

The ending of the polyphonic Alleluia:

L T T L L Si L
- - - - - - - -
lú - ja.

D F F R M M
- - - - - - - -
le - - - - - - - -
lú - ja.

R D T L T L
- - - - - - - -
al - le - - - - - -
lú - ja.

R F M L
- - - - - - - -
al - le - - - - - -
lú - ja.

A bass clef musical staff with nine notes. Above the staff, the notes are labeled with blue letters: D, T, D, R, R, R, R, R, R. The notes are positioned as follows: a solid note, a dashed note, and a solid note.

V. Tól-li-te jugum **me**-um **su**-per vos, * et **dí**-sci-te a **me**,

qui- a mi- tis sum et **hú**-mi- lis **Cor**-de, * et inveni- é-tis

Musical score for the Bassoon part of the first movement of 'The Nutcracker'. The score consists of two staves. The top staff shows a continuous line of eighth notes with blue labels above them: R, R, R, R, M, R, R, D, T, L. The bottom staff shows a continuous line of eighth notes.

réqui- em ani-má-bus ve-stris.

The beginning of the polyphonic Alleluia:

4

S Al - le - lú -

A M F S M L L S S Fi S M

Al - - - - - le - - - - - lú - - - - - ja, al

T D D T D

Al - - - - - le - - - - - lú - - - - -

B L S M F F M L S L

Al - - - - - le - lú - - - - - ja, al