

Motecta Trium Vorum

6. Ave Sacer Christi Sang

Allen

Ave sacer Christi sanguis,
Iter nobis rectum pandis
Ad aeterna gaudia.

Hail sacred Blood of Christ,
You open for us the right path
to eternal joys.

Ave potus salu -
Nullus unqu -
Bonitatis e -

Moderato

Primus *mf*

Secundus *mf*

Tertius *mf*

7

Ad ae - Ave po-tus sa - lu - ta - ris,

Ad - Ave po-tus sa - lu - ta - ris,

di - a. Ave po-tus sa - lu - ta - ris,

14 rit.

fu - it ta - lis Bo - ni - ta - tis co - pi - a.

lus un - quam fu - it ta - lis Bo - ni - ta - tis co - pi - a.

Nul - lus un - quam fu - it ta - lis Bo - ni - ta - tis co - pi - a.



Miserére mei, Christe,
Fiat mihi ríbus iste
Peccatórum vénia.

Have mercy on me, O Christ,
May this stream be for me
the pardon of my sins.

Salva me ab omni malo,
Fac me frui summo bono
In coeléstí pátria.

Save me from all evil,
Make me enjoy the highest good
in the heavenly fatherland.

a tempo

22

mp

(8) Mi-se-re-re me - i, Chri - ste, Fi - at mi-hi ri - vus i - ste Pec - ca -

(8) Mi-se-re-re me - i, Chri - ste, Fi - at mi-hi ri - vus i - ste Pec - ca - to-

(8) Mi-se-re-re me - i, Chri - ste, Fi - at mi-hi ri - vus i - ste Pec - ca -

mf

29

(8) to - rum ve - ni - a. Sal - va me ab om - ni ma - lo, Fac me

(8) to - rum ve - ni - a. Sal - va me ab om - ni ma - lo, Fac

(8) to - rum ve - ni - a. Sal - va me ab om - ni ma - lo, Fac me

rit.

36

(8) fru - i sum - mo bo - no In coe - le - sti pa - tri - a.

(8) fru - i sum - mo bo - no In coe - le - sti pa - tri - a.

(8) fru - i sum - mo bo - no In coe - le - sti pa - tri - a.



c-ce Deus sal-vá-tor me- u.
agam, et non ti- .

mea et laus me-a Dó-mi-nus,

3. Hauri- é-tis aquas i- o- ris. 4. Et di-

cétis in di- e il- invocáte no-men e-jus.

5. No- ó-nes e-jus; mementóte

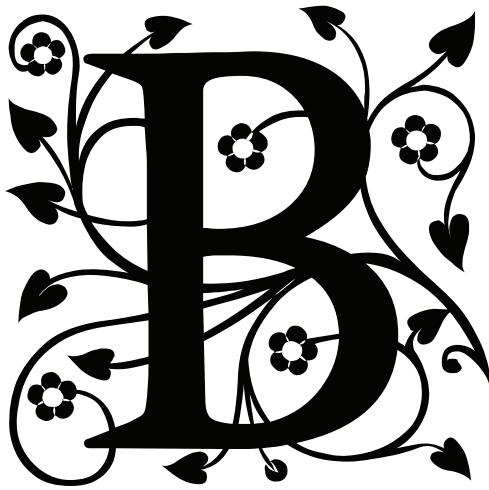
men e-jus. 6. Cantá-te Dómino, quóniam

ct; annuntiáte hoc in univér-sa terra. 7. Ampli- us

la- iniqui-tá-te me- a, et a peccáto me- o munda me.

Music notation: The page features six staves of Gregorian chant notation in black ink on white paper. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. Latin text is written below each staff, corresponding to the musical lines.

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(8) e - hold, *God* is my el

(8) con - fi - dent

II. (8) my

(8) strength, and my praise, - va - tion.

III. (8) You shall the sa - vior's foun - tains.

IV. (8) A raise the Lord, and call up - on his name.

V. (8) long the peo-ple: re-mem-ber *that* his name is high.

VI. (8) word, for *he* has done great things: show this *forth* in all the earth.

me yet more from *my* in - iq - ui - ty, and *cleanse* me from my sin.

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