

SCHEDULE • Sacred Music Symposium 2022

All events will take place at Saint John the Baptist : 1015 Baker Street, Costa Mesa, CA 92626

We reserve the right to make alterations if necessary.

Schedule last updated : 3 14 June 2022

* Please Note : Events in Gold are Mandatory. All other items are optional.

MONDAY (20 JUNE)	TUESDAY (21 JUNE)	WEDNESDAY (22 JUNE)	THURSDAY (23 JUNE)	FRIDAY (24 JUNE)
8:00am	LOW MASS – Celebrated in the Church	LOW MASS – Celebrated in the Church	LOW MASS – Celebrated in the Church	... sleep late today
8:50am -10:15am 1hr 25min	<p>SEMINAR BY JEFF OSTROWSKI (TUESDAY — WEDNESDAY — THURSDAY — FRIDAY)</p> <p><i>“How to Recruit & Lead a Volunteer Choir” + “Proving Catholic music is the greatest of all”</i></p> <p>Location: Parish Hall Those who take part in this 4-day seminar will be given two (2) “cheat sheets” upon which they can make notes. The cheat sheets will be explained by Jeff Ostrowski. Regarding why Catholic music is great, participants will learn how the “Golden Age” of classical polyphony was copied by composers who came later. Specifically, participants will examine how the various techniques (<i>counter-exposition, canon, augmentation, counter-subjects, pedal points, imitation, tonal answers, retrograde & inversion, stretto</i>, etc.) were used later by Bach in the <i>Art of the Fugue</i> and <i>The Great 48</i>. Pieces from past Symposia will be used to explain these techniques, as well as the pieces for this current Symposium (<i>Magnificat, Gloria</i>, and so on). Regarding volunteer choirs, participants will learn the best ways to recruit new members, and why you should always be recruiting. Moreover, participants will learn pedagogical <u>methods</u> crucial when dealing with volunteer choirs.</p>			
Nothing is scheduled on Monday until 2:00pm	<p style="text-align: right;">10:00am Thursday Marvelous Surprise!</p>			
10:20am -11:45am 1hr 25min	<p>POLYPHONIC REHEARSAL</p> <p>Choir A — <u>R.Clark</u> (Hall)</p> <p>Choir B — <u>C.Weaver</u> (Church)</p> <p>Choir C — <u>A.Calabrese</u> (Classroom)</p>	<p>POLYPHONIC REHEARSAL</p> <p>Choir A — <u>R.Clark</u> (Church)</p> <p>Choir B — <u>C.Weaver</u> (Hall)</p> <p>Choir C — <u>A.Calabrese</u> (Classroom)</p>	<p>POLYPHONIC REHEARSAL</p> <p>Choir A — <u>R.Clark</u> (Hall)</p> <p>Choir B — <u>C.Weaver</u> (Church)</p> <p>Choir C — <u>A.Calabrese</u> (Classroom)</p>	<p>POLYPHONIC REHEARSAL</p> <p>Choir A — <u>R.Clark</u> (Church)</p> <p>Choir B — <u>C.Weaver</u> (Hall)</p> <p>Choir C — <u>A.Calabrese</u> (Classroom)</p>
11:50am -12:45pm 55minutes	<p>CATERED LUNCH</p> <p>Location: Parish Hall</p>	<p>CATERED LUNCH</p> <p>Location: Parish Hall</p>	<p>CATERED LUNCH</p> <p>Location: Parish Hall</p>	<p>CATERED LUNCH</p> <p>Location: Parish Hall</p>
12:50pm -1:55pm 65 min	<p>GREGORIAN CHANT (TUESDAY — WEDNESDAY — THURSDAY)</p> <p>> Charles Weaver will have the <u>Men</u> in the Hall.</p> <p>> Richard Clark will have the <u>Women</u> in the Church.</p> <p>Participants will not simply “learn” chants; rather, the presenters will give you insights into Gregorian repertoire by examining and singing through the Vespers chants contained in your booklet. On Thursday, the plainsong for Friday Night will be rehearsed.</p>			<p>FRIDAY AFTERNOON “FINAL SESSION” 1:30 PM - 4:30 PM</p> <p>“Lead Kindly Light,” the MAGNIFICAT, and other pieces will be recorded as a “memento” for the participants. Also, if any pieces are still not ready for the big closing Mass, they can be addressed.</p>
<p>Our conference has had various themes in the past, such as: How to start a Kids’ Choir, Species Counterpoint, Hymnody & Harmony, Plainsong Accompaniment, etc.</p> <p>This year, our theme is : “How to stand in front of a volunteer choir without fear.”</p>	<p>ON TUESDAY : In the Classroom, During this time, Kevin Allen & Jeff Ostrowski will teach a “Beginner’s Chant Class” for those who know ABSOLUTELY NOTHING about plainsong</p>	<p>ON WEDNESDAY : In the Classroom, During this time, Kevin Allen & Jeff Ostrowski will teach a “Beginner’s Chant Class” for those who know ABSOLUTELY NOTHING about plainsong</p>	<p>ON THURSDAY : All Women must rehearse with the women (and all Men must rehearse with the men) because the professors will be going over the plainsong sung on Friday Night.</p>	

SCHEDULE CONTINUES ON THE NEXT PAGE:

SCHEDULE • Sacred Music Symposium 2022

All events will take place at Saint John the Baptist : 1015 Baker Street, Costa Mesa, CA 92626

We reserve the right to make alterations if necessary.

Schedule last updated : 3 14 June 2022

* Please Note : Events in Gold are Mandatory. All other items are optional.

	MONDAY (20 JUNE)	TUESDAY (21 JUNE)	WEDNESDAY (22 JUNE)	THURSDAY (23 JUNE)	FRIDAY (24 JUNE)
2:00pm -3:25pm 1hr 25min	<p>REGISTRATION :</p> <ul style="list-style-type: none"> ■ We will give you a name-tag so we can identify you and keep everyone safe. ■ We will give you your amazing 262-page booklet. ■ Light refreshments will be provided. <p><i>Make sure to become friends with everyone at the conference so you can later contact them (when you get back home) whenever you need new repertoire ideas, advice, encouragement, a shoulder to cry on, and so forth.</i></p>	<p>(TUES, WED, THURS) Private Conducting lessons with <u>Dr. Calabrese</u> (bring a piece to work on) Location: A classroom</p> <p>(TUES, WED, THURS) Private Composition Lessons w/ <u>Kevin Allen</u> (bring a piece to work on) Location: A classroom</p>		<p>THURSDAY : Richard Clark: "Gregorian chant improvisation on the organ" Location: Church</p>	<p>FRIDAY AFTERNOON "FINAL SESSION" 1:30 PM - 4:30 PM</p> <ul style="list-style-type: none"> ■ Full description was given on the previous page
3:30pm -4:10pm 40min	<p>EXPLANATION LECTURE — "How to sing Traditional Vespers" Location: Church</p>	<p>PLENARY CONDUCTING CLINIC Dr. Alfred Calabrese, <i>Conductor</i> Location: Hall</p>	<p>PLENARY CONDUCTING CLINIC Dr. Alfred Calabrese, <i>Conductor</i> Location: Hall</p>	<p>PLENARY CONDUCTING CLINIC Dr. Alfred Calabrese, <i>Conductor</i> Location: Hall</p>	<p>FRIDAY Location: Hall "PANEL DISCUSSION" 4:30PM - 5:30PM Participants can ask questions at this time. Each member of the faculty will mention one choral piece (or collection) they feel is absolutely indispensable for good repertoire vis-à-vis volunteer choirs. <i>If participants require a cathartic experience, we might elect to skip the panel discussion and instead have participants describe outrageous & crazy experiences they've had with choir members, parishioners, other choir directors, and/or former bosses!</i></p>
4:15pm -5:00pm 45min	<p>SOLEMN VESPERS Held in the Church Vespers must end before 5:30pm</p>	<p>SOLEMN VESPERS Held in the Church Vespers must end before 5:30pm</p>	<p>SOLEMN VESPERS Held in the Church Vespers must end before 5:30pm</p>	<p>SOLEMN VESPERS Held in the Church Vespers must end before 5:30pm</p>	
5:05pm -6:05pm 1hr	<p>KEYNOTE: "Holiness for the Choir Director" — Fr. James Fryar Location: Hall</p>	<p>PLENARY REHEARSAL — (DR. ALFRED CALABRESE) — at 5:05PM Tuesday, Wednesday, & Thurs. These pieces will be sung (and recorded) by all present : <i>Lead Kindly Light</i> (Kevin Allen) + <i>Magnificat</i> (Guerrero+) and possibly more!</p>			
6:10pm -7:15pm 65min	<p>LECTURE by Jeff Ostrowski : "How to read the official rhythm of the Church, as found in the official books from 1905 - 2022." Location: Hall</p>	<p>CATERED DINNER <i>No dinner lecture on Tuesday</i> Location: Hall</p>	<p>CATERED DINNER <i>Richard J. Clark will give a lecture: "Directing volunteer choirs without losing your Faith, Family, or Sanity"</i> Location: Hall</p>	<p>CATERED DINNER <i>Charlotte Lansberg will give a lecture: "What can you do with a limited number of voices?"</i> Location: Hall</p>	
7:20pm	<p>DINNER "On the town" <i>This is the only meal we don't pay for!</i></p>	<p>CLOSING LECTURE ■ "Dueling Lectures" Jeff Ostrowski: "Why Dom Pothier's Rhythm is worthy of your consideration and Dom Mocquereau's is not." Location: Hall</p>	<p>CLOSING LECTURE ■ "Dueling Lectures" Charles Weaver: "Why Dom Mocquereau's Rhythm is worthy of your consideration and Dom Pothier's is not." Location: Hall</p>	<p>CLOSING LECTURE Charles Weaver: "Does Renaissance music work well for volunteer choirs? If so, which repertoire? Should adjustments be made to facilitate the singing?" Location: Hall</p>	<p>FRIDAY: MASS OFFERED BY A NEWLY-ORDAINED FSSP PRIEST Fr. Elijah Mund. (FSSP) 7:00PM Call time for singers is 6:45pm</p> <p>FRIDAY: FAREWELL DINNER 8:45PM Dinner will be held in the courtyard next to the Church. During dinner, the newly-ordained priest will give first blessings inside the Church.</p>

Saint John the Baptist Catholic Church & School

1015 Baker Street, Costa Mesa, CA 92626

<https://www.stjohnthebaptistcostamesa.org/>

Music Director:

Mr. William Fritz, who is a faculty member for Sacred Music Symposium 2022

<https://www.ccwatershed.org/2020/01/22/william-j-fritz/>

