

COMMIXTIO CORPORIS

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Commixtio Corporis et Sanguinis
Dómini nostri Jesu Christi
sit nobis salus in vitam ætérnam. Amen.

*May the blending of the Body and Blood
of our Lord Jesus Christ be welfare
for us unto everlasting life. Amen.*

S L D T L L D R M F (F) F M
Com - míc - ti - o, com - míc - ti - o Cór - po-ris

A F M M M F M L S L T D R T D
Com - míc - ti - o, com - míc - ti - o Cór - po-ris

B R L S L R L T D F (F) S L
Com - míc - ti - o, com - míc - ti - o Cór - po-ris

8 S F S (S) S M L D T L L D R
et Sán - gui-nis, com - míc - ti - o com - míc - ti -

A D T (T) T D F M M F F M L
et Sán - gui-nis, com - míc - ti - o com - míc - ti -

B L M (M) M L R L S R R L T
et Sán - gui-nis, com - míc - ti - o com - míc - ti -

15

M F (F) F M F S (S) S M F M R M R

S o Cór - po-ris et Sán - gui-nis Dó - - mi-

S L T D R T D D T (T) T D L D T L F

A o Cór - po-ris et Sán - gui-nis Dó - - mi -

The “Stowe Missal Communion Motets” will be available on Amazon beginning on 12 July 2022.

In the meantime, purchase Kevin Allen’s *Matri Divinæ Gratia* collection, which is also set for SAB choir. This *Matri Divinæ Gratia* collection is already available for purchase:

CCWATERSHED.ORG/ALLEN

The 7th-century “Stowe Missal” contains about thirty (30) texts that were sung during the distribution of Holy Communion during the 7th century. Composer Kevin Allen has set these for SAB choir (3 voices).

F M F F L S F L Te D D (D) Te

A sit no - bis sa - lus in vi - tam, in

R L S R Te (Te) F F Le Te Me

B sit no - bis sa - lus in vi - tam, in

34

S D R Me F R Te D S D R M (M) R T D
 vi - tam ae - tér - nam. A - - -

A Te Le S F F S (S) F R F M M S
 vi - tam ae - tér - - nam. A - men.

B Le F Te S Le Te D L M
 vi - tam ae - ter - nam. A - men.

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40

S R D T L T D R M D R D R L T D R L
 men. A - - - men. A - - - men.

A F S L T D L T D L F S L Te F S M F M
 A - men. A - - - - - men.

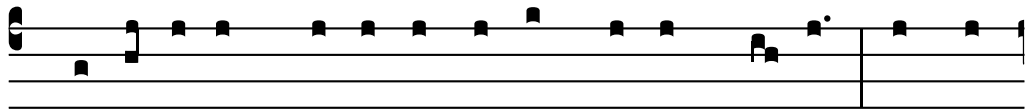
B R L Te R L R L
 A - men. A - - - - - men.

The following shows how Psalm 33 (on the following pages) intermingles with the Refrain:

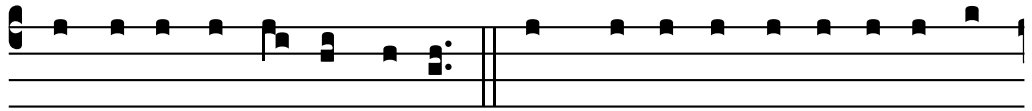
Treble Clef S L D D D D D R D D T L D D D D D D D T L T L S L
 Be - ne - dí - cam Dñm in **o** - mni tém - po - re: sem - per laus e - jus in **o** - re__ me - o. __

Bass Clef S L D D D D D R D D T L D D D D D D D T L T L S L
 Be - ne - dí - cam Dñm in **o** - mni tém - po - re: sem - per laus e - jus in **o** - re__ me - o. __

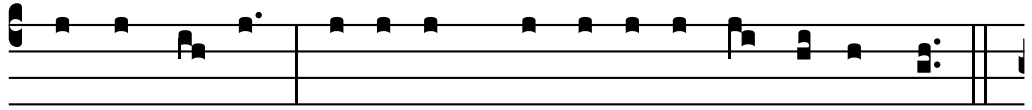
A



1. Be-ne-dí-cam Dómi-num in o-mni **tém-po-** re: * semper

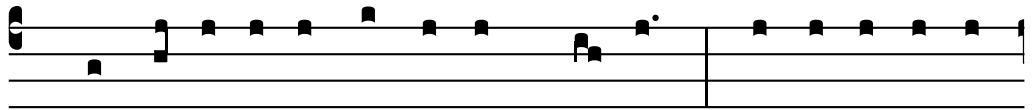


laus e-jus in o-re **me-** o. 2. In Dómi-no laudá-bi-tur á-

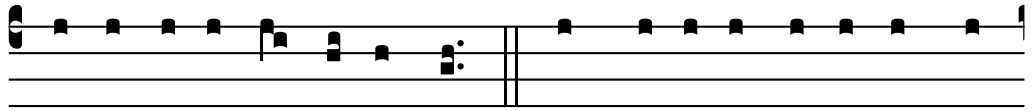


ni-ma **me-** a: * áudi- ant mansu- é- ti, et læ-tén-tur.

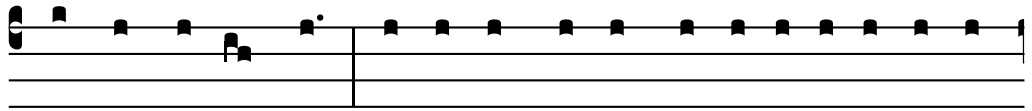
B



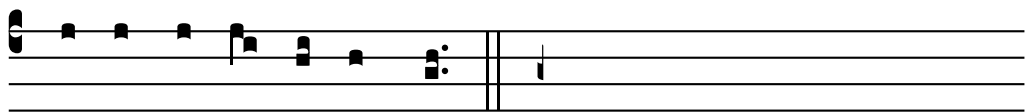
3. Ma-gni- fi- cá- te **Dó-** mi-num **me-** cum: * et ex-al-témus



nomen e-jus in *id-í-*psum. 4. Exqui- sí- vi Dómi-num, et

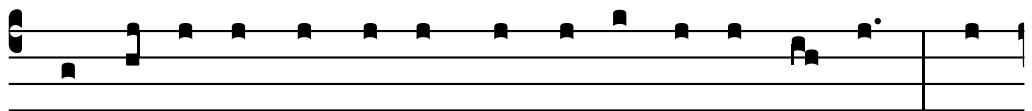


ex-au-dí- vit me: * et ex ómni-bus tri-bu-la-ti- ó-ni-bus



me- is e-ri- pu- **it** me.

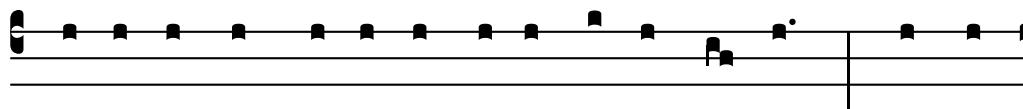
a



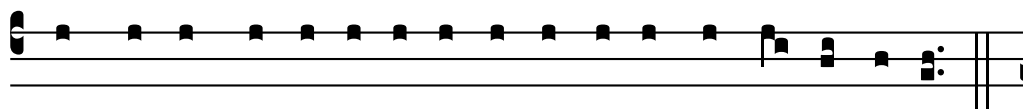
5. Ac-cé- di- te ad e- um, et il-**lu-** mi-**ná-** mi- ni: * et



fá- ci- es vestræ non *con-fun-***dén-** tur. 6. Iste pauper

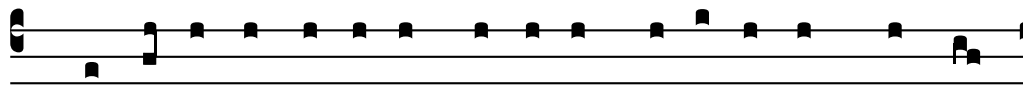


clamá- vit, et Dómi- nus exau- **dí-** vit e- um: * et de

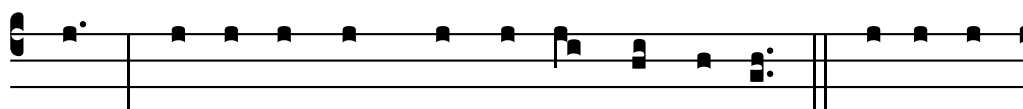


ómni- bus tri- bu- la- ti- ó- ni- bus e- jus sal- *vá-* vit e- um.

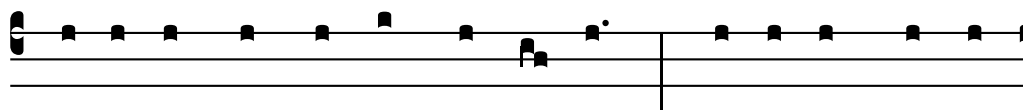
D



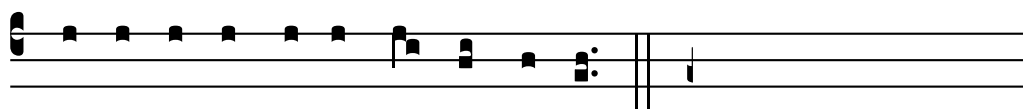
7. Gu- *stá-* te, et vi- *dé-* te quón- i- am su- **á-** vis est **Dó- mi-**



nus: * be- **á-** tus vir, qui spe- *rat in* e- o. 8. Timé- te



Dómi- num, omnes **san-** cti e- jus: * quón- i- am non est

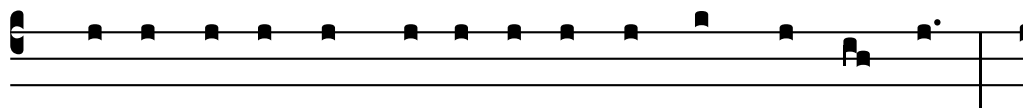


in- ó- pi- a timén- *ti- bus* e- um.

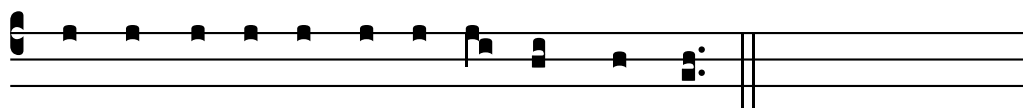
E



9. Gló- *ri-* a **Patri**, et **Fí- li-** o, * et Spi- *rí- tu-* i **Sancto**.



10. Sic- ut e- rat in princí- pi- o, et **nunc**, et **semper**, *



et in **sá-** cu- la **sæ-** cu- *ló-* rum. **A-** men.