

*God mounts his throne to shouts of joy: a blare of trum-pets for the Lord.*

A

B

C

D

All you peo - ples, **clap** your hands, shout to God with **cries** of glad - ness,

1

For the Lord, the Most **High**, the awe - some, is the great king o - ver **all** the earth.

God mounts his throne a - mid **shouts** of joy;

2

Musical notation for the first line of the hymn, featuring two staves. The top staff uses a G clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of quarter notes and eighth notes.

the Lord, **a** - mid trum - pet blasts.

Musical notation for the second line of the hymn, continuing from the previous section. It features two staves in G clef and bass clef, with a key signature of one flat. The music includes quarter notes and eighth notes, with a dashed line indicating a continuation of the melody.

Sing praise to **God**, sing praise; sing praise to our **king**, sing praise.

Musical notation for the third line of the hymn, featuring two staves in G clef and bass clef with a key signature of one flat. The music consists of quarter notes and eighth notes, with a vertical bar line dividing the measures.

For king of all the **earth** is God; sing **hymns** of praise.

3

Musical notation for the fourth line of the hymn, continuing from the previous section. It features two staves in G clef and bass clef, with a key signature of one flat. The music includes quarter notes and eighth notes, with a dashed line indicating a continuation of the melody.

God reigns o - ver the na - tions, God sits up - on his **ho** - ly throne.

Musical notation for the fifth line of the hymn, featuring two staves in G clef and bass clef with a key signature of one flat. The music consists of quarter notes and eighth notes, with a vertical bar line dividing the measures.