

Your words, Lord, are Spir - it and life.

A

Your words, Lord, are Spir - it and life.

B

Your words, Lord, are Spir - it and life.

C

The law of the **Lord** is per - fect, re - fresh - **ing** the soul;

1

The de - cree of the **Lord** is trust - wor - thy, giv - ing wis - dom **to** the sim - ple.

The pre - cepts of the **Lord** are right, re - joic - **ing** the heart;

2

The com - mand of the **Lord** is clear, en - light - en - **ing** the eye.

Musical notation for the first line of the psalm, featuring soprano and basso continuo parts. The soprano part consists of a single melodic line on a treble clef staff, while the basso continuo part consists of harmonic bass notes on a bass clef staff.

The fear of the **Lord** is pure, en - dur - **ing** for - ev - er;

3

Musical notation for the second line of the psalm, featuring soprano and basso continuo parts. The soprano part consists of a single melodic line on a treble clef staff, while the basso continuo part consists of harmonic bass notes on a bass clef staff.

The or - di - nanc - es of the **Lord** are true, all **of** them just.

Musical notation for the third line of the psalm, featuring soprano and basso continuo parts. The soprano part consists of a single melodic line on a treble clef staff, while the basso continuo part consists of harmonic bass notes on a bass clef staff.

4

Let the words **of** my mouth

Musical notation for the fourth line of the psalm, featuring soprano and basso continuo parts. The soprano part consists of a single melodic line on a treble clef staff, while the basso continuo part consists of harmonic bass notes on a bass clef staff.

and the thought **of** my heart

Musical notation for the fifth line of the psalm, featuring soprano and basso continuo parts. The soprano part consists of a single melodic line on a treble clef staff, while the basso continuo part consists of harmonic bass notes on a bass clef staff.

find fa - **vor** be - fore you,

Musical notation for the sixth line of the psalm, featuring soprano and basso continuo parts. The soprano part consists of a single melodic line on a treble clef staff, while the basso continuo part consists of harmonic bass notes on a bass clef staff.

O Lord, my rock and **my** re - deem - er.

Musical notation for the seventh line of the psalm, featuring soprano and basso continuo parts. The soprano part consists of a single melodic line on a treble clef staff, while the basso continuo part consists of harmonic bass notes on a bass clef staff.