

DOMINICA INTER CIRCUMCISIONEM ET EPIPHANIAM

SANCTISSIMI NOMINIS JESU

IN I. VESPERIS

Organ Accompaniment

for the feast of the
HOLY NAME OF JESUS
Extraordinary Form

— *ugly score for organist only*

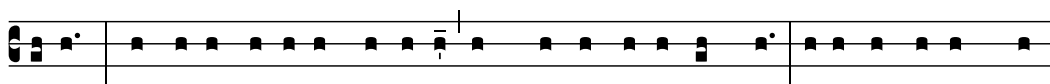
The Most Holy Name of Jesus
2nd Class

This feast is celebrated on the Sunday between the Octave Day of the Nativity and the Epiphany of Our Lord. If no Sunday occurs within that time, this feast is then celebrated on 2 January.

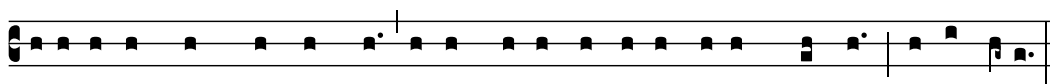
When the Feast of the Most Holy Name of Jesus occurs on 5 January, First Vespers of the Epiphany on page 106 is sung without a commemoration of the Holy Name of Jesus.



De-us in adjuto- ri-um mé-um inténde. **R.** Dómine ad adju- vándum me fe-



stína. Gló- ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i Sáncto. Sicut é- rat in prin-



cípi- o, et nunc, et semper et in sácu- la sæcu- lórum. Amen. Alle- lúia.

Psalm 1 of 5

SANCTISSIMI NOMINIS JESU

O - mnis * qui in - vo - cá - ve - rit no - men

I. Ant.
VIII. G

Dó - mi - ni, sal - vus e - rit. E u o u a e.

I. Ant.
8. G

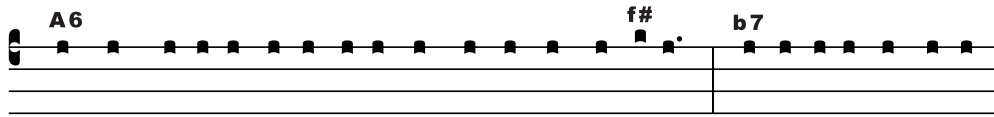
O - mnis * qui invocáverit nomen Dómini, sal - vus e - rit.

All who shall call on the name of the Lord shall be saved.

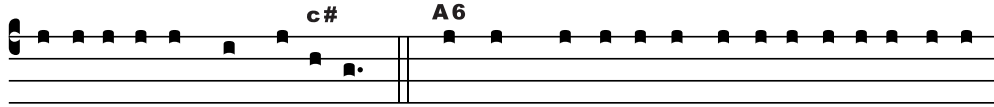
Psalm 109.

Di - xit Dó - mi - nus Dó - mi - no *me* - o: Se - de a *dex* - tris me - is:

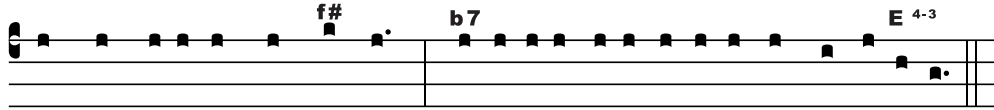
Do - nec po - nam in - i - mí - cos *tu* - os, sca - bél - lum pe - *dum* tu - ó - rum.



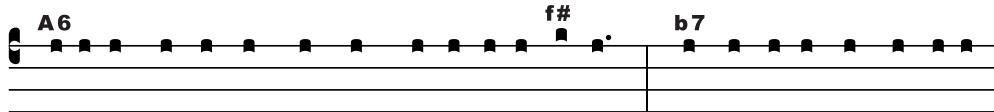
3. Virgam virtutis tu-æ emittet Dóminus ex **Sion**: * dominare in médi-



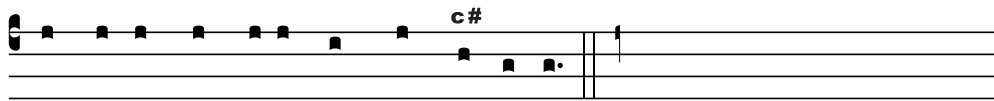
o in-i-micó-rum tu-órum. 4. Tecum princí-pium in di-e virtutis tu-æ



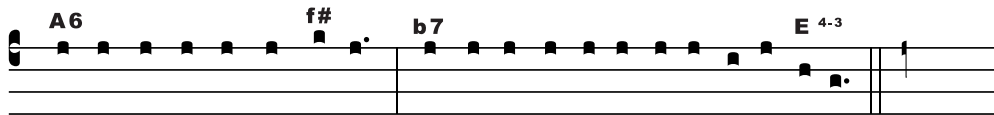
in splendóribus san-ctórum: * ex ú-tero ante lu-cí-ferum gé-nu-i te.



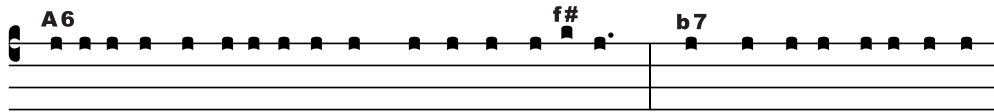
5. Jurávit Dóminus, et non poeni-tébit e-um: * Tu es sacerdos in ætér-



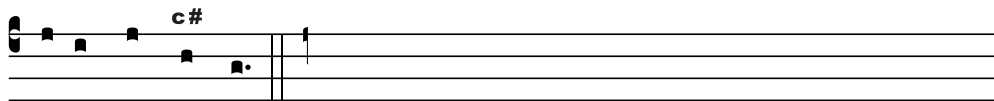
num secúndum ór-di-nem Mel-chí-sedech.



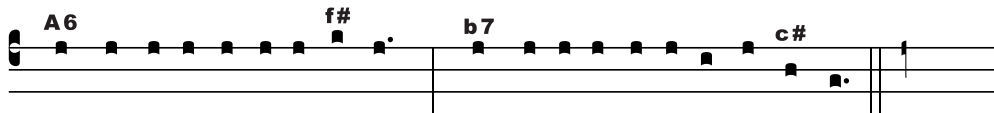
6. Dóminus a dextris tu-is, * confrégit in di-e i-ræ su-æ reges.



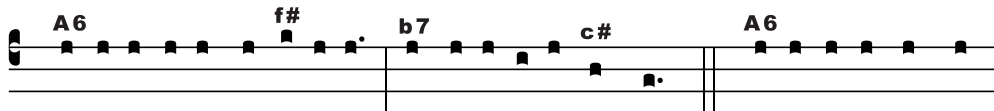
7. Judicábit in nati-ó-nibus, implébit ru-í-nas: * conquassábit cá-pi-ta in



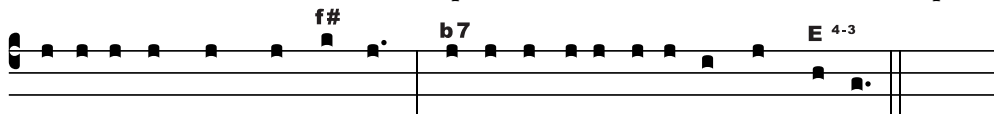
terra mul-tó-rum.



8. De torrén-te in vi-a bi-bet: * proptér-e-a ex-al-tá-bit ca-put.



9. Glóri-a Patri, et Fí-li-o, * et Spirí-tu-i San-cto. 10. Sicut e-rat in prin-



cí-pi-o, et nunc, et **semper**, * et in sácula sæcu-ló-rum. Amen.

*Antiphon
repeated
by all
present.*

Psalm 2 of 5

SANCTISSIMI NOMINIS JESU

To be sung without organ accompaniment (It's not good to accompany all of Vespers.)

2. Ant.
V. a.

San - ctum et ter

2. Ant.
5. a.

S Anctum et terrí-bi-le * no-men e- jus, iní-ti-um sapi-énti-æ
timor Dómini.

Holy and terrible is His name; the fear of the Lord is the beginning of wisdom.

Psalm 110.

1. Confitébor tibi, Dómine, in toto corde me- o : * in consí-li-o justórum,
et congrega- ti-ó-ne. *Flex:* su-órum, †

2. Magna ópera **D**ómini : * exquisíta in omnes voluntátes ejus.

3. Conféssio et magnificéntia opus ejus : * et justítia ejus manet in **s**æculum **s**æculi.

4. Memóriam fecit mirabílium suórum, † miséricors et miserátor **D**óminus : * escam dedit **t**imén-tibus se.

5. Memor erit in **s**æculum testaménti **s**ui : * virtútem óperum suórum annuntiábit **p**ópulo **s**uo :

6. Ut det illis hereditátem **g**én-tium : * ópera mánuum ejus véritas, et **j**udícium.

7. Fidélia ómnia mandáta ejus : † confirmáta in **s**æculum **s**æ-culi, * facta in veritáte et **æ**quitáte.

8. Redemptiónem misit **p**ópulo **s**uo : * mandávit in atérnum testaméntum **s**uum.

9. Sanctum, et terríbile nomen **e**jus : * inítium sapiéntiæ **t**imor **D**ómini.

10. Intelléctus bonus ómnibus faciéntibus **e**um : * laudátio ejus manet in **s**æculum **s**æculi.

11. Glória **P**átri, et **F**ílio, * et **S**pirítui **S**áncto.

12. Sicut érat in princípío, et núnc, et **s**émper, * et in **s**æcula **s**æculórum. Amen.

Repeat antiphon.

1. I will praise thee, O Lord, with my whole heart; in the council of the just: and in the congregation.

2. Great are the works of the Lord: sought out according to all his wills.

3. His work is praise and magnificence: and his justice continueth for ever and ever.

4. He hath remembered his wonderful works, being a merciful and gracious Lord: he hath given food to them that fear him.

5. He will be mindful for ever of his covenant: he will shew forth to his people the power of his works.

6. That he may give them the inheritance of the Gentiles: the works of his hands are truth and judgment.

7. All his commandments are faithful: confirmed for ever and ever, made in truth and equity.

8. He hath sent redemption to his people: he hath commanded his covenant for ever.

9. Holy and terrible is his name: the fear of the Lord is the beginning of wisdom.

10. A good understanding to all that do it: his praise continueth for ever and ever.

Psalm 3 of 5

SANCTISSIMI NOMINIS JESU

To be sung without organ accompaniment (It's not good to accompany all of Vespers.)

3. Ant.
III. a 2

E u o u a e.

3. Ant.
3. a2

Jé-su me-o.

Yet I will rejoice in the Lord and exult in the God of my salvation.

Psalm 111.

1. Be-átus vir, qui **ti-met Dóminum** : * in mandátis ejus *vo-let ni-mis*.

Flex: cómmodat, †

2. Potens in terra erit **semen** ejus : * generatio **rectórum benedicé-tur**.

3. Glória, et divítia in **domo** ejus : * et justítia ejus manet in *sæcu-lum* **sæculi**.

4. Exórtum est in ténebris **lumen** rectis : * miséricors, et miserátor, *et justus*.

5. Jucúndus homo qui miserétur et cómmodat, † dispónet sermónes suos **in judício** : * quia in ætérnum non *commovébitur*.

6. In memória æténa erit **justus** : * ab auditióne mala *non timébit*.

7. Parátum cor ejus speráre in Dómino, † confirmátum **est** cor ejus : * non commovébitur donec despíciat *inimicos suos*.

8. Dispérsit, dedit paupéribus : † justítia ejus manet in **sæculum** **sæcu-li**, * cornu ejus exaltábitur *in glória*.

9. Peccátor vidébit, et irascétur, † déntibus suis fremet **et tabéscet** : * desidérium peccatórum *períbit*.

10. Glória **Pátri**, et **Fílio**, * et **Spiritui Sáncto**.

11. Sicut érat in princípio, et **núnc**, et **sémper**, * et in *sæcula* **sæculórum**. Amen.

Repeat antiphon.

1. Blessed is the man that feareth the Lord: he shall delight exceedingly in his commandments.

2. His seed shall be mighty upon earth: the generation of the righteous shall be blessed.

3. Glory and wealth shall be in his house: and his justice remaineth for ever and ever.

4. To the righteous a light is risen up in darkness: he is merciful, and compassionate and just.

5. Acceptable is the man that showeth mercy and lendeth: he shall order his words with judgment: because he shall not be moved for ever.

6. The just shall be in everlasting remembrance: he shall not hear the evil hearing.

7. His heart is ready to hope in the Lord: his heart is strengthened, he shall not be moved until he look

over his enemies.

8. He hath distributed, he hath given to the poor: his justice remaineth for ever and ever: his horn shall be exalted in glory.

9. The wicked shall see, and shall be angry, he shall gnash with his teeth and pine away: the desire of the wicked shall perish.

Psalm 4 of 5 SANCTISSIMI NOMINIS JESU

A so - lis or - tu * us - que ad oc - cá - sum

4. Ant.
IV. E

lau - dá - bi - le no - men Dó - mi - ni. E u o u a e.

4. Ant.
4. E

A so-lis órtu * usque ad occásum laudábi-le nomen Dómini.

From the rising of the sun to its setting, the Lord's Name is to be praised.

Psalm 112.

1. Lau - dá - te, pú - e - ri, Dó - mi - num: lau - dá - te no - men Dó - mi - ni.

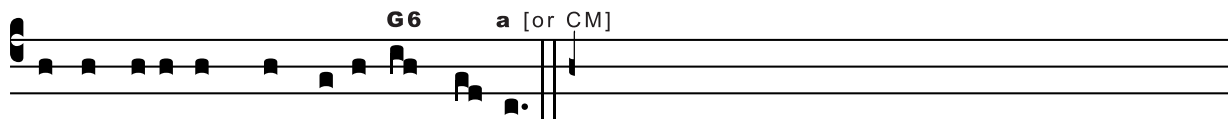
2. Sit no - men Dó - mi - ni **be** - ne - dí - ctum, ex hoc nunc, et **us** - que in sáe - cu - lum.

3. A so - lis or - tu us - que **ad** oc - cá - sum, lau - dá - bi - le no - men Dó - mi - ni.

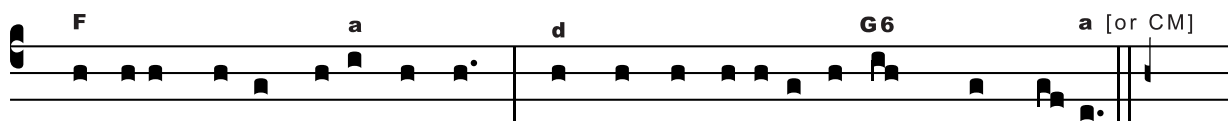
4. Ex - cél - sus su - per o - mnes **gen** - tes Dó - mi - nus, et su - per cæ - los **gló** - ri - a e - jus.



5. Quis sicut Dóminus, De-us noster, qui in *al-tis há-bitat*, * et humí-li-



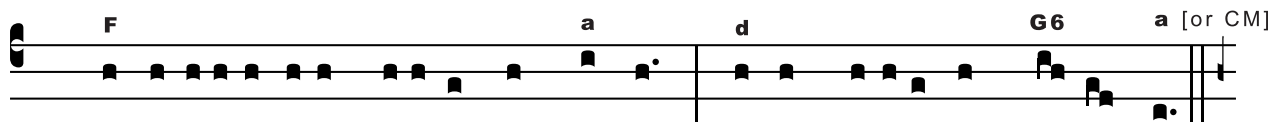
a réspicit in cæ-lo et in terra?



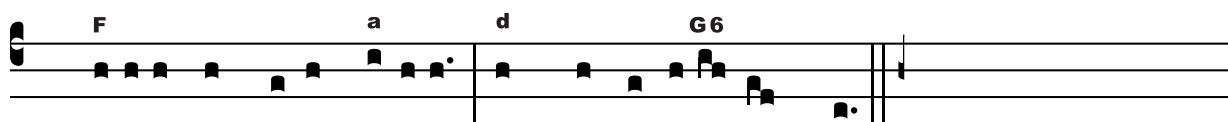
6. Súscitans a *ter-ra ín-o-pem*, * et de stércore *é-ri-gens páu-pe-rem*:



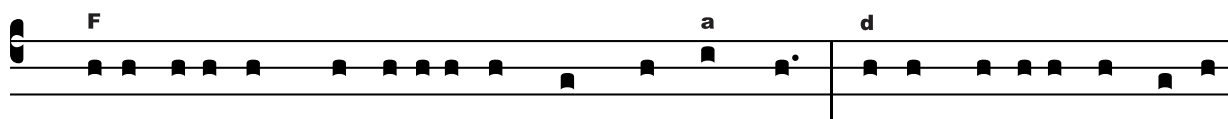
7. Ut cóllocet e-um *cum prin-cí-pibus*, * cum princípibus *pó-pu-li su- i*.



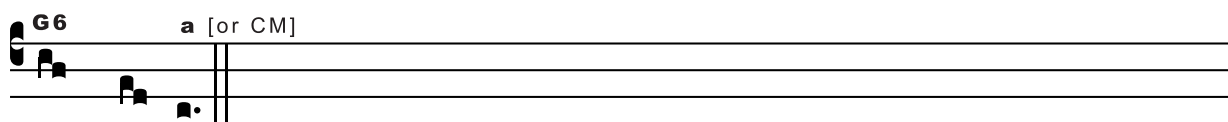
8. Qui habitáre facit stéri-lem in **domo**, * matrem fi-li-ó-rum læ-tán-tem.



9. Glóri-a Pa-tri, et **Fí-li-o**, * et Spi-ri-tu-i **San-cto**.



10. Sicut erat in princípí-o, et *nunc, et semper*, * et in sácula sæ-cu-ló-



rum. Amen. Antiphon repeated by all present.

Psalm 5 of 5

SANCTISSIMI NOMINIS JESU

5. Ant.
VIII. c

Sa - cri - fi - cá - bo * hó - sti - am lau - dis, et no - men

Dó - mi - ni in - vo - cá - bo. E u o u a e.

5. Ant.
8. c

S Acri-ficábo * hósti-am laudis, et nomen Dómi-ni invocábo.

I will offer the sacrifice of praise, and will call upon the Name of the Lord.

Psalm 115.

Cré - di - di, pro - pter quod lo - cú - tus sum: e - go au - tem hu - mi - li - á - tus sum ni - mis.

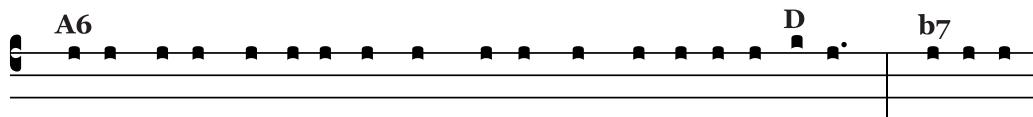
E - go di - xi in ex - cés - su *me* - o: O - mnis *ho* - mo men - dax.

A6 D b7 f#

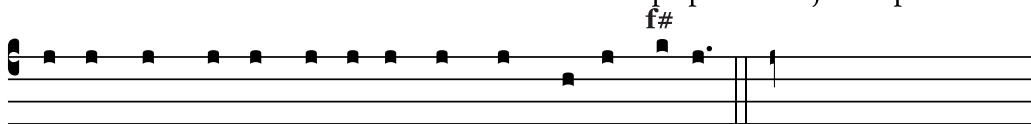
3. Quid retribu- am Dómino, * pro ómnibus, quæ retri-bu- it mihi?

A6 D b7 f#

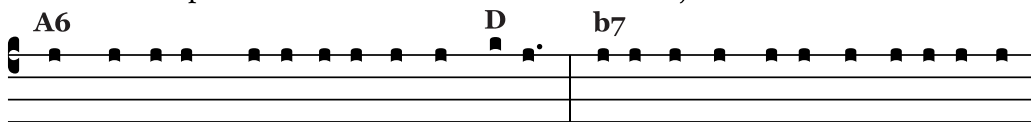
4. Cá-li-cem sa-lu-tá-ris accípi- am: * et nomen Dómi-ni in-vo-cábo.



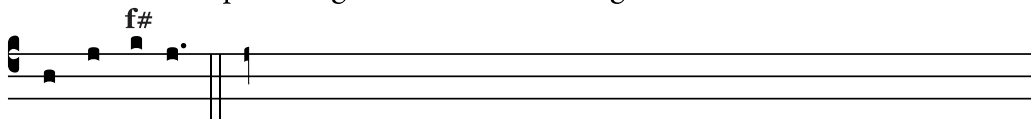
5. Vo-ta me- a Dómino reddam co-ram omni pópulo e-jus: * pre-ti- ó-



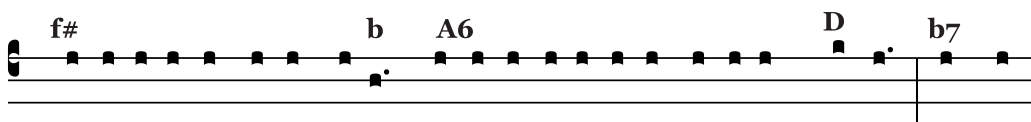
sa in conspéctu Dómi-ni mors san-ctó-rum e-jus:



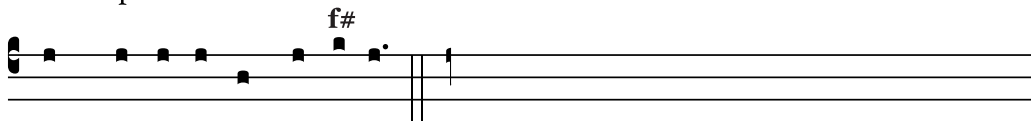
6. O Dómine, qui- a ego servus tu-us: * ego servus tu-us, et fí-li- us an-



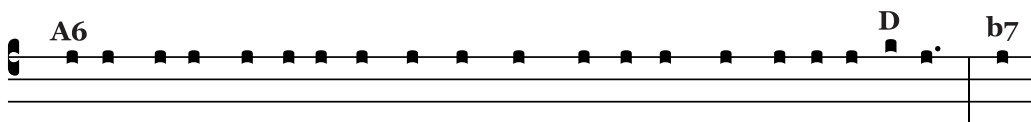
cíl-læ tu- æ.



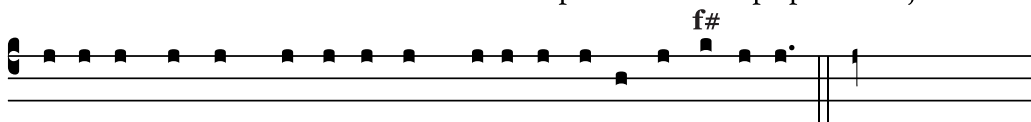
7. Di-rupísti víncu-la me-a: † ti-bi sacri-fi-cábo hósti- am laudis, * et no-



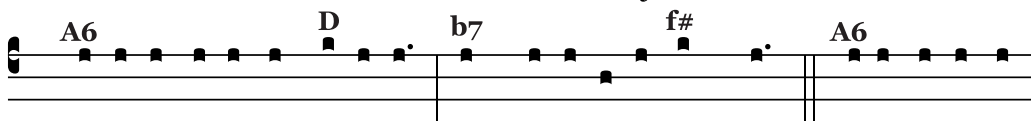
men Dómi-ni in-vo-cábo.



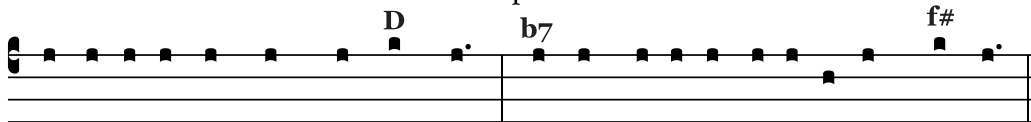
8. Vo-ta me- a Dómino reddam in conspéctu omnis pópuli e-jus: * in



átri- is domus Dómi-ni, in médi- o tu- i, Je-rú-sa-lem.



9. Gló-ri- a Patri, et Fí- li- o, * et Spi- rí- tu- i San-cto. 10. Sicut e-rat in

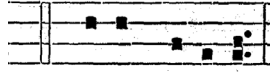


prínci-pi- o, et nunc, et **semper**, * et in sǎcu-la sǎcu-ló-rum. Amen.

*Antiphon repeated
by all present.*

Chapter.

FRATRES : Christus humiliávit se-
metípsum, factus obédiens us-
que ad mortem, mortem autem **crú-**
cis. † Propter quod et Deus exaltávit
illum, et donávit illi nomen quod est
super *omne* **nómen** : * ut in nómine
Jesu omne genu flectátur.

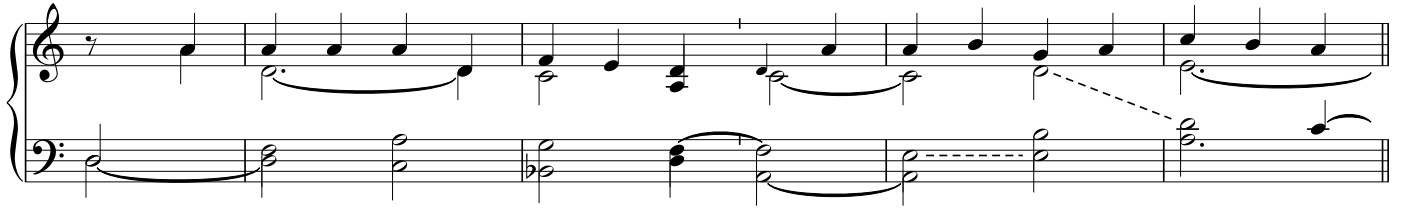


R̄. Dé-o grá-ti- as.

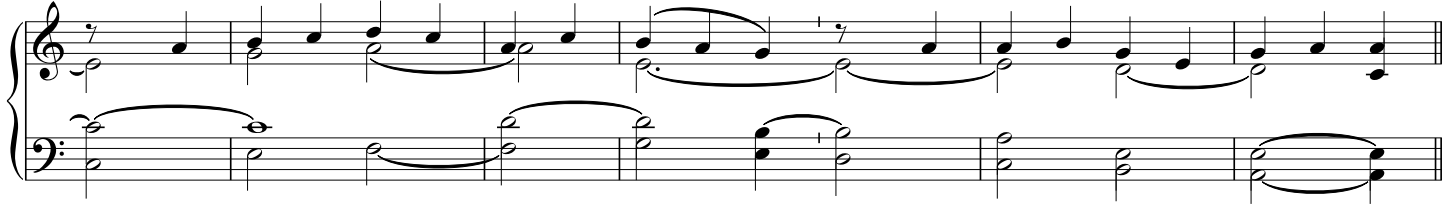
CHRISt humbled Himself, be-
coming obedient unto death,
even the death of the cross. For
which cause God also hath exalted
Him, and given Him a name which
is above all names: That in the name
of Jesus every knee should bow.

HYMN • “Jesu Dulcis Memoria” (Harmonies © *Saint Jean de Brébeuf Hymnal*)

1. Je - su, dul - cis me - mó - ri - a, Dans ve - ra cor - dis gáu - di - a:



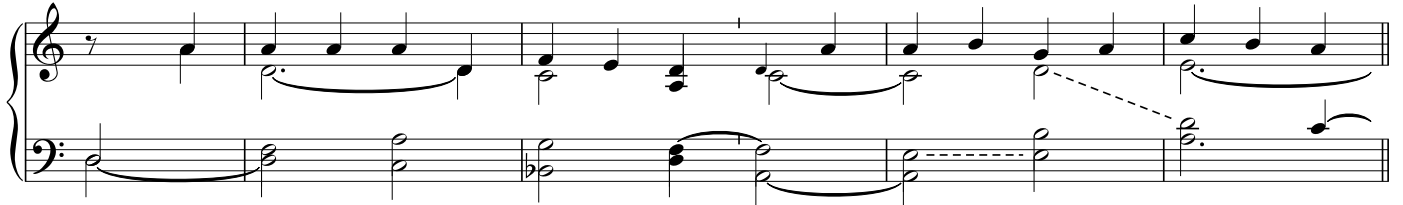
Sed su - per mel, et ó - mni - a, E - jus dul - cis præ - sén - ti - a.



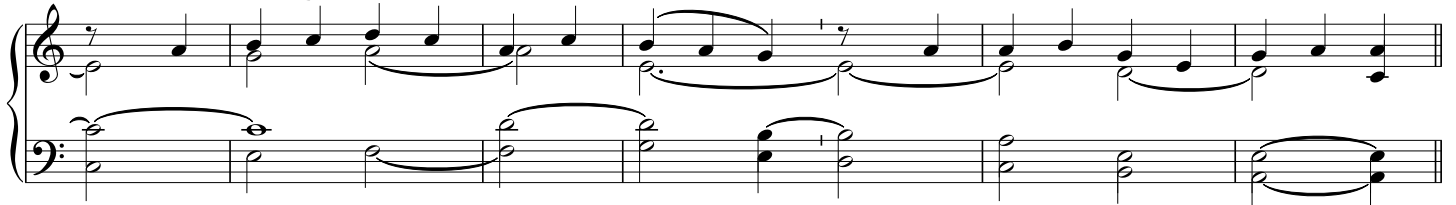
CCWATERSHED.ORG/HYMN • “*Hands down, the best Catholic hymnal ever printed*”

— The New Liturgical Movement Blog (6/10/2019)

2. Nil cá - ni - tur su - á - vi - us, Nil au - dí - tur ju - cún - di - us,



Nil co - gi - tá - tur dúl - ci - us, Quam Je - sus De - i Fí - li - us.



3. Je - su, spes pæ - ni - tén - ti - bus, Quam pi - us es pe - tén - ti - bus!



Quam bo - nus te quæ - rén - ti - bus! _____ Sed quid in - ve - ni - én - ti - bus?

4. Nec lin - gua va - let dí - ce - re, Nec lít - te - ra ex - prí - me - re:

Ex - pér - tus pot - est cré - de - re, _____ Quid sit Je - sum di - lí - ge - re.

CCWATERSHED.ORG/HYMN • *“Hands down, the best Catholic hymnal ever printed”*

— The New Liturgical Movement Blog (6/10/2019)

5. Sis, Je - su, no - strum gáu - di - um, Qui es fu - tú - rus præ - mi - um:

Sit no - stra in te gló - ri - a, _____ Per cun - cta sem - per sæ - cu - la.

A - MEN. _____

∩. Sit nomen Dómini benedíctum, allelúia.

℞. Ex hoc nunc, et usque in sæculum, allelúia.

∩. Blessed be the Name of the Lord, alleluia.

℞. From this time forth, and for evermore, alleluia.

OUR
LADY'S
OWN
HYMN

Vo - cá - bis * no - men e - jus Je - sum: ip - se e - nim

I. g

sal - vum fá - ci - et pó - pu - lum su - um a pec - cá - tis e - ó - rum.

Al - le - lú - ia.

1. Magní - ficat * ánima *mé - a* Dó - mínium.

2. Et exsultávit *spí - ritus* *mé - us* * in Dé - o salu - tá - ri *mé - o*.

1. Ma - gni - fi - cat

á - ni - ma **mé - a** Dó - mi - num.

2. Et ex - sul - tá - vit **spí - ri - tus** mé - us: in Dé - o, sa - lu - tá - ri mé - o.

3. Quí - a re - spé - xit hu - mi - li - tá - tem **an - cíl - læ** sú - æ:

éc - ce é - nim ex hoc be - á - tam me dí - cent ó - mnes ge - ne - **ra - ti - ó - nes**.

4. Quí - a fé - cit mí - hi **má - gna**, qui pó - tens est: et sán - ctum **nó - men** é - jus.

d g6 a F6 Bb C

5. Et *mi* - se - ri - cór - di - a é - jus, a pro - gé - ni - **e** in pro - gé - ni - es: ti - mén - **ti** - bus é - um.

Musical notation for Verse 5, featuring a piano accompaniment with a treble and bass clef. The melody is written in a single line with a key signature of one flat (Bb). The accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated below the staff: d, g6, a, F6, Bb, C.

6. Fé - *cit* - pot - én - ti - am in **brá** - chi - o sú - o: di - spér - sit su - pér - bos mén - te **cór** - dis sú - i.

Musical notation for Verse 6, featuring a piano accompaniment with a treble and bass clef. The melody is written in a single line with a key signature of one flat (Bb). The accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated below the staff: d, g6, a, F6, Bb, C.

7. De - *pó* - su - it po - **tén** - tes de sé - de: et ex - al - **tá** - vit hú - mi - les.

Musical notation for Verse 7, featuring a piano accompaniment with a treble and bass clef. The melody is written in a single line with a key signature of one flat (Bb). The accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated below the staff: d, g6, a, F6, Bb, C.

8. E - *su* - ri - én - tes **im** - plé - vit bó - nis: et dí - vi - tes di - mí - **sit** in - á - nes.

Musical notation for Verse 8, featuring a piano accompaniment with a treble and bass clef. The melody is written in a single line with a key signature of one flat (Bb). The accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated below the staff: d, g6, a, F6, Bb, C.

9. Sus - *cé* - pit Ís - ra - òl **pú** - e - rum sú - um: re - cor - dá - tus mi - se - ri - cór - **di** - æ sú - æ.

Musical notation for Verse 9, featuring a piano accompaniment with a treble and bass clef. The melody is written in a single line with a key signature of one flat (Bb). The accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated below the staff: d, g6, a, F6, Bb, C.

10. Síc - *ut* - lo - cú - tus est **ad** pá - tres nó - stros: Á - bra - ham, et sé - mi - ni é - **jus** in saé - cu - la.

Musical notation for Verse 10, featuring a piano accompaniment with a treble and bass clef. The melody is written in a single line with a key signature of one flat (Bb). The accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated below the staff: d, g6, a, F6, Bb, C.

Organist will improvise prior to Verse 11

11. Gló - *ri* - a **Pá** - tri, et Fí - li - o, et Spi - rí - **tu** - i Sán - cto.

Musical notation for Verse 11, featuring a piano accompaniment with a treble and bass clef. The melody is written in a single line with a key signature of one flat (Bb). The accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated below the staff: d, g6, a, F6, Bb, C.

12. Síc - *ut* - é - rat in prin - cí - pi - o, **et** nunc, et sém - per, et in saé - cu - la sæ - cu - **ló** - rum. Á - men.

Musical notation for Verse 12, featuring a piano accompaniment with a treble and bass clef. The melody is written in a single line with a key signature of one flat (Bb). The accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated below the staff: d, g6, a, F6, Bb, C.

Antiphon repeated by all present.

Officiant Sings :

V. Dóminus vobíscum.

R. Et cum spírítu tuo.

V. Orémus :

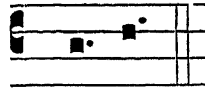
Without a Deacon or Priest :

V. Dómine, exáudi oratiónem meam.

R. Et clamor meus ad te véniat.

V. Orémus :

The Officiant now sings a short prayer, to which all respond:



R̄. Amen.

Officiant Sings :

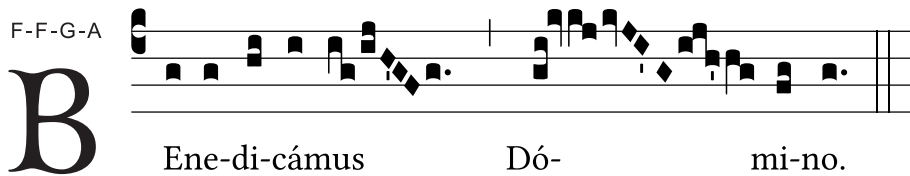
V. Dóminus vobíscum.

R. Et cum spírítu tuo.**Without a Deacon or Priest :**

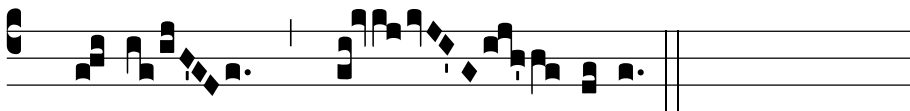
V. Dómine, exáudi oratiónem meam.

R. Et clamor meus ad te véniat.

During the conclusion of the prayer above, Cantors C + D repeat the actions they undertook for the Versicle, and this time sing "Benedicámus Dómino" :



Vs. Let us bless the Lord.



R. Thanks be to God.

Officiant Sings :

V. Fidélium ánimae per misericórdiam Dei requiáscant in pace.

R. AMEN.**Officiant Sings :**

V. May the souls of the faithful, through the mercy of God, rest in peace.

R. AMEN.