij altijd voortduren en mij bij elke ademtocht op de lippen liggen; moge ik ze zo, zolang ik leef, herhalen en tot het einde toe volmaakt vervullen.

Ik weet echter, dat ik maar al te zwak en krachteloos ben om dit getrouw te volbrengen. Daarom vraag ik U, goede Jesus, die mij het voornemen om dit te beloven hebt ingegeven : geef mij ook de kracht om het ten uitvoer te brengen. Gewaardig U, mij zo te leiden, dat ik niet meer leef voor mij zelf, maar alleen voor U, en dat ik alle voorschriften der Orde en al wat mijn volmaaktheid kan bevorderen met de grootste ijver aanvaard, tot meerdere eer van uw heilige naam, o God, die gezegend zijt in alle eeuwen.

— *Allen antwoorden : Amen.*

*3. Sic renovata professione, Assistentes adhuc genuflexi canunt :*

V. Confirma hoc Deus, quod operátus es in nobis.

R. A templo sancto tuo, quod est in Ierúsalem.

## In iubilaeo I. Ord.

∇. Fiat misericórdia tua Dómine super nos.

℣. Quemádmódum sperávimus in te.

∇. Meménto congregatiónis tuae.

℣. Quam possedísti ab iníitio.

∇. Dómine exáudi oratióne meam.

℣. Et clamor meus ad te véniat.

*Celebrans solus surgens dicit Dóminus vobíscum et orationes.*

4. *Quibus finitis intonat Celebrans Te Deum, p. 253 vel 256, quo cantato Assistentes subiungunt :*

∇. Benedicámus Patrem, et Fílium, cum Sancto Spíritu.

℣. Laudémus et superexaltémus eum in saécula.

∇. In Conceptione tua, Virgo, immaculáta fuísti.

℣. Ora pro nobis Patrem, cuius Fílium peperísti.

∇. Signásti, Dómine, servum tuum Francíscum.

℣. Signis redemptionis nostrae.

∇. Oráte pro nobis, omnes Sancti Ordinis Minórum.

℣. Ut digni efficiámur promissionibus Christi.

∇. Salvum fac pópulum tuum, Dómine, et bédedic hereditáti tuae.

℣. Et rege eos, et extólle illos usque in aetérnum.

∇. Dómine exáudi.

*Et Celebrans surgens cantat Dóminus vobíscum et orationes. Ultimo cantatur Tantum ergo, et datur Benedictio.*

### Articulus V. — In iubilaeo.

1. *Ante Missam solemnem Communitas ad domum Capitularem processionaliter se confert, ubi candela accensa et baculum Fratri iubilaturo porriguntur. In regressu ad ecclesiam canitur alternatim Ps. 148. Laudáte.*

#### Psalmus 148.

8.

**L**

AUDÁTE Dóminum de CAE- lis : \* laudá-te e-um

*in exCEL-sis. Flexa : et vírgines, †*

## In iubilaeo I. Ord.

2. Laudáte eum omnes Angeli Eius : \* laudáte eum omnes virtútes Eius.

3. Laudáte eum sol et LUna : \* laudate eum omnes stellae et Lumen.

4. Laudáte eum caeli caeLorum : \* et aquae omnes quae super caelos sunt laudent *nomen* DOMini.

5. Quia ipse dixit, et FActa sunt : \* ipse mandávit, et creATA sunt.

6. Státuit ea in aetérnum et in saéculum SAEculi : \* praecéptum pósuit, et non *praeter*ibit.

7. Laudáte Dóminum de TERra, \* dracónes, et omnes aBYSSi ;

8. Ignis, grando, nix, glácies, spíritus procelLARum : \* quae faciunt *verbum* Eius ;

9. Montes, et omnes COLles ; \* ligna fructífera, et omnes CEDri ;

10. Béstiae et univérsa PEcora, \* serpéntes et vólucres penNATAe ;

11. Reges terrae, et omnes POPuli ; \* príncipes et omnes iúdiceS TERrae ;

12. Iúvenes et vírgines, † senes cum iunióribus laudent *nomen* DOMini : \* quia exaltátum est *nomen eius* soLIus.

13. Conféssio eius super caelum et TERram : \* et exaltávit cornu pópuli SUI.

14. Hymnus ómnibus sanctis Eius : \* filiis Israél, pópulo appropinquánti Sibi.

15. Glória Patri, et Filio, \* et Spíritui SANcto.

16. Sicut erat in princípío, et nunc, et SEMper, \* et in saécula saeculórum. Amen.

2. *Postquam ad altare maius advenerint, cantantur, Celebrante intonante, Veni Creátor, 276, cum V. et Oratione; deinde fit petitio et brevis allocutio, quibus finitis Superior cantat :*

V. Salvum fac servum tuum.

R. Deus meus, sperántem in te.

V. Mitte ei Dómine auxiliúm de sancto.

R. Et de Sion tuére eum.

## In iubilaeo I. Ord.

℣. Nihil proficiat inimicus in eo.

℞. Et filius iniquitatis non apponat nocere ei.

℣. Esto ei Dómine turris fortitudinis.

℞. A fácie inimíci.

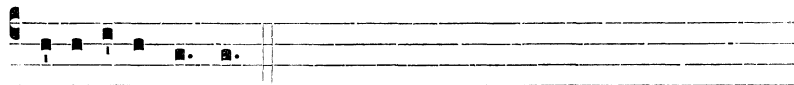
℣. Dómine exáudi. Dóminus vobíscum *cum Oratione.*

3. *Post Summum Sacrum Iubilarius adiuvantibus duobus Cantoribus intonat Ant. Veníte exultémus, quam Chorus prosequitur. Deinde Cantores Psalmum 99. Iubiláte decantant, et post quemlibet versum Religiosi omnes repetunt Ant. Veníte.*

8. G

V

E-NÍ-TE, \* exultémus Dómino, iu-bi-lémus De-o



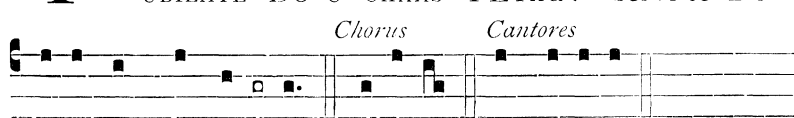
sa-lu-tá-ri nostro.

### Psalmus 99.

8.

I

UBILÁTE De-o omnis TERra: \* serví-te Dó-



mino *in laeTI-ti-a.* Vení-te. Intro-í-te, etc.

2. Introíte in conspéctu Eius, \* in exsultatiONE.

3. Scitóte quóniam Dóminus ipse est DEus: \* ipse fecit nos, *et non Ipsi nos.*

4. Pópulus eius, et oves páscuae Eius: \* introíte portas eius in confessióne, átria eius in hymnis: confitémini ILLi.

5. Laudáte nomen eius: quóniam suávis est Dóminus, † in aetérnum misericórdia Eius, \* et usque in generatióne et generatióne *vÉRitas* Eius.

## In vestitione II. Ord.

6. Glória Patri, et Filio, \* et Spirítui SANcto.

7. Sicut erat in princípío, et nunc, et SEMper, \* et in saécula saeculórum. Amen.

4. *Antiphona in fine ab omnibus repetita, Iubilarius professionem suam renovat; et postquam a Superiore pacem acceperit, duo Cantores statim intonant Ant. Ecce quam bonum cum psalmo relativo, uti p. 280. Postea Assistentes cantant :*

℣. Confirma hoc Deus, quod operátus es in nobis.

℞. A templo sancto tuo, quod est in Ierúsalem.

℣. Dómine Deus virtútum, convérte nos.

℞. Et osténde fáciem tuam, et salvi érimus.

℣. Hic accípiet benedictiónem a Dómino.

℞. Et misericórdiam a Deo salutári suo.

℣. Dómine exáudi.

*Celebrans vero addit Dóminus vobíscum cum Oratione. Post coronationem et triplicem benedictionem Iubilarii, Celebrans intonat Hymnum Te Deum, p. 253 vel 256, quem Cantores cum Religiosis alternatim decantant. Assistentes subdunt solitos Versiculos : Benedicámus, etc. p. 262, et post Orationes Cantores cantant in tono solenni : Benedicámus Dómino. p. 326 vel p. 283.*

*Tandem Superior omnibus benedicit.*



## CAPUT II.

### Vestitio et professio in II. Ordine.

#### Articulus I. — Vestitio Novitiarum.

1. *Missa conventuali peracta, Celebrans sedens in scabello Candidatas interrogat :*

Fíliae caríssimae (Fília caríssima), quae est petítio vestra (tua)?

*Candidatae simul respondent :*

Reverénde Pater, — rogo te propter amórem Dei, — beatíssimae Vírginis Maríae, — sancti Patris nostri Francísci, — sanctae Matris Clarae et ómnium Sanctórum, — quátenus me ad hábitum secúndi Ordinis Seráphici — admittere dignéris : — ad agéndam poeniténtiam, — emendándam vitam meam — et Deo fidéliter usque ad mortem serviéndum.

*Post sermonem Candidatas iterum interrogat :*

Vultísne (Visne) in sanctae virginitátis propósito perseveráre?

*Et Candidatae respondent : Volo.*

## In vestitione II. Ord.

*Tunc Celebrans dicit :*

Ÿ. Salvas (salvam) fac ancillas tuas (ancillam tuam).

R̄. Deus meus, sperantes (sperantem) in te.

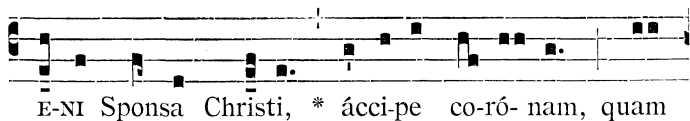
Ÿ. Dómine exáudi. Dóminus vobíscum.

2. *Post vestimentorum benedictionem Celebrans intonat Hymnum Veni Créator, p. 276, quem Moniales, genuflexae usque ad finem, prosequuntur. Post duas orationes Candidatae ad clausurae ingressum deducuntur.*

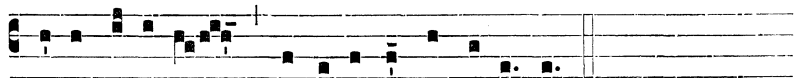
*Interim cantatur :*

8. G

V



E-NI Sponsa Christi, \* ácci-pe co-ró-nam, quam

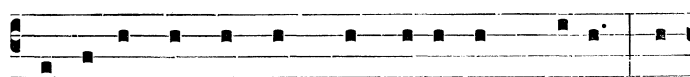


ti-bi Dómi-nus praepa-rá-vit in aetérnum.

### Psalmus 121.

8. G

L



AETÁTUS sum in his quae dicta sunt Mihi : \* In



domum Dómi-ni Ibumus.

2. Stantes erant pedes NOstri \* in átriis tuís, IeRU-salem.

3. Ierúsalem, quae aedificátur ut CIVitas : \* cuius participátio eius *in id*Ipsum.

4. Illuc enim ascendérunt tribus, tribus DOMini : \* testimónium Israel ad confiténdum nómini DOMini.

5. Quia illic sedérunt sedes in iudICIO, \* sedes super domum DAvid.

6. Rogáte quae ad pacem sunt IeRU-salem : \* et abundántia diligéntiBUS te :

7. Fiat pax in virtúte TUa : \* et abundántia in túr-ribus TUis.



## In vestitione II. Ord.

8. Propter fratres meos, et próximos MEos, \* loquébar  
*pacem* DE te :

9. Propter domum Dómini Dei NOSTri, \* quaesivi *bona*  
Tibi.

10. Glória Patri, et Filio, \* et Spiritui SANcto.

11. Sicut erat in princípio, et nunc, et SEMper, \* et in  
saecula saeculórum. Amen.

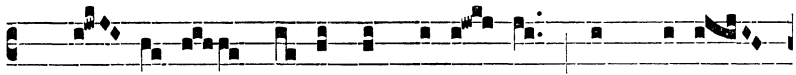
*Repetitur Ant. Veni Sponsa.*

3. *Quando Candidatae ad chorum deducuntur, Moniales cantant  
Responsorium :*

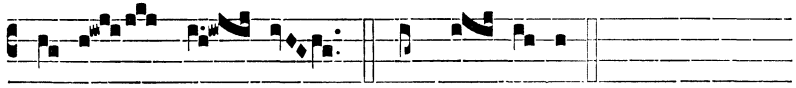
7.

U -NAM pé-ti-i \* a Dó-mi-no, hanc  
re-quí-ram : ut inhá-bi-tem in do-mo Dó-mi-  
ni ómni-bus di-é-bus vi-tae me-ae : \* Ut ví-  
de-am vo-luptá-tem Dó-mi-ni, et ví-si-tem  
tem-plum e-ius. V. Intro-í-bo in do-  
mum tu-am, ad-o-rábo ad templum sanctum tu-um  
in ti-mó-re tu-o. \* Ut ví-de-am.

## In professione temporaria II. Ord.



V. Gló- ri- a Pa-tri, et Fí- li- o, et Spi- rí-



tu- i San- cto. \* Ut ví- de- am.

*Omnium vestitione peracta, Assistentes cantant :*

V. Salvas fac ancíllas tuas (Salvam fac ancíllam tuam).

R. Deus meus, sperántes (sperántem) in te.

V. Mitte eis (ei) Dómine, auxílium de sancto.

R. Et de Sion tuére eas (eam).

V. Nihil proficiat inimícus in eis (ea).

R. Et filius iniquitátis non appónat nocére eis (ei).

V. Dómine exáudi. *Celebrans subdit :* Dóminus vobíscum.

*Post Orationem duae Moniales intonant Ps. 15. Consérva, p. 278, et datur pax.*

*Post pacem Assistentes cantant :*

V. Confirma hoc Deus, quod operátus es in nobis.

R. A templo sancto tuo, quod est in Ierúsalem.

V. Dignáre me laudáre te, Virgo sacráta.

R. Da mihi virtútem contra hostes tuos.

V. Signásti Dómine, servum tuum Francíscum.

R. Signis redemptiόνis nostrae.

V. Ora pro nobis, beáta Clara [*in III. Ordine : Elisabeth*].

R. Ut digni efficiámur promissiόνibus Christi.

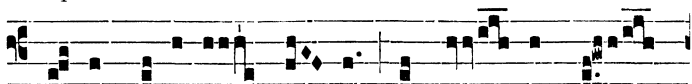
V. Dómine exáudi. *Celebrans subiungit :* Dóminus vobíscum.

*Post Orationes cantat :* Benedicámus Dómino, p. 283.

### Articulus II. — In professione temporaria.

1. *Quando, Missa finita, Celebrans ad crates sederit, Moniales decantant Responsorium :*

2.  
V



E- NI \* e-lécta me- a, et po- nam in

## In professione temporaria II. Ord.

te thro- num me- um: \* Qui- a con- cu-pí-vit  
 rex spé- ci- em tu- am. V. Au- di fí-li- a, et ví-  
 de, et inclí-na aurem tu- am; et obli-vísce-re pópu-lum  
 tu- um, et domum patris tu- i. \* Qui- a.

*Ad interrogationem Celebrantis :*

Soróres caríssimae (Soror caríssima), quae est petitio vestra (tua)?

*Novitiae respondent in communi :*

Reverénde Pater, — rogo te propter amórem Dei, — beatíssimae Vírginis Maríaе, — sancti Patris nostri Francísci, — sanctae Matris Clarae, et ómnium Sanctórum, — quaténus me ad profesiónem votórum simpliciú et temporariórum — in Ordine nostro admíttere dignéris : — ad agéndam poeniténtiam, — emendándam vitam meam — et Deo fidéliter usque ad mortem serviéndum.

*Post sermonem Celebrans iterum eas interrogat :*

Vultis, Soróres caríssimae (Visne, Soror caríssima) in sanctae virginitátis propósito perseveráre?

*Novitiae in communi respondent :*

Volo.

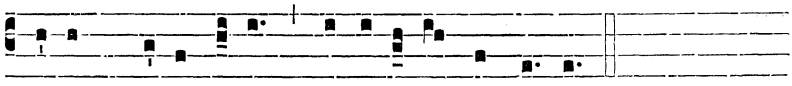
*Post benedictionem vestimentorum, Celebrans intonat Hymnum Veni Créator, p. 276, quem Moniales, genuflexae usque ad finem, prosequuntur.*

2. *Post Professionem Neo-professis velum imponitur, et singulae cantant (vel recitant) :*

7.

**P** ósu- it Christus signum in fá-ci- em me- am, ut

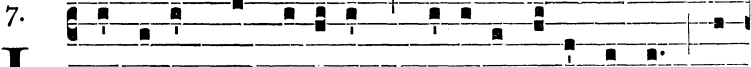
## In professione temporaria II. Ord.



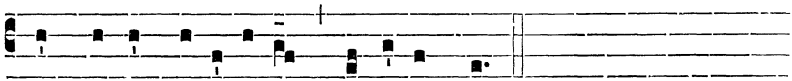
nullum praeter e-um ama-tó-rem admít-tam.

*Postquam omnibus velum impositum est, Chorus Monialium cantat Ant. Veni Sponsa, p. 294.*

*Post coronationem singulae Neo-professae cantant (vel recitant) :*



I N-DU-IT me Dóminus cýclade aura texta, et



imménsis mo-ní-li-bus ornávit me.

*Postquam omnibus Neo-professis vela et coronae imposita sunt cantatur Ant. Ecce quam bonum, cum psalmo relativo, eodem modo ac supra positum est, p. 280; interim datur pax. Postea Assistentes cantant :*

∇. Elégit eas (eam) Deus, et praelégit eas (eam).

℣. In tabernáculo suo habitare facit eas (eam).

∇. Confirma hoc Deus, quod operátus es in nobis.

℣. A templo sancto tuo, quod est in Ierúsalem.

∇. Dómine exáudi. *Celebrans subdit :* Dóminus vobíscum.

*Post Orationes Celebrans intonat Hymnum Te Deum, p. 253 vel 256, quem Moniales prosequantur; quo finito Assistentes cantant :*

∇. Benedicámus Patrem, et Fílium, cum Sancto Spíritu.

℣. Laudémus et superexaltémus eum in saécula.

∇. In conceptiône tua Virgo, immaculáta fuísti.

℣. Ora pro nobis Patrem, cuius Fílium peperísti.

∇. Signásti Dómine, servum tuum Francíscum.

℣. Signis redemptionis nostrae.

∇. Ora pro nobis, beáta Clara [*in III. Ordine : Elísabeth*].

℣. Ut digni efficiámur promissionibus Christi.

∇. Dómine exáudi. *Celebrans subiungit :* Dóminus vobíscum.

*Post Orationes cantatur Benedicámus Dómino, p. 283.*

## In professione solemnī II. Ord.

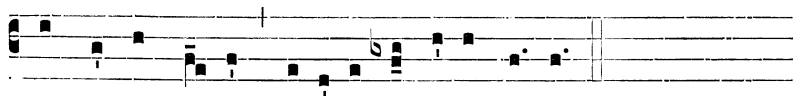
### Articulus III. — In professione solemnī.

1. *Celebrante cum Assistentibus ad crates procedentibus, Moniales cantant Antiphonam :*

4.

**P**

RUDÉNTES Vírgi-nes, \* aptá-te lámpades vestras : ec-



ce Sponsus ve-nit, ex-í-te óbvi-am e- i.

*Postea Celebrans Moniales professuras interrogat :*

Soróres caríssimae (Soror caríssima), quae est pétitio vestra (tua)?

*Quae simul respondent :*

Reverénde Pater, — rogo te propter amórem Dei, — beatíssimae Vírginis Maríae, — sancti Patris nostri Francísci, — sanctae Matris Clarae, et ómnium Sanctórum, — quátenus me ad professiónem votórum solémnium — in Ordine nostro admíttere dignéris : — ad agéndam poeniténtiam, — emendándam vitam meam — et Deo fidéliter usque ad mortem serviéndum.

*Celebrans respondet : Deo grátias et post brevem allocutionem Missam inchoat usque ad (secundum) Allelúia, Tractum vel Sequentiam exclusive.*

2. *Tunc denuo ad Professuras conversus, eas interrogat :*

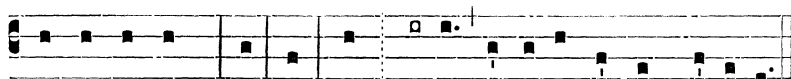
Vultis, Soróres caríssimae (Visne, Soror caríssima), in sancta vocatiónis vestrae (tuae) professióne perseveráre, et Deo vos (te) solémniter consecráre?

*Et illae simul respondent :*

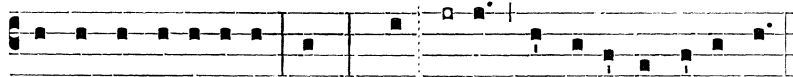
Volo.

*Postquam Celebrans adstantes exhortatus est ad orandum, sacri Ministri Litanias Ordinis inchoant, uti p. 308; Moniales vero respondent Ora pro eis (ea); a Versu vero Propítius esto cantatur ut sequitur :*

## In professione solemni II. Ord.



Propí- *ti- us* E- sto, par- ce no- bis Dómine.  
 Propí- *ti- us* E- sto, ex- áu- di nos Dómine.  
 Ab immundítia  
           *cor- dis et* CORporis, lí- be- ra e- as \* Dómine.  
 Ab o- *mni pec-* CA- to, lí- be- ra e- as \* Dómine.  
 A damnatió- *ne per-* PE- tua, lí- be- ra e- as \* Dómine.  
 Ab *o- mni* MA- lo, lí- be- ra e- as \* Dómine.  
 Per mystérium  
   sanctae Incarna-  
   tiónis, Passiόνis et  
   Resurrecti- *ó- nis* TU- ae, lí- be- ra e- as \* Dómine.



*Pec- ca-* TO- res, te rogámus audi nos.  
 Ut pacem et tranquilli-  
           *tátem e- is (ei)* DO- nes, te rogámus audi nos.  
 Ut has ancíllas tuas '  
   (hanc ancíllam tuam)  
   in vera castitáte et  
   paupertáte perseverá- *re* FA- ci- as, te rogámus audi nos,  
 Ut eis (ei) virtútem ve-  
   rae obediéntiae et hu-  
           militátis donáre *di-* GNE- ris, te rogámus audi nos.  
 Ut eas (eam) in tuo san-  
   cto servítio perseverá- *re* FA- ci- as, te rogámus audi nos.  
 Ut eis (ei) augméntum  
   Fidei, Spei et Caritátis  
           donáre *di-* GNE- ris, te rogámus audi nos.  
 Ut ómnibus fidélibus  
   defúntis ' réquiem  
           aetérnam donáre *di-* GNE- ris, te rogámus audi nos.

*Nunc ipse Celebrans subdit :*

Ut praeséntes ancíllas  
   tuas, Soróres nostras,  
   (praeséntem ancíllam  
   tuam, Sorórem no-  
   stram) bene ✠ dícere *di-* GNE- ris, te rogámus audi nos.

\* *Pro una Moniali dicitur eam.*

## In professione solemnii II. Ord.

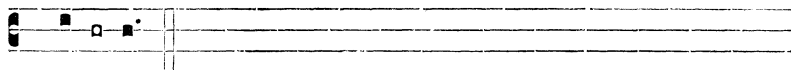


Ut praeséntes ancíllas  
tuas, Soróres nostras,  
(praeséntem ancíllam  
tuam, Sorórem no-  
stram) bene ✠ dícere

et sancti ✠ ficáre di- GNE- ris, te rogámus audi nos.  
Fi- li DE- i, te rogámus audi nos.



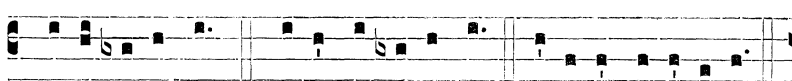
Agnus De- i, qui tol- lis peccá- ta mundi, 1. parce no- bis,  
2. exáu- di nos,  
3. mi- se- ré- re



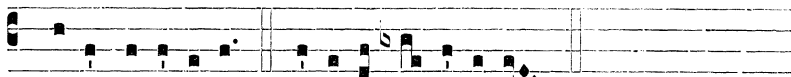
1. Dómine.

2. Dómine.

3. no- bis.



Christe, audi nos. Christe, ex-áudi nos. Ký-ri- e e- lé- i- son.



Christe e- lé- i- son. Ký-ri- e e- lé- i- son.

3. *Nunc Celebrans genuflexus intonat Hymnum Veni Creátor, p. 276, quem omnes genuflexae usque ad finem, prosequuntur.*

*Post Veni Creátor, Assistentes subdunt, V. Salvas fac, etc. p. 296, Celebrans vero Orationem cum Praefatione.*

4. *Quibus finitis Professurae cantant, genuflexae in loco suo, et repetunt ter et toties altius : Súscipe me, p. 286. Tunc sequitur Professio.*

*Omnium Professione peracta, Neo-professae alternatim cum ceteris Monialibus cantant (vel saltem recitant) Responsórium :*



## In professione solenni II. Ord.

saé-cu-li contémpsi propter amó-rem Dó-mi-ni no-stri  
 Ie-su Chri-sti, \* Quem vi-di, quem amá-vi, in quem  
 cré-di-dí, quem di-lé-xi. V. Eructá-vit cor me-um  
 verbum bo-num: di-co e-go ó-pe-ra me-a re-gi.

\* Quem.

5. *Post quam omnibus anuli et coronae benedictae imposita sunt, a Monialibus alternatim cantatur Ps. 83. Quam dilécta; interim datur pax.*

6.

**Q**

UAM di-lécta tabernácu-la tu-a Dómine *vir* TU-

tum; \* concupíscit et dé-fi-cit ánima me-a in átri-a

DOmi-ni. *Flexa* : legislá-tor; †

2. Cor meum, et caro MEa \* exsultavérunt in *Deum* VIvum.

3. Etenim passer invénit sibi DOMum : \* et turtur nidum sibi, ubi ponat *pullos* SUos.



## In professione solemnī II. Ord.

4. Altária tua, Dómine *vir*TUum : \* Rex meus, et *Deus* MEus.

5. Beáti, qui hábitant in domo tua, Dómine : \* in saecula saeculórum *lau*DAbunt te.

6. Beátus vir, cuius est auxiliúm ABS te : \* ascensiónes in corde suo dispósuit, in valle lacrimárum in loco, *quem* POSuit.

7. Etenim benedictiónem dabit legislátor, † ibunt de virtúte in *vir*TUtem : \* vidébitur Deus deórum in SION.

8. Dómine Deus virtútum, exáudi oratióneM MEam : \* áuribus pércipe, *Deus* IAcob.

9. Protéctor noster aspice, DEus : \* et réspice in fáciem *Christi* TUi.

10. Quia mélior est dies una in átriis TUIS, \* *super* MILLia.

11. Elégi abiéctus esse in domo Dei MEi : \* magis quam habitáre in tabernáculis *pecca*TORum.

12. Quia misericórdiam, et veriátatem diligit DEus : \* grátiam et glóriam *dabit* Dóminus.

13. Non privábit bonis eos, qui ámbulant in *inno*CENtia : \* Dómine virtútum, beátus homo, qui *sperat* IN te.

14. Glória Patri, et Filio, \* et *Spirítui* SANcto.

15. Sicut erat in princípío, et nunc, et *SEM*per, \* et in saecula saeculórum. Amen.

*Postea Assistentes subdunt :*

℣. Confirma hoc Deus, quod operátus es in nobis.

℞. A templo sancto tuo, quod est in Ierúsalem.

℣. Elégit eas (eam) Deus, et praelégit eas (eam).

℞. In tabernáculo suo habitáre facit eas (eam).

℣. Hae accípiet (Haec accípiet) benedictiónem a Dómino.

℞. Et misericórdiam a Deo salutári suo.

℣. Dómine exáudi. *Celebrans subdit :* Dóminus vobíscum.

*Post Orationem et benedictionem Missa more solito continuatur.*

6. *Summo Sacro peracto, et Venerabili exposito, Celebrans intonat Hymnum Te Deum, p. 253 vel 256, quem Moniales alternatim prosequuntur. Post VV. Benedicámus, etc., p. 298, Orationes et Benedicámus Dómino, p. 283, cantatur Tantum ergo, et datur Benedictio cum Sanctissimo.*



CAPUT III.

Vestitio et professio in III. Ordine regulari.

Articulus I. — Vestitio. \*

§ 1. IN CONGREGATIONE VIRORUM.

*Omnia ut supra, p. 276; sed loco Ordinis Seraphici dicitur tertii Ordinis sancti Francisci, ut ibidem notatur.*

§ 2. IN CONGREGATIONE SORORUM.

1. *Missa conventuali peracta, Celebrans sedens in scabello Candidatas interrogat :*

Filiae carissimae (Filia carissima), quae est petítio vestra (tua)?

*Candidatae simul respondent : \**

Reverénde Pater, — rogo te propter amórem Dei, — beatíssimae Vírginis Maríaë, — sancti Patris nostri Francisci — et ómnium Sanctórum, — quátenus me ad hábitum tértii Ordinis sancti Francisci in Congregatióne *N. N.* [professionem votórum simplícium et temporariórum in Congregatióne nostra; *vel* vota perpétua in Congregatióne nostra emitténda] admítere dignéris : — ad agéndam poeniténtiam, — emendándam vitam meam — et Deo fidéliter usque ad mortem serviéndum.

*Post sermonem Candidatas iterum interrogat :*

Vultis, Filiae carissimae (Visne, Filia carissima), in sanctae virginitátis propósito perseveráre?

*Et Candidatae respondent :*

Volo.

*\* Pro Vestitione ac Professione simplici et solemnium Monialium votorum solemnium cum clausura Papali, omnia ut in II. Ordine, p. 293 ss., cum mutatione in formula petitionis, ut sequitur :*

Reverénde Pater, — rogo te propter amórem Dei, — beatíssimae Vírginis Maríaë, — sancti Patris nostri Francisci, — Patrónae nostrae sanctae Elísabeth, et ómnium Sanctórum, — quátenus me ad hábitum tértii Ordinis Seraphici [professionem votórum simplícium (solémnium) in Ordine nostro] admítere dignéris : — ad agéndam poeniténtiam, — emendándam vitam meam — et Deo fidéliter usque ad mortem serviéndum.

## Vestitio et professio in III. Ordine regulari.

*Tunc Celebrans dicit :*

∇. Salvas (salvam) fac ancillas tuas (ancillam tuam).

℞. Deus meus, sperántes (sperántem) in te.

∇. Dómine exáudi. Dóminus vobíscum.

2. *Post vestimentorum benedictionem Celebrans intonat Hymnum Veni Créator, p. 276, quem Sorores, genuflexae usque ad finem, prosequuntur. Post Orationem sequitur vestitio.*

*Omnium vestitione peracta, Celebrans cantat ∇. Salvas fac, p. 296; dum datur pax, cantatur Ps. 15. Consérva, p. 278, et deinde ∇. Confírma, etc., p. 296.*

### Articulus II. — Professio.

#### § 1. IN CONGREGATIONE VIRORUM.

*Omnia ut supra, p. 279.*

#### § 2. IN CONGREGATIONE SORORUM.

##### *I. Professio temporaria :*

1. *Quando, Missa finita, Celebrans in scabello sederit, Sorores decantant ℞. Veni elécta, p. 296. Ad petitionem respondent : Reverénde Pater... ad professionem votórum simplicium et temporariórum in Congregatióne nostra..., ut notatur p. 304.*

*Cetera omnia ut apud II. Ordinem, p. 297.*

##### *II. Professio perpetua.*

1. *Ante Missam, Celebrante in scabello sedente, Sorores decantant Ant. Prudéntes Vírgines, p. 299. Ad petitionem respondent : Reverénde Pater... ad vota perpétua in Congregatióne nostra emiténdá..., ut notatur p. 304.*

*Post exhortationem Celebrans intonat Hymnum Veni Créator, p. 276, quem Sorores genuflexae usque ad finem, prosequuntur.*

2. *Tunc Missam inchoat usque ad (secundum) Allelúia, Tractum vel Sequentiam exclusive; dein iterum ad Professuras conversus, eas interrogat :*

Vultis... perpétuo desponsári?

*Sorores respondent :*

Volo, et toto corde desidéro.

*Celebrans :*

Vultis... Institúti vestri Constitutiónes?

## Vestitio et professio in III. Ordine saeculari.

*Sorores :*

Volo, adiuvante Dei gratia.

*Celebrans :*

Vultis... et animarum salute?

*Sorores :*

Volo, adiuvante Dei gratia.

3. *Post professionem cantatur Resp. Regnum mundi, p. 301; post impositionem anuli et coronae datur pax; interea cantatur ps. 83. Quam dilecta, p. 302 cum V. Confirma, etc., p. 303.*

*Finita Missa et Sanctissimo exposito, cantatur Te Deum, p. 253 vel 256, cum VV. Benedicamus, etc., p. 298; Benedicamus Domino et Tantum ergo.*

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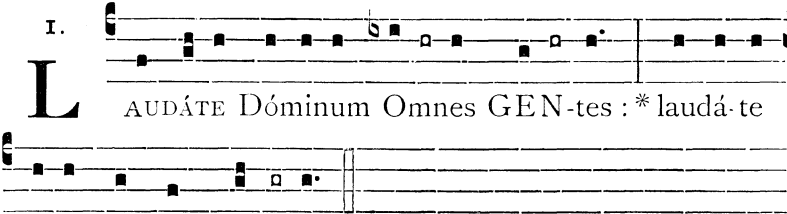
### CAPUT IV.

#### Vestitio et professio in III. Ordine saeculari.

##### Articulus I. — Vestitio.

*Post petitionem Candidati, Sacerdos benedicit indumenta. Deinde recitatur vel cantatur Hymnus Veni Creator, p. 276, alternatim cum adstantibus. Postea fit vestitio, qua peracta Sacerdos (vel cantores) intonat :*

I.



L AUDATE Dóminum Omnes GEN-tes : \* laudá-te

e-um omnes POPu-li.

2. Quóniam confirmáta est super nos miseriCORDia Eius, \* et véritas Dómini manet in aeTERnum.

3. Glória PATri, et FILio, \* et SPiritui SANcto,

4. Sicut erat in princípio, et NUNC, et SEMper, \* et in saécula saeculórum. Amen.

V. Confirma hoc Deus, quod operátus es in nobis.

R. A templo sancto tuo, quod est in Ierúsalem.

## Litaniae Omnium Sanctorum.

∇. Salvos fac servos tuos. [Salvum fac servum tuum; Salvas (-m) fac fámulas (-m) tuas (-m)].

℞. Deus meus sperántes (sperántem) in te.

∇. Mitte eis (ei), Dómine, auxílium de sancto.

℞. Et de Sion tuére eos (eum; eas; eam).

∇. Nihil proficiat inimícus in eis (eo; ea).

℞. Et fílius iniquitátis non appónat nocére eis (ei).

∇. Dómine exáudi. Dóminus vobiscum.

*Post Orationes cantatur Benedicámus Dómino. p. 283.*

### Articulus II. — Professio.

*Sacerdos intonat Veni Creátor, p. 276; post Professionem cantatur Te Deum, p. 253 ss., ac interim datur pax (Pax tecum. ℞. Et cum spíritu tuo). Hymno cantato, dicuntur ∇. Confirma hoc, etc. ut supra, 306.*

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## CAPUT V.

### Functiones statis diebus peragenda.

#### Articulus I. — Litaniae Omnium Sanctorum in Rogationibus.

1. *Antiphonam Exsúrge Cantores incipiunt, et Fratres stando decantant; genuflectunt, facie ad invicem conversa, a Kýrie eléison usque ad Sancta María inclusive; in choro reversi genuflectunt ut ante Processionem.*

2. *Repetita Antiphona, duo Cantores ante altare maius genuflexi Litanias cantare incipiunt, reliquis Religiosis singulos Versus integre repentibus.*

Ant.

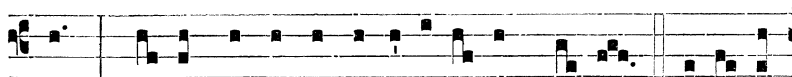
2.

**E**

XSÚRGE Dómi-ne, \* ádiu-va nos, et lí-be-ra nos,

propter nomen tu-um. *Ps.* De-us áuri-bus nostris audí-vi-

# Litaniae Omnium Sanctorum.



mus : \* patres nostri annunti- a-vé-runt no-bis. Gló-ri- a



Patri. E u o u a e. *Repetitur* : Exsúrge Dómine.

**K**



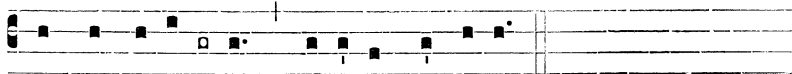
Y-RI- E e-lé- i-son. *ij.* Christe e-lé- i-son. *ij.* Ký-ri- e



e-lé- i-son. *ij.* Christe audi nos. *ij.* Christe exáudi nos. *ij.*



Pa- ter de cae- lis, DE- us, mi-se-ré-re no-bis.  
Fi- li, Red- émptor mundi, DE- us, mi-se-ré-re no-bis.  
Spí- ri- tus San- cte, DE- us, mi-se-ré-re no-bis.  
Sancta Trí- ni- tas, unus DE- us, mi-se-ré-re no-bis.



Sancta MaRI- a, o-ra pro no-bis.  
o-rá-te pro no-bis.

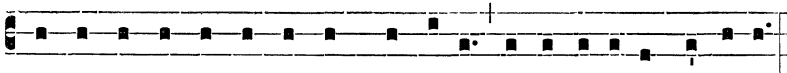
Sancta Dei GENitrix,	ora.	Sancte PETre,	ora.
Sancta Virgo VIRginum,	ora.	Sancte PAULe,	ora.
Sancte Michael,	ora.	Sancte ANDREa,	ora.
Sancte GABriel,	ora.	Sancte IaCObe,	ora.
Sancte RAPhael,	ora.	Sancte IoANNes,	ora.
Omnes sancti Angeli et		Sancte THOMa,	ora.
ArCHANgeli,	oráte.	Sancte IaCObe,	ora.
Omnes sancti beatórum		Sancte PhiLIPpe,	ora.
Spirítuum ORDines,	oráte.	Sancte BartholomAEe,	ora.
Sancte Ioánnes BAPTÍsta,	ora.	Sancte MatTHAEe,	ora.
Sancte IOseph,	ora.	Sancte SIMon,	ora.
Omnes sancti Patriárchae		Sancte ThadDAEe,	ora.
et PROPHEtae,	oráte.	Sancte MatTHIa,	ora.

## Litaniae Omnium Sanctorum.

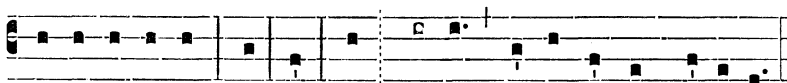
Sancte BARnaba,	ora.	Sancte BerNARde,	ora.
Sancte LUca,	ora.	Sancte Pater DoMInice,	ora.
Sancte MARce,	ora.	Sancte Pater noster Fran-	
Omnes sancti Apóstoli et		Cisce,	ora.
EvangeLístae,	oráte.	Sancte Antóni de PAdua,	ora.
Omnes sancti Discípuli		Sancte BernardIne,	ora.
DOMini,	oráte.	Sancte Petre RegaLAté,	ora.
Omnes sancti InnoCENTes,	oráte.	Sancte Ioánnes a Capi-	
Sancte STEphane,	ora.	STRAno,	ora.
Sancte LauRENTi,	ora.	Sancte DIDace,	ora.
Sancte VinCENTi,	ora.	Sancte Iacóbe de MARCHia,	ora.
Sancti Fabiáne et Seba-		Sancte Petre de AICANTara,	ora.
stiÁne,	oráte.	Sancte SaLVAtor,	ora.
Sancti Ioánnes et PAUle,	oráte.	Sancte FELix,	ora.
Sancti Cosma et DamiÁne,	oráte.	Sancte BeneDICTe,	ora.
Sancti Gervási et Pro-		Sancte PaSCHAlis,	ora.
TAsi,	oráte.	Sancte SeraPHIne,	ora.
Sancti Berárde sociique		Sancte Francísce SoLÁne,	ora.
Protomártyres MiNO-		Sancte Ioseph a LeoNISsa,	ora.
rum,	oráte.	Sancte Laurénti a Brun-	
Sancti Dániel sociique		DUSio,	ora.
Mártyres SepTENSes,	oráte.	Sancte Ioseph a CuperTIno,	ora.
Sancti Nicoláe sociique		Sancte PaCÍfice,	ora.
Mártyres GorcomiÉN-		Sancte Ioánnes-Ioseph,	ora.
ses,	oráte.	Sancte TheOphile,	ora.
Sancti Petre-Baptísta so-		Sancte LeoNARde,	ora.
ciique Mártyres Iapo-		Sancte Conráde a PARZ-	
niÉNSes,	oráte.	ham,	ora.
Sancte FiDELis,	ora.	Sancte FerdiNANde,	ora.
Omnes sancti MARtyres,	oráte.	Sancte LudoVice,	ora.
Sancte SilVEster,	ora.	Sancte Ivo,	ora.
Sancte GreGORi,	ora.	Sancte ElzeAri,	ora.
Sancte AmbROSi,	ora.	Sancte ROche,	ora.
Sancte AuguSTIne,	ora.	Sancte Conráde a PlaCENTia,	ora.
Sancte HieRONyme,	ora.	Sancte Ioseph-BeneDICTe,	ora.
Sancte BonavenTURA,	ora.	Sancte Ioánnes-MaRIa,	ora.
Sancte MarTIne,	ora.	Sancte Ioseph CaFASSo,	ora.
Sancte NicoLÁe,	ora.	Omnes sancti Sacerdótes	
Sancte BenveNÚte,	ora.	et LeVItae,	oráte.
Sancte LudoVice,	ora.	Omnes sancti Mónachi et	
Omnes sancti Pontífices		EreMITae,	oráte.
et ConfesSores,	oráte.	Sancta María MagdaLEna,	ora.
Omnes sancti DoCTOres,	oráte.	Sancta Agatha,	ora.
Sancte AnTONi,	ora.	Sancta LÚcia,	ora.
Sancte BeneDICTe,	ora.	Sancta Agnes,	ora.

## Litaniae Omnium Sanctorum.

Sancta CaeCilia,	ora.	Sancta María-FranCisca,	ora.
Sancta CathaRina,	ora.	Sancta AnaSTasia,	ora.
Sancta CLARA,	ora.	Sancta Elísabeth HunGA-	
Sancta Agnes AssisiENSis,	ora.	riae,	ora.
Sancta CoLEta,	ora.	Sancta Elísabeth Portu-	
Sancta Catharina de Bo-		GALliae,	ora.
NONia,	ora.	Sancta BirGITta,	ora.
Sancta VeRONica,	ora.	Sancta Margaríta de Cor-	
Sancta Rosa de ViTERbio,	ora.	TOna,	ora.
Sancta ANgela,	ora.	Omnes sanctae Vírgines	
Sancta HyaCINtha,	ora.	et ViIduae,	oráte.



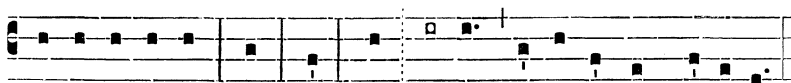
Omnes Sancti et Sanctae trium  
 Ordinum sancti Patris nostri FranCisci, intercé-di-te pro nobis.  
 Omnes sancti et Sanctae DE- i, intercé-di-te pro nobis.



Propí-	ti- us	E- sto,	parce no- bis Dómi-ne.
Propí-	ti- us	E- sto,	ex-áu-di nos Dómi-ne.
Ab	o- mni	MA- lo,	lí- be-ra nos Dómi-ne.
Ab o-	mni pec-	CA- to,	lí- be-ra nos Dómi-ne.
Ab	i- ra	TU- a,	lí- be-ra nos Dómi-ne.
A subitánea et im-			
	pro- ví-	sa MOR-	te, lí- be-ra nos Dómi-ne.
Ab insídi-	is dí-	A- bo-li,	lí- be-ra nos Dómi-ne.
Ab ira, et ódio, et			
	omni mala vo-	lun- TA-	te, lí- be-ra nos Dómi-ne.
A spíritu forni-	ca- tí-	O- nis,	lí- be-ra nos Dómi-ne.
A fúlgure et	tem-pe-	STA-	te, lí- be-ra nos Dómi-ne.
A flagélllo	ter- rae-	MO-	tus, lí- be-ra nos Dómi-ne.
A peste, fa-	me et	BEL-	lo, lí- be-ra nos Dómi-ne.
A mor-	te per-	PE-	tu-a, lí- be-ra nos Dómi-ne.
Per mystérium san-			
ctae incarnati-	ó- nis	TU-	ae, lí- be-ra nos Dómi-ne.
Per ad-	vén-	tum TU-	um, lí- be-ra nos Dómi-ne.
Per nativi-	tá-	tem TU-	am, lí- be-ra nos Dómi-ne.
Per baptísmum et			
sanctum ieiú-	ni-	um TU-	um, lí- be-ra nos Dómi-ne.



## Litaniae Omnium Sanctorum.



Per crucem et pas-  
 si- *ó- nem TU-* am, lí-be-ra nos Dómi-ne.

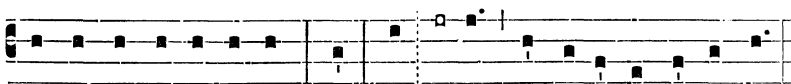
Per mortem et se-  
 pul- *tú- ram TU-* am, lí-be-ra nos Dómi-ne.

Per sanctam re-  
 surrecti- *ó- nem TU-* am, lí-be-ra nos Dómi-ne.

Per admirábilem  
 ascensi- *ó- nem TU-* am, lí-be-ra nos Dómi-ne.

Per advéntum Spí-  
 ritus San- *cti Pa- RA-* cli-ti, lí-be-ra nos Dómi-ne.

In di- *e íu- DI-* ci- i, lí-be-ra nos Dómi-ne.



Pec- *ca- TO-* res, te rogámus audi nos.

Ut no- *bis PAR-* cas, te rogámus audi nos.

Ut nobis *in- DULge-* as, te rogámus audi nos.

Ut ad veram poeniténtiam  
 nos perdúcere *di- GNE-* ris, te rogámus audi nos.

Ut Ecclesiám tuam san-  
 ctam ' régere et con-  
 serváre *di- GNE-* ris, te rogámus audi nos.

Ut Domnum Apostólicum  
 et omnes ecclesiásticos  
 órdenes ' in sancta re-  
 ligiône conserváre *di- GNE-* ris, te rogámus audi nos.

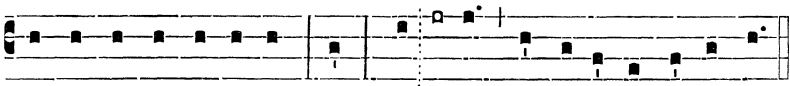
Ut inimícos sanctae Ec-  
 clésiae ' humiliáre *di- GNE-* ris, te rogámus audi nos.

Ut régibus et princípibus  
 christiánis ' pacem et  
 veram concórdiam do-  
 náre *di- GNE-* ris, te rogámus audi nos.

Ut cuncto pópulo chri-  
 stiáno ' pacem et uni-  
 tátém largíri *di- GNE-* ris, te rogámus audi nos.

Ut omnes errántes ad uni-  
 tátém Ecclesiæ revo-  
 cáre, ' et infidéles uni-  
 vérsos ad Evangélii lu-  
 men perdúcere *di- GNE-* ris, te rogámus audi nos.

## Litaniae Omnium Sanctorum.



Ut nosmetípsos in tuo san-  
cto servítio ' confortáre  
et conserváre *di- GNE-* ris, te rogámus audi nos.

Ut mentes nostras ' ad  
caeléstia desidéri- *a E-* ri-gas, te rogámus audi nos.

Ut ómnibus benefactóri-  
bus nostris ' sempitér-  
na bona *re- TRI-bu-*as, te rogámus audi nos.

Ut ánimas nostras, ' fra-  
trum, propinquórum et  
benefactórum nostró-  
rum, ' ab aetérna da-  
mnatióne *e- RI-* pi-as, te rogámus audi nos.

Ut fructus terrae ' dare  
et conserváre *di- GNE-* ris, te rogámus audi nos.

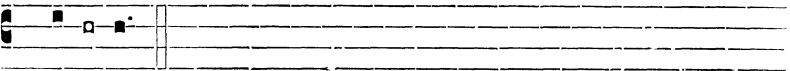
Ut ómnibus fidélibus de-  
fúntis ' réquiem aetér-  
nam donáre *di- GNE-* ris, te rogámus audi nos.

Ut nos exaudíre *di- GNE-* ris, te rogámus audi nos.

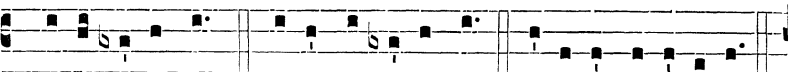
Fi- *li DE-* i, te rogámus audi nos.



Agnus De- i, qui tol-lis peccá- ta mundi, 1. parce no- bis,  
2. exáu-di nos,  
3. mi- se- ré- re



1. Dómi-ne.  
2. Dómi-ne.  
3. no-bis.

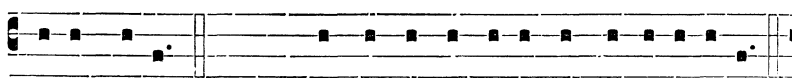


Christe, audi nos. Christe, ex-áudi nos. Ký-ri- e, e-lé- i-son.

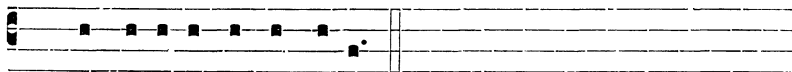
## Litaniae Omnium Sanctorum.



Christe, e-lé-i-son. Ký-ri-e, e-lé-i-son.



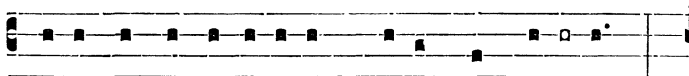
Pa-ter noster. *secreto.* ∇. Et ne nos indúcas in tenta-ti-ónem.



R̄. Sed lí-be-ra nos a ma-lo.

### Psalmus 69.

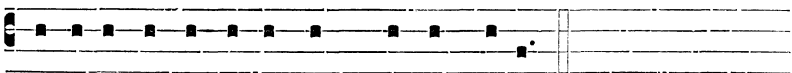
*Cantores*



**D**

E-US in adiu-tó-ri-um me-um inTENde : \*

*Chorus*



Dómine ad adiuvándum me feSTIna.

*Cantores* : 2. Confundántur et *revere*ANtur, \* qui quae-runt ánimam MEam.

*Chorus* : 3. Avertántur retrórsum, et *eru*BEscant, \* qui volunt mihi MAIa.

4. Avertántur statim *erube*SCENtes, \* qui dicunt mihi : Euge, EUge.

5. Exsúltent et laeténtur in te *omnes qui* QUAERunt te : \* et dicant semper : Magnificétur Dóminus : qui díli-gunt salutáre TUum.

6. Ego vero egénus et PAUper sum : \* Deus ádiuVA me.

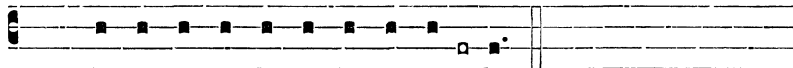
7. Adiútor meus et liberátor *meus* ES tu : \* Dómine ne moREris.

## Litaniae Omnium Sanctorum.

8. Glória Patri, et Filio, \* et Spiritui SANcto.

9. Sicut erat in principio, et *nunc*, et SEMper, \* et in saecula saeculorum. Amen.

*Cantores :*



℣. Salvos fac servos TU- os.  
℞. Deus meus sperantes IN te.

℣. Esto nobis Dómine turris fortiTUDinis.  
℞. A fácie inimICI.

℣. Nihil proficiat inimicus in NObis.  
℞. Et filius iniquitátis non appónat nocére NObis.

℣. Dómine non secúndum peccáta nostra fácias NObis.  
℞. Neque secúndum iniquitátes nostras retríbuas NObis.

℣. Orémus pro Pontífice nostro N.

℞. Dóminus consérvet eum, et vivíficet eum, † et beátum fáciat eum in terra, \* et non tradat eum in ánimam inimicórum Eius.

℣. Orémus pro benefactóribus NOstris.

℞. Retribúere dignáre, Dómine, † ómnibus nobis bona faciéntibus propter nomen tuum \* vitam aetérnam. Amen.

℣. Orémus pro fidélibus deFUNctis.

℞. Réquiem aetérnam dona eis, Dómine : \* et lux perpétua líceat Eis.

℣. Requiéscant in PAcce. ℞. Amen.

℣. Pro frátribus nostris abSENTibus.

℞. Salvos fac servos tuos, \* Deus meus, sperantes IN te.

℣. Mitte eis, Dómine, auxílium de SANcto.

℞. Et de Sion tuére Eos.

℣. Dómine exáudi. *Celebrans assurgens cantat :* Dóminus vobíscum.

Orémus.

**D**EUS, cui próprium est miseréri semper et párcere : † súscipe deprecatiónem nostram ; ut nos et omnes fámulos tuos, quos delictórum caténa constríngit, \* miserátio tuæ pietátis cleménter absólvat.

**E**XÁUDI, quaesumus Dómine, súpplícum preces, † et confitén-tium tibi parce peccátis ; \* ut páriter nobis indulgéntiam tríbuas benígnus et pacem.

## Litaniae Omnium Sanctorum.

**I**NEFFÁBILEM nobis, Dómine, misericórdiam tuam cleméner osténde : † ut simul nos et a peccátiis ómnibus éxuas; \* et a poenis, quas pro his merémur, erípias.

**D**EUS, qui culpa offéndetis, poeniténtia placáris : † preces pópuli tui supplicántis propítius réspice; \* et flagélla tuae iracúndiae, quae pro peccátiis nostris merémur, avérte.

**O**MNÍPOTENS sempitérne Deus, miserére fámulo tuo Pontífici nostro *N.*, † et dirige eum secúndum tuam cleméntiam in viam salútis aetérnae : \* ut, te donánte, tibi plácita cúpiat, et tota virtúte perficiat.

**D**EUS, a quo sancta desidéria, recta consília, et iusta sunt ópera : † da servis tuis illam, quam mundus dare non potest, pacem; \* ut et corda nostra mandátiis tuis dédita, et hóstiium subláta formídine, témpora sint tua protectióne tranquílla.

**U**RE igne Sancti Spíritus renes nostros, et cor nostrum, Dómine : † ut tibi casto córpore serviámus, \* et mundo corde placeámus.

**F**IDÉLIUM, Deus, ómnium Cónditor et Redémptor, animábuis famulórum famularúmque tuárum remissionem cunctórum tríbue peccatórum : † ut indulgéntiam, quam semper optavérunt, \* piis supplicatióibus consequántur.

**A**CTIÓNES nostras, quaesumus Dómine, aspiráudo praéveni, et adiuváudo proséquere : † ut cuncta nostra orátio et operátio a te semper incípiat, \* et per te coepta finiátur.

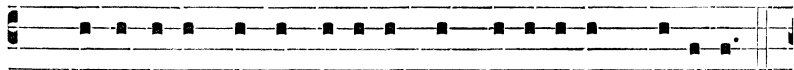
**O**MNÍPOTENS, sempitérne Deus, qui vivórum domináris simul et mortuórum, omniúmque miseréris, quos tuos fide et ópere futúros esse praenóscis : † te súpplices exorámus : ut pro quibus effúndere preces decrévimus, quosque vel praesens saeculum adhuc in carne rétinet, vel futúrum iam exútos córpore suscepit, \* intercedéntibus ómnibus Sanctis tuis, pietátis tuae cleméntia, ómnium delictórum suórum véniam consequántur. Per Dóminum nostrum Iesum Christum Fílium tuum : † qui tecum vivit et regnat in unitáte Spíritus Sancti Deus, \* per ómnia saecula saeculórum.

R̄. Amen.

V̄. Dóminus vobíscum.

R̄. Et cum spírítu tuo.

## Processio ante Capitulum Generale.



∇. Exáudi- at nos omní-pot-ens et mi-sé-ri-cors Dóminus.



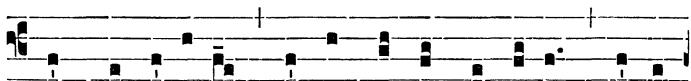
℞. Amen. ∇. Et fi-dé-li-um ánimae per misericórdiam Dei  
requiáscant in pace. ℞. Amen.

### Articulus II. — Processio ante Capitulum Generale.

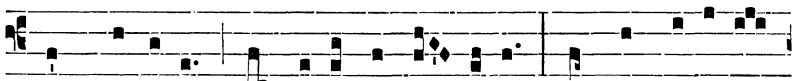
1. *Ab Ascensione Domini usque ad Vigiliam Pentecostes singulis diebus festiuis fit Processio et cantantur Ordinis Litaniae, modo simplici. Ante Processionem vero cantatur, Cantoribus intonantibus, sequens Antiphona :*

2.

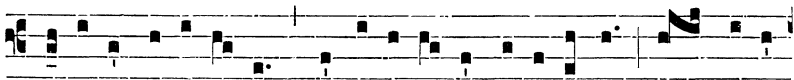
**S**



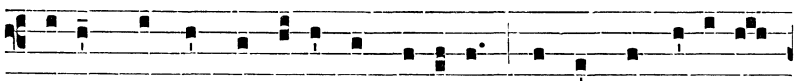
ANCTA Ma-rí- a \* et omnes Sancti tu- i, quaésu-



mus, Dómi-ne, nos u-bíque ád- iuvent : ut dum e- ó-rum



mé-ri-ta re-có-li-mus, patro-cí-ni- a senti- ámus, et pacem



tu- am nostris concé-de tempó-ri-bus, et ab Ecclé-si- a

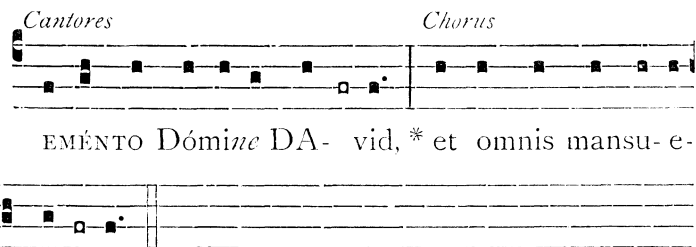


tu- a cunctam re-pélle nequí-ti- am. Ký-ri- e e- lé- i-son, etc.

p. 308.

## Processio ante Capitulum Generale.

*Post vero Litanias, dicto Pater noster, Cantores intonant Ps. 131. Meménto, ceteris alternatim respondentibus.*

6.  **M** EMÉNTO Dómine DA- vid, \* et omnis mansu- e-  
túdinis E- ius.

*Cantores* : 2. Sicut iurávit DÓmino, \* votum vovit *Deo* IAcob :

*Chorus* : 3. Si introíero in tabernáculum domus MEae, \* si ascéndero in lectum *strati* MEi :

4. Si dédero somnum *óculis* MEis, \* et pálpebris meis dormitatiOnem :

5. Et réquiem tempóribus meis : donec invéniam *locum* DÓmino, \* tabernáculum *Deo* IAcob.

6. Ecce audívimus eam *in* Ephrata : \* invénimus eam *in campis* SILvae.

7. Introíbimus in tabernáculum Eius : \* adorábimus in loco, ubi stetérunt *pedes* Eius.

8. Surge, Dómine, in réquiem TUam, \* tu et arca sanctificatiónis TUae.

9. Sacerdótes tui induántur *iuSTItiam* : \* et sancti tui *exSUL*tent.

10 Propter David, *servum* TUum, \* non avértas faciem *Christi* TUi.

11. Iurávit Dóminus David veritátem, et non frustrábitur Eam : \* de fructu ventris tui ponam super *sedem* TUam.

12. Si custodierint filii tui testaméntum MEum, \* et testimónia mea haec, quae *docébo* Eos :

13. Et filii eórum usque *in* SAeculum, \* sedébunt super *sedem* TUam.

## Processio ante Capitulum Generale.

14. Quóniam elégit Dóminus SION : \* elégit eam in habitatiónem SIBI.

15. Haec réquies mea in saéculum SAECuli : \* hic habitábo quóniam elégi Eam.

16. Víduam eius benedicens beneDICam : \* páuperes eius saturábo PANibus.

17. Sacerdótes eius induam saluTARI : \* et sancti eius exsultatióne exsulTABunt.

18. Illuc prodúcam cornu DAVID, \* parávi lucérnam Christo MEo.

19. Inimícos eius induam confusiONE : \* super ipsum autem efflorébit sanctificátio MEa.

20. Glória Patri, et FIlío, \* et Spirítu SANcto.

21. Sicut erat in princípío, et nunc, et SEMper, \* et in saécula saeculórum. Amen.

*Postea Cantores cantant VV. sequentes :*

V. Emítte Spirítum tuum, et creabúntur.

R. Et renovábis fáciem terrae.

V. In Conceptióne tua, Virgo, immaculáta fuísti.

R. Ora pro nobis Patrem, cuius Fílium peperísti.

V. Signásti Dómine servum tuum Francíscum.

R. Signis redemptiόνis nostrae.

V. Exáudi Dómine súpplícum preces.

R. Et confiténtium tibi parce peccátis.

V. Réspice Dómine ad humilitátem nostram.

R. Et non déseras nos in témpore tribulatiónis.

V. Gregem tuum, Pastor aetérne, non déseras.

R. Sed per beátos Apóstolos tuos \* continúa protectióne custódias.

V. Osténde nobis Dómine misericórdiam tuam.

R. Et salutáre tuum da nobis.

V. Orémus pro Pontífice nostro N.

R. Dóminus consérvet eum, et vivíficet eum, † et beátum fáciat eum in terra, \* et non tradat eum in ánimam inimicórum eius.

V. Fiat pax in virtúte tua.

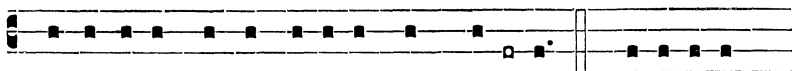
R. Et abundántia in túrribus tuis.

V. Dómine exáudi. *Celebrans dicit :* Dóminus vobíscum.



## Renovatio expiationis erga SS. Cor Iesu.

*Post Orationes cantatur :*



∇. Exáudi- at nos omní-pot-ens et  
mi-sé-ri- cors Dóminus.

R̄. Et custódiat nos semper. A- men. ∇. Fidélium, etc.

### Art. III. — Annuā renovatio expiationis erga SS. Cor Iesu.

1. *Post Missam solemnem, exposito SS. Sacramento, Fratres omnes, candelas ardentes gestantes, circa altare genuflexi, Hymnum Veni Creátor, p. 276, decantant. Post Orationem Actiões nostras Celebrans facit consecrationem et reparationem erga SS. Cor :*

O Cor divinum, o Cor infinita adoratióne et infinito amore dignissimum, o Cor Iesu vulnerátum et sanguíne éffluens, ecce ego Tibi comméndo, Tibi ádligo, in Te depóno una mecum univérsam hanc Communitátem meam (*vel* : Provinciám meam) totámque familiam Seráphicam sub vexillo sancti Patris nostri Francisci militántem. Tu eam Sanguine tuo puriorem éffice, Tu eam amore tuo magis inflámma, Tu in ea signum Crucis tuae indelebíliter sculpe, ut semper et ubíque et in ómnibus vocatióne sua sancta dignam se osténdat, dignam suo Patre stigmata gestánte, dignam seráphico suo Doctóre S. Bonaventúra, dignam vulneráto Corde tuo, cui eam sacrávi, Iesu mi crucifixe. Hoc a Te enixe precor per mérita transfíxi Cordis sanctíssimae Vírginis Matris nostrae et tuae, Maríae, et per intercessiόνem ómnium Sanctórum, qui in terris tuum adorábile Cor máxima devotióne sunt prosecúti.

*Et omnes respondent : Amen.*

2. *Deinde, incipiente Celebrante, omnes simul clara voce prosequuntur :*

Iesu dulcíssime, \* cuius effúsa in hómnes caritas, — tanta oblivióne, negligéntia, contemptióne, ingrátissime repénditur, — en nos, ante altária tua provolúti, — tam nefáriam hómínium socórdiam — iniuriásque, quibus úndique amantíssimum Cor tuum afficitur, — peculiári honóre resarcíre conténdimus. —

Attamen, mémoires tantae nos quoque indignitátis — non expétes aliquándo fuisse, — ín deque vehementíssimo dolore commóti, — tuam in primis misericórdiam nobis implorámus, — parátis, voluntária expiatióne compensáre flagítia — non modo quae ipsi patrávimus, — sed étiam illórum, qui, longe a salútis

## Renovatio expiationis erga SS. Cor Iesu.

via aberrantes, — vel te pastorem ducemque sectari detractant, — in sua infidelitate obstinati, — vel, baptismatis promissa conculcantes, — suavissimum tuae legis iugum excusserunt. —

Quae deploranda crimina, cum universa expiare contendimus, — tum nobis singula resarcienda proponimus : — vitae cultusque immodestiam atque turpitudines, — tot corruptelae pedicas innocentium animis instructas, — dies festos violatos, — execranda in Te tuosque Sanctos iactata maledicta — atque in tuum Vicarium ordinemque sacerdotalem convicia irrogata, — ipsum denique amoris divini Sacramentum — vel neglectum vel horrendis sacrilegiis profanatum, — publica postrimo nationum delicta, — quae Ecclesiae a Te institutae iuribus magisterioque reluctantur. —

Quae utinam crimina sanguine ipsi nostro eluere possimus! — Interea ad violatum divinum honorem resarciendum, — quam Tu olim Patri in cruce satisfactionem obtulisti — quamque quotidie in altaribus renovare pergis, — hanc eandem nos tibi praestamus, — cum Virginis Matris, omnium Sanctorum, — piorum quoque fidelium expiationibus coniunctam, — ex animo spondentes, — cum praeterita nostra aliorumque peccata ac tanti amoris incuriam — firma fide, candidis vitae moribus, — perfecta legis evangelicae, — caritatis potissimum, observantia, — quantum in nobis erit, gratia tua favente, nos esse compensaturos, — tum iniurias tibi inferendas pro viribus prohibuituros, — et quam plurimos potuerimus ad tui sequelam convocaturos. — Excipias quaesumus, benignissime Iesu, — beata Virgine Maria Reparatrice intercedente, — voluntarium huius expiationis obsequium — nosque in officio tuoque servitio fideissimos ad mortem usque velis, — magno illo perseverantiae munere, continere, — ut ad illam tandem patriam perveniamus omnes, — ubi Tu cum Patre et Spiritu Sancto vivis et regnas — Deus in saecula saeculorum. — Amen.

*Idem lingua Neerlandica :*

O goddelijk Hart, o Hart, oneindige aanbidding en oneindige liefde overwaardig, o gewond en bloedend Hart van Jesus, zie, ik beveel U aan, ik wijd U toe, ik schenk aan U mijzelf en mijn gehele communiteit (provincie) en de gehele seraphijnse Familie, die strijdt onder de banier van onze heilige Vader Franciscus. Maak haar zuiverder door uw Bloed, ontvlam haar steeds meer door uw liefde, prent onuitwisbaar in haar het teken van uw Kruis. Moge zij zich daardoor altijd en overal in alles haar heilige roeping waardig tonen, haar Vader die de wondtekenen draagt, haar seraphijnse Leraar, de heilige Bonaventura, en tenslotte ook uw gewond Hart, mijn gekruiste Jesus, waaraan ik haar heb toege-

## Renovatio expiationis erga SS. Cor Iesu.

wijd. Ik vraag U dit dringend om de verdiensten van het doorboorde Hart van de allerheiligste Maagd Maria, onze en uw Moeder, en door de voorspraak van alle Heiligen, die op aarde uw aanbiddelijk Hart met de grootste godsvrucht vereerd hebben.

*Allen antwoorden : Amen, en bidden dan hardop, samen met de celebrant :*

Allerzoetste Jesus, \* uw onmetelijke liefde tot de mensen — wordt met zo grote onverschilligheid, onachtzaamheid en minachting — op de meest ondankbare wijze beantwoord.

Zie ons neergeknield voor uw altaar; — wij willen de zondige nalatigheid van de mensen — en de smaad, die uw allerbeminlijkst Hart overal wordt aangedaan, — naar best vermogen herstellen door een bijzondere eerbetuiging.

Wij zijn echter indachtig, — dat ook wij ons aan zulk een onwaardige bejegening wel eens hebben schuldig gemaakt. Wij gevoelen daarover het diepste berouw — en roepen uw barmhartigheid af op de eerste plaats over onszelf. Wij willen door vrijwillige boete niet alleen onze eigen slechte daden goedmaken, — maar ook de slechte daden van hen, die ver zijn afgedwaald van de weg ter zaligheid, — die volharden in hun ontrouw en weigeren, U als Herder en Leidsman te volgen, — of die hun doopbeloften met voeten treden — en het zoete juk van uw geboden hebben afgeworpen. Wij willen eerherstel geven voor deze betreuenswaardige misdrijven, — zowel voor alle gezamenlijk — als voor de misdaden van ieder van ons in het bijzonder : — voor de tuchteloosheid en schandelijkheid van leven en levensopvatting; — voor zoveel arglistigheid, waarmede men de zielen van onschuldigen belaagt; — voor het schenden van de feestdagen; — voor de verfoeilijke verwensingen tegen U en uw Heiligen; — voor het belasteren van uw Plaatsbekleder op aarde en van de priesterlijke stand; — voor de onverschilligheid en de afschuwelijke heiligschennissen — ten opzichte van het Sacrament van de goddelijke liefde; — en eindelijk voor de openbare misdrijven van de volken, — die zich verzetten tegen de rechten en het leergezag van de Kerk, die Gij hebt gesticht.

Konden wij met ons bloed al deze misdrijven uitwissen! — Intussen bieden wij U, tot herstel van de geschonden goddelijke eer, — de voldoening aan, die Gij eens op het kruis aan den Vader hebt gebracht — en die Gij op onze altaren dagelijks blijft hernieuwen. Wij verenigen ons daarbij met de voldoeningen van de Moedermaagd, — van alle Heiligen en van alle vrome Christenen. Wij beloven U van harte, eerherstel te geven — zowel voor

## Renovatio expiationis erga SS. Cor Iesu.

onze eigen vroegere zonden als voor die van anderen, — en voor de onverschilligheid ten opzichte van uw overgrote liefde. Dat zullen wij doen, voor zover het ons met de hulp van uw genade mogelijk is, — door een vast geloof, — door een reine levenswandel, — door nauwgezette naleving van de voorschriften van het Evangelie, — vooral van het gebod der liefde. Ook zullen wij de beledigingen, die men U nog zal willen aandoen, — naar best vermogen verhinderen — en zo vele mensen als ons mogelijk is tot uw dienst brengen.

Allergenadigste Jesus, — wij smeken U, aanvaard de hulde van onze vrijwillige voldoening — door de voorspraak van de heilige Maagd Maria, — die U het meeste eerherstel bracht. Schenk ons de grote genade van de eindvolharding, — zodat wij U tot onze dood volkomen getrouw blijven dienen. En geef, dat wij ten slotte mogen bereiken het vaderland, — waar Gij als God met den Vader en den Heiligen Geest — leeft en heerst in de eeuwen der eeuwen. — Amen.

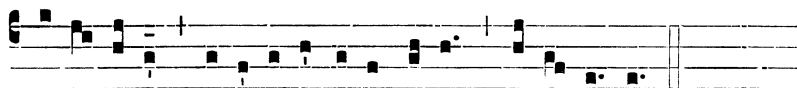
3. *Qua peracta recitantur Litaniae SS. Cordis, p. 71; postque omnes assurgunt et cantant, Cantoribus incipientibus, Ant. Suscépit cum cantico Magnificat.*

Ant.

3.

**S**

USCÉ-PIT nos Dómi-nus \* in si-num et cor su-um,



re-cordá-tus mi-se-ri-córdi-ae su-ae, alle-lú-ia.

Canticum B. Mariae Virginis. *Luc. I, 46-55.*

*Chorus*

3. a 2

**M**

AGNI-FI-CAT ánima me- a DOminum: 2. Et ex-



sultávit SPI-ri-tus ME- us, \* in De- o sa-lutá-ri ME-o.

## Renovatio expiationis erga SS. Cor Iesu.

*Cantores* : 3. Quia respéxit humilitátem anCILLae SUae : \* ecce enim ex hoc beátam me dicent omnes generatiÓnes.

4. Quia fecit mihi MAgna qui POTENS est : \* et sanctum *nomen* Eius.

5. Et misericórdia eius a progénie IN proGENIES \* timéntibus Eum.

6. Fecit poténtiam in BRACHIO SUo : \* dispérsit supérbos mente *cordis* SUI.

7. Depósuit potENTES de SEde, \* et exaltávit HUMiles.

8. Esuriéntes imPLEvit BONis : \* et dívites dimísit inANes.

9. Suscépit IsraëL, PUerum SUum, \* recordátus misericórdiae SUae.

10. Sicut locútus est ad PATres NOstros, \* Abraham, et sémini *eius* in SAECula.

11. Glória PATri, et FILIo, \* et Spirítui SANcto.

12. Sicut erat in princípio, et NUNC, et SEMper, \* et in saécula saeculórum. Amen.

4. *Antiphona repetita omnes iterum genuflectunt et Cantores decantant* ¶¶. *sequentes* :

¶. Confírma hoc Deus, quod operátus es in nobis.

¶. A templo sancto tuo, quod est in Ierúsalem.

¶. Meménto congregatiÓnis tuae.

¶. Quam possedísti ab inítio.

¶. Cor Iesu, flagrans amóre nostri.

¶. Inflámma cor nostrum amóre tui.

¶. Dómine exáudi. *Celebrans subdit* : Dóminus vobíscum.

5. *Post Orationes cantatur Tantum ergo et more solito datur Benedictio.*

# Memoria transitus B. P. N. Francisci.

## Articulus IV. — Memoria transitus B. P. N. Francisci.

1. *In festo S. P. N. Francisci circa occasum solis, qua hora sanctus Pater evolavit in caelum, vel immediate post Vesperas, Fratres conveniunt ad Sacellum vel Altare ipsius S. Patris, et post thurificationem eius Reliquiae, Cantores incipiunt Ant. O sanctissima cum Ps. 141. Voce mea; cantari potest etiam Tono II, p. 176.*

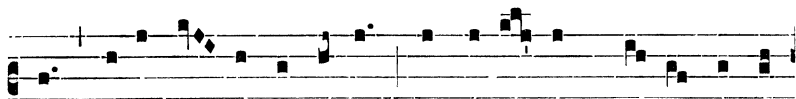
Ant.

6.

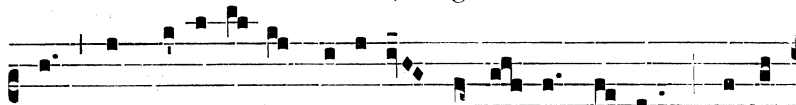
O



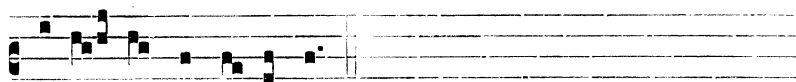
sanctís-sima á- ni-ma, \* in cu- ius tránsi-



tu cae-li ci- ves occúrrunt, Ange- ló- rum cho- rus exsúl-



tat, et glo-ri- ó- sa Tri-ni-tas inví- tat, di- cens : Ma-ne

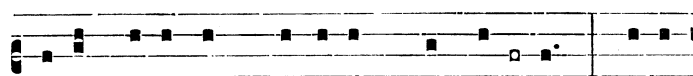


no-bís- cum in ae-térnum.

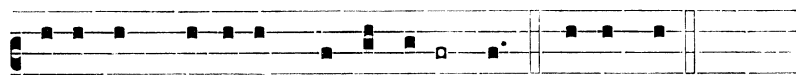
## Psalmus 141.

6. c

V



oce me- a ad Dóminum clAMA- vi : \* voce



me- a ad Dóminum depreCATus sum. Effúndo...

*Chorus* : 2. Effúndo in conspéctu eius oratiónem MEam, \* et tribulatiónem meam ante ipsum proNUNtio.

*Cantores* : 3. In deficiéndo ex me spíritum MEum, \* et tu cognovísti sémitas MEas.

## Memoria transitus B. P. N. Francisci.

4. In via hac, qua ambuLABam, \* abscondérunt láqueum MIhi.

5. Considerábam ad dÉxteram, et viDEbam : \* et non erat qui cognósceRET me.

6. Périit fuga A me, \* et non est qui requírat ánimam MEam

7. Clamávi ad te, DOMine, \* dixi : Tu es spes mea, pórtio mea in terra viVENTium.

8. Inténde ad deprecationem MEam : \* quia humiliátus sum NImis.

9. Líbera me a persecuéntiBUS me : \* quia confortáti sunt SUPer me.

10. Educ de custódia ánimam meam ' ad confiténdum nómini TUo : \* me expéctant iusti, ' donec retriBUas MIhi.

11. Glória Patri, et Filio, \* et Spiritui SANcto.

12. Sicut erat in princípío, et nunc, et SEMper, \* et in saécula saeculórum. Amen.

*Post Glória Patri repetitur Antiphona; mox genuflectitur ab omnibus, et recitantur quinque Pater, Ave et Glória.*

2. Postea omnes stant et cantant :

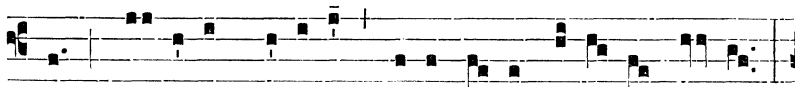
Ant.

2.

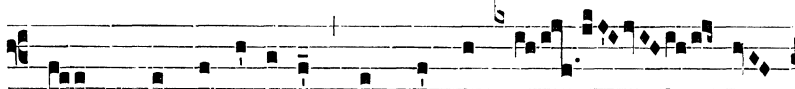
S



AL-VE, sancte Pa-ter, \* pátri-ae lux, forma Mi-nó-



rum : Vir-tú-tis spé-cu-lum, recti vi- a, régu- la mo- rum;



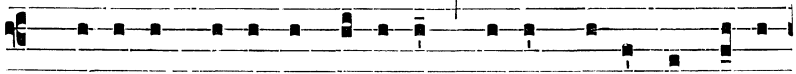
Car-nis ab exsí-li-o duc nos ad re- gna



po- ló-rum.

## Renovatio consecrationis Christo Regi.

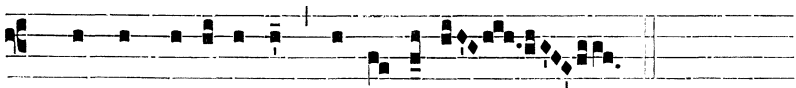
*Omnes genuflectunt et Cantores cantant :*



V. Franciscus pauper et húmi- lis cae- lum di- ves ingréd- i-

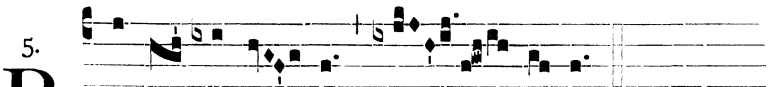


tur.



Rꝫ. Hymnis caelésti- bus ho- no- rá- tur.

*Post Orationem intonatur :*



**B**

E- NE- DI- CÁ- MUS Dó- mi- no.



Rꝫ. De- o grá- ti- as.

*Cantari potest etiam alio modo, 283.*

### Articulus V. — Annua renovatio consecrationis Christo Regi ultima Dominica Octobris.

1. *Post Missam solemnem exponitur SS. Sacramentum, et Fratres omnes, candelas ardentes gestantes, circa altare genuflexi, Hymnum Veni Créator, p. 276, decantant. Post Orationem, Celebrante incipiente, omnes cum eo prosequuntur :*

Iesu dulcíssime, \* Redémptor húmáni géneris, — réspice nos ad altáre tuum humíllime provólutos. — Tui sumus, tui esse vólumus; — quo autem Tibi coníuncti fírmius esse possímus, — en hódie Sacratíssimo Cordi Tuo — se quisque nostrum sponte dédicat. — Te quidem multi novére numquam; — Te, spretis mandátis tuis, multi repudiárunť. — Miserére utrórúmque, benigníssime Iesu; — atque ad sanctum Cor tuum rape univéršos. — Rex esto,



## Renovatio consecrationis Christo Regi.

Dómine, — nec fidélium tantum qui nullo témpore discessére a Te, — sed étiam prodigórum filiórum qui Te reliquérunť : — fac hos, ut domum patérnam cito répetant, — ne miséria et fame péreant. — Rex esto eórum, — quos aut opiniónum error decéptos habet, aut discórdia separátos, — eósque ad portum veritátis atque ad unitátem fidei révoča, — ut brevi fiat unum ovíle et unus pastor. — Rex esto eórum ómnium, — qui in ténebris idololatríae aut Islamísmi adhuc versántur, — eósque in lumen regnúmque tuum vindicáre ne rénuas. — Réspice dénique misericórdiae óculis — illíus gentis filios, quae tándiu pópulus eléctus fuit; — et Sanguis, qui olím super eos invocátus est, — nunc in illos quoque, — redemptiÓnis vitaéque lavácrum, descéndat. — Largíre, Dómine, Ecclésiae tuae — secúram cum incolumitáte libertátem; — largíre cunctis géntibus tranquillitátem órdis : — pérfice ut ab utrÓque terrae vértice una résonet vox : — Sit laus divíno Cordi, — per quod nobis parta salus : — ipsi glória et honor in saécula. — Amen.

*Idem lingua Neerlandica :*

Allerzoetste Jesus, \* Verlosser van het mensdom, — zie op ons neer, — nu wij in alle ootmoed voor uw altaar zijn neergekniel. Wij behoren U toe en wij willen U ook toebehoren; — maar, om nog inniger met U verenigd te worden, — wijdt ieder van ons zich heden vrijwillig toe aan uw allerheiligst Hart.

Velen hebben U nooit gekend, — velen hebben uw geboden veracht en zich van U afgekeerd.

Allergoedertierenste Jesus, — heb medelijden met al deze mensen, en trek hen allen tot uw heilig Hart. Heer, wees Koning, — niet alleen over de getrouwen, die zich nooit van U hebben verwijderd, — maar ook over de kinderen, — die, als de verloren zoon, U hebben verlaten. — Maak, dat ze spoedig terugkeren naar het vaderhuis — en dat ze niet omkomen van ellende en honger.

Wees Koning over hen, die door dwaling zijn misleid — of door scheuring zijn afgescheiden. Breng hen terug in de haven van de waarheid en tot de eenheid van het geloof, — opdat er weldra één kudde zal zijn en één herder.

Wees Koning — over allen, die nog ronddolen in de duisternis van het heidendom of de Islam, — en leid hen tot uw licht en uw rijk.


Sla uw barmhartige ogen op de kinderen van het volk, — dat zo lang uw uitverkoren volk is geweest. En moge het Bloed, dat weleer over hen is afgeroepen, ook nu over hen neerkomen, — maar dan als een doopsel van verlossing en van leven.

## Renovatio consecrationis Christo Regi.

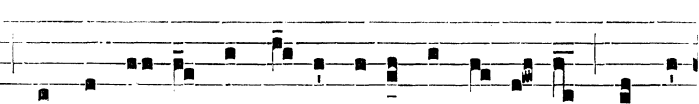
Heer, geef aan uw Kerk ongestoorde vrede en vrijheid. Schenk aan alle volken rust en orde. Geef, dat over de gehele aarde eindelijk deze éne kreet weerklinke : — Eer aan het goddelijk Hart, dat ons het heil heeft gebracht! Aan dat Hart zij eer en lof in eeuwigheid! — Amen.

2. *Consecratione peracta recitantur Litaniae SS. Cordis, p. 71. Deinde assurgunt omnes et, Cantoribus incipientibus, decantant Ant. Dabit illi cum Cantico Magnificat.*

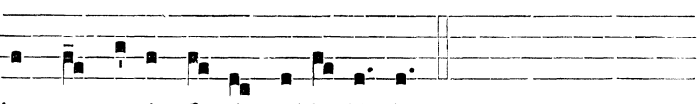
Ant.  
I.



**D** A-BIT il-li\* Dó-minus De-us se-dem David, patris



e-ius : et regná-bit in domo Ia-cob in ae-térnum, et re-




gni e-ius non e-rit fi-nis, al-le-lú-ia.


Canticum B. Mariae Virginis. *Luc. I. 46-55.*

*Chorus*

I. f



**M** AGNI-FICAT \* ánima me-a D Ominum: 2. Et exsul-



tá-vit spí-ri-tus ME-us, \* in De-o sa-lutári ME-o.

*Cantores* : 3. Quia respéxit humilitátem ancíllae SUae : \* ecce enim ex hoc beátam me dicent omnes generatiónes.

## De Processione in Comm. Omnium Fid. Defunct.

4. Quia fecit mihi *magna* qui POTENS est : \* et sanctum *nomen* Eius.

5. Et misericórdia eius a progénie in proGENIES \* *timéntibus* Eum.

6. Fecit poténtiam in *bráchio* SUo : \* dispérsit *su-pérbos* mente *cordis* SUI.

7. Depósuit poténtes de SEde, \* et *exaltávit* HUmiles.

8. Esuriéntes *implévit* BONis : \* et dívites *dímisit* *in*ANes.

9. Suscépit Israël, *púerum* SUum, \* recordátus *mise-ricórdiae* SUae.

10. Sicut locútus est *ad* Patres NOstros, \* Abraham, et *sémini eius in* SAEcula.

11. Glória Patri, et FILIO, \* et Spiritui SANcto.

12. Sicut erat in princípío, *et* nunc, et SEMper, \* et in saécula *saeculórum*. Amen.

3. *Antiphona repetita omnes iterum genuflectunt et sacri Ministri decantant VV. sequentes :*

V. Afférte Dómino, famíliae populórum :

R. Afférte Dómino glóriam et impérium.

V. Multiplicábitur eius impérium.

R. Et pacis non erit finis.

V. Dómine exáudi. *Celebrans subdit :* Dóminus vobíscum.

4. *Post Orationem Omnípotens cantatur Tantum ergo et datur Benedictio.*

### Articulus VI. — De Processione in die Commemorationis Omnium Fidelium Defunctorum.

1. *In Conventibus intra quorum ambitum et Ecclesiam olim cada-vera Religiosorum et benefactorum religiosae sepulturae tradita fue-runt, hodie, ex antiqua Provinciae consuetudine, instituitur Processio, servatis tribus Stationibus distinctis, quarum prima est in Choro, secunda in domo Capitulari vel in Claustro, tertia in navi Ecclesiae. In domo Capitulari, loco tumuli, ponitur super pavimentum pannus coloris nigri, et ad latus eius duae candelae accensae; sed pro tertia Absolutione in navi Ecclesiae collocatur ibidem per Sacristam tumulus, antea in Choro pro prima Absolutione positus.*

## De Processione in Comm. Omnium Fid. Defunct.

2. *Finita itaque Missa, observentur ea, quae infra de Absolutione pro Defunctis dicuntur, p. 336, n. 6 (quin dicatur Non intres); et cantatur in Choro Responsorium : Subveníte, p. 335; aliaque fiunt, quae p. 338, n. 8 praescribuntur.*

3. *Postea, iunctis manibus, Sacerdos dicit : Pater noster.*

℣. Et ne nos indúcas in tentatiónem. ℞. Sed líbera nos a malo.

℣. A porta ínferi. ℞. Erue Dómine ánimas eórum.

℣. Requiéscant in pace. ℞. Amen.

℣. Dómine exáudi. Dóminus vobiscum.

Orémus.

**D**EUS, cuius miseratióne ánimae Fidélium requiéscunt, † fámulis et famulábibus tuis ómnibus, hic et ubíque in Christo quiescén-tibus, da propítius véniam peccatórum; \* ut a cunctis reátibus absolúti, tecum sine fine laeténtur. Per eúmdem Christum Dóminum nostrum. ℞. Amen.

4. *Deinde Celebrans, sinistra pectori admota, faciens signum Crucis super tumulum dicit :*

℣. Réquiem aetérnam ✠ dona eis Dómine.

℞. Et lux perpétua lúceat eis.

*Deinde cantatur a Cantoribus : ℣. Requiéscant in pace. ℞. Amen.*

5. *Quo dicto, praecedit Subdiaconus cum Cruce, comitantibus Ceroferariis cum candelis accensis; subsequitur Communitas legendo Psalmum : Miserére [et De profúndis], usque dum ad domum Capitularem pervenerit cum Officiante, Diacono et aliis duobus Acolythis; et fit ibidem, ut in Choro, Absolutio, cantando Responsorium :*

6.

**N**

E re-cor-dé- ris \* peccá- ta me- a, Dó- mi-

ne,

\* Dum vé-ne-ris iu-di-cá-re

saé- cu-lum per i- gnem. ℣. Dí- ri-ge,

## De Processione in Comm. Omnium Fid. Defunct.

Dó-mi-ne De-us me-us, in conspé-ctu tu-o vi-am  
 me-am. \* Dum. V. Réqui-em aetér-nam do-na  
 e-is Dómi-ne : et lux perpé-tu-a lú-ce-at e-  
 is. \* Dum.

*Deinde cantatur more solito Kýrie eléison, etc., p. 338.*

*Post ultimum Kýrie eléison, Sacerdos dicit : Pater noster, et alios Versus, ut supra, p. 330 cum hac Oratione :*

Orémus.

**D**EUS, véniae largítor et humánae salútis amátor : † quaesumus cleméntiam tuam ; ut nostrae Congregatiónis Fratres, propínquos et benefactóres, qui ex hoc saéculo transiérunt, \* beáta María semper Vírgine intercedénte cum ómnibus Sanctis tuis, ad perpétuae beatitúdinis consórtium pervenire concédas. Per Christum Dóminum nostrum. R̄. Amen

*Deinde ut supra, n. 4.*

*6. Postea procedunt omnes ad Ecclesiam, legendo Ps. 122. Ad te levávi et Ps. 123. Nisi quia Dóminus.*

### Psalmus 122.

**A**D te levávi óculos meos, \* qui hábitas in caelis.

2. Ecce sicut óculi servórum, \* in mánibus dominórum suórum.

3. Sicut óculi ancillae in mánibus dóminae suae : \* ita óculi nostri ad Dóminum Deum nostrum, donec misereátur nostri.

## De Processione in Comm. Omnium Fid. Defunct.

4. Miserere nostri, Dómine, miserere nostri : \* quia multum repléti sumus despectiône :
5. Quia multum repléta est ánima nostra : \* oppróbium abundántibus, et despectio supérbis.
6. Requiem aetérnam.

### Psalmus 123.

**N**isi quia Dóminus erat in nobis, dicat nunc Israël : \* nisi quia Dóminus erat in nobis.

2. Cum exsúrgerent hómines in nos, \* forte vivos deglutissent nos :
3. Cum irascerétur furor eorum in nos \* fórsitan aqua absorbuisset nos.
4. Torréntem pertransívit ánima nostra : \* fórsitan pertransisset ánima nostra aquam intolerábilem.
5. Benedictus Dóminus \* qui non dedit nos in captiónem déntibus eórum.
6. Anima nostra sicut passer erépta est \* de láqueo venántium.
7. Láqueus contrítus est, \* et nos liberáti sumus.
8. Adjutórium nostrum in nómine Dómini, \* qui fecit caelum et terram.
9. Requiem aetérnam.

*Cesset recitatio cum pervenerint ad navim Ecclesiae, in cuius medio erectus est tumulus, ut antea in Choro; et ibidem fit tertia Absolutio cum Responsorio Libera me, Dómine, p. 337. Post ultimum Kýrie dicit Sacerdos Pater noster, et alios Versus, ut supra, cum hac Oratione :*

Orémus.

**F**IDELIUM Deus ómnium Cónditor et Redémptor, animábus famulórum famularúmque tuárum remissionem cunctórum tríbue peccatórum : † ut indulgéntiam, quam semper optavérunt, \* piis supplicatió nibus consequántur : Qui vivis et regnas in saecula saeculórum. R̄. Amen.

*Deinde ut supra, n. 4.*

*7. Non dicitur Animae eórum etc. sed post Requiéscant in pace responso a Choro Amen. Sacerdos cum Ministris aliisque, praecedente Cruce, vadit ad Sacristiam; neque dicitur Antiphona Si iniquitátes, nec Psalmus De profúndis.*

# In exsequiis Fratrum.

## CAPUT VI.

### Functiones Variæ.

#### Articulus I. In exsequiis Fratrum.

1. *Constituto tempore, quo corpus ad Ecclesiam deferendum est, Religiosi in sacristia conveniunt, et distribuuntur cerei postea accendendi, et in delatione corporis ad Ecclesiam gestandi. Datis certis campanæ signis iuxta loci consuetudinem, Superior Conventus, indutus super amictum et albam stola nigra ac etiam pluviæ eiusdem coloris, una cum Religiosis, sed absque sacris Ministris, sub silentio ad locum se confert, ubi corpus Defuncti iacet, præcedentibus Acolythis superpelliceis indutis, quorum unus vas aquæ benedictæ cum aspersorio, alter vero medius inter duos Ceroferarios candelabra tenentes Crucem processionalem deferunt.*

2. *In loco competenti iuniores primo consistunt et seniores pergunt, ita ut digniores sint propius ad cadaver. Superior autem ad pedes Defuncti consistens, cadaver aqua benedicta aspergit, nihil dicens; deinde alta voce, sed absque cantu inchoat Antiphonam Si iniquitates.*

*Mox subiungit Psalmum 129. De profundis, quem alternatim cum Religiosis recitat.*

*Celebrans repetit Antiphonam totam :*

*Si iniquitates observáveris, Dómine : Dómine quis sustinébit?*

3. *Deinde cadaver effertur; et omnes eodem ordine ad Ecclesiam procedunt quo venerant; Celebrans tamen præcedit feretrum luminibus stipatum, atque gravi voce intonat Antiphonam :*

i. f

**E** XSULTÁBUNT DÓMINO.

*Duo vero Cantores inchoant Ps. 50. Miserére, quem Religiosi alternatim cum ipsis prosequantur :*

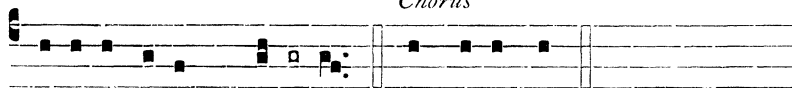
Cantores

Psalmus 50.

i. MI-SERÉRE ME- i DE- us, \* secúndum magnam mi-

## In exsequiis Fratrum.

*Chorus*



se-ricórdi- am TU- am. Et secúndum...

2. Et secúndum multitudínem miseratiOnum tuArum, \* dele iniquitátem MEam.

3. Amplius lava me ab iniquiTate MEa : \* et a peccáto *meo* MUNda me.

4. Quóniam iniquitátem meam Ego coGNOsco : \* et peccátum meum contra *me est* SEMper.

5. Tibi soli peccávi, et malum COram te FEci : \* ut iustificéris in sermónibus tuis, et vincas cum *iudi*CARis.

6. Ecce enim in iniquitátiBUS conCEptus sum : \* et in peccátis concépit me *mater* MEa.

7. Ecce enim veritátem DileXIsti : \* incérta et occúlta sapiéntiae tuae manifestásti MIhi.

8. Aspérges me hyssópo, ET munDABor : \* lavábis me, et super nivem *deal*BABor.

9. Audítui meo dabis gáudium ET laeTItiam : \* et exsultábunt ossa *humili*Ata.

10. Avérte fáciem tuam a pecCATis MEis : \* et omnes iniquitátes *meas* DEle.

11. Cor mundum crea IN me DEus : \* et spíritum rectum ínnoVa in viscéribus MEis.

12. Ne proiicias me a FACie TUA : \* et spíritum sanctum tuum ne áuferas A me.

13. Redde mihi laetítiam saluTARis TUI : \* et spíritu principáli *con*FIRma me.

14. Docébo iníquos VIas TUas : \* et ímpii ad te *conver*TENTur.

15. Libera me de sanguínibus Deus, Deus saLUTis MEae : \* et exsultábit lingua mea iustítiam TUam.

16. Dómine lábia MEa aPERies : \* et os meum annuntiábit *laudem* TUam.



## In exsequiis Fratrum.

17. Quóniam si voluisses sacrificium, deDISsem Uti- que : \* holocáustis non *dele*CTAberis.

18. Sacrificium Deo spírítus conTRIBuLATus : \* cor contrítum et humiliátum Deus *non de*SPICies.

19. Benigne fac Dómine in bona voluntáte TUa SIon : \* ut aedificéntur muri *Te*RUsalem.

20. Tunc acceptábis sacrificium iustitiae, oblatiónes et HOloCAUsta : \* tunc impónent super altáre *tuum* VIculos.

21. RéquiEM aeTERNam \* dona *ei* DOMine.

22. Et LUX perPEtua \* *lú*ceat Ei.

*Ad ingressum Celebrantis in Ecclesiam cessat Psalmi cantus, Cantores dicunt Réquiem aetérnam, et repetitur Antiphona :*

Ant.

I.

**E**

XSULTÁBUNT DÓmi-no ossa humi- li- á- ta.

*4. Ecclesiam ingressi cantant Responsorium Subveníte, Magistro chori intonante :*

Ant.

4.

**S**

UBVE-NÍ-TE \* Sancti De- i, occúr- ri-te

Ange- li Dómi- ni : \* Susci-pi- éntes á-nimam e-

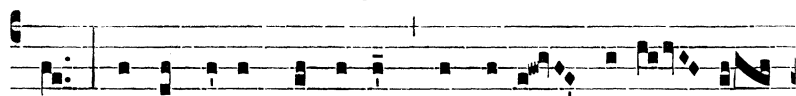
ius : † Offe-réntes e- am in conspé- ctu Al- tís-

*Cantores*

si- mi. √. Suscí-pi- at te

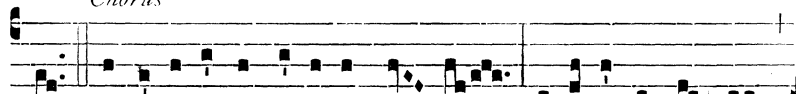
Christus, qui vo- cá- vit

## In exsequiis Fratrum.



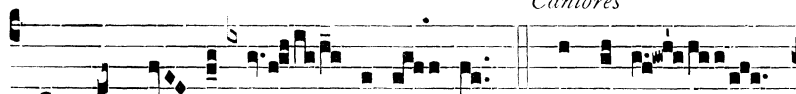
te; et in si-num Abrahae Ange-li de-dú- cant

*Chorus*

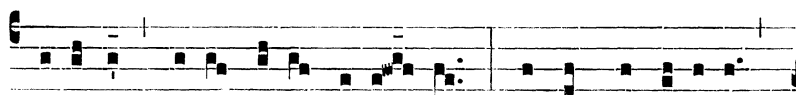


te: \* Susci-pi- éntes á-nimam e- ius : † Offe-réntes e- am

*Cantores*



in conspé- ctu Al- tíssi- mi. ∇. Réqui- em

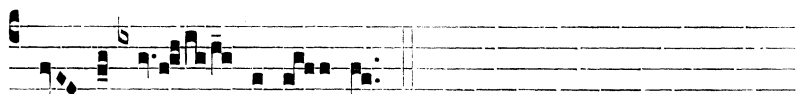


aetérnam do- na e- i Dómi- ne : et lux perpé- tu- a

*Chorus*



lú- ce- at e- i. † Offe-réntes e- am in con-



spé- ctu Al- tíssi- mi.

5. *Deposito feretro, cereis circa corpus accensis, statim, nisi quid impediatur, dicatur Officium Defunctorum, ritu duplici, cum tribus Nocturnis, et Laudibus. In casu autem, quo post delationem cadaveris ad Ecclesiam, Officium Defunctorum ad aliam horam vel diem differri debeat, cantato Responsorio Subveníte, adduntur Kýrie eléison, p. 338, Pater noster et Oratio Absólve cum conclusione brevi.*

6. *Finítá Missa omnes Religiosi cum candelis accensis stant circa feretrum, et Celebrans pluviali indutus se sistens ad pedes Defuncti, absolute cantat in tono feriali :*

**N**ON intres in iudícium cum servo tuo, Dómine, quia nullus apud te justificábitur homo, nisi per te ómnium peccatórum ei tribuátur remissio. Non ergo eum, quaesumus, tua iudiciális

## In exsequiis Fratrum.

sententia premat, quem tibi vera supplicatio fidei christiánae comméndat : sed grátia tua illi succurrénte, mereátur evádere iudícium ultiónis, qui dum víveret, insignítus est signáculo sanctae Trinitátis : Qui vivis et regnas in saécula saeculórum. R̄. Amen.

7. Deinde Magistro chori incipiente, Chorales cantant :

Resp.

I.

**L**

Í-BE-RA me, DÓ- mi-ne,\*de morte aetér- na, in

di- e il- la tremén- da : \* Quando cae- li mo- véndi

sunt et ter- ra, † Dum vé- ne- ris iu- di- cá-

*Cantores*

re saé- cu- lum per i- gnem. ∇. Tremens factus sum

ego et tí- me- o, dum discússi- o vé- ne- rit at- que

*Chorus*

ventú- ra i- ra.\* Quando cae- li mo- véndi sunt et ter-

*Cantores*

ra. ∇. Di- es il- la, di- es irae, ca- lami- tá- tis et mi- sé- ri- ae,

## In exsequiis Fratrum.

*Chorus*

di-es magna et amá-ra val-de! † Dum vé-

ne-ris iu-di-cá-re saé-cu-lum per i-gnem.

*Cantores*

∞. Réqui-em aetérnam dona e-is Dó-mi-ne : et lux perpé-

*Chorus*

tu-a lú-ce-at e-is. Lí-be-ra.

8. *Finito Responsorio, Magister chori cum primo choro cantat :*

*Et secundus  
chorus respondet :*

Ký-ri-e e-lé-i-son.                      Christe e-lé-i-son.

*Deinde omnes simul dicunt :*

Ký-ri-e e-lé-i-son.

9. *Post Pater noster et Orationem corpus defertur ad sepulchrum eodem ordine et modo quo ad Ecclesiam delatum est; et dum portatur, Chorales cantant :*


Ant.

**I**

N pa-radí-sum \* de-dú-cant te Ange-li : in tu-o

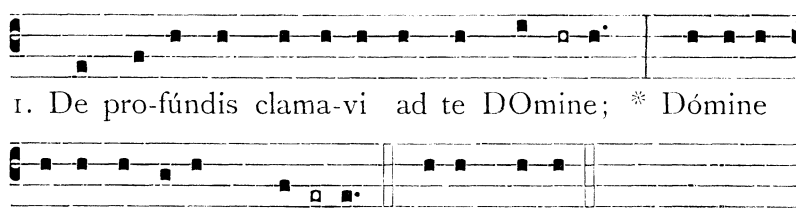
advéntu suscí-pi-ant te Márty-res, et perdúcant te in

## In exsequiis Fratrum.



ci-vi-tá-tem sanctam Ie-rú-sa-lem. Cho-rus Ange-lô-rum te  
 sus- cí-pi- at, et cum Láza-ro quondam páupe-re aetérnam  
 há-be-as réqui- em.

*Si longior sit via, additur Ps. 129 De profúndis.*



1. De pro-fúndis clama-vi ad te DOMine; \* Dómine  
 exaudi vocem ME- am. Fi- ant aures...

2. Fiant aures tuae intenDENTes, \* in vocem depre-  
 cationis MEae.

3. Si iniquitates observáveris, DOMine : \* Dómine,  
 quis sustiNEbit?

4. Quia apud te propitiatiO est : \* et propter legem  
 tuam sustinui te DOMine.

5. Sustinuit ánima mea in verbo Eius : \* sperávit  
 ánima mea in DOMino.

6. A custódia matutína usque ad NOctem : \* speret  
 Israél in DOMino.

7. Quia apud Dóminum miseriCORDia : \* et copiósas  
 apud eum reDEMptio.

8. Et ipse rédimet ISraél, \* ex ómnibus iniquitatibus Eius.

9. Réquiem aeTERnam \* dona ei, DOMine.

10. Et lux perPÉtua \* lúceat Ei.

*Repetita Ant. In paradísium, subiungi possunt Ps. 50 Miserére,  
 p. 333 vel alii psalmi ex Officio Defunctorum.*

## In exsequiis Fratrum.

10. *Cum pervenerint ad sepulchrum, Celebrans statim intonat Antiphonam :*

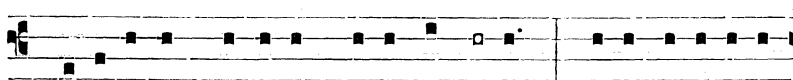
2.  **E** -GO sum.

*Cantores inchoant Canticum Benedíctus, quod alternatim cum Choro decantant.*

### Canticum Zachariae.

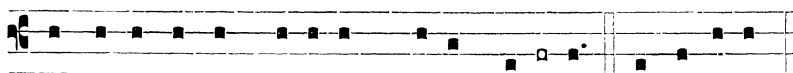
*Luc. I, 68-79.*

*Cantores*



1. Benedíctus Dóminus De-us ISra- el : \* qui- a vi-si-távit

*Chorus*



et fe-cit red-empti- ónem plebis SU- ae. Et e-réxit...

2. Et eréxit cornu salutis NObis, \* in domo David púeri SUI.

3. Sicut locútus est per os sanCTORum, \* qui a saéculo sunt prophetárum Eius :

4. Salútem ex inimícis NOstris, \* et de manu ómnium qui oDERunt nos :

5. Ad faciéndam misericórdiam cum pátribus NOstris : \* et memorári testaménti sui SANcti.

6. Iusiurandum, quod iurávit ad Abraham patrem NOstrum, \* datúrum *se* NObis :

7. Ut sine timóre, de manu inimicórum nostrórum libe- RATi, \* serviámus ILLi :

8. In sanctitáte et iustítia coram Ipso, \* ómnibus diébus NOstris.

9. Et tu puer, prophéta Altíssimi voCaberis : \* praei- bis enim ante fáciem Dómini, paráre vias Eius :

## In exsequiis Fratrum.

10. Ad dandam sciéntiam salútis plebi Eius, \* in remis-  
sionem peccatórum eOrum :

11 Per víscera misericórdiae Dei NOstri : \* in quibus  
visitávit nos, óriens ex ALto :

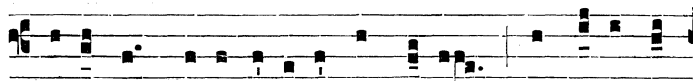
12. Illumináre his qui in ténebris et in umbra mortis  
SEdent : \* ad dirigéndo pedes nostros in viam PACis.

13. Réquiem aeTERnam \* dona ei DOMine.

14. Et lux perPETua \* lúceat Ei.

*Et repetitur ab omnibus Antiphona :*

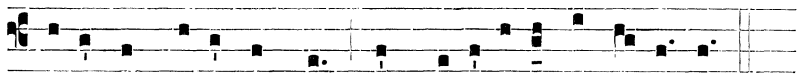
**E**



-GO sum re-surrécti-o et vi-ta : qui cre-dit in

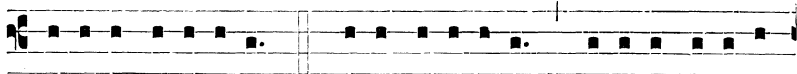


me, é-ti-am si mórtu-us fú-e-rit, vi-vet : et o-mnis qui



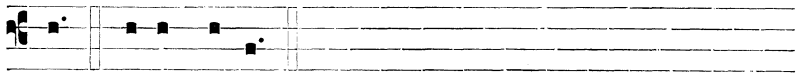
vi-vit et cre-dit in me, non mo-ri-étur in ae-térnum.

*Postea Sacerdos dicit : Chorus prosequitur :*



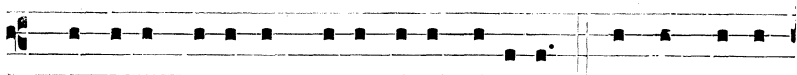
Ký-ri-e e-lé-i-son. Christe e-lé-i-son. Ký-ri-e e-lé-i-

*Sacerdos :*



son. Pa-ter noster, etc.

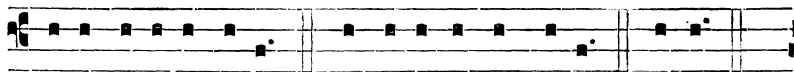
*Post Orationem Celebrans manu dextera signum crucis super  
feretrum faciens cantat :*



Ÿ. Réqui-em aetérnam do-na e-i Dómi-ne. Ÿ. Et lux perpé-

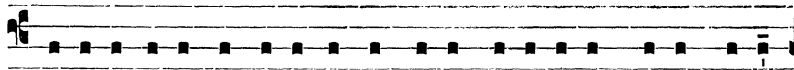
## In exsequiis Fratrum.

Cantores :

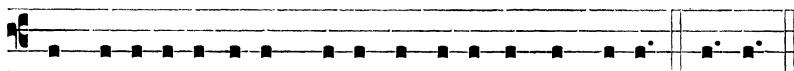


tu- a lú-ce- at e- i. V̄. Requi- éscat in pa-ce. R̄. Amen.

Et Celebrans subiungit :



V̄. Anima e-ius et á-nimae ómni- um fi-dé-li- um de-functó-rum,



per mi-se-ri-córdi- am De- i requi- éscant in pa-ce. R̄. Amen.

11. *Postea revertentes a sepultura eodem ordine quo venerant, Celebrans sine cantu inchoat Antiphonam Si iniquitates et Psalmum De profundis, quem Religiosi alternatim cum Celebrante et sacris Ministris gravi voce recitant. In fine Psalmi additur Réquiem aetérnam, etc. in numero plurali et repetitur Antiphona.*

12. *Quod si corpus Defuncti post absolutionem non statim deferatur, omisso In paradísium, Celebrans inchoat apud feretrum Ego sum, etc.*

13. *Casu quo Ministri Generalis vel Provincialis exsequiae fiunt, dantur quinque Absolutiones. Post Orationem Non intres, cantatur Responsorium Subvenite, p. 335; cum Kýrie eléison, p. 338, Pater noster et V̄V̄. solitis. Post Orationem Deus cui ómnia, cantatur pro secunda Absolutione Responsorium Qui Lázarum, p. 350 cui additur V̄. sequens :*



V̄. Réqui- em aetérnam do-na e- i Dómi- ne :



et lux perpé-tu- a lú- ce- at e- i. \* Tu e- is.

*cum Kýrie eléison, Pater noster et V̄V̄. solitis.*



## In exsequiis Fratrum.

*Post Orationem Fac quaesumus, cantatur pro tertia Absolutione  
Responsorium sequens :*

8.

**D**

ÓMI- NE, \* quando véne- ris iu- di- cá- re

ter- ram, u- bi me abscón- dam a vul- tu i-

rae tu- ae? \* Qui- a pec- cá- vi ni- mis

in vi- ta me- a. V. Commíssa me- a

pa- vé- sco, et ante te e- rubé- sco : dum véne- ris iu- di-

cá- re, no- li me condemná- re. \* Qui- a.

V. Réqui- em ae- té- rnam dona e- i Dómi- ne : et

lux perpé- tu- a lú- ce- at e- i. \* Qui- a.

## In exercitiis spiritualibus.

*Post Kýrie eléison, p. 338, Pater noster, VV. solitos, et Orationem Inclína Dómine, cantatur pro quarta Absolutione Responsorium Ne recordéris, p. 330, cum Kýrie eléison, p. 338, Pater noster et VV. solitis, et Oratione Absólve quaésumus... ab omni. Demum pro quinta Absolutione cantatur Responsorium Líbera, p. 337. cum Kýrie eléison, p. 338, Pater noster et VV. solitis, et Oratione Absólve quaésumus... ut defúctus.*

*Post V. Réquiem aetérnam, Cantores cantant : V. Requiéscant in pace, ut ibídem.*

### Articulus II. — In exercitiis spiritualibus.

1. *Pro inchoandis exercitiis cantatur flexis genibus Veni Créator, p. 276.*

2. *Pro primis diebus exercitiorum, Sanctissimo exposito hae preces commendantur :*

2.

**P** ARCE Dómine, \* parce pópu-lo tu- o : quem red- e-

místi pre-ti- ó-so Sángui-ne tu- o. Ps. Mi-se-ré-re... p. 238.

místi pre-ti- ó-so Sángui-ne tu- o. Ps. Mi-se-ré-re... p. 238.

*Post repetitam Antiphonam Parce cantantur VV. sequentes :*

V. Dómine, non secúndum peccáta nostra fácias nobis.

R. Neque secúndum iniquitátes nostras retríbuas nobis.

V. Convérte nos, Deus salutáris noster.

R. Et avérte iram tuam a nobis.

V. Osténde nobis, Dómine, misericórdiam tuam.

R. Et salutáre tuum da nobis.

V. Dómine, exáudi. Dóminus vobíscum.

Orémus.

**E**XÁUDI, quaésumus Dómine, súpplícum preces † et confiténtium tibi parce peccátis : \* ut páriter nobis indulgéntiam tríbuas benígnus et pacem.

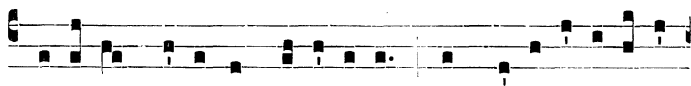
**I**NEFFÁBILEM nobis, Dómine, misericórdiam tuam cleménter osténde : † ut simul nos et a peccátis ómnibus éxuas, \* et a poenis, quas pro his merémur, erípias.

## In exercitiis spiritualibus.

**O**MNÍPOTENS et miséricors Deus, qui humano géneri et salutis remédia, et vitæ aetérnae múnera contulisti : † réspice propítius nos fámulos tuos, et ánimas réfove, quas creásti; \* ut in hora éxitus nostri, absque peccáti mácula tibi Creatóri nostro per manus sanctórum Angelórum repraesentári mereámur. Per Christum Dóminum nostrum. R̄. Amen.

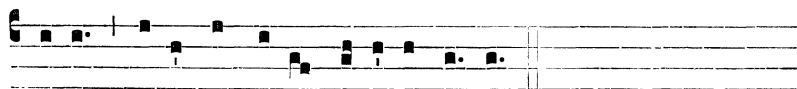
3. *Ultimis diebus sequentes preces adhibentur :*

Ant.  
8. G



**S**

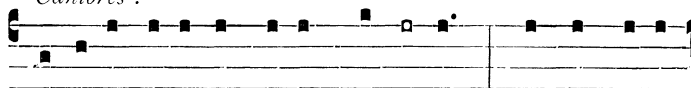
U-Á-VIS Dómi-nus\* u-nivérsis : et mi-se-ra-ti ónes



e-ius super ómni- a ópe-ra e- ius.

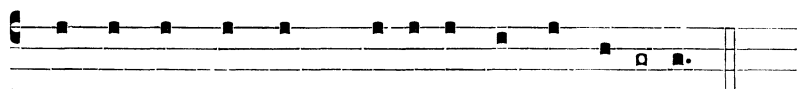
### Psalmus 102.

*Cantores :*

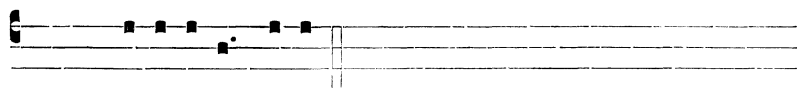


**B**

ÉNEDIC ánima me-a DÓmi-no : \* et ómni- a



quæ intra me sunt, nómi-ni *sancto* E- ius.



*Flexa :* fi-li- órum, †

*Chorus :* 2. Bénedic ánima mea DÓmino : \* et noli oblivísci omnes retributiónes Eius.

3. Qui propitiátur ómnibus iniquitátibus TUIS : \* qui sanat omnes infirmitátes TUas.

4. Qui rédimít de intéritu vitam TUam : \* qui coronat te in misericórdia et miseratiOnibus.

## In exercitiis spiritualibus.

5. Qui replet in bonis desidérium TUum : \* renovábitur ut áquilae iuuéntus TUa :

6. Fáciens misericórdias DOminus : \* et iudícium ómnibus iniúriam *pati*ENTibus.

7. Notas fecit vias suas MOysi, \* fíliis Israél voluntátes SUas.

8. Miserátor et miséricors DOminus : \* longánimis et multum *mi*SERICors.

9. Non in perpétuum iraSCETur : \* neque in aetérnum *commi*NABitur.

10. Non secúndum peccáta nostra fecit NObis : \* neque secúndum iniquitátes nostras *retribuit* NObis.

11. Quóniam secúndum altitúdinem caeli a TERra : \* corroborávit misericórdiam suam *super* *ti*MENtes se.

12. Quantum distat ortus ab occiDENTE : \* longe fecit a nobis iniquitátes NOstras.

13. Quómodo miserétur pater filiórum, † misértus est Dóminus timéntiBUS se : \* quóniam ipse cognóvit *figméntum* NOstrum.

14. Recordátus est quóniam pulvis SUMus : \* homo, sicut foenum dies eius, tamquam flos agri sic *efflo*REbit.

15. Quóniam spíritus pertransíbit in illo, et non subSistet : \* et non cognóscet ámplius *locum* SUum.

16. Misericórdia autem Dómini ab aeTERno, \* et usque in aetérnum *super* *timéntes* Eum.

17. Et iustítia illíus in filios filiOrum, \* his qui servant *testaméntum* Eius :

18. Et mémoires sunt mandatórum iPSIus, \* ad *faciéndum* Ea.

19. Dóminus in caelo parávit sedem SUam : \* et regnum ipsíus ómnibus *domi*NABitur.

20. Benedícite Dómino omnes Angeli Eius : \* poténtes virtúte, faciéntes verbum illíus, ad audiéndam vocem *sermónum* Eius.

21. Benedícite Dómino omnes Virtútes Eius : \* ministri eius, qui fáciunt voluntátem Eius.

## In exercitiis spiritualibus.

22. Benedícite Dómino ómnia ópera Eius : \* in omni loco dominatiónis eius, bédedic ánima *mea* DOMino.

23. Glória Patri, et FIlío, \* et Spírítui SANcto.

24. Sicut erat in princípío, et nunc, et SEMper, \* et in saécula saeculórum. Amen.

*Repetita Antiphona Suávis, cantantur VV. sequentes :*

V. Confirma hoc, Deus, quod operátus es in nobis.

R. A templo sancto tuo, quod est in Ierúsalem.

V. Meménto congregatiónis tuae.

R. Quam possedísti ab inítio.

V. Mitte nobis, Dómine, auxiliúm de sancto.

R. Et de Sion tuére nos.

V. Dómine, exáudi. Dóminus vobíscum.

Orémus.

**D**EUS, in te sperántium fortitúdo, adesto propítius invocatió-nibus nostris : † et quia sine te nihil potest mortális infír-mitas, praesta auxiliúm grátiae tuae; \* ut in exsequéndis mandátis tuis, et voluntáte tibi et actióne placeámus.

**P**ROFÍCIAT, quaésumus Dómine, plebs tibi dicáta piae devotiónis afféctu : † ut sacris actiόνibus erudíta, \* quanto maiestáti tuae fit grátior, tanto donis potióribus augeátur.

**F**IDÉLES tuos, Deus, benedictio desideráta confírmet : † quae eos, et a tua voluntáte numquam discrepáre fáciat. \* et tuis semper indúlgeat beneficiis gratulári. Per Christum Dóminum nostrum. R. Amen.

4. *In fine exercitiorum cantatur Te Deum, p. 253 vel 256, cum VV. sequentibus :*

V. Benedicámus Patrem et Filium cum Sancto Spírítu.

R. Laudémus, et superexaltémus eum in saécula.

V. Benedíctus es, Dómine, in firmaménto caeli.

R. Et laudábilis, et gloriósus, et superexaltátus in saécula.

V. Bédedic ánima mea Dómino.

R. Et noli oblivísci omnes retributiónes eius.

V. Confirma hoc, Deus, quod operátus es in nobis.

R. A templo sancto tuo, quod est in Ierúsalem.

V. Dómine, exáudi. Dóminus vobíscum.

# Receptio Ministri vel Visitoris Glis. et Min. Prov.

Orémus.

**D**EUS, cuius misericórdiae non est númerus, et bonitátis infinitus est thesáurus : † piíssimae Maiestáti tuae pro collátis donis grátias ágimus, tuam semper cleméntiam exorántes; \* ut qui peténtibus postuláta concédis, eósdem non déserens, ad praémia futúra dispónas.

**D**EUS innocéntiae restitútor et amátor, dirige ad te tuórum corda servórum : † ut spíritus tui fervóre concépto, \* et in fide inveniántur stábiles, et in ópere effícaces.

**D**A nobis, quaésumus Dómine Deus, † perseverántem in tua voluntáte famulátum; \* ut in diébus nostris, et mérito et grátia tibi serviétes, placére possimus.

**B**ENEDICTIONEM tuam, Dómine, sacra família recípiat : † qua córpore salvétur et mente; \* et propitiatiónis tuae beneficium semper invéniat. Per Christum Dóminum nostrum. R̄. Amen.

∇. Divínium auxiliúm máneat semper nobíscum.

R̄. Amen.

## Articulus III. — Receptio Ministri vel Visitoris Generalis, et Ministri Provincialis.

1. *Hora adventus Praelati imminente, Fratres bini et bini se conferunt ad portam ecclesiae, cum cruce et lumine, thuribulo et aqua lustrali; et quidem eo ordine ut digniores propius ad portam se sistant. Praelato recepto, omnes ad presbyterium revertuntur; interim cantatur Ant. Ecce fídelis, quae repetitur post singulos vel, si opportunius videtur, post binos ∇∇. Psalmi 116. Laudáte Dóminum.*

8. G

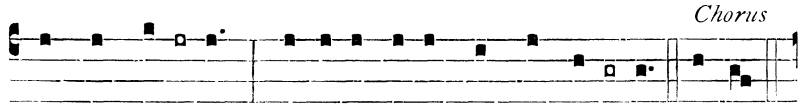
**E**

C-CE fí-dé-lis servus \* et prudens quem constí-tu- it

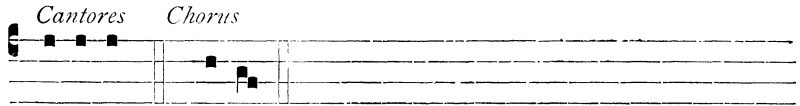
*Cantores*

Dóminus super famí-li- am su- am. *Ps. 116.* Laudá-te Dóminum

## Visitatio canonica in I. Ordine.



omnes gen- tes, \* laudá-te e- um omnes pópu- li. Ecce.



Quó-ni- am, etc. Ecce, etc.

2. *Praelato genuflexo ante altare maius, Superior domus cantat*  $\forall\forall$ . *sequentes :*

$\forall$ . Protéctor noster áspice Deus.

$\mathcal{R}$ . Et réspice in fáciem Christi tui.

$\forall$ . Salvum fac servum tuum.

$\mathcal{R}$ . Deus meus, sperántem in te.

$\forall$ . Mitte ei Dómine auxílium de sancto.

$\mathcal{R}$ . Et de Sion tuére eum.

$\forall$ . Nihil proficiat inimícus in eo.

$\mathcal{R}$ . Et fílius iniquitátis non appónat nocére ei.

$\forall$ . Dómine exáudi. Dóminus vobíscum.

3. *Post Orationem Praelato per manus osculum obedientia prae-*  
*statur; quo finito cantatur Salve sancte Pater, p. 325; cui ipse*  
*Praelatus addit*  $\forall\forall$ . *sequentes et Orationes.*

$\forall$ . Adiutórium nostrum in nómine Dómini.

$\mathcal{R}$ . Qui fecit caelum et terram.

$\forall$ . Sit nomen Dómini benedíctum.

$\mathcal{R}$ . Ex hoc nunc et usque in saéculum.

$\forall$ . Dómine exáudi. Dóminus vobíscum.

4. *Quando Minister vel Commissarius Provincialis prima vice vel*  
*pro visitatione canonica peragenda ad conventum suae iurisdictionis*  
*accedit, omnia peraguntur ut supra.*

### Articulus IV. — Visitatio canonica in I. Ordine.

1. *Pro receptione Praelati vide Articulum praecedentem.*

2. *Imprimis Visitor hora statuta, et Choralibus cereos accensos*  
*portantibus, visitet Sanctissimum et, posita Pyxide super mensam*  
*altaris, Sanctissimum incensat; interim duo Cantores intonant*  
*Tantum ergo. Peracta incensatione Visitor inspicit Pyxidem etc.;*  
*quibus peractis iterum adolet dum cantatur Genitóri Genitóque, etc.*

## Visitatio canonica in I. Ordine.

3. *Tempore opportuno, Choralibus cercos ardentibus portantibus, peragitur quoque visitatio Defunctorum, et imprimis pro defunctis Superioribus Conventus; Visitator stans in suppedaneo altaris ad cornu Epistolae dicit Si iniquitates, et incipit Ps. 129. De profundis, quem Fratres prosequuntur.*

*Finito Psalmo, Visitator repetit Antiphonam cui subiungit: Kyrie eléison, etc. Pater noster cum VV. sequentibus et Oratione.*

V. Et ne nos indúcas in tentatiónem.

R. Sed líbera nos a malo.

V. In memória aetérna erunt iusti.

R. Ab auditióne mala non timébunt.

V. A porta ínferi.

R. Erue Dómine ánimas eórum.

V. Réquiem aetérnam dona eis Dómine.

R. Et lux perpétua lúceat eis.

V. Dómine exáudi. Dóminus vobíscum.

4. *Post hanc Absolutionem, Fratrum processio dirigitur ad locum sepulturae Conventus (ad médium ecclesiae, vel etiam chori); interim cantatur Responsorium Qui Lázarum.*

4.

Q  
UI Lá- za-rum \* re- susci- tá- sti a monu-  
mén- to foéti- dum : \* Tu e- is, Dó- mi- ne,  
do-na ré- qui- em et lo- cum indul- génti- ae.  
V. Qui ventú-rus es iu-di-cá-re vi- vos et mór-  
tu- os, et saécu- lum per i- gnem. \* Tu e- is.



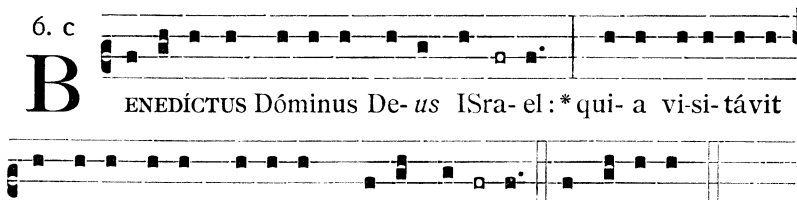
## Visitatio canonica in II. et III. Ordine.

*Cum processio ad locum sepulturae pervenerit, additur Resp. Libera me, p. 337. Revertentes ad ecclesiam (vel in choro peracta absolutione) recitatur ab omnibus De profundis cum Kýrie eléison, Pater noster et VV. solitis.*

### Articulus V. — Visitatio canonica in II. Ordine.

*Quando Visitator pro visitatione locali clausuram ingreditur, Moniales decantant Ant. O Stupor, p. 176, cum Cantico Benedictus Dóminus Deus Israel.*

6. c



**B** ENEDICTUS Dóminus De-us ISra-el: \* qui- a vi-si-távit  
et fe-cit red-empti- ónem ple-bis SU- ae. Et e-ré-xit... p. 340.

*In fine dicitur Glória Patri.*

*Repetita Antiphona ac cantatis VV. et Orationibus e Rituali, Visitator procedit ad visitationem localem.*

*Quando Ordinarius loci pro visitatione canonica Monasterium ingreditur, loco Ant. praefatae cantari poterit Resp. Ecce Sacérdos magnus vel Ant. Sacérdos et Póntifex, p. 352.*

### Art. VI. — Visitatio canonica in III. Ordine saeculari.

*In adventu Visitatoris cantantur sequentes VV. Psalmi 105 :*

7. c



**C** ONFITÉMINI Dómino QUOni- am BO- nus, \*  
quóni- am in saéculum mi-se-riCORdi- a E- ius.

2. Quis loquétur potENTias DOMini, \* audítas fáciét omnes LAUdes Eius?

3. Beáti qui custódiUNT iuDIcium, \* et fáciunt iustí-tiam in Omni TEMPore.

## Receptio Episcopi.

4. Meménto nostri, Dómine, in beneplácito POPuli TUi; \* vísitá nos in saluTARI TUo.

5. Ad vidéndum in bonitáte electórum tuórum, ad laetándum in laetitia GENTis TUae : \* ut laudéris cum herediTATE TUA.

6. Glória PATri, et FILio, \* et SpiRItui SANcto.

7. Sicut erat in princípío, et NUNC, et SEMper, \* et in saécula saecuLORum. Amen.

℣. Meménto Congregatiónis tuae.

℞. Quam possedísti ab inítió.

*Post Orationem cantatur Veni Créator, p. 276, cum suo ℣. et Oratione. Deínde cantatur Canticum Benedictus Dóminus Deus Israel, ut p. 361.*

℣. Visitásti terram, et inebriásti eam.

℞. Multiplicásti locupletáre eam.

*Sequuntur duae Orationes.*

### Articulus VII. — Receptio Episcopi.

*Cum Episcopus pervenerit ad locum receptionis, Superior ei offert crucem deosculandam. Interim cantatur Ant. Sacérdos vel Responsorium Ecce Sacérdos ut infra.*

I.

**S**

ACÉRDOS et Pónti-fex, \* et virtú-tum ó-pi-fex,

pastor bone in pó-pu-lo : sic placu-ísti Dómi-no.

T. P. Alle- lú- ia.

*Vel dicitur Responsorium :*

8.

**E**

CCE sa-cérdos magnus, \* qui in di-é- bus

## Receptio Episcopi.

su- is plácu- it De- o. \* Id- e- o iu- re- iu-  
rán- do fe- cit illum Dómi- nus crésce-  
re in ple- bem su- am. √. Bene- dicti- ó- nem  
ómni- um génti- um de- dit il- li, et testaméntum  
su- um confirmá- vit su- per ca- put e- ius.  
\* Id- e- o. √. Gló- ri- a Pa- tri, et Fí- li- o, et  
Spi- rí- tu- i San- cto. \* Id- e- o.

*Finito Responsorio et Episcopo genuflexo ante altare, Superior, stans in cornu Epistolae versus ad Praelatum, dicit :*

√. Protéctor noster áspice Deus.

R̄. Et réspice in fáciem Christi tui.

√. Salvum fac servum tuum.

R̄. Deus meus, sperántem in te.

√. Mitte ei Dómine, auxílium de sancto.

R̄. Et de Sion tuére eum.

## Pro Confirmatione.

℣. Nihil proficiat inimicus in eo.

℞. Et filius iniquitatis non apponat nocere ei.

℣. Dómine exáudi. Dóminus vobiscum.

Orémus.

**O**MNÍPOTENS, sempitérne Deus, qui facis mirabilia magna solus, † praeténde super hunc fámulum tuum, et cunctas congregatiónes illi submissas, spíritum grátiae salutáris : \* et ut in veritate tibi compláceat, perpétuum ei rorem tuae benedictiónis infúnde. Per Christum Dóminum nostrum. ℞. Amen.

*Deinde cantatur Antiphona et ℣. de ecclesiae Patrono.*

### Articulus VIII. — Pro Confirmatione.

*Episcopus dicit :* Spíritus Sanctus supervéniat in vos, et virtus Altíssimi custódiat vos a peccátis. ℞. Amen.

℣. Adiutórium nostrum in nómine Dómini.

℞. Qui fecit caelum et terram.

℣. Dómine exáudi. Dóminus vobiscum.

Orémus.

**O**MNÍPOTENS sempitérne Deus, qui regeneráre dignátus es hos fámulos tuos ex aqua et Spíritu Sancto; † quique dedísti eis remissionem ómnium peccatórum; \* emítte in eos septifórmem Spíritum tuum Sanctum Paráclitum de caelis. ℞. Amen.

Spíritum sapiéntiae, et intelléctus. ℞. Amen.

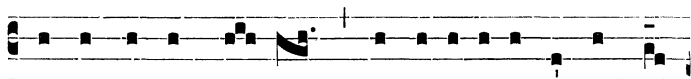
Spíritum consílii, et fortitúdinis. ℞. Amen.

Spíritum sciéntiae, et pietátis. ℞. Amen.

**A**DIMPLE eos Spíritu timóris tui, et consígna eos signo cru<sup>+</sup>cis Christi, in vitam propitiátus aetérnam. Per eúndem Dóminum. ℞. Amen.

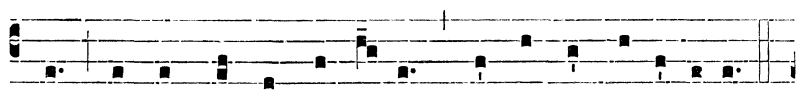
*Omnibus confirmatis, dum Pontifex lavat manus, cantatur :*

Ant.  
8. c



**C**ONFIRMA hoc De- us \* quod o-pe-rá-tus es in no-

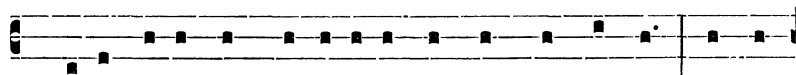
## In Ordinationibus.



bis, a templo sancto tu-o, quod est in Ie-rú-sa-lem.



V. Gló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto.



R̄. Sic-ut e-rat in princí-pi-o, et nunc, et semper, et in



saécu-la saecu-ló-rum. Amen. *Repetitur Ant. Confirma hoc.*

*Qua repetita, Pontifex, stans versus ad altare, dicit :*

V. Osténde nobis Dómine misericórdiam tuam.

R̄. Et salutáre tuum da nobis.

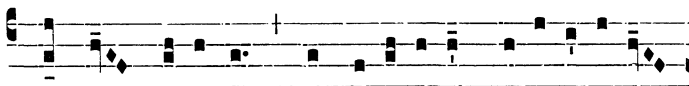
V. Dómine exáudi. Dóminus vobíscum. *cum Oratione et benedictione.*

### Articulus IX. — In Ordinationibus.

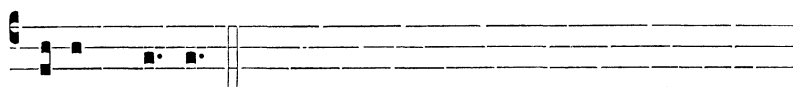
1. In receptione Episcopi *cantatur Resp. Ecce sacérdos, vel etiam Ant. Sacérdos, p. 352.*

2. In tonsura clerici *post primam Orationem Episcopi, Cantores intonant Ant. Tu es, cum Ps. 15. Consérva.*

Ant.  
8. G



**T** u es Dómi-ne \* qui restí-tu-es he-re-di-tá-tem



me-am mi-hi.

*T. P. non additur Allelúia.*

# In Ordinationibus.

## Psalmus 15.



**C**ONSÉRVA me Dómine quóni- am spe-rá-vi IN  
te : \* di-xi Dómino : De-us me-us es tu, quóni- am bo-  
nórum me-órum non Eges.

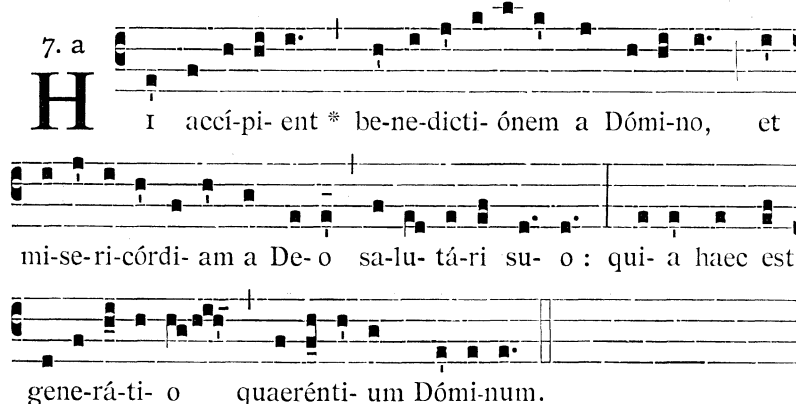
2. Sanctis qui sunt in terra Eius, \* mirificávit omnes voluntátes meás in Eis.

3. Multiplicátae sunt infirmitátes eOrum : \* póstea acceleraVERunt.

4. Non congregábo conventícula eórum de sanGUInibus : \* nec memor ero nóminum eórum per lábia MEa.

*Non dicitur Glória Patri, sed repetitur Ant. Tu es. Omnibus tonsis, Episcopus dicit Orationem; qua finita, Cantores intonant Ant. Hi accipient. cum Ps. 23. Dómini est.*

7. a

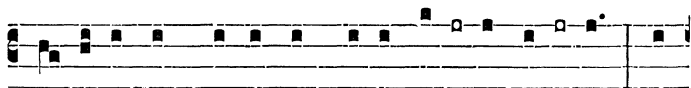


**H**I accí-pi-ent \* be-ne-dicti-ónem a Dómi-no, et  
mi-se-ri-córdi- am a De-o sa-lu-tá-ri su- o : qui- a haec est  
gene-rá-ti- o quaerénti- um Dómi-num.

*T. P. non additur Allelúia.*

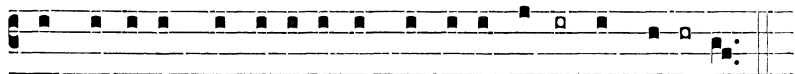
## In Ordinationibus.

### Psalmus 23.

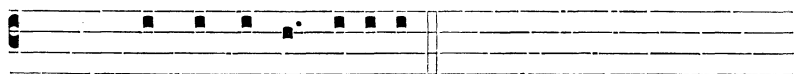


**D**

ÓMINI est terra, et pleniTU- do E- ius: \* or-



bis terrárum, et universi qui hábiTANT in E- o.



*Flexa* : mundo corde, †

2. Quia ipse super mária funDAvit Eum : \* et super flúmina praepARAVit Eum.

3. Quis ascéndet in MONtem DOMini? \* aut quis stabit in loco SANcto Eius?

4. Innocens mánibus et mundo corde, † qui non accépit in vano Animam SUam, \* nec iurávit in dolo PROximo SUo.

5. Hic accípiet benedictiONem a DOMino : \* et mise-ricórdiam a Deo saluTARI SUo.

6. Haec est generátio quaeREntium Eum, \* quaeRén- tium fáciem DEI IAcob.

7. Attóllite portas, príncipes, vestras, † et elevámini portae AEterNAles : \* et introIbit rex GLORiae.

8. Quis est iste rex glóriæ? † Dóminus FORTis et POTens : \* Dóminus POTens in PRAELio.

9. Attóllite portas, príncipes, vestras, † et elevámini portae AEterNAles : \* et introIbit rex GLORiae.

10. Quis est Iste rex GLORiae? \* Dóminus virtútum ipse EST rex GLORiae.

## In Ordinationibus.

11. Glória PATri, et FILio, \* et SPIRItui SANcto.

12. Sicut erat in princípío, et NUNC, et SEMper, \* et in saécula saecuLORum. Amen.

*Repetitur Ant. Hi accipient.*

3. **Ad Offertorium Missae** *omnes ordinati accedunt bini et bini ad Pontificem, unico flectunt genu leviterque capite eum salutant atque candelam accensam eidem offerunt, praemisso osculo in anulum Episcopi; ceteri vero cantant pro ordinatione sacerdotali in tono sexto Ps. 109 et 112; in ceteris ordinationibus cantantur Ps. 112 et 121 :*

### Psalmus 109.

**D** I-XIT Dóminus Dómi-no ME- o : \* Sede a  
dextris ME- is : Donec ponam...

2. Donec ponam inimicos TUos, \* scabéllum pedum tuORum.

3. Virgam virtútis tuae emíttet Dóminus ex Sion : \* domináre in médio inimicórum tuORum.

4. Tecum princípium, in die virtútis tuae in splendóribus sanCTORum : \* ex útero ante lucíferum genui te.

5. Jurávit Dóminus, et non poenitébit Eum : \* Tu es sacérdos in aetérnum secúndum órđinem MelCHIsedech.

6. Dóminus a dextris TUIS, \* confrégit in die irae suae REges.

7. Judicábit in natióibus, implébit ruInas : \* conquasábit cápita in terra mulTORum.

8. De torrén-te in via BIBet : \* proptérea exaltábit CAPut.

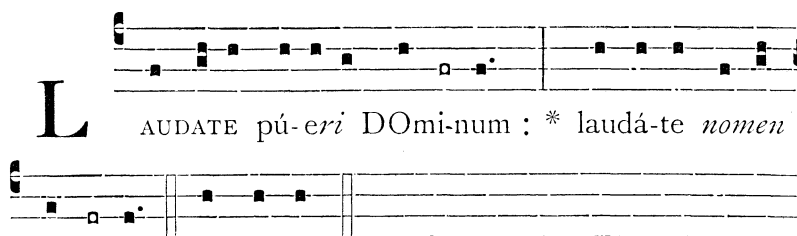
9. Glória Patri, et FILio, \* et SPIRItui SANcto.

10. Sicut erat in princípío, et nunc, et SEMper, \* et in saécula saeculórum. Amen.



## In Ordinationibus.

### Psalmus 112.



**L** AUDATE pú-eri DOmi-num : \* laudá-te *nomen*  
DOmi-ni. Sit nomen...

2. Sit nomen Dómini *beneD*ictum, \* ex hoc nunc, et usque *in* SAECulum.

3. A solis ortu usque ad *oc*CAsum, \* laudábile *nomen* DOmini.

4. Excélsus super omnes Gentes DOminus, \* et super caelos glória Eius.

5. Quis sicut Dóminus Deus noster, qui in *altis* HAbi-tat, \* et humilia réspicit in caelo *et in* TÉRra?

6. Súscitans a terrá INopem, \* et de stércore érigens PAÚperem :

7. Ut cóllocet eum cum *prin*CIpibus, \* cum princípibus pópuli SUI.

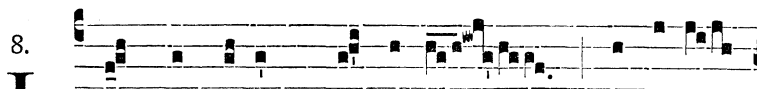
8. Qui habitáre facit stérilem *in* DOMo, \* matrem filiór*um* laeTANtem.

9. Glória Patri, *et* Filio, \* et Spiritui SANcto.

10. Sicut erat in princíp*io*, et nunc, *et* SEMper, \* et in saécula saeculór*um*. Amen.

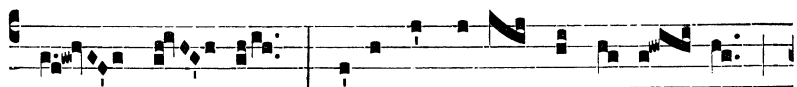
*Dein additur in tono octavo Ps. 121 Laetátus sum, p. 294.*

4. In ordinatione Presbyteri *post Communionem ipse Pontifex intonat Resp. Iam non dicam, ceteris prosequentibus :*

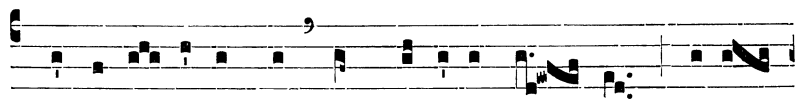


8. **I** AM non di-cam \* vos servos, sed amí-

## In Ordinationibus.



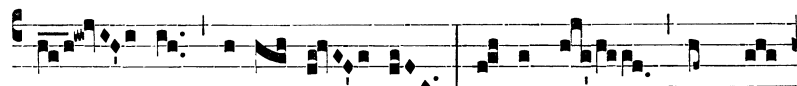
cos me- os; qui- a ómni- a cogno- ví- stis



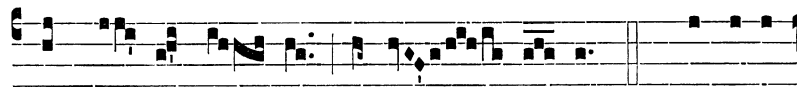
quae o-pe- rá-tus sum in mé-di- o ve- stri. (Alle-



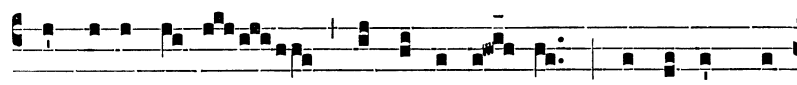
lú- ia.) \* Accí- pi- te Spí- ri-tum Sanctum in



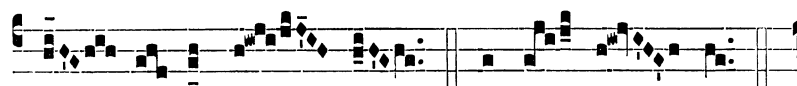
vo- bis Pa-rá- cli- tum. † Il-le est quem Pa-



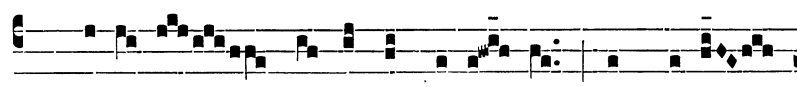
ter mit- tet vo- bis. (Al-le- lú- ia.) ∇. Vos amí-



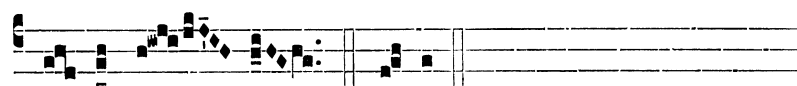
ci me- i e- stis, si fe- cé- ri- tis quae e- go prae-



cí- pi- o vo- bis. \* Accí- pi- te.



∇. Gló- ri- a Pa- tri, et Fí- li- o, et Spi- rí-



tu- i San- cto. † Il-le.

## In discessu Missionariorum.

### Articulus X. — In discessu Missionariorum.

1. *Post exhortationem Minister Provincialis intonat Veni Créator, p. 276, quod omnes genuflexi usque ad finem, prosequantur.*

2. *Post Orationem litterae obedientiales praeleguntur; tunc cruces benedicuntur, quae deinde singulis Missionariis aptantur sub verbis: Accipe Crucem Dómini nostri Iesu Christi, in quo est salus, vita et resurréctio nostra; quibus Missionarii, manum Superioris et crucem deosculati, respondent:*

Mihi absit gloriári nisi in Cruce Dómini nostri Iesu Christi, per quem mihi mundus crucifixus est, et ego mundo. — *Et circumstantes respondent: Amen.*

3. *Postquam a Superiore pacem receperint, Missionarii intonant genuflexi Hymnum Ave maris stella, p. 89, quem omnes alternantes cum Cantoribus, prosequantur. Hymno dicto eidem intonant Ant. Salve, sancte Pater, p. 325, et deinde Itinerarium, quod cum Fratribus circumstantibus decantant:*

7. a

I N vi- am pacis. Cant. Be- nedíctus Dóminus DE- us

ISRA- el \* qui- a vi- si- távit et fe- cit redempti- ónem

Chorus

PLE- bis SU- ae. Et e- réxit...

2. Et eréxit cornu saLutis NObis : \* in domo David, PUeri SUi.

3. Sicut locúsus est per OS sanCTORum, \* qui a saéculo sunt, propheTARum Eius :

4. Salútem ex iniMICis NOstris, \* et de manu ómnium, QUI oDERunt nos :

## In discessu Missionariorum.

5. Ad faciendam misericordiam cum PATribus NOstris : \* et memorári testaménti SUI SANcti.

6. Iusiurándum, quod iurávit ad Abraham, PATrem NOstrum, \* daTURum se NObis :

7. Ut sine timóre, de manu inimicórum nostrórum LIBERATI, \* serviAMus ILLi.

8. In sanctitáte, et iustítia CORam Ipso, \* ómnibus díEBus NOstris.

9. Et tu, puer, Prophéta AltíssIMI voCABERis : \* praeíbis enim ante fáciem Dómini paráre VIas Eius :

10. Ad dandam sciéntiam salútis PLEbi Eius : \* in remissiónem peccaTORum eORum :

11. Per víscera misericórdiae DEi NOstri : \* in quibus visitávit nos, óriENS ex ALto :

12. Illumináre his, qui in ténebris, et in umbra MORTis SEdent, \* ad dirigéndos pedes nostros in VIam PACis.

13. Glória PATri, et FILIo, \* et SpiRItui SANcto.

14. Sicut erat in princípío, et NUNC, et SEMper, \* et in saécula saecuLORum. Amen.

Ant.

I

N vi-am pa-cis et prospe-ri-tá-tis dí-ri-gat nos

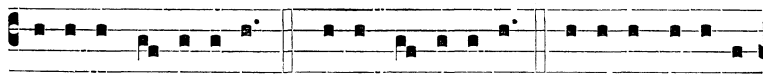
omní-pot-ens et mi-sé-ri-cors Dómi-nus : et Ange-lus Rápha-el

comi-té-tur no-bíscum in vi-a; ut cum pa-ce, sa-lú-te et

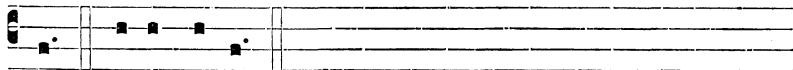
gáudi-o re-vertámur ad própri-a.

## In discessu Missionariorum.

*Ant. repetita Fratres profecturi cantant VV. sequentes, quibus circumstantes respondent :*



Ký-ri- e e- lé- i-son. Christe e- lé- i-son. Ký-ri- e e- lé- i-



son. Pa-ter noster.

V. Et ne nos indúcas in tentatiónem.

R. Sed libera nos a malo.

V. Salvos fac servos tuos.

R. Deus meus, sperántes in te.

V. Mitte nobis, Dómine, auxiliúm de sancto.

R. Et de Sion tuére nos.

V. Esto nobis, Dómine, turris fortitúdinis.

R. A fácie inimíci.

V. Nihil proficiat inimícus in nobis.

R. Et fílius iniquitátis non appónat nocére nobis.

V. Benedíctus Dóminus die quotidie.

R. Prósperum iter fáciat nobis Deus salutárium nostrórum.

V. Vias tuas, Dómine, demónstra nobis.

R. Et sémitas tuas édoce nos.

V. Utinam dirigántur viae nostrae.

R. Ad custodiéndas iustificatiónes tuas.

V. Erunt prava in dirécta.

R. Et áspera in vias planas.

V. Angelis suis Deus mandávit de te.

R. Ut custódiant te in ómnibus viis tuis.

V. Dómine exáudi. *et dignior Missionariorum solus cantat :*  
Dóminus vobíscum *cum Orationibus.*

Orémus.

**D**EUS, qui fílios Israel per maris médium sicco vestígio ire fecísti, quique tribus Magis iter ad te stella duce pandísti : † tribue nobis, quaesumus, iter Prósperum tempúsque tranqúillum ; \* ut, Angelo tuo sancto cómite, ad eum quo pèrgimus locum, ac demum ad aetérnae salutis portum pervenire feliciter valeámus.

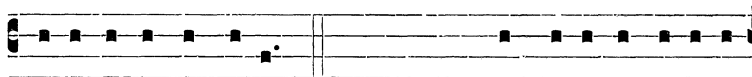
## In discessu Missionariorum.

**D**EUS, qui Abraham púerum tuum de Ur Chaldaeorum edúctum per omnes suae peregrinatiónis vias illaésus custodísti, † quaésumus, ut nos fámulos tuos custodíre dignéris : \* esto nobis, Dómine, in procíntu suffrágium, in via solátium, in aestu umbráculum, in plúvia et frígore teguméntum, † in lassitúdine vehículum, in adversitáte praesídium, in lúbrico báculo, in naufrágio portus; \* ut, te duce, quo téndimus, prósperè perveniámus, et demum incólumes ad própria redeámus.

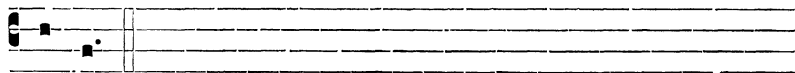
**A**DÉSTO, quaésumus Dómine, supplicatióibus nostris : † et viam famulórum tuórum in salutis tuae prosperitáte dispóne; \* ut inter omnes viae et vitae huius varietátes tuo semper protegámur auxílio.

**P**RAESTA, quaésumus omnípotens Deus : † ut familia tua per viam salutis incédát, \* et beáti Ioánnis Praecursóris hortaménta sectádo, ad eum quem praedíxit, secúra pervéniat, Dóminum nostrum Iesum Christum Fílium tuum : Qui tecum vivit, etc. R̄. Amen.

4. *Post Orationes exponitur Sanctissimum; et benedictione data, Missionarii insimul S. P. N. Francisci Orationem recitant : Adorámus Te, etc. SS. recondito, assurgunt et insimul cantant :*



Pro-ce-dámus in pa-ce. *Ceteri respondent :* In nómi-ne Dómi-ni.



Amen.

5. *Tunc Fratres omnes salutant in osculo sancto pacis : Frater qui remanet dicit : Dóminus det tibi pacem et perseverántiam; profecturus autem respondet : Amen. Ora pro me. Interim Superior alta voce intonat Cant. Magnificat in 5º Tono, p. 108, quod Fratres omnes cum populo prosequuntur.*

# Primarii lapidis benedictio.

## Articulus XI.

### Primarii lapidis benedictio pro aedificanda ecclesia.

1. *Dum Celebrans locum ubi Crux posita est aspergit, Cantores intonant Ant. Signum cum Ps. 83. Quam dilécta.*

8. G

S

IGNUM sa-lú-tis \* pone, Dómi-ne Ie-su Chri-ste, in

lo-co i-sto : et non permíttas intro- í-re Ange-lum per-

cu-ti-én-tem. E u o u a e.

### Psalmus 83.

**Q**UAM dilécta tabernácula tua, Dómine virtútum : \* concupíscit, et déicit ánima mea in átria Dómini.

Cor meum, et caro mea \* exsultavérunt in Deum vivum.

Etenim passer invénit sibi domum : \* et turtur nidum sibi, ubi ponat pullos suos.

Altária tua, Dómine virtútum : \* Rex meus, et Deus meus.

Beáti, qui hábitant in domo tua, Dómine : \* in saécula saeculórum laudábunt te.

Beátus vir, cuius est auxiliium abs te : \* ascensiónes in corde suo dispósuit, in valle lacrimárum in loco, quem pósuit.

Etenim benedictiónem dabit legislátor, † ibunt de virtúte in virtútem : \* vidébitur Deus deórum in Sion.

Dómine, Deus virtútum, exáudi oratióem meam : \* áuribus pércipe, Deus Iacob.

Protéctor noster, áspice, Deus : \* et réspice in fáciem Christi tui :

Quia mélior est dies una in átriis tuis, \* super míllia.

Elégi abiéctus esse in domo Dei mei : \* magis quam habitáre in tabernáculis peccatórum.

Quia misericórdiam, et veritátem díligit Deus : \* grátiam et glóriam dabit Dóminus.

Non privábit bonis eos, qui ámbulant in innocéntia : \* Dómine virtútum, beátus homo, qui sperat in te.

Glória Patri.

## Primarii lapidis benedictio.

*Non repetitur Antiphona; post Orationem cantantur VV. sequentes :*

V. Adiutórium nostrum in nómine Dómini.

R. Qui fecit caelum et terram.

V. Sit nomen Dómini benedíctum.

R. Ex hoc nunc et usque in saéculum.

V. Lápidem quem reprobavérunt aedificántes.

R. Hic factus est in caput ánguli.

V. Tu es Petrus.

R. Et super hanc petram aedificábo Ecclésiám meam.

V. Glória Patri, et Fílio, et Spirítui Sancto.

R. Sicut erat in princípío, et nunc, et semper, \* et in saécula saeculórum. Amen.

2. *Post Orationem ipse lapis aspergitur, et post alteram Orationem dicuntur Litaniae Omnium Sanctorum, p. 308, modo simplici et sine Orationibus in fine, sed immediate sequitur, Celebrante incipiente, Ant. Mane cum Ps. 126. Nisi Dóminus.*

Ant.

4. E

**M**

ANE surgens Ia-cob \* e-ri-gébat lá-pi-dem in tí-tu-

lum, fundens ó-le-um dé-super : vo-tum vo-vit DÓ-mi-no :

ve-re lo-cus iste sanctus est, et e-go ne-sci-é-bam.

E u o u a e.

Psalmus 126.

**N**ISI Dóminus aedificáverit domum, \* in vanum laboráverunt qui aedificant eam.

Nisi Dóminus custodíerit civitátem, \* frustra vígilat qui custódit eam.

Vanum est vobis ante lucem súrgere : \* súrgite postquam sedéritis, qui manducátis panem dolóris.

Cum déderit diléctis suis somnum : \* ecce haeréditas Dómini filii : merces, fructus ventris.



## Benedictio Ecclesiae vel Oratorii.

Sicut sagittae in manu potén-  
tis : \* ita filii excussórum.

Beátus vir qui implévit desi-  
dérium suum ex ipsis : \* non

confundétur cum loquétur ini-  
micis suis in porta.

Glória Patri.

3. *Sacerdos incipiens aspergere intonat Ant. O quam, ceteris pro-  
sequentibus, cui subiungitur Psalmus 86. Fundaménta.*

6. F

O

quam me-tu-éndus est \* locus iste! ve-re

non est hic á-li-ud ni-si domus De- i, et por- ta

cae-li. T. P. Alle-lú-ia. E u o u a e.

### Psalmus 86.

**F**UNDAMÉNTA eius in mónti-  
bus sanctis : \* díligit Dó-  
minus portas Sion super ómnia  
tabernácula Iacob.

Gloriósá dicta sunt de te, \*  
cívitas Dei.

Memor ero Rahab, et Baby-  
lónis \* sciéntium me.

Ecce alienígenae, et Tyrus,

et pópulus Aethíopum, \* hi fué-  
runt illic.

Numquid Sion dicet : Homo,  
et homo natus est in ea : \* et  
ipse fundávit eam Altíssimus?

Dóminus narrábit in scriptú-  
ris populórum, et princípum : \*  
horum, qui fuérunt in ea.

Sicut laetántium ómnium \*  
habitátio est in te.

Glória Patri.

*In fine repetitur Ant. O quam, et post duas Orationes ordine quo  
venerunt omnes revertuntur ad Sacristiam.*

## Articulus XII. — Benedictio Ecclesiae vel Oratorii.

1. *Superiore parietes Ecclesiae aspergente et Ant. Aspérges into-  
nante, Religiosi extra Ecclesiam prosequuntur, et alternatim dicunt  
Psalmum 50. Miserére.*

7. a

A

-SPÉRGES me, \* Dó-mi-ne, hyssó-po, et mundá-bor :

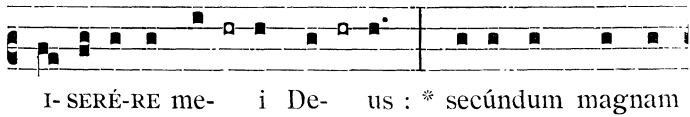
## Benedictio Ecclesiae vel Oratorii.



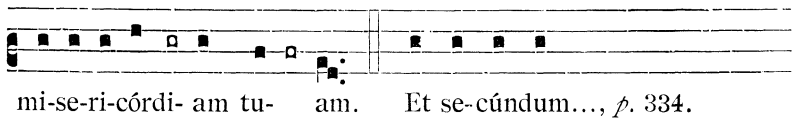
### Psalmus 50.

*Cantores*

**M**



*Chorus*



*Et totus Psalmus alternatim decantatur.*

*Aspersione finita et Oratione dicta, omnes bini in Ecclesiam intrant decantantes Litanias Omnium Sanctorum, modo simplici, p. 308.*

2. *Dicto ultimo Kýrie eléison et cantata Oratione, Celebrans dicit in tono simplici, p. 6 :*

Deus, in adiutórium meum inténde.

*Religiosi :* Dómine, ad adiuvándum me festína.

*Celebrans :* Glória Patri, et Fílio, et Spirítui Sancto.

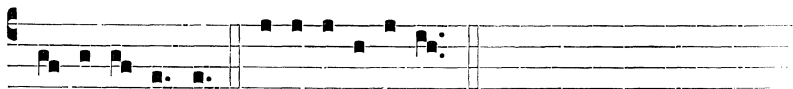
*Religiosi :* Sicut erat in princípío, et nunc, et semper, et in saécula saeculórum. Amen. \*

3. *Post Orationem Celebrans intonat Ant. Bénedic, ceteris prosequentibus, cui subduntur Psalmi sequentes :*

Ant.  
3. a



**B**



\* Advertas quod in fine non dicitur *Allelúia*.

## Benedictio Ecclesiae vel Oratorii.

### Psalmus 119.

**A**D Dóminum cum tribulárer clamávi : \* et exaudivit me.

2. Dómine, libera ánimam meam a lábiis iníquis, \* et a lingua dolósa.

3. Quid detur tibi, aut quid apponátur tibi \* ad linguam dolósam?

4. Sagittae poténtis acútae, \* cum carbónibus desolatóriis.

5. Heu mihi, quia incolátus meus prolongátus est : † habitávi cum habitántibus Cedar : \* multum íncola fuit ánima mea.

6. Cum his, qui odérunt pacem, eram pacíficus : \* cum loquébar illis, impugnábant me gratis.

7. Glória Patri.

### Psalmus 120.

**L**EVÁVI óculos meos in montes, \* unde véniet auxílium mihi.

2. Auxílium meum a Dómino, \* qui fecit caelum et terram.

3. Non det in commotióne pedem tuum : \* neque dormítet qui custódit te.

4. Ecce non dormitábit neque dórmiet, \* qui custódit Israel.

5. Dóminus custódit te, Dóminus protéctio tua, \* super manum délixteram tuam.

6. Per diem sol non uret te : \* neque luna per noctem.

7. Dóminus custódit te ab omni malo : \* custódiat ánimam tuam Dóminus.

8. Dóminus custódiat intróitum tuum, et éxítum tuum : \* ex hoc nunc, et usque in saéculum.

9. Glória Patri.

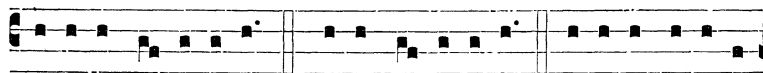
*Postea additur Ps. 121. Laetátus sum, p. 294.*

*In fine repetitur Antiphona, et post Orationem celebratur Missa.*

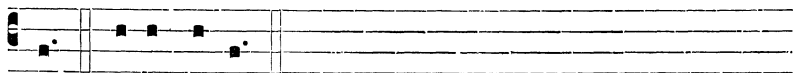
## Benedictio novi Conventus.

### Articulus XIII. — Benedictio novi Conventus.

1. *Celebrans in infimo altaris gradu genuflexus intonat Veni Creátor p. 276; quo finito cantat cum Religiosis :*

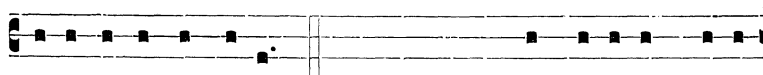


Ký-ri- e e- lé- i-son. Christe e- lé- i-son. Ký-ri- e e- lé- i-

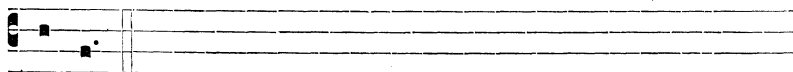


son. Pa-ter noster.

*Post Orationes et V. Adiutórium nostrum, Diaconus cantat :*



Pro-ce-dámus in pa-ce. *Et Chorus respondet :* In nómi-ne Christi.



Amen.

2. *Tunc in Processione pergitur ad novum Conventum, sub cantu Litaniarum Ordinis, modo simplici, p. 308. Cum ad portam Conventus pervenerit Celebrans cantat :*

V. Pax huic dómui.

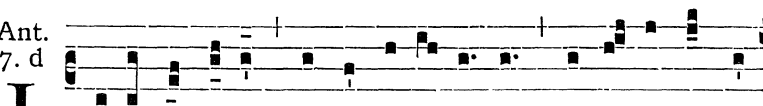
R. Et ómnibus habitántibus in ea.

*Dein intonat Ant. Aspérget me, p. 367; et Religiosi prosequuntur addentes primum versum Ps. Miserére cum Glória Patri; in fine repetunt Ant. Aspérget, et sequuntur duae Orationes.*

3. *Post Orationem Dómine Iesu Christe, qui Apóstolis, iterum cantatur Aspérget eodem modo ac supra. Tunc imponitur thus et dum aula incensatur Chorus cantat Ant. Incensum cum VV. sequentibus Psalmi 140. Tunc sequitur ingressus, et omnes progrediunt ad aulam maiorem Conventus.*

Ant.

7. d



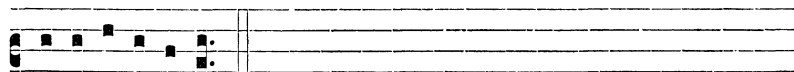
I

NCENSUM istud,\* a te be-ne-dí-ctum, ascéndat ad te

## Benedictio novi Conventus.



Dómi-ne : et descéndat super nos mi-se-ri-cór-di-a tu-a.



E u o u a e.

### Psalmus 140.

**D**IRIGÁTUR, Dómine, orátio mea sicut incénsum in conspéctu tuo : \* elevátio mánuum meárum, sacrificium vespertínium.

Pone Dómine custódiam ori meo : \* et óstium circumstántiae lábiis meis.

Non declínet cor meum in verba malítiae, \* ad excusándas excusatiónes in peccátis.

Glória Patri.

4. *Post duas Orationes sancta Crux in loco apto affigitur; iterum dicuntur duae Orationes, quibus finitis totus Conventus aspergitur, Choro interim cantante Ant. Congregávit cum Ps. 83 Quam dilécta, p. 302, cui pro temporis exigentia addi poterit Ps. 90. Qui hábitat.*

Ant.

6. c

**C**

ONGREGÁ-VIT nos in u-num Christi amor : time-á-



mus, et amé-mus Christum De-um : u-bi cá-ri-tas et a-mor



De-us i-bi est. E u o u a e.

### Psalmus 90.

**Q**UI hábitat in adiutório Altíssimi, \* in protectiõe Dei caeli commorábitur.

Dicet Dómino : Suscéptor meus es tu et refúgium meum : \* Deus meus, sperábo in eum.

Quóniam ipse liberávit me de láqueo venántium, \* et a verbo áspero.

Scápulis suis obumbrábit tibi : \* et sub pennis eius sperábis.

Scuto circúmdabit te véritas eius : \* non timébis a timóre noctúrno.

## Benedictio novi Conventus.

A sagitta volante in die, † a negotio perambulante in tenebris : \* ab incursu, et daemónio meridiáno.

Cadent a latere tuo mille, † et decem millia a dextris tuis : \* ad te autem non appropinquabit.

Verúmtamen óculis tuis considerábis : \* et retributiómem peccatórum vidébis.

Quóniam tu es Dómine spes mea : \* Altíssimum posuísti refúgium tuum.

Non accédet ad te malum : \* et flagellum non appropinquabit tabernáculo tuo.

Quóniam Angelis suis mandávit de te : \* ut custódiant te

in ómnibus viis tuis.

In mánibus portábunt te : \* ne forte offéndas ad lápidem pedem tuum.

Super áspidem et basilíscum ambulábis : \* et conculcábis leónem et dracónem.

Quóniam in me sperávit, liberábo eum : \* prótegam eum, quóniam cognóvit nomen meum.

Clamábit ad me, et ego exáudiam eum : † cum ipso sum in tribulatióne : \* erípíam eum et glorificábo eum.

Longitúdine diérum replébo eum : \* et osténdam illi salutáre meum.

Glória Patri.

*Post Psalmum repetitur Antiphona, et Celebrans cantat :*

℣. Ecce quam bonum et quam iucúndum.

℞. Habitáre fratres in unum.

*Sequitur Oratio et benedictio.*



## EPILOGUS CRITICUS.

(Omnia iura reservantur.)

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### **Accedamus ad Cor.**

Ant. ad *Benedictus* Officii Dedicat. Basilicae SS. Cordis Montis Martyrum, ex Proprio Parisiensi; melodia composita ab A. Gastoué.

### **Accedite et edite.**

Transitorium (= Antiphona ad Communionem) antiquum ex Liturgia Ambrosiana pro Feria II in Albis.

### **Ad te o Sancta.**

Ant. ad *Benedictus* Officii B. M. V. Auxiliatricis.

### **Adoramus te.**

Textus prout in sua Regula a S. P. N. Francisco proponitur; moduli musici a fr. E. Bruning O. F. M.

### **Adoremus I.**

Adaptatum solitis formulis Mod. 5.

### **Adoremus II.**

Adaptatum Invitatorio Paschatis *Surrexit Dominus vere.*

### **Adoro te I, II.**

Cum usus ostendendi S. Hostiam et S. Calicem in Elevatione Missae ubique diffundebatur saec. XIII-XIV, e parte fidelium variae exortae sunt preces et orationes, *Adoro te, Ave verum, Salve lux mundi*, e. a. Hymnus *Adoro te* non invenitur ante saec. XIV, nec est opus S. Thomae Aq. Demum post Missale Pii V (1570) ubique diffunditur. Cfr. Dom A. Wilmart O. S. B. *Auteurs spirituels et textes dévots du moyen âge latin*, Paris, 1932, 361-414. Melodia I ex Processionalibus saec. XVIII; melodia II est traditionalis in parte occidentali Germaniae (*O Christ, hie merck*, Cölner Gesangbuch 1623), in Belgio et in Hollandia.

### **Alleluia. Cum dilexisset.**

Mss. antiqua exhibent pro Solemnitate Paschatis cantum triumphalem ipsius Alleluia : *Alleluia : Lapis revolutus est, alleluia, ab ostio monumenti, alleluia, alleluia. Alleluia : Quem quaeris, mulier, alleluia, viventem cum mortuis? alleluia, alleluia. Alleluia : Noli flere Maria, alleluia; resurrexit Dominus, alleluia, alleluia.* Vide Dom. I. Pothier O. S. B. († 1923) *Trois antiennes pascales* in *Revue du Chant grégorien* 8 (1900), 121-126.

Dom. P. Ferretti O. S. B. († 1938) cantum correxit ex ulteriore Codicum examine eumque ornavit novo textu eucharistico, deprompto ex Evangelio S. Ioannis.

### **Alleluia. O Clara.**

Imitatio *Alleluia. O patriarcha*, festi S. P. N. Francisci, saec. XIII<sup>med.</sup>

## Epilogus criticus.

### **Alleluia. Virgo Clara.**

Imitatio *Alleluia. Virga Iesse*, saec. XI.

### **Alma Redemptoris I.**

Cantus saec. XI; ex schola Sangallensi, probabiliter ab Hermanno Contracto (1013-1054).

### **Alma Redemptoris II.**

Cantus saec. XVII.?

### **Asperges me.**

Melodia originalis huius Antiphonae, saec. X.

### **Attende Domine.**

Ÿ. *Attende* et moduli musici ex Processionali Parisiensi a. 1824. Versus *Ad te Rex*, etc. deprompti sunt ex antiquis Precibus litanicis Liturgiae Mozarabicae.

### **Ave Maria.**

Textus sub hac forma *Ave Maria... Sancta Maria, Mater* etc. invenitur in variis fontibus saec. XV<sup>in</sup>; pro usu liturgico prima vice (?) reperitur in Breviario Franciscano, impresso Parisiis apud Thielmann, a. 1521. Melodia est solita formula Antiphonarum 1 Mod.

### **Ave maris stella I.**

Hymnus Vesperarum de Communi Fest. B. M. V. Textus adscribebatur Venantio Fortunato, Episc. Pictaviensi († 606), sed probabilius est post saec. IX-X. Melodia originalis est ea quam praebet Antiph. Roman. 2° loco (Mod. IV); musica quae traditur 1° loco, quamque nos retinuimus 1° loco, est initii saec. XII; forte est originis gallicae.

### **Ave maris stella II.**

Melodia secundum traditionem Fratrum Praedicatorum, saec. XIII.

### **Ave Regina I.**

Cantus saec. XII, auctoris ignoti; mixtio modus VI et VIII, typica pro saec. XII. Vide *Revue du Chant grég.* 11 (1903) 117-123.

### **Ave Regina II.**

Moduli musici adaptati antiquo cantui Epistolae Paschatis, saec. XI.

### **Ave Roche.**

Antiphona in honorem S. Rochi contra pestem; Mone eam edidit in *Hymni latini medii aevi, III*, Friburgi Brig. 1855, 493, n. 1142 ex Codice « *Livre d'heures* », saec. XV. Melodia est adaptatio Ant. *O Stupor* (vide ibid.).

### **Ave verum Corpus.**

Oratio rythmica « ad Elevationem » oriunda circa 1300 et magis diffusa quam *Adoro te* (vide Annotationes ibid); cfr. tamen A. Gastoué, *Revue du Chant grég.* 38 (1934) 165-166; melodia a saec. XIV (?).



## Epilogus criticus.

### Beata Dei Genitrix.

Ant. ad *Benedictus* Officii B. M. V. in Sabbato; ex antiquo Antiphonali Romano temporis S. Gregorii I (590-604).

### Beata Mater.

Ant. ad *Magnificat* Officii B. M. V. in Sabbato; ex antiquo Antiphonali Romano temporis S. Gregorii I (590-604).

### Benedic Domine.

Adaptatio nova formulis Mod. III, quam fecerunt Benedictini Soles menses pro nova Ritualis Romani editione apud Desclée & C<sup>ie</sup>, 1926.

### Benedicat nos.

Antiphona saec. IX ex antiqua Liturgia Gallicana, in honorem SS. Dionysii et Sociorum; loco nominum istorum Sanctorum positum est nomen S. P. N. Francisci. Cfr. A. Gastoué, *Le chant gallican*, Grenoble, 1939, 44-46.

### Benedictum sit.

Laudes SS. Cordis, adaptatae cantui « *Gloria in excelsis* » Liturgiae Ambrosianae saec. XII.

### Caelorum candor I.

« Dominus Reynherius de Viterbio [Cappocci] memorate Ecclesiae cardinalis fecit... Antiphonam *Caelorum candor* ». Ita Cod. Vat. lat. 4354, f. 112, saec. XIV<sup>ex</sup>. Vide *Anal. Francisc.* X, p. XLVII, s. Ad Claras Aquas, 1926-1641. In Capitulo Generali Narbonensi decretum est ut « cantetur interdum in Vesperis *Caelorum candor*, in commemoratione B. P. N. Francisci ». (S. Bonav. *Opera Omnia*, VIII, Ad Claras Aquas, 1898, 465). Salimbene dicit : « Consideravi autem quod, quando fratres illi [Alverniae] faciunt commemorationem de beato Francisco, semper in Matutinis dicunt Antiphonam illam *O martyr desiderio*, et in Vesperis *Caelorum candor*, pro eo quod in istis duabus Antiphonis fit mentio de apparitione seraphica, et semper in principio illarum duarum Antiphonarum fratres genua flectunt ». (*Chronica* ed. O. Holder-Egger in : *Monumenta Germanica* : SS. XXXII, Hannoverae 1905-1913, p. 556). Cfr. et A. van Dijk O. F. M. *Il carattere...* in *Eph. Lit.* LX (1945) 315 ss. Saec. XV<sup>ex</sup> ista Antiphona sumpta est pro Ant. ad *Magnificat* (I Vesp.) in Officio Ss. Stigmatum ; a. 1785 textus originalis : *signans eum caractere* mutatus est in : *obsignans eum vulnere*; in damnum autem « gregorianitatis » melodiae.

### Caelorum candor II.

Melodia Hymni *Iesu corona virginum*.

### Caelorum candor III.

Adaptatio nova formulis Mod. I., facta a fr. E. Bruning O. F. M.

### Cantate Domino.

Antiphona ex antiquo Antiphonali Romano temporis S. Gregorii I (590-604), cui additum est Canticum *Magnificat* modulo solemniori.

## Epilogus criticus.

### Caput draconis.

Insimul cum Sequentia *Laetabundus Francisco*, haec Sequentia, etsi non universaliter, fere ab initio Ordinis cognoscebatur. Utraque praescribitur in Capitulo Generali Argentorati 1282. « Item quod cantentur Sequentiae de B. Francisco *Laetabundus* et *Caput draconis* quam composuit dominus Gregorius IX. » Vide Glassberger (*Anal. Francisc.* II, 96-97; cfr. l. c. X, p. XLVII, s.). Etiam Salimbene Gregorium IX auctorem vocat : « Iste domnus Papa Gregorius nonus... ad honorem B. Francisci fecit... prosam *Caput draconis ultimum...* ». *Chronica*, ed. cit. p. 363<sup>20</sup>. Idem testantur Bartolom. de Pisa, *De Conformitate*, lib. 1, fr. 2, p. 2, in *Analecta Francisc.* IV, 72; et Wadding, *Annales* ad a. 1228 n. 78, qui eam vocat : « prosa illa, olim solemnitas ». Moduli musici quasi typum ostendunt musicae « gregoriana » saec. XIII.

### Christum Regem.

Textus S. Thomae Aquinat. Invitatorium ex Officio Corp. Christi, coniunctum cum aliquibus versibus Psalmi « eucharistici » 33., formula psalmodica antiqua.

### Christus vincit.

Acclamations oriundae ex Gallia, saec. IX. Cfr. A. Gastoué, *Le chant gallican*, Grenoble, 1939, 61. Vide et *Revue du Chant grég.* 26 (1922), 1-8; 84-85; 29 (1925), 151-153; 30 (1926), 130-133.

### Coenantibus illis.

Respons. IV ex Officio Corp. Christi, saec. XIII adaptatum Respons. *Qui cum audisset*, antiqui Officii S. Nicolai, saec. XI.

### Concinat plebs.

Hymnus Vesperarum Officii S. Clarae.

S. Clara ab Alexandro IV, die 26 Sept. 1255, in Sanctorum numerum relata est. Secundum Chronologiam Histor. Legalem I, 27. idem Papa « fecit Hymnos eius et Collectas ».

### Confirma hoc.

Ant. II ex Matutino Officii Pentecostes. Adaptatio melodiae typicae Gregoriana, ex antiquo Antiphonali Romano.

### Congregavit.

Aliquae strophae e cantu antiquo « ad Mandatum », oriundo probab. e Verona saec. IX; cfr. Wilmart, *Auteurs spirituels...* Paris 1932, 26-36.

### Cor Iesu amantissimum.

Ant. ad *Benedictus* Officii SS. Cordis Iesu, ex Proprio Massiliensi.

### Cor Iesu caritatis victima. I-II.

Textus deprompti ex Evangelio S. Ioannis. Modus musici sunt formulae antiquae psalmodicae.

## Epilogus criticus.

### **Crucem tuam.**

Traductio et partim variatio latina Antiphonae Τὸν σταυρόν quae cum 2 aliis Ant. tanquam Introitus habebatur Missae Praesantificatorum Fer. VI in Parasceve in antiquo ritu Beneventano. Cfr. R. J. Hesbert O. S. B. *L'Antiphonale Missarum dans le rit bénéventain*, in *Eph. Lit.* 60 (1946) 104-116; E. Wellesz, *Eastern elements in Western chants*, Oxford 1947, 25, ss.

### **Crucis apparet I.**

Ant. ad *Magnificat* (I Vesp.) in Officio Ss. Stigmatum S. P. N. Francisci, quod exortum est ad a. 1480-1490. (Cfr. Bruning, *De vroegere Misformulierem...* in *Collectanea franciscana Neerlandica*, 's-Hertogenbosch, 1927, p. 109-110). Melodia invenitur passim in Antiphonalibus italicis.

### **Crucis apparet II.**

Melodia ex libris Galliae et Belgii.

### **Crucis Christi I.**

Hymnus Vesperarum Officii Ss. Stigmatum S. P. N. Francisci. Moduli musici sunt Hymni S. Crucis : *Pange lingua gloriosi lauream certaminis*, saec. VIII.

### **Crucis Christi II.**

Modulis Hymni Dedicationis *Urbs beata Ierusalem* (versio antiqua Hymni *Caelestis Urbs Ierusalem*) nostris regionibus decantabatur Hymnus *Crucis Christi*.

### **Da pacem.**

Antiphona antiqua, « pro Pace », ex Antiphonali Romano, temporis S. Gregorii I (590-604).

### **Decus morum.**

Hymnus ex II Vesp. Officii S. P. N. Francisci (4 Oct.). « Domnus Thomas cardinalis qui fuit de Capua... ad honorem B. Francisci fecit Hymnum... *Decus morum*... litteram tantum ». Salimbene, *Chronica*, ed. cit. p. 384. Moduli musici probabiliter concinnati sunt a fr. Iuliano Spirensi O. F. M. Vide annotat. ad *O Martyr* et *Anal. Francisc.* X, p. XLVII, s.

### **Deus tuorum militum.**

Textus saec. VI.

### **Dignum canentes.**

Ex liturgia Ambrosiana.

### **Domine quando veneris.**

Respons. III Officii Defunctorum ; post saec. IX (?).

### **Dominus Deus.**

Ant. ad *Benedictus* Officii Ss. Martyrum Gorcom. Melodia nova formulis Mod. VII, facta a fr. E. Bruning O. F. M.

## Epilogus criticus.

### Duce caelesti.

Ant. ad *Magnificat* (I Vesp.) Officii S. Clarae, probabiliter a. 1255. Moduli musici deprompti sunt ex Ant. *Plange turba paupercula*.

### Ecce fidelis.

Antiphona ad *Magnificat* (II Vesp.) Officii S. Ioseph, compilata a P. Iuan de Escallar de la Concepción, Ord. Carm., et approbata a S. Rit. Congr. 21 Nov. 1671. (Cfr. *Revue Grégor.* XI (1926), 1-12). Melodia est adaptatio solitis formulis Mod. VIII, facta a Dom. I. Pothier O. S. B. († 1923).

### Ecce quam bonum.

Adaptatio formulis Mod. VI, facta a fr. E. Bruning O. F. M.

### Ecce Sacerdos.

Respons. ex antiquo Antiphonali Romano temporis S. Gregorii I (590-604).

### Ego sum panis.

Ant. ad *Benedictus* in Officio Corp. Christi : adaptata Ant. *Pax (aeterna...)* huic domui ex antiquis Ritualibus gallicis pro Dedicatione; saec. XI. Hanc Ant. vide in *Processionale Monasticum*, Solesmis 1893, 240; et in *Antiphonale Rom.* ed. Desclée 1924; p. 209\*.

### Ego sum Resurrectio.

Ant. ad Laudes Officii Defunctorum. Musica iam in antiquo Antiphonali Romano temporis S. Gregorii I (590-604).

### Eia Mater.

Respons. VIII Officii Septem Dolorum B. M. V. (Tempore Passionis).

### En gratulemur.

Hymnus Vesperarum Officii S. Antonii Pat., quod fr. Iuliano Spirensi O. F. M. addicunt; certe existebat ante a. 1254.

### En vernant.

Antiphona in honorem Omnium Sanctorum Ordinis, praescripta a Capitulo Generali familiae Ultramontanae Basilensi a. 1454; et revocata a Capitulo Generali eiusdem familiae, congregato Burgis a. 1484. Vide *Francisci floret*.

### Exaltavit Dominus.

Ant. ad *Magnificat* (II Vesp.) Officii Ss. Martyrum Gorcom. Melodia deprompta ex Antiphonali Fratrum Praedicatorum.

### Exsultabunt Domino.

1. Ant. ad Laudes Officii Defunctorum, adaptata solitis formulis Mod. I.

### Exsurge Domine.

Antiquissima Antiphona processionalis, quae praecedebat Litanias; certe temporis S. Gregorii I (590-604).

## Epilogus criticus.

### Felix namque es.

Respons. VII Matutini, de Communi Festorum B. M. V.; ex antiquo Antiphonali Romano temporis S. Gregorii I (590-604).

### Fortem virili pectore.

Textus saec. XVI, Cardinalis Silvii Antonii.

### Francisce Christi signifer.

Textus ex libris choralibus recentioribus (inde a saec. XVIII) Italiae; melodia est cuiusdam Hymni medii aevi; invenitur etiam in Hymno *Gaude Mater Ecclesia* in festo S. Dominici (4 Aug.).

### Francisce quali cuspide.

Textus ex Rituali Ordinis ed. 1910. Melodia nova a fr. E. Bruning O. F. M.

### Francisci floret hortulus.

« In Capitulo Generali in conventu Burgensi provinciae Franciae anno Domini 1484 celebrato ordinatum est quod ob reverentiam Sanctorum nostri Ordinis, Antiphonae sequentes in Vesperis et Matutinis cum versiculis et orationibus post Commemorationem B. P. N. Francisci suo tempore ubique uniformiter cantentur vel legantur. Antiphonae sunt ad Vesperas : *Francisci floret hortulus*, etc. Ad Benedictus : *Vos Sancti Dei inclyti*, etc. V. *Orate omnes Sancti*. R. *Ut perfruamur*, etc. Oratio : *Omnipotens sempiternae Deus qui ecclesiam tuam variis Sanctorum meritis*, etc. Per hanc ordinationem fuit revocata alia constitutio in Capit. Basileae, a<sup>o</sup> Di 1454 celebrato, ordinata : quod aliam Antiphonam ponebat, scil. *En vernant rutilant*, etc. » *Monum. Ord. Minor.* Salamancae, 1506. Tract. 3, f. 259<sup>b</sup>.

Papa Sixtus IV vivae vocis oraculo « ad supplicationem R. P. Vicarii Generalis Petri de Neapoli a<sup>o</sup> Di 1481 concessit... quod possumus dicere Commemorationes Omnium Sanctorum Ordinis nostri sub una Antiphona. » *Monum. Ord. Min.* ed. cit. f. 63<sup>b</sup>.

### Gaude Dei Genitrix.

Laudes antiquae B. M. V.; ex antiquo Antiphonali Romano temporis S. Gregorii I (590-604).

### Gaude et laetare.

Transitorium (= Antiphona ad Communionem) in festo Epiphaniae ex Liturgia Ambrosiana. Sequuntur adhuc verba : « *Mare Dominum vidit et timuit, unde obviam veniunt ut adorarent eum : hoc videns Petrus clamabat dicens : Miserere mei Deus*, quae verba hic ommissa sunt.

### Gaude felix Padua.

Ant. ad *Benedictus* Officii S. Antonii Pat., quod fr. Iuliano Spirensi O. F. M. addicunt; certe existebat ante a. 1254.

## Epilogus criticus.

### Gaude Virgo.

Cantus in honorem B. M. V. « che si canta nel Tempo Pasquale dopo le Litanie in cambio del Tota pulchra », ita P. Fabr. Tettamanzi O. F. M. in « *Breve metodo...* Milano, 1726. »

### Gemma lucens.

Sequentia saec. XVI-XVII in honorem S. Antonii. Est imitatio Resp. *Tota pulchra*. Ex libro Graduali Monialium S. Elisabeth, quod conservatur in museo S. Marci Florentiae, sub n. 610 (olim 96); habetur in additione chartacea f. 6. Inveniebatur etiam in libro choralis quod conservabatur in archivo domus paroeccialis S. Rosaliae Roterodami; incendio 1940 dirutum.

### Gloriosi iam per orbem.

Sequentia ex Missali ms. S. Felicitatis, Cod. Florentino, Bibl. Laurentiana, Conv. Suppr. 233, f. 240<sup>v</sup>-241<sup>r</sup>. Textus imitatur Sequentiam saec. XII in hon. S. Mariae Magdalenae; melodia est Sequentiae *Orbis totus unda lotus*. (Prévost, *Recueil des séquences d'Adam le Breton*, Ligugé, 1901, p. 233).

### Gustate et videte.

In antiquissima Liturgia Occidentali et Orientali (iam praescribitur in « Constit. Apostol. » 8, 13.), ad Communionem fidelium semper cantandus erat ps. 33. *Benedicam* totus vel pars tantum, prout tempus distributionis SS. Eucharistiae durabat. Semper autem adnectebatur *V. Gustate et videte*, et ita quidem ut populus repeteret Ant. *Gustate*, et Cantores intercalarent « psalmi Versus ad repetendum ».

### Haec est praeclarum vas.

Auctor videtur esse Thomas Hemerken a Kempis († 1471). Invenitur inter « Cantica » quae habes in Vol. IV *Thomae Hemerken... Opera omnia*, ed. M. J. Pohl, Friburgi Brisg. 1918. 348. Non multo post addiderunt (non ubique) verba *a peste et subitanea morte, et ab omni tribulatione [sanctis tuis precibus] liberatos*, et facta est invocatio contra pestem; olim universali usu recepta in Hollandia, etiam in Belgio cognoscebatur. Cantabatur vel recitabatur immediate post Missam (conventualem).

### Hi accipient.

Ex Pontificali Romano.

### Homo quidam.

Respons. VIII Dominicæ infra Octavam Corp. Christi; saec. XIII adaptatum modulis musicis, quos saec. XI composuerat Ainardus, Abbas S. Petri (S. Pierre sur Dives) pro Respons. *Virgo flagellatur* antiqui Officii S. Catharinae. Vide hoc Respons. in *Processionale Monasticum*, Solesmis 1893, 214. Cfr. *Revue du Chant grég.* 5 (1896) 49-54; 18 (1910) 172-173.

## Epilogus criticus.

### Hymnum Deo.

Hymnus ex antiquo Officio S. Elisabeth Hung. Melodia est Hymni *Cruce fidelis*.

### Iesu Christo.

Laudes rhythmicae Verbi Incarnati cum modulis musicis simplicibus.

### Iesu corona Virginum.

Textus saec. V (?).

### Iesu decus angelicum.

Hymnus ad Laudes Officii SS. Nominis Iesu; melodia est Hymni *Iesu corona celsior* 3. loco; textus S. Bernardi. († 1153). Vide annotat. pro *Iesu dulcis memoria*.

### Iam non dicam.

Respons. ex Feria II post Pentecosten, ex antiquo Antiphonali Romano temporis S. Gregorii I (590-604).

### Iesu dulcis memoria I.

Hymnus ad Vesperas Officii SS. Nominis Iesu. Textus S. Bernardi († 1153). Cfr. A. Wilmart O. S. B. *Le « jubilus » sur le nom de Jésus, dit de saint Bernard*, in *Eph. Lit.* LVII (1943) 1-285.

### Iesu dulcis memoria II.

Melodia est Hymni *Iesu Redemptor omnium* (Nativitas Dni.), saec. VI.

### Iesu lux vera mentium.

Hymnus ad Laudes Officii S. Antonii Pat., quod fr. Iuliano Spirensi, O. F. M. addicunt; certe existebat ante a. 1254.

### Iesu nostra refectio.

Hymnus ex antiquo quodam Officio Corp. Christi. Textus depromptus est ex Antiphonali (probabiliter O. E. S. August. Paris.) Bibl. Nat. Paris. 14816, saec. XIII; Officium vero istud Corp. Christi est saec. XIV.

### In paradisum.

Textus certe saec. III; musica iam in antiquo Antiphonali Romano temporis S. Gregorii I (590-604); probabiliter antiquior.

### In potentia.

Ant. ad *Magnificat* (I Vesp.) Officii Ss. Martyrum Gorcom. Melodia deprompta ex Antiphonali Fratrum Praedicatorum.

### In principio.

Ex liturgia Ambrosiana.

### Incensum istud.

Adaptatio nova formulis solitis Mod. VII. facta a Benedictinis Solesmensibus pro Ritualis Rom. editione, quam procuravit Desclée & C<sup>ie</sup>, 1926.

## Epilogus criticus.

### Induit me.

Adaptatio melodiae typicae Mod. VII.

### Invicem se hortabantur.

Ant. ad *Magnificat* (I Vesp.) Officii Ss. Danielis et Soc. (10 Oct.).  
Adaptatio nova solitis formulis Mod. VII, facta a fr. E. Bruning O. F. M.

### Inviolata integra.

Prosa seu tropus, inde a saec. XI usu receptus super modulos musicos quibus in Respons. *Gaudet Maria Virgo* verbum *inviolata* ornabatur. Cfr. Wagner, *Einführung* I, Leipzig 1911, 293. et Gastoué, *Cours théorique et pratique*, ed. 2. Paris 1917, 74.

### Ioseph Fili David I.

Communio ex Missa 19 Martii, approbata probabiliter insimul cum novo S. Ioseph Officio 21 Nov. 1671; moduli musici sunt adaptati Communioni *Erubescant* a Dom. I. Pothier O. S. B. († 1923).

### Ioseph Fili David II.

Antiphona Officii S. Ioseph, confecti a P. Iuan Escallar de la Concepción, Ord. Carm., approbati a S. Rit. Congr. 21 Nov. 1671; in huius Officii reeditione, a. 1714 peracta ab ipso Clemente XI, huic Antiphonae praemissa sunt verba: *Angelus Domini apparuit Ioseph, dicens.* (Cfr. *Revue Grégor.* XI (1926), 1-12).

### Ioseph Fili David III.

Ant. ad *Benedictus* Officii Patrocini S. Ioseph, instituti 6 Apr. 1680, compositi a P. Iuan Escallar de la Concepción, Ord. Carm. Melodia est adaptatio solitis formulis Mod. VII.

### Iste Confessor I.

Textus saec. VIII-IX, originaliter in honorem S. Martini; melodia probabiliter antiquior.

### Iste Confessor II.

Melodia probabiliter ante saec. VIII.

### Iste quem laeti.

Hymnus attribuitur R. P. Iuan Escallar de la Concepción, Ord. Carm. et approbatus a S. Rit. Congr. 21 Nov. 1671. Cfr. *Revue Grégor.* XI (1926), 1-12; Wilmart, *Auteurs spirituels...* Paris, 1932, 559-570. *Eph. Lit.* 64 (1950) 293.

### Kyrie eleison... Domine miserere.

Preces litanicae pro Triduo Sacro, quae cantabantur post Antiphonam ad *Benedictus*, attributae Papae Adriano II (867-872).

### Laetabundus exsultet.

Celebris Sequentia de Nativitate Dni, a saec. XI fere ubique recepta. Cfr. *Revue du Chant grég.* 10 (1901) 65-72.



## Epilogus criticus.

### Laetabundus Francisco.

Haec Sequentia, iam permissa a Cap. Gli Metensi (1254), praescripta est a Cap. Gli Argentini (1282) « quod cantentur Sequentiae de B. Francisco, *Laetabundus*, etc... », Glassberger, *Analecta Franc.* II, 96-97; vide et X, p. XLVII, ss.; A. van Dijk O. F. M. *Notae quaedam...* in *Eph. Lit.* 54 (1940) 137, 140 ss. « Antiquam prosam quae incipit : *Laetabundus...* edidit Thomas Capuanus Cardin. Presb. » Wadding, *Annales* ad a. 1228, n. 78. Textus est ex plus quam 100 imitationibus Sequentiae Nativitatis Dñi *Laetabundus*, (vide ibi); et invenitur in plurimis Missalibus Franciscanis.

### Laetare alma Mater.

Textus?; moduli musici compositi sunt a Dom. I. Pothier O. S. B. († 1923).

### Lauda Sion.

Textus S. Thomae Aquinat., Sequentia ex Missa de Festo Corporis Christi. Imitatur, tam structura litteraria quam musica, Sequentiam *Laudes Crucis attollamus* Adami a S. Victore, saec. XII.

### Libera me.

Respons. IX Officii Defunctorum, saec. X<sup>ex</sup>. In origine decantabatur cum plurimus VV. (vide i. v. *O quantum*) in delatione cadaveris ad coemeterium. (Cfr. *Revue du Chant grég.* XIII (1904), 66 ss.).

### Litaniae SS. Cordis I.

Plures invocationes deprompta sunt ex libro aliquo P. Croiset S. I. (1691); aliae ex libro pio Annae Mariae de Remusat (1718); denique 2 Apr. 1899 pro universa Ecclesia approbatae sunt. Melodia ex libris Solesmensibus.

### Litaniae SS. Cordis II.

Melodia ex libris Solesmensibus.

### Litaniae Lauretanae I.

Inde a saec. XV variis sub formis usu receptae erant. Sub forma actuali (praeter nonnullas additiones posteriores) iam impressae sunt a. 1558 in Dillingen, probabiliter opera S. Petri Canisii. Melodia traditionalis.

### Litaniae Lauretanae II.

### Litaniae Lauretanae III.

Melodia *Kyrie* et *Agnus Dei* ex Missa XVI et X, cetera sunt nova.

### Litaniae S. Ioseph.

Approbatae a S. R. C. 18 Mart. 1909 Melodia ex libris Solesmensibus.

## Epilogus criticus.

### Litaniae SS. Nominis.

Inde a saec. XV<sup>in</sup> variis sub formis Litaniae SS. Nominis in usu erant, quae praesertim a Ss. Bernardino Senensi et Ioanne a Capistrano divulgabantur. Demum 23 Mart. 1876 sub forma actuali a S. R. C. approbatae sunt. Melodia partim ex libris Solesmensibus, partim nova.

### Litaniae Omnium Sanctorum.

#### Ludovicus ut amicus.

Hymnus in honorem S. Ludovici Episc. I Ord. Festum eius institutum est saec. XIV; a Capit. Gener. Massiliensi a. 1343 fuit « ordinatum quod in festo S. Ludovici Ep. et Conf. diceretur Officium compositum per dominum Robertum, regem Siciliae, fratrem eius ». *Monumenta Ord. Min. Salamanc.* 1506, Tract. 3, f. 258<sup>a</sup>. In Codicibus plura Officia de isto Sancto inveniuntur. Hymnus : *Ludovicus ut amicus*, reperitur in pluribus manuscriptis et Breviariis impressis saec. 15<sup>ex</sup>; melodia, forma metrica et poetica imitatur celebrem Hymnum *Decus morum* (vide *ibid.*).

#### Magnificat in tono solemn.

Mod. I-VIII. Hae formulae psalmodicae circa saec. X fixae sunt.

#### Magnificat cum Alleluia.

Tonus antiquus, quo quidam Psalmi decantabantur in certis solemnitatibus.

#### Magnum et salutare.

Confractorium (= Antiphona cantanda post fractionem et commixtionem Corporis et Sanguinis Domini) antiquum ex Liturgia Ambrosiana pro Nativitate Domini.

#### Mane surgens.

Adaptatio nova formulis solitis Mod. VIII, quam fecerunt Benedictini Solesmenses pro nova Ritualis Rom. editione apud Desclée & C<sup>ie</sup>, 1926.

#### Maria cui nil Filius I.

Hymnus Vesperarum Officii Dedicat. B. M. V. Angelorum, de Portiuncula dictae (2 Aug.). Moduli musici sunt saec. XIII, Hymni *Exsultet orbis*.

#### Maria cui nil Filius II.

Melodia Hymni *O gloriosa*.

#### Maria Virgo.

Antiphona ex antiquo Antiphonali Romano temporis S. Gregorii I (590-604).

#### Martyrum virtus.

Hymnus ad Vesperas Officii Ss. Martyrum Gorcom. Melodia deprompta ex Antiphonali Fratrum Praedicatorum.

## Epilogus criticus.

### Media vita.

Olim attribuebatur Notkerio Balbulo († 912); videtur vero exorta esse saec. X tamquam Antiphona pro Cantico *Nunc dimittis* ad Completorium; in aliquibus locis in Sabbato post Dom. III Quadrag.; in Anglia a Dom. III Quadrag. usque ad Dom. Passionis; in Turinis Gall. ultimo die anni.

Adhibebatur etiam tempore calamitatis et tribulationis, imo tamquam formula imprecatoria contra praepotentes. Cantus iste per totum medium aevum ita famosus erat, ut populus vim miraculosam ei adiudicaret. Cfr. P. Wagner, *Das Media Vita*, in *Schweizer. Jahrbuch für Mus. Wissenschaft* (1924), 18-40; U. Berlière, O. S. B. *L'antienne Media vita au moyen âge*, in *Revue liturg. et monast.* 11 (1926), 125-128, 188 s.; E. Rieland O. P. *De Completorio fratrum Praedicatorum* in *Eph. Lit* 59 (1945) 156-170; M. Palacios O. S. B. *El responsorio « Media vita » in Liturgia (Silos)* 3 (1948) 12-17.

### Memorare.

Invocationes depromptae ex libris S. Bernardi, et sub hac forma divulgatae inde a saec. XV<sup>ex</sup>.

### Minorum gaudet contio.

Ss. Protomartyrum Ordinis Officium, concessum a Sixto IV, a. 1481, confecit Ioannes Tisserandus O. F. M. († 1494, Parisiis). Hymnus *Minorum gaudet contio*, cuius initium originaliter sonat: *Romana gaudet natio*, est probabiliter eiusdem auctoris. Cfr. Blume, *Analecta hymnica*, XIII, n. 423-425. Melodia est Hymni *Placare Christe servulis*.

### Miserere (Ps.) I.

Moduli musici secundum cantum traditionalem in Belgio et Hollandia.

### Miserere et parce.

Moduli musici facti a Dom. I. Pothier O. S. B. († 1923).

### Misericordia Domini.

Ant. ad *Magnificat* (I Vesp.) antiqui Officii SS. Cordis Iesu secundum Breviarum Romano-Seraph.; formulae solitae Mod. I.

### Misit me.

Respons. VIII ex Officio Corp. Christi, pro magna parte adaptatum Respons. *Verbum caro*.

### Mitte Domine.

Antiphona quam in Brasilia cantant ad Laudes Vespertinas *pro vocationibus*; moduli ad normam gregorianam concinnati sunt a fr. E. Bruning O. F. M.

### Ne recorderis.

Respons. VI ex Officio Defunctorum; post saec. VIII (?).

## Epilogus criticus.

### Nocte iam vulsa.

Hymnus ad Laudes Officii Ss. Martyrum Gorcom. Melodia ex Antiphonali Romano.

### Nos autem.

Responsorium ex Liturgia Ambrosiana pro Inventionem S. Crucis.

### O admirabile nomen.

Adaptatum Antiphonae *O Crux splendidior* (Inventio S. Crucis), saec. VIII; ex *Processionale Monasticum*, Solesmis 1893, 123.

### O beata infantia.

Cantus ex antiquis Processionalibus Parisiensibus saec. XI.

### O beata Virgo.

Ant. ad *Magnificat* (I Vesp.) Officii Dedicationis B. M. V. Angelorum, de Portiuncula dictae (2 Aug.); adaptata melodiae Gregorianae typicae Mod. II a fr. E. Bruning O. F. M.

### O cor dulcissimum.

Ant. ad *Magnificat* (I Vesp.) Officii SS. Cordis Iesu, ex Proprio Massiliensi.

### O Crux benedicta.

Probabiliter compositum pro novo festo S. Crucis, introducto per S. Sergium I (687-701).

### O Crux frutex.

Versus mnemotechnici quos S. Bonaventura praemisit singulis suis meditationibus « Lignum Vitae » seu « Arbor Vitae » dictis; cfr. S. Bonaventurae *Opera omnia* VIII, Ad Claras Aquas, 1908. Strophae istae variis cantilenis ornatae sunt. Melodia quae hic datur est ex Cod. Berolinensi Theol. lat. oct. 31, p. 72, saec. XIV, qui concordat cum Codice originis italicae saec. XIII<sup>ex</sup> — XIV<sup>in</sup>.

### O Crux gloriosa.

Ex liturgia Praemonstratensium.

### O Crux splendidior.

Probabiliter compositum pro novo S. Crucis festo, quod S. Sergius I (687-701) instituit.

### O Doctor Seraphice.

Ant. ad *Benedictus* antiqui Officii S. Bonaventurae, usu recepti a saec. XVI<sup>in</sup> usque ad 1785 (?). Melodia est Antiphonae *O Stupor* (vide ibid).

### O felicem virum.

Textus compositus a Ioanne Gerson, Cancellario ecclesiae Parisiensis, circa a. 1400.

## Epilogus criticus.

### O filii et filiae.

Textus adscribebatur fr. Ioanni Tisserando O. F. M. († 1494, Parisiis); moduli musici sunt ex saec. XIII e regione Narbonensi; cfr. *Revue du Chant grég.* 5 (1897) 163-165; et *L'Ami du Clergé* 60 (1950) 125-128.

### O Francisce Christiforme.

Ex Antiphonali ms. saec. XV, ex Cod. Bruxell. Bibl. Royale 6434, f. 106<sup>v</sup>. Estque imitatio *Stella maris, o Maria*, tropi super Resp. *O Maria clausa porta*, Officii de Conceptione. Cfr. Wagner, *Einführung* III, Leipzig 1921, 509-510.

### O gloriosa virginum.

Hymnus Laudum de Communi festorum B. M. V. Adscribitur Venantio Fortunato, Episc. Pictaviensi († 606); textus originalis incipit *O gloriosa Domina*, et differt aliquantulum.

### O Iesu perpetua lux.

Ant. ad *Magnificat* (II Vesp.) Officii S. Antonii Pat., quod fr. Iuliano Spirensi O. F. M. addicunt; certe existebat ante a. 1254.

### O martyr desiderio.

Ant. ad *Benedictus* Officii S. P. N. Francisci (4 Oct.), compositi forsitan a. 1229, probabilius autem 1231-1232 a fr. Iuliano Spirensi O. F. M., magistro chori in conventu Parisiensi. Vide E. Bruning O. F. M. *Giuliano da Spira e l'Officio ritmico di S. Francesco*, Roma, 1930 (extractum e *Note d'Archivio* anni 1927) 1-11; *Anal. Francisc.* X, p. XLV-XLVI, Ad Claras Aquas, 1926-1941.

### O mundi domina.

Antiphona ex *Processionale Monasticum*, Solesmis 1893, 252; adaptata melodiae Gregorianae typicae Mod. II.

### O praeclarum mundi.

Ant. ad *Magnificat* infra Octavam S. Antonii Pat., saec. XIV. Universalis usu recepta esse non videtur. Ex Breviario O. F. M., originis Mediolanensis, in Bibl. Nat. Paris. Lat. 760, f. 408<sup>v</sup>; item in Antiphonali O. F. M. Bibl. Antoniana Patav. sign. P. f. 66<sup>v</sup>.

### O proles Hispaniae.

Ant. ad *Magnificat* (I Vesp.) Officii S. Antonii Pat., quod fr. Iuliano Spirensi O. F. M. addicunt; certe existebat ante a. 1254.

### O quam glorifica.

Hymnus saec. X ex antiquo Officio Assumptionis B. M. V.

### O quam metuendus.

Ant. ad *Magnificat* (II Vesp.) Officii Dicationis, compositi occasione Dicationis Basilicae Romanae S. Mariae ad Martyres (Pantheon), a. 607, sub Bonifacio III.

## Epilogus criticus.

### O quam suavis.

Ant. ad *Magnificat* (I Vesp.) Officii Corp. Christi. Textus S. Thomae Aquinat., a. 1264. Moduli musici adaptati Ant. *O Christi pietas*, compositae ab Abb. Isemberto pro Officio proprio S. Nicolai saec. XI. Cfr. *Revue du Chant grég.* 3 (1895) 148; 8 (1900) 189; 25 (1922) 108-116.

### O quantum.

*Processionale Monasticum*, Solesmis 1893, 157.

Pars prior *O quantum... pectus apertum* deprompta esse videtur ex S. Augustini, *De Virginitate*, c. 54, n. 55. Cfr. Bonaventura, *De perfectione vitae*, c. VI, n. 10 in *Opera omnia*, VIII, Ad Claras Aquas 1898, p. 123 et S. Bonaventura, *Soliloquium*, c. I, n. 39, o. cit. p. 41. Cfr. etiam Respons. in Festo VII Dolor. B. M. V. (temp. Passionis): *Omnia enim figura eius amorem spirat, et ad redamandum provocat caput inclinatum, manus expansae, pectus apertum*. Pars altera, a verbis *Fili Dei* usque ad finem cantabatur tamquam *Ÿ*. in Respons. *Libera me*, post *ŸŸ*. traditionales *Tremens factus sum*, *Dies illa* et *Quid ego*. Saec. XII-XIII. Melodia partis prioris est adaptatio partis alterae facta a Dom. I. Pothier O. S. B. († 1923).

### Oremus pro Pontifice.

Moduli musici a Dom. I. Pothier O. S. B. († 1923).

### O rex optime.

Ant. ad *Magnificat* (II Vesp.) Officii proprii S. Ludovici Regis ex Proprio dioceseos Blesarum (Blois).

### O sacrum convivium.

Ant. ad *Magnificat* (II Vesp.) Officii Corp. Christi.

Textus S. Thomae Aquinat. a. 1264; melodia deprompta est ex Antiphona Officii proprii S. Bernardi saec. XIII.

### O salutaris I.

Pars Hymni *Verbum Supernum*; (vide *ibid.*).

### O salutaris II.

Melodia cuiusdam Hymni medii aevi; invenitur etiam in Hymno *Gaude Mater Ecclesia*, in festo S. Dominici (4 Aug.).

### O salutaris III.

Melodia quae saec. XIII invenitur pro Hymno *Exsultet orbis*.

### O salutaris IV.

Melodia Hymni *Beata nobis gaudia* (Laudes Officii Pentecostes).

### O salutaris V.

Melodia Hymni *Iesu corona celsior* (Commune unius Conf. non Pont. — ad Laudes).

## Epilogus criticus.

### O sanctissima anima I.

Antiphona quae cantatur pro « Memoria Transitus B. P. N. Francisci », qui ritus incepit saec. 18<sup>in</sup>, forsan 17<sup>ex</sup>. Melodia est ex libris Galliae et Flandriae.

### O sanctissima anima II.

Altera melodia, adaptata modulis musicis Ant. *O beatum virum* (S. Martini, 11. Nov.) a Dom. A. Mocquereau O. S. B. († 1929).

### O sidus Hispaniae.

Antiphona quae paucis in locis inservivit pro quotidiana Commemoratione S. Antonii ad Vesperas. Non invenitur ante saec. XV. Cfr. Felder, *Die liturgischen Reimofficien*, Freiburg (Schw.) 1901, 59.

### O splendor pudicitiae.

Antiphona quae nunc usque in conventu Senensi quotidie cantatur in honorem S. Bernardini Senensis, qui, mortuus anno 1444, canonizatus est anno 1450. Praeter Officia rhythmica, quae exstiterunt usque ad reformationem liturgicam Concil. Tridentini, pluribus in locis faciebant eius Commemorationem post Completorium et Laudes. Initio utebantur Ant. *Similabo* et *Euge*; per aliquod tempus in Codicibus invenimus : *O Doctor optime*, cui anno 1503 in Capitulo provinciali, Lucae habito, pro ista Provincia substituta est Ant. *O splendor pudicitiae*, composita uti dicunt a S. Ioanne Capistrano : « In questo Capitulo [di Lucca 1503] s'ordinò, che dopo Compieta per commemorazione di S. Bernardino si dicesse : *O splendor pudicitiae*, col suo Verso e Orazione, essendosi per insino allora detto : *O Doctor optime*; la quale antifona frate Andrea di messer Vergilio la portò dall' Aquila, quando che vi predicò, per devozione di chi l'aveva composto, cioè il beato Giovanni da Capestrano; il quale col suo Verso e Orazione l'aveva composta poco avanti che S. Bernardino fosse canonizzato ». *Chronache dei Frati Minori della Prov. di Toscana*, ed. a P. Saturnino Mencherini, Arezzo 1913, 80.

Huius Antiphonae exstant 2 melodiae; meliorem lectionem hic tradimus ex diversis Codicibus Italiae, adaptatam Ant. *Angeli, Archangeli* (1 Nov.).

### O stupor.

Ant. ad *Magnificat* (I Vesp.) Officii S. P. N. Francisci (4 Oct.), compositi a fr. Iuliano Spirensi O. F. M., magistro chori in conventu Parisiensi. Vide annotationes ad *O Martyr*.

### O victima caritatis.

Ant. ad *Magnificat* (II Vesp.) Officii SS. Cordis Iesu, ex Proprio Masiliensi.

### O Virgo pulcherrima.

Prosa in honorem B. M. V. ex ms Brit. Mus. Royal 7. A. VI; moduli musici a Dom. I. Pothier O. S. B. († 1923).

## Epilogus criticus.

### O Virgo virginum.

Ant. ad *Magnificat* (II Vesp.) Officii Exspectionis Partus B. M. V. (18 Dec.), saec. IX; adaptata melodiae Gregorianae typicae Mod. II.

### O virum mirabilem.

Ant. ad *Magnificat* (II Vesp.) Officii S. P. N. Francisci (4 Oct.), compositi a fr. Iuliano Spirensi O. F. M., magistro chori in conventu Parisiensi. Vide annotationes ad *O Martyr*.

### O zelator fidei.

Ant. ad *Magnificat* Officii S. Ioannis Capistrani, in Ordine usu recepta a saec. XVII<sup>ex</sup> usque ad 1920.

### Oculus Dei.

Ant. ad *Magnificat* (II Vesp.) in Commemoratione solemnī S. P. N. Francisci (16 April.); melodia ex Proprio Parisiensi, composita ab A. Gastoué.

### Pange lingua I.

Hymnus Vesperarum Officii Corp. Christi. Textus S. Thomae Aquinat. a. 1264. Modus musicus et metrum est idem ac Hymni antiqui S. Crucis: *Pange lingua gloriosi lauream certaminis*; cuius textus olim S. Mamerto, Episcopo Viennensi (463-475), nunc autem Venantio Fortunato, Episcopo Pictaviensi († 606) attribuunt.

Cfr. B. Stäblein, *Zur Geschichte der choralen Pange lingua — Melodie in Der kultische Gesang der abendländischen Kirche*, Köln, 1950, 72-75.

### Pange lingua II.

Melodia probabiliter est transmutatio toni praecedentis; iam saec. XII Romani sic cantabant Hymnum Dicationis: *Urbs beata Ierusalem*.

### Panis angelicus I.

Pars Hymni *Sacris solemnīs*; cantus saec. XIII.

### Panis Angelicus II.

Melodia Hymni antiqui de Ascensione Domini: *Festum nunc celebre*, Rabani Mauri († 856).

### Panis quem ego.

Responsorium, secundum Wagner (*Einführung* III, 351) factum supra Respons. *Deus qui sedes*.

### Parce Domine... ne in aeternum.

Melodia universali usu recepta.

### Parce Domine... quem redemisti (p. 246).

Moduli musici deprompti sunt ex Ant. *Parce Domine, parce populo tuo quem redemisti, Christe, Sanguine tuo, ut non in aeternum irascaris nobis, all. all.*, quam antiquitus cantabant in Litanis et postea in Processione Rogationum. Certe iam existebat tempore S. Gregorii I (590-604).



## Epilogus criticus.

### Parce Domine... quem redemisti (344).

Adaptatio nova formulis solitis Mod. II., facta a fr. E. Bruning O. F. M.

### Paschalis admirabilis.

Responsorium in honorem S. Paschalis Bailón, approbatum a S. Rit. Congr. 3 Aug. 1917. Melodia nova, utendo tono Hymni *Iesu corona celsior*. I.

### Per Cor tuum.

Antiphona quae dicitur Communio Missae votivae SS. Cordis Iesu, ex Proprio Parisiensi. Haec fuit Missa cum qua Solemnitas SS. Cordis primum celebrata est in Monte Martyrum, inter annos 1670-1674.

### Plaude turba paupercula.

Hymnus ad Laudes Officii S. P. N. Francisci (4 Oct.). « Dominus Reynherius de Viterbio [Cappocci] memorate Ecclesie cardinalis fecit iij. ymnum scilicet *Plaude turba paupercula* ». Cod. Vat. lat. 4354, f. 112. saec. XIV<sup>ex</sup>. Idem testatur Cod. Ambros. O. 29. Sup. saec. XIV. Vide *Anal. Francisc.* X, p. XLVII, s. Melodia est ea quam Hymnus *Proles de caelo* originaliter habet, a. 1229 (?) vel 1231-32.

### Praeclara custos.

Hymnus ad Matutinum Officii Immac. Concept. B. M. V. Melodia *O Gloriosa*.

### Proles de caelo.

Hymnus ex I Vesp. Officii S. P. N. Francisci (4 Oct.). « Iste domnus papa Gregorius nonus... ad honorem B. Francisci fecit Hymnum *Proles de caelo...* » Salimbene, *Chronica*, ed. cit. p. 383. Vide *Anal. Francisc.* X, p. XLVII, s. Melodia qua hic ornatur est altera « ad libitum » (Cfr. Antiphonale Romano-Seraph. 1928, p. 971), non originalis; tamen saec. XIII.

### Prudentes virgines.

Adaptatio melodiae typicae Mod. IV transportati.

### Quam pulchri sunt.

Ant. ad *Magnificat* (I Vesp.) antiqui Officii Conceptionis Immac. B. M. V. (inc. *Sicut lilium inter spinas*), compositi a Leonardo Nogarolo, approbati a Sixto IV, die 27 Febr. 1477, indulgentiisque ditati iisdem ac Officium Corp. Christi, et apud FF. Minores usu recepti usque ad 1863.

### Quasi stella.

Ant. ad *Magnificat* (I Vesp.) in Commemoratione solemnī B. P. N. Francisci (16 April.).

### Qui Lazarum.

Respons. II Officii Defunctorum; post saec. VIII. (?)

## Epilogus criticus.

### Qui manducat I.

Antiphona quae dicitur Communio, ex Dom. IX post Pentecosten, (certe ante saec. VIII<sup>ex</sup> existebat) cum Ps. 33. *Benedicam*, antiqua formula psalmodica posito.

### Qui manducat II.

Respons. VII Officii Corp. Christi.

### Quicumque.

Hymnus Vesperarum antiqui Officii SS. Cordis Iesu (secundum Breviarium Romano-Seraph.). Melodia Hymni antiqui Ascensionis : *Iesu nostra redemptio*, saec. VI.

### Radix illius.

Ant. V ad Laudes in Commemoratione solemnī B. P. N. Francisci (16 April.).

### Recordare Virgo.

Ant. ad *Magnificat* (I Vesp.) antiqui Officii Cordis Immaculati B. M. V., sub titulo *Refugium Peccatorum*.

### Regina caeli I.

Textus est Gregorii V, saec. X; melodia originalis habetur in cantu II; cantus I invenitur prima vice in Codicibus franciscanis saec. XIII<sup>ex</sup>.

### Regina caeli II.

Melodia originalis huius Antiphonae, saec. X.

### Regina caeli III.

Melodia simplicata cantus I, saec. XVII.

### Regina mundi.

Antiphona quae dicitur Communio Missae B. M. V. de monte Carmelo.

### Regnum mundi.

Responsorium pro una Virgine, medio aevo (saec. XII?) exortum; inservivit pro melodia *Agnus Dei* Missae IX. Cfr. *Revue du Chant grég.* 7 (1898) 33-35; 8 (1900) 185-189; 18 (1910) 173-178.

### Rorate caeli.

Cantus Oratorii, Parisiis, 1610-1615, prima vice editus a. 1634 in « *Directorium chori* » (Oratorii Paris.). Auctor est probabiliter P. Bourget, Sacerdos Oratorii.

### Sacerdos et Pontifex.

Ant. ad *Magnificat* (I Vesp.) de Comuni unius Conf. Pont. Ex antiquo Antiphonali Romano temporis S. Gregorii I (590-604).

### Sacra Francisci.

Antiphona in honorem Omnium Sanctorum Ordinis quae saec. XVI in libris choralibus Italiae invenitur. (Vide i. v. *Francisci floret hortulus*).

## Epilogus criticus.

### Sacris solemnii I.

Hymnus ad Matutinum Officii Corp. Christi. Textus S. Thomae Aquinat. a. 1264; hac melodia in medio aevo cantabatur Hymnus *Sanctorum meritis*.

### Sacris solemnii II.

Cantus italicus, probabiliter saec. XVI.

### Salutis humanae sator.

Hymnus ad Vesperas Ascensionis Domini. Est transmutatio Hymni antiqui : *Iesu nostra Redemptio*, saec. VI.

### Salve festa dies.

Ex operibus famosi poetae Sedulii, saec. V.

### Salve Fratrum dux.

Sequentia ex saec. XIII<sup>ex</sup> quae melodia, structura metrica ac forma poetica imitatur celebrem Sequentiam « miraculosam » Adami a S. Victore : *Salve, mater Salvatoris*. Cfr. *Revue du Chant grég.* 7 (1899) 186-189. Ex hac Sequentia decursu temporis plures aliae Sequentiae factae sunt, vel etiam plures strophae desumptae sunt.

### Salve lux mundi.

Laudes SS. Sacramenti oriundae a S. Anselmo (?) saec. XII; in origine erant preces privatae ad Elevationem; in regionibus nostris (Belgio, Gallia (?), Germania et Hollandia) iam saec. XV a multis sacerdotibus dicebantur post *Agnus Dei*, ante *Domine non sum dignus*. Posterioribus saeculis in Belgio et Hollandia etiam cantabantur; melodiam plus minusve traditionalem habes in n. 34. Vide annotat. ad *Adoro te*; cfr. et A. Gastoué, *Une salutation au T. S. Sacrement in Revue du Chant grég.* 32 (1920) 65-69, 136-137.

### Salve Mater misericordiae.

Strophae selectae e prolixo poemate quod anonymus Carmelita in pium suorum usum cecinit; moduli musici compositi sunt a Dom. I. Pothier O. S. B. († 1923).

### Salve Regina I.

Quaedam partes huius textus iam inveniuntur in quodam ms. saec. IX; textus actualis demum reperitur saec. XI. Auctor textus non est S. Bernardus, neque Petrus de Compostella, probabilius est Hermannus Contractus. J. Maier, *Studien zur Geschichte der Marienantiphon « Salve Regina »*, Regensburg, 1939; A. Müller O. S. B., *Die Herkunft des Salve Regina*, Maria Einsiedeln 1-2 [1943]; E. Rieland O. P. *De Completorio fratrum Praedicatorum* in *Eph. Lit.* 60 (1946) 69-92. Melodia vero probabilius est Episcopi Podiensis, Aimarii (Adhémar de Puy † 1098); cfr. Jean de Valois, *En marge d'une Antienne. Le Salve Regina*, Paris 1912.

## Epilogus criticus.

### Salve Regina II.

Cantus item saec. XI; auctoris ignoti.

### Salve Regina III

Cantus Oratorii, Parisiis, 1610-1615; prima vice editus a. 1634 in « *Directorium chori* » (Oratorii Paris.). Auctor est probabiliter P. Bourget, Sacerdos Oratorii.

### Salve sancte Pater.

Ant. ad *Magnificat* pro diebus infra Octavam S. P. N. Francisci. Ab anonymo auctore Cod. Vat. lat. 4354, saec. XIV<sup>ex</sup>, f. 112, attribuitur Cardinali Thomae a Capua: « Dominus Thomas capellanus dicte Ecclesie cardinalis edidit... Ant. *Salve sancte Pater* ». Vide *Anal. Francisc.* X, p. XLVII, s.

### Salve sponsa Dei.

Ant. ad *Magnificat* (II Vesp.) Officii S. Clarae (10 Aug.) Textus est saec. XIII, probabiliter a. 1255; melodia est Ant. *Salve sancte Pater*.

### Sancta Maria et omnes.

Adaptatio nova formulis solitis Mod. II, facta a Dom. R. de Sainte Beuve O. S. B.

### Sancta Maria succurre.

Ant. ad *Magnificat* (I Vesp.) ex Communi Festorum B. M. V; ex antiquo Antiphonali Romano temporis S. Gregorii I (590-604).

### Sancta Maria Virg. piissima.

Ant. ad *Magnificat* (II Vesp.) antiqui Officii Cordis Immaculati B. M. V., sub titulo *Refugium peccatorum*; adaptatio facta a Dom. I. Pothier O. S. B. († 1923) in melodiam Antiphonae praecedentis.

### Sancte Francisce.

Ant. ad *Benedictus* pro diebus infra Octavam S. P. N. Francisci.

« Dominus vero papa Gregorius IX composuit... antiphonam *Sancte Francisce* ». Cod. Vat. lat. 4354, saec. XIV<sup>ex</sup>, f. 112. Vide *Anal. Francisc.* X, p. XLVII, s.; A. van Dijk O. F. M. *Il carattere...* in *Eph. Lit.* LIX (1945) 214 ss. Idem Wadding, *Annales* ad a. 1228, n. 78.

### Sanctorum meritis.

Hymnus Vesperarum ex Communi plurium Martyrum, auctor est Rabanus Maurus († 856); melodia est Hymni *Inventor rutili* (auctore Prudentio, saec. V).

### Si quaeris I.

Respons. VIII Officii S. Antonii Pat. quod fr. Iuliano Spirensi O. F. M. addicunt; certe existebat ante a. 1254.

### Si quaeris II.

Melodia simplex saeculi XVI (forsan XV?).

## Epilogus criticus.

### Si quaeris III.

Melodia simplex fr. E. Bruning O. F. M.

### Signum salutis.

Adaptatio nova formulis Mod. VIII, quam fecerunt Benedictini Solesmenses pro editione Ritualis Rom. apud Desclée et C<sup>ie</sup>, 1926.

### Stabat Mater dolorosa I.

Textus a fr. Iacopone da Todi, O. F. M., celebri poeta († 1306). Melodia huius Sequentiae est Dom. Fonteinne O. S. B. († 1870, Solesmis).

### Stabat Mater dolorosa II.

Cantus traditionalis, praesertim in Gallia, a saec. XVI<sup>ex</sup>-XVII<sup>in</sup>.

### Stabat Mater speciosa.

Textus a fr. Iacopone da Todi, O. F. M., († 1306). Melodia ex Clop, *Cantus Varii Romano-Seraphici*, Desclée 1902, 28.

### Stella caeli.

Prosa in honorem B. M. V., traditionalis nostris in regionibus contra pestem. Strophae : *Audi nos... Salva nos*, inveniuntur in Prosa de B. Virg. Maria : « *Ave praeclara maris stella* » Cod. Ross. lat. 653, fol. 22<sup>v</sup>; saec. XV; similiter in Cod. Pal. Lat. 500, f. 912, in additione posteriori saec. XV. Melodia qua hic ornatur est Tropi *Stella maris o Maria*. Vide *O Francisce Christiforme*.

### Suavis Dominus.

Adaptatio nova formulis solitis Mod. VIII, facta pro editione typica Antiphonalis Rom. 1912.

### Sub tuum praesidium.

Cantus antiquus saec. III originaliter Graecus; invenitur in ritibus Romano, Byzantino, Ambrosiano et Coptico. Cfr. P. Feuillon Mercenier in *Le Muséon* 52 (1939) 229-233; idem in *Questions lit. et paroiss.* 25 (1940) 33-36; C. Perrella, *De commate « in necessitatibus nostris » in precatone Sub tuum praesidium*, in *Eph. Lit.* 56 (1942) 169-171; Cfr. *Eph. Lit.* 62 (1948) 408-409; E. Rieland O. P. *De Completorio fratrum Praedicatorum* in *Eph. Lit.* 60 (1946) 56-64.

### Subvenite.

Cantus antiquissimus; textus iam saec. III cognoscebatur.

### Suscepit nos.

Ant. ad *Magnificat* (I Vesp.) antiqui Officii SS. Cordis Iesu, secundum Breviarium Romano-Seraphicum.

### Tantum ergo I.

Pars Hymni *Pange lingua I*, vide ibid. Melodia traditionalis.

## Epilogus criticus.

### Tantum ergo II.

Ex *Pange lingua II.*

### Tantum ergo III.

### Tantum ergo IV.

Cantus Mozarabicus; cfr. Dom I. Pothier O. S. B. († 1923), *Chant espagnol du T. ergo* in *Revue du Chant grég.* 13 (1904)5-10, a Dom Suñyol O. S. B. restitutus.

### Tantum ergo V.

Positum modulis musicis Hymni antiqui : *Tibi Christe splendor Patris.*

### Tantum ergo VI.

### Tantum ergo VII.

Cantus «modernus», saec. XVIII<sup>ex</sup>-XIX<sup>in</sup>; in origine musica mensurata, probabiliter a musico anglico Webbe; cfr. *Revue Grégorienne*, X (1925), 66. Secundum alios provenit a John Francis Wade, circa 1740; cfr. I. Stephan O. S. B., *The Adeste fideles*, Buckfast Abbey, 1947.

### Tantum ergo VIII.

### Tantum ergo IX.

Positum modulis musicis Hymni antiqui : *Urbs beata Ierusalem* (versio antiqua Hymni *Caelestis Urbs Ierusalem*).

### Tantum ergo X.

### Tantum ergo XI.

### Tantum ergo XII.

Adaptatio nova melodiae Hymni saec. IX *Festum nunc celebre* (Ascensio Domini), facta a fr. E. Bruning O. F. M. Huius Hymni melodiam videbis in Festo Pretiosissimi Sang. 2 Iulii : *Festivis resonent.*

### Tantum ergo XIII.

Melodia nova fr. E. Bruning O. F. M.

### Tantum ergo XIV.

Adaptatum noviter melodiae Hymni *Sanctorum meritis I* a fr. E. Bruning O. F. M.

### Tantum ergo XV.

Moduli musici ex Cod. Vat. lat. 3797, anni circiter 1100; hoc cantu ibi ornatur Hymnus *Ad perennis vitae fontem.* (Cfr. *Rassegna gregor.* VII (1908), 262-265).

### Tantum ergo XVI.

Melodia Hymni *Urbs beata Ierusalem* (versio antiqua Hymni *Caelestis Urbs Ierusalem*).

## Epilogus criticus.

### Te Deum laudamus I

Textus probabiliter a Niceta, Episcopo Remesiano in Datia, saec. IV. Utī textus, ita et melodia est antiquissima.

### Te Deum laudamus II.

Transformatio Romana toni praecedentis.

### Te Deum laudamus III.

Cantus brevior saec. XVII.

### Te Ioseph celebrent.

Hymnus attribuitur R. P. Juan Escallar de la Concepción, Ord. Carm., et approbatus est a S. Rit. Congr. 21 Nov. 1671. Cfr. *Revue grégor.* XI (1926) 1-12; Wilmart, *Auteurs spirituels...* Paris 1932, 559-570; et *Eph. Lit.* 64 (1950) 293.

### Te laudamus.

Transitorium (= Antiphona ad Communionem) ex Liturgia Ambrosiana.

### Tota pulchra es amica.

Antiphona ex I Vesperis Officii Assumptionis B. M. V. secundum Breviarum Fratrum Praedicatorum, deprompta Cantico Canticor. 2, 11-13; 4, 7, 8, 10, 11. Moduli musici sunt iidem ac pro Memorare.

### Tota pulchra es Maria I.

Laudes in honorem Beatae Virginis Immaculatae, quae inde a saec. XIV<sup>ex</sup>-XV<sup>in</sup> in pluribus Codicibus franciscanis inveniuntur. In codice aliquo Gratianopoli anni 1402 vocatur *Tota pulchra* « del Botto ». Cfr. *Revue du Chant grég.* 13 (1904) 17-23.

### Tota pulchra es Maria II.

Compositio nova fr. E. Bruning O. F. M.

### Tu es Domine.

Respons. ex Pontificali Romano.

### Tu es Pastor. Tu es Petrus.

Ex antiquo Antiphonali Romano temporis S. Gregorii I (590-604).

### Unam petii.

Ex Pontificali Romano. Respons. ex antiquo Antiphonali Romano temporis S. Gregorii I (590-604).

### Unica est.

Ant. ad *Magnificat* (II Vesp.) antiqui Officii Conceptionis Immac. B. M. V. (inc. *Sicut liliū inter spinas*) compositi a Leonardo Nogarolo, approbati a Sixto IV die 27 Febr. 1477, indulgentisque ditati iisdem ac Officium Corp. Christi, ac apud FF. Minores usu recepti usque ad 1863.

## Epilogus criticus.

### Unus panis.

Textus a S. Thoma Aquinat. a. 1264; erat Respons. IX Officii Corporis Christi; adhuc est in usu in Officio monastico; melodia adaptata est modulis musicis celebris Respons. *Ex eius tumba* antiqui Officii S. Nicolai, compositi saec. XI ab Isemberto, Abb. Montis S. Catharinae; vide *Revue du Chant grég.* 9 (1900) 50-52; 18 (1910) 173-178. Vide hoc Respons. in *Variae Preces*, Solesmis 1901, 61.

### Veni Creator.

Hymnus Vesperarum Officii Pentecostes. Olim attribuebatur Rabano Mauro († 856), probabilius autem est auctoris ignoti saec. IX<sup>ex</sup>; melodia est hymni Ambrosiani *Hic est dies verus Dei* pro die sancto Paschae. Cfr. Wilmart, *Auteurs spirituels...* Paris 1932, 37-38.

### Veni electa.

Ex Pontificali Romano; Respons. ex antiquo Antiphonali Romano temporis S. Gregorii I (590-604).

### Veni sponsa.

Antiqua melodia typica Mod. VIII, certe iam temporis S. Gregorii I (590-604).

### Venite exsultemus.

Adaptatio nova melodiae typicae Mod. VIII.

### Venite populi.

Antiphona quae cantabatur ad Communionem fidelium in solemnitate Paschae; invenitur praesertim in Codicibus Liturgiae Gallicanae. Cfr. *Processionale Monasticum*, Solesmis 1893, 105. Dom. P. Ferretti O. S. B. ex ulteriori Codicum examine cantum correxit. Vide et A. Gastoué, *Le chant gallican*, Grenoble, 1939, 10, 36.

### Verbum supernum.

Hymnus ad Laudes Officii Corp. Christi. Textus S. Thomae Aquinat. a. 1264. Melodia est Hymni antiqui de Adventu, saec. VI.

### Vestri capilli.

Ant. ad *Benedictus* Officii de Comuni plurium Martyrum; ex antiquo Antiphonali Romano temporis S. Gregorii I (590-604).

### Vexilla Regis.

Textus a Venantio Fortunato, episcopo Pictaviensi († 606).

### Virgo Dei Genitrix.

Prosa pro usu liturgico; auctor est Hincmarus Remensis († 882).



## Epilogus criticus.

### **Virgo parens Christi.**

Responsorium in honorem B. M. V., adaptatum modulis quos saec. XI composuerat Ainardus, Abbas S. Petri (S. Pierre sur Dives) pro Respons. *Virgo flagellatur*. Vide annotat. ad *Homo quidam*.

### **Vos Sancti Dei I.**

Commemoratio Omnium Sanctorum Ordinis facienda post Commemorationem B. P. N. Francisci ad Laudes ex ordinatione Capituli Generalis Ultramontanae familiae, Burgis facti, anno 1484. Cfr. *Francisci floret*.

### **Vos Sancti Dei II.**

Melodia deprompta est ex Officio S. P. N. Francisci. (4 Oct.) : *Coepit sub Innocentio* (Ant. 2 ad Vesp. II).

### **Vos Sancti Dei III.**

Melodia nova; adaptata partim Ant. *O Martyr desiderio* (vide ibid.), partim noviter composita.

Werthae, 1950.

Fr. ELISEUS BRUNING O. F. M.

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