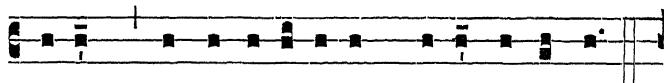


Vespers for the 1st Sunday of Advent

Ugly Draft Copy — 28 November 2021

STAND

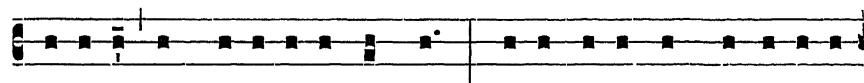
The Officiant intones, and Tutti join and finish:



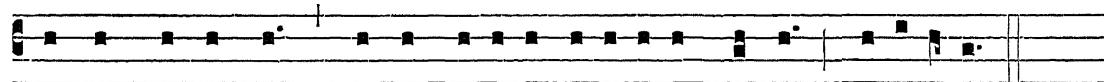
E-US ✠ in adju-tó-ri- um me- um inténde.



Ry. Dómi-ne ad adjuvándum me festí-na. Gló-ri- a Patri, et



Fí- li- o, et Spi-rí-tu- i Sancto. Sic-ut e-rat in princí-pi- o,



et nunc, et semper, et in saécu-la saecu-ló-rum. Amen. Alle-lú- ia.

℣. O God, come to my assistance. ℥. O Lord, make haste to help me. Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end. Amen. Alleluia.

**Psalm
1 of 5**

In that day the mountains shall drop down sweetness, and the hills shall flow with milk and honey, alleluia.

In il - la di - e * stil - lá-bunt mon - tes dul - cé - di - nem,

1. Ant.

VIII. G

A musical score for two voices. The top voice is in soprano C-clef, G clef, and the bottom voice is in bass F-clef, C-clef. The music consists of two staves of five measures each. The lyrics are: "et col - les flu - ent lac et mel, al - le - lú - ia. E u o u a e." The first measure starts with a half note in the bass staff followed by eighth notes. The second measure starts with a half note in the soprano staff followed by eighth notes. The third measure starts with a half note in the bass staff followed by eighth notes. The fourth measure starts with a half note in the soprano staff followed by eighth notes. The fifth measure starts with a half note in the bass staff followed by eighth notes.

A musical score for two voices. The top staff uses a soprano C-clef and a common time signature, starting with a key signature of one flat. The lyrics are: "Do-nec po-nam i-ni-mí-cos tu-os,* sca-bél-lum pe-dum tu-ó-rum." The bottom staff uses a bass F-clef and a common time signature, starting with a key signature of one flat. It features sustained notes and a melodic line that follows the contour of the soprano part.

3. Virgam virtú-tis tu-æ emítte Dómi-nus ex **Si-** on: * domi-ná-re in

Guitar tablature showing a chord progression. The top six strings are shown, with the 6th string being the low E string. The first five strings have black dots indicating where to press down. The 6th string has a vertical brace symbol indicating it is muted. The 5th string has a small dot below it. The 4th string has a vertical brace symbol indicating it is muted. The 3rd string has a small dot below it. The 2nd string has a vertical brace symbol indicating it is muted. The 1st string has a small dot below it. The text "F or dm" is centered above the strings.

mé-di- o in-imí-có-rum tu- ó-rum.

Bb6

4. Te-cum princí-pi- um in di- e virtú-tis tu- æ in splendó-ri-bus san-

Eb **c7**

ctó-rum: * ex ú-te-ro ante lu-cí- fe-rum gé-nu- i te.

Bb6

5. Ju-rá-vit Dómi-nus, et non pœni-té-bit e- um: * Tu es sa-cérdos in

F or dm

æ-térnum se-cúndum órdi-nem *Mel-chí-* se-dech.

Bb6 **Eb** **c7**

6. Dómi-nus a dextris **tu-** is, * confré-git in di- e i-ræ su- æ re-ges.

Bb6

7. Ju-di-cá-bit in na- ti- ó-ni-bus, implé-bit ru- í-nas: * conquassá-bit

F or dm

cá-pi- ta in ter- ra mul-tó-rum.

Bb6 **Eb** **c7** **F or dm**

8. De torrénte in vi- a **bi-**bet: * proptér-e- a ex-al-tá-bit caput.

Bb6 **Eb** **c7** **F or dm**

9. Gló- ri- a Patri, et **Fí-** li- o, * et Spi- ri- tu- i **Sancto**.

Bb6

10. Sic-ut e-rat in princí-pi- o, et nunc, et **sem-per**, * et in sácu-la

F or dm

säcu- ló-rum. Amen.

**Psalm
2 of 5**

Shout for joy, O daughter of Sion, rejoice greatly, O daughter of Jerusalem, alleluia.

Ju - cun - dá - - - re, * fi - li - a Si - on,

2. Ant. VIII.G*

ex - súl - ta' sa - tis, fi - li - a Je - rú - sa - lem, al . le - lú - ia. Eu o u a e.

Ps. Con - fi - té - bor ti - bi, Dó - mi - ne, in to - to cor - de me - o: *

in con - sí - li - o ju - stórum, et con - gre - ga - ti - ó - ne. Ma - gna ó - pe - ra

Dó - mi - ni: * ex - qui - sí - ta in o - mnes vo - lun - tá - tes e - jus.

3. Conféssio et magnificéntia opus ejus : * et justítia ejus manet in *sæculum sæculi*.

4. Memóriam fecit mirabílum suórum, † miséricors et miserátor Dóminus : * escam dedit *timéntibus* se.

5. Memor erit in *sæculum testaménti sui* : * virtútem óperum suórum annuntiábit *pópulo suo* :

6. Ut det illis hereditátem **gén-**
tium : * ópera mánum ejus véritas,
et judícium.

7. Fidélia ómnia mandáta ejus : † confirmáta in *sæculum sæculi*, * facta in veritáte et *æquitáte*.

8. Redemptiónem misit *pópulo suo* : * mandávit in *æténum* *testaméntum suum*.

9. Sanctum, et terríbile nomen ejus : * inítiu sapiéntiæ *timor Dómini*.

10. Intelléctus bonus ómnibus faciéntibus eum : * laudátio ejus manet in *sæculum sæculi*.

11. Glória Pátri, et Fílio, * et Spirítui Sáncto.

12. Sicut érat in princípio, et núnc, et sémpér, * et in *sæcula sæculórum*. Amen.

Repeat antiphon.

1. I will praise thee, O Lord, with my whole heart; in the council of the just: and in the congregation.

2. Great are the works of the Lord: sought out according to all his wills.

3. His work is praise and magnificence: and his justice continueth for ever and ever.

4. He hath remembered his wonderful works, being a merciful and gracious Lord: he hath given food to them that fear him.

5. He will be mindful for ever of his covenant: he will shew forth to his people the power of his works.

6. That he may give them the inheritance of the Gentiles: the works of his hands are truth and judgment.

7. All his commandments are faithful: confirmed for ever and ever, made in truth and equity.

8. He hath sent redemption to his people: he hath commanded his covenant for ever.

9. Holy and terrible is his name: the fear of the Lord is the beginning of wisdom.

10. A good understanding to all that do it: his praise continueth for ever and ever.

**Psalm
3 of 5**

To be sung without
organ accompaniment.

Ec - ce Dó - mi - nus vé - ni - et, *

3. Ant. V. a

3. Ant. 5. a

E Cce Dóminus véni-et, * et ómnes sáncti éjus cum é-o :

et érit in dí-e ílla lux magna, allelú-ia.

The musical notation consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains a vocal line with several grace notes and a basso continuo line below it. The bottom staff is in bass clef, B-flat key signature, and common time. It contains a vocal line with square note heads and a basso continuo line below it. The lyrics are written in a mix of Latin and Spanish/Portuguese.

Behold, the Lord shall come, and all His Saints with Him: and there shall be in that day a great light, alleluia.

Psalm 111.

1. Be-átus vir, qui timet Dóminum : * in mandátis ejus vo- let ni-mis.

The musical notation consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains a vocal line with square note heads and a basso continuo line below it. The bottom staff is in bass clef, B-flat key signature, and common time. It contains a vocal line with square note heads and a basso continuo line below it. The lyrics are in Latin.

Flex: cōmodat, †

2. Potens in terra erit se-
men ejus : * generáatio rectórū
benedicétur.

1. Blessed is the man that
feareth the Lord: he shall delight
exceedingly in his commandments.

3. Glória, et divítiae in domo ejus : * et justitia ejus manet in sæculum sæculi.

4. Exórtum est in tenebris lumen rectis : * misericors, et miserátor, et justus.

5. Jucundus homo qui miserétur et cōmodat, † dispónet sermónes suos in judício : * quia in ætérnum non commovébitur.

6. In memória ætérna erit iustus : * ab auditóne mala non timébit.

7. Parátum cor ejus speráre in Dómino, † confirmátum est cor ejus : * non commovébitur donec despiciat inimícos suos.

8. Dispérsit, dedit paupéribus : † justitia ejus manet in sæculum sæculi, * cornu ejus exaltábitur in glória.

9. Peccátor vidébit, et irascétur, † déntibus suis fremet et tabéscet : * desidérium peccatórum períbit.

10. Glória Pátri, et Fílio, * et Spirí-tui Sáncto.

11. Sicut érat in princípio, et núnc, et sémp̄er, * et in sácula sæculórum. Amen.

Repeat antiphon.

2. His seed shall be mighty upon earth: the generation of the righteous shall be blessed.

3. Glory and wealth shall be in his house: and his justice remaineth for ever and ever.

4. To the righteous a light is risen up in darkness: he is merciful, and compassionate and just.

5. Acceptable is the man that showeth mercy and lendeth: he shall order his words with judgment: because he shall not be moved for ever.

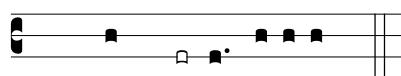
6. The just shall be in everlasting remembrance: he shall not hear the evil hearing.

7. His heart is ready to hope in the Lord: his heart is strengthened, he shall not be moved until he look over his enemies.

8. He hath distributed, he hath given to the poor: his justice remaineth for ever and ever: his horn shall be exalted in glory.

9. The wicked shall see, and shall be angry, he shall gnash with his teeth and pine away: the desire of the wicked shall perish.

In verse 5, there is a “flex”



Flex: cōmodat, †

**Psalm
4 of 5**

All ye that thirst come to the waters: seek the Lord while He can be found, alleluia.

Cantor. Chorus.

O - mnes*si - ti én - tes, ve - ni - te ad á-quas: quaé - ri - te Dó - mi - num,

4. Ant. VII.c

Ps. Laudáte púeri Dóminum.

1. Lau - dá - te **pú** - e - ri Dó - mi - num: lau - dá - te **no**-men Dó - mi - ni..

Sit no - men Dó - mi - ni **be** - ne - dí - ctum, ex hoc nunc, et **us** - que in sá - cu - lum..

A so - lis or - tu us - que **ad** oc - cá - sum lau - dá - bi - le **no**-men Dó - mi - ni..

4. Ex - cél - sus su - per omnes gen - tes Dó - mi - nus * et su - per cœ - los
gló - ri - a e - jus. 5. Quis sic - ut Dó - mi - nus De - us no - ster, qui in al - tis

há - bi - tat, * et hu - mí - li - a ré - spi - cit in cœ - lo et in ter - ra?

6. Sú - sci - tans a ter - ra í - no - pem,* et de stér.co - re é - ri - gens páu - pe - rem:

7. Ut cól.lo.cet e.um cum prin.cí - pi.bus,* cum prin.cí - pi - bus pó - pu - li su - i.

8. Qui ha - bi - tá - re fa - cit sté - ri - lem in do.mo,* ma - trem fi . li - ó.rum læ.tán - tem.

9. Gló - ri - a Pa - tri, et Fí - li - o, * et Spi - ri - tu - i San - cto.

10. Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem.per,* et in sǽ - cu -

la sǽ - cu - ló - rum. A - men.

REPEAT ANTIPHON

**Psalm
5 of 5**

Behold there shall come a great Prophet, and He shall renew
Jerusalem, alleluia.

Ec-ce vén-i - et * Pro-phé-ta ma-gnus, et ip-se re-no -

5.Ant. { IV. A*

vá - bit Je - rú - sa - lem, al - le - lú - ia. Eu o u a e.

Harmonies by Dr. Peter Wagner

1. In é - xi - tu Is - ra - öl **de** E - gý - pto, do-mus Ja-cob de **po** - pu - lo bar - ba - ro:__

fa - cta est Ju - dæ - a san - cti - fi - cá - **ti** - o e - jus; Is - ra - öl **po** - té - stas e - jus.__

3. Mare vidit, et fugit: * Jordánis convérsus est retrórsum.

4. Montes exsultavérunt ut arí- e-tes, * et colles sicut agni óvi- um.

5. Quid est tibi, mare, *quod fugísti*: * et tu, Jordánis, qui- a convérsus es re-

a~DM

trórsum?

6. Montes, exsultásitis *sicut arí-* e-tes, * et colles, *sicut agni* óvi- um.

a F d G6 a~DM

7. A fáci- e Dómini mota *est terra*, * a fáci- e *De- i* Jacob.

8. Qui convértit petram in stagna *aqua*rum, * et rupem in fontes *aqua*rum.

a F d G6 a~DM

9. Non nobis, Dómine, non nobis: * sed nómini *tu-o da gló-ri-* am.

10. Super mi-se-ricórdi- a tu-a, et ve-ri-táte **tu-a**: * nequándo dicant gentes: U-

G6 a~DM

bi est *De-us e- órum*?

11. De-us autem noster *in cælo*: * ómni- a quæcúmque *vólu-* it, fecit.

a F d G6 a~DM

12. Simu-lácra génti- um argéntum, et aurum, * ópera mánu-um hóminum.

a F d G6 a~DM

13. Os habent, et *non loquéntur*: * óculos habent, et *non vidébunt*.

14. Aures habent, et *non áudi-* ent: * nares habent, et *non odorábunt*.

15. Manus habent, et non palpábunt: †-

pedes habent, et non *ambulábunt*: * non clamábunt in *gútture su-o*.

16. Sími-les illis fi- ant qui fá-ci- unt e- a: * et omnes qui confidunt in e- is.

17. Domus Isra- ēl sperávit *in Dómino*: * adjútor e- órum et protéctor e- órum

est, 18. Domus A-aron sperávit *in Dómino*: * adjútor e- órum et protéctor

e- órum est,

19. Qui timent Dóminum, speravérunt *in Dómino*: * adjútor e- órum et pro-

téctor e- órum est.

20. Dóminus memor *fu- it nostri*: * et benedíxit **nobis**:

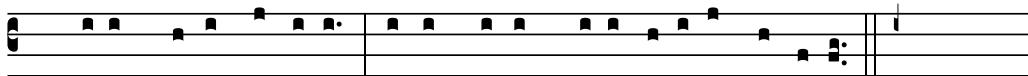
21. Benedí-xit domu- i Isra- ēl: * benedí-xit domu- i A-aron.

22. Benedí-xit ómnibus, qui *timent Dóminum*, * pusíllis *cum majóribus*.

23. Adjí-ci- at Dóminus super vos: * super vos, et super *fi-li- os vestros*.



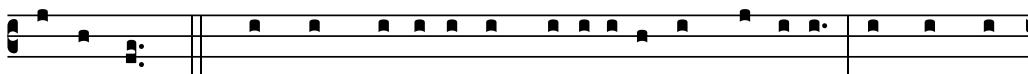
24. Benedícti *vos a Dómino*, * qui fecit *cælum*, et *terram*.



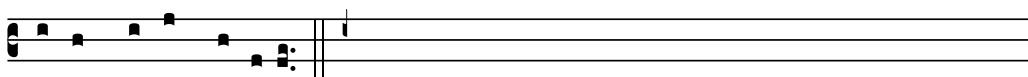
25. Cælum *cæ-li Dómino*: * terram autem dedit *fí-li- is hóminum*.



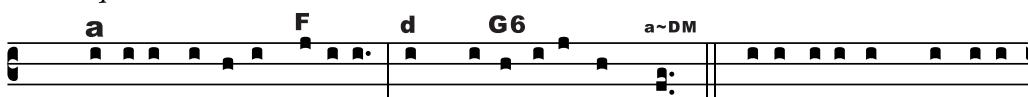
26. Non mórtu- i laudábunt *te, Dómine*: * neque omnes, qui descéndunt in



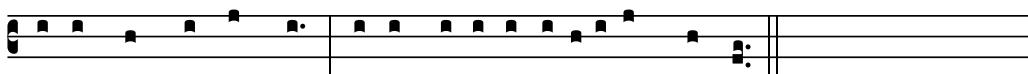
inférnum. 27. Sed nos qui ví-vimus, benedí-cimus *Dómino*, * ex hoc nunc



et usque in *sáculum*.



28. Gló-ri- a Patri, et *Fí-li-o*, * et *Spi-ri-tu-i Sancto*. 29. Sicut erat in princípi-



o, et *nunc*, et *semper*, * et in *sácu-la sáculórum*. Amen.

5. Ant. IV. A*

Ec - ce vé - ni - et * Pro - phé - ta ma - gnu s, et ip - se re - no -

vá - bit Je - rú - sa - lem, al - le - lú - ia. Eu o u a e.

Harmonies by Dr. Peter Wagner

FATRES: Hora est jam nos de somno súrgere: † nunc enim própior est *nostra sálus*, * quam cum credídimus.

BRETHREN: it is now the hour for us to rise from sleep. For now our salvation is nearer than when we believed.

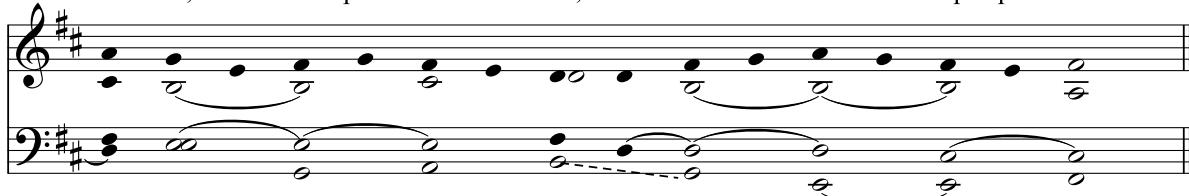
HYMN FOR ADVENT

Organ Accompaniment by Jeff Ostrowski (2014)

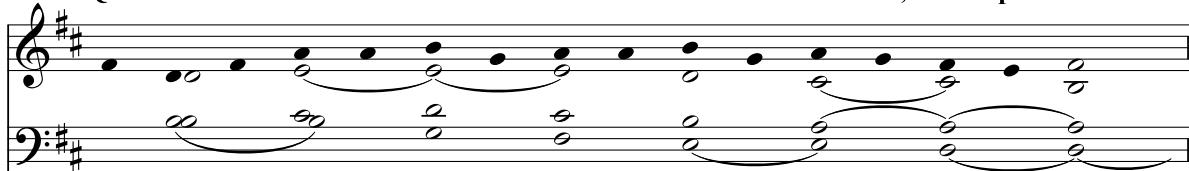
1. Cre - á - tor al - me sí - de - rum, Æ - té - na lux cre - dén - ti - um,



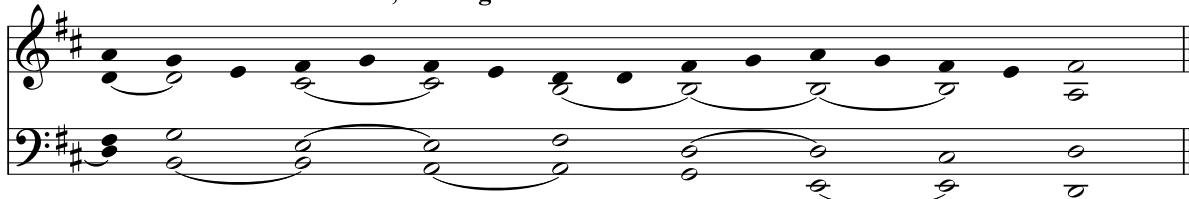
Je - su, Re - dém - ptor óm - ni - um, In - tén - de vo - tis súp - pli - cum.



2. Qui daé - mo - nis ne fráu - di - bus Pe - ri - ret or - bis, ím - pe - tu



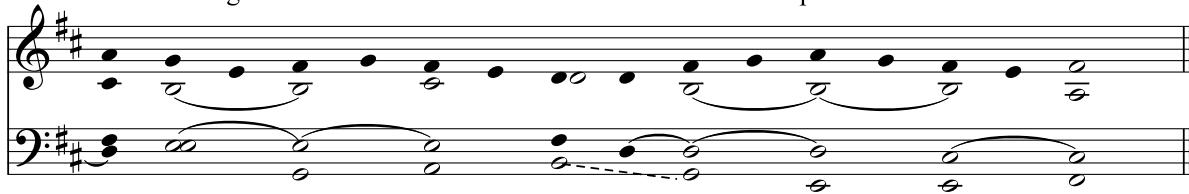
A - mó - ris a - ctus, lán - gui - di Mun - di me - dé - la fa - ctus es.



3. Com - mú - ne qui mun - di ne - fas Ut ex - pi - á - res, ad cru - cem



E Vír - gi - nis sa - crá - ri - o In - tá - cta pro - dis ví - cti - ma.



4. Cu - jus po - té - stas gló - ri - ae, No - mén - que cum pri-mum so - nat,

Musical notation for the first part of the fourth verse. It consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns with various slurs and grace notes.

Et caé - li - tes et ín - fe - ri Tre - mén - te cur - ván - tur ge - nu.

Musical notation for the second part of the fourth verse. It consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music continues the eighth-note patterns with slurs and grace notes.

5. Te de - pre - cá - mur úl - ti - mae Ma-gnum di - é - i Jú - di - cem,

Musical notation for the fifth verse. It consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns with slurs and grace notes.

Ar - mis su - pér - nae grá - ti - ae De - fén - de nos ab hó - sti - bus.

Musical notation for the sixth verse. It consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns with slurs and grace notes.

6. Vir - tus, ho - nor, laus, gló - ri - a De - o Pa - tri cum Fí - li - o, San - cto si -

Musical notation for the seventh verse. It consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns with slurs and grace notes.

mul Pa - rá - cli - to, in sae - cu - ló - rum saé - cu - la. A - men.

Musical notation for the eighth verse. It consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns with slurs and grace notes.

℣. Roráte cæli désuper, et nubes plú-ant jústum.

℟. Aperi-átur térra, et gérmiset Salvatórem.

Fear not, Mary, for thou hast found grace with the Lord: behold thou shalt conceive and bring forth a son, alleluia.

VIII.G

Ne tí - me - as * Ma - rí - a, in - ve - ní - sti grá - ti - am

a - pud Dó - mi - num: ec - ce con - cí - pi - es, et pá - ri -

es fi - li - um, al - le - lú - ia. E u o u a e.

Ma - gní - fi - cat * á - ni - ma me - a Dó - mi - num.

2

Bb6 **Eb** **c7** **F (or dm)**

et ex - sul - tá - vit spí - ri - tus me - us in De - o sa - lu - tá - ri me - o.

3

Bb6**Eb**Qui - a re - spé - xit hu - mi - li - tá - tem an - cíl - lae sú - ae.

4

c7**F (or dm)**Ec - ce e - nim ex hoc be - á - tam me di - cent om - nes ge - ne - ra - ti - ó - nes.

5

c7Qui - a fe - cit mi - hi ma - gna, qui po - tens est, et san - ctum no - men e - jus.

6

c7Et mi - se - ri - cór - di - a e - jus a pro - gé - ni - e in pro - gé - ni - es ti - mén - ti - bus e - um.

7

c7Fe - cit po - tén - ti - am in brá - chi - o su - o, dis - pér - sit su - pér - bos men - te cor - dis su - i.

8

c7De - pó - su - it po - tén - tes de se - de et ex - al - tá - vit hú - mi - les.

9

c7E - su - ri - én - tes im - plé - vit bo - nis et dí - vi - tes di - mí - sit in - á - nes.

10

c7Sus - cé - pit Is - ra - el pú - e - rum su - um, re - cor - dá - tus mi - se - ri - cór - di - ae su - ae.Si - cut lo - cú - tus est ad pa - tres nos - tros, A - bra - ham et sé - mi - ni e - jus in saé - cu - la.

Organist will improvise; or—if the Diocese observes no organ during Advent—sing the Antiphon again instead of an organ interlude; or silence.

11

c7Gló - ri - a Pa - tri et Fí - li - o et Spi - rí - tu - i San - cto,

12

c7

si - cut e - rat

in prin - cí - pi - o et nunc et sem - per et in saé - cu - la sae - cu - ló - rum. A - men.

Repeat the Antiphon

Officiant Sings :

V. Dóminus vobíscum.

R. Et cum spíritu tuo.

V. Orémus :

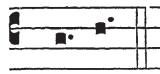
Without a Deacon or Priest :

V. Dómine, exáudi oratióinem meam.

R. Et clamor meus ad te véniat.

V. Orémus :

The Officiant now sings a short prayer, to which all respond:



R. Amen.

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Officiant Sings :

V. Dóminus vobíscum.

R. Et cum spíritu tuo.

Without a Deacon or Priest :

V. Dómine, exáudi oratióinem meam.

R. Et clamor meus ad te véniat.

During the conclusion of the prayer above, Cantors C + D repeat the actions they undertook for the Versicle, and this time sing “Benedicámus Dómino” :

F-F-G-A

B



Vs. Let us bless the Lord.



R. Thanks be to God.

R. De-

o

grá-

ti- as.

Officiant Sings :

V. Fidélium ánimae per misericórdiam Dei requiéscant in pace.

R. AMEN.

Officiant Sings :

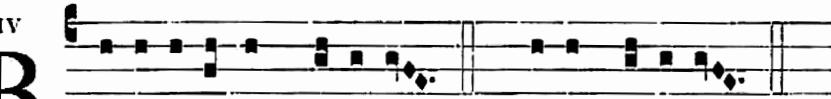
V. May the souls of the faithful, through the mercy of God, rest in peace.

R. AMEN.

XI. Benedicamus Domino. 1249

2. Tempore Adventus et Quadragesimæ,
ac in Vigiliis et Feriis IV Temporum.

IV
B



Ene-di-cámuS Dómi-no.

R. De- o grá-ti- as.

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