

Missa de Beata Virgine

Kyrie

Kevin Allen

Moderato

Soprano *mf* Ky - ri - e e -

Alto *mp* Ky - ri - e e - le - i - son, e - lei - *mf*

Tenor *mp* Ky - ri - e e - le - i - son, e - lei - *mf*

**Kevin Allen's
"Missa de Beata Virgine"
can be purchased from
Amazon starting 9 June 2022**

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— e - - - - lei - - - - son.

S ¹⁰

A *p* Ky - ri - e

T ₈ *p* Ky -

B *p* Ky - ri - e e - le - i - son. Ky -

13 *p* *mf*
S Ky - - - - - ri - - - e
A e - - - le - i - son, e - le - i - son, e - le -
T - - - - - ri - e *mf*

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24 *mp*
S Chri - - - ste e - le - i - son, e - le - - -
A Chri - - - ste e - le - i - son, e - lei - - - -
T Chri - - - - - ste e - le - - - - i - son, e - le - i -
B Chri - - - - - ste e - le - - - -

Kyrie

3

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 30-33. The score is in common time (C) and features dynamics of *mf* and *f*. The lyrics are: S: - i - son. Ky - ri - e; A: - - son. Ky - ri - e e -; T: son, e - le - i - son. Chri - ste e - le - i - son. Ky - ri - e; B: - - i - son. Ky - ri - e.

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Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 40-43. The score is in common time (C) and features a dynamic of *f*. The lyrics are: S: Ky - ri -; A: Ky - ri -; T: Ky - ri - e e - le - i - son. Ky - ri - e e -; B: Ky - ri - e.

4

Kyrie

43

S e

A e - lei -

T le - i - son,

B

Detailed description: This block contains the musical score for measures 43 through 48 of the Kyrie. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a melodic line starting on a half note 'e'. The Alto part follows with a similar line, ending with 'e - lei -'. The Tenor part has a more active line, ending with 'le - i - son,'. The Bass part provides a harmonic accompaniment. The score includes a treble clef for the vocal parts and a bass clef for the bass part, with a key signature of one sharp (F#) and a 3/2 time signature. Measure numbers 43 and 48 are indicated at the beginning and end of the system respectively.

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55

poco rit.

S le - i - son.

A son.

T i - son, e - le - i - son.

B i - son.

Detailed description: This block contains the musical score for measures 55 through 58 of the Kyrie. It features the same four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line starting with 'le - i - son.'. The Alto part has a similar line ending with 'son.'. The Tenor part has a more active line ending with 'i - son, e - le - i - son.'. The Bass part provides a harmonic accompaniment. The score includes a treble clef for the vocal parts and a bass clef for the bass part, with a key signature of one sharp (F#) and a 3/2 time signature. Measure numbers 55 and 58 are indicated at the beginning and end of the system respectively. The tempo marking 'poco rit.' is placed above the Soprano part.