

## INTROIT • Sunday after the Ascension

DOMINICA POST ASCENSIONEM • This feast is ancient, but has not a station.

**Introit.** (Ps 26: 7-9) Hear, O Lord, my voice with which I have cried to Thee, alleluia: my heart hath said to Thee, I have sought Thy face, Thy face, O Lord, I will seek: turn not away Thy face from me, alleluia, alleluia. (Ps 26: 1) The Lord is my light and my salvation; whom shall I fear? ¶ Glory.



Intr. I.

**E**x - áu - di, \* Dó - mi-ne, vo-cem me- am, qua cla-

má-vi ad te, al-le- lú- ia: ti-bi di-xit cor me- um,

quae-sí-vi vul-tum tu- um, vultum tu- um Dómi-ne re-

qui-ram: ne a- vértas fá-ci- em tu- am a me, al-le-

lú- ia, al-le- lú- ia. Ps. Dómi-nus illumi-ná-

ti- o me- a, \* et sa-lus me- a: quem timé- bo?

GUILLAUME I

**G**loria Patri, et Fí- li- o, et Spi-rí-tu- i Sancto. \* Sic- ut e-rat

in princí-pi- o, et nunc, et semper, et in sácu-la sæ-cu- ló-rum. A- men.

As always, the antiphon is repeated.



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Tone  
7c2

Choirs  
incapable  
of singing  
the full  
Gregorian  
setting w/  
excellence  
may instead  
choose this  
Psalm Tone  
setting:

X-áu-di, Dómine, vo-cem me- am, \* qua clamá-vi  
ad te, al-le-lú-ja: ti-bi di-xit cor me- um, † quæ-sí-vi vul-tum  
tu-um, \* vultum tu- um, Dómi -ne, re-quí-ram: ne avértas  
fá-ci- em tu- am \* a me, alle-lú-ja, al-le-lú-ja. ¶ Dó-mi-nus il-  
lumi-ná-ti- o me- a \* et sa-lus me- a: quem ti-mé-bo?  
¶ Gló-ri- a Pa-tri, et Fí- li- o, \* et Spi-rí-tu- i Sancto. Sicut e-rat in  
princí-pi- o, et nunc, et semper, \* et in sácu-la sácu-ló-rum. Amen.

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