



SOL SALUTIS INTIMIS

A Hymn for Lent (6th century)

CENTO HARMONIZATION
by Laurent Chaumonot (b. 1979)

LITERAL TRANSLATION
Fr. Matthew Britt (1872-1955)

(1) O sol salútis, ítimis
Jesu refúlge méntibus,
Dum nocte pulsa grátior
Orbi dies renáscitur.

“O Jesus, Sun of
salvation, shine Thou
in our inmost souls,
until—the night having
been dispelled—more
welcome day is born
anew to the world.”

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses soprano C-clef, the middle staff bass F-clef, and the bottom staff bass C-clef. The lyrics are provided in both Latin and English below each staff.

1. O sol sa - lú - tis, ín - ti - mis

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Je - su re - fúl - ge mén - ti - bus,

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Dum no - cte pul - sa grá - ti - or

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Dum no - cte pul - sa grá - ti - or

Or - bi di - es re - ná - sci - tur.

Or - bi di - es re - ná - sci - tur.

Or - bi di - es re - ná - sci - tur.

(2) **Dans tempus acceptábile,**
Da, lacrimárum rívulis
Laváre cordis víctimam,
Quam laeta adúrat cáritas.

“Having given this acceptable time, grant also that we cleanse with floods of tears the victim of our heart, which may gladsome charity consume by its flames.”

2. Dans tem - pus ac - ce - ptá - bi - le,

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Da, la - cri - má - rum rí - vu - lis

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Da, la - cri - má - rum rí - vu - lis
Da, la - cri - má - rum rí - vu - lis

La - vá - re cor - dis ví - cti - mam,

La - vá - re cor - dis ví - cti - mam,
La - vá - re cor - dis ví - cti - mam,
La - vá - re cor - dis ví - cti - mam,

Quam lae - ta a - dú - rat cá - ri - tas.

Quam lae - ta a - dú - rat cá - ri - tas.
Quam lae - ta a - dú - rat cá - ri - tas.
Quam lae - ta a - dú - rat cá - ri - tas.

(3) **Quo fonte manávit nefas,**
Fluent perénnes lárimae,
Si virga paenitentiae
Cordis rigórem cónterat.

“From the selfsame source whence sins arose, shall ceaseless tears arise, if but the rod of penance break the icy coldness of the heart.”

(4) **Dies venit, dies tua,**
In qua reflórent ómnia:
Laetémur et nos in viam
Tua redúcti déxtera.

“The day comes, Thy day, on which all shall bloom anew; then may we too rejoice, led on the way by Thy right hand.”

(5) **Te prona mundi máquina,**
Clemens adóret Tríntitas,
Et nos novi per grátiam,
Novum canámus cáanticum.

“O loving Trinity, may the whole fabric of the universe humbly adore Thee, and we, renewed by Thy grace, would sing Thee a new song of praise.”

3. Quo fon - te ma - ná - vit ne - fas,



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Flu - ent pe - rén - nes lá - cri - mae,



Flu - ent pe - rén - nes lá - cri - mae,



Flu - ent pe - rén - nes lá - cri - mae,

Si vir - ga pae - ni - téni - ti - ae



Si vir - ga pae - ni - téni - ti - ae



Si vir - ga pae - ni - téni - ti - ae

Cor - dis ri - gó - rem cón - te - rat.



Cor - dis ri - gó - rem cón - te - rat.



Cor - dis ri - gó - rem cón - te - rat.

4. Di - es ve - nit, di - es tu - a, In qua re - fló - rent ó - mni - a:

Lae - té - mur et nos in vi - am Tu - a re - dú - cti déx - te - ra.

CCWATERSHED.ORG

5. Te pro - na mun - di má - chi - na, Cle - mens a - dó - ret Trí - ni - tas,

Et nos no - vi per grá - ti - am, No - vum ca - ná - mus cán - ti - cum.