

Philippe Verdelot
d. 1531

Sit Nomen Domini
slightly altered

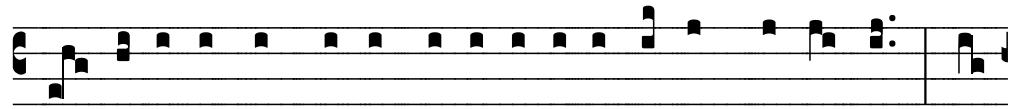
Job 2:10
If we have received good things from the hand of the Lord, why should we not endure bad things?

Job 1:21
Naked came I out of my mother's womb, and naked shall I return there. The Lord has given, the Lord has taken away: as it has pleased the Lord, so is it done: blessed be the name of the Lord.

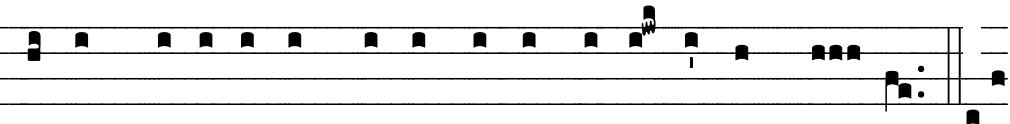
Musical score for Philippe Verdelot's "Sit Nomen Domini". The score consists of three staves of music in G major, 2/4 time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The vocal parts are labeled with Latin letters: D, T, S, L, F, M, R, and N. The lyrics are in Spanish: "Sit no-men Dó-mi-ni," repeated multiple times. The score includes musical notation with note heads and stems, and some rests. The vocal parts are distributed across the staves, with some parts appearing in multiple staves.

Polyphonic Practice Videos: CCWATERSHED.ORD/VERDELOT

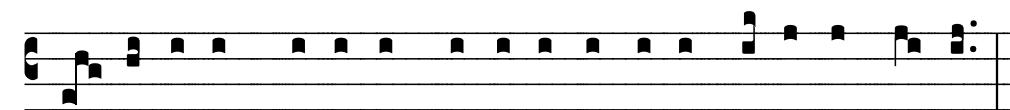
Polyphonic practice video score for "Sit Nomen Domini". The score consists of three staves of music in G major, 2/4 time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The vocal parts are labeled with Latin letters: D, T, S, L, F, M, R, and N. The lyrics are in Spanish: "no - men Dó - mi ni be - ne - dí - ctum. Sit no - men Dó - mi ni be-ne - dí - ctum." and "men Dó - mi - ni, sit no-men Dó-mi - ni, Dó - mi - ni, sit no - men Dó-mi - ni." The score includes musical notation with note heads and stems, and some rests. The vocal parts are distributed across the staves, with some parts appearing in multiple staves.



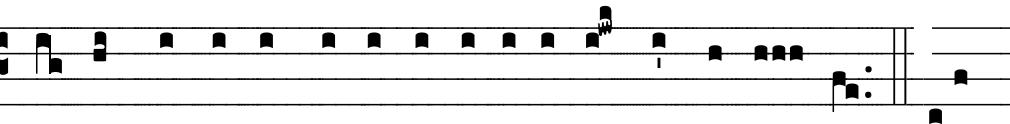
A) Con-fi-tebúntur cæ-li mi-rabí-li- a tu- a, Dómi- ne, * ét-



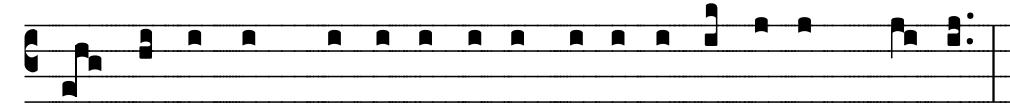
e-nim ve-ri-tá-tem tu- am in ecclé-si- a sanctó- rum.



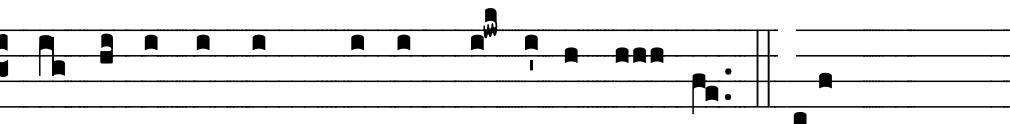
B) Et vé-ri-tas me- a et mi-se-ri-córdi- a me- a cum ipso, *



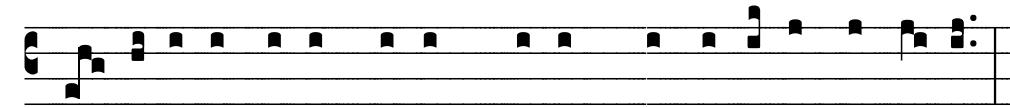
et in nóm-i-ne me- o ex-altábi-tur cornu e- jus.



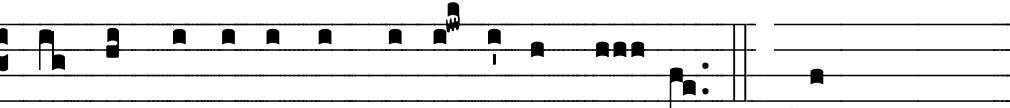
C) In æ-térnum servábo il-li mi-se-ri-córdi- am me- am; *



et testaméntum me- um fi-dé-le i- psi.



D) Mi- se-ri-córdi- am autem me- am non avértam ab e- o, *



neque ménti- ar in ve-ri- tá-te me- a.

A) The heavens shall confess thy wonders, O Lord, *
and thy truth in the church of the saints.

Polyphonic Practice Videos: CCWATERSHED.ORD/VERDELOT

B) And my truth and my mercy shall be with him, *
and in my name shall his horn be exalted.

C) I will keep my mercy for him forever; *
and my covenant faithful to him.

D) But my mercy I will not take away from him, *
nor will I suffer my truth to fail.