

VENI SANCTE SPIRITUS

11TH CENTURY, MODE I

The musical score consists of four staves of music in G clef, common time, and Mode I. The first two staves are soprano voices, and the last two are basso continuo. The music features various note values including eighth and sixteenth notes, with some grace notes and rests. The lyrics are integrated into the music, with each stanza starting on a new line.

1. Come, thou Ho - ly Spir - it, come! And from thy ce - les - tial home
Come, thou Fa - ther of the poor! Come, thou source of all our store!

Shed a ray of light di - vine! 2. Thou, of com-fort - ers the best;
Come, with - in our bos - oms shine! In our la - bor, rest most sweet;

Thou, the soul's most wel - come guest; Sweet re - fresh-ment here be - low;
Grate - ful cool - ness in the heat; Sol - ace in the midst of woe.

3. O most bless-ed Light di - vine, Shine with - in these hearts of thine,
Where thou art not, man hath nought, Noth - ing good in deed or thought,



And our in - most be - ing fill! 4. Heal our wounds, our strength re-new;
Noth-ing free from taint of ill. Bend the stub - born heart and will;



On our dry - ness pour thy dew; Wash the stains of guilt a - way:
Melt the fro - zen, warm the chill; Guide the steps that go a - stray.



5. On the faith - ful, who a - dore And con - fess thee, ev - er-more
Give them vir - tue's sure re - ward; Give them thy sal - va - tion, Lord;



In thy sev'n - fold gift de - scand;
Give them joys that nev - er end. A - men.



Pentecost, 'The Golden Sequence'; probably POPE INNOCENT III (1161-1216).

Tr. E. CASWALL, alt.