

# Missa Philomena

"Kyrie" (Part 1 of 3)

## PHILIPPE ERDELOT

Verdelot (circa 1485-1535) was born in southern France, but seems to have spent most of his career in Florence and Rome. This Mass is based on the four-voice motet by Jean Richafort printed in 1521.

R (R) R D L D T L  
Ký - ri - e e - lé - y - son.

S S F R F M R (R)  
Ký - ri - e e - lé - y - son.\_\_\_\_\_

R (R) R D L D T L R R  
Ký - ri - e e - lé - y - son. Ký - ri -

S S F R F M F S R L T D R R M F S  
Ký - ri - e e - lé - y - son. Ký - ri - e e -

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— The New Liturgical Movement Blog (6/10/2019)

7  
L L L R M F S L T D R M F M R D T L R Di R F M R D  
Ký - ri - e e - lé - - - - - y - son.\_\_\_\_\_

L L L R S (S) F M R M R  
Pairing (range) between A+T is typical of that period Ký - ri - e e - lé - - - y - son.

D L D T L L L L R S  
e e - lé - y - son. Ký - ri - e e - lé -

L F S L F S R M F S L T D R D T L S Te L R  
- lé - - - y - - - - - son.\_\_\_\_\_

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T L D T L S F R (R) R D L

Ký - ri - e e -

L L L R S (S) F M F S L D

Ký - ri - e e - lé - - y - son. Ký - ri - e -

(S) F M R M F (F) M R D T L R (R) Di R D Te L

- y - son. Ký - ri - e e - lé - y - son.

L L L R S F M R

Ký - ri - e e - lé - y - son.

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D T L (L) L L L D R M F

lé - y - son. Ký - ri - e e - lé -

(D) T L S L F F M D R M F M L

- e - lé - y - son. Ký - ri - e e - lé - y - son. Ký - ri -

(L) R (R) R D L D T L R R D L D R

- Ký - ri - e e - lé - y - son. Ký - ri - e e - lé -

S F R F S L S F R F S L R

Ký - ri - e e - lé - y - son. Ký - ri - e e - lé - y - son. Ký -

21

(F) M R D F M R R Di R (R)

- y - son, e - lé - - y - son.

L L S L F S L Te L

e e - lé - - y - son.

L F M R D R M R M Fi

- - - y - son.

R R F S L Te L R (R)

ri - e e - lé - - y - son.