

DRAFT BOOKLET

12 June 2022

TRINITY SUNDAY

II Vespers

Organ Accompaniment

<https://ccwatershed.org/hymn/>

Processional

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1. God Fa - ther, praise and glo - ry Thy chil - dren bring to Thee.

Good will and peace to man - kind Shall now_ for - ev - er be.

R. O most Ho - ly Trin - i - ty, Un - di - vid - ed_ U - ni - ty;

Ho - ly God, Might - y God, God Im - mor - tal, be a - dored.

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2. And Thou, Lord Co - e - ter - nal, God's sole_ be - got - ten Son;

O Je - sus, King a - noint - ed, Who hast_ re - demp - tion won.

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R. O most Ho - ly Trin - i - ty, Un - di - vid - ed U - ni - ty;

The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a vocal line with lyrics: "R. O most Ho - ly Trin - i - ty, Un - di - vid - ed U - ni - ty;". The bass staff contains a piano accompaniment with chords and moving lines.

Ho - ly God, Might - y God, God Im - mor - tal, be a - dored.

The second system of musical notation continues the vocal and piano parts. The treble staff has lyrics: "Ho - ly God, Might - y God, God Im - mor - tal, be a - dored." The bass staff continues the piano accompaniment.

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3. O Ho - ly Ghost, Cre - a - tor, Thou Gift of God most high;

The third system of musical notation begins with a new vocal line. The treble staff has lyrics: "3. O Ho - ly Ghost, Cre - a - tor, Thou Gift of God most high;". The bass staff continues the piano accompaniment.

Life, love and ho - ly wis - dom, Our weak - ness now sup - ply.

The fourth system of musical notation continues the vocal and piano parts. The treble staff has lyrics: "Life, love and ho - ly wis - dom, Our weak - ness now sup - ply." The bass staff continues the piano accompaniment.

R. O most Ho - ly Trin - i - ty, Un - di - vid - ed U - ni - ty;

The fifth system of musical notation repeats the first system. The treble staff has lyrics: "R. O most Ho - ly Trin - i - ty, Un - di - vid - ed U - ni - ty;". The bass staff continues the piano accompaniment.

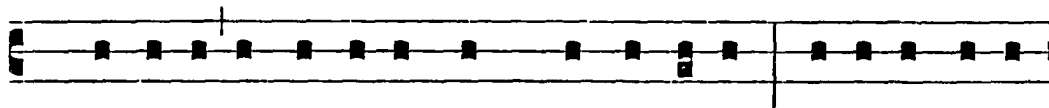
Ho - ly God, Might - y God, God Im - mor - tal, be a - dored.

The sixth system of musical notation repeats the second system. The treble staff has lyrics: "Ho - ly God, Might - y God, God Im - mor - tal, be a - dored." The bass staff continues the piano accompaniment.

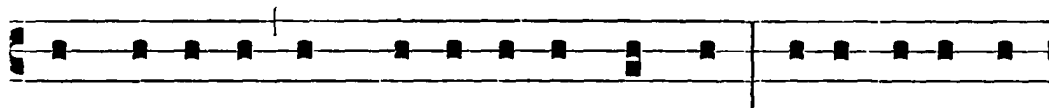
	<h1>TONI COMMUNES</h1>	
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I. In principio Vesperarum.

Tonus festivus.



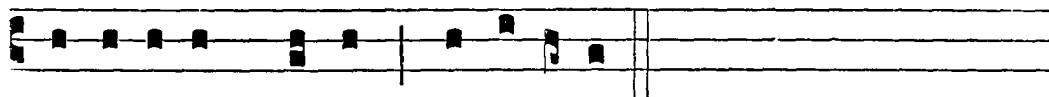
R. Dó-mi-ne, ad adjuvándum me festí-na. Gló-ri-a Patri,



et Fí-li-o, et Spi-rí-tu-i Sancto. Sic-ut e-rat in

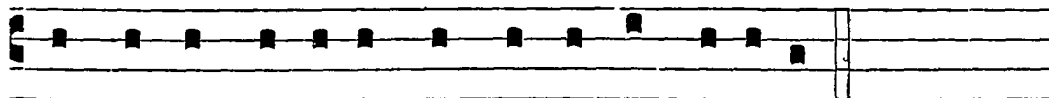


prin-cí-pi-o, et nunc, et semper, et in sæ-cu-la



sæ-cu-ló-rum. Amen. Alle-lú-ia.

A Septuagesima usque ad Pascha, loco Allelúia dicitur:



Laus ti-bi Dó-mine Rex æ-térnæ gló-ri-æ.

Hoc tono utendum est in Duplicibus, Semiduplicibus et Dominicis.

Tonus solemnis.

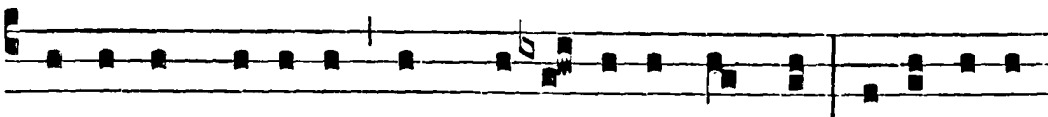
Adhiberi potest ad libitum in Vesperis Festorum quæ cum majori solemnitate celebrantur.



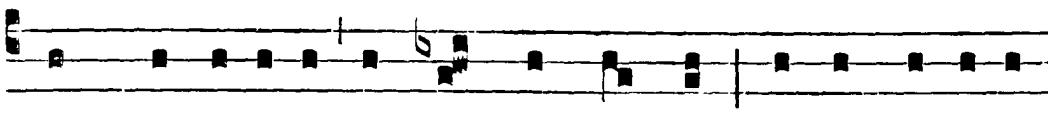
D e - us, in adju-tó-ri - um me - um in-tén-de.



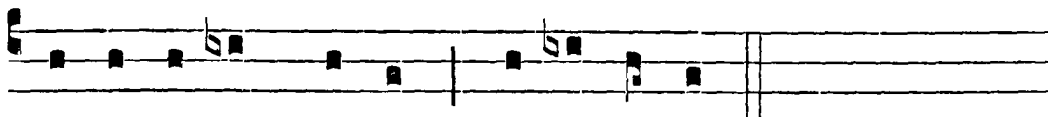
R. Dómi-ne, ad adju-vándum me fe-stí-na. Gló-ri-a




Pa-tri, et Fí-li-o, et Spi-rí-tu-i Sancto. Sic-ut e-rat



in prin-cí-pi-o, et nunc, et semper, et in sæ-cu-la



sæ-cu-ló-rum. Amen. Al-le-lú-ia.



Vel: Laus tibi Dómi-ne Rex æ-térnæ gló-ri-æ.



Psalm 1 of 5

1. Ant. 1. f

ló-ri-a * ti-bi Trí-nitas æquá-lis, una Dé-i-tas,
et an-te ómni-a sæcu-la, et nunc, et in per-pé-

tu-um. *Ps.* Di-xit Dómi-nus Dómino me-o. E u o u a e.

Ps. 109. Dixit Dóminus. 115.

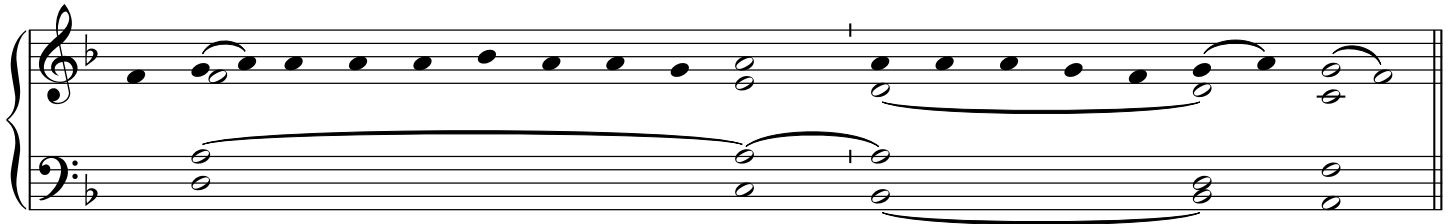
Gló - ri - a * ti - bi Trí - ni - tas æ - quá - lis,

u - na Dé - i - tas, et an - te ómni - a sæ - cu - la,

et nunc, et in per - pé - tu - um. E u o u a e.

Ps. Dixit Dóminus.

Di - xit Dó - mi - nus **Dó** - mi - no me - o: Se - de a **dex**-tris me - is. —

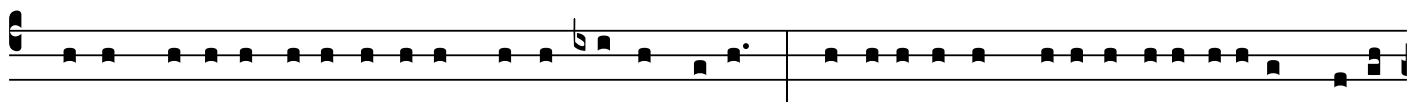


The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and some melodic movement.

Do - nec po - nam in - i - **mí** - cos tu - os, sca - bél - lum **pe - dum** tu - ó - rum. —

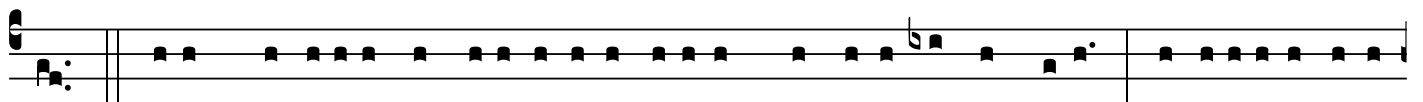


The second system of music continues the vocal line and piano accompaniment from the first system. The vocal line has a similar rhythmic pattern, and the piano accompaniment maintains its accompanimental role.



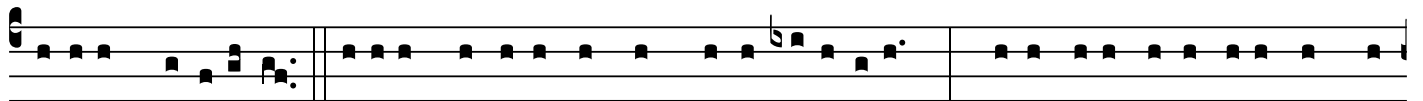
A single staff of piano accompaniment for the third system, showing a series of eighth notes with some rests and a final half note.

3. Virgam virtú-tis tu-æ emíttet Dómi- **nus** ex **Si**- on: * dominá-re in médi- o inimicórum tu-ó-



A single staff of piano accompaniment for the fourth system, continuing the eighth-note pattern.

rum. 4. Tecum princípí-um in di- e virtú-tis tu-æ in splendó-ri-**bus** sanctórum: * ex útero ante lu-



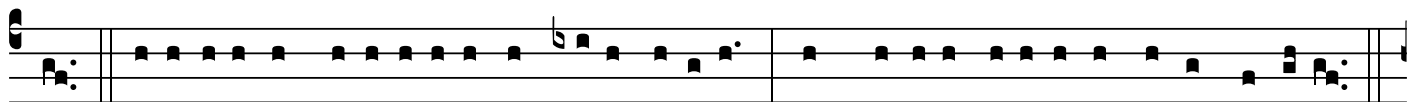
A single staff of piano accompaniment for the fifth system, continuing the eighth-note pattern.

cí-ferum **genu-i** te. 5. Jurávit Dóminus, et non poeni- **tébit** e-um: * Tu es sacérdos in ætérnum se-



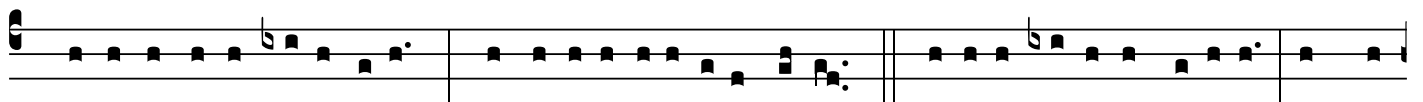
A single staff of piano accompaniment for the sixth system, continuing the eighth-note pattern.

cúndum órđinem **Melchí**-sedech. 6. Dóminus a **dextris tu-** is, * confré-git in di- e i-ræ **su-æ** re-



A single staff of piano accompaniment for the seventh system, continuing the eighth-note pattern.

ges. 7. Judi-cábit in na-ti- ónibus, **implébit** ru- ínas: * conquassábit cápi-ta in terra **multórum**.



A single staff of piano accompaniment for the eighth system, continuing the eighth-note pattern.

8. De torrén-te in **vi-** a **bíbet**: * proptér-e- a **exaltábit** caput. 9. Gló-ri- a **Patri**, et **Fí**-li- o, * et Spi-



A single staff of piano accompaniment for the ninth system, continuing the eighth-note pattern.

rí-tu-i **Sancto**. 10. Sicut e-rat in princípí-o, et **nunc**, et **semper**, * et in sácu-la sácu-**lórum**. Amen.

Psalm 2 of 5

2. Ant.
II. D

Laus et per-én-nis glóri- a * De- o Pa- tri, et Fí-li- o,

sancto si-mul Pa-rá-cli-to, in saécu- la saecu- ló-rum.

Ps. Confitébor tibi Dómine in toto corde me-o. E u o u a e.

Ps. 110. Confitébor tibi. 115.

2. Ant.
II. D

Laus et per - én - nis gló - ri - a * De - o

Pa - tri, et Fí - li - o, sanc - to si - mul Pa - rá - cli - to,

in saé - cu - la saé - cu - ló - rum. E u o u a e.

Ps. Confitébor tibi.

Bb6 Eb cm7 F g

1. Confi-tébor tibi, Dómine, in toto corde me- o: * in consí-li- o justórum, et congrega-ti- óne.

2. Magna ópe-ra Dómini: * exqui-sí-ta in omnes vo-luntá-tes e-jus. 3. Conféssi- o et magni-fi-cénti-

a opus e-jus: * et justí-ti- a e-jus manet in sáculum sácu-li. 4. Memó-ri- am fe-cit mi-rabí-li- um

su-órum, † mi-sé-ricors et mi-se-rátor Dóminus: * escam dedit timéntibus se. 5. Memor e-rit in sá-

culum testaménti su- i: * virtútem óperum su-órum annunti- ábit pópu-lo su-o: 6. Ut det il-lis he-

redi-tá-tem génti-um: * ópe-ra mánu-um e-jus vé-ri-tas, et judí-ci-um. 7. Fidé-li- a ómni- a mandá-

ta e-jus: † confirmá-ta in sáculum sácu-li, * facta in ve-ri-tá-te et æqui-tá-te. 8. Redempti- ónem

mi-sit pópu-lo su- o: * mandávit in ætérnum testaméntum su-um. 9. Sanctum, et terríbi-le nomen

e-jus: * iní-ti-um sapi- énti-æ timor Dómini. 10. Intelléctus bonus ómnibus fa-ci- éntibus e-um: *

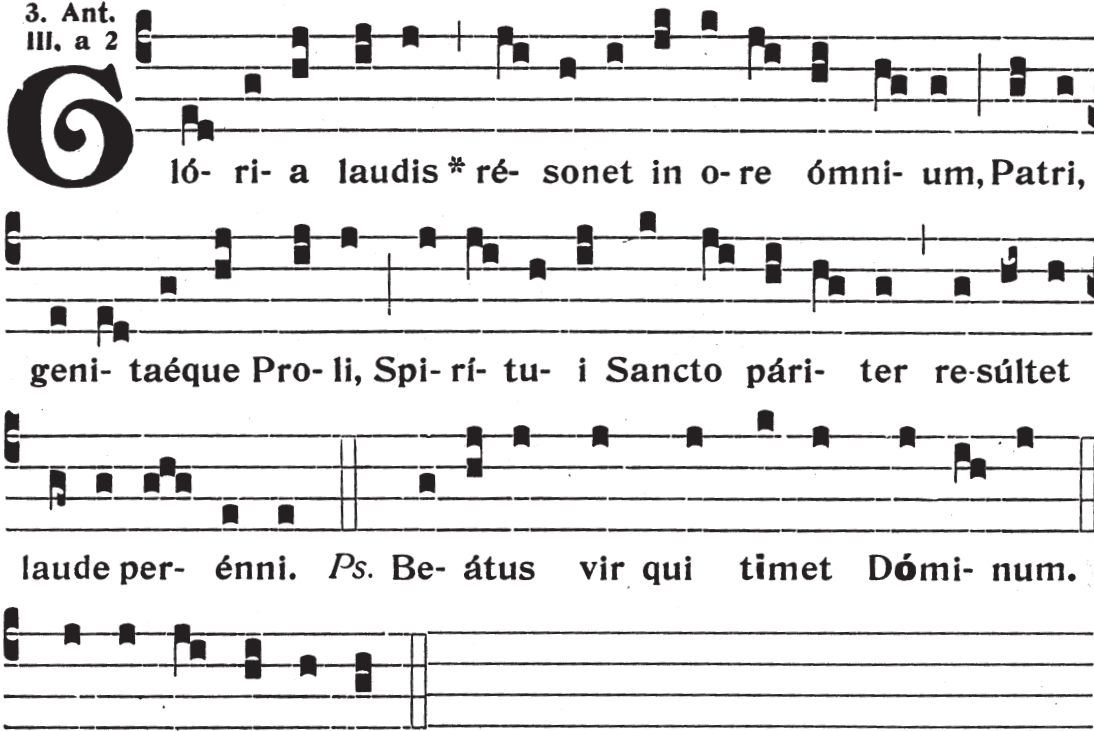
laudá-ti- o e-jus manet in sáculum sácu-li. 11. Gló-ri- a Patri, et Fí-li- o, * et Spi-rí-tu- i Sancto.

12. Sicut e-rat in princípi- o, et nunc, et semper, * et in sácu-la sácu-lórum. Amen.

Psalm 3 of 5

This psalm is to be sung without organ:

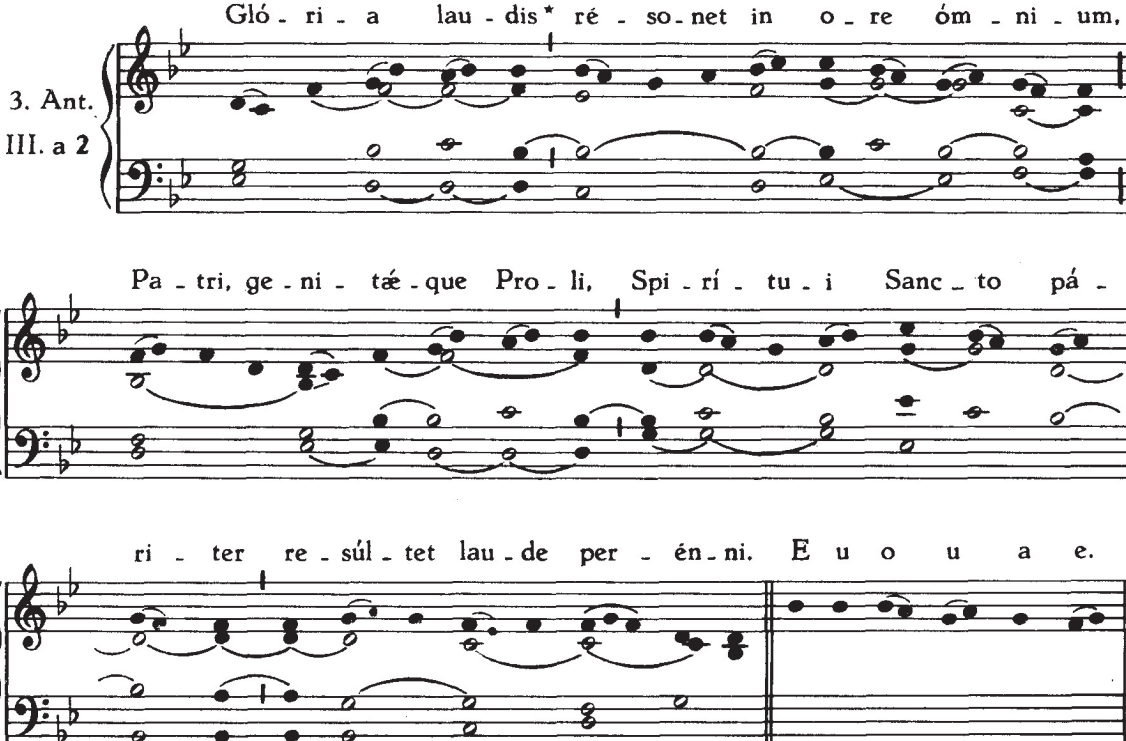
3. Ant.
III. a 2



ló- ri - a laudis * ré - sonet in o - re ómni - um, Patri,
geni - taéque Pro - li, Spi - rí - tu - i Sancto pári - ter re - súltet
laude per - énni. Ps. Be - átus vir qui timet DÓmi - num.

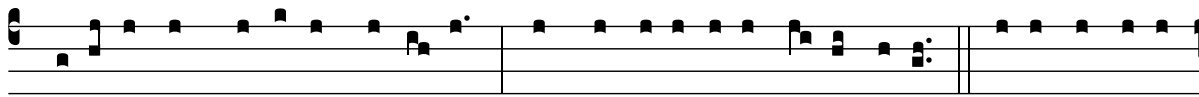
E u o u a e. Ps. 111. Beátus vir. 116.

3. Ant.
III. a 2

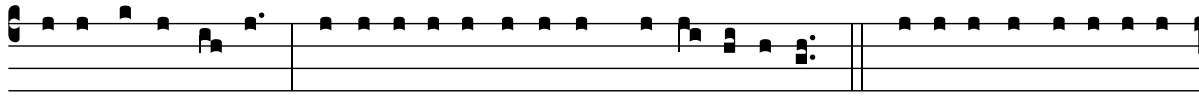


Gló - ri - a lau - dis * ré - so - net in o - re óm - ni - um,
Pa - tri, ge - ni - tá - que Pro - li, Spi - rí - tu - i Sanc - to pá -
ri - ter re - súlt - tet lau - de per - én - ni. E u o u a e.

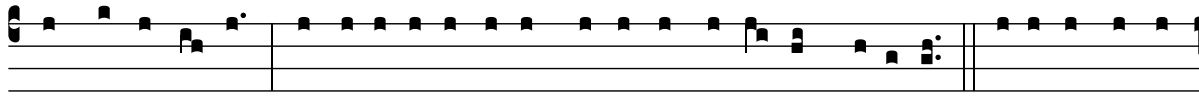
Ps. Beátus vir.



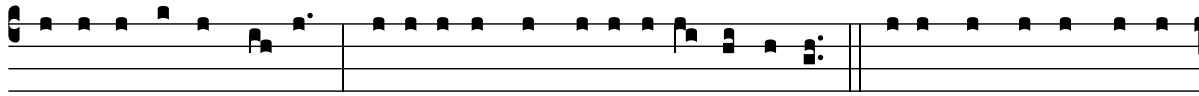
1. Be- á-tus vir, qui **ti**met **Dómi**-num: * in mandá-tis e-jus vo- let **ni**mis. 2. Pot-ens in terra



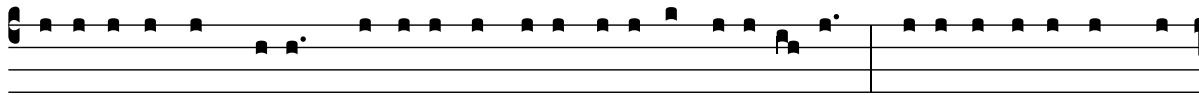
e-rit semen e- jus: * ge-ne-rá-ti- o rectó-rum be-ne- di-cé-tur. 3. Gló-ri- a, et di-ví-ti- æ



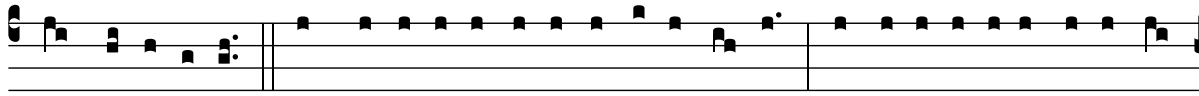
in **do**mo e- jus: * et justí-ti- a e-jus ma-net in *sæ-cu- lum* **sæcu**-li. 4. Exórtum est in



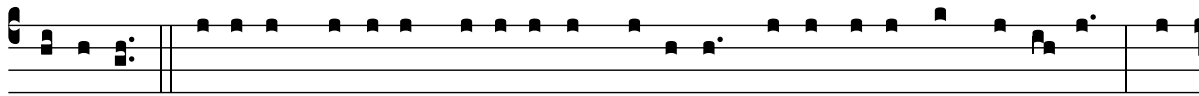
té-nebris **lu**men **rec**-tis: * mi-sé-ri-cors, et mi-se-rá-tor, et **ju**stus. 5. Jucúndus homo qui mi-



se-ré-tur et cómmodat, † dispónet sermónes su- os **in** **judí**-ci- o: * qui- a in æ-térnum non



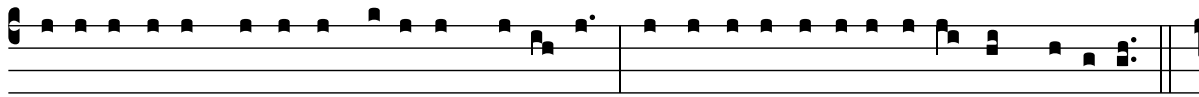
commo-vé-bi-tur. 6. In memó-ri- a æ-térna e-rit **ju**s-tus: * ab audi- ti- óne ma- la *non*



timé-bit. 7. Pa-rá-tum cor e-jus spe-rá-re in **Dómi**-no, † confirmá-tum **est** cor e- jus: * non



commo-vé-bi-tur donec despí-ci- at *in-imí-*cos su- os. 8. Dispérsit, de-dit paupé-ri-bus: † jus-



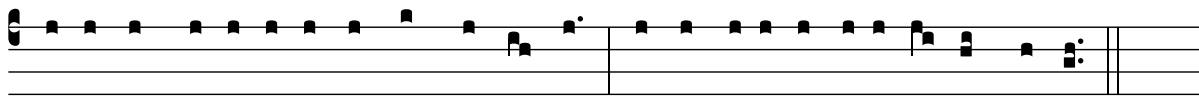
tí-ti- a e-jus ma-net in **sæcu**-lum **sæcu**- li, * cornu e-jus ex-altá-bi-tur *in* **gló**-ri- a.



9. Peccá-tor vi-dé-bit, et i-rascé-tur, † dénti-bus su- is fremet **et** **tabé**-scet: * de-si-dé-ri- um pec-



ca-tó-rum *per-í*-bit. 10. Gló-ri- a **Pa**tri, et **Fí**-li- o, * et Spi- rí- tu- i **San**cto. 11. Sic-ut

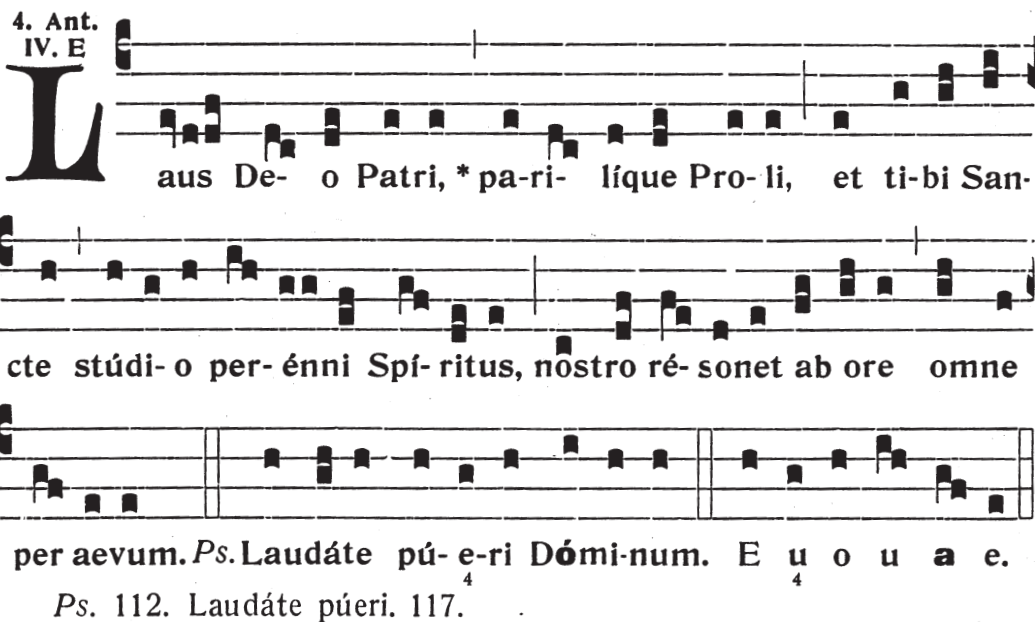


e- rat in princí-pi- o, et **nunc**, et **semper**, * et in *sæcu*-la *sæcu*-ló- rum. **Amen**.

Psalm 4 of 5

4. Ant.
IV. E

Laus De- o Patri, * pa-ri- líque Pro-li, et ti-bi San-
cte stúdi- o per- énni Spí-ritus, nóstro ré-sonet ab ore omne
per ævum. *Ps.* Laudáte pú- e-ri Dómi-num. E u o u a e.
Ps. 112. Laudáte púeri. 117.



4. Ant.
IV. E

Laus De - o Pa - tri, * pa - ri - lí - que Pro - li,
et ti - bi Sanc - te stú - di - o per - én - ni Spí - ri - tus, no - stro
ré - so - net ab o - re omne per æ - vum. E u o u a e.

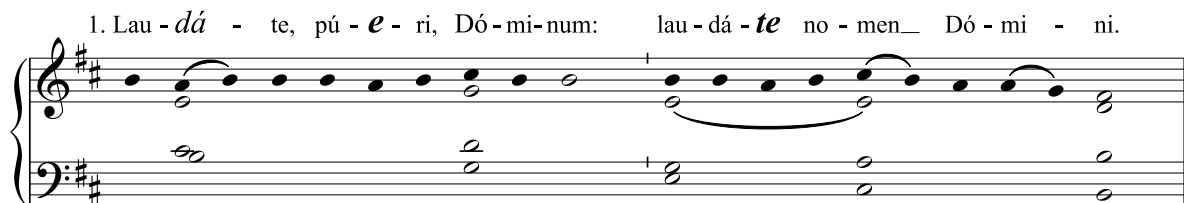


4. Ant.
IV. E

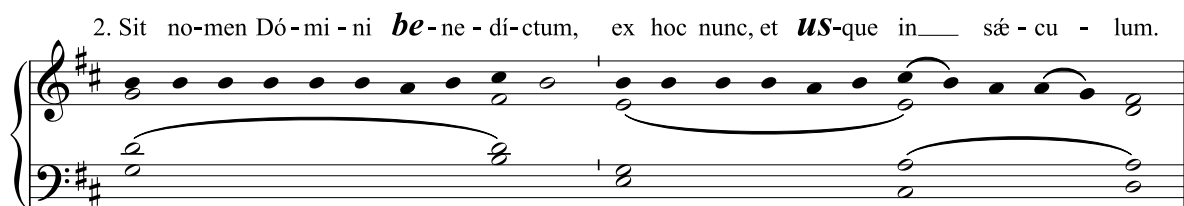
Laus De - o Pa - tri, * pa - ri - lí - que Pro - li,



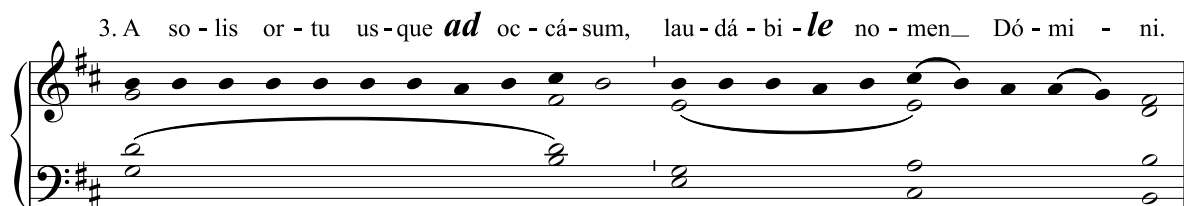
1. Lau - dá - te, pú - e - ri, Dó - mi - num: lau - dá - **te** no - men_ Dó - mi - ni.



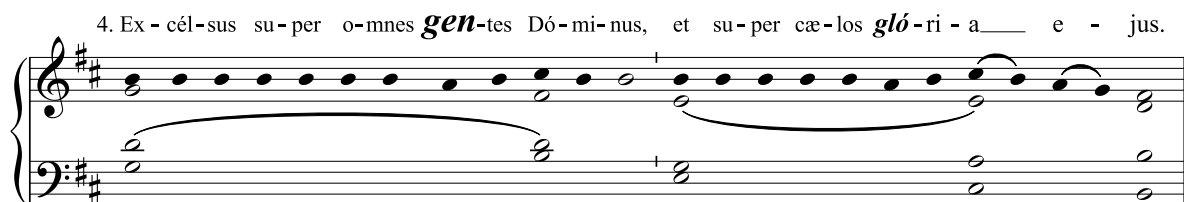
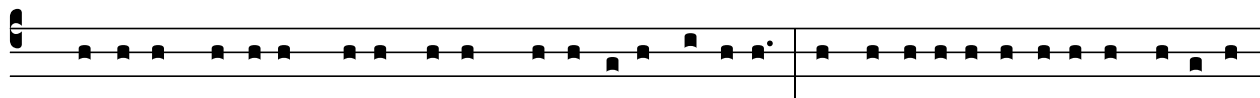
2. Sit no - men Dó - mi - ni **be** - ne - dí - ctum, ex hoc nunc, et **us** - que in_ sá - cu - lum.



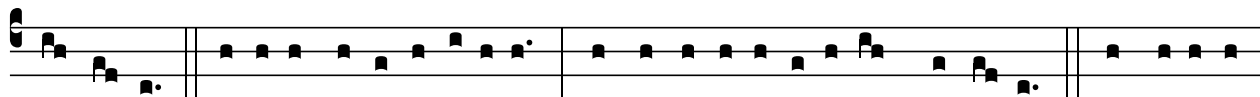
3. A so - lis or - tu us - que **ad** oc - cá - sum, lau - dá - bi - **le** no - men_ Dó - mi - ni.



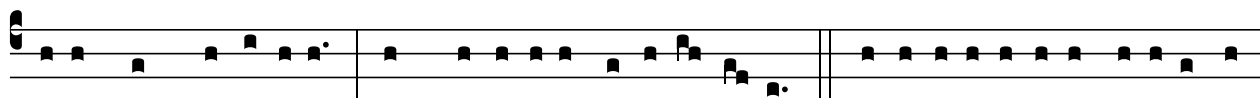
4. Ex - cæl - sus su - per omnes **gen** - tes Dó - mi - nus, et su - per cæ - los **gló** - ri - a_ e - jus.

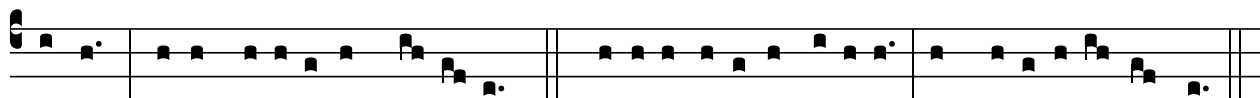
5. Quis sic - ut Dóminus, De - us noster, qui in *altis* **há** - bi - tat, * et humí - li - a réspi - cit in *cæ - lo* et



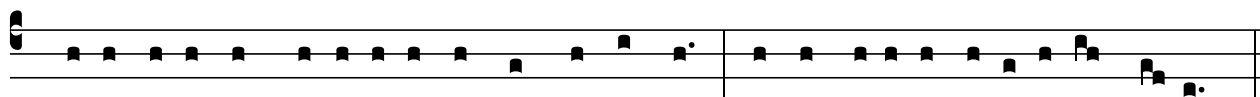
in *ter - ra*? 6. Súsci - tans a *terra* **ín** opem, * et de stérco - re *é - ri - gens* **páu** pe - rem: 7. Ut cóllo - cet



e - um *cum* **prínci** - pibus, * cum **prínci** - pibus *pó - pu - li* su - i. 8. Qui ha - bi - tá - re fa - cit sté - ri - lem in



domo, * matrem fi - li - ó - rum *læ - tántem*. 9. Gló - ri - a *Patri*, et **Fí** - li - o, * et *Spi - rí - tu - i* **Sancto**.



10. Sic - ut e - rat in **prínci** - pi - o, et *nunc*, et **semper**, * et in *sæcu - la* *sæ - cu - ló - rum*. Amen.

Psalm 5 of 5

This psalm is to be sung without organ:

5. Ant.
V. a

Ex quo óm - ni - a, * per quem óm - ni - a,



in quo óm - ni - a: ip - si gló - ri -



a in sae - cu - la. E u o u a e.



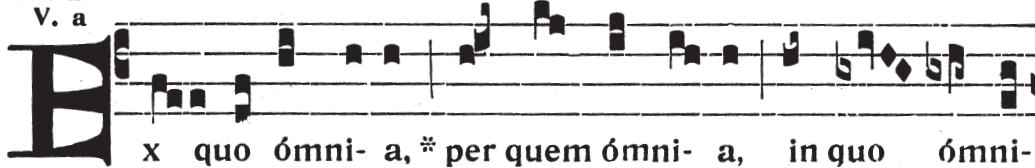
5. Ant.
V. a

Ex quo ó - mni - a, * per quem ó - mni - a, in quo ó - mni -



5. Ant.
V. a

Ex quo ómni - a, * per quem ómni - a, in quo ómni -



a: ip - si gló - ri - a in sae - cu - la. Ps. Laudáte



Dóminum omnes gentes. E u o u a e.

1. In éx-i-tu Isra-ël de **Ægypto**, * domus Jacob de **pópu-lo bárba-ro**: 2. Facta est Judæ-a sancti-fi-cá-ti-o e-jus, * Isra-ël pot-éstas e-jus.

3. Ma-re vi-dit, et **fugit**: * Jordánis convérsus **est retrórsu**m. 4. Montes exsultavé-runt ut a-rí- e-tes, * et colles sic-ut agni óvi-um. 5. Quid est ti-bi, ma-re, quod fugísti: * et tu, Jordánis, qui-a convérsus **es retrórsu**m? 6. Montes, exsultástis sic-ut a-rí- e-tes, * et colles, sic-ut agni óvi-um. 7. A fá-ci- e Dómi-ni mo-ta est **terra**, * a fá-ci- e **De- i Jacob**. 8. Qui convértit petram in stagna **aquárum**, * et rupem in **fontes aquárum**. 9. Non nobis, Dómine, non **nobis**: * sed nómi-ni **tu-o** da **gló-ri**-am. 10. Super mí-se-ri-córdi-a tu-a, et ve-ri-tá-te **tu-a**: * nequándo di-cant gentes: Ubi est **De-us e-órum**? 11. De-us autem noster in **cæ-lo**: * ómni-a quæcúm-que **vó-lu**-it, **fe**-cit. 12. Simu-lá-cra génti-um argéntum, et **aurum**, * ópe-ra **mánu**-um **hómi**-num. 13. Os habent, et non **loquén**tur: * ócu-los habent, et **non vidéb**unt. 14. Aures habent, et non **áudi**-ent: * na-res habent, et non **odoráb**unt. 15. Manus habent, et non palpábunt: † pedes habent, et non **ambu-láb**unt: * non clamábunt in **gúttu**-re **su-o**. 16. Sími-les il-lis fi-ant qui fá-ci-unt e-a: * et omnes qui **confíd**unt in e-is. 17. Domus Isra-ël spe-rávit in **Dómino**: * adjútor e-órum et **protéctor** e-órum est, 18. Domus A-a-ron spe-rávit in **Dómino**: * adjútor e-órum et **protéctor** e-órum est, 19. Qui timent Dóminum, spe-ravé-runt in **Dómino**: * adjútor e-órum et **protéctor** e-órum est. 20. Dóminus memor fu-it **nos**-tri: * et **benedí**-xit **nobis**: 21. Benedí-xit dómu-i **Isra-ël**: * **benedí**-xit dómu-i **A-a-ron**. 22. Benedí-xit ómnibus, qui timent **Dóminum**, * pu-síl-lis **cum** ma-jó-ribus. 23. Adjí-ci-at Dóminus **super** vos: * super vos, et super **fí-li**-os **vestros**. 24. Benedícti vos a **Dómino**, * qui fe-cit **cælum**, et **terram**. 25. Cæ-lum cæ-li **Dómino**: * terram autem dedit **fí-li**-is **hómi**-num. 26. Non mórtu-i laudábunt te, **Dómine**: * neque omnes, qui descéndunt **in inférnum**. 27. Sed nos qui ví-vimus, **benedí**-cimus **Dómino**, * ex hoc nunc et **usque** in **sæcu**-lum. 28. Gló-ri-a Patri, et **fí-li**-o, * et **Spi-rí**-tu- i **Sancto**. 29. Sic-ut e-rat in princí-pi-o, et nunc, et **semper**, * et in **sæcu**-la **sæcu-lórum**. Amen.

Chapter + Hymn

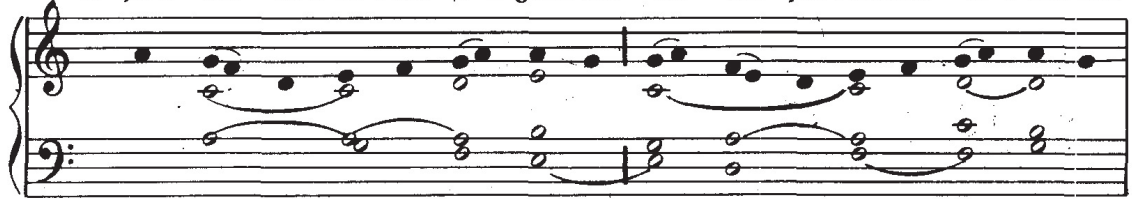
Chapter.

O ALTITÚDO divitiárum sapién-
tiæ et sciéntiæ Dei : † quam
incomprehensibília sunt júdicia é-
jus, * et investigábiles viæ éjus!

O THE depth of the riches of
the wisdom and of the knowl-
edge of God! How incomprehen-
sible are His judgments, and how un-
searchable His ways!

VIII.

1. Jam sol re - cé - dit í - gne - us: Tu lux per - én - nis U - ni - tas,



No - stris, be - á - ta Trí - ni - tas, In - fún - de a - mó - rem cór - di - bus.



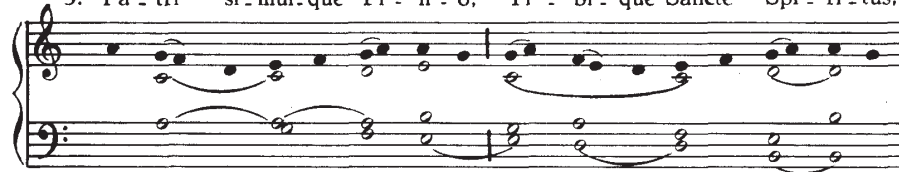
2. Te ma - ne lau - dum cár - mi - ne, Te de - pre - cá - mur vé - spe - re:



Di - gné - ris ut te súp - pli - ces Lau - dé - mus in - ter cóe - li - tes.



3. Pa - tri si - múl. que Fí - li - o, Ti - bí. que Sancte Spí - ri - tus,



Sic - ut fu - it, sit jú - gi - ter Sæ - clum per omne gló - ri - a. A - men.



A version of the hymn our congregation knows:

Jam sol re - cé - dit í - gne - us: Tu lux pe - rén - nis Ú - ni - tas,

No - stris, be - á - ta Trí - ni - tas, In - fun - de a - mó - rem cór - di - bus.

Te ma - ne lau - dum_ cár - mi - ne, Te de - pre - cá - mur vé - spe -

re: Di - gné - ris ut te súp - pli - ces, Lau - dé - mus_ in - ter

caé - li - tes.

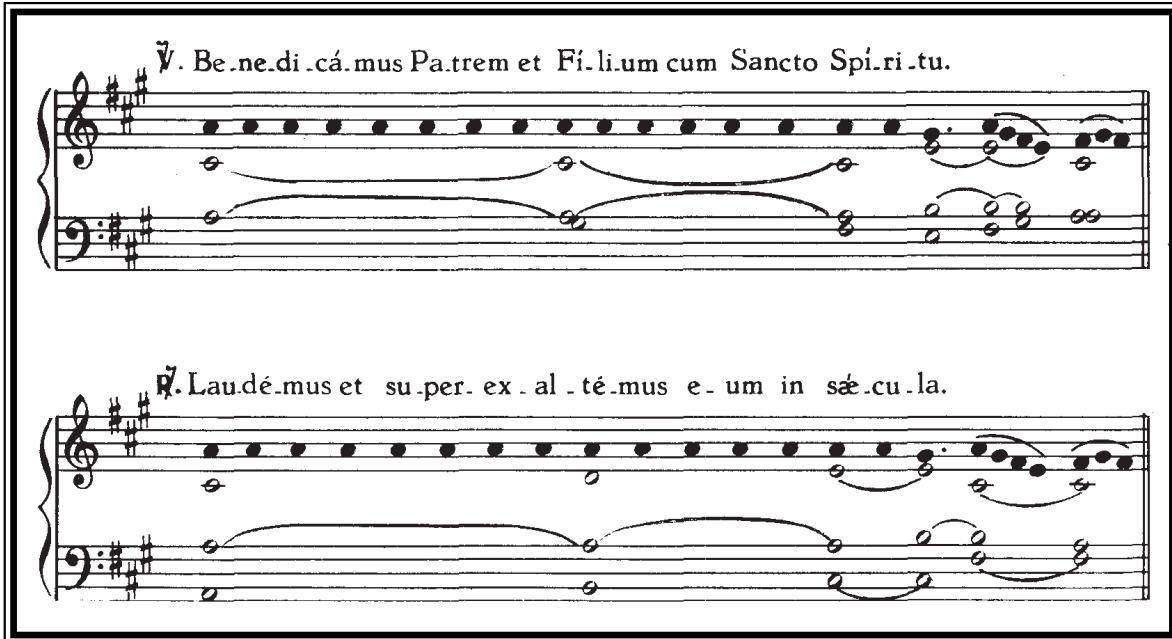
Pa - tri si - múl - que_ Fí - li - o,

Ti - bí - que San - cte Spí - ri - tus, Sic - ut fu - it, sit jú - gi - ter

Sae - clum per_ o - mne gló - ri - a. A - - - men.

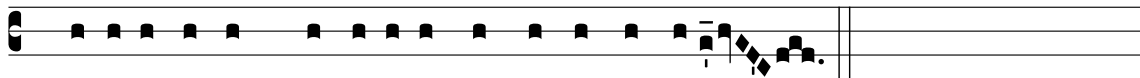
Verse which follows the hymn :

Some books give this for First Vespers:

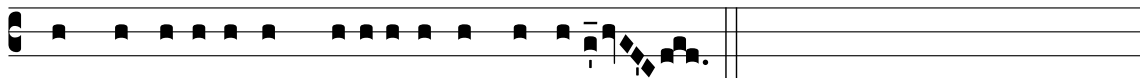


Two systems of musical notation for First Vespers. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The first system is for the verse: *Ÿ. Be.ne.di.ca.mus Pa.trem et Fi.li.um cum Sancto Spi.ri.tu.* The second system is for the response: *℞. Lau.dé.mus et su.per.ex.al.té.mus e.um in sæ.cu.la.* The music is in a key with three sharps (F#, C#, G#) and a common time signature.

This is the one for Second Vespers:



Ÿ. Benedíctus es, Dómine, in firmaménto cæli.



℞. Et laudábi-lis et glori-ósus in sácula.

Ÿ. Blessed art Thou, O Lord, in the firmament of heaven.

℞. And worthy of praise and glorious for ever.

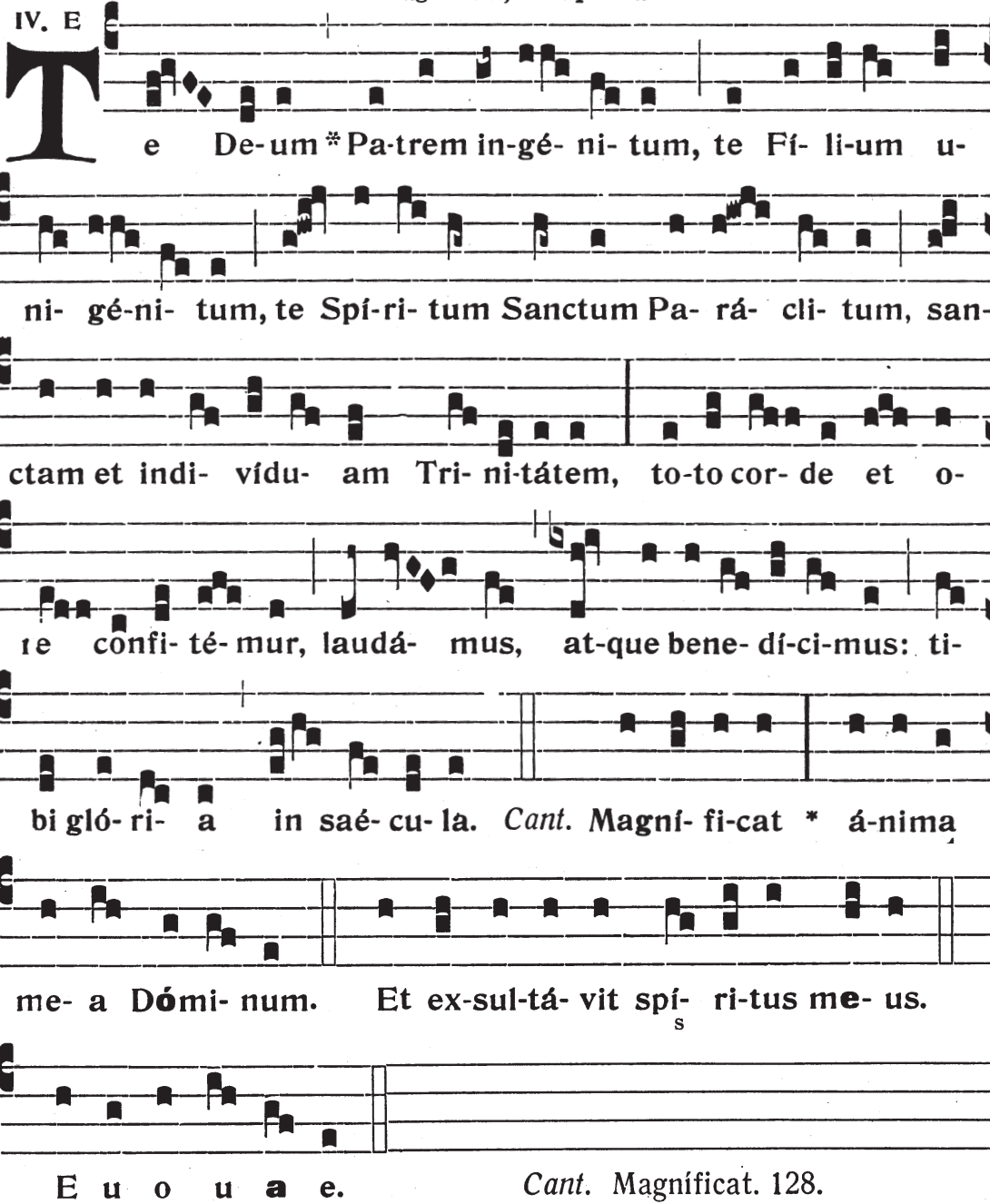
Ÿ. Benedíctus es Dómine in firmaménto coeli.

℞. Et laudábilis et gloriósus in saécula.

This antiphon was changed to a psalm tone, due to its length and difficulty:

Ad Magnificat, Antiphona.

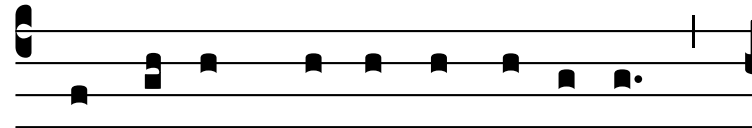
IV. E



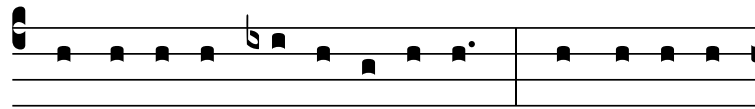
Te De-um * Pa-trem in-gé- ni- tum, te Fí- li-um u-
ni- gé- ni- tum, te Spí- ri- tum Sanctum Pa- rá- cli- tum, san-
ctam et indi- vídu- am Tri- ni- tátem, to- to cor- de et o-
re confi- té- mur, laudá- mus, at- que bene- dí- ci- mus: ti-
bi gló- ri- a in saé- cu- la. *Cant. Magní- fi- cat* * á- nima
me- a Dómi- num. Et ex- sul- tá- vit spí- ri- tus me- us.
E u o u a e. *Cant. Magní- ficat. 128.*

IN FESTO SS. TRINITATIS

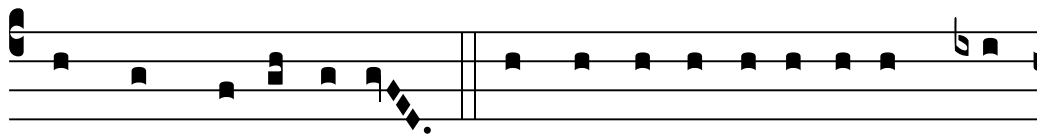
CCWATERSHED.ORG/HYMN



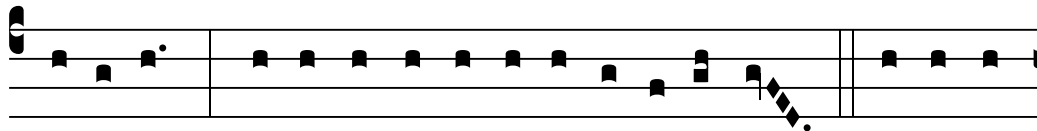
E DE-UM Pa-trem in-gé-ni-tum, †



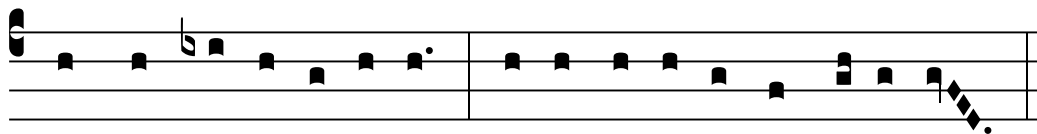
te Fí-li-um u-ni-gé-ni-tum, * te Spí-ri-tum



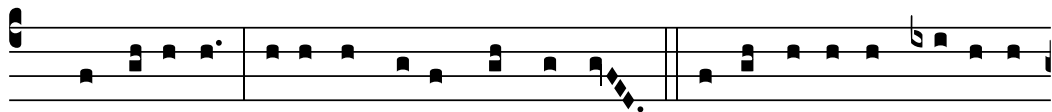
San-ctum Pa-rá-cti-tum, sanctam et indi-ví-du-am Tri-



ni-tá-tem, * to-to corde et o-re *confi-témur*, laudá-mus,



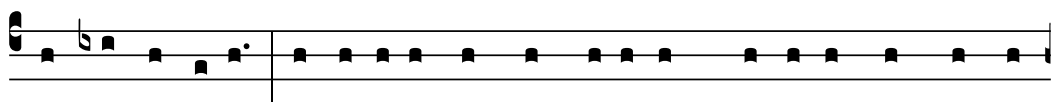
atque be-ne-dí-cimus: * ti-bi gló-ri-a in *sæcu-la*.



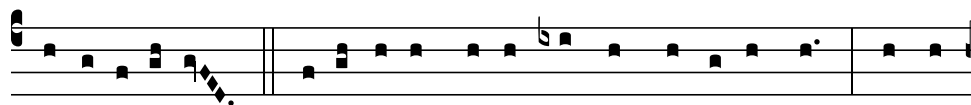
1. Magní-fi-cat * ánima *me-a* Dó-mi-num. 2. Et exsultá-vit spí-ri-tus



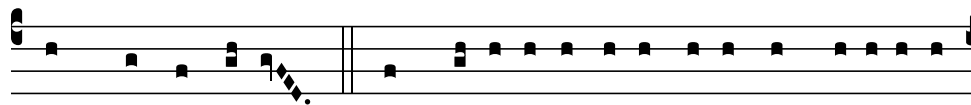
me-us * in De-o sa-lu-tá-ri *me-o*. 3. Qui-a respé-xit humi-li-tá-tem



an-cíl-læ *su-æ*: * ecce enim ex hoc be-á-tam me di-cent omnes ge-



ne-ra-ti-ónes. 4. Qui- a fe-cit mi-hi **magna** qui **po-tens** est: * et san-



ctum *no-men* e-jus. 5. Et mi-se-ri-córdi- a e-jus a progéni- e



in pro-gé-ni- es * timén-ti-bus e-um. 6. Fe-cit pot-énti- am in



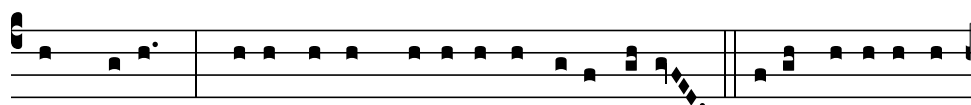
bráchi-o **su-o**: * dispérsit supérbos mente *cordis* **su-i**. 7. Depósu-it



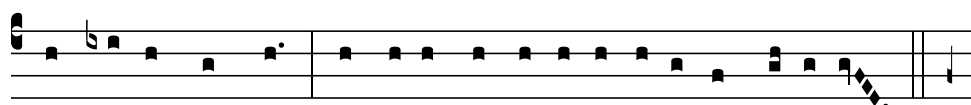
pot-éntes de sede, * et exaltávit **húmi-**les. 8. Esu-ri-éntes implé-



vit **bonis**: * et dí-vi-tes dimí-sit *in-á-*nes. 9. Suscépit Isra-ël **pú-**e-

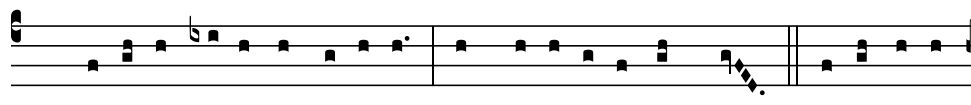


rum **su-**um, * recordá-tus mi-se-ri-córdi-æ **su-æ**. 10. Sicut locú-tus est

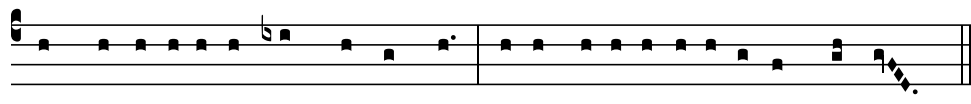


ad **patres no-**stros, * Ábraham et sémi-ni e-jus *in* **sæcu-**la.

The organ will play for a little while, and then :



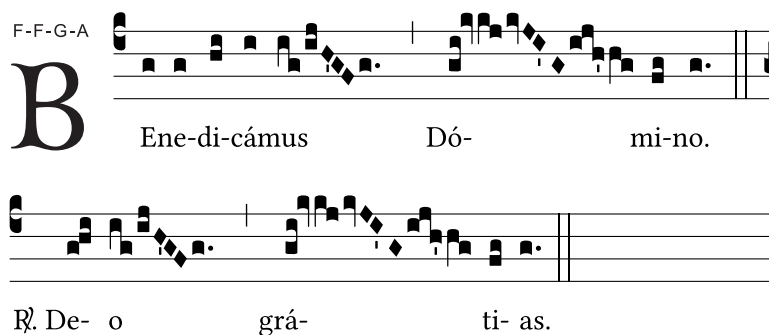
11. Gló-ri- a **Patri**, et **Fí-**li- o, * et Spi-rí-tu- i **San-**cto. 12. Sic-ut e-rat



in princí-pi-o, et **nunc**, et **semper**, * et in *sæcu-*la *sæcu-ló-rum*. **Amen**.

If the officiant be a priest, he sings “Dóminus vobíscum,” to which all respond “**Et cum spírítu tuo.**” (Otherwise: “Dómine, exáudi oratióem meam” to which all respond: “**Et clamor meus ad te véniat.**”). The closing prayer is then sung, to which all reply: “**Amen.**” The greeting is then repeated, and then:

F-F-G-A



B Ene-di-cámus Dó- mi-no.

R̄. De- o grá- ti- as.

ŷ. *Fidélium ánimæ per misericórdiam Dei requiêscant in pace.*

R̄. **Amen.**

ORGANIST WILL
IMPROVISE AS THEY
PROCESS FROM THE
ALTAR