

A

Lord, — this is — the peo - ple that longs to see your face.

B

Lord, — this is — the peo - ple that longs to see your face.

1

The Lord's are the earth *and* its full - ness; the world and *those* who dwell in it.

For he found - ed it up - *on* the seas and es - tab - lished it up - *on* the riv - ers.

2

Who can as - cend the moun - tain *of* the Lord? or who may stand in his *ho* - ly place?

One whose hands are sin - less, whose *heart* is clean, who de - sires not *what* is vain.

He shall re - ceive a bless - ing *from* the Lord, a re - ward from **God** his sav - ior.

3

Musical score for the first system. The vocal line (treble clef) consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment (bass clef) features a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system is divided into two measures.

Such is the *race* that seeks him, that seeks the face of the **God** of Ja - cob.

Musical score for the second system. The vocal line (treble clef) consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment (bass clef) features a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The system is divided into two measures.