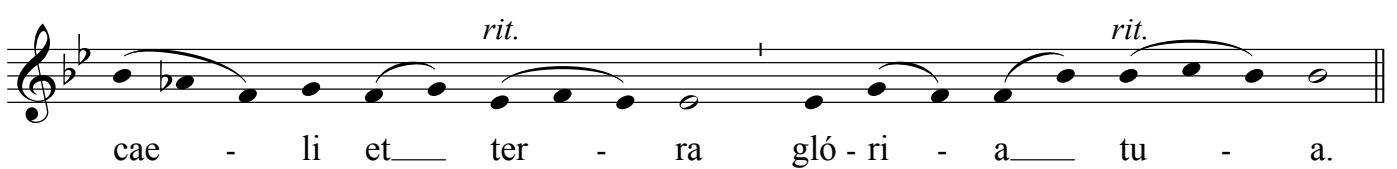
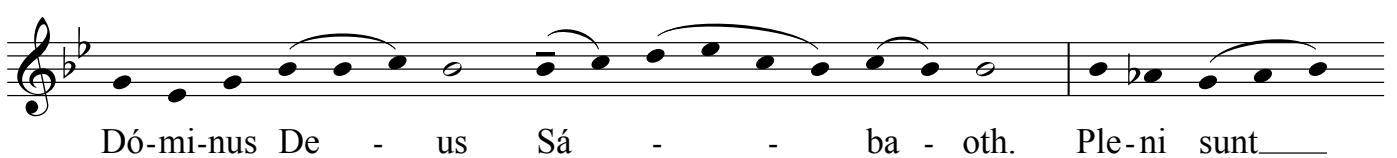
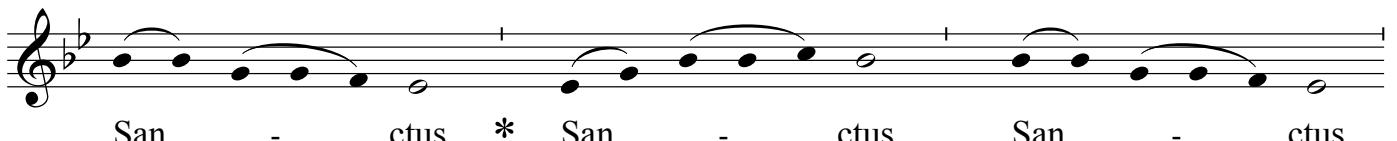


**Sanctus XVII** • To be used with Morales “Hosanna”  
*(Missa Super Ut Re Mi Fa Sol La)*



*If the polyphony is being sung,  
 the Soprano section begins:*

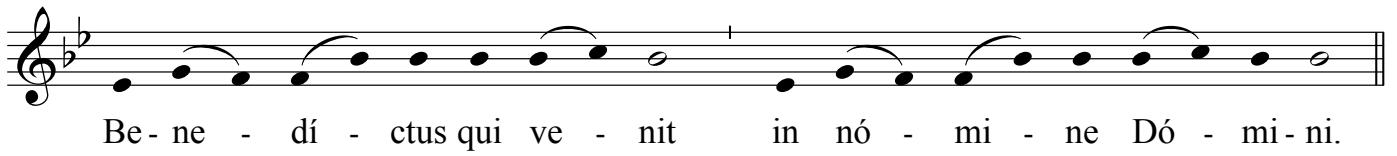


*Otherwise,  
 the plainsong  
 continues:*



*rit.*

Since it contains polyphony, this Sanctus would normally be “broken”—  
 that is, the Benedictus/Hosanna would be sung after the Consecration:



*If the polyphony is being sung,  
 the Soprano section begins:*



*Otherwise,  
 the plainsong  
 continues:*



*rit.*