



# HYMN SUGGESTIONS FOR UPCOMING SUNDAYS

*The Saint Jean de Brébeuf Hymnal* (2018)

## 6 March 2022 • **First Sunday of Lent, Year C**

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (SOPHIA INSTITUTE PRESS), **page 94**

### ENTRANCE HYMN :

#### **Page 685**

“Lord, Who Throughout These Forty Days” by Claudia Frances Hernaman

TUNE: “St Flavian” • 86 86 (CM)

### COMMUNION HYMN :

#### **Page 686**

*O Amor Quam Ecstaticus* (“O love, how deep, how broad, how high”)

Fr. Thomas à Kempis, Subprior of Mount St. Agnes

Translation: Benjamin Webb

TUNE: “Agincourt” • 88 88 (LM)

### RECESSIONAL HYMN :

#### **Page 528**

*Vexilla Regis Prodeunt* (“The King’s bright banner gleams above”)

Translation: Fr. Frederick C. Husenbeth

FIRST TUNE: “Gonfalon Royal” • 88 88 (LM)

Major feasts (*Christmas, Epiphany, Pentecost*, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. **On the other hand**, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the **RRR** (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes *love of God, sorrow for sin, faith, and hope*—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, *any part of Sacred Scripture* may be read with profit on any day. ✚

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# HYMN SUGGESTIONS FOR UPCOMING SUNDAYS

*The Saint Jean de Brébeuf Hymnal* (2018)

## 13 March 2022 • **Second Sunday of Lent, Year C**

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* ( SOPHIA INSTITUTE PRESS ), **page 105**

### ENTRANCE HYMN :

#### **Page 93**

*Audi Benigne Conditor* (“O deign to hear, Creator Kind”)

Translation: Fr. John Fitzpatrick, Oblate of Mary

FOURTH TUNE: “Saxony” • 88 88 (LM)

### COMMUNION HYMN :

#### **Page 144**

*Ave Vivens Hostia* (“Hail, true Victim, life and light”)

Translation: Msgr. Ronald A. Knox

THIRD TUNE: “Aus Der Tiefe E6” • 76 76 D

### RECESSIONAL HYMN :

#### **Page 215**

*Ex More Docti Mystico* (“By holy custom taught, we raise”)

Translation: Fr. John Fitzpatrick, Oblate of Mary

SECOND TUNE: “Saxony” • 88 88 (LM)

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# YMN SUGGESTIONS FOR UPCOMING SUNDAYS

*The Saint Jean de Brébeuf Hymnal* (2018)

## 20 March 2022 • **Third Sunday of Lent, Year C**

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (SOPHIA INSTITUTE PRESS), **page 117**

### ENTRANCE HYMN :

#### **Page 240**

*Jam Christe Sol Justitiae* (“O Sun of our salvation, rise”)

Translation: Judge Daniel Joseph Donahoe

FIFTH TUNE: “Song 34” • 88 88 (LM)

### COMMUNION HYMN :

#### **Page 687**

“When I Survey The Wondrous Cross” by Isaac Watts

TUNE: “Rockingham” • 88 88 (LM)

### RECESSIONAL HYMN :

#### **Page 536**

*Vexilla Regis Prodeunt* (“The King of kings his banner rears”)

Translation: Robert Campbell of Skerrington

TUNE: “Agincourt” • 88 88 (LM)

Major feasts (*Christmas, Epiphany, Pentecost*, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. **On the other hand**, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the **RRR** (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes *love of God, sorrow for sin, faith, and hope*—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, *any part of Sacred Scripture* may be read with profit on any day. ✚

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# YMN SUGGESTIONS FOR UPCOMING SUNDAYS

*The Saint Jean de Brébeuf Hymnal* (2018)

## 27 March 2022 • Fourth Sunday of Lent, Year C

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* ( SOPHIA INSTITUTE PRESS ), **page 130**

### ENTRANCE HYMN :

#### Page 102

*Audi Benigne Conditor* (“O deign to hear, Creator Kind”)

Translation: Fr. John Fitzpatrick, Oblate of Mary

TUNE: “Whitehall” • 88 88 (LM)

### COMMUNION HYMN :

#### Page 59

*Adoro Te Devote, Latens Deitas* (“Truly I adore Thee, hidden Deity”)

Translation: Msgr. Hugh T. Henry

SECOND TUNE: “Une Vaine Crainte” • 65 65 D

### RECESSIONAL HYMN :

#### Page 693

“Lift High The Cross” by George Kitchin

(originally published in 1887, but revised in 1916)

TUNE: “Crucifer” • 10 10 R

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# HYMN SUGGESTIONS FOR UPCOMING SUNDAYS

*The Saint Jean de Brébeuf Hymnal* (2018)

## 3 April 2022 • Fifth Sunday of Lent, Year C

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (SOPHIA INSTITUTE PRESS), **page 142**

### ENTRANCE HYMN :

#### Page 692

*Meditationes Divi Augustini* (“Ah, Holy Jesus, How Hast Thou Offended?”)

Translation: Robert Bridges

TUNE: “Herzliebster Jesu” • 11 11 11 5

### COMMUNION HYMN :

#### Page 314

6th century — *Pange Lingua Gloriosi* (“Sing, my tongue, the Savior’s glory”)

Translation: Fr. Edward Caswall, Oratorian

SECOND TUNE: “Breton” • 87 87 87

### RECESSIONAL HYMN :

#### Page 441

*Salve Caput Cruentatum* (“O Sacred Head, surrounded”)

Translation: Sir Henry Williams Baker

TUNE: “Passion Chorale” • 76 76 D

Major feasts (*Christmas, Epiphany, Pentecost*, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. **On the other hand**, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the **RRR** (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes *love of God, sorrow for sin, faith, and hope*—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, *any part of Sacred Scripture* may be read with profit on any day. ✚

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# YMN SUGGESTIONS FOR UPCOMING SUNDAYS

*The Saint Jean de Brébeuf Hymnal* (2018)

10 April 2022 • **Palm Sunday, Year C**

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* ( SOPHIA INSTITUTE PRESS ), **page 172**

ENTRANCE HYMN :

**Page 694**

*Gloria, Laus, Et Honor Tibi Sit* (“All glory, laud and honor”)

Saint Theodulf, Bishop of Orléans; translated into English by Dr. John M. Neale

TUNE: “St Theodulph” • 76 76 R

COMMUNION HYMN :

**Page 689**

“My Song Is Love Unknown” by Samuel Crossman

TUNE: “Love Unknown” • 66 66 44 44

RECESSIONAL HYMN :

**Page 688**

“O Come And Mourn With Me Awhile”

by Fr. Frederick William Faber, Oratorian

TUNE: “St Cross” • 88 88 (LM)

Major feasts (*Christmas, Epiphany, Pentecost*, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. **On the other hand**, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the **RRR** (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes *love of God, sorrow for sin, faith, and hope*—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, *any part of Sacred Scripture* may be read with profit on any day. ✚

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# YMN SUGGESTIONS FOR UPCOMING SUNDAYS

*The Saint Jean de Brébeuf Hymnal* (2018)

## 17 April 2022 • Easter Sunday, Year C

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* ( SOPHIA INSTITUTE PRESS ), **page 247**

### ENTRANCE HYMN :

#### Page 694

*Victimae Paschali Laudes* (“Christ the Lord is risen today”)

Wipo of Burgundy, Chaplain to Emperor Conrad II;

translated into English by Jane Elizabeth Leeson

TUNE: “Paschal Lamb” • 77 77 D

### COMMUNION HYMN :

#### Page 26

*Ad Cenam Agni Providi* (“As at the Lamb’s high feast we sit”)

Translation: Fr. John Fitzpatrick, Oblate of Mary

FIRST TUNE: “Gonfalon Royal” • 88 88 (LM)

### RECESSIONAL HYMN :

#### Page 699

*Surrexit Christus Hodie* (“Jesus Christ is risen today”)

TUNE: “Easter Hymn” • 77 77 A

Major feasts (*Christmas, Epiphany, Pentecost*, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. **On the other hand**, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the **RRR** (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes *love of God, sorrow for sin, faith, and hope*—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, *any part of Sacred Scripture* may be read with profit on any day. ✚

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# YMN SUGGESTIONS FOR UPCOMING SUNDAYS

*The Saint Jean de Brébeuf Hymnal* (2018)

## 24 April 2022 • **Second Sunday of Easter, Year C**

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (SOPHIA INSTITUTE PRESS), **page 320**

### ENTRANCE HYMN :

#### **Page 698**

“Come, Ye Faithful, Raise The Strain”

Saint John Damascene; translated into English by Dr. John M. Neale

TUNE: “Ave Virgo Virginum” • 76 76 D

### COMMUNION HYMN :

#### **Page 37**

*Ad Cenam Agni Providi* (“At the Lamb’s high feast we sing”)

Translation: Robert Campbell of Skerrington

SECOND TUNE: “Paschal Lamb” • 77 77 D

### RECESSIONAL HYMN :

#### **Page 703**

*O Filii Et Filiae* (“Ye sons and daughters of the Lord”)

Translation: Fr. Edward Caswall, Oratorian

TUNE: “O Filii Et Filiae” • 888 A

Major feasts (*Christmas, Epiphany, Pentecost*, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. **On the other hand**, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the **RRR** (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes *love of God, sorrow for sin, faith, and hope*—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, *any part of Sacred Scripture* may be read with profit on any day. ✚

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# YMN SUGGESTIONS FOR UPCOMING SUNDAYS

*The Saint Jean de Brébeuf Hymnal* (2018)

## 1 May 2022 • Third Sunday of Easter, Year C

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* ( SOPHIA INSTITUTE PRESS ), **page 332**

### ENTRANCE HYMN :

#### Page 701

*Aurora Caelum Purpurat* (“The morn had spread her crimson rays”)

Translation: Robert Campbell of Skerrington

TUNE: “La Rochelle” • 88 88 (LM)

### COMMUNION HYMN :

#### Page 752

“Crown Him With Many Crowns” by Matthew Bridges

TUNE: “Diademata” • S. M. D.

### RECESSIONAL HYMN :

#### Page 33

*Ad Cenam Agni Providi* (“Come to the regal feast displayed”)

Translation: Fr. Frederick C. Husenbeth

SECOND TUNE: “Duguet” • 88 88 (LM)

Major feasts (*Christmas, Epiphany, Pentecost*, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. **On the other hand**, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the **RRR** (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes *love of God, sorrow for sin, faith, and hope*—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, *any part of Sacred Scripture* may be read with profit on any day. ✚

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# YMN SUGGESTIONS FOR UPCOMING SUNDAYS

*The Saint Jean de Brébeuf Hymnal* (2018)

## 8 May 2022 • Fourth Sunday of Easter, Year C

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (SOPHIA INSTITUTE PRESS), **page 342**

### ENTRANCE HYMN :

#### Page 33

*Ad Cenam Agni Providi* (“Come to the regal feast displayed”)

Translation: Fr. Frederick C. Husenbeth

SECOND TUNE: “Duguet” • 88 88 (LM)

### COMMUNION HYMN :

#### Page 799

“The King Of Love My Shepherd Is”

Paraphrase of Psalm 22 by Sir Henry Williams Baker

TUNE: “St Columba 7M” • 87 87 Iambic

### RECESSIONAL HYMN :

#### Page 785

*Regina Caeli Laetare* (“Be joyful, Mary, heavenly Queen”)

TUNE: “Regina Caeli Jubila” • 88 R

Major feasts (*Christmas, Epiphany, Pentecost*, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. **On the other hand**, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the **RRR** (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes *love of God, sorrow for sin, faith, and hope*—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, *any part of Sacred Scripture* may be read with profit on any day. ✚

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# YMN SUGGESTIONS FOR UPCOMING SUNDAYS

*The Saint Jean de Brébeuf Hymnal* (2018)

## 15 May 2022 • Fifth Sunday of Easter, Year C

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (SOPHIA INSTITUTE PRESS), **page 351**

### ENTRANCE HYMN :

#### Page 785

*Regina Caeli Laetare* (“Be joyful, Mary, heavenly Queen”)

TUNE: “Regina Caeli Jubila” • 88 R

### COMMUNION HYMN :

#### Page 819

“Love Divine, All Loves Excelling” by Charles Wesley

SECOND TUNE: “Hyfrydol” • 87 87 D

### RECESSIONAL HYMN :

#### Page 40

*Ad Cenam Agni Providi* (“At the Lamb’s high feast we sing”)

Translation: Robert Campbell of Skerrington

FIFTH TUNE: “Llanfair” • 77 77 A

Major feasts (*Christmas, Epiphany, Pentecost*, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. **On the other hand**, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the **RRR** (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes *love of God, sorrow for sin, faith, and hope*—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, *any part of Sacred Scripture* may be read with profit on any day. ✠

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# YMN SUGGESTIONS FOR UPCOMING SUNDAYS

*The Saint Jean de Brébeuf Hymnal* (2018)

## 22 May 2022 • Sixth Sunday of Easter, Year C

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (SOPHIA INSTITUTE PRESS), **page 360**

### ENTRANCE HYMN :

#### Page 428

*Rex Sempiternae Domine* (“To Thee, O everlasting King”)

Translation: Fr. John Fitzpatrick, Oblate of Mary

SEVENTH TUNE: “Gonfalon Royal” • 88 88 (LM)

### COMMUNION HYMN :

#### Page 45

*Ad Cenam Agni Providi* (“The Supper of the Lamb to share”)

Translation: Elizabeth Rundle Charles

THIRD TUNE: “Hilderstone” • 88 88 (LM)

### RECESSIONAL HYMN :

#### Page 752

“Crown Him With Many Crowns” by Matthew Bridges

TUNE: “Diademata” • S. M. D.

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# YMN SUGGESTIONS FOR UPCOMING SUNDAYS

*The Saint Jean de Brébeuf Hymnal* (2018)

**26 May 2022 • Ascension Thursday** (moved to Sunday in some Dioceses)

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (SOPHIA INSTITUTE PRESS), **page 365**

ENTRANCE HYMN :

**Page 704**

“Hail The Day That Sees Him Rise”

Text: After Charles Wesley and Thomas Cotterill.

TUNE: “Llanfair” • 77 77 A

COMMUNION HYMN :

**Page 705**

*Aeterne Rex Altissime, Redemptor* (“Eternal Monarch, King most high”)

Translation: Fr. John Fitzpatrick, Oblate of Mary

TUNE: “Bressani” • 88 88 (LM)

RECESSIONAL HYMN :

**Page 706**

*Hymnum Canamus Gloriam* (“A hymn of glory let us sing”)

Saint Bede the Venerable, Doctor of the Church; translated

into English following Benjamin Webb and Elizabeth R. Charles.

TUNE: “Lasst Uns Erfreuen” • 88 88 A

Major feasts (*Christmas, Epiphany, Pentecost*, and so forth) frequently have a “theme”—and it is praiseworthy to select hymns consonant with that theme. **On the other hand**, one must guard against attempting to assign a “theme” to a Sunday which lacks a marked character; such a superficial approach may do violence to the **RRR** (“Richness of the Roman Rite”). Father Adrian Fortescue reminds us: “It goes without saying that a certain harmony must exist in any series of Christian prayers.” One may say that a particular Sunday office breathes *love of God, sorrow for sin, faith, and hope*—any collection of prayers does so! Such sentiments are equally suitable for many feasts. Indeed, *any part of Sacred Scripture* may be read with profit on any day. ✠

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# HYMN SUGGESTIONS FOR UPCOMING SUNDAYS

*The Saint Jean de Brébeuf Hymnal* (2018)

## 29 May 2022 • Seventh Sunday of Easter, Year C

Readings & Propers may be found in the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (SOPHIA INSTITUTE PRESS), **page 377**

### ENTRANCE HYMN :

#### Page 705

*Aeterne Rex Altissime, Redemptor* (“Eternal Monarch, King most high”)

Translation: Fr. John Fitzpatrick, Oblate of Mary

TUNE: “Bressani” • 88 88 (LM)

### COMMUNION HYMN :

#### Page 260

*Jesu Nostra Redemptio* (“Redeemer of our fallen state”)

Translation: Fr. John Fitzpatrick, Oblate of Mary

THIRD TUNE: “Bressani” • 88 88 (LM)

### RECESSIONAL HYMN :

#### Page 706

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