

Al - le

1962 • Post Epistolam cantatur a Choro:
Allelúja (semel) ψ. Confitémini Dómino

ψ. Con - fi - té - mi - ni

Lau - dá - te

Note: On “éum” most authors
elongate both notes of a
2-note neume before a Quilisma.

Please see the following
page for a discussion about
the *mora vocis* on pópuli.

VIII.
A I - le - lú - ia.

ψ.
C on-fi - té-mi-ni Dó- mi- no, quó- ni-

am bo-nus: quó- ni- am in saé-cu- lum

mi- se-ri - cór-di - a * e- jus. (Non repetitur Allelúia.)

Deinde dicitur:

Tract.VIII.
L au-dá- te * Dó- mi-num omnes gentes:

et collau- dá- te e- um

o- mnes pó- pu- li. ψ. Quó-ni- am


con-fir-má- ta est su- per nos mi- se- ri-

cór- di- a e- jus: et vé-ri- tas Dó-

mi- ni ma- net * in ae-tér-

num.

The *Editio Vaticana* seems to have an error. There is not enough white space between the SOL and the flat:



pó-

Dr. Mathias places a *mora vocis* there:



pó -

Flor Peeters places a *mora vocis* there:



pó -

Schwann places a *mora vocis* there:




o- mnes pó-

Max Springer of Beuron Abbey places a *mora vocis* there:



pó -

Dr. Peter Wagner also places a *mora vocis* there:



nes pó -