

# 6th Sunday after Epiphany • <https://ccwatershed.org/>

Sí - mi - le est \*regnum cœ - lô - rum fer - mén - to, quod ac -

Ad Magnif.  
Ant. I. a 3

céptum mú - li - er abs - cón - dit in fa - rí - næ sa - tis tri - bus,

do - nec fer - men - tá - tum est to - tum. E u o u a e.

1. Ma - gni - fi - cat á - ni - ma **mé** - a Dó - mi - num. —

2. Et ex - sul - tá - vit **spí** - ri - tus mé - us: in Dé - o, sa - lu - tá - ri mé - o. —

3. Quí - a re - spé - xit hu - mi - li - tá - tem an - **cíl** - læ sú - æ:

éc - ce é - nim ex hoc be - á - tam me dí - cent ó - mnes ge - ne - **ra** - ti - ó - nes. —

4. Quí - a fé - cit mí - hi **má** - gna, qui pó - tens est: et sán - ctum **nó** - men é - jus. —

5. Et *mi* - se-ri-cór-di - a é - jus, a pro-gé-ni - e **in** pro-gé-ni - es: ti-mén-**ti** - bus é - um. \_\_\_

Musical notation for item 5, featuring a piano accompaniment with a treble and bass clef. The melody is written in the treble clef. The bass line includes chords: *dm*, *g6*, *am*, *g7*, *CM*, and *FM*.

6. Fé - *cit* pot-én - ti - am in **brá** - chi - o sú - o: di-spér-sit su-pér-bos mén-te **cór** dis sú - i. \_\_\_

Musical notation for item 6, featuring a piano accompaniment with a treble and bass clef. The melody is written in the treble clef.

7. De - *pó* - su - it po-**tén** - tes de sé - de: et ex - al - **tá** - vit hú - mi - les. \_\_\_

Musical notation for item 7, featuring a piano accompaniment with a treble and bass clef. The melody is written in the treble clef.

8. E - su - ri - én - tes im-**plé** - vit bó - nis: et dí - vi - tes di - mí-**sit** in - á - nes. \_\_\_

Musical notation for item 8, featuring a piano accompaniment with a treble and bass clef. The melody is written in the treble clef.

9. Sus - *cé* - pit Ís - ra - ðl **pú** - e - rum sú - um: re - cor - dá - tus mi - se - ri - cór-**di** - æ sú - æ. \_\_\_

Musical notation for item 9, featuring a piano accompaniment with a treble and bass clef. The melody is written in the treble clef.

10. Sic - *ut* lo - cú - tus est ad **pá** - tres nó - stros: Á - bra - ham, et sé - mi - ni é - **jus** in saé - cu - la. \_\_\_

Musical notation for item 10, featuring a piano accompaniment with a treble and bass clef. The melody is written in the treble clef.

## IMPROVISATION

11. Gló - *ri* - a **Pá** - tri, et Fí - li - o, et Spi - rí - **tu** - i Sán - cto. \_\_\_

Musical notation for item 11, featuring a piano accompaniment with a treble and bass clef. The melody is written in the treble clef. The bass line includes chords: *dm*, *a6*, *g7*, *CM*, and *FM*.

12. Sic - *ut* é - rat in prin - cí - pi - o, et **nunc**, et sé - m - per, et in saé - cu - la sæ - cu - **ló** rum. Á - men. \_\_\_

Musical notation for item 12, featuring a piano accompaniment with a treble and bass clef. The melody is written in the treble clef. The bass line includes chords: *dm*, *g6*, *am*, *g7*, *C*, and *F*.