

DRAFT BOOKLET

5 June 2022

PENTECOST SUNDAY

II Vespers

Organ Accompaniment

<https://ccwatershed.org/hymn/>

Processional

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1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our hearts take
up Thy rest; Come with Thy grace and heav'n - ly aid, To fill the
hearts which Thou hast made, To fill the hearts which Thou hast made.

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2. O Com - fort - er, to Thee we cry, Thou heav'n - ly gift of
God most high, Thou Font of life and Fire of love, And sweet a -
noint - ing from a - bove, And sweet a - noint - ing from a - bove.

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3. O Ho - ly Ghost, through Thee a - lone, Know we the Fa - ther
and the Son; Be this our firm un - chang - ing creed, That Thou dost
from them both pro - ceed, That Thou dost from them both pro - ceed.

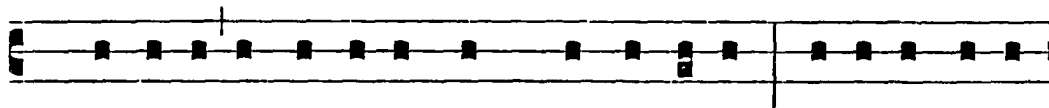
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4. Praise we the Lord, Fa - ther and Son, And Ho - ly Spir - it,
with them one; And may the Son on us be - stow All gifts that
from the Spir - it flow, All gifts that from the Spir - it flow.

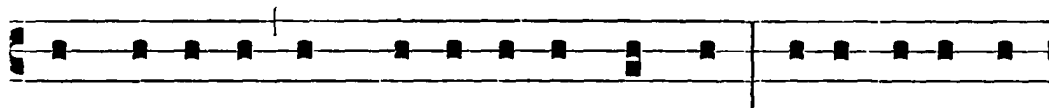
	<h1>TONI COMMUNES</h1>	
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I. In principio Vesperarum.

Tonus festivus.



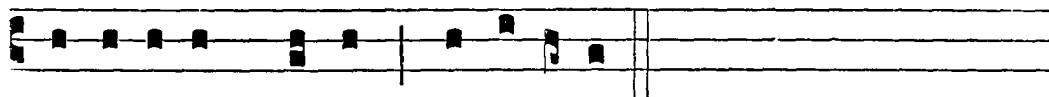
R. Dómi-ne, ad adjuvándum me festí-na. Gló-ri-a Patri,



et Fí-li-o, et Spi-rí-tu-i Sancto. Sic-ut e-rat in

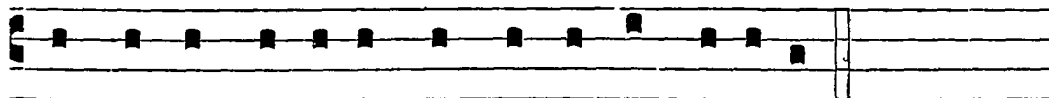


prin-cí-pi-o, et nunc, et semper, et in sæ-cu-la



sæ-cu-ló-rum. Amen. Alle-lú-ia.

A Septuagesima usque ad Pascha, loco Allelúia dicitur:



Laus ti-bi Dó-mine Rex æ-térnæ gló-ri-æ.

Hoc tono utendum est in Duplicibus, Semiduplicibus et Dominicis.

Tonus solemnis.

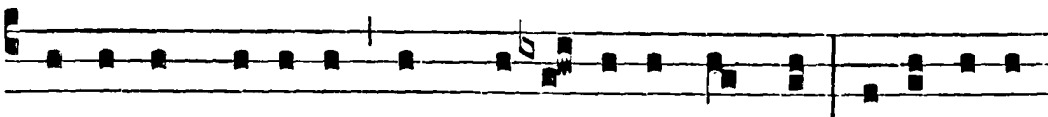
Adhiberi potest ad libitum in Vesperis Festorum quæ cum majori solemnitate celebrantur.



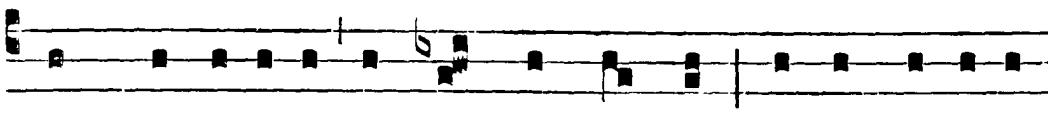
De - us, in adju-tó-ri - um me - um in-tén-de.



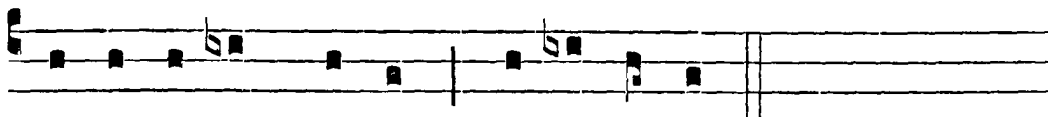
R. Dómi-ne, ad adju-vándum me fe-stí-na. Gló-ri-a




Pa-tri, et Fí-li-o, et Spi-rí-tu-i Sancto. Sic-ut e-rat



in prin-cí-pi-o, et nunc, et semper, et in sæ-cu-la



sæ-cu-ló-rum. Amen. Al-le-lú-ia.



Vel: Laus tibi Dómi-ne Rex æ-térnæ gló-ri-æ.



Psalm 1 of 5

Dum com-ple - rēn - tur * di - es Pen - te - có - stes, e - rant

1. Ant.
III. a 2



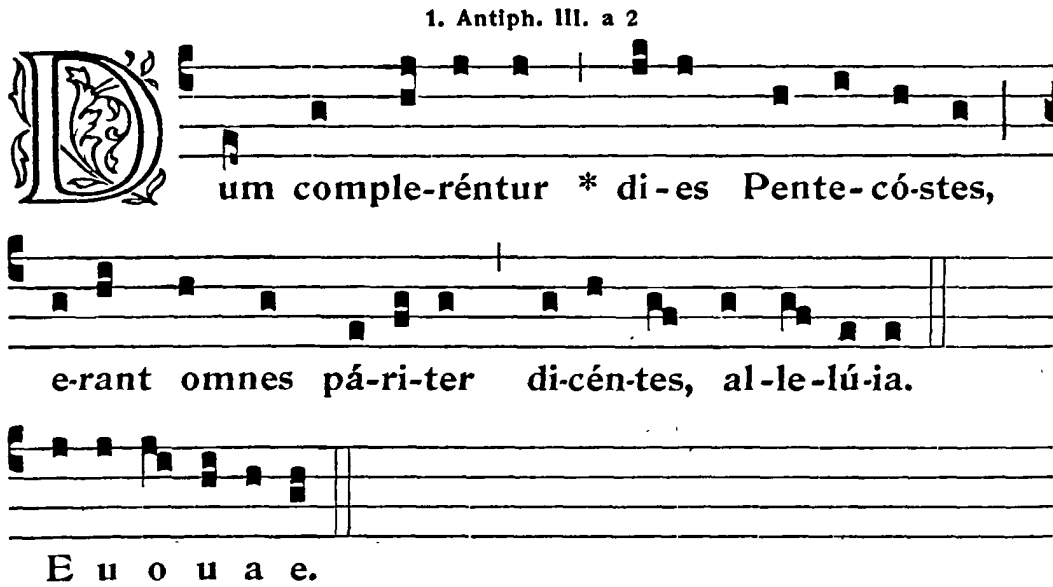
omnes pá - ri - ter di - cén - tes, al - le - lú - ia. E u o u a e.



Ps. Dixit Dóminus.

1. Antiph. III. a 2

Dum comple-rēntur * di-es Pente-có-stes,
e-rant omnes pá-ri-ter di-cén-tes, al-le-lú-ia.
E u o u a e.

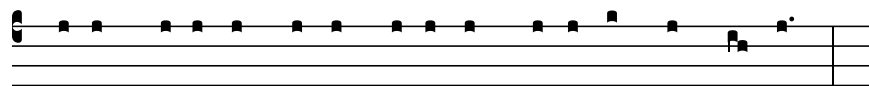


Dix - it___ Dó - mi - nus *Dó* - mi - no me - o: Se - de a *dex* - tris___ me - is:___

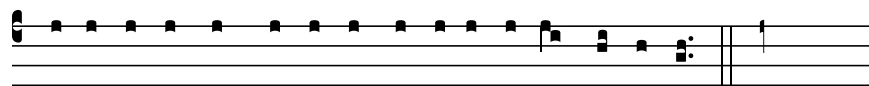


Do - nec po - nam in - i - *mí* - cos tu - os, sca - bél - lum pe - *dum*___ tu - ó - rum.---

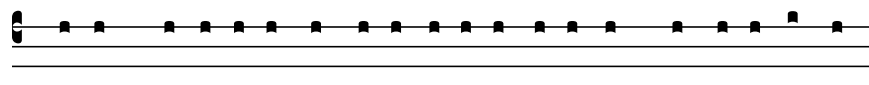




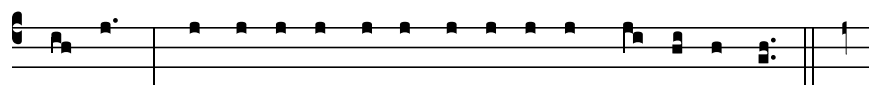
3. Virgam virtú- tis tu- æ emít-tet Dómi-nus ex Si- on: *



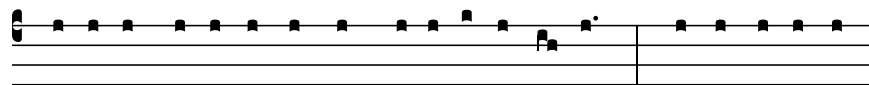
domi-ná-re in mé-di- o in-imi- có-rum tu- ó-rum.



4. Te-cum princí-pi- um in di- e virtú- tis tu- æ in splendó-ri-bus san-



ctó- rum: * ex ú- te- ro ante lu- cí- fe- rum gé- nu- i te.



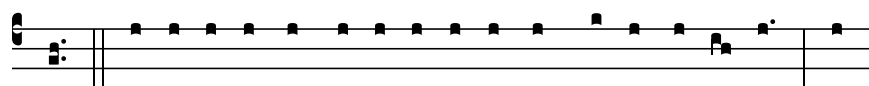
5. Ju-rá-vit Dómi-nus, et non poeni-té-bit e- um: * Tu es sa-cérdos



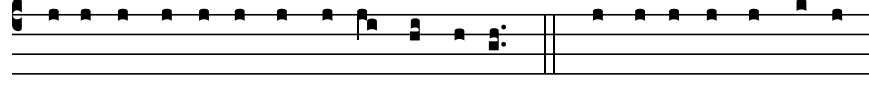
in æ- térnum se-cúndum ór-di-nem Mel-chí- se-dech.



6. Dómi-nus a dextris tu- is, * confré-git in di- e i-ræ su- æ re-



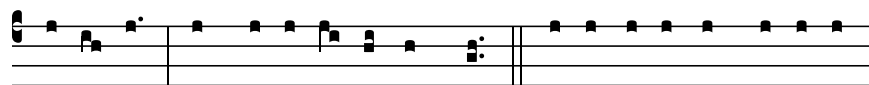
ges. 7. Ju-di- cá-bit in na- ti- ó-ni-bus, implé-bit ru- í- nas: * con-



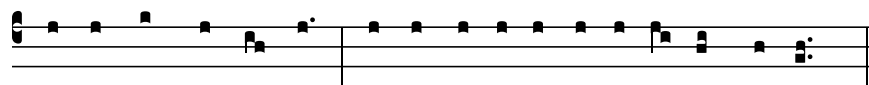
quassá-bit cá-pi- ta in terra mul- tó-rum. 8. De torrénte in vi- a



bi- bet: * proptér- e- a ex- al- tá- bit caput. 9. Gló- ri- a Pa- tri, et



Fí- li- o, * et Spi- rí- tu- i San-cto. 10. Sic- ut e- rat in princí- pi-



o, et nunc, et semper, * et in sæ- cu- la sæ- cu- ló- rum. Amen.

Psalm 2 of 5

Spí - ri - tus Dó - mi - ni * re - plé - vit or - bem ter - rá - rum,

2. Ant.
VIII. G

al - le - lú - a. E u o u a e.

Ps. Confitébor tibi.

2. Ant.
VIII. G

S pí - ri - tus Dó - mi - ni * re - plé - vit orbem ter - rá - rum,

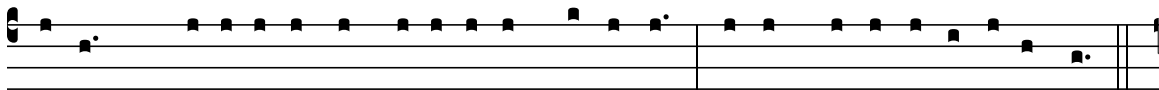
al - le - lú - ia. E u o u a e.

1. Confi - tébor ti - bi, Dómi - ne, in to - to corde me - o: * in consí - li - o justó - rum,

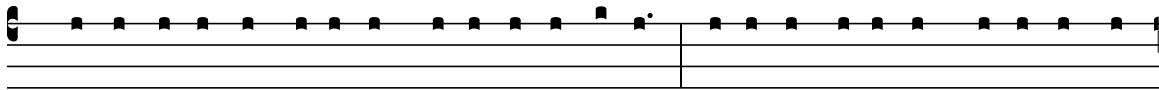
et congre - ga - ti - óne. 2. Magna ópe - ra Dómi - ni: * exqui - sí - ta in omnes vo -

luntá - tes e - jus. 3. Conféssi - o et magni - fi - cénti - a opus e - jus: * et justí - ti -

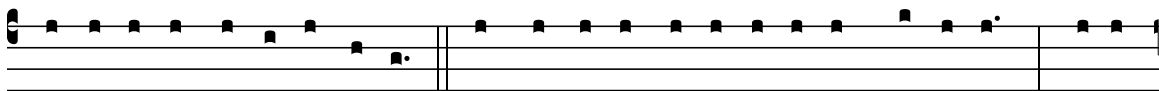
a e - jus ma - net in sá - cu - lum sá - cu - li. 4. Memó - ri - am fe - cit mi - ra - bí - li - um su -



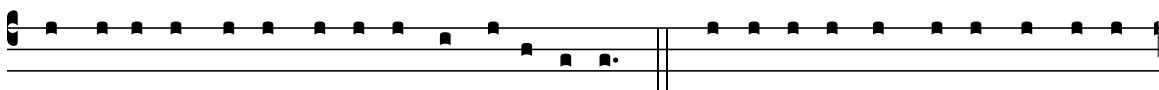
ó-rum, † mi-sé-ri-cors et mi-se-rá-tor **Dó**mi-nus: * escam de-dit **timéntibus** se.



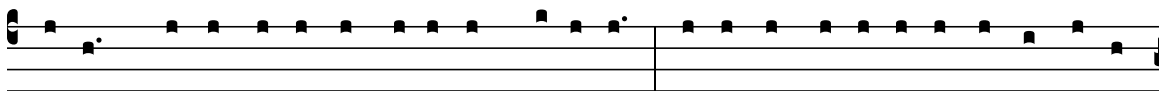
5. Memor e-rit in **sæ**cu-lum testaménti **su-** i: * virtú-tem ópe-rum su- ó-rum an-



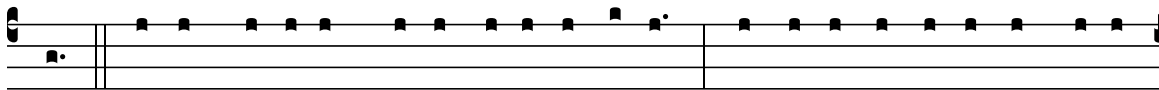
nunti- á-bit **pó-pu-lo su-** o: 6. Ut det il-lis he-re-di-tá-tem **génti-** um: * ópe-



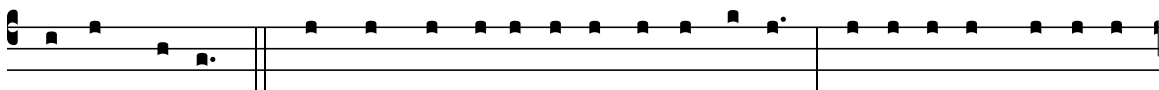
ra mánu- um e- jus vé- ri- tas, et **judí-** ci- um. 7. Fi-dé- li- a ómni- a mandá- ta



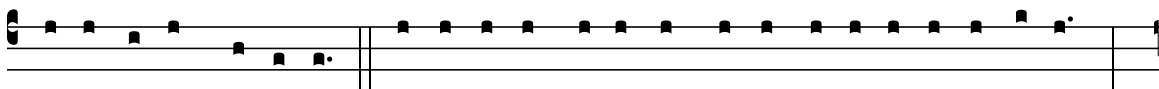
e- jus: † confirmá- ta in **sæ**cu-lum **sæ**cu- li, * facta in ve- ri- tá- te et **equi- tá-**



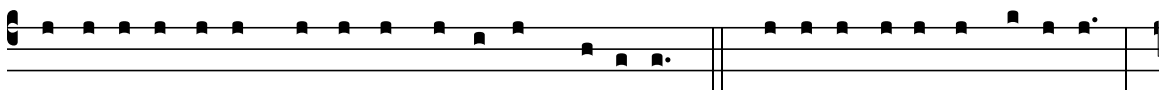
te. 8. Red-empti- ónem mi- sit **pó-pu-lo su-** o: * mandá- vit in æ- té-rnum testa-



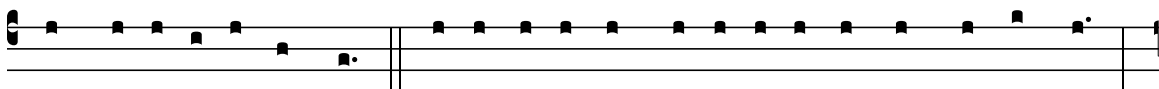
méntum su- um. 9. Sanctum, et terrí- bi- le nomen e- jus: * in- í- ti- um sa- pi- én-



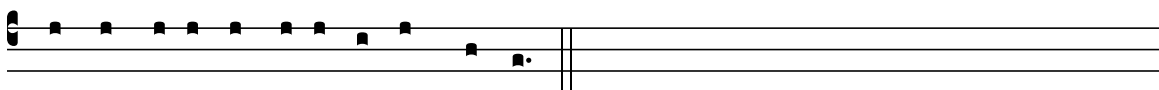
ti- æ **timor Dó**mi- ni. 10. Intel- léctus bonus ómni- bus fa- ci- énti- bus e- um: *



laudá- ti- o e- jus ma- net in **sæ- cu- lum sæ**cu- li. 11. Gló- ri- a Patri, et **Fí-** li- o, *



et Spi- rí- tu- i **Sancto**. 12. Sic- ut e- rat in princí- pi- o, et nunc, et **semper,** *



et in **sæ**cu- la **sæ**cu- **ló- rum. Amen.**

Psalm 3 of 5

3. Ant.
VIII. G

Re - plé - ti sunt om - nes * Spí - ri - tu Sanc - to, et cœ -

pé - runt lo - qui, al - le - lú - ia. E u o u a e.

3. Ant.
VIII. G

Re-plé - ti sunt omnes * Spí - ri - tu Sancto,
et cœ-pé-runt lo-qui, al-le-lú-ia. E u o u a e.

1. Be - átus vir, qui timet **D**óminum: * in mandá-tis e-jus *vo-let* **n**imis. 2. Pot-ens

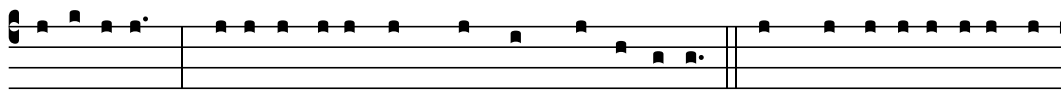
in terra e-rit semen e-jus: * gene-rá-ti-o rectórum *benedicétur*. 3. Gló-ri-a, et

di-ví-ti-æ in domo e-jus: * et justí-ti-a e-jus manet in *sæculum* **sæcu**-li. 4. Ex-

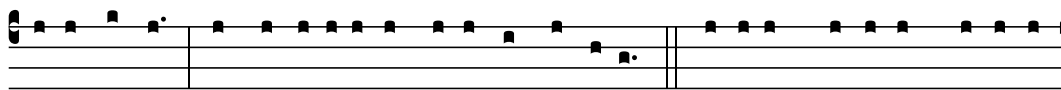
órtum est in ténebris lumen **rectis**: * mi-sé-ricors, et mi-se-rá-tor, *et* **justus**.



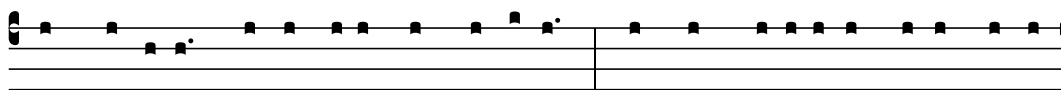
5. Jucúndus homo qui mi-se-rétur et cómmodat, † dispónet sermónes su-os in



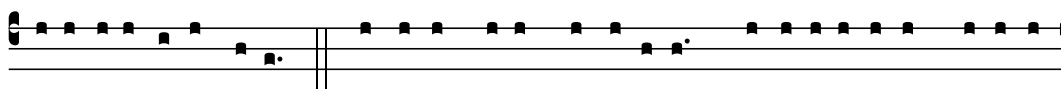
judí-ci-o: * qui- a in ætérnum non *commo-vé*-bi-tur. 6. In memó-ri- a æténa



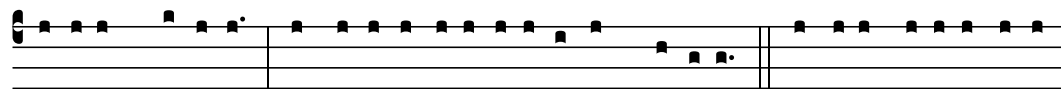
e-rit **justus**: * ab audi-ti-óne ma-la *non tímé*bit. 7. Pa-rátum cor e-jus spe-rá-re



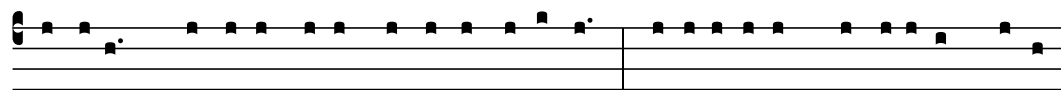
in Dómino, † confirmátum est cor e-jus: * non commovébi-tur donec despí-



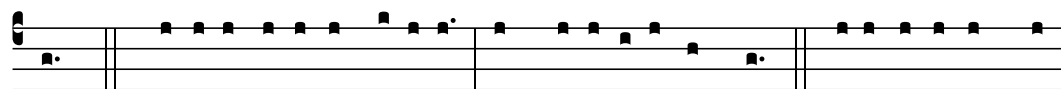
ci- at *inimí-cos* su-os. 8. Dispérsit, dedit paupé-ribus: † justí-ti- a e-jus manet in



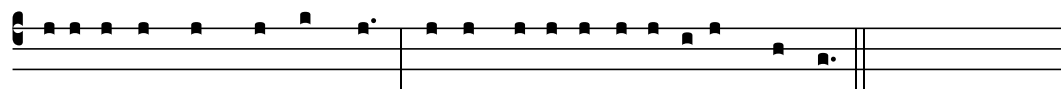
sáculum **sæcu**-li, * cornu e-jus exaltábi-tur in **gló**-ri- a. 9. Peccátor vidébit, et i-



rascétur, † déntibus su- is fremet et **tabé**scet: * de-sidé-ri- um peccatórum *per-í*-



bit. 10. Gló-ri- a Patri, et **Fí**-li- o, * et Spi-rí-tu- i **San**cto. 11. Sicut e-rat in prin-



cípi- o, et nunc, et **semper**, * et in sácu-la *sæcu-lórum*. Amen.

Psalm 4 of 5

4. Ant.
1. a 3

Fon - tes, * et óm - ni - a quæ mo - vén - tur in a - quis,

hym - num dí - ci - te De - o, al - le - lú - ia. E u o u a e.

Ps. Laudáte púeri.

4. Ant.
1. a 3

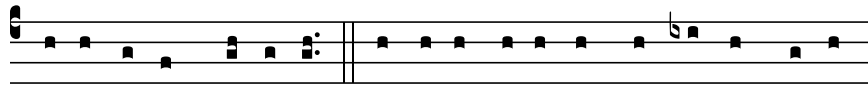
Fontes, * et ómni - a quæ movéntur in aquis,
hymnum dí - ci - te De - o, al - le - lú - ia. E u o u a e.

Lau - dá - te, *pú* - e - ri, Dó - mi - num: lau - dá - te *no* - men Dó - mi - ni. —

Sit no - men Dó - mi - ni *be* - ne - dí - ctum, ex hoc nunc, et us - *que* in sé - cu - lum. —



3. A so-lis ortu usque **ad** occá-sum, * laudá-



bi-le *nomen* **Dó**mi-ni. 4. Excélsus super omnes **gentes** **Dó**mi-



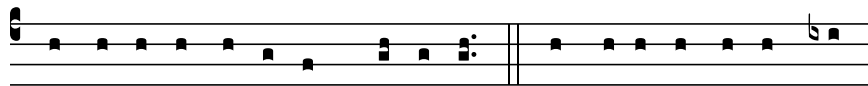
nus, * et super cæ-los gló-ri- a e-jus. 5. Quis sic-ut **Dó**mi-nus,



De-us noster, qui in **al**-tis **há**-bi-tat, * et humí-li- a réspi-



cit in cæ-lo *et in* **terra**? 6. Súsci-tans a **terra** **ín**opem, * et



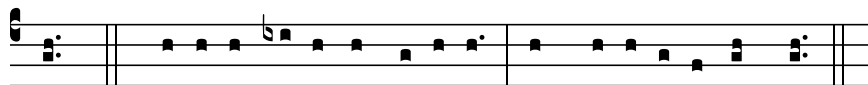
de stérco-re *é-ri-gens* **páu**pe-rem: 7. Ut cóllo-cet e-um **cum**



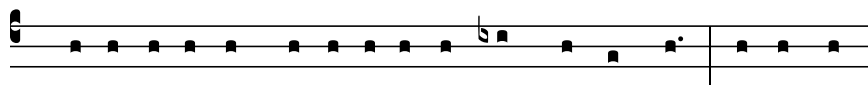
princí-pi-bus, * cum princí-pi-bus *pó-pu-li* **su**-i. 8. Qui ha-bi-tá-



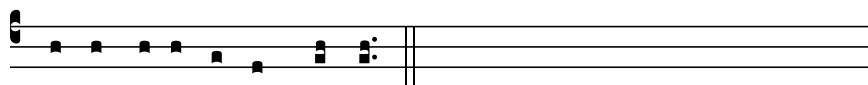
re fa-cit sté-ri- **lem** in **domo**, * matrem fi-li- *ó-rum* **le-tán**-



tem. 9. Gló-ri-a **Patri**, et **Fí**-li-o, * et Spi-rí-tu-i **Sancto**.



10. Sic-ut e-rat in princí-pi-o, et **nunc**, et **semper**, * et in sá-



cu-la *sæcu-ló-rum*. **Amen**.

Psalm 5 of 5

This psalm is to be sung without organ:

5. Ant.
VII. c 2

Lo - que - bántur * vá - ri - is

5. Ant.
VII. c 2

Lo-que-bántur * vá - ri - is linguis Apósto - li
 magná-li - a De - i, al-le-lú-ia, al-le - lú-ia, al-le - lú-ia.

E u o u a e.

1. In éxitu Isra-ël de Ægýpto, * domus Jacob de pópulo bárbaro: 2. Facta est Judá-a sancti-ficáti-o ejus, * Isra-ël potéstas ejus. 3. Mare vidit, et fugit: * Jordánis convérsus est retrórsum. 4. Montes exsultavérunt ut arí-etes, * et colles sicut agni óvi-um. 5. Quid est tibi, mare, quod fugísti: * et tu, Jordánis, qui-a convérsus es retrórsum?

6. Montes, exsultástis sicut arí-etes, * et colles, sicut agni óvi-um. 7. A fáci-e Dómini mota est terra, * a fáci-e De-i Jacob. 8. Qui convértit petram in stagna aquárum, * et rupem in fontes aquárum. 9. Non nobis, Dómine, non nobis: * sed nómini tu-o da glóri-am. 10. Super misericórdi-a tu-a, et veritáte tu-a: * nequándo dicant gentes: U-

bi est **De-us** e-órum? 11. De-us autem **noster** in **cælo**: * ómni-a quæcúmque **vólu-it**, **fecit**. 12. Simulácrá génti-um
 argéntum, et **aurum**, * ópera **mánu-um** **hóminum**. 13. Os habent, et **non loquéntur**: * óculos habent, et **non vi-**
débunt. 14. Aures habent, et **non áudi-ent**: * nares habent, et **non odorábunt**. 15. Manus habent, et **non palpá-**
bunt: † pedes habent, et **non ambulábunt**: * non clamábunt in **gútture su-o**. 16. Sími-les illis **fi-ant** qui **fáci-unt e-**
a: * et omnes qui **confídunt** in **e-is**. 17. Domus Isra-ël **sperávit** in **Dómino**: * **adjútor e-órum** et **protéctor e-órum**
 est, 18. Domus A-aron **sperávit** in **Dómino**: * **adjútor e-órum** et **protéctor e-órum** est, 19. Qui timent **Dóminum**,
 speravérunt in **Dómino**: * **adjútor e-órum** et **protéctor e-órum** est. 20. **Dóminus** memor **fu-it nostri**: * et **benedí-**
xit nobis: 21. **Benedíxit dómu-i Isra-ël**: * **benedíxit dómu-i A-aron**. 22. **Benedíxit** ómnibus, qui **timent Dómi-**
num, * **pusíllis cum** **majóribus**. 23. **Adjíci-at Dóminus super vos**: * **super vos**, et **super fí-li-os vestros**. 24. **Benedíc-**
ti vos a Dómino, * **qui fecit cælum**, et **terram**. 25. **Cælum cæli Dómino**: * **terram autem dedit fí-li-is hóminum**.
 26. **Non mórtu-i laudábunt te, Dómine**: * **neque omnes**, qui **descéndunt in inférnum**. 27. **Sed nos** qui **vívimus**,
benedícimus Dómino, * **ex hoc nunc et usque in sæculum**. 28. **Glóri-a Patri**, et **Fí-li-o**, * et **Spirítu-i Sancto**.
 29. **Sicut erat in princípi-o**, et **nunc**, et **semper**, * et **in sæcula sæculórum. Amen**.

Chapter.

CUM compleréntur dies Pentecó-
stes, erant omnes discípuli pá-
riter in eódem loco : † et factus est
repénte de cælo sonus, tamquam ad-
veniéntis spíritus *veheméntis*, * et re-
plévit totam domum ubi erant se-
déntes.

WHEN the days of Pentecost
were accomplished, they
were all together in one place; and
suddenly there came a sound from
heaven as of a mighty wind coming,
and it filled the whole house where
they were sitting.

All kneel during the first stanza of the following hymn :

*1. Come Creator Spirit, visit the souls of thy people, fill with grace from on high
the hearts which thou hast created.*

1. Vé - ni, Cre - á - tor__ Spí - ri - tus, Mén - tes tu - ó - rum__ ví - si - ta:
Ím - ple__ su - pér - na__ grá - ti - a Quæ tu cre - á - sti__ pé - cto - ra.

The musical notation consists of two systems. The first system contains the lyrics '1. Vé - ni, Cre - á - tor__ Spí - ri - tus, Mén - tes tu - ó - rum__ ví - si - ta:' and the second system contains 'Ím - ple__ su - pér - na__ grá - ti - a Quæ tu cre - á - sti__ pé - cto - ra.' Each system features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a piano accompaniment in a bass clef. The piano part uses chords and moving lines to support the vocal melody.

*2. Thou who art called the Comforter, gift of the most high God,
living fount, fire, love and unction of souls.*

2. Qui dí - ce - ris Pa - rá - cli - tus, Al - tís - si - mi dó - num Dé - i,
Fons ví - vus, - í - gnis, cá - ri - tas, Et__ spi - ri - tá - lis__ ún - cti - o.

The musical notation consists of two systems. The first system contains the lyrics '2. Qui dí - ce - ris Pa - rá - cli - tus, Al - tís - si - mi dó - num Dé - i,' and the second system contains 'Fons ví - vus, - í - gnis, cá - ri - tas, Et__ spi - ri - tá - lis__ ún - cti - o.' Each system features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a piano accompaniment in a bass clef. The piano part uses chords and moving lines to support the vocal melody.

3. *Sevenfold in thy gifts, finger of the Father's right hand,
thou promised truly by the Father, giving speech to tongues.*

3. Tu se - pti - fór - mis__ mú - ne - re, Dígi-tus pa - tér - næ__ déx - te - ræ,

Tu rí - te__ pro - mís - sum Pá-tris, Ser - mó-ne__ dí - tans__ gút-tu - ra.

4. *Inflame our senses with thy light, pour thy love into our hearts,
strengthen our weak bodies with lasting power.*

4. Ac - cén - de__ lú - men__ sén - si - bus, In - fún de a-mó - rem__ cór - di - bus,

In - fír - ma__ nó - stri__ cór-po-ris Vir - tú - te__ fír - mans__ pér-pe - ti.

5. *Drive far away the enemy, grant peace at all times;
so under thy guidance may we avoid all evil.*

5. Hó - stem re - pél - las__ lón - gi - us, Pa - cém-que dó - nes__ pró - ti - nus:

Du - ctó - re sic te præ - vi - o, Vi - té - mus ó - mne nó - xi - um.

6. Grant us by thee to know the Father and to know the Son;
and thee, Spirit of both, may we always believe.

6. Per te sci - á - mus da Pá - trem, No - scá - mus át - que Fí - li - um,

Té - que u - tri - ús - que Spí - ri - tum Cre - dá - mus ó - mni tém - po - re.

7. Dé - o Pá - tri sit gló - ri - a, Et Fí - li - o, qui a mór - tu - is

Sur - ré - xit, ac Pa - rá - cli - to, In sæ - cu - ló - rum sæ - cu - la.

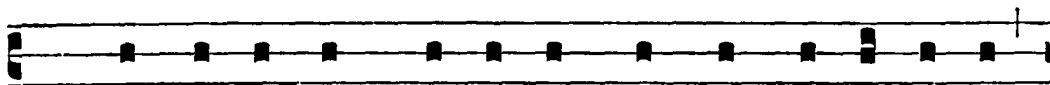
7. To God the Father be glory,
to the Son who rose from the dead
and to the Comforter, for all ages.

A - men.

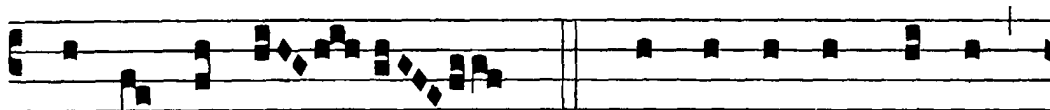
Verse which follows the hymn

Ÿ. The apostles spoke in divers tongues, alleluia.

℞. The wonderful works of God, alleluia.



Ÿ. Lo-que-bán-tur vá-ri - is linguis A-pó-sto-li,



al-le - lú-ia.

℞. Magná - li - a De - i,



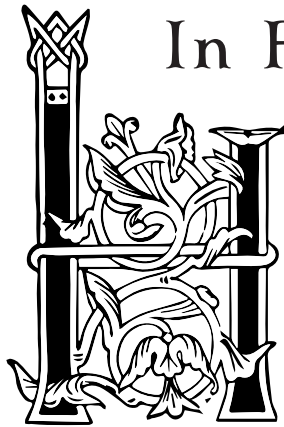
al-le - lú-ia.

(Sic cantatur in die Festi tantum; alias in tono solito.)

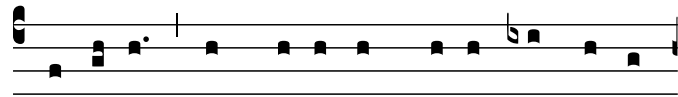
Ÿ. Lo-que-bán-tur vá-ri - is lin-guis A - pó - sto - li, al - le - lú - ia.

℞. Magná - li - a De - i, al - le - lú - ia.

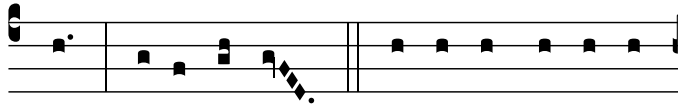
(Sic cantatur in die Festi tantum; alias in tono solito.)



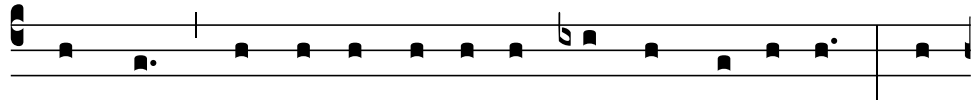
In Festo Pentecostes



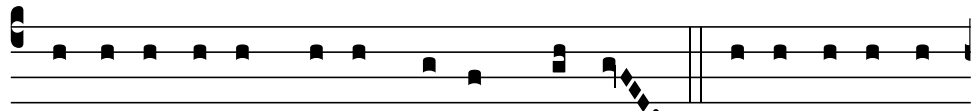
ó-di- e * complé-ti sunt di- es **Pen-te-có-**



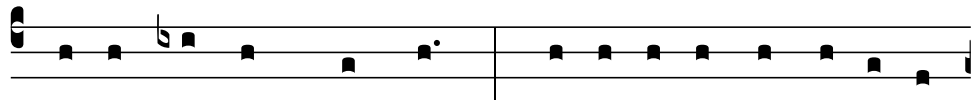
-stes, * *al-le-lú-* ia: hó-di- e Spí- ri- tus



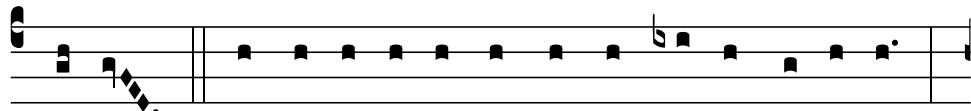
San-ctus † in igne di-scí-pu- **lis** ap-pá-ru- it, * et



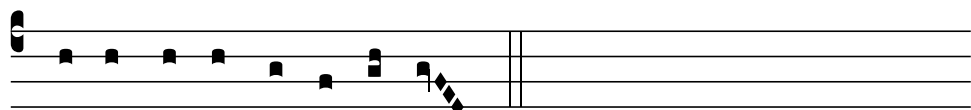
trí-bu- it e- is cha-rís-*ma-tum* **do**-na: mi- sit e- os in



u-ni- **vér**-sum **mun**-dum * præ-di- cá- re, et te-*sti- fi-*



cá- ri: Qui cre-dí-de- rit et ba-*pti-* **zá**-tus **fú**- e- rit, *



salvus e- rit, *al-le-lú-* ia.



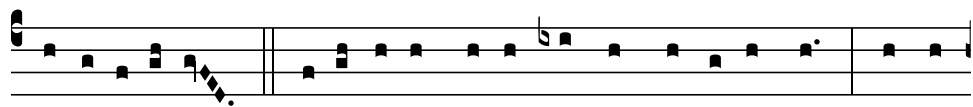
1. Magní-fi-cat * *ánima me-a* **Dó**-mi-num. 2. Et exsultá-vit **spí**-ri-tus



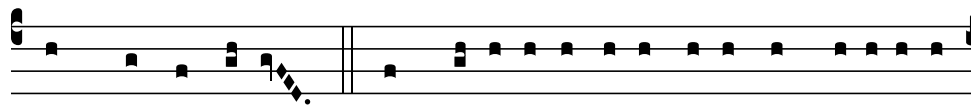
me-us * in De- o sa-lu-*tá-ri* **me**-o. 3. Qui- a respé-xit humi-li-tá-tem



an-**cíl**-læ **su**-æ: * ecce enim ex hoc be-á-tam me di-cent omnes ge-



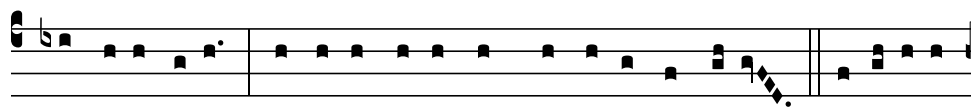
ne-ra-ti-ónes. 4. Qui- a fe-cit mi-hi **magna** qui **po-tens** est: * et san-



ctum *no-men* e-jus. 5. Et mi-se-ri-córdi- a e-jus a progéni- e



in pro-gé-ni- es * timén-ti-bus e-um. 6. Fe-cit pot-énti- am in



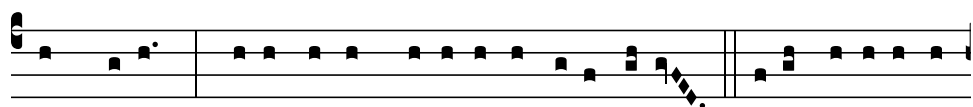
bráchi-o su-o: * dispérsit supérbos mente *cordis* su-i. 7. Depósu-it



pot-éntes de sede, * et exaltávit **húmi-les**. 8. Esu-ri-éntes implé-



vit **bonis**: * et dí-vi-tes dimí-sit *in-á*-nes. 9. Suscépit Isra-ël **pú-**e-

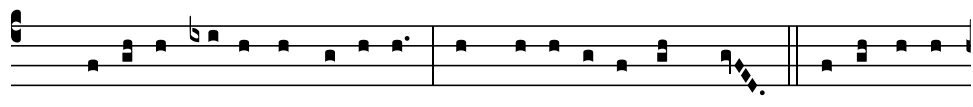


rum **su-um**, * recordá-tus mi-se-ri-córdi-æ **su-æ**. 10. Sicut locú-tus est



ad **patres no-stros**, * Ábraham et sémi-ni e-jus *in* **sæcu-la**.

The organ will play for a little while, and then :



11. Gló-ri- a **Patri**, et **Fí-li-o**, * et Spi-rí-tu- i **San-cto**. 12. Sic-ut e-rat



in princí-pi-o, et **nunc**, et **semper**, * et in **sæcu-la sæcu-ló-rum**. Amen.

This antiphon was changed to a psalm tone, due to its length and difficulty:

Ad Magnificat, Antiphona.

I. D



Hó - di - e* complé - ti sunt di - es Pente - có - stes,
al - le - lú - ia: hó - di - e Spí - ri - tus Sanc - tus in i - gne
di - sci - pu - lis ap - pá - ru - it, et trí - bu - it e - is cha - rís -
ma - tum dona: mi - sit e - os in u - ni - vέρ - sum mundum
præ - di - cá - re et te - sti - fí - cá - ri: qui cre - dí - de - rit,
et bap - ti - zá - tus fú - e - rit, sal - vus e - rit, al - le - lú - ia.
E u o u a e.