



Wedding followed by Solemn High Mass
Date: 23 October (Saturday) at 1:00pm
Saint Teresa of Avila Parish Church
2216 Fargo Street, Los Angeles, CA, 90039

With the polyphonic choir of Saint Vitus Parish
The Priestly Fraternity of Saint Peter

Note:
The Introit has been printed on the back cover.



“De Beata Virgine II” – Part 1 of 3
 Father Francisco Guerrero (d. 1599)

Soprano: Ký - ri - e e - léy -

Alto: Ký - ri - e e - lé - - -

Tenor: Y-ri - e *
 UM iú - bi - lo iú - bi - lémus Fi - li - o Ma - ri -
 Mit Jauchzen jubelt uns dem Sohn Marias.

Bass: Ký - ri - e e - lé - i - son.

CCWATERSHED.ORG/HYMN • “Hands down, the best Catholic hymnal ever printed”

— The New Liturgical Movement Blog (6/10/2019)

Soprano: son. Ký - ri - e e - lé - - - i - son. Ký - ri -

Alto: - i - son. Ký - ri - e e - lé - i - son. Ký - ri -

Tenor: Ký - ri - e e - léy - son. Ký - ri - e e -

Bass: Ký - ri - e e - léy - son. Ký -

Soprano: e - - - - - lé - i - son.

Alto: e - lé - i - son. Ký - ri - e e - léy - son.

Tenor: -léy - son. Ký - ri - e e - léy - son.

Bass: -ri - e e - léy - son. Ký - ri - e e - lé - - - i - son.

“De Beata Virgine II” – Part 2 of 3
 Father Francisco Guerrero (d. 1599)

Soprano: Chri - ste e -

Alto: Chri - ste e - lé - i - son, Chri - ste e - lé - y - son,

Tenor: Chri - ste e - lé - i - son, Chri - ste e - lé - y - son,

Bass: Chri - ste e - lé - i - son,

Lyrics: Chri - ste e - lé - i - son, Chri - ste e - lé - y - son, Chri - ste e - lé - i - son, Chri - ste e - lé - y - son.

Lyrics (Alto): Chri - ste, na - tus ex Ma - ri - a semper Vir - gi - ne.
Christus, geboren von Maria, der Jungfrau.

Soprano: - - - - - lé - i - son,

Alto: - - - - - i - son, Chri - ste e - lé -

Tenor: Chri - ste e - lé - y - son, Chri - ste -

Bass: Chri - ste e - lé - y - son, Chri - ste e -

Lyrics: - - - - - lé - i - son, Chri - ste e - lé - y - son, Chri - ste e - lé - y - son, Chri - ste e -

CCWATERSHED.ORG/HYMN • “Hands down, the best Catholic hymnal ever printed”
 — The New Liturgical Movement Blog (6/10/2019)

Soprano: Chri - ste e - lé - y - son, Chri - ste e - lé - i - son.

Alto: - i - son, Chri - ste e - lé - i - son.

Tenor: e - lé - y - son, Chri - ste e - lé - y - son.

Bass: - lé - y - son, Chri - ste e - lé - y - son.

Lyrics: Chri - ste e - lé - y - son, Chri - ste e - lé - i - son, Chri - ste e - lé - y - son, Chri - ste e - lé - y - son.

KYRIE "De Beata Virgine II" – Part 3 of 3 *Father Francisco Guerrero (d. 1599)*

S: Ky - ri - e e - léy - son. Ky - ri - e e -
 A: Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i -
 T: Ky-ri- e, peccantes salva semper
 Herr, rette die Sünder und leute
 Ky - ri - e e - léi - son. Ky -
 B: Ky - ri - e e - léy - son. Ky - ri - e e - léi - son.

CCWATERSHED.ORG/HYMN • "Hands down, the best Catholic hymnal ever printed"
 —The New Liturgical Movement Blog (6/10/2019)

S: - lé - i - son. Ky -
 A: son. Ky - ri - e e - lé - i - son. Ky - ri - e e - lé -
 T: ri - e e - léi - son. Ky - ri - e e - lé - i - son. Ky - ri -
 B: Ky - ri - e e - léi - son. Ky - ri - e e - léi - son.

S: ri - e e - lé - i - son. Ky - ri - e e - léy - son.
 A: - i - son. Ky - ri - e e - léy - son.
 T: - e e - léy - son. Ky - ri - e e - léy - son.
 B: Ky - ri - e e - lé - i - son.


XI. s.

VII

G Ló-ri-a in excélsis De-o. Et in ter-ra pax ho-
 mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-
 dí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te.
 Grá-ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.
 Dó-mi-ne De-us, Rex cae-léstis, De-us Pa-ter omní-
 pot-ens. Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste.
 Dó-mi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui
 tol-lis pec-cá-ta mundi, mi-se-ré-re no-bis. Qui tol-lis pec-
 cá-ta mundi, sú-s-ci-pe de-pre-ca-ti-ó-nem nostram.
 Qui se-des ad déxte-ram Patris, mi-se-ré-re no-bis. Quóni-am
 tu so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Altíssi-
 mus, Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a
 De-i Pa-tris. A-men.

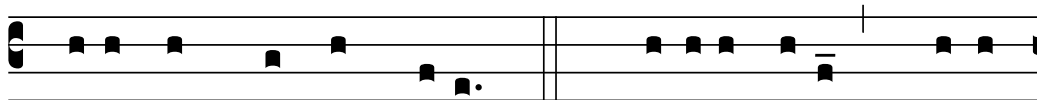
GRADUAL & ALLELUIA • Nuptial Mass (Ps 127: 3) Your wife shall be like the fruitful vine on the walls of your house. Vs. Your children around your table like the olive shoots. ALLELUIA, ALLELUIA. (Ps 19: 3) Vs. May the Lord send you help from his holy place: and watch over you from Sion. ALLELUIA. FSSP in Los Angeles • <http://fssp.la> Possible Starting Pitch = F

MODE VIII



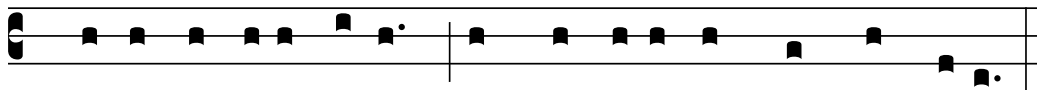
U-xor tu-a sicut vi-tis abúndans in la-

The-wife of-thee like a-vine fruitful on



téri-bus domus tuae. Vs. Fili-i tu-i sicut

the-sides of-the-house of-thee. The-children of-thee as

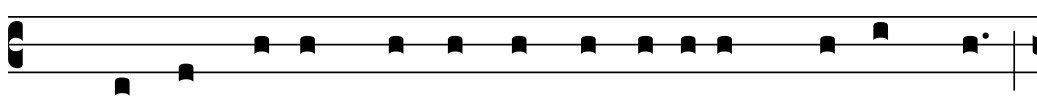


novéllae oli-várum in circú-i-tu mensae tuae.

young olive-plants round about the-table of-thee.

As with any Gradual, the first section ("Uxor tua") may be repeated after the verse.

Alleluia on the other page will also be sung before the Sermon as well.



Vs. Mittat vobis Dómi-nus auxí-li-um de sancto:

May-send you the-Lord help from sanctuary,



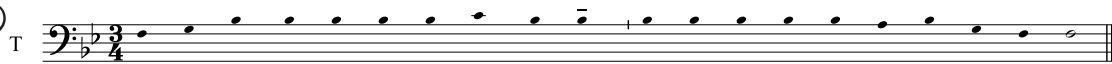
et de Si-on tu-e-átur vos.

& out-of Sion defend you.

* The ALLELUIA is now sung straight through.

Different chants are used for Nuptial Masses in Eastertide or Lent.

ALLELUIA by Father Morales (d. 1553) from "Missa Cortilla" super fa re ut fa sol la



3

S: Al - le - lú - ja, al - le - lú - ja, al -

A: Al - le - lú - ja, al - le - lú - ja, al - le - lú -

T: Al - le - lú - ja, al - le - lú - ja, al - le -

B: Al - le - lú - ja, al - le - lú - ja, al -

9

S: -le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú -

A: - ja, al - le - lú - ja, al - le - lú -

T: lú - ja, al - le - lú - ja, al - le - lú - ja, al -

B: le - lú - ja, al - le - lú - ja, al - le - lú -

15

S: ja, al - le - lú - ja.

A: ja, al - le - lú - ja, al - le - lú - ja.

T: le - lú - ja, al - le - lú - ja, *The text that...*

B: ja, al - le - lú - ja, al - le - lú - ja.

PATER NOSTER • Monsignor Jules Van Nuffel – Printed in 1937

Van Nuffel (b. 1883) was ordained in 1907 by Désiré-Joseph Mercier, the cardinal who famously advised Fulton J. Sheen to “tear up his notes at the end of each year.” One of Canon Van Nuffel’s crowning achievements was the creation of the *Nova Organi Harmonia*: a collection of Gregorian accompaniments composed by Van Nuffel and his associates at the LEMMENSINSTITUUT, which he directed until his death on 25 June 1953.

S. qui es in cae - lis: San-cti - fi - ce - tur no-men

A. qui es in cae - lis: San-cti - fi - ce - tur no-men

T. Pa - ter no - ster, qui es in cae - lis: San-cti - fi - ce - tur no-men

B. Pa - ter no - ster, qui es in cae - lis: San-cti - fi - ce - tur no-men

7 S. tu - um: Ad - ve - ni - at re-gnum tu - um: Fi - at vo-lun-tas tu - a,

A. tu - um: Ad - ve - ni - at re-gnum tu - um: Fi - at vo-lun-tas tu - a,

T. tu - um: Ad - ve - ni - at re-gnum tu - um: Fi - at vo-lun-tas tu - a,

B. tu - um: Ad - ve - ni - at re-gnum tu - um: Fi - at vo-lun-tas tu - a,

14 S. sic - ut in cae - lo, et in ter - ra. Pa - nem no - strum quo - ti - di -

A. sic - ut in cae - lo, et in ter - ra. Pa - nem no - strum quo - ti - di -

T. sic - ut in cae - lo, et in ter - ra. Pa - nem no - strum quo - ti - di -

B. sic - ut in cae - lo, et in ter - ra. Pa - nem no - strum quo - ti - di -

20

S. S S L Te F S L L L Fi L T T Di T R Di T
 á - num da nó - bis hó - di - e: et di - mít - te nó - bis dé - bi - ta

A. F M F R M Fi Fi Fi R M R R Di R Fi S S S
 á - num da nó - bis hó - di - e: et di - mít - te nó - bis dé - bi - ta

T. S L D Te Te Te L R R L Fi Fi Fi Fi Fi T T R M M
 á - num da nó - bis hó - di - e: et di - mít - te nó - bis dé - bi - ta

B. D D S Te S R R R Di Di T T L T M M M
 á - num da nó - bis hó - di - e: et di - mít - te nó - bis dé - bi - ta

25

S. R R Di L T R M R Di Di Di T Di M R T Di Di
 nó - stra, síc - ut et nos di - mít - ti - mus de - bi - tó - ri - bus nó - stris.

A. T T Fi M Fi S T T L L L Fi L T T M Fi Fi
 nó - stra, síc - ut et nos di - mít - ti - mus de - bi - tó - ri - bus nó - stris.

T. Fi Fi L Di R M S M M M M M M Fi Fi M R Di Di
 nó - stra, síc - ut et nos di - mít - ti - mus de - bi - tó - ri - bus nó - stris.

B. T T L Fi Fi M S Fi Fi Fi S Fi T T L S L L
 nó - stra, síc - ut et nos di - mít - ti - mus de - bi - tó - ri - bus nó - stris.

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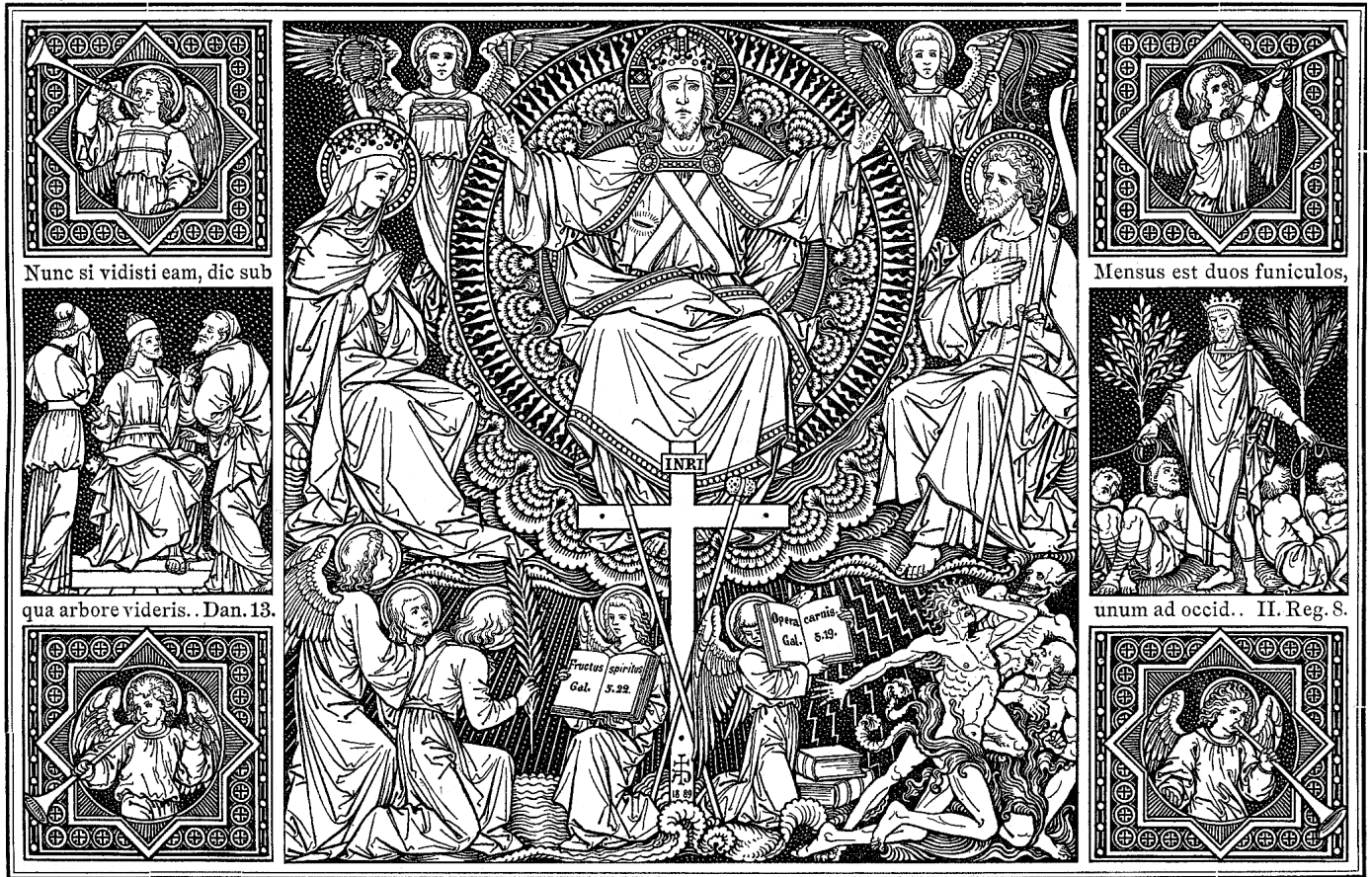
32

S. T R M M Fi M S Fi M R M M (M) S L
 Et ne nos in - dú - cas in ten - ta - ti - ó - nem. A - men.

A. M L S S Fi S D D T T T L M S L L L T S L L R M
 Et ne nos in - dú - cas in ten - ta - ti - ó - nem. Sed lí - be - ra nos a má - lo. A - men.

T. R T T T T T D M Fi Fi M L L D M M Fi R R D T D
 Et ne nos in - dú - cas in ten - ta - ti - ó - nem. Sed lí - be - ra nos a má - lo. A - men.

B. S Fi M M R M L L T T D D T L L L S M F F S L
 Et ne nos in - dú - cas in ten - ta - ti - ó - nem. Sed lí - be - ra nos a má - lo. A - men.



OFFERTORY ANTIPHON • For the wedding on 23 October 2021
 ...to be sung by chosen soloists

Possible Starting Pitch = D

MODE II

I N te spe-rá- vi, * Dómi- ne : di-

In Thee have-I-hoped, O-Lord:

xi : Tu es De- us me- us, in má- ni-bus

I-said: Thou art the-God of-me, in the-hands

tu- is tém- po- ra me- a.

of-Thee are-the-times of-me.

Sanctus (SATB) by Johann Sebastian Bach (d. 1750)

Using a hymn tune contained in the *Saint Jean de Brébeuf Hymnal* (2018)

(cf. ii WTC, Fugue IX, BWV 878; first published circa 1742AD)

Rehearsal videos for each individual line: CCWATERSHED.ORG/POLYPHONY

8

T. S L D T L
Sán - - - - -

B. D R F M R D T L T S D R M Fĩ S R S F
Sán - - - - - ctus, Sán - - - - -

7

S. S L D T L
Sán - - - - -

A. D R F M R D S D R M Fĩ S R S F
Sán - - - - - ctus, Sán - - - - -

T. S S F S L T D S D T D M R M D R
ctus, Sán - - - - - ctus, Sán - - - - - ctus

B. (F) M R M R M F S F M R D T L S R
- ctus, Sán - - - - - ctus Dó - mi -

13

S. S S F M F F M R D T
ctus Dó-mi-nus Dé - us Sá - ba - oth.

A. (F) M R M L T D T D (D) T L L S D R F
- ctus Dó - mi - nus Dé - us Sá-ba- oth. Plé - ni sunt

T. S D (D) L R (R) D R M F S R S Fĩ R M (M) L (L) S Fĩ S
Dó - mi - nus Dé - - us Sá - ba- oth. Plé - ni

B. M D F R S S S M L L Te T
nus Dé - us Sá - - ba - oth. Plé - ni sunt caé - li

20

S. *S L D T L S L R T M (M) R Di R*
Plé - - ni sunt caé - li et tér - - ra

A. *M R D L M (M) R D R (R) D T D R D T M F Fi*
caé - - - - - li et tér - -

T. *(S) F M F S F M F Fi S Fi S F M R D T D*
sunt caé - li et tér - ra

B. *D T D L R D T L S L D*
et tér - ra, caé - li et tér - ra, Plé - - ni sunt

26

S. *(R) D T D R D T S Di (Di) R Di L S (S) F M (M) R Di R*
gló-ri - - a tú - - a.

A. *S Fi S T L (L) M L S F M F*
-ra, et tér - ra gló - ri - a tú - a.

T. *R M S F M (M) R Di R Te Te Te L L*
Plé - - ni sunt caé - li et tér - ra gló-ri-a tú - a.

B. *T L S M F S L S F M R S L R*
caé - - li et tér - ra gló - ri - a tú - a.

33

S. *F M R D R (R) M F F S S*
Ho - sán - - na Ho - sán - na in ex -

A. *R D Te L Te S L Te D L S F S Te D D R F M R*
Ho - sán - na, Ho - sán - na, Ho-sán - na in ex-cél -

T. *R M F S L S F R S M L L Te D Te L D R*
Ho - - sán - - na, Ho-sán - na in ex - cé -

B. *R M R Te S L Te L L R S S F M R D Te*
Ho - - sán - - na, Ho - sán - na, Ho-sán-na in ex -

38

S. L L L F F S S L L F F M R
 cé - sis, Ho - sán - na in ex - cé - sis. Be - ne - dí -

A. M R R F M R M R R R D Te L L Te
 - sis, in ex - cé - sis. Be - ne - dí - ctus qui vé -

T. (R) Di R L Te L D R (R) Di R
 - sis, Ho - sán - na in ex - cé - sis.

B. L R R D Te L R
 cé - sis, in ex - cé - sis.

43

S. Di L R M L L L S F F M M R F M R
 -ctus qui vé - nit in nó - mi - ne Dó - mi - ni. Ho - sán -

A. L S F M R R R R R Di Di L R D Te L Te S
 nit in nó - mi - ne Dó - mi - ni. Ho - sán - na, Ho -

T. F R S Te L L F R M F S L S F R S
 nó - mi - ne Dó - mi - ni. Ho - sán -

B. R Te S L L R R M R Te S L Te
 nó - mi - ne Dó - mi - ni. Ho - sán -

48

S. D R (R) M F F S S L L L F F S S L L
 - na Ho - sán - na in ex - cé - sis, Ho - sán - na in ex - cé - sis.

A. L Te D L S F S Te D D R F M R M R F F M R M Fi
 sán - na, Ho - sán - na in ex - cé - sis, in ex - cé - sis.

T. M L L Te D Te L D R (R) Di R L Te L D R (R) Di R
 na, Ho - sán - na in ex - cé - sis, Ho - sán - na in ex - cé - sis.

B. L L R S S F M R D Te L R R D Te L R
 na, Ho - sán - na, Ho - sán - na in ex - cé - sis, in ex - cé - sis.

N Giovanni Maria
ANINO
 (d. 1607)

R M F R R D D R R



Á - gnus Dé - i,

The Saint Jean de Brébeuf Hymnal
 CCWATERSHED.ORG/HYMN

“Agnus Dei
 Canon”



CANON AD
 UNISONUM

RESOLUTIO

ALTO

F M R

Qui tól - lis

R R D L Te

Qui tól - lis pec - cá -

R R

Qui tól -

4

A. F S L D T L D R S L S R
 pec - cá - ta mún - di, qui

U. F L L S M F M R M R S F R F M R
 ta qui tól - lis pec - cá - ta, pec - cá - ta mún - di,

R. D L Te F L L S M F M R M R S F R F
 lis pec - cá - ta qui tól - lis pec - cá - ta, pec - cá - ta mún

10

A. D R S F Te L R M
 tól - lis pec - cá - ta

U. S L F (F) M R M F F L S D D D Te S Te L
 pec - cá - ta mún - di, pec - cá - ta mún - di,

R. M R S L F (F) M R M F F L S D D D
 - di, pec - cá - ta mún - di, pec - cá - ta

14

A. S L D T L S F M R M R
 mún - di, mi - se - ré - re nó - bis.

U. M M M F R M D R T D L Te S L R R Di R
 qui tól - lis pec - cá - ta mún - di, mi - se - ré - re nó - bis.

R. Te S Te L M M M F R M D R T D L Te S L R
 mún - di, qui tól - lis pec - cá - ta mún - di, mi - se - ré - re nó - bis.

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

Two-Voiced AGNUS DEI

After a work by Father Francisco Guerrero (d. 1599), who studied with Father Cristóbal de Morales (d. 1553)

This piece can be sung twice or thrice, but regardless, "Dona nobis pacem" is always sung the final time. This setting can be sung with all females or with all males.

S. *L S M L (L) S F M F M L (L) Sí Fí Sí*
 Á - gnus Dé - - i, qui tól -

A. *R D L R (R) D T L T*
 Á - gnus Dé - -

6 S. *L D T L D T M (M) R M R D T L S D T*
 lis pec - cá - ta mún - di: mi - se - ré - re

A. *L M (M) R D R M S F M M F M (M) L Sí*
 - i, qui tól - lis pec - cá - ta qui tól - lis pec -

12 S. *L D T L R D D (D) T D (D) D D T T R (R) D L D*
 mi - se - ré - re nó - bis. qui tól - lis pec - cá -

A. *L S F M R (R) D F M D R D F F (F) M M S F R M F M*
 cá - - ta mún - di: qui tól - lis pec - - cá -

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19 S. *T D T L (L) Sí L (L) D D (D) L D*
 -ta mún - - di: qui tól - - lis pec -

A. *(M) R D T L S D T L R R D L T D R M D R M F S L*
 - - ta mún - di: qui tól - lis pec - cá - ta mún

24 S. *T L D D L D T L S T T L L Sí L*
 cá - ta mún - di: mi - se - ré - re nó - bis.
Final time: dó - na nó - bis pá - cem.

A. *(L) Sí L L T D R M F F M R D R D D T L T L*
 - di: mi - - se - ré - re nó - bis.
Final time: dó - - na nó - bis pá - - cem.

Part 3 of 3 • First published in 1563AD
AGNUS DEI ✦ Sectional Agnus Dei from CCWATERSHED.ORG ✦
By Father Francisco Guerrero, who studied with Father Cristóbal de Morales

S L D T L S L L T D R M D R M D
S Á - gnus Dé - - - i, qui tól - lis pec -

M M R L F (F) M R M F S F M R (R) D T D R M F S S S
A Á - gnus Dé - - - i, qui tól - - - - lis Á - gnus

R R M R D T D R M F M M M (M) D R M R M R D T D M R D
T Á - gnus Dé - - - - i,

L L S R Te L L S D S D D
B Á - gnus Dé - i, qui tól - lis pec -

8 R M R D (D) T D M F M M M (M) D R M R M R D T D M R D
S - cá - ta mún - di: dó - na dó - na nó - bis pá -

S S L S S S S S M S
A Dé - - i, dó - na dó - na nó - bis pá -

(S) F M R M R D D (D) D (D) L T D T D R M F D R M
T dó - na, dó - na nó - bis pá - cem, dó - na nó -

T D D R M F S D F D D D (D) L T D
B cá - ta mún - di: dó - na dó - na nó -

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— The New Liturgical Movement Blog (6/10/2019)

15 R D D (D) L T D (D) T L T L Si L Si L D L T L Si L
S - cem, dó - na nó - bis pá - - cem, dó - na nó - bis pá - cem.

(S) M F M R M M D F (F) R M M
A - - cem, dó - na nó - bis pá - cem.

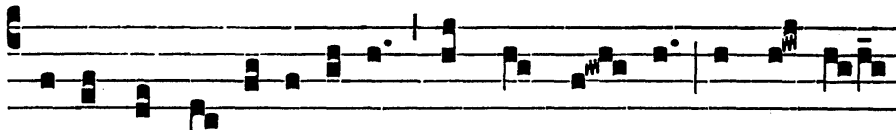
R M L D T L (L) T S L T D T L L D R L T Di
T bis pá - cem, dó - na nó - bis pá - cem, dó - na nó - bis pá - cem.

T D T L S L F S L F S F M L M L S F M R F M L
B - bis pá - cem, dó - na nó - bis, dó - na nó - bis pá - cem.

COMMUNION • Nuptial Mass (Ps 127: 4, 6) Even so shall every man be blessed who fears the Lord: and may you see your children's children, and peace in Israel. (*Paschal Time: Alleluia.*) FSSP in Los Angeles • <http://fssp.la> Possible Starting Pitch = F

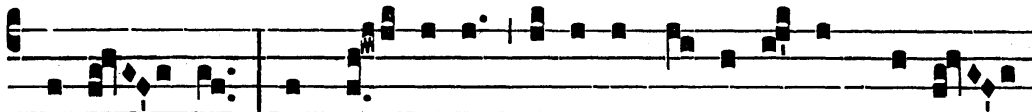
MODE VI

E



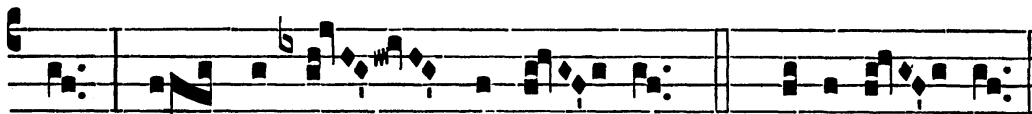
Cce sic be-ne-di-cé-tur * omnis ho- mo qui ti-met

Behold, thus shall-be-blessed every man that feareth



Dómi- num : et ví- de- as fí- li- os fí- li- ó- rum tu- ó-

the-Lord: & mayest-thou-see children of-the-children of-thee

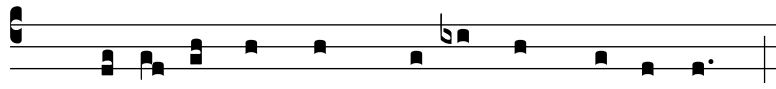


rum : pax su-per Isra- el. T. P. Alle-lú- ia.

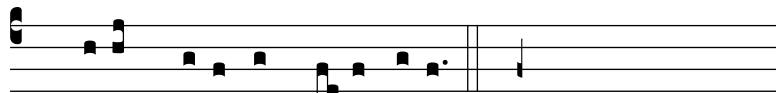
peace be-upon Israel. [During Eastertide: Alleluia.]

(Ps 127: 1)

Vs. Blessed are all they that fear the Lord: that walk in his ways.



Vs. Be-á-tus omnis, qui ti-met Dómi-num,



qui ámbulat in vi- is ejus. Ecce.

Antiphon Text: Ecce, sic benedicétur omnis homo qui timet Dóminum: et vídeas filios filiórum tuórum: pax super Israél.

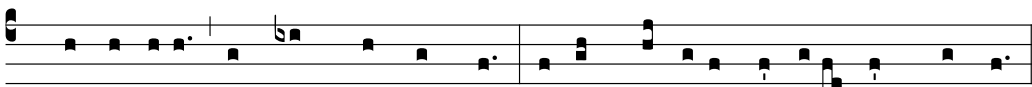
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MODE VI

G

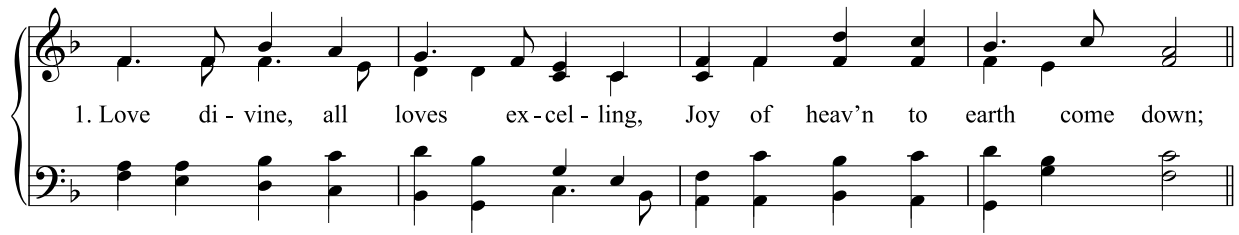


Lóri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. * Sicut erat in



prínci-pi-o, et nunc, et semper, et in saécula saeculó-rum. Amen.

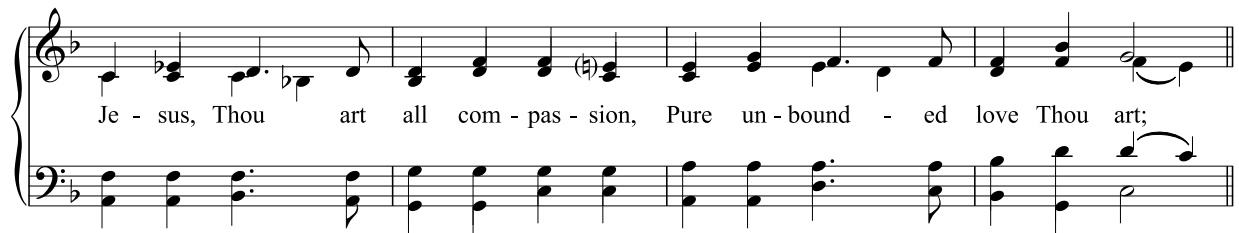
COMMUNION HYMN • Copyright © *The Saint Jean de Brébeuf Hymnal*



1. Love di - vine, all loves ex - cel - ling, Joy of heav'n to earth come down;



Fix in us thy hum - ble dwell - ing; All thy faith - ful mer - cies crown!



Je - sus, Thou art all com - pas - sion, Pure un - bound - ed love Thou art;



Vis - it us with Thy sal - va - tion; En - ter ev - 'ry trem - bling heart.



2. Come, Al - might - y to de - liv - er, Let us all Thy life re - ceive;



Sud - den - ly re - turn and nev - er, Nev - er more Thy tem - ples leave.

Thee we would be al - ways bless - ing, Serve Thee as Thy hosts a - bove,

Pray and praise Thee with - out ceas - ing, Glo - ry in Thy per - fect love.

3. Fin - ish, then, Thy new cre - a - tion; Pure and spot - less let us be.

Let us see Thy great sal - va - tion Per - fect - ly re - stored in Thee;

Changed from glo - ry in - to glo - ry, Till in heav'n we take our place,

Till we cast our crowns be - fore Thee, Lost in won - der, love, and praise.

1. Ho - ly God, we praise Thy name! Lord of all, we bow be - fore Thee;
 All on earth Thy scep - ter claim, All in heav'n a - bove a - dore Thee;
 In - fi - nite Thy vast do - main, Ev - er - last - ing is Thy reign.
 In - fi - nite Thy vast do - main, Ev - er - last - ing is Thy reign.

2. Hark! the loud ce - les - tial hymn An - gel choirs a - bove are rais - ing;
 Cher - u - bim and Ser - a - phim In un - ceas - ing cho - rus prais - ing,
 Fill the heav'ns with sweet ac - cord: Ho - ly, ho - ly, ho - ly, Lord!
 Fill the heav'ns with sweet ac - cord: Ho - ly, ho - ly, ho - ly, Lord!

3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three_ we name Thee,

While in es - sence on - ly One, Un - di - vid - ed God_ we claim Thee,

And a - dor - ing bend the_ knee, While we own_ the mys - ter - y.

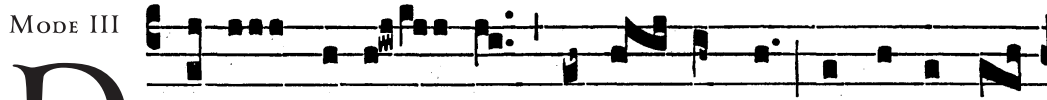
And a - dor - ing bend the_ knee, While we own_ the mys - ter - y.

4. Spare Thy peo - ple, Lord,_ we pray, By a thou - sand snares sur - round - ed:

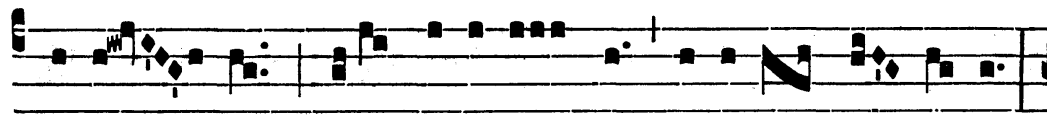
Keep us free_ from sin_ to - day, Nev - er let_ us be_ con - found - ed;

Lo, I_ put_ my trust in_ Thee— Nev - er, Lord, a - ban - don me.

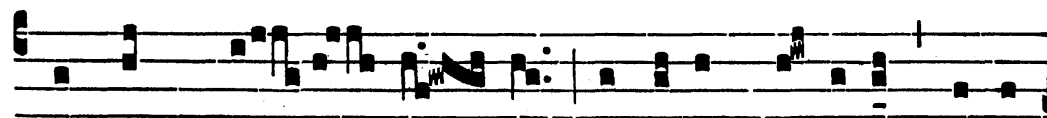
Lo, I_ put_ my trust in_ Thee— Nev - er, Lord, a - ban - don me.



D E-us Isra-el * conjún-gat vos, et ipse sit
May-the-God of-Israel join-together you: & may-He be



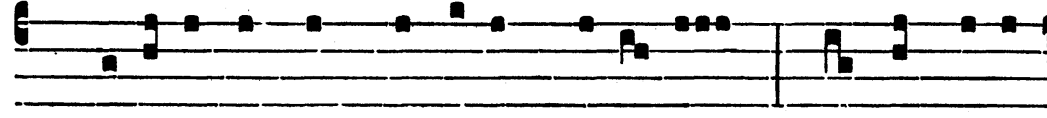
vo-bis-cum, qui mi-sértus est du-ó-bus ú-ni-cis :
with-you, Who merciful was to-two only-children :



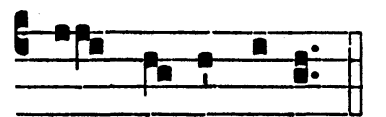
et nunc, Dó-mi-ne, fac e-os plé-ni-us be-ne-
& now, O-Lord, make them more-fully bless



dí-ce-re te.
Thee.



Ps. Be-á-ti omnes qui timent Dómi-num : * qui ámbu-lant
Blessed-are all-they that fear the-Lord; that walk



in vi-is e-jus.
in the-ways of-Him.

Introit • Nuptial Mass (Tobias 7: 15; 8: 19) May the God of Israel join you together; and may he who took pity on two only children be with you: and now, Lord, give them cause to bless thee still more. [*Paschal Time: Alleluia, alleluia.*] (Ps 127: 1) Vs. Blessed are all who fear the Lord: who walk in his ways. *Possible Starting Pitch = F*



G Lóri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. * Sicut erat in
princí-pi-o, et nunc, et semper, et in saécula saecu-ló-rum. Amen.