

Alleluia, alleluia. Vs. Christ has risen and he has shone upon us whom he has ransomed with his own blood.

I.

A L-le- lú- ia. ij. V. Surré-xit Chrístus, et il-
lú-xit nó- bis, quos re-démit sángui-ne sú- o.

I

A L-le- lú- ia. * ij.
V. Surré-xit Chrístus, et il-lúxit nó- bis, quos re-
démit sángui-ne sú- o.

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The musical score consists of four staves of Gregorian chant notation. The first staff begins with a large capital letter 'A' followed by the lyrics 'L-le- lú- ia.'. The second staff begins with the Latin text '¶. Surré-xit Christus, et illú-xit no-bis, quos'. The third staff begins with the lyrics 're-dé- mit sángui- ne su- o.'. The fourth staff concludes the piece. The notation uses square neumes on four-line redigamus staves, with a key signature of one sharp (F#) and common time indicated by a 'C'.