

# PALESTRINA: “O Crux Ave”

## Hymnus *Vexilla Regis* (EXCERPT)

*Hail, O Cross, our only hope! During this  
Passiontide, increase grace in the just; and  
for sinners, blot out their sins.*

[CCWATERSHED.ORG/VEXILLA](http://CCWATERSHED.ORG/VEXILLA)

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time and uses a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The first section of the hymn is as follows:

O Crux \_\_\_\_\_ a - ve, \_\_\_ spes \_\_\_ ú - ni -  
O Crux a - - - ve, spes \_\_\_ ú -  
O Crux a - - - ve, spes ú - - -  
O Crux a - - - ve, spes \_\_\_ ú - ni -

The musical score continues from measure 8, maintaining the same four-part setting (Soprano, Alto, Tenor, Bass) in common time with a key signature of one flat. The lyrics for this section are:

ca, \_\_\_\_\_ Hoc Pas - si - ó - - nis \_\_\_ tém - - po -  
- ni - ca, Hoc Pas - si - ó - - nis tém - po - re  
- ni - ca, Hoc Pas - si - ó - - nis tém - - po -  
ca, Hoc Pas - si - ó - - nis tém - po - re

15

re Pi - is a - dáu - ge grá -  
— Pi - is a - dáu - - - ge grá - - - ti -  
re Pi - is a - dáu - - - - - ge grá - - -  
Pi - is a - dáu - - - - - ge grá - - - ti -

21

- ti - am, Re - ís - que  
am, Re - ís - que de - le  
- ti - am, Re - ís - que de - le re -  
am, Re - ís - que re - ís - que

27

de - le crí - mi - na.  
re - ís - que de - le crí - mi - na.  
- ís - que de - le crí - - - mi - na.  
de - le crí - - - mi - na.