

Missa Philomena

"Christe" (Part 2 of 3)

PHILIPPE VERDELLOT

Verdelot (circa 1485-1535) was born in southern France, but seems to have spent most of his career in Florence and Rome. This Mass is based on the four-voice motet by Jean Richafort printed in 1521.

Musical score for the first system of "Christe" (Part 2 of 3). The score is for four voices: Cantus, Altus, Tenor, and Bassus. The key signature is B-flat major (two flats). The lyrics are: "Christe eleison." The score includes rhythmic markings above the notes: R D L (L) T D L T D (D) R M R M for Cantus; L S M (M) F S M F M (M) for Altus; R D L T D L T D R M for Tenor; and L S M F S M for Bassus.

CCWATERSHED.ORG/HYMN • "Hands down, the best Catholic hymnal ever printed"

—The New Liturgical Movement Blog (6/10/2019)

Musical score for the second system of "Christe" (Part 2 of 3). The score is for four voices: Cantus, Altus, Tenor, and Bassus. The key signature is B-flat major (two flats). The lyrics are: "Christe eleison. Christe eleison. Christe eleison." The score includes rhythmic markings above the notes: R D L T D L T L D (D) D R for Cantus; L S M (M) F S M F M L L for Altus; (M) R M S (S) F M R M D D R M F R M F M R for Tenor; and F M L S F L (L) S F M R F for Bassus.

11 M F R M F M R (R) Di R D Te L

C Chri - ste e - lé - - y - son.

A S F L (L) S F M R F M R S

e - lé - - y - son. Chri -

T (R) Di R T Di R D Te L S L Te D R M D F (F) M R D T L R

- ste e - lé - - y - son. Chri - ste e - lé -

B M R S S L F S F M R

-y - son. Chri - ste e - lé -

16 R R M D R D T L T L

C Chri - ste e - lé - - y - son.

A S L F S F M R M F S (S) M S S S F

ste e - - lé - y - son. Chri - ste e - lé -

T (R) D T L R R R (R) M D R D T L R (R) Di R

- y - son. Chri - ste e - lé - y - son.

B M R S S L F S F M R M R

-y - son. Chri - ste e - lé - y - son,

22 R R R D R L (L) (L) (L)

C Chri - ste e - lé - y - son.

A S R F (F) M F (F) M R M F R M F M

y - son. Chri - ste e - - lé - - y - son.

T (R) R R R D R L F (F) M R Di

Chri - ste e - lé - - y - son.

B S L Te L R (R) L R R R D R L

e - lé - y - son. Chri - ste e - lé - y - son.