

Let us go re - joic - ing to the house — of the Lord.

A

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A

I re - joiced be - **cause** they said to me, "We will go up to the

1

house **of** the Lord." And now we **have** set foot with - in your gates, **O** Je - ru - sa - lem.

Je - ru - sa - lem, built **as** a cit - y with **com** - pact u - ni - ty.

2

To it the **tribes** go up, the tribes **of** the Lord.

3

Ac - cord - ing to the de - *cree* for Is - ra - el, to give thanks to the name *of*

The first system of music consists of two staves. The upper staff is in a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The lower staff is in a bass clef with the same key signature and time signature. It contains a bass line of quarter notes: G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1. A large brace spans across both staves, indicating a wide interval. The system concludes with a double bar line.

the Lord. In it are *set* up judg - ment seats, seats for the *house* of Da - vid.

The second system of music consists of two staves. The upper staff is in a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The lower staff is in a bass clef with the same key signature and time signature. It contains a bass line of quarter notes: G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1. A large brace spans across both staves, indicating a wide interval. The system concludes with a double bar line.