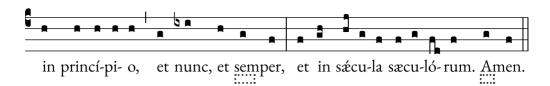
INTROIT • 4th Sunday after Easter

DOMINICA QUARTA POST PASCHA • "Vénerit Sunday"

Introit. (Ps 97: 1-2) Sing ye to the Lord a new Dó -Can . tá . te canticle, alleluia; for the Lord hath done wonderful things, alleluia; He hath revealed His justice in the sight of the gentiles, alleluia, alleluia. (Ps 97: 1) His own right hand, His own holy arm, brought Him victory. v. Glory. Intr.VI. an-tá- te Dó- mi- no * cánti- cum no- vum, al-lelúia: qui- a mi-ra- bí- li- a fe- cit Dó- mi- nus, al-lelú- ia: an-te conspéctum gén-ti- um re-ve-lávit justí- ti- am su- am, al·le-lúia, al-lelúia. Ps. Salvá- vit si-bi déxte-ra e-jus: * et brá-chi- um san-ctum e-jus. Gló-ri- a Patri. GUILLAUME VI Ló-ri- a Patri, et Fí-li- o, et Spi- rí-tu- i Sancto. * Sicut e-rat



As always, the antiphon is repeated.



"A comparison of all the manuscripts of the Middle Ages with the Gothic editions of plainchant leads us to the conclusion that in earlier times there was no concern at all for short syllables in ecclesiastical chant, and that there was no problem whatsoever about elaborating them with several notes, often a great number. A fortunate change, which has the force of law today, has modified this usage of the weak penultimates, and it would be a barbarous archaism to adopt this ancient custom in our time." — Abbat Prosper Guéranger (1855)



Tone 7c2

Choirs incapable of singing the full Gregorian setting with excellence may substitute this Psalm Tone setting:



princí-pi- o, et nunc, et semper, * et in sæcu-la sæcu-ló-rum. Amen.