

1876 Edition
(Father Hermesdorff)

ab ho - mine i - ni - quo et dolo - so
e - ri - pe me: qui - a tu es De - us me -

The 1876 edition features a two-staff musical score. The first staff contains the melody for the first line of text, with a yellow highlight under the notes for 'dolo - so'. The second staff contains the melody for the second line of text, with a green highlight under the notes for 'e - ri - pe'.

1883 Edition
(Abbat Pothier)

sam me - am de gente non sancta: ab hómine
in - í - quo et do - ló - so é - ri - pe me: qui - a

The 1883 edition features a two-staff musical score. The first staff contains the melody for the first line of text, with a cyan highlight under the notes for 'ab hómine'. The second staff contains the melody for the second line of text, with a yellow highlight under 'in - í - quo et do - ló - so' and a green highlight under 'é - ri - pe'.

1903 Edition
(Dom Mocquereau)

mé - am de gente non sán - cta: ab hómine iní - quo,
et do - ló - so é - ri - pe me: qui - a tu es Dé - us

The 1903 edition features a two-staff musical score. The first staff contains the melody for the first line of text, with a cyan highlight under the notes for 'ab hómine'. The second staff contains the melody for the second line of text, with a yellow highlight under 'et do - ló - so' and a green highlight under 'é - ri - pe'.

1908 Edition
"Editio Vaticana"
(Abbat Pothier)

de gente non san - cta: ab hó - mine in - í - quo et do - ló -
so é - ri - pe me: qui - a tu es De - us me - us, et for -

The 1908 edition features a two-staff musical score. The first staff contains the melody for the first line of text, with a cyan highlight under the notes for 'ab hó - mine' and a yellow highlight under 'et do - ló -'. The second staff contains the melody for the second line of text, with a green highlight under 'so é - ri - pe'.