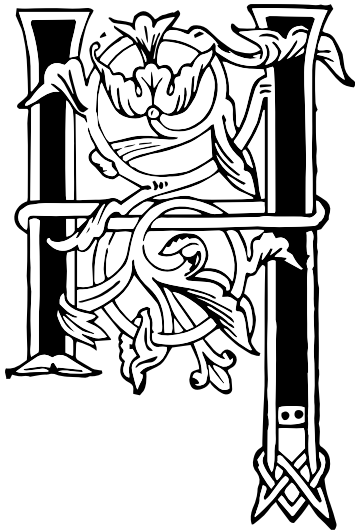


Draft booklet • 11 July 2022

ORGAN



ACCOMPANIMENT



HYMN

AS THE PRIEST & MINISTERS PROCESS.

While an “opening hymn” (*Processional*) is certainly not required for Solemn Vespers, nothing forbids it. If a hymn is not sung, the organist should play the organ all the way until the priest is ready to intone: “Deus in adiutorium.” The hymn below is #868, taken from the *Saint Jean de Brébeuf Hymnal* (SOPHIA INSTITUTE PRESS, 2018), which contains hundreds of additional hymns that would also be suitable.

“Solemn Hymn To The Son Of God” • Text by Fr. Dominic Popplewell

Hymn #868 in the *Saint Jean de Brébeuf Hymnal* • 2018 © copyright (Used with permission.)

Rehearse the SATB harmonies at #868 or #697 : CCWATERSHED.ORG/HYMN/

TUNE: “Paschal Lamb” • 77 77 D

Below, several verses have been omitted, but the Brébeuf Hymnal contains all the verses.

1. Of the Fa - ther born a - lone, Heir co - re - gent of his throne,
 Word he speaks e - ter - nal - ly, Mir - ror of his maj - es - ty:
 Man to save, who man be - came, Pleased his ser - vile form to claim,
 As a bless - èd Maid - en's child Earth to heav - en rec - on - ciled.

2. Ev - er God, in time a man, Lim - it - ed, whom none may span,
Know - ing all, whose wis - dom grew, Pas - chal Lamb and Shep - herd true:
Who by yield - ing won the strife, Who by dy - ing gar - nered life,
Who de - part - ed, but to bide With the Church, your cho - sen Bride.

3. Come for men to me - di - ate, Sov - 'reign Priest and Ad - vo - cate,
To your own who pledged to send, For their help, an - oth - er Friend:
With the Fa - ther in - ter - cede, Sin - less one, for sin - ners plead,
That the way of life they tread, By your grace to glo - ry led.

John Henry Newman on plainsong organ accompaniment :

When once asked whether the plainchant litany for the Corpus Christi procession should be harmonised, Cardinal Newman replied, “I am anything but averse to harmony here. I like it better *with*.”

—Courtesy of Father Guy Nicholls

John Henry Newman on the 5th Vespers Psalm :

“The Cardinal, however, liked the *peregrinus* to the IN EXITU ISRAEL... and I remember once he seemed put out because once we followed the Rubrics in Easter week when the IN EXITU is used by having all the Psalms to one tone [*mode vii*]. For a moment it seemed as if he would contradict himself in his strict rule of going by authority against what he liked, and would change the tones so as to have the *peregrinus*.”

—Edward Bellasis



IN PRINCIPIO ESPERARUM

Tonus festivus.

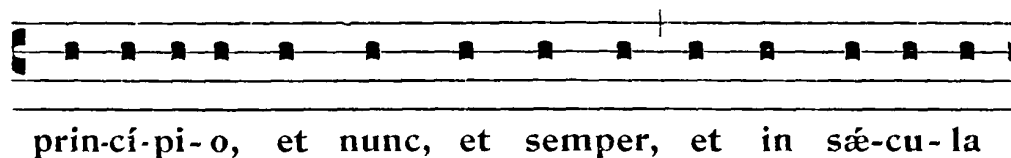
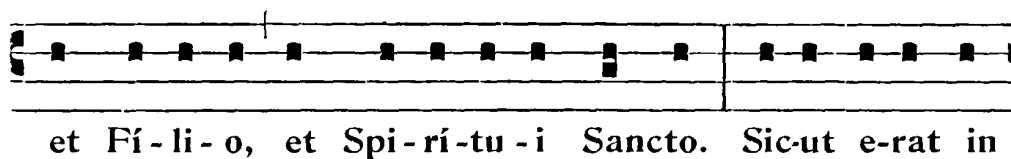
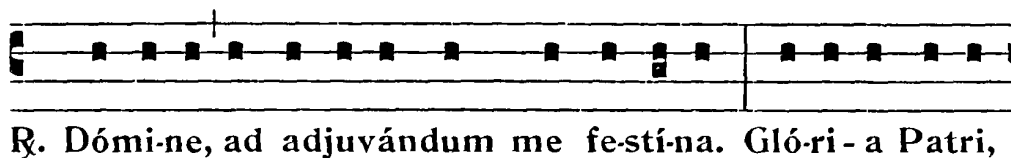
Ÿ. O God, ✠ come
to my assistance;

℞. O Lord, make
haste to help me.

Glory be to the
Father, and to the
Son, * and to the
Holy Ghost.

As it was in the
beginning, is now,
* and ever shall
be, world without
end. Amen.

Alleluia.



You may give a starting pitch to the priest, but this
“beginning part” is not usually accompanied:

DOMINICA AD VESPERAS



Psalm 1 of 5

Per Annum, Antiphona.

VII. c 2.

D i - xit Dó - minus Dó - mino me - o: Se - de a dextris me - is

R. Di - xit Dó - mi - nus * Dó - mi - no me - o: Se - de a dex - tris me - is:

1. Do - nec__ po - nam i - ni - *mi* - cos tu - os, sca - bél - lum *pe* - dum tu - ó - rum._

2. Vir - gam vir - tú - tis tu - æ e - mít - tet Dó - mi - *nus* ex Si - on: do - mi - ná - re in mé - di - o

i - ni - mi - *có* - rum tu - ó - rum._

3. Te - cum prin - cí - pi - um in di - e

vir - tú - tis tu - æ in splen - dó - ri - *bus* san - ctó - rum: ex ú - te - ro an - te lu -

cí - fe - rum *gé* - nu - i te. ___

4. Ju - rá - vit Dó - mi - nus, et non pœ - ni - *té* - bit e - um:

Tu es sa - cér - dos in æ - tér - num se - cún - dum ór - di - *nem* Mel - chí - se - dech. ___

5. Dó - mi - nus a *dex* - tris tu - is, con - fré - git in di - e i - ræ *su* - æ re - ges. ___

a G a6 e

6. Ju - di - cá - bit in na - ti - ó - ni - bus, im - *plé* - bit ru - í - nas:

a G

con - quas - sá - bit cá - pi - ta in *ter* - ra mul - tó - rum. ___

a6 e

7. De tor - rén - te in *vi* - a bi - bet: pro - pté - re - a ex - al - *tá* - bit ca - put. ___

a G a6 e

8. Gló - ri - a *Pa* - tri, et Fí - li - o, et Spi - *rí* - tu - i San - cto. ___

a G a6 e

9. Sic - ut e - rat

a

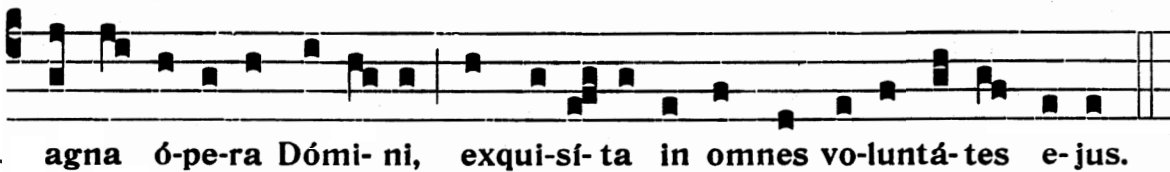
in prin - cí - pi - o, et *nunc*, et sem - per, et in sæ - cu - la sæ - cu - *ló* - rum. A - men. ___

G a6 e

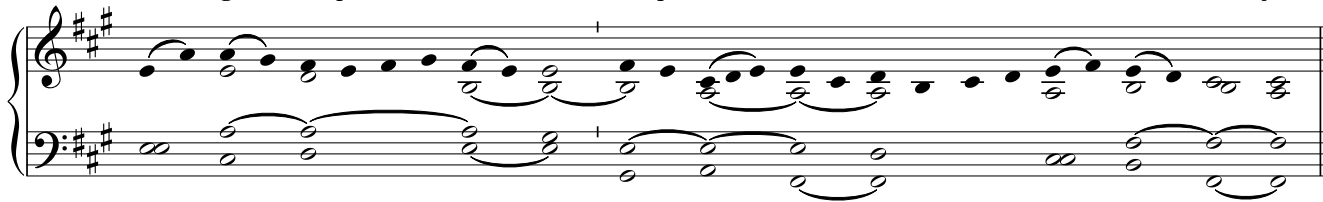
... as always, the Refrain is repeated.

Psalm 2 of 5

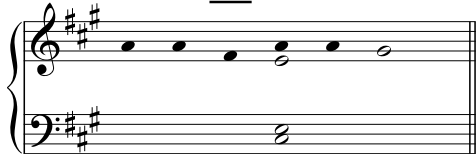
2. Ant. III. b

M

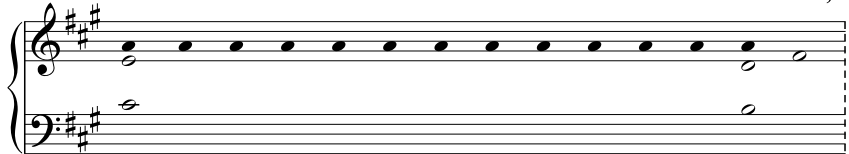
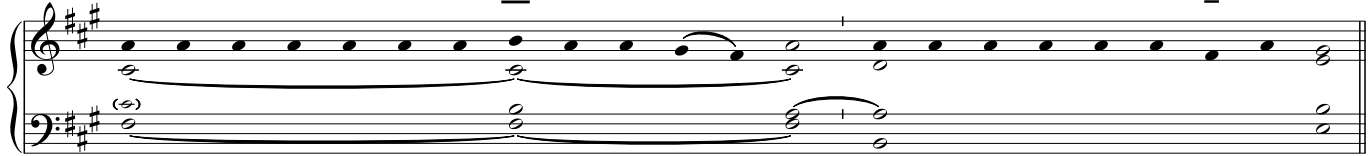
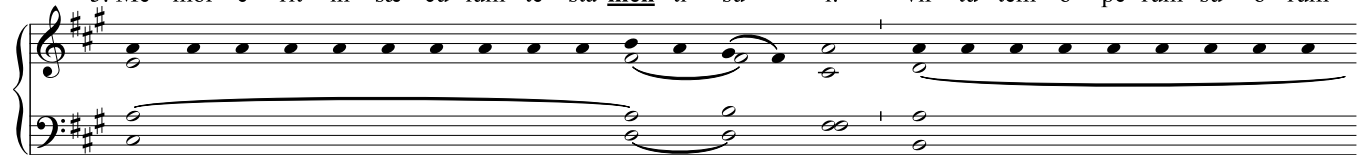
Ma - gna_ ó-pe-ra Dó-mi - ni, * ex-qui-sí - ta in o-mnes vo-lun-tá - tes__ e - jus.



Psalm 110

1. Con-fi - té-bor ti - bi, Dó-mi-ne, in to - to cor-de me - o: in con-sí - li - o ju - stó-rum,et con-gre-ga-ti - ó-ne. 2. Ma - gna Q-pe-ra Dó-mi - ni: ex-qui-sí-ta in o-mnes vo-lun-tá-tes e-jus.3. Con - fés - si - o et ma-gni - fí - cén - ti - a Q-pus e - jus: et ju - stí - ti - a e - jus ma-net insæ - cu-lum sæ - cu - li.

4. Me - mó - ri - am fe - cit mi - ra - bí - li - um su - ó - rum,

mi - sé - ri - cors et mi - se - rá - tor Dó - mi - nus: es - cam de - dit ti - mén - ti - bus se.5. Me - mor e - rit in sæ - cu - lum te - sta-mén-ti su - i: vir - tú - tem ó - pe - rum su - ó - rum

an-nun-ti - á - bit pó - pu - lo su - o: 6. Ut det il - lis he - re - di - ta - tem gén - ti - um:

ó - pe - ra má - nu - um e - jus vé - ri - tas, et ju - dí - ci - um. 7. Fi - dé - li - a ó - mni - a man - dá - ta e - jus:

con - fir - má - ta in sæ - cu - lum sæ - cu - li, fa - cta in ve - ri - tá - te et æ - qui - tá - te.

8. Re - dem - pti - ó - nem mi - sit pó - pu - lo su - o: man - dá - vit in æ - tér - num te - sta - mén - tum su - um.

9. San - ctum, et ter - rí - bi - le no - men e - jus: in - í - ti - um sa - pi - én - ti - æ ti - mor Dó - mi - ni.

10. In - tel - lé - ctus bo - nus ó - mni - bus fa - ci - én - ti - bus e - um: lau - dá - ti - o e - jus ma - net in

sæ - cu - lum sæ - cu - li. 11. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto.

12. Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

... as always, the Refrain is repeated.

Psalm 3 of 5

Qui ti-met Dó-mi-num, in man-dá-tis e-jus cu-pit ni-mis.

3. Ant.
IV. g

3. Ant.
IV. g

Qui timet Dómi-num,* in mandá-tis e-jus cu-pit nimis.

This psalm is sung without organ accompaniment, since MODE IV is not especially good with organ, and also because every bit of Vespers should not be accompanied on the organ—congregations should learn to “listen to” and blend with one another.

Psalm 111

1. Be- á-tus vir, qui *ti-met* Dó-mi-num: * in mandá-tis e-jus vo-let **ni**-mis.

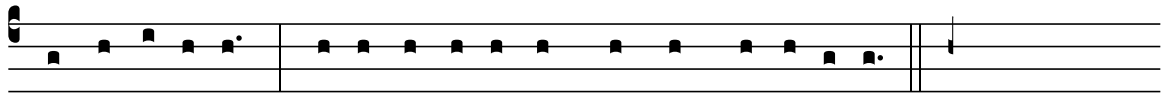
2. Po-tens in terra e-rit *se-men* e-jus: * gene-rá-ti-o rectó-rum bene-di-cé-tur.

3. Gló-ri-a, et di-ví-ti-æ in *do-mo* e-jus: * et justí-ti-a e-jus manet in sá-cu-

lum **sæ**-cu-li.

4. Exórtum est in ténebris *lumen* re-ctis: * mi-sé-ri-cors et mi-se-rá-tor et **ju**-stus.

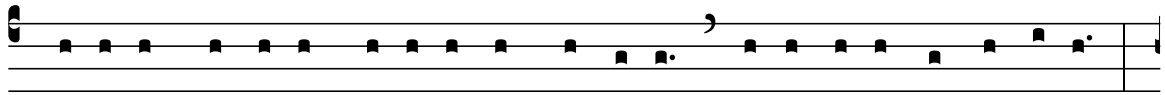
5. Jucúndus homo qui mi-se-ré-tur et *cóm-mo-dat*, † dispónet sermónes su-os



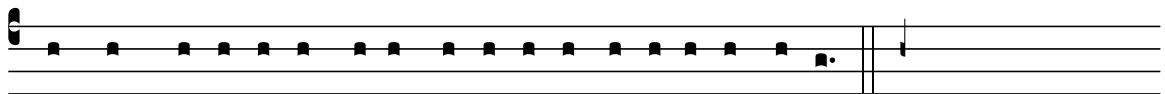
*in ju-dí- ci- o: * qui- a in æ-térnum non commo-vé-bi- tur.*



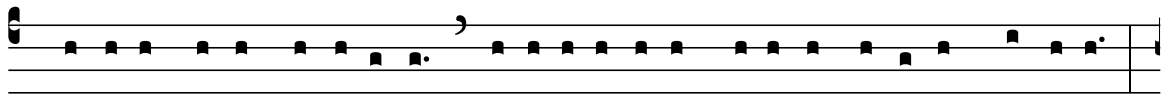
6. *In memó-ri- a æ-térna e-rit ju-stus: * ab audi- ti- óne ma- la non ti-mé-bit.*



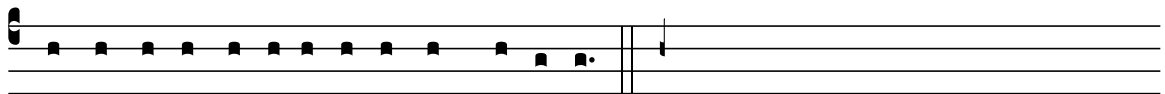
7. *Pa- rá- tum cor e- jus spe- rá- re in Dó- mi- no, † confirmá- tum est cor e- jus: **



non commo-vé-bi- tur donec despí- ci- at in- imí- cos su- os.



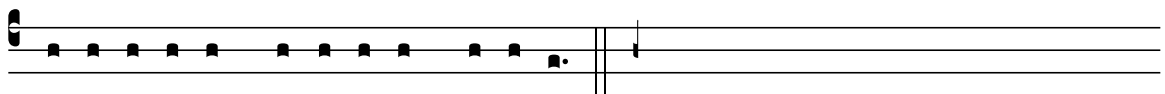
8. *Dispérsit, de- dit paupé- ri- bus: † justí- ti- a e- jus manet in sǎ- cu- lum sǎ- cu- li, **



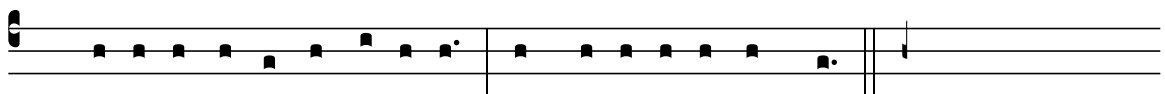
cornu e- jus ex- altá- bi- tur in gló- ri- a.



9. *Peccá- tor vi- dé- bit, et i- ra- scé- tur, † déntibus su- is fremet et ta- bé- scet: **



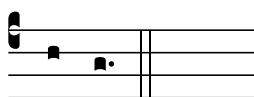
de- si- dé- ri- um pecca- tó- rum per- í- bit.



10. *Gló- ri- a Pa- tri, et Fí- li- o, * et Spi- rí- tu- i San- cto.*



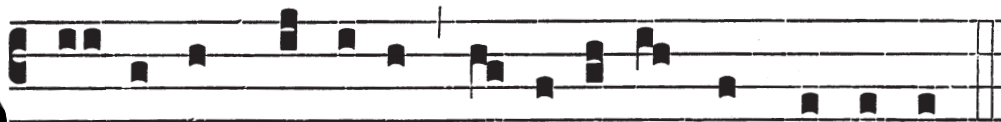
11. *Sic- ut e- rat in princí- pi- o, et nunc, et semper, * et in sǎ- cu- la sǎ- cu- ló- rum.*



Amen.

... as always, the Refrain is repeated.

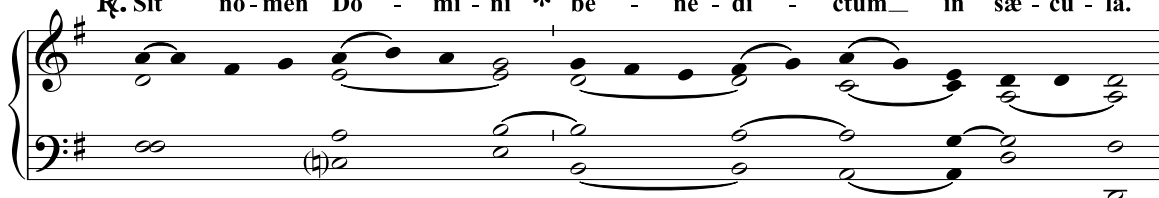
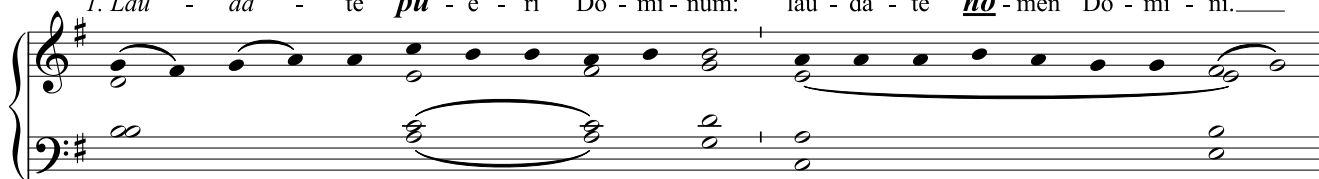
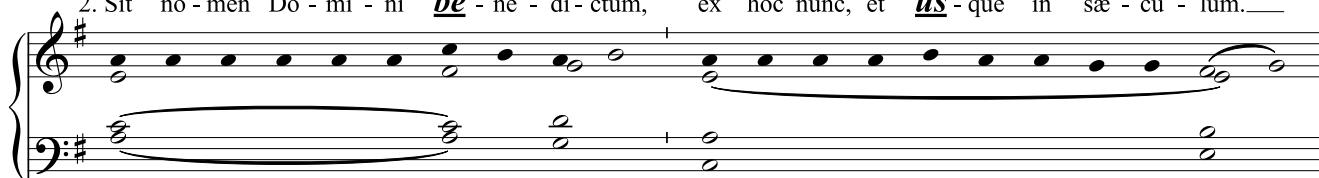
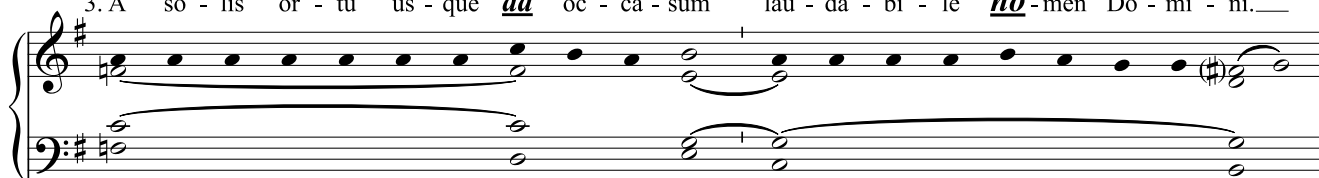
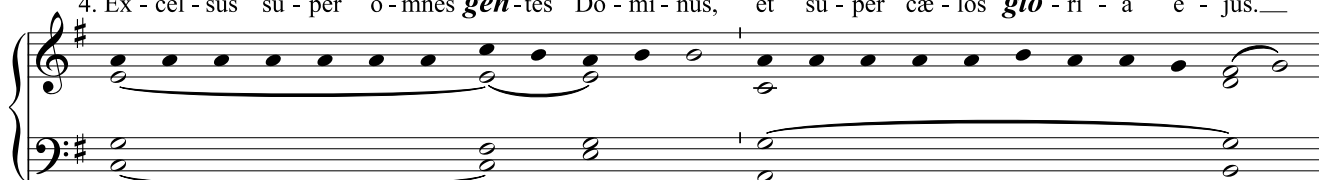
Psalm 4 of 5

4. Ant.
VII. c**S**

it nomen Dó-mi-ni be-ne-díctum in saé-cu-la.

Psalm 112

R̄. Sit no-men Dó - mi - ni * be - ne - dí - ctum in saé - cu - la.

1. Lau - dá - te *pú* - e - ri Dó - mi - num: lau - dá - te *no* - men Dó - mi - ni. —2. Sit no - men Dó - mi - ni *be* - ne - dí - ctum, ex hoc nunc, et *us* - que in saé - cu - lum. —3. A so - lis or - tu us - que *ad* oc - cá - sum lau - dá - bi - le *no* - men Dó - mi - ni. —4. Ex - cél - sus su - per o - mnes *gen* - tes Dó - mi - nus, et su - per cæ - los *gló* - ri - a e - jus. —

5. Quis sic - ut Dó-mi-nus, De-us no-ster, qui in **al**-tis há-bi-tat,

et hu-mí-li-a ré-spi-cit in cæ-lo **et** in ter-ra?—

6. Sú-sci-tans a **ter**-ra í-no-pem, et de stér-co-re **é**-ri-gens páu-pe-rem:—

7. Ut cól-lo-cet e - um **cum** prin-cí-pi-bus, cum prin-cí-pi-bus **pó**-pu-li su-i. —

8. Qui ha-bi-tá-re fa-cit sté-ri-**lem** in do-mo, ma-trem fí-li-**ó**-rum læ-tán-tem. —

9. Gló-ri-a **Pa**-tri, et Fí-li-o, et Spi-**rí**-tu-i San-cto. —

10. Sic - ut e - rat in prin - cí - pi - o, et **nunc**, et sem - per,

et in sæ - cu - la sæ - cu - **ló** - rum. A - men. —

*Repeat
Refrain*

Psalm 5 of 5

5. Ant.
T. peregr.

De-us autem noster * in coe-lo: ómni-a quaecúm-que vó-lu-it, fe-cit.

R. De - us au - tem no - ster * in cæ - lo: ó - mni - a quæ - cùm - que vó - lu - it fe - cit.

1. In éx - i - tu Is - ra - ël de Æ - gy - pto do - mus Ja - cob de pó - pu - lo bár - ba - ro.

**Psalm
113**

2. Fa - cta est Ju - dæ - a san - cti - fi - cá - ti - o e - jus, Is - ra - ìl po - té - stas e - jus.

3. Ma - re vi - dit, et fu - git: Jor - dá - nis con - vér - sus est re - trór - sum.

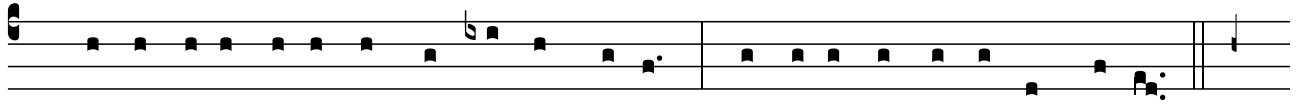
4. Mon - tes ex - sul - ta - vé - runt ut a - rí - e - tes, et col - les sic - ut a - gni ó - vi - um.

5. Quid est ti - bi, ma - re, quod fu - gí - sti: et tu, Jor - dá - nis, qui - a con - vér - sus es re - trór - sum?

6. Mon - tes, ex - sul - tá - stis si - cut a - rí - e - tes, et col - les sic - ut a - gni ó - vi - um.



7. A fá-ci- e Dómi-ni *mo- ta est* **ter-ra**, * a fá-ci- e De- i **Jacob**.



8. Qui convértit petram in *sta-gna a-quá*-rum, * et rupem in fontes *a-quá*-rum.



9. Non nobis, Dó-mi- ne, non **no-bis**: * sed nómi-ni tu- o **da gló-ri**- am.



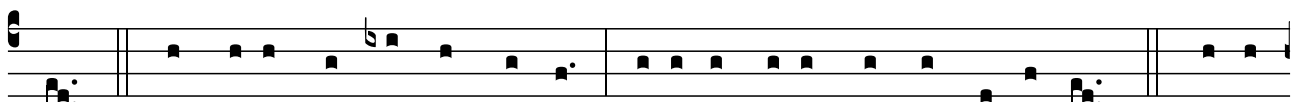
10. Super mi-se-ri-córdi- a tu- a, et ve-ri- tá-te **tu- a**: * nequándo di-cant gentes: Ubi



est De- us *e- ó*-rum? 11. De- us autem *no- ster in* **cæ-lo**: * ómni- a quæcúmque vó-lu-



it, fe-cit. 12. Simu-lá-cra génti- um ar-*gén- tum*, et **au**-rum, * ópe-ra mánu- *um* **hó**-mi-



num. 13. Os habent, *et non lo*-quéntur: * ócu-los habent, et non *vi*-**dé**-bunt. 14. Aures



ha-bent, *et non áu*-di- ent: * na-res habent, et non *o*-**do**-rábunt. 15. Manus habent, et



non palpábunt: † pedes habent, et *non ambu*-lá-bunt: * non clamábunt in gúttu-*re*



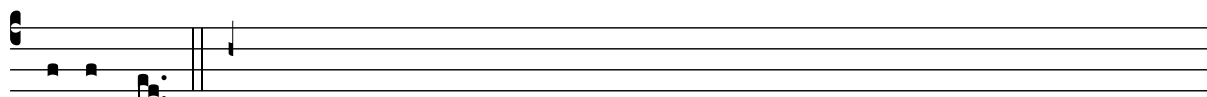
su-o. 16. Sími-les il-lis fi- ant qui *fá*-ci-unt **e**-a: * et omnes qui confídunt *in* **e**-is.



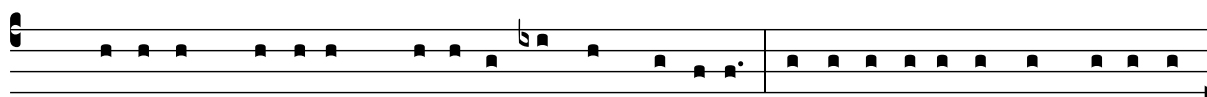
17. Domus Isra- ël spe-rá- vit in **Dó**mino: * adjú-tor e- ó-rum et pro-téctor e- ó-rum



est, 18. Domus Á-ä-ron spe-rá- vit in **Dó**mino: * adjú-tor e- ó-rum et pro-téctor e-



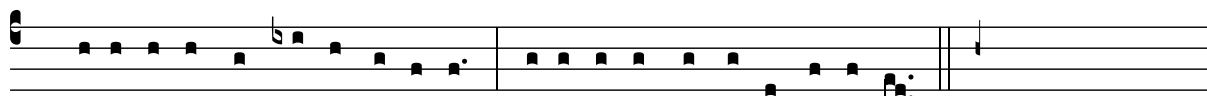
ó-rum est,



19. Qui timent **Dó**minum, spe-ra-vé- runt in **Dó**mino: * adjú-tor e- ó-rum et pro-téctor



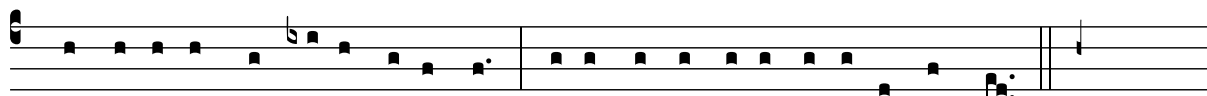
e- ó-rum est. 20. **Dó**minus me-mor fu- it **no**-stri: * et bene-dí-xit **no**bis:



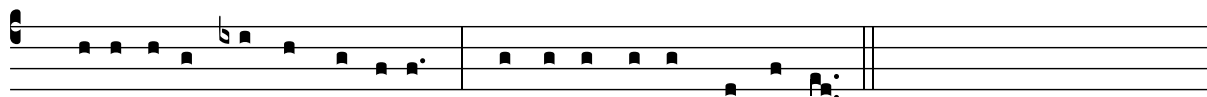
21. Bene-dí-xit dó-mu- i Isra- ël: * bene-dí-xit dómu- i Á-ä-ron.



22. Bene-dí-xit ómnibus, qui timent **Dó**minum, * pu-síl-lis cum ma-jó-ri-bus.

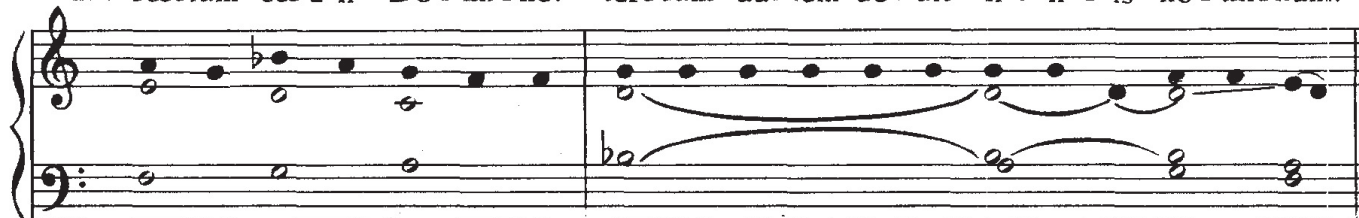


23. Ad-jí-ci- at *Dó- minus* super vos: * super vos, et super fí- li- os **ve**-stros.



24. Bene-dícti vos a **Dó**mino, * qui fe-cit cæ-lum, et **ter**ram.

25. Cœ-lum cœ- li **Dó**- mi- no: * ter-ram au-tem de- dit fí- li- is hó- mi- num.



Non mór-tu - i lau-dá-bunt te Dó-mi - ne: ne-que o-mnes qui de-scén-dunt in *in* - fér - num.---

Sed nos qui ví - vi-mus, be - ne - dí - ci-mus Dó-mi - no, ex hoc nunc et us-que *in* sãe - cu - lum.---

Gló - ri - a *Pa* - tri, et Fí - li - o, et Spi - rí - tu - *i* San - cto.---

Sic - ut e - rat in prin - cí - pi - o, *et* nunc, et sem-per, et in sãe - cu - la sãe - cu - ló - rum. A - men.---

R. De - us au-tem no - ster * in cœ - lo: ó-mni-a quæ-cúm-que vó - lu - it fe - cit.

STAND

Little Chapter.

A short reading from Holy Scripture.

The officiant then sings:

Benedíctus Dé-us, et Páter Dó-

Blessed be the God and Father of our Lord Jesus Christ, the Father of mercies and the God of all comfort, who comforteth us in all our tribulation. *2 Cor. 1, 3-4.* *R.* Thanks be to God.

mini nóstri Jé-su Chrísti, † Páter mi-se-

ricordi-árum, et Dé-us to-tí-us consola-ti-ónis, * qui con-

so-látur nos in ómni tribula-ti-óne nóstra. *R.* Dé-o grá-ti-as.

Lucis Creator Optime • Vespers Hymn for SundaysOrgan Accompaniment courtesy of CCWATERSHED.ORG

1. Lu - cis Cre - á - tor ó - pti - me, Lu - cem di - é - rum pró - fe - rens,

Pri - mór - di - is lu - cis no - vae Mun - di pa - rans o - rí - gi - nem:

2. Qui ma - ne jun - ctum vé - spe - ri Di - em vo - cá - ri praé - ci - pis:

Il - lá - bi - tur te - trum cha - os, Au - di pre - ces cum flé - ti - bus.

3. Ne mens gra - vá - ta crí - mi - ne, Vi - tae sit ex - sul mú - ne - re,

Dum nil pe - rén - ne có - gi - tat, Se - sé - que cul - pis il - li - gat.

4. Cae-lé - ste pul - set__ ó - sti - um,___ Vi - tá - le tol - lat praé-mi-um:

Vi - té - mus o - mne_ nó - xi - um,___ Pur - gé - mus o - mne pés - si-mum.

The Saint Jean de Brébeuf Hymnal • Have you gotten your copy yet?

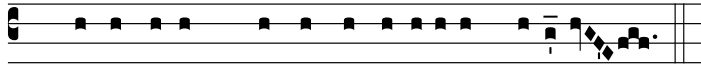
A brilliant new strategy of “common melodies” allow a congregation to get through the entire liturgical year even if they only know a few excellent tunes: CCWATERSHED.ORG/HYMN

5. Prae - sta,___ Pa - ter___ pi - ís - si - me,___

Pa - trí - que com - par Ú - ni - ce, Cum Spí - ri - tu___ Pa - rá - cli -

to,___ Re - gnans per o - mne saé - cu - lum. A - MEN.---

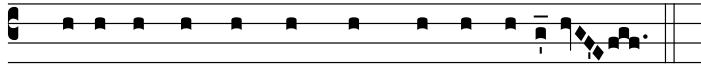
During the final verse of hymn, Cantors C + D come to the center, bow to each other, genuflect, and then sing:



Vs. Let my prayer be directed, O Lord.

Vs. Diri-gátur, Dómi-ne, oráti-o me-a.

And everyone responds:



R. As incense in thy sight.

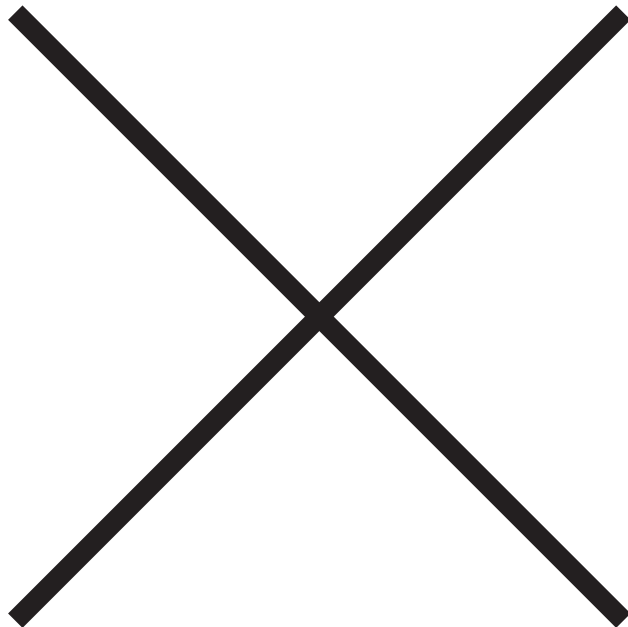
R. Sicut incénsum in conspéctu tu-o.

Cantors C + D now genuflect, bow to each other, and return to their places.



AGNIFICAT

This changes for each feast...



Officiant Sings :

V. Dóminus vobíscum.

R. Et cum spírítu tuo.

V. Orémus :

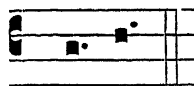
Without a Deacon or Priest :

V. Dómine, exáudi oratiónem meam.

R. Et clamor meus ad te véniat.

V. Orémus :

The Officiant now sings a short prayer, to which all respond:



R̄. Amen.

CCWATERSHED.ORG/HYMN • “Hands down, the best Catholic hymnal ever printed”

— The New Liturgical Movement Blog (6/10/2019)

Officiant Sings :

V. Dóminus vobíscum.

R. Et cum spírítu tuo.

Without a Deacon or Priest :

V. Dómine, exáudi oratiónem meam.

R. Et clamor meus ad te véniat.

During the conclusion of the prayer above, Cantors C + D repeat the actions they undertook for the Versicle, and this time sing “Benedicámus Dómino” :

F-F-G-A

B Ene-di-cámus Dó- mi-no.

Vs. Let us bless the Lord.

R̄. De- o grá- ti- as.

R. Thanks be to God.

Officiant Sings :

V. Fidélium ánimae per misericórdiam Dei requiéscent in pace.

R. AMEN.

Officiant Sings :

V. May the souls of the faithful, through the mercy of God, rest in peace.

R. AMEN.

1. Christ is King of earth and heav - en, Let his sub - jects all pro - claim

Number 756 from *The Saint Jean de Brébeuf Hymnal* — 2018 © copyright — used with permission.

In the splen - dor of his tem - ple Hon - or to his ho - ly name.

Christ is King! No soul cre - at - ed Can re - fuse to bend the knee

To the God made Man who reign - eth, As 'twas prom - ised, from the tree.

2. Christ is King! Let hum - ble sor - row For our past ne - glect a - tone,

For the lack of faith - ful ser - vice To the Mas - ter whom we own.

Christ is King! Let joy and glad - ness Greet him; let his courts re - sound

With the praise of faith - ful sub - jects To his love in hon - or bound.