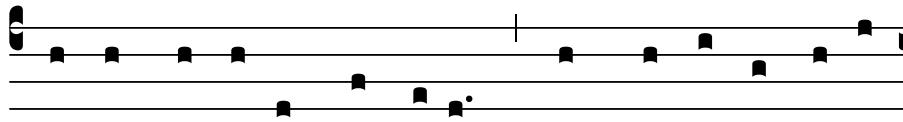


# LUX ALMA, JESU, MENTIUM

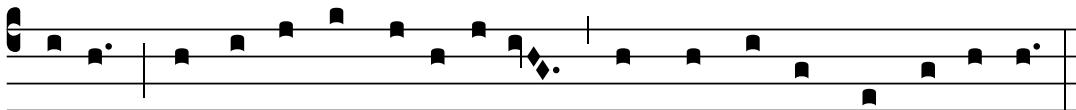
This hymn is a cento from St. Bernard's *Jesu dulcis memoria*.  
Saint Bernard died in 1153AD.

A-Natural  
Starting Pitch



Ux al-ma, Je-su, mén-ti- um, Dum corda nostra ré-

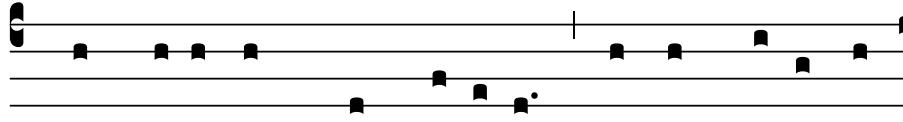
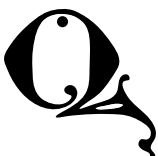
1. O Jesus, kindly light of souls, when thou renewest our hearts,



cre- as, Culpæ fu-gas ca-lí-ginem, Et nos reples dul-cé-di-ne.

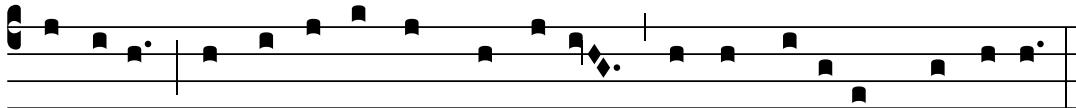
thou dost banish the darkness of sin and fillest us with thy consolation.

VERSE 2



Uam lætus est quem ví-si-tas! Consors pa-térnæ

2. Happy is he whom thou visitest; thou who sittest at the



dékteræ, Tu dulce lumen pá-tri- æ, Carnis negátum sénsibus.

right hand of the Father; thou, the light that consoles heaven, who cannot be seen by man on earth.

VERSE 3



Plendor pa-térnæ gló-ri- æ, Incompre-hén-sa cá-ri-

3. O splendor of the Father's glory, unfathomable charity;



tas, No-bis amó-ris có-pi- am Largí-re per præsénti- am.

bestow on us by thy presence an abundance of love.

VERSE 4

The musical notation consists of two staves. The top staff is in common time with a key signature of one sharp. It features a soprano vocal line with black note heads and vertical stems. The bottom staff is also in common time with a key signature of one sharp. It features a basso continuo line with black note heads and vertical stems, with some diamond-shaped note heads indicating grace notes or specific continuo markings.

Esu, ti-bi sit gló-ri- a Qui te re-vé-las párvu-lis, Cum  
4. O Jesus, who revealest thyself to little ones, glory be to thee,

Patre et al-mo Spí-ri-tu, In sempi-térna sácu-la. A-men.  
with the Father and the Holy Ghost, forever and ever.

For more information about this hymn, including an English translation by Cardinal Newman, cf. *The Saint Jean de Brébeuf Hymnal* (Sophia Institute Press, 2018) page 746. A text only version is also provided, giving melodic flexibility. There are many valid ways to translate the second verse. A Roman Catholic Primer from 1732 translates it as:

Coheir of God's Paternal Throne,  
Thou sov'reign Bliss to Sense unknown;  
Thrice happy they, who fill'd with Thee  
Possess the Saints' Felicity.

Organ Accompaniment courtesy of *The Saint Jean de Brébeuf Hymnal*:

The organ accompaniment is presented in three staves. The top staff is in common time with a treble clef. It contains a soprano line with black note heads and vertical stems. The middle staff is in common time with a bass clef. It contains a basso continuo line with black note heads and vertical stems, with some diamond-shaped note heads. The bottom staff is in common time with a bass clef. It contains a basso continuo line with black note heads and vertical stems, with some diamond-shaped note heads.

Lux al - ma Je - su mén - ti - um, Dum cor - da

no - stra ré - cre - as, Cul - pæ fu - gas ca - lí - gi -

nem, Et nos re - ples dul - cé - di - ne.