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MISSA PRO DEFUNCTIS

AD EXEMPLAR EDITIONIS VATICANAE

CONCINNATA

NECNON

EXSEQUIARUM ORDO

E RITUALI ROMANO



CANTUM GREGORIANUM

HARMONICE MODULAVIT

JULIUS BAS

AD NORMAM EDITIONIS RHYTHMICAE A SOLESMENSIBUS MONACHIS EXARATAE



Sumptibus Societatis S. Joannis Evangelistae

DESCLÉE ET SOCII

S. Sedis Apostolicae et S. Rituum Congregationis Typographi

PARISIIS — TORNACI — ROMAE

Missa pro Defunctis et Ordo Exsequiarum.

Cantores. Chorus.
Ré - qui - em * æ - - - tér - - - nam do - - na e - is _____ Dó.

Intr. 6.

Man.

mi - - - ne: et lux per pé - tu - a - lú - ce - at _____ e - - - is.

Fin.

Cantores.
Ps. Te de - cet hymnus De - us in Si - on, et ti - bi red - dé - tur vo - tum in Je - rú - sa - lem: *

Chorus.
ex - áu - di o - ra - ti - ó - nem me - am, ad te omnis ca - ro vé - ni - et.

Cantores.
Ré - qui - em. etc.

Ped. Man.

6.

Cantores. Ky-ri-e *Chorus.* *e-lé-i-son. *Cantores.* Ky-ri-e e-lé-i-son.

Man. Man.

Chorus. Ky-ri-e e-lé-i-son. *Cantores.* Chri-ste e-lé-i-son. *Chorus.* Chri-ste

Ped. Man. Ped.

e-lé-i-son. *Cantores.* Chri-ste e-lé-i-son. *Chorus.* Ky-ri-e e-lé-i-son.

Man. Ped.

Cantores. Ky-ri-e e-lé-i-son. *Chorus.* Ky-ri-e *Omnes.* *e-lé-i-son.

Man. Ped. Man. Ped.

Cantores. Ré-qui-em *æ-tér-nam do-na e-is

Grad. 2.

Dó-mi-ne: et lux per pé-

Man. Ped.

Cantores.
Ab - sól - ve, _____ *Chorus.* * Dó - mi - ne, _____ á - ni -

Tract. 8.

Man.

mas ó - mni - um fi - dé - li - um de - fun - ctó - rum _____

Ped.

ab o - mni vín - cu - lo de - li - ctó - rum. _____

Man. Ped.

Cantores.
X. Et grá - ti - a tu - a il - lis suc - cur - rén - te, _____

Man.

me - re - án - tur e - vá - de - re ju - dí - ci - um ul -

Chorus.

ti - - ó - - nis. *X.* Et lu - cis æ - tér - - næ

Ped. Man.

Omnes.

be - a - ti - tú - - di - - ne *pér - - fru -

Ped.

i.

Cantores.

1. Di - es i - ræ, di - es il - la, Sol - vet sæ - clum in fa - vil - la:
 7. Quid sum mi - ser tunc di - ctú - rus? Quem pa - - tró - num ro - ga - tú - rus?
 13. Qui Ma - ri - am ab - sol - ví - sti, Et la - - tró - nem ex - au - dí - sti,

X Seq. 1.

Man.

Chorus.

1. Te - ste Da - vid cum Si - býl - la. 2. Quan - tus tre - mor est fu - tú - rus,
 7. Cum vix jú - stus sit se - cú - rus. 8. Rex tre - mén - dæ ma - je - stá - tis,
 13. Mi - hi quo - que spem de - dí - sti. 14. Pre - ces me - æ non sunt di - gnæ:

Ped. Man.

2. Quan-do ju-dex est ven-tú-rus, Cun-cta stri-cte dis-cus-sú-rus!
 8. Qui sal-ván-dos sal-vas gra-tis, Sal-va me, fons pi-e-tá-tis.
 14. Sed tu bo-nus fac be-ni-gne, Ne per-én-ni cre-mer i-gne.

Ped.

Cantores.

3. Tu-ba mi-rum spar-gens so-num Per se-púl-cra re-gi-ó-num,
 9. Re-cor-dá-re Je-su pi-e, Quod sum cau-sa tu-æ vi-æ:
 15. In-ter o-ves lo-cum præ-sta, Et ab hæ-dis me se-qué-stra,

Man.

3. Co-get o-mnes an-te thronum. 4. Mors stu-pé-bit et na-tú-ra,
 9. Ne me per-das il-la dí-e. 10. Quærens me se-di-sti las-sus:
 15. Stá-tu-ens in par-te dex-tra. 16. Con-fu-tá-tis ma-le-dí-ctis,

Ped.

4. Cum re-súr-get cre-a-tú-ra, Ju-di-cán-ti re-spon-sú-ra.
 10. Re-de-mí-sti cru-cem pas-sus: Tan-tus lá-bor non sit cas-sus.
 16. Flam-mis á-eri-bus ad-dí-ctis: Vo-ca-me-cum be-ne-dí-ctis.

Man. Ped.

Cantores.

5. Li-ber scriptus pro-fe-ré-tur, In quo to-tum con-ti-né-tur,
 11. Ju-ste ju-dex ul-ti-ó-nis, Dó-num fac re-mis-si-ó-nis,
 17. O-ro sup-plex et ac-clí-nis, Cor con-tri-tum qua-si ci-nis:

Man.

5. Un-de mundus ju-di-cé-tur. ———
11. An-te di-em ra-ti-ó-nis. ———
17. Ge-re cu-ram me-i fi-nis. ———

Chorus.

6. Ju-dex er-go cum se-dé-bit,
12. In-ge-mí-seo, tam-quam re-us:

6. Quid- quid la-tet ap-pa-ré-bit: ———
12. Cul-pa ru-bet vul-tus me-us: ———

Nil in-úl-tum re-ma-né-bit. ———
Sup-pli-cán-ti par-ce De-us. ———

Cantores.

18. La-cri-mó-sa di-es il-la, Qua re-súr-get ex-fa-vil-la.

Man.

Chorus.

19. Ju-di-cán-dus ho-mo re-us: Hu-ic er-go par-ce De-us.

Cantores.

20. Pi-e Je-su Dó-mi-ne, do-na e-is ré-qui-em.

Chorus.

A-men.

Ped.

(3 fin)

Cantores.
Dó-mi - ne Je-su Christe,

Chorus.
* Rex gló - - - ri - æ,

Offert. 2.

Man.

lí-be - ra á - nimas ó - mni-um fi-dé - li - um de - fun - ctó - rum de poe-nis in -

fér - - ni, et de profúndo la - cu: lí-be-ra e - as de o-re le-ó - - nis,

ne absór-be-at e - as tár - - ta - rus, ne ca-dant in ob - scú - - rum:

Ped.

sed sí - gni - fer san - ctus Mí - cha - el repræ-sén - tet e - - as

Man.

in lu - cem san - ctam. *Quam o - lim A - bra - hæ pro - mi - si - sti,

Ped.

et sé - mi - ni e - jus. *Cantores.* X. Hó - sti - as et

Man.

pre - ces ti - bi Dó - mi - ne lau - dis of - fé - ri - mus: tu - sú - sci - pe

pro a - ni - má - bus il - lis, qua - rum hó - di - e me - mó - ri - am fá - ci - mus:

fac e - as, Dó - mi - ne, de mor - te tran - sí - re ad vi - tam. *Chorus.* *Quam o - lim etc.

Ped.

Cantores. San - ctus, *Chorus.* * San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth.

Musical score for the first system, featuring a vocal line and a piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The music is in 4/4 time and consists of a single system with two staves.

Man.

Cantores. Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a. *Chorus.* Ho - sán - na in ex - cél - sis.

Musical score for the second system, featuring a vocal line and a piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The music is in 4/4 time and consists of a single system with two staves.

Ped.

Cantores. Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni. *Chorus.* Ho - sán - na in ex - cél - sis.

Musical score for the third system, featuring a vocal line and a piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The music is in 4/4 time and consists of a single system with two staves.

Man.

Ped.

Cantores. A - gnus De - i, *Chorus.* * qui tol - lis pec - cá - ta mun - di: do - na e - is ré - qui - em.

Musical score for the fourth system, featuring a vocal line and a piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The music is in 4/4 time and consists of a single system with two staves.

Man.

Cantores. A - gnus Dé - i, *Chorus.* * qui tol - lis pec - cá - ta mun - di: do - na e - is ré - qui - em.

Musical score for the fifth system, featuring a vocal line and a piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The music is in 4/4 time and consists of a single system with two staves.

Ped.

Cantores. *Chorus.* *Omnes.*
 A.gnus De - i, * qui tol - lis pec - cá - ta mun - di: do - na e - is ré - qui - em ** sem - pi - tér - nam.

Man. Ped.

Cantores. *Chorus.*
 Lux æ - tér - na * lú - ce - at e - is, Dó - mi - ne: * Cum san - ctis tu - is in æ - tér - num,

Comm. 8.

Man. Ped.

Cantores.
 qui - a pi - - us es. X. Ré - qui - em æ - tér - nam do - na e - is Dó - mi - ne,

Man.

Chorus.
 et lux per - pé - tu - a lú - ce - at e - is. * Cum san - ctis tu - is in æ - tér -

Ped.

num, qui - a pi - us es. Re - qui - é - scant in pa - ce. R. A - men.

In Exsequiis.



Psalmus 50.

*Cantores inchoant.**Clero alternatim prosequente.*

1. Mi - se - ré - re me - i De - us, * se - cún - dum magnam mi - se - ri - có - ri - di - am tu - am.



Man.

Cantores vel Chorus I.

2. Et secúndum multitudínem

miserati - ó - num tu - á - rum: dele iniqui - tá - tem me - am.

4. Quóniam iniquitátem meam é - go cognó - sco: et peccátum meum contra me est sem - per.

6. Ecce enim in iniquitáti - bus concéptus sum: et in peccátis concépit me mater me - a.

8. Aspérges me hyssópo, et mundá - bor: lavábis me, et super nivem de - al - bá - bor.

10. Avérte fáciem tuam a pec - cá - tis me - is: et omnes iniquitátes me - as de - le.

12. Ne projicias me a fá - ci - e tu - a: et spíritum sanctum tuum

ne au - fe - ras a me.

14. Docébo iníquos vi - as tu - as: et ímpii ad te conver - tén - tur.

16. Dómine lábia me - a a - pé - ri - es: et os meum annuntiábit laudem tu - am.

18. Sacrificium Deo spíritus con - tri - bu - lá - tus: cor contritum et humiliá -

tum Deus non de - spí - ci - es.

20. Tunc acceptábis sacrificium

justitiæ, oblatiónes et ho - lo - cáu - sta: tunc impónent super altáre tu - um ví - tu - los.

22. Et lux per - pé - tu - a: lú - ce - at e - i.



Man.

Chorus vel Chorus II.

3. Amplius lava me ab iniqui - tá - te me - a: et a peccáto me.o mun.da me.
 5. Tibi soli peccávi, et malum coram te fe - ci: ut justificéris in sermónibus
 tuis, et vincas cum ju - di - cá - ris.
 7. Ecce enim veritátem di - le - xi - sti: incérta et occúlta sapiéntiæ
 tuæ manife - stásti mi - hi.
 9. Auditui meo dabis gáudium et læ - tí - ti - am: et exsultábunt ossa hu - mi - li - á - ta.
 11. Cor mundum crea in me De - us: et spíritum rectum innova in
 viscé - ri - bus me - is.
 13. Redde mihi lætítiam salu - tá - ris tu - i: et spíritu principá - li confir - ma me.
 15. Libera me de sanguínibus
 Deus, Deus sa - lú - tis me - æ: et exsultábit língua mea justí - ti - am tu - am.
 17. Quóniam si voluísset sacri -
 fícium, de - dís - sem ú - ti - que: holocáustis non de - le - ctá - be - ris.
 19. Benigne fac Dómine in bona
 voluntáte tu - a Si - on: ut ædificéntur mu - ri Je - rú - sa - lem.
 21. Réqui - em æ - tér - nam: dona e - i Dó - mi - ne.

Omnes.

Ex - sul - tá - bunt Dó - mi - no os - sa hu - mi - li - á - ta.

Ant. 1.

Cantores.

Chorus.

Sub - ve - ní - te * Sancti De - i oc - cúr - ri - te

Resp. 4.

An - ge - li Dó - mi - ni: * Susci - pi - éntes á - ni - ma - e - jus: †

Of-fe-rén-tes e-am in con-spé-ctu Al-tis-si-mi. *Cantores.*
W. Susci-pi-at

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady accompaniment with some melodic lines in the right hand.

te *Ped.* Christus, qui vo-cá-rit te: et in si-nu A-brá-æ

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with similar accompaniment.

An-ge-li de-dí-cant te. *Chorus.* * Susci-pi-én-tes á-mina-me-jus: †

Musical notation for the third system, including vocal line and piano accompaniment. The piano part continues with similar accompaniment.

Of-fe-rén-tes e-am in con-spé-ctu Al-tis-si-mi. *Ped.*

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part continues with similar accompaniment.

Cantores.
X. Ré-qui-em æ-tér-nam do-na-e-is Dó-mi-ne:

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part continues with similar accompaniment.

et lux per-pé-tu-a-lú-ce-at e-i. †

Musical notation for the sixth system, including vocal line and piano accompaniment. The piano part continues with similar accompaniment.

Chorus.

Of - fe - réntes e - am in con - spé - ctu Al - - tís - si - mi.

Post Missam, in Exsequiis præsentem corpore defuncti, Sacerdos absolute dicit orationem Non intres, etc. Deinde Cantore incipiente, Clerus cæcumstans cantat sequens Responsorium:

Cantores.

Chorus.

Li - be - ra me, Dó - - mi - ne,* de mor - te æ - tær - - na, in di - e il - la

1.

tre - mén - da: * Quando cæ - li mo - - vén - di sunt et ter - ra: †

Dum vé - - né - ris ju - di - cá - - re - sæ - -

eu - lum per - i - - gnem.

Cantores.

N. Tremens factus sum e - go, et

tí - - me - o, dum discús - si - o vé - ne - rit, at - - que ven - tú - ra i - ra. *

Chorus.

Quando cæ - li mo - vén - di sunt et ter - ra: † Dum vé -

Ped.

- ne - ris ju - di - cá - re sæ - cu - lum per i -

- gnem. *Cantores.* V. Di - es il - la, di - es i - ræ, ca - la - mi - tá - tis et mi - sé - ri - æ,

Man.

di - es magna et a - má - ra val - de. † *Chorus.* Dum vé - ne - ris

Ped.

ju - di - cá - re sæ - cu - lum per i - gnem.

Cantores.

V. Réqui - em æ - té - rnam do - na e - is Dó - mi - ne: et lux per - pé - tu - a lú - ce - at e - is.

Man.

Repetitur Libera me usque ad V. Tremens.

Cantores. Ký-ri-e e-lé-i-son. Chorus. Christe e-lé-i-son. Omnes. Ký-ri-e e-lé-i-son.

Musical score for the first system, featuring Cantores, Chorus, and Omnes parts with piano accompaniment.

Finita Oratione, dum corpus defertur ad sepulcrum, Clerici cantant Antiphonam:

Cantores. In pa-ra-dí-sum * de-dú-cant te An-ge-li: in tu-o ad-vén-tu

Musical score for the second system, starting with a large number '7' on the left, featuring Cantores and Chorus parts with piano accompaniment.

Man.

su-sci-pi-ant te Már-ty-res, et per-dú-cant te in ci-vi-tá-tem san-

Musical score for the third system, continuing the text from the previous system with piano accompaniment.

Ped.

ctam Je-rú-sa-lem. Cho-rus An-ge-ló-rum te su-sci-pi-at,

Musical score for the fourth system, featuring Chorus and Cantores parts with piano accompaniment.

Man.

et cum Lá-za-ro quon-dam páu-pe-re æ-tér-nam há-be-as ré-qui-em.

Musical score for the fifth system, continuing the text with piano accompaniment.

Ped.

Quod si corpus tunc ad sepulturam non deferatur, ommissa Antiphona In paradísium, etc., Sacerdos prosequatur Officium, et intonet Antiphonam:

Small musical notation for the antiphona 'E-go sum.' with a '2 D' marking.

Canticum Zachariæ.

Cantores.

Chorus vel Chorus II.

1. Be-ne-dictus Dóminus Deus Is-ræ-el: * quia visitávit et fecit redemptiónem ple-bis su-æ.

Man. Ped.

Cantores vel Chorus I.

2. Et e - réxit cornu salútis	no - - - bis:
4. Sa - lú - tem ex inimicis	no - - - stris,
6. Jus - ju - rándum, quod jurávit ad Abraham patrem	no - - - strum,
8. In san - ctitáte et justitia coram	i - - - pso,
10. Ad dan - dam sciéntiam salútis plebi	e - - - jus.
12. Il - lu - mináre his, qui in ténebris et in umbra mortis	se - - - dent:
14. Et lux per - - - - - pé - tu - a	

Man.

2. in domo David púe - - - - - ri	su - - - i.
4. et de manu ómnium qui	o - - dé - - runt nos.
6. datúrum	se no - - - bis:
8. ómnibus dié - - - - - bus	no - - - stris.
10. in remissiónem peccatórum	e - - - ó - - - rum:
12. ad dirigéndos pedes nostros in vi - am	pa - - - cis.
14. lúce - - - - - at	e - - - i. (e - - - is.)

Chorus vel Chorus II.

3. Sic - ut locútus est per os san - - - ctó - - - rum,
 5. Ad fa - ciéndam misericórdiam cum pátribus no - - - stris:
 7. Ut si - ne timóre, de manu inimicórum nostrórum libe - rá - - ti,
 9. Et tu, puer, prophéta Altíssimi vo - - - cá - be - ris:
 11. Per ví - scera misericórdiæ Dei no - - - stri:
 13. Ré - qui - em æ - - - tér - - - nam

Ped.

3. qui a sæculo sunt prophetá - - - rum e - - - jus:
 5. et memorári testaménti su - - - i san - - - cti:
 7. serviá - - - mus il - - - li.
 9. præibis enim ante fáciem Dómini paráre vi - as e - - - jus.
 11. in quibus visitávit nos, óriens ex al - - - to.
 13. dona e - - - i Dó - - - mi - - - ne.
 (e - - - is)

Et repetitur Antiphona:

Chorus.

E-go sum re-sur-ré-cti-o et vi-ta: qui cre-dit in me, é-ti-am si mór-tu-

Man.

us fú-e-rit, vi-vet: et o-mnis qui vivit et credit in me, non mo-ri-é-tur in æ-tér-num.

Ped.

Jus proprietatis vindicabitur.

IMPRIMATUR.

Tornaci, die 10 Octobris 1925.

V. CANTINEAU, *Vic. Gen.*