

VICTIMAE PASCHALI LAUDES

Harmonized by Dr. Peter Wagner, a member of
the Vatican Commission on Gregorian Chant.

1. Vi - cti-mæ pa-schá-li láu-des * ím-mo-lent Chri-sti - á - ni.

Sequentia.
I.

2. A-gnus re-dé-mit ó-ves, Christus ín-no-cens Pá-tri re-conci-li-á-vit pec-ca-tó-res.

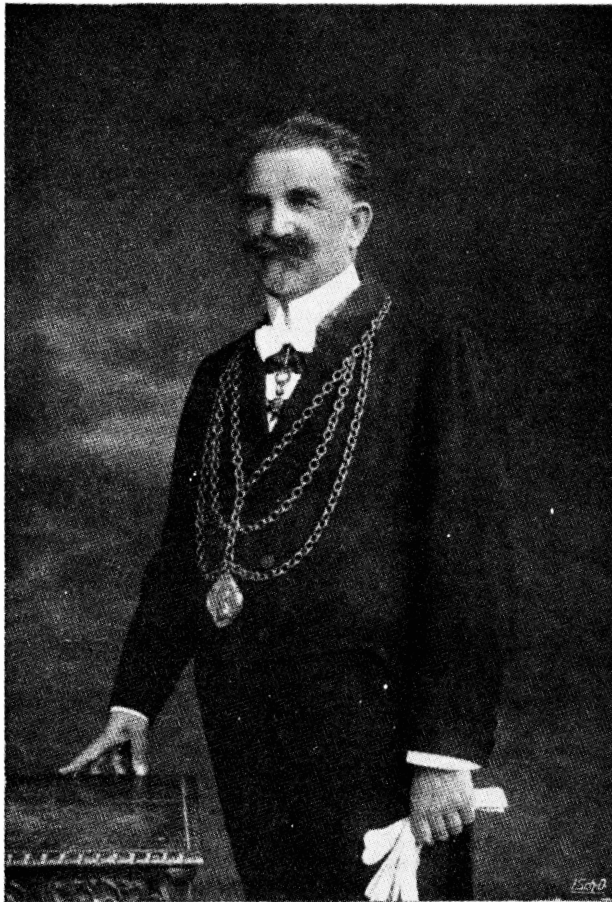
3. Mors et vi-ta du-él-lo, con-fli-xé-re mi-rán-do: dux vi-tæ mór-tu-us,

re-gnat vi-vus. 4. Dic nó-bis, Ma-rí-a, quid vi-dí-sti in vi-a?

5. Se-púl-crum Chri-sti vi-vén-tis, et gló-ri-am vi-di re-sur-gén-tis.

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6. An-gé-li-cos té-stes, su-dá-ri-um, et vé-stes. 7. Sur-ré-xit Christus, spes me - a:
 præ - cé-det su - os in Ga - li - læ - am. 8. Sei-mus Chri-stum sur-re-xís - se
 a mór-tu-is ve - re: tu nó-bis, vi-ctor Rex, mi-se-ré - re. A - men. Al-le-lú - ia.



Dr. Peter Wagner • Peter Wagner became a university professor in Freiburg (Switzerland). He founded a “Gregorian Academy” at Freiburg, and—when his publications appeared in Francophone countries—he often signed his name as *membre de la commission Vaticane de chant grégorien*. Sometimes he is referred to (in Latin) as: “*commissionis pontificiae gregorianaе membrum*.” It simply means that he was chosen by Pope Pius X to serve on the VATICAN COMMISSION ON GREGORIAN CHANT, which created the *Editio Vaticana*.

His students included: Joseph Gogniat, Father Charles Dreisoerner, Father Karl Weinmann (d. 1929), and Dr. Karl Gustav Fellerer. According to Marie Pierik (Vincent d’Indy’s student), Wagner “was particularly commissioned by Pope Pius X to make a historical investigation into the problem of Latin neums.” His famous book, *Einführung in die gregorianischen Melodien; ein Handbuch der Choralwissenschaft*, has been translated into English. Shortly before his death, Wagner was decorated by Pope Pius XI “for his outstanding services in the restoration of Liturgical chant.”

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