



He who does God's work does not do so in vain.



SOLEMN VESPERS

QUINQUAGESIMA



2. Christ is King! Let
from the tree.
2. Christ is King! Let
hum - ble sor - row For our past ne - glect a - tone,
For the lack of faith - ful ser - vice To the Mas - ter
whom we own. Christ is King! Let joy and glad - ness
Greet him; let his courts re - sound With the praise of
faith - ful sub - jects To his love in hon - or bound.

1. Fa - ther most ho - ly, gra - cious and for - giv - ing, Christ, high ex -
alt - ed, prince of our sal - va - tion, Spir - it of coun - sel,
nour - ish - ing cre - a - tion, God ev - er - liv - ing:
2. Trim - i - ty bles - ed, U - ni - ty un - sha - ken, On - ly true
God - head, sea of bound - ty end - less, Lig - ht of the an - gelis,
suc - cor thou the friend - less, Shiled the for - sak - en.

The following hymn is Number 724 from
The Saint Jean de Brebeuf Hymnal;
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CLOSING HYMN

The following hymn is Number 756 from
The Saint Jean de Brébeuf Hymnal;
 Harmonies are © 2018 — used with permission.

1. Christ is King of earth and heav - en, Let his sub - jects
 all pro - claim In the splen - dor of his tem - ple
 Hon - or to his ho - ly name. Christ is King! No
 soul cre - at - ed Can re - fuse to bend the knee
 To the God made Man who reign - eth, As 'twas prom - ised,

3. All things thou mad - est— noth - ing doth but preach thee, Serv - ing thee
 ev - er in its course or - dain - èd We too would hymn thee;
 this our prayer un - feign - èd Hear, we be - seech thee.
 4. Bound - less thy praise be, whom no lim - it bound - eth, God in three
 Per - sons, high in heav - en liv - ing, Where ad - o - ra - tion,
 hom - age and thanks - giv - ing Ev - er re - sound - - eth.

The choir sings :

The choir sings the polyphonic Magnificat, and the antiphon is repeated at the end.

Officiant sings :

V. Dominius vobiscum.
R. Et cum spiritu tuo.

V. Domine, exaudi orationem meam.
R. Et clamor meus ad te ventat.

Without a Deacon or Priest:

F-F-G-A B
Vs. Let us bless the Lord.
Bne-di-camus D6.
mi-no.

R. Thanks be to God.
R. De- o grā-
ti- as.

Officiant sings :

V. May the souls of the faithful, through
the mercy of God, rest in peace.
R. Amen.

Officiant sings :

V. Fidelium animae per misericordiam Dei
redigescast in pace.

Officiant sings :

V. Amen.

Domi-ne, ut vi-de-am. Et Je-sus a-it ill-i: * Respi-ce,
ce, h-des tu-a te sal-vum fe-cit. Et con-festim vi-dit, +
et seduge-ba-tur il-lum, * ma-gni-fi-can De-um.

The choir sings:

The choir sings the polyphonic Magnificat, and the antiphon is repeated at the end.

Agni-f-cat

* *anima mea Domini nrum.*
2. *Et exsultavit spiritus meus*
* *in Deo salutari meo.*

et sedue-bā-tur ill-lum, * ma-gnī-h-cans De- um.

ce, h-des tu- a te sal-vum fe-cit. Et contestim vi-dit, †

A horizontal ruler scale from 0 to 10 cm. The scale has major tick marks at every centimeter and minor tick marks at every millimeter. The numbers are labeled from 0 to 10. The scale is positioned horizontally across the bottom of the frame.

Domi-ne, ut vi-de-am. Et je-sus a-it illi: * Respi-

A blank musical staff consisting of five horizontal lines and four spaces, ending with a vertical bar line and a double bar line.

Page 17

The officiant intones:

Page 4

A single male cantor intones, then the men complete the verse.

Amt. The Lord said to my Lord: * Sit thou at my right hand.

Dixit Dominus * Domino me-o : Sed e dexteris me- is.

A musical score showing a single staff with two measures. The first measure is in common time (indicated by a 'C') and contains two eighth notes. The second measure is in 6/8 time (indicated by a '6/8' symbol) and contains six eighth notes.

FIRST ANTIPOHON • Psalm 109, Tone 7.c2

† Laus tibi Domine Rex aeternæ glori-a.

A blank musical staff consisting of five horizontal lines and four spaces. A vertical bar line is positioned in the center of the staff.

View original image

A horizontal ruler scale from 0 to 10 cm. The scale has major tick marks at every centimeter and minor tick marks at every millimeter. A vertical line is drawn at the 5 cm mark.

Venandum me festina! Cibis! Pari est Heli-o et Spiculae! Sancto Sicut

DE-us X in adiutori-um me-um intende. R. Domine ad adiu-

A musical score page showing a staff with various note heads and rests, including a large fermata over a note.

The offiциант intones:

Page 4

5. Prae - sta, Pa - ter pi - ís - si - me, _____
 Pa - trí - que com - par Ú - ni - ce,
 Cum Spí - ri - tu Pa - rá - cli - to, Re -
 gnans per o-mne saé-cu - lum. A - men.

Vs. Let my prayer be
directed, O Lord.

Vs. Diri-gátur, Dómi-ne, oráti-o me-a.

And
everyone
responds:

R. As incense in thy
sight.

R. Sicut incénum in conspéctu tu-o.

OUR LADY'S OWN HYMN • 7.a

And Jesus standing, commanded the blind man to be brought to Him, and said to him: What wilt thou that I do to thee? Lord, that I may see. And Jesus said to him: Observe; thy faith hath made thee whole. And immediately he saw, and followed Him, glorifying God.

Tans autem Je-sus† jussit cæ-cum ad-dú-ci *

ad se, et a- it il-li: Quid vis fá- ci- am ti-bi? *

bus san-ctó-rum: * ex ú-te-ro ante lu-cí-fe-rum gé-nu - i
 te. 5. Ju-rá-vit Dóminus, et non poeni-té-bit e-um: * Tu es
 sa-cérdos in æ-térnum se-cúndum órdi-nem Mel-chí-se-
 dech. 6. Dóminus a dex-tris tu- is, * confré-git in di- e i-ræ
 su-æ re-ges. 7. Judi-cá-bit in na-ti- ónibus, im-plé-bit ru- í-
 nas: * conquassá-bit cá-pi-ta in ter-ra mul-tó-rum. 8. De tor-
 rénte in vi- a bi-bet: * proptér-e a ex-al-tá-bit ca-put.
 9. Gló-ri- a Patri, et Fí- li- o, * et Spi-ri-tu- i San-cto. 10. Sic-
 ut e-rat in princí-pi- o, et nunc, et semper, * et in sácu-
 la sácu-ló-rum. Amen. *Antiphon repeated by all present.*

Ant. Great are the works of the Lord, * sought out according to all his wills.
 Magna ope-ra Domini, exaudi-si-ta in omnes voluntatis e-jius.
 1. Confitebor tibi, Domine, in toto corde meo: * in consi-
 li-o iustorum, et congregati-o-ne. 2. Magna ope-ra Domi-
 ni: * exaudi-si-ta in omnes voluntatis e-jius. 3. Con-fessi-o et
 magnum h-ecce-nti-a o-pus e-jius: * et iusti-ti-a e-jius manet in se-
 cu-lum secu-li. 4. Memo-tri-am fe-cit mi-rabil-ly um su-o-
 rum, + mi-se-tricors et mi-se-ra-tor Do-mi-nus: * escam dedi-
 timen-ti-bus se. 5. Memori erit in seculum testa-men-ti
 su-i: * virtutem opem suorum annuntiabit populo

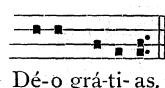
SECOND ANTIPHON • Psalm 110, Tone 3.b

The organist may improvise before Verse 5
(which is on the next page).

3. Ne mens gra - va - ta cri - mi - ne, Vi - tae sit
 ex - sul mu - ne - re, Dum nil pe - ren - ne
 co - gi - tat, Se - se - que cul - pis il - li - gat.
 4. Cae - le - ste pul - set o - sti - um, Vi -
 ta - le tol - lat pre - mi - um: Vi - te-mus o - nne
 no - xi - um, Pur - ge - mus o - nne pes - si - um.

PRECES nostras, quássumus Dómine, cleménter exáudi : † atque a peccatórum vínculis absolútos, * ab omni nos adversitaté custódi. Per Dóminum nostrum.

MERCIFULLY hear our prayers, we beseech Thee, O Lord: and releasing us from the fetters of our sins, guard us from every adversity. Through our Lord.



Dé-o grá-ti-as.

HYMN

Organ accompaniment
courtesy of
The Saint Jean de Brébeuf Hymnal

A musical score for a hymn, likely for organ or piano, featuring four staves of music in G major (one sharp) and common time. The lyrics are written below each staff.

Stave 1: Lu - cis Cre - á - tor ó - pti - me, Lu-cem di -

Stave 2: é - rum pró - fe - rens, Pri - mó - ri - di - is lu -

Stave 3: cis no-vae Mun - di pa - rans o - rí - gi - nem:

Stave 4: 2. Qui ma - ne jun - ctum vé - spe - ri Di -

Stave 5: em vo - cá - ri praé - ci - pis: Il - lá - bi - tur te -

Stave 6: trum cha - os, Au - di pre - ces cum flé - ti - bus.



A musical score for an antiphon, likely for organ or piano, featuring four staves of music in G major (one sharp) and common time. The lyrics are written below each staff.

Stave 1: su-o: 6. Ut det illis heredi-tá-tem gén-ti- um: * ópera mánu -

Stave 2: um e-jus vé-ri-tas, et ju-dí-ci- um. 7. Fidé-li- a ómni- a man -

Stave 3: dá-ta e-jus: † confirmá-ta in sá-culum sácu - li, * facta in ve -

Stave 4: ri-tá-te et æ-qui-tá-te. 8. Redempti- ónem mi-sit pôpulo su -

Stave 5: o: * mandávit in ætérnum testaméntum su - um. 9. Sanctum,

Stave 6: et terríbi-le nomen e-jus: * iní - ti - um sapi- énti - æ ti - mor Dó -

Stave 7: mini. 10. Intelléctus bonus ómnibus faci- én - tibus e - um: *

Stave 8: laudá-ti - o e-jus manet in sácu - lum sácu - li. 11. Gló - ri - a Pa -

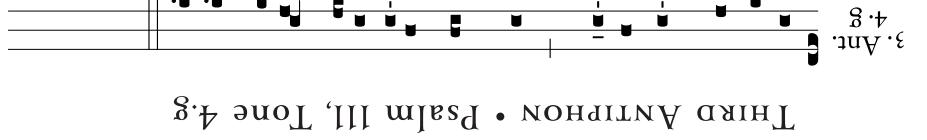
Stave 9: tri, et Fí - li - o, * et Spi - ri - tu - i Sancto. 12. Sicut erat in princí -

Stave 10: pi - o, et nunc, et semper, * et in sácu - la sáculórum. Amen.

Antiphon repeated by all present.

Antiphon repeated by all present.

13. Os habent, et non lo-quen-tur: * oculos habent, et non vi-de-bunt.
14. Autres ha-bent, et non au-di-en: * narces habent, et non o-do-ra-bunt.
15. Manus habent, et non palp-a-bunt: **T**
13. They have mouths and speak not; * they have eyes and see not.
14. They have ears and hear not; * they have noses and smell not.
15. They have hands and feel not; they have feet and walk not; * neither shall they cry out through their throats.
16. Let them that make them become like unto them: * and all such as trust in them.
17. Domus Israel spe-ri-a-vit in D₆-mi-no: * adjustor eorum et protector e-ō-rum est,
18. Domus Asaron spe-ri-a-vit in D₆-mi-no: * adjustor eorum et protector e-ō-rum est.
19. Qui timet D₆mimum, sper-a-ve-runt in D₆-mi-no: *
18. The house of Aaron hath hoped in the Lord: * he is their helper and their protector.
19. They that fear the Lord have hoped in the Lord: * he is their helper and their protector.
20. Dominius me-mor ju-ri nō-str: * et benedictio nō-bis:
21. Benedixit do-minu-i Isra-el: * benedixit domini A-ri-ton.
22. Benedixit omniibus, qui h-men D₆-mi-num, * pusilli cum ma-jō-nibus.
23. Adjicat D₆-mi-nus su-per vos: * super vos, et super filii os ve-sros.
24. Benedic-ti vos a D₆-mi-no, * qui fecit caelum, et ter-ram.
23. May the Lord add blessings upon you: * upon you, and upon your children.
24. Blessed be you of the Lord, * who made heaven and earth.
25. The heaven of heaven is the Lord's: * but the earth he has given to the children of men.
26. Non mortui lau-dabunt te, D₆-mi-ne: * neque omnes, qui descendedunt in in-fier-num.
26. The dead shall not praise thee, O Lord: * from this time that go down to hell.
27. Sed nos qui vivimus, bene-dic-ti mus D₆-mi-no, * ex hoc nunc et usque in sae-cu-lum.
27. But we that live bless the Lord: * from this time now and for ever.
28. Gloria Pa-thi, et Fil-i-o, * et Spiritu-i San-cto.
29. Sic ut erat in principio, et nunc, et sem-per, * et in saecula saeculo-rum. Am-en.

3. Ant.  Ut timet D₆mimum, * in mandatis ejus clyptic ulmis.

He that feareth the Lord delighthech exceedingly in His commandments.

A single male cantor intones, then the men complete the verse.

1. Be-atus vir, qui h-men D₆-mi-num: * in mandatis ejus vo-

2. Potens in terra et in se-men e-jus: * genera-ti-o

3. Glori-ia, et di-vi-ti-a, in do-mo

rectorum benedicetur.

4. Exortum est in tenebris lu-men re-citis: * mi-se-tricos, et mi-serator, et iu-sti-ti-s.

5. Iu-cundus homo qui mi-seratur et com-mo-dat, + disponente sermōnes su-os in ju-di-ci-o: * qui-a

in aeternum non commovebi-tur. 6. In memo-ri-a aeterna

FIFTH ANTIphon • Psalm 113, *Tonus Peregrinus*

Starting Pitches = D E G

Cantor B intones: All present:

Ant. But our God is in heaven, * he hath done all things whatsoever he would.

Dé-us autem nóstér * in caé-lo : ómni-a quaecúmque vó-lu-it, fé-cit.

Cantor A intones
Men finish 1st verse, Ladies 2nd, Men 3rd, etc.

Psalmus 113 — Tonus Peregrinus

1. In éxi-tu Isra-el de Egý-pto, * dó-mus Jácob de pópu-lo bárba-ro.

1. When Israel went out of Egypt, * the house of Jacob from a barbarous people:

2. Fácta est Judaé-a sancti-fi-cá-ti-o é-jus, * Isra-el potésta-s é-jus.

2. Judea was made his sanctuary, * Israel his dominion.

3. Mare vi-dit, et fu-git: * Jordánis convérsum est re-trór-sum.

3. The sea saw and fled: * Jordan was turned back.

4. Montes exsultavé-runt ut a-rí-e-tes, * et colles sicut a-gni ó-vi-um.

4. The mountains skipped like rams, * and the hills like the lambs of the flock.

5. Quid est tibi, ma-re, quod fu-gí-sti: * et tu, Jordánis, quia convérsum es re-trór-sum?

5. What ailed thee, O thou sea, that thou didst flee: * and thou, O Jordan, that thou wast turned back?

6. Montes, exsultástis sic-ut a-rí-e-tes, * et colles, sicut a-gni ó-vi-um.

6. Ye mountains, that ye skipped like rams, * and ye hills, like lambs of the flock?

7. A fácie Dómini mo-ta est ter-ra, * a fácie De-i Ja-cob.

7. At the presence of the Lord the earth was moved, * at the presence of the God of Jacob:

8. Qui convértil petram in sta-gna a-quá-rum, * et rupem in fontes a-quá-rum.

8. Who turned the rock into pools of water, * and the stony hill into fountains of waters.

9. Non nobis, Dó-mi-ne, non no-bis: * sed nómini tuo da gló-ri-am.

9. Not to us, O Lord, not to us; * but to thy name give glory.

10. Super misericórdia tua, et ve-ri-tá-te tu-a: *

nequéndo dicant gentes: Ubi est Deus e-ó-rum?

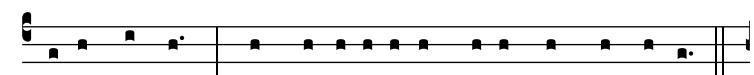
10. For thy mercy, and for thy truth's sake: * lest the Gentiles should say: Where is their God?

11. Deus autem no-ster in cae-lo: * ómnia quaecúmque vólu-it, fe-cit.

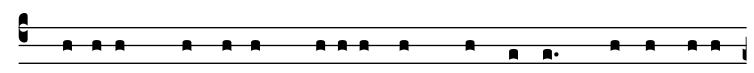
11. But our God is in heaven: * he hath done all things whatsoever he would.

12. Simulágra géntium ar-gén-tum, et au-rum, * ópera mánu-um hó-mi-num.

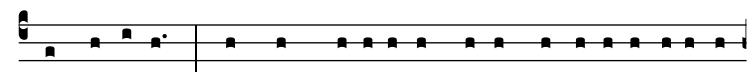
12. The idols of the Gentiles are silver and gold, * the works of the hands of men.



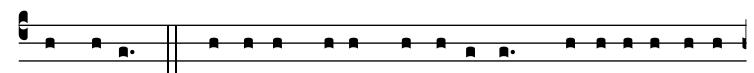
e-rit ju-stus: * ab audi-ti- óne ma-la non ti-mé-bit.



7. Pa-rátum cor e-jus speráre in Dó-mi-no, † confirmátum



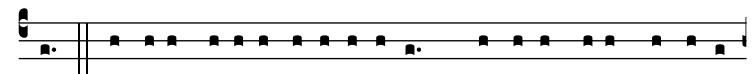
est cor e-jus: * non commovébi-tur donec despí-ci- at inimí-



cos su-os. 8. Dispér-sit, dedit paupé-ri-bus: † justí-ti- a e-jus



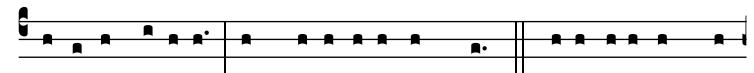
manet in sáculum sácu-li, * cornu e-jus exaltábi-tur in gló-ri-



a. 9. Peccátor vidébit, et i-rascé-tur, † déntibus su-is fremet et



ta-bé-scet: * de-sidé-ri-um peccatórum per-í-bit. 10. Gló-ri-a



Patri, et Fí-li-o, * et Spi-ri-tu-i San-cto. 11. Sicut erat in prin-



cípi-o, et nunc, et semper, * et in sácu-la sáculórum. Amen.

Antiphon repeated by all present.

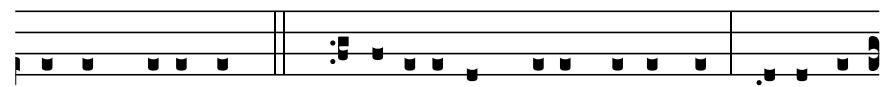
Antiphon repeated by all present.

4. Ant. De-us noster, qui in aliis habi-tat, * et humili-a respi-nus,
cit in celo et in terra; 6. Susci-tans a ter-ra in-o-pem, *et de stercore e-ri-gens paup-erem: 7. Ut collocet e-um cum
prin-ci-pibus, * cum prin-ci-pibus popu-li su-i. 8. Qui habi-tare
fa-cit ste-ri-lem in domo, * ma-trem fli-ri-um la-tan-tem.

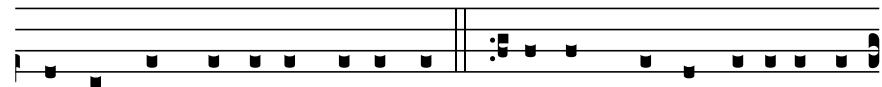
9. Glo-ri-a Patri, et Filii, * et Spi-ri-tu-i San-cto.
10. Sicut erat in pri-mic-fi-o, et nun-c, et sem-per, * et in secu-la

la secu-la-rum. A-men.

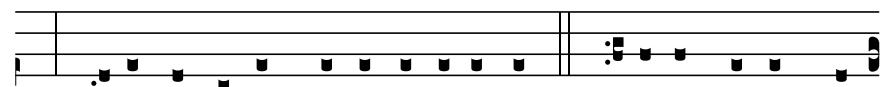
Dominus, * et super celos glo-ri-a e-ius. 5. Quis sicut Domini-



laudabi-le nomen Domini. 4. Ex celis super omnes genites



usque in seculum. 3. A solis ortu usque ad occasum, *



2. Sit nomen Domini be-ne-di-cum, * ex hoc nun-c, et



1. Laudate, pue-ri, Domini: * laudate nomen Domini.



A single male cantor intones, then the men complete the verse.

Blessed be the name of the Lord forever.

S IT nomen Domini * benedicatum in secula.

