

# O Lux beata Trinitas

ANONYMOUS/DR. FAYRFAX

Musical examples from the treatise

*The Art of Music Collecit out of all Ancient Doctoris of Music (Copied ca. 1580)*

Underlay and Arrangement for liturgical performance by Charles Weaver

A musical score for four voices (SATB) in common time. The music consists of four staves, each with a treble clef. The lyrics are underlaid in black ink. The first section of the hymn begins with "1.0 Lux be - á - ta Trí - ni - - tas," repeated three times. The fourth staff concludes with a fermata over the final note of "tas."

1.0 Lux be - á - ta Trí - ni - - tas,  
1.0 Lux be - á - ta Trí - ni - - tas,  
1.0 Lux be - á - ta Trí - ni - - tas,  
1.0 Lux be - á - ta Trí - ni - - tas,

A continuation of the musical score for four voices. The lyrics begin with "Et prin - - ci - pá - lis Ú - ni - - tas," repeated three times. The fourth staff concludes with a fermata over the final note of "tas."

Et prin - - ci - pá - lis Ú - ni - - tas,  
Et prin - - ci - pá - lis Ú - ni - - tas,  
Et prin - - ci - pá - lis Ú - ni - - tas,  
Et prin - - ci - pá - lis Ú - ni - - tas,

Jam sol re - cé - dit i - gne - us,

*s* Jam sol re - cé - dit i - gne - us,

*s* Jam sol re - cé - dit i - gne - us,

Jam sol re - cé - dit i - gne - us,

In - fún - de lu - men cór - di - bus.

*s* In - fún - de lu - men cór - di - bus.

*s* In - fún - de lu - men cór - di - bus.

In - fún - de lu - men cór - di - bus.

2. Te ma - ne lau - dum cár - mi - ne, Te de - pre - cé - mur vé - spe - ri :

Te no - stra sim - plex gló - ri - a, Per cun - cta lau-det sé - cu - la.

1

3. De o \_\_\_\_\_

De o \_\_\_\_\_

3. De o \_\_\_\_\_

3. De o \_\_\_\_\_

7

Pa tri sit \_\_\_\_\_

Pa tri sit \_\_\_\_\_

Pa tri sit \_\_\_\_\_

Pa tri sit \_\_\_\_\_

12

gló ri a. E \_\_\_\_\_

4

17

Musical score for measures 17-21:

Measure 17: Four voices sing "jús que". The bass line includes a sharp sign.

Measure 18: Four voices sing "jús que". The bass line includes a sharp sign.

Measure 19: Four voices sing "jús que". The bass line includes a sharp sign.

Measure 20: Four voices sing "jús que". The bass line includes a sharp sign.

22

Musical score for measures 22-26:

Measure 22: Four voices sing "so li Fi li". The bass line includes a sharp sign.

Measure 23: Four voices sing "so li Fi li". The bass line includes a sharp sign.

Measure 24: Four voices sing "so li Fi li". The bass line includes a sharp sign.

Measure 25: Four voices sing "so li Fi li". The bass line includes a sharp sign.

27

Musical score for measures 27-31:

Measure 27: Four voices sing "o : Cum Spí". The bass line includes a sharp sign.

Measure 28: Four voices sing "o : Cum Spí". The bass line includes a sharp sign.

Measure 29: Four voices sing "o : Cum Spí". The bass line includes a sharp sign.

Measure 30: Four voices sing "o : Cum Spí". The bass line includes a sharp sign.

32

ri - tu Pa rá -  
ri - tu Pa rá - cli -  
ri - tu Pa rá - cli -  
ri - tu Pa rá - cli -

37

cli - to nunc -  
to Et nunc -  
to, Et nunc -  
to, Et nunc -

42

et in per -  
et in per -  
et in per -  
et in per -

6

48

Musical score for voices and piano, page 6, measure 48. The score consists of four staves: Treble, Alto, Bass, and Piano. The vocal parts sing "tu um." followed by a fermata, then "A". The piano part provides harmonic support.

53

Musical score for voices and piano, page 6, measure 53. The score consists of four staves: Treble, Alto, Bass, and Piano. The vocal parts sing "men." followed by a fermata, then "men.", then another fermata, and finally "men.". The piano part provides harmonic support.