

Agnus Dei

Missa Christus Latens Hortulanus

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Organ

legato

Ped.

Org.

S

A

T

B

mp

mp

mp

mp

A - gnus De - i qui tol -

A - gnus De - i qui tol -

A - gnus De - i qui tol - lis,

A - gnus De - i qui tol - lis,

Org.

Agnus Dei

12

S
lis, qui tol - lis pec - ca - ta mun - di, mi -

A
lis, qui tol - lis pec - ca - ta mun - di mi -

T
8 qui tol - lis pec - ca - ta, pec - ca - ta mun - di mi -

B
qui tol - lis pec - ca - ta mun - di mi -

Org.

15

S
se - re - re, mi - se - re - re no - bis.

A
se - re - re, mi - se - re - re no - bis.

T
8 se - re - re, mi - se - re - re no - bis.

B
se - re - re, mi - se - re - re no - bis.

Org.

Agnus Dei

20

S
A
T
B

A - gnus
A - gnus
A - gnus
A - gnus

Detailed description: This block contains the vocal staves for measures 20 through 23. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are shown. Measures 20-22 contain rests for all parts. In measure 23, the Soprano part begins with a half note 'A' followed by a dotted half note 'gnus'. The Alto part begins with a half note 'A' followed by a dotted half note 'gnus'. The Tenor part begins with a half note 'A' followed by a dotted half note 'gnus'. The Bass part begins with a half note 'A' followed by a dotted half note 'gnus'.

Org.

Detailed description: This block contains the organ accompaniment for measures 20 through 23. The organ part is written in two staves (treble and bass clef). Measures 20-22 feature a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. In measure 23, the organ part provides harmonic support for the vocal entries, with the right hand playing a melodic line and the left hand playing a bass line.

24

S
A
T
B

De - - - i qui tol - lis, qui tol -
- De - - i - - qui tol - lis, - - qui tol - lis
- De - - - i qui tol - lis, qui - - - tol - lis pec -
De - - - i qui tol - lis, qui tol - lis -

Detailed description: This block contains the vocal staves for measures 24 through 27. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are shown. The lyrics are: 'De - - - i qui tol - lis, qui tol -' (Soprano), '- De - - i - - qui tol - lis, - - qui tol - lis' (Alto), '- De - - - i qui tol - lis, qui - - - tol - lis pec -' (Tenor), and 'De - - - i qui tol - lis, qui tol - lis -' (Bass). The vocal lines are written with various note values and slurs.

Org.

Detailed description: This block contains the organ accompaniment for measures 24 through 27. The organ part is written in two staves (treble and bass clef). The accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal parts.

27

S
lis pec - ca - ta mun - di, mi - se - re - re,

A
pec - ca - ta mun - di mi - se - re - re,

T
ca - ta, pec - ca - ta mun - di mi - se - re -

B
pec - ca - ta mun - di mi - se - re - re,

27

Org.

30

S
mi - se - re - re no - bis.

A
mi - se - re - re no - bis.

T
re, mi - se - re - re no - bis.

B
mi - se - re - re no - bis.

30

Org.

Agnus Dei

35

S
A
T
B

A - gnus De -
A - gnus De - i -
A - gnus De -
A - gnus De -

Org.

39

S
A
T
B

i qui tol - lis, qui tol - lis pec - ca - ta
— qui tol - lis, — qui tol - lis pec - ca - ta
i qui tol - lis, qui — tol - lis pec - ca - ta, — pec - ca - ta
i qui tol - lis, qui tol - lis — pec - ca - ta

Org.

Agnus Dei

42

S
mun - di, do - na no -

A
mun - di do - na, do - na no -

T
8 mun - di do - na, do - na no -

B
mun - di do - na, do - na no -

Org.

46

S
- bis pa - cem, pa - cem.

A
- bis pa - cem, pa - cem.

T
8 - bis pa - cem, pa - cem.

B
- bis pa - cem, pa - cem.

Org.