

The Symposium's Royal Charter [3 June 2022]

Monday night Vespers (incl. Magnificat) will be accompanied on the organ by William Fritz.

Tuesday night Vespers (*but not the Magnificat, which is polyphonic*) will be accompanied by Corrinne May.

Wednesday night Vespers (*but not the Magnificat, which is polyphonic*) will be accompanied by Stephen Thompson.

Thursday night Vespers (*but not the Magnificat, which is polyphonic*) will be accompanied by Richard Clark.

Plenary pieces, which will be sung and recorded by all present [conducted by Dr. Calabrese]:

MAGNIFICAT (Guerrero+) ... *will be sung on Tuesday night, Wednesday night, and Thursday night.*

LEAD, KINDLY LIGHT (Kevin Allen)

(If there is time, hopefully more pieces can be recorded—but that depends how well the session goes.)

Friday • First Holy Mass of Father Elijah Mundattuchundayil, FSSP

MASS OF THE SACRED HEART

Choir A will sing:

INTROIT (plainsong; MEN) — conducted by Richard Clark

KYRIE (Kevin Allen) — conducted by Richard Clark

GLORIA (Guerrero) — conducted by Richard Clark

GREGORIAN GRADUAL (plainsong; LADIES) — conducted by Richard Clark

ALLELUIA VERSE (Father Morales Polyphony) — conducted by Richard Clark

HOMILY or SERMON during the homily, Choir A leaves the loft and Choir B goes into the loft

Choir B will sing:

CREDO (mixture) — conducted by Charles Weaver

OFFERTORY (plainsong; MEN) — conducted by Charles Weaver

“O SALUTARIS HOSTIA” (Msgr. Van Nuffel) — conducted by Alfred Calabrese

SANCTUS/HOSANNA “Mille Regretz” — conducted by Charles Weaver

BENEDICTUS (soloists) + HOSANNA — conducted by Charles Weaver

AGNUS DEI (*Mass of Christ the Gardener*; William Fritz) — conducted by Charles Weaver

Gregorian Communion Antiphon (plainsong; LADIES) — conducted by Charles Weaver

Choir A will return to the loft in order to sing:

SAB Motet (*forthcoming*) from K. Allen “Stowe Missal Collection” — cond. by Charlotte Lansberg

CLOSING HYMN • Conducted by Alfred Calabrese, with Richard Clark on organ

Choir C will never leave the choir loft.

The “Choir C” group is a much smaller group of singers who will “supplement” Choir A and Choir B. It will be trained by Dr. Calabrese. The singers in Choir C **consist mainly of those** who have prepared the rehearsal videos—and therefore are eminently familiar with all the music, because they were the ones who recorded the rehearsal videos. ☒