KYRIALE

sive

ORDINARIUM MISSAE

cum cantu gregoriano,

quem ex vetustissimis codicibus manuscriptis cisalpinis collegit et hodierno usui accommodavit

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Academiae Gregorianae a Sancta Sede approbatae director et in Universitate Friburgensi Helvetiorum scientiae musicae et cantus sacri professor publicus ordinarius.

Cum permissu Ordinariatus Seccoviensis.

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† Leopoldus.

C. Maierhofer,
Secr.

Omnia iura reservata.

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Praefatio.

Quod Summus Pontifex Leo XIII. fel. rec. Brevi suo „Nos quidem" die 17. Maii 1901 ad abbatem Solesmensem dato, Deo ita providente inauguravit, hoc Pius X. Ecclesiam Dei gloriose regens Motu Proprio die 22. Novembris 1903 universis ecclesiis praescripsit. Antiquissimus ille cantus, qui a Gregorio Magno ordinatus, inde per omnes ecclesias invectus est et per mille annos devotionem christianorum populorum aluit, denuo ubique introducendus est.

In exsequendis Apostolicae Sedis instructionibus a nemine nos vinci fas est, et hoc eo minus, quod nos regionum cisalpinarum incolae venerabilem illum cantum inde ab octavo saeculo acceperimus et religiosissime conservaverimus; cuius traditionis perplurimi codices manuscripti in variis bibliothecis nostris positi fidem faciunt.

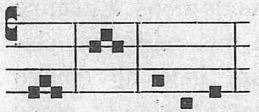
Iam ante fere triginta annos praeclarissimus ille cantus gregoriani cultor, Michael Hermesdorff, in cathedrali Trevirensi cantus sacri moderator, omnium primus, secundum nostrorum codicum auctoritatem in lucem edere cepit *„Graduale ad normam cantus S. Gregorii"* (1876—1882). Sed temporum et circumstantiarum diversitates operi summis laboribus exarato faustae minus evaserunt; cumque mors illum virum gregoriani cantus scientia et ingenio ut pauci praeditum de terra rapuisset (1885), nemo erat apud nos, qui vellet aut qui posset perficere, quae longo et diuturno sudore erant incepta.

Itaque cum Sancta sedes hodie iubeat renovari quae in medii aevi codicibus sunt posita, aequum videtur, opus ab

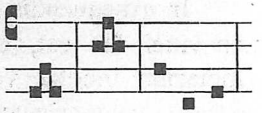
Hermesdorffio inceptum denuo aggredi. Itaque ego eius discipulus permultos codices omnium aetatum et ex omnibus nostris regionibus diuturno labore perquisivi. Primus huius studii fructus est hoc *Kyriale* eos cantus complectens qui vulgo „Ordinarii Missae“ nomine nuncupantur.[1])

In Antiphonario authentico B. Gregorii Magni hi cantus non occurrerunt, quippe qui non a cantoribus, sed ab omnibus altare circumstantibus aut ab omni populo cani solebant. Qua de causa solum inde ab X. saeculo huiusmodi cantus in codicibus reperiuntur, a quo tempore cantores etiam eos pro se vindicabant. Eadem de causa in variis regionibus varii cantus introducebantur, ita ut horum cantuum usus non in eadem insigni conformitate staret, in qua alii cantus, qui in Antiphonariis inde ab origine erant scripti et traditi.

Hoc quoque necessarium est in mente habere, quod codices nostrarum regionum ab usu codicum italorum et gallorum in interpretandis aliquibus signis neumaticis non raro discrepant, ut exempli gratia, ubi usus latinus habet:



nostri codices habent:



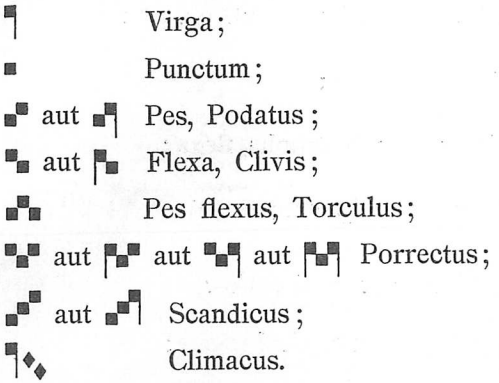
et alia huiusmodi. Hae varietates mirabilem illam cantus gregoriani in toto medio aevo traditionem minime laedunt, cum in omnibus aliis rebus nostri codices plausum dent unanimi omnium ecclesiarum uniformitati. Sed quia omnium fere nostrarum regionum documenta hoc singulare praebent et in toto medio aevo usque ad haec tempora nostri ita canere soliti sunt, pertinet illud ad nostram traditionem et quod patres coluerunt, filios non abicere par est.

Ut securius procederem, Sanctissimo Patri nostro, Pio Papae X., supplici libello die 29. Decembris 1903, studium meum exposui. Sanctitas Sua iam die 1. Ianuarii 1904 litteris propria manu scriptis laborem meum in cantu traditionali promo-

[1]) Codicum, qui in Kyriali conficiendo mihi inserviebant, tabellam in periodico *„Gregorianische Rundschau“* publicam faciam.

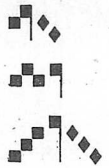
vendo laudare et ad prosequendum exhortari dignata est. Nihil itaque huic libello obstare puto quin edatur.

Signa notarum in hoc opusculo adhibita sunt haec:



Linea recta, quae a parte dextra aut sinistra Pedis, Flexae et aliorum signorum descendit, ad similitudinem multorum codicum posita est, quando nota quae immediate praecedit aut sequitur, inferior est; haec linea nihil igitur aliud significat, nisi quod spatium inter has duas notas complet, et in codicibus solummodo commode scribendi causa adest.

Eodem modo *neumata composita* sunt intellegenda, exempli gratia:



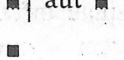
Pes subbipunctis;

Torculus resupinus;

Virga cumtripunctis

et alia.[1])

Sunt etiam quaedam alia signa, quae in codicibus reperiuntur, magis ornatui melodiae inservientes:



aut Quilisma;

Apostropha quae semper aliud neuma sequitur;

[1]) Quorum nomina in libro meo, qui nomen habet „Einführung in die gregorianischen Melodien“, exposita sunt.

Bistropha;

Tristropha.

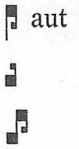
Quae omnia cum aliis componi possunt, ex. gr.:

Quilisma flexum;

Podatus cum bistropha flexa;

Quilisma subbipuncte.

Notae *liquescentes* denique aut *semivocales:*



aut Flexa liquescens, Cephalicus;

Podatus liquescens, Epiphonus;

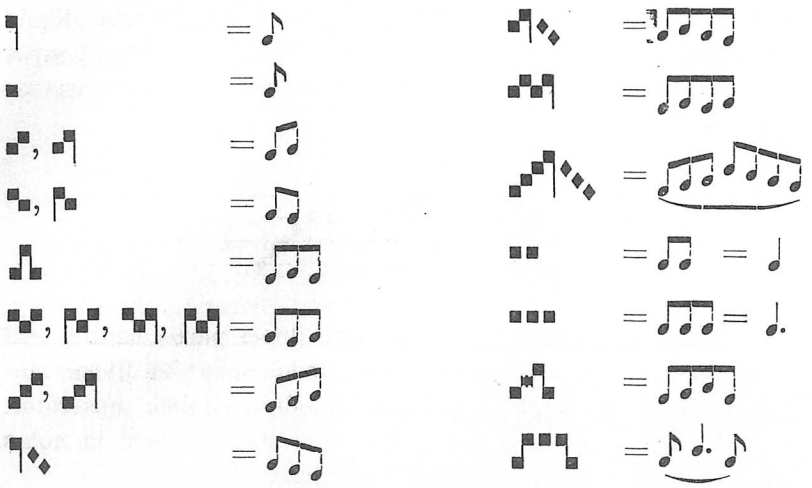
Torculus liquescens, Pinnosa

ponuntur solum in fine syllabae, quando duo consonantes aut vocales iunguntur, ex. gr.:

Secundum optimorum magistrorum praecepta notae liquescentes etiam quasi notae plenae cani possunt.

Omnes cantus gregoriani figurae uno tractu vocis debent cantari, „legato“, ut dicunt moderni, quasi sit semper una solummodo nota.

Quod autem ad *valorem* notarum attinet animadvertendum est, omnes cantus plani notas habere valorem rhythmicum aequalem; nec est una nota longior alia, exceptis iis quae infra explicabuntur. Si itaque unius notae simplicis valorem signo hoc moderno ♪ interpretamur, singulae figurae simplices et compositae ita possunt hodiernis notis musicis verti:

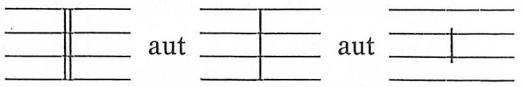


et alia.

Potest autem ea nota, quae quilisma denticulatum praecedit, cum maiore ictu proferri et modice protrahi.

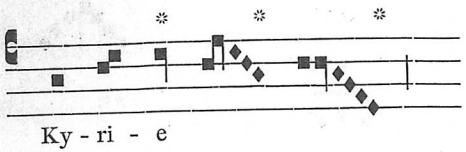
Quando cantus *syllabice* procedit, aequalitas notarum secundum ordinariam syllabarum prolationem temperanda est ita, ut nunquam devotionis accentus et calor negligatur. In cantibus vero aliis, utile est aequalitatum notarum bene observare.

In omni cantu multum interest, clausulas et fines membrorum convenienter proferre. Ante pausam maiorem aut minorem ultima vel duae ultimae notae producendae sunt. Haec regula valet semper, quando invenitur signum



et est consequentia naturalis et innata prolationis alicuius textus ordinariae. Pulcherrime etiam eadem res adhibetur in cantu melismatico, quando fluxus musicus syllabas amplius circumit; diversa neumata, secundum auctoritatem magistrorum optime sunt distinguenda, quia inde provenit intelligentia cantus. Qua de causa non, ut faciunt cantores imperiti, post unamquamque

divisionem respirandum, sed potius mora ultimae vocis aliquid producenda est. Pro commoditate cantorum in hoc casu semper spatium aliquod relictum est inter diversas partes melismatis; ex. gr.:



Hic non solum ultima nota ante finem partis cantus, sed etiam duae aliae ✻ assignatae prolongandae sunt; ita divisio melodiae clarissima apparet et linea melodica minime dissecatur.

De his omnibus rebus utile erit, transcriptionem in notas musicas hodiernas huius libelli consulere.

Restat, ut libellum protectioni Sancti Gregorii commendem, cuius festum universa ecclesia faustis his diebus peragit. Hoc autem opusculo in quo conficiendo multum insudavi et operam plurimam contuli, illud tantum lucrum prosequor, ut Dei gloria et sacrae liturgiae pulchritudo promoveatur.

Scripsi Friburgi Helvetiorum, die 12. Martii 1904,
in festo S. Gregorii Papae.

P. Wagner.

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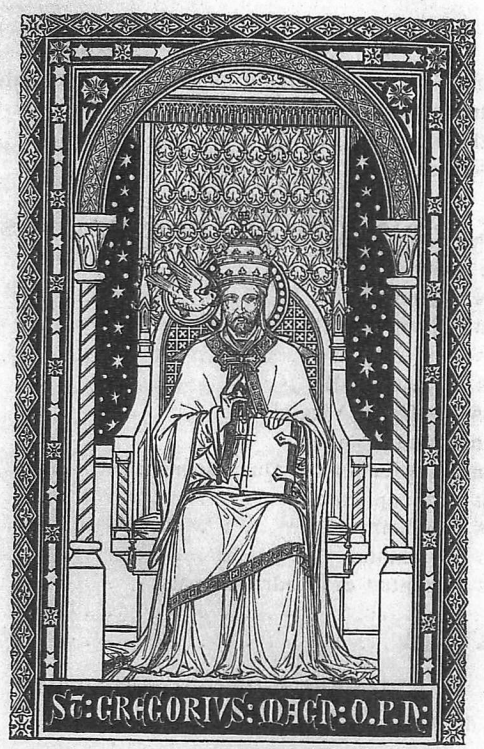
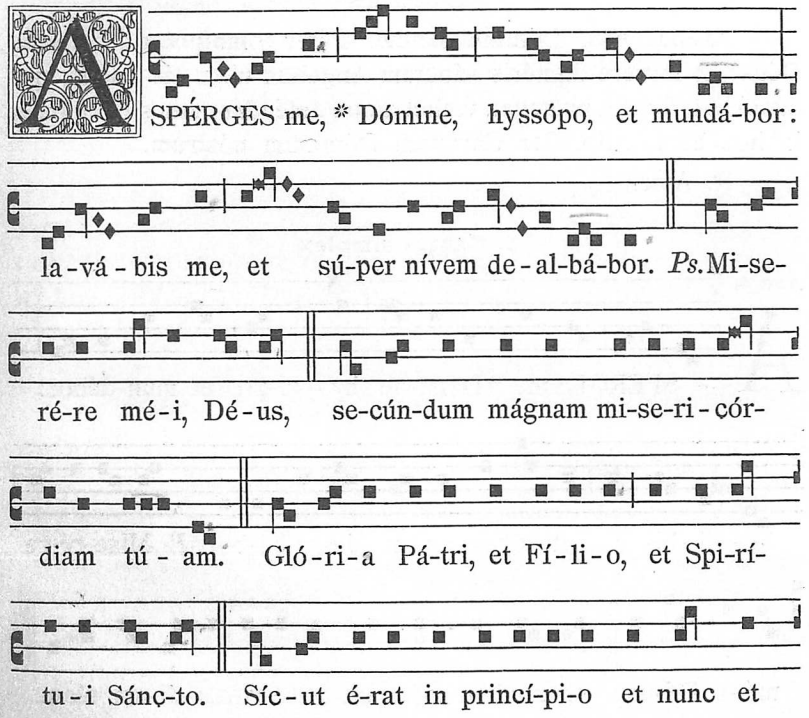


Ad Aspersionem Aquae benedictae.

I. In Dominicis per totum annum extra tempus paschale.

Ant. 7. 1. Cantus communis.



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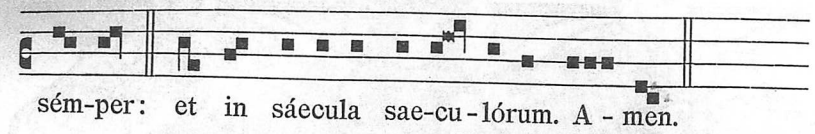


sém-per: et in sáecula sae-cu-lórum. A-men.

Et repetitur Ant. Aspérges me.

In Dominica de Passione et in Dominica Palmarum non dicitur Glória Patri, *sed post Ps.* Miserére *repetitur immediate Ant.* Aspérges me.

Finita Antiphona supradicto modo, sacerdos qui aspersit aquam, reversus ad altare, stans ante gradus altaris iunctis manibus, dicat:

℣. Osténde nóbis, Dómine, misericórdiam túam.
℟. Et salutáre túum da nóbis.
℣. Dómine, exáudi oratiónem méam.
℟. Et clámor méus ad te véniat.
℣. Dóminus vobíscum.
℟. Et cum spíritu tuo.

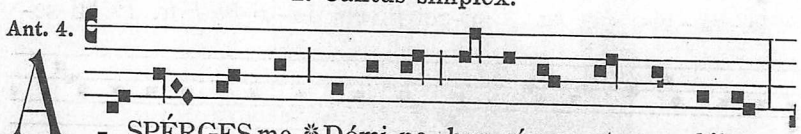
Orémus.

Exáudi nos, Dómine sancte, Páter omnípotens, aetérne Déus: et míttere dignéris sánctum Angelum túum de cáelis, qui custódiat, fóveat, prótegat, vísitet atque defendat omnes habitantes in hoc habitáculo. Per Chrístum Dóminum nóstrum.

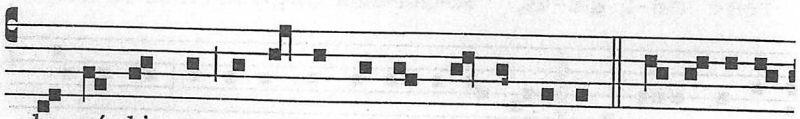
℟. Amen.

2. Cantus simplex.

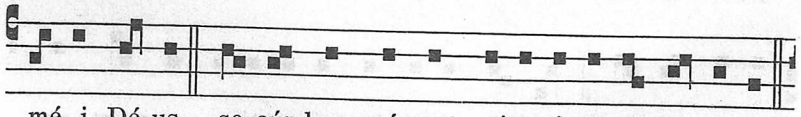
Ant. 4.



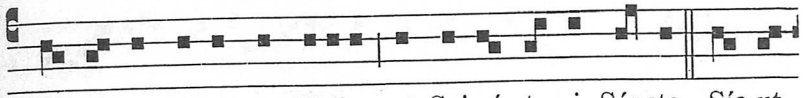
A - SPÉRGES me, * Dómi-ne, hys-só-po, et mun-dábor:



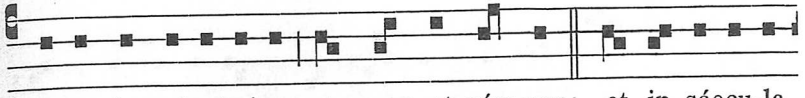
la-vá-bis me, et súper nívem de-al-bá-bor. *Ps.* Mise-ré-re



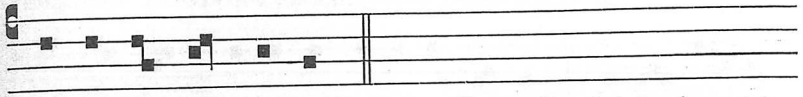
mé-i Dé-us, se-cúndum mágnam mise-ri-cór-di-am túam.



Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. Síc-ut



é-rat in princí-pi-o et nunc et sém-per: et in sáecu-la



sae-cu-ló-rum. A-men. *Et repetitur Ant.* Aspérges me.

Finita Antiphona supradicto modo, sacerdos qui aspersit aquam, reversus ad altare, stans ante gradus altaris iunctis manibus, dicat:

℣. Osténde nóbis, Dómine, misericórdiam túam.
℟. Et salutáre túum da nóbis.
℣. Dómine, exáudi oratiónem méam.
℟. Et clámor méus ad te véniat.
℣. Dóminus vobíscum.
℟. Et cum spíritu tuo.

Orémus.

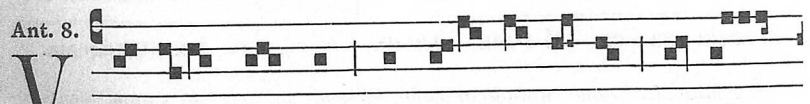
Exáudi nos, Dómine sancte, Páter omnípotens, aetérne Déus: et míttere dignéris sánctum Angelum túum de cáelis, qui custódiat, fóveat, prótegat, vísitet atque defendat omnes habitantes in hoc habitáculo. Per Chrístum Dóminum nóstrum.

℟. Amen.

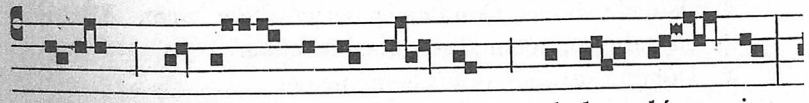
II. Tempore paschali.

Scilicet a Dominica Paschae usque ad Pentecosten inclusive.

Ant. 8.



V Í-DI á-quam * e-gre-di-én-tem de tém-



plo a lá-te-re dex-tro, al-le-lú-ia:

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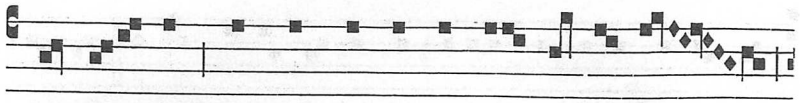
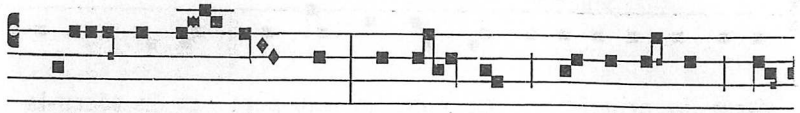
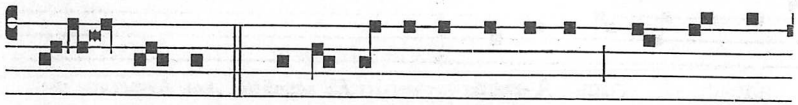


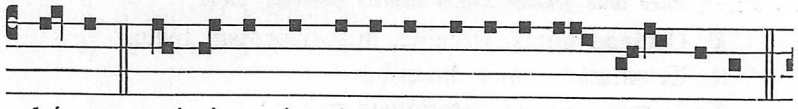
et óm - nes, ad quos per-vé-nit á - qua í - sta,



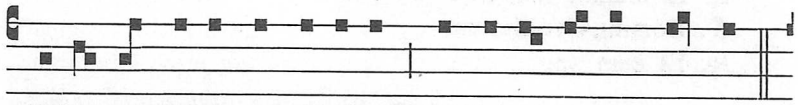
sál - vi fác - ti sunt et dí - cent, al - le - lú - ia, al-



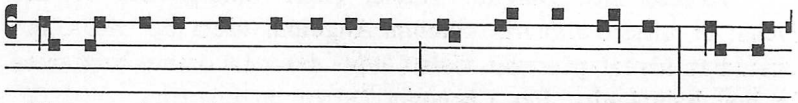
le - lú - ia. *Ps.* Con-fi - té - mi-ni Dómi-no, quó - ni - am



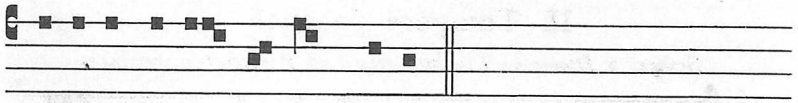
bó-nus: quó-ni-am in sáeculum mise-ri - cór - di-a é - ius.



Gló-ri - a Pátri, et Fí - li-o, et Spi-rí - tu - i Sánc-to.



Síc - ut é-rat in prin-cí-pi-o, et nunc et sémper, et in



sáecula sae-cu - ló-rum. Amen. *Et repetitur Ant.* Vídi áquam.

Finita Antiphona supradicto modo, sacerdos qui aspersit aquam, reversus ad altare, stans ante gradus altaris iunctis manibus, dicat:

℣. Osténde nóbis, Dómine, misericórdiam túam. Allelúia.
℟. Et salutáre túum da nóbis. Allelúia.
℣. Dómine, exáudi oratiónem méam.
℟. Et clámor méus ad te véniat.

℣. Dóminus vobíscum.
℟. Et cum spíritu tuo.

Orémus.

Exáudi nos, Dómine sancte, Páter omnípotens, aetérne Déus: et míttere dignéris sánctum Angelum túum de cáelis, qui custódiat, fóveat, prótegat, vísitet atque defendat omnes habitantes in hoc habitáculo. Per Chrístum Dóminum nóstrum.

℟. Amen.

In Dominica Trinitatis resumitur Ant. Aspérges me, Dómine.

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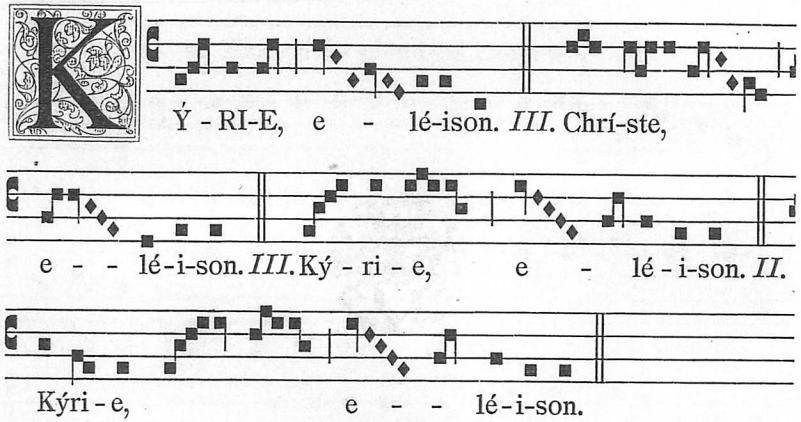
Kyriale sive Ordinarium Missae.

1. Tempore paschali.

3. et 7.



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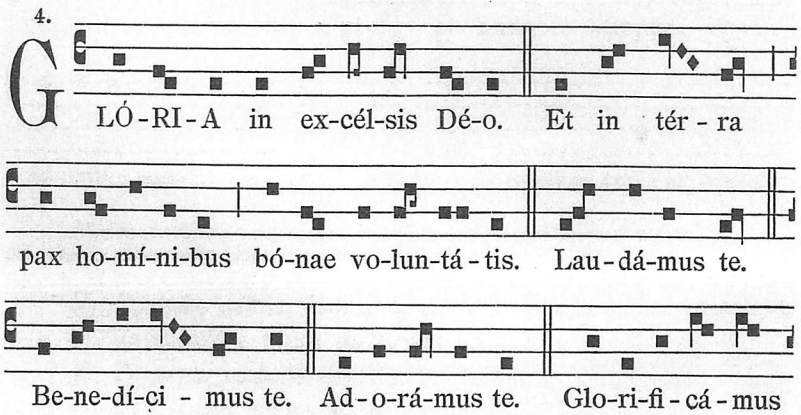

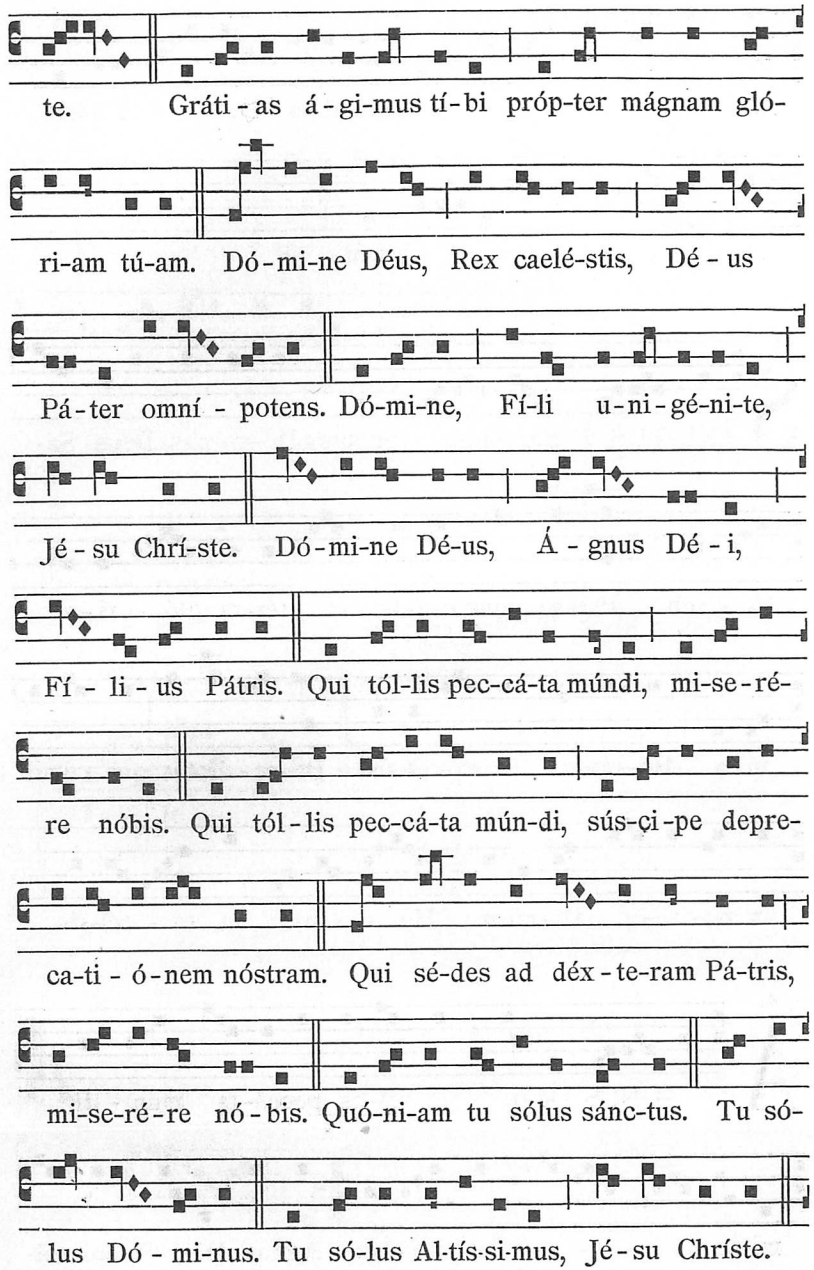

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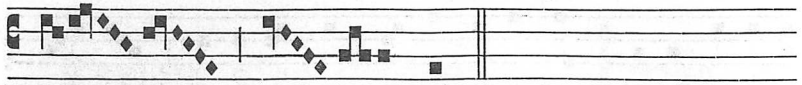
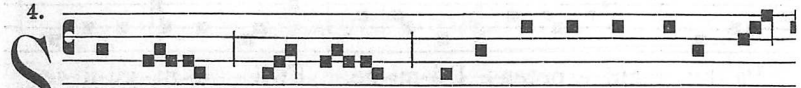
Cum Sánc-to Spí-ri - tu in gló-ri-a Dé - i Pá-tris.

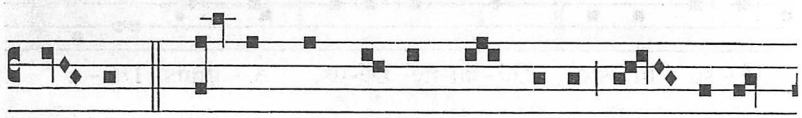


A - - - - men.

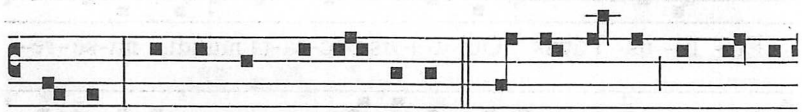
4.



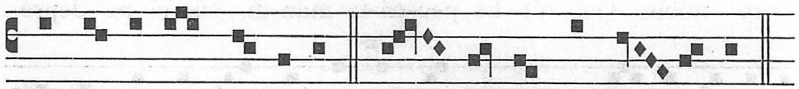
SÁNC-TUS, * Sánc-tus, Sánctus Dó-mi-nus Déus Sá-



ba - oth. Plé-ni sunt cáe-li et tér-ra gló - ri-a

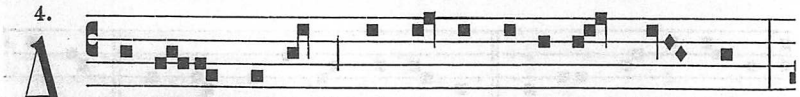


tú-a, Ho-sán-na in ex-cél-sis. Be-ne-díctus qui vé-nit

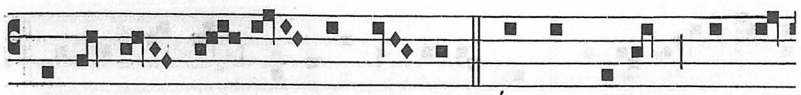


in nó-mi-ne Dó-mi-ni. Ho - sán-na in ex - cél-sis.

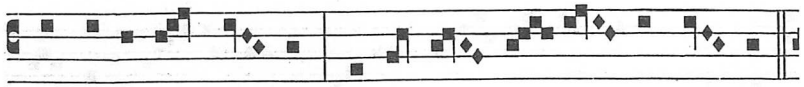
4.



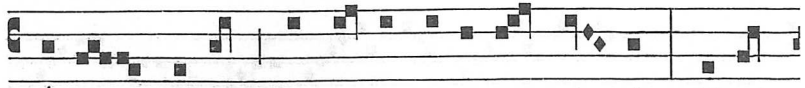
A -GNUS Dé-i, * qui tól-lis peccá-ta mún - di,



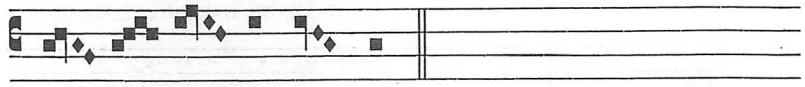
mi-se-ré - - - re nó-bis. Ágnus Dé-i, * qui tól-



lis peccá-ta mún-di, mi-se-ré - - - re nó-bis.



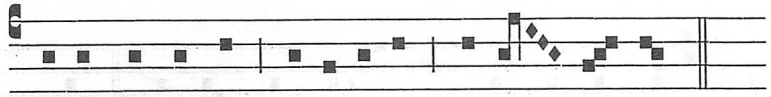
Á-gnus Dé-i, * qui tól-lis peccá-ta mún-di, dó-na



no - - - bis pá - cem.

A Missa Sabbati sancti usque ad Sabbatum in Albis inclusive:

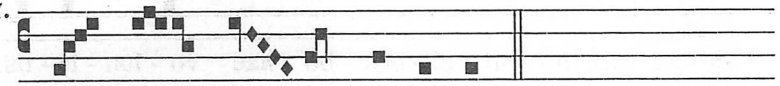
8.



I-te, mís-sa est, al-le-lú-ia, al-le - lú - ia.
Dé-o grá-ti-as, al-le-lú-ia, al-le - lú - ia.

Ab Octava Paschae usque ad Sabbatum post Pentecosten inclusive:

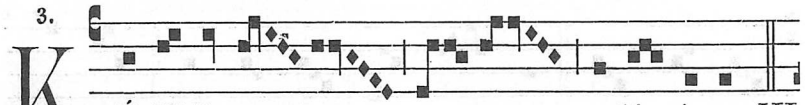
7.



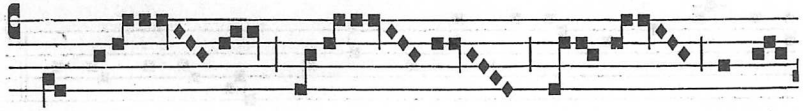
I - te mís-sa est.
Dé - o grá-ti-as.

2. In Festis Solemnibus I.

3.



KÝ-RI-E, e-lé - i-son. *III.*



Chrí-ste, e-lé-

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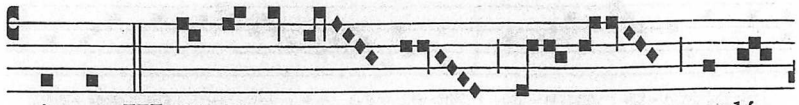
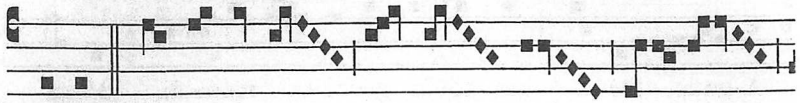
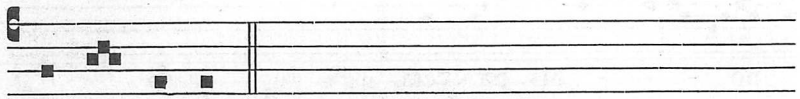


i - son. *III.* Ký - ri - e, e - lé-

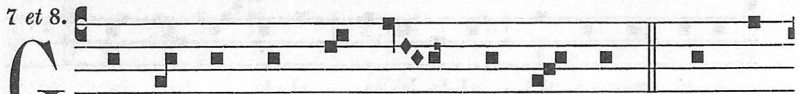


ison. *II.* Ký-ri - e,

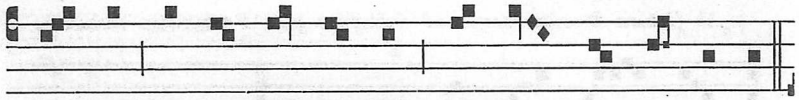


e - lé - i - son.

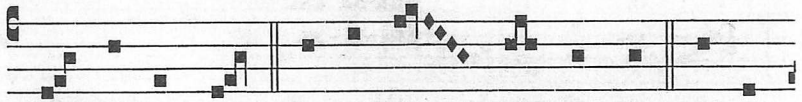
7 et 8.



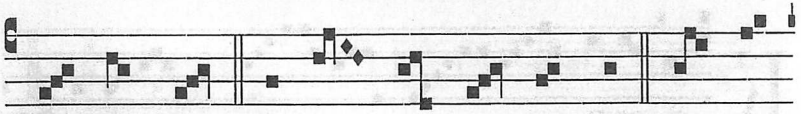
GLÓ - RI - A in ex - cél - sis Dé - o. Et in



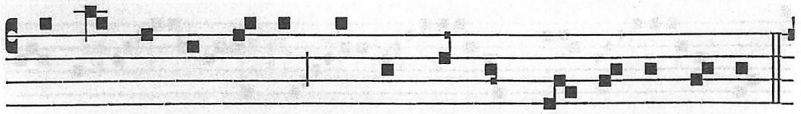
tér - ra pax ho - mí - ni - bus bó - nae vo - lun - tá - tis.



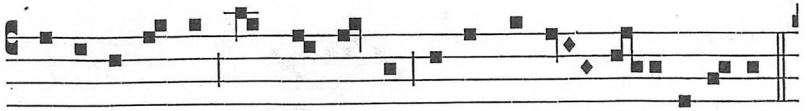
Lau - dá-mus te. Be - ne - dí - - ci - mus te. Ad - o-



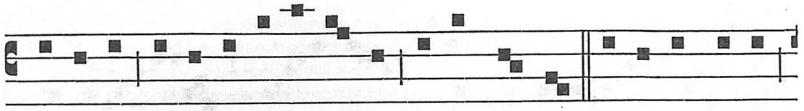
rá - mus te. Glo - ri - fi - cá - mus te. Grá - ti-



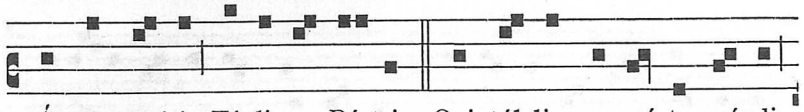
as á - gi-mus tí - bi própter mágnam gló - ri - am tú-am.



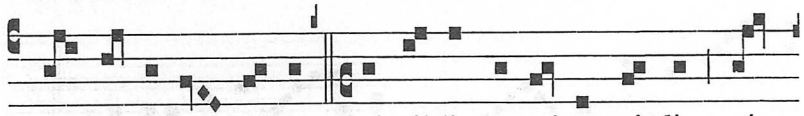
Dómine Dé-us, Rex cae - léstis, Dé-us Pá-ter om - ní-potens.



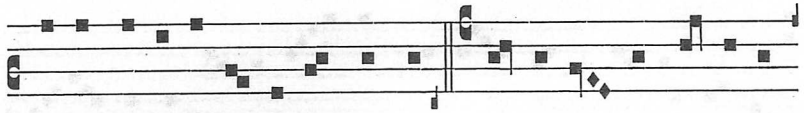
Dómine, Fí-li u - ni-gé-ni-te, Jé-su Chríste. Dómine Dé-us,



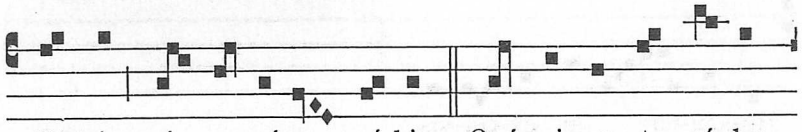
Á-gnus Dé-i, Fí-li-us Pá-tris. Qui tól-lis pec-cá-ta múndi,



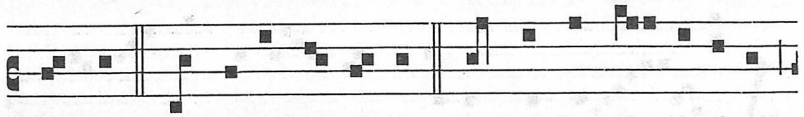
mi - se - ré-re nóbis. Qui tól-lis pec-cá-ta múndi, sú-



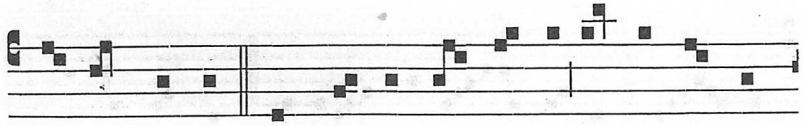
sci-pe depreca - ti - ó-nem nóstram. Qui sé-des ad dex-teram



Pá-tris, mi - se - ré-re nó-bis. Quó - ni - am tu só - lus



sánc-tus. Tu sólus Dó-mi-nus. Tu só - lus Al - tís-si-mus,



Jé - su Chrí-ste. Cum Sáncto Spí - ri - tu in gló - ri - a

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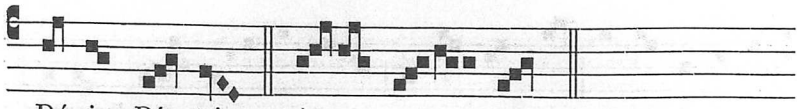
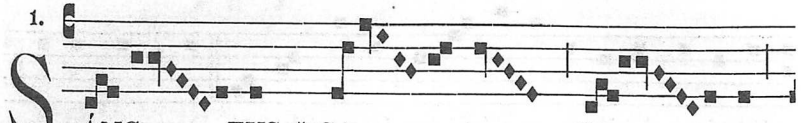
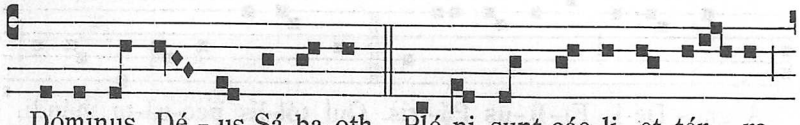
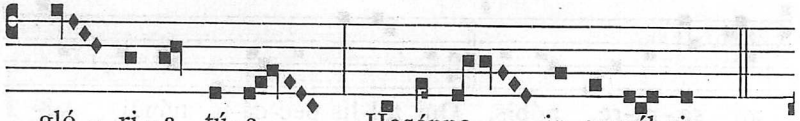
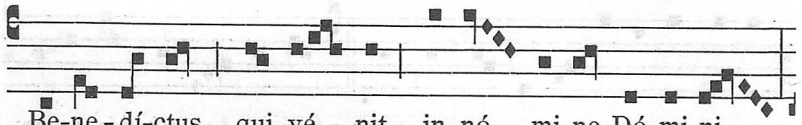
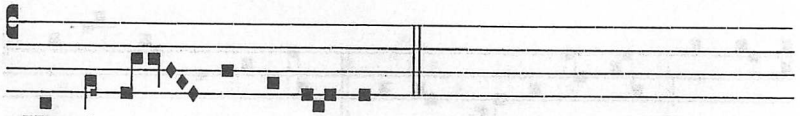


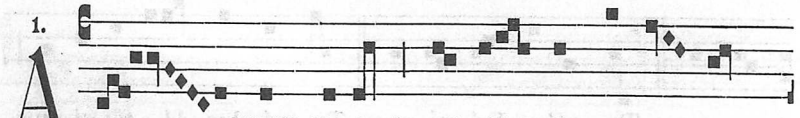


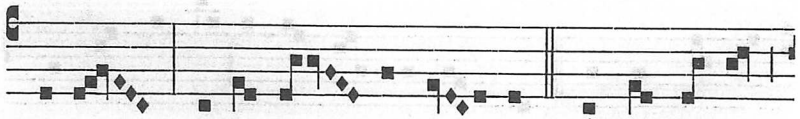


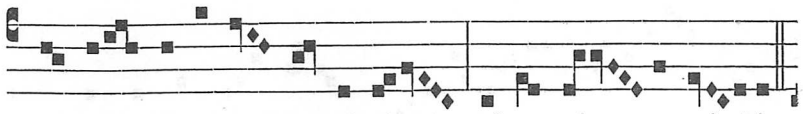


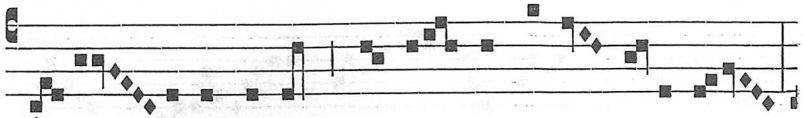


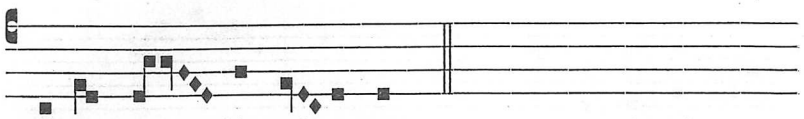


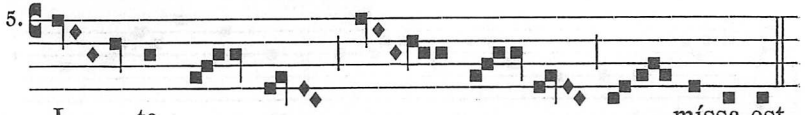


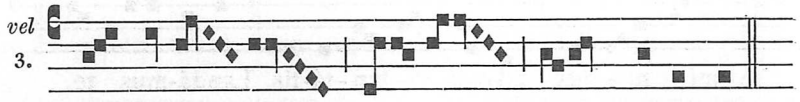




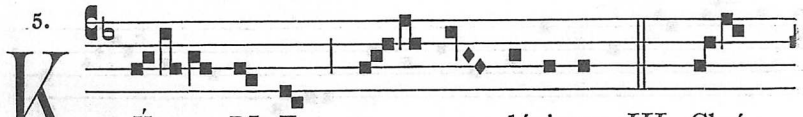


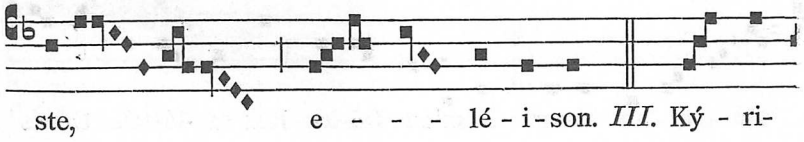






3. In Festis Solemnibus II.





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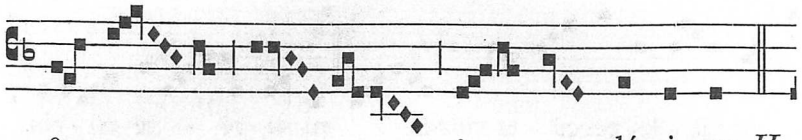
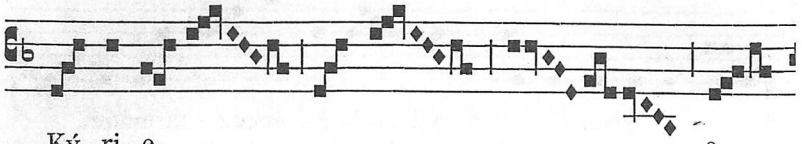
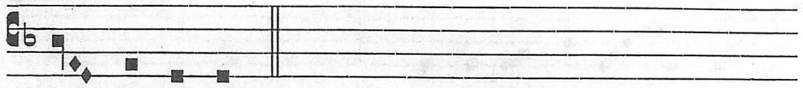


e, e - - - lé - i - son. *II.*

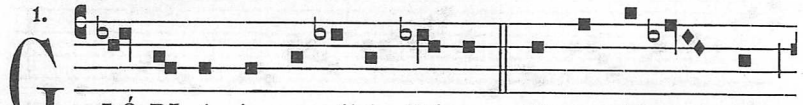


Ký - ri - e, e- -

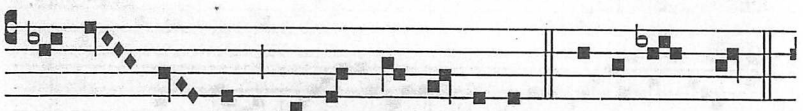


- - lé - i - son.

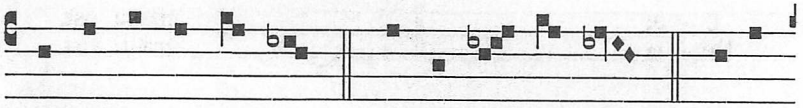
1.



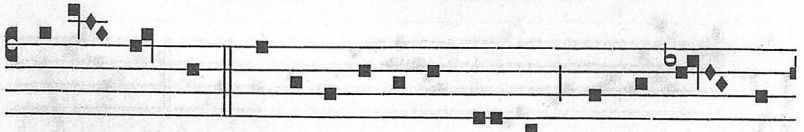
GLÓ-RI-A in ex-célsis Dé-o. Et in tér-ra pax



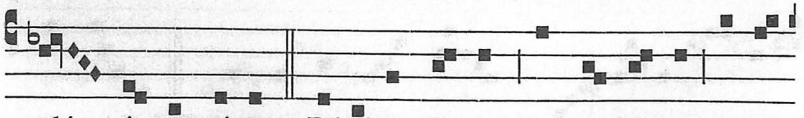
ho-mí - ni - bus bó-nae vo-lun-tá-tis. Laudá-mus te.



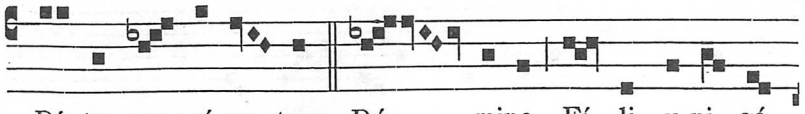
Be-ne-dí-ci-mus te. Ad-o-rá-mus te. Glo-ri-



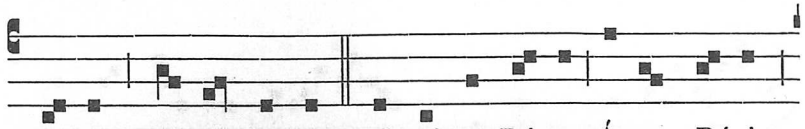
fi-cá-mus te. Grá-ti-as á-gi-mus tí - bi própter má-gnam



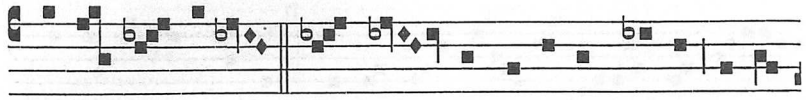
gló - ri - am tú-am. Dómine Dé-us, Rex cae-lé-stis, Dé-us



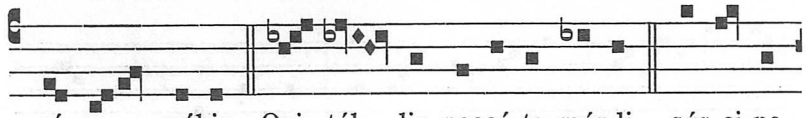
Pá-ter om-ní-po-tens. Dó - - mine, Fí - li u-ni-gé-



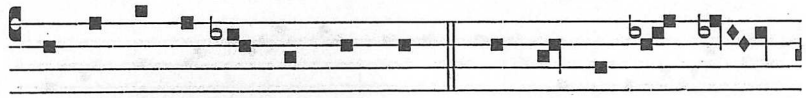
ni-te, Jé-su Chríste. Dó-mi-ne Dé-us, Ágnus Dé-i,



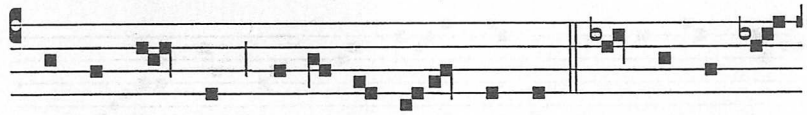
Fí-li - us Pá-tris. Qui tól - lis peccá-ta múndi, mi-se-



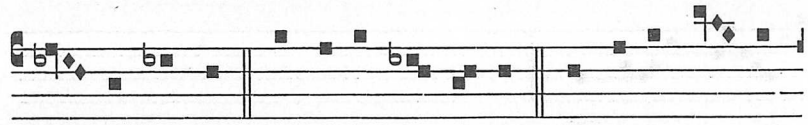
ré-re nóbis. Qui tól - lis peccá-ta múndi, sús-ci-pe



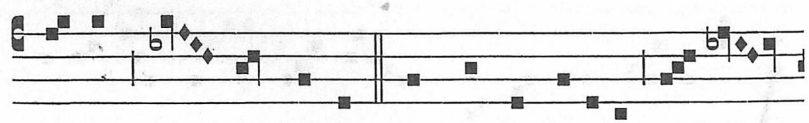
de-pre-ca-ti - ó - nem nó-stram. Qui sé-des ad déx-



te-ram Pá - tris, mi-se-ré-re nó-bis. Quó-ni-am tu



só - lus sánctus. Tu só-lus Dó-mi-nus. Tu só-lus Al - tís-



si-mus, Jé - su Chríste. Cum Sáncto Spíri-tu in gló-

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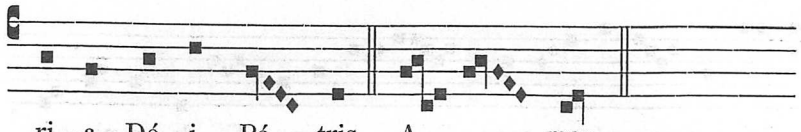
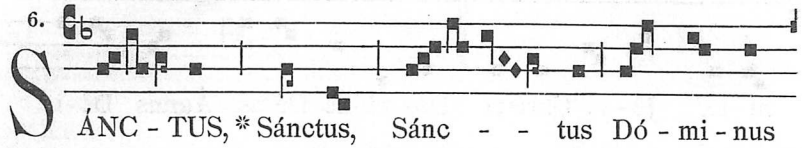
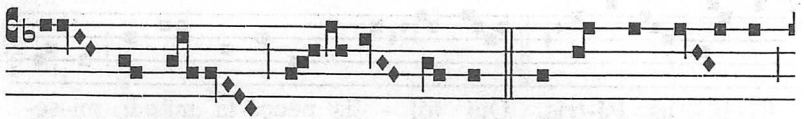


ri - a Dé - i Pá - tris. A - - - men.

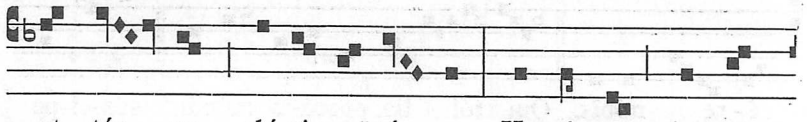
6.



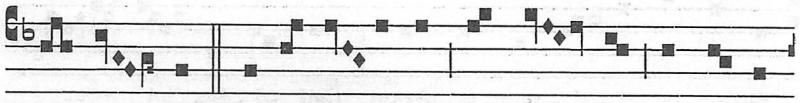
S ÁNC - TUS, * Sánctus, Sánc - - tus Dó - mi - nus



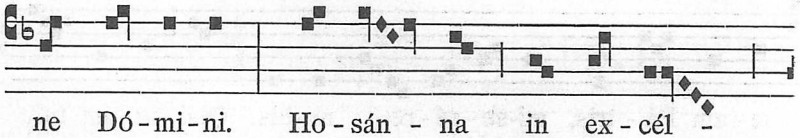
Dé - us Sá - - - - ba - oth. Plé-ni sunt cáe - li



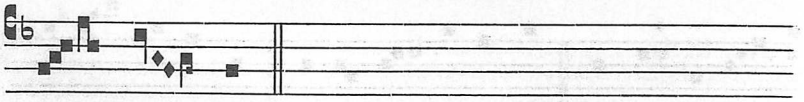
et tér - ra gló-ri - a tú - a. Ho-sán-na in ex-



cél - - sis. Be-ne-díc - tus, qui vé - nit in nó-mi-

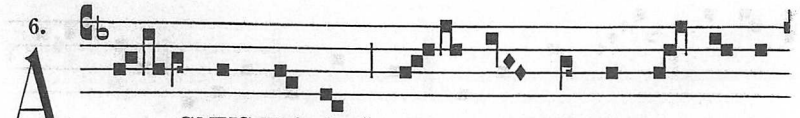


ne Dó - mi - ni. Ho - sán - na in ex - cél -

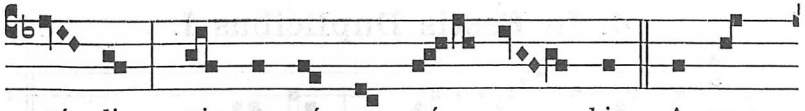


- - - sis.

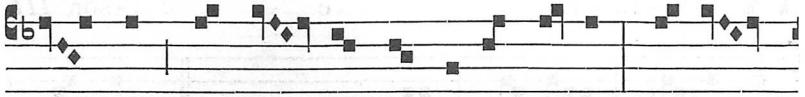
6.



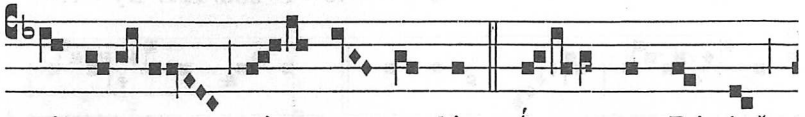
A - - GNUS Dé - i, * qui tól - lis pec - cá - ta



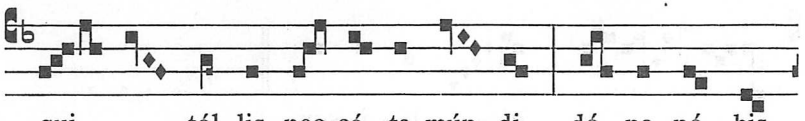
mún-di, mi - se - ré - re nó - - - bis. A - gnus



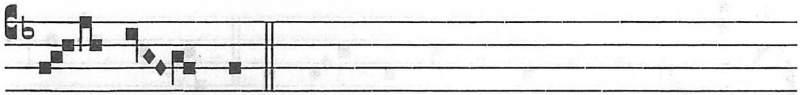
Dé - i, * qui tól - lis pec - cá - ta mún-di, mi - se- -



ré - re nó - - - bis. Á - gnus Dé - i, *

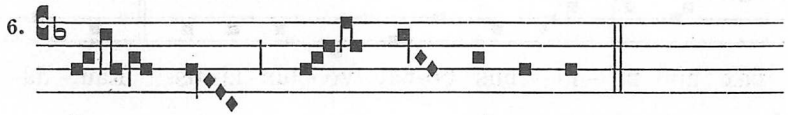


qui tól - lis pec - çá - ta mún - di, dó - na nó - bis



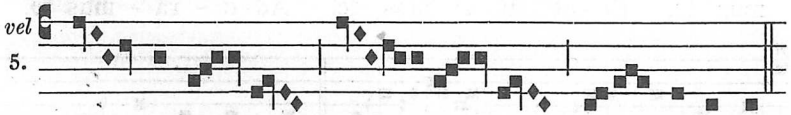
pá - - - çem.

6.



I - - te mís-sa est.
Dé - - o grá - ti - as.

vel
5.



I - te míssa est.
Dé - o grá-ti-as.

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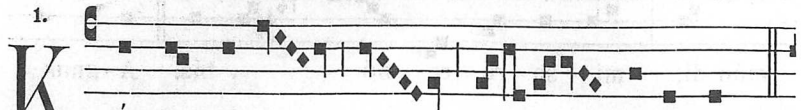
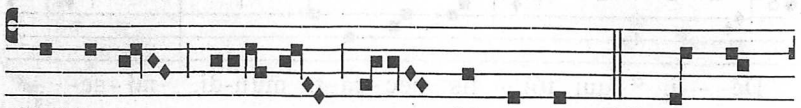
4. In Festis Duplicibus I.

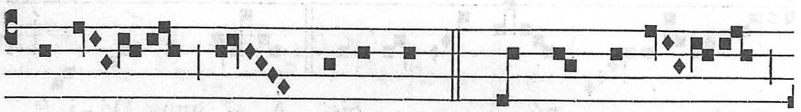
1.



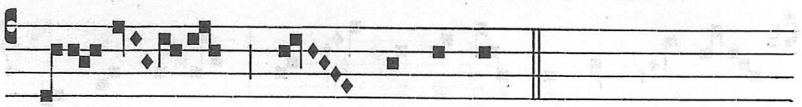
K Ý - RI - E, e - - lé - i - son. *III.*



Chríste, e - lé - i - son. *III.* Ký - ri-

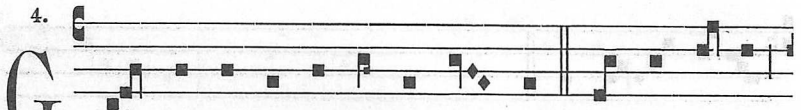


e, e - - lé - i - son. *II.* Ký - ri - e,

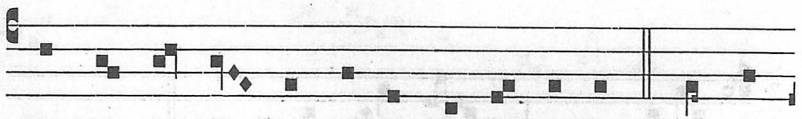


e - - lé - i - son.

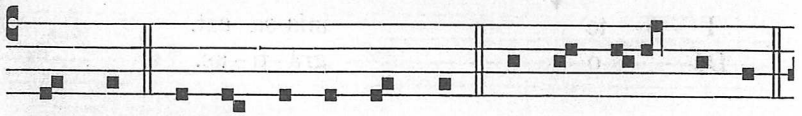
4.



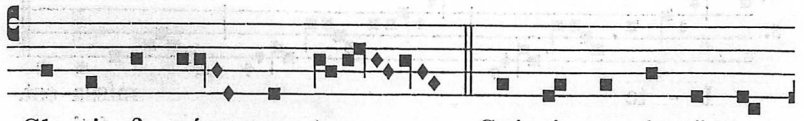
G LÓ - RI - A in ex-cél-sis Dé - o. Et in tér-ra



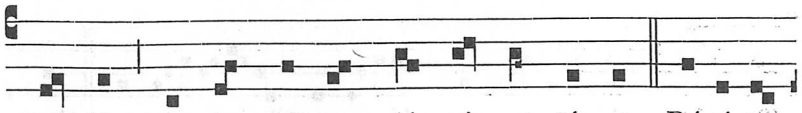
pax ho - mí - ni - bus bó-nae vo - lun - tá - tis. Lau - dá-



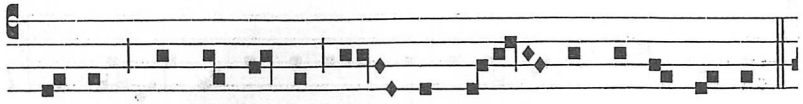
mus te. Be - ne - dí - ci - mus te. Ad - o - rá - mus te.



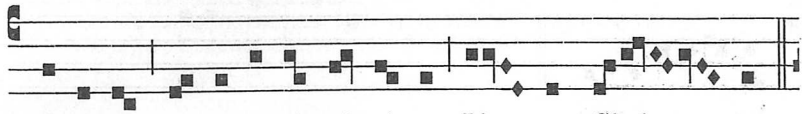
Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus



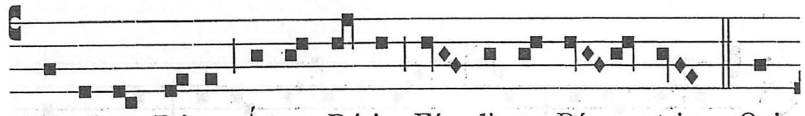
tí - bi próp - ter mágnam gló - ri - am tú - am. Dómi-ne



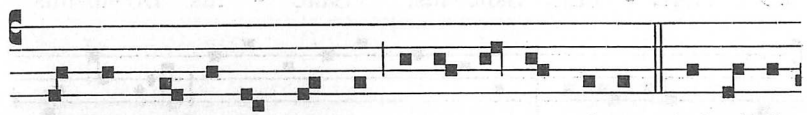
Dé-us, Rex cae-lé-stis, Dé - us Pá - ter om-ní-po-tens.



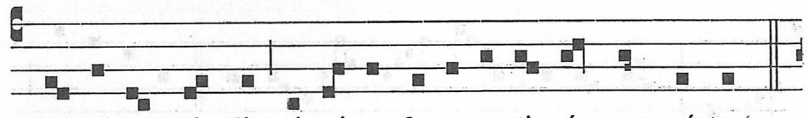
Dómi-ne, Fí-li u-ni-gé-ni-te, Jé - su Chrí - ste.



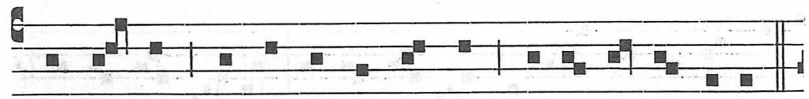
Dó-mi-ne Dé-us, Ágnus Dé-i, Fí - li - us Pá - tris. Qui



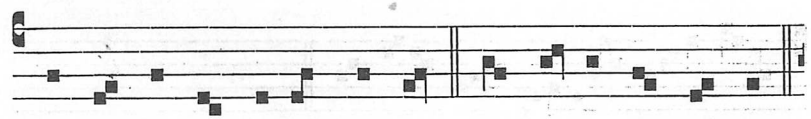
tól - lis pec-cá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis



pec-cá-ta mún-di, sús-ci-pe depre-ca-ti - ó - nem nóstram.



Qui sé - des ad dex-te-ram Pá-tris, mi-se - ré - re nóbis.



Quó - ni - am tu só-lus sánc-tus. Tu só-lus Dó - mi - nus.

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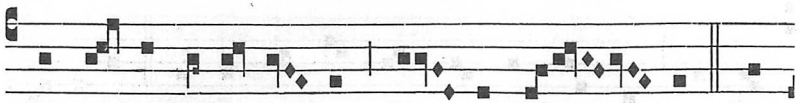

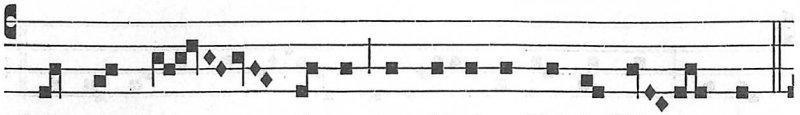

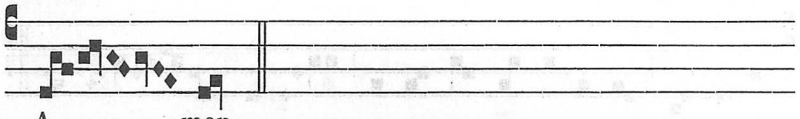

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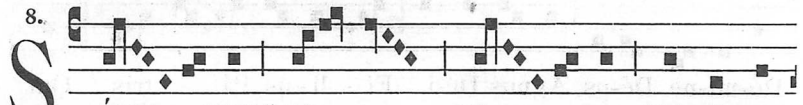

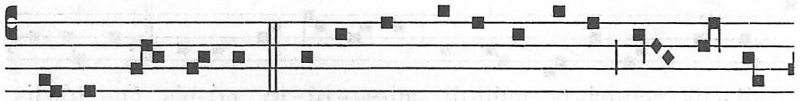

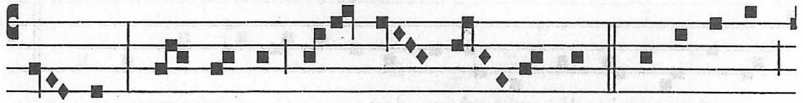

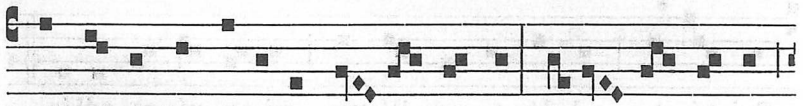

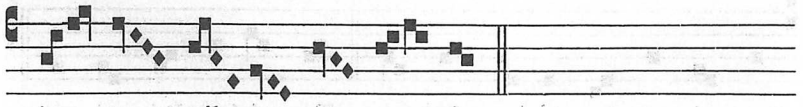

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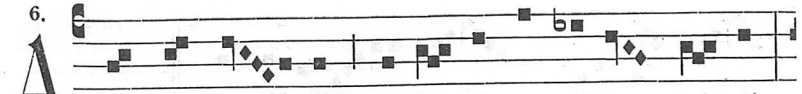

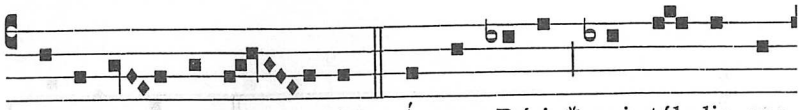

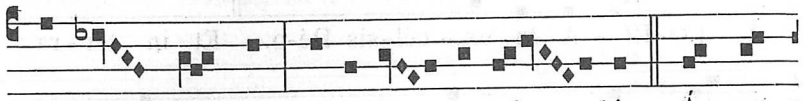

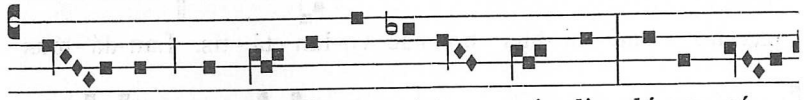

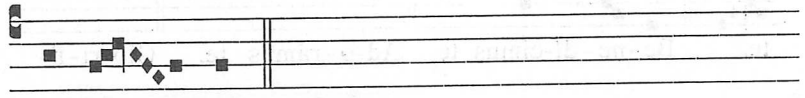

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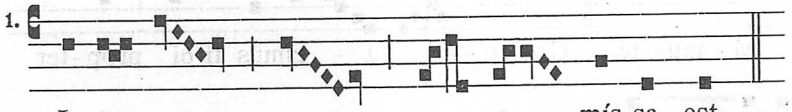
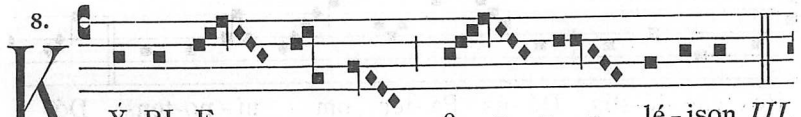
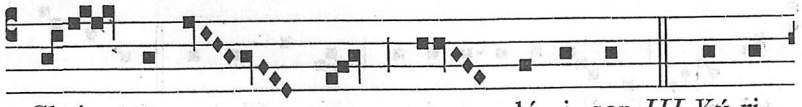


5. In Festis Duplicibus II.

8.





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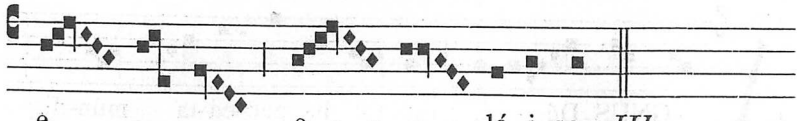
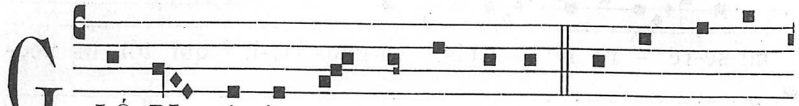
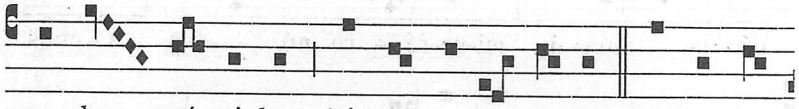


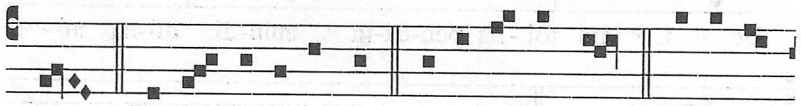
e, e - - - - lé-i-son. *III.*



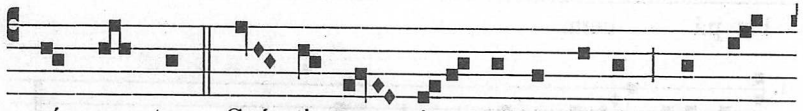
G LÓ-RI - A in ex - cél-sis Dé-o. Et in tér - ra



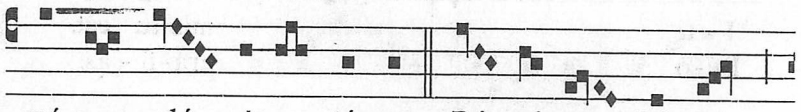
pax ho - mí - ni-bus bó - nae vo-lun - tá - tis. Lau-dá - mus



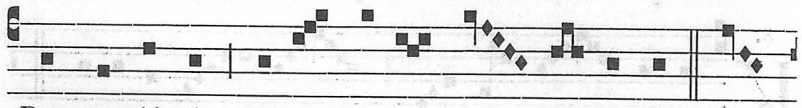
te. Be-ne - dí-cimus te. Ad-o - rámus te. Glo-ri-fi-



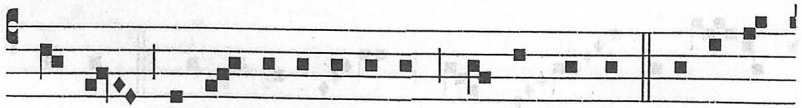
cá - mus te. Grá - ti - as á - gimus tí-bi próp - ter



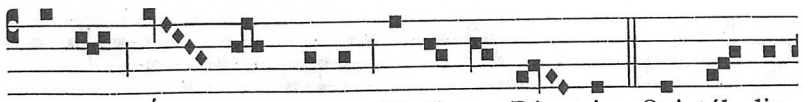
má-gnam gló - ri - am tú - am. Dó - mi - ne Dé - us,



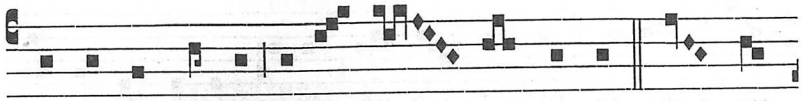
Rex cae - lé-stis, Dé - us Pá - ter om - ní - po-tens. Dó-



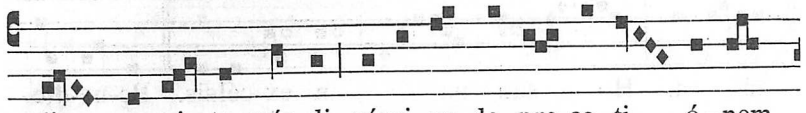
mi - ne, Fí - li u-ni-gé-ni-te, Jé-su Chríste. Dó-mi-ne



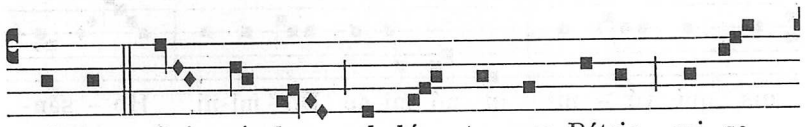
Dé-us, Á - gnus Dé-i, Fí - li - us Pá - tris. Qui tól - lis



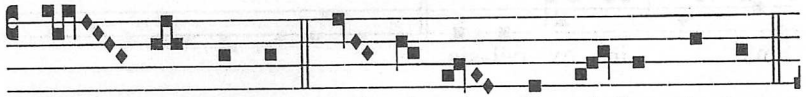
pec-cá - ta mún-di, mi - se - ré - - re nó-bis. Qui tól-



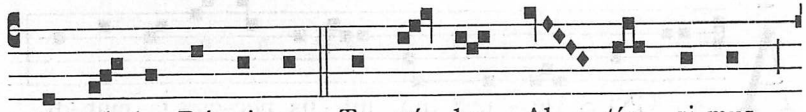
lis pec-cá - ta mún-di, súsci - pe de - pre-ca - ti - ó - nem



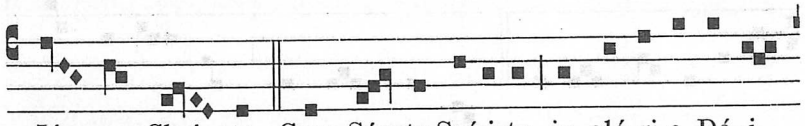
nóstram. Qui sé - des ad déx - te - ram Pátris, mi - se-



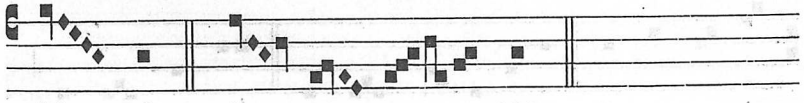
ré - re nó-bis. Quó - ni - am tu só - lus sánctus.



Tu só - lus Dó-mi-nus. Tu só - lus Al - tís - si-mus,



Jé - su Chrí - ste. Cum Sáncto Spíri-tu, in gló-ri-a Dé-i



Pá - tris. A - - - - men.

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5.

S ÁNC-TUS, * Sánc-tus, Sánc-tus Dóminus Dé - us

Sá - ba-oth. Plé-ni sunt cáe-li et tér-ra gló-ri-a

tú - a. Ho - sán-na in ex-célsis. Be-ne-díc-

tus, qui vé - nit in nó-mi-ne Dó-mi-ni. Ho - sán-

na in ex-cél-sis.

5.

A - GNUS Dé - i, * qui tól-lis pec-çá-ta mún-di,

mi-se-ré-re nó-bis. Á-gnus Dé - i, * qui tól-lis pec-

cá-ta mún-di, mi-se-ré-re nó-bis. Á-gnus Dé - i, *

qui tól-lis pec-cá-ta mún-di, dó-na nó-bis pá-cem.

Ite missa est *ut in missa praecedente, pag. 21.*

6. In Missis B. Mariae Virginis.

1.

K Ý - RI-E, e - lé - i-son. Ký-ri-e,

e - lé - i-son. Ký - ri - e, e - lé - i - son.

Chrí-ste, e - lé - i-son. Chrí - ste, e - lé-

i - son. Chrí-ste, e - lé - i-son. Ký-ri-

e, e - lé - i-son. Ký - ri - e,

e - lé - i-son. Ký-ri-e,

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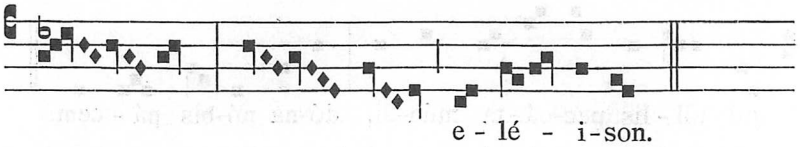
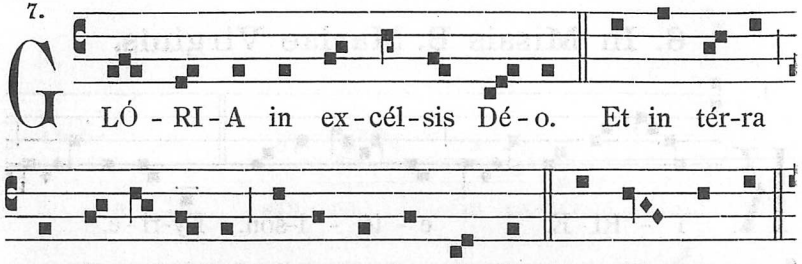


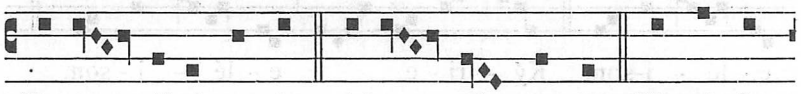
e - lé - i-son.

7.

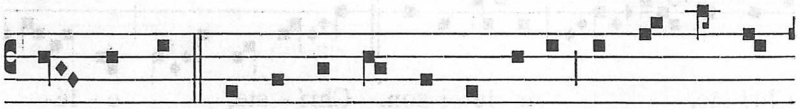


GLÓ - RI - A in ex - cél - sis Dé - o. Et in tér-ra

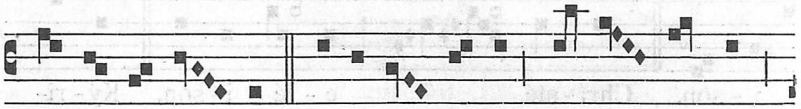
pax ho - mí-ni-bus bónae vo - lun - tá - tis. Lau - dá - mus te.



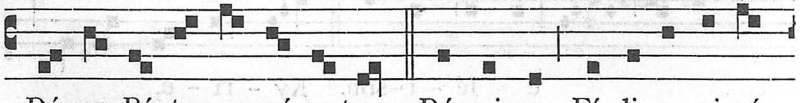
Be-ne - dí-ci-mus te. Ad-o - rá - mus te. Glo - ri - fi-



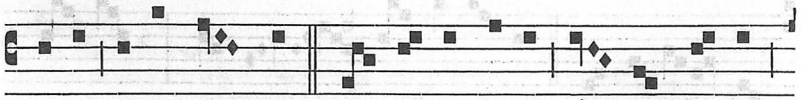
cá - mus te. Grá - ti - as á - gi-mus tí-bi própter mágnam



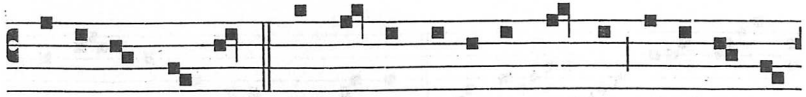
gló - ri - am tú - am. Dó-mi-ne Dé-us, Rex cae - lé - stis,



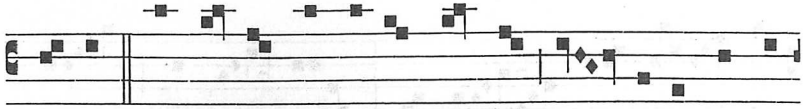
Dé - us Pá - ter om-ní-po-tens. Dó - mi-ne, Fí - li u - ni-gé-



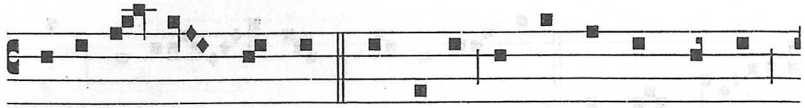
ni-te, Jé-su Chrí-ste. Dó - mi-ne Dé-us, Á - gnus Dé-i,



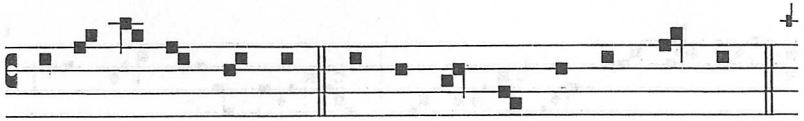
Fí - li - us Pá - tris. Qui tól-lis peccá-ta múndi, mi-se-ré - re



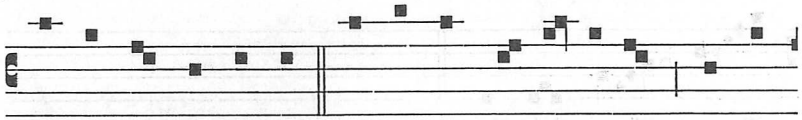
nó-bis. Qui tól - lis pec-cá - ta mún - di, sús - ci-pe de-pre-



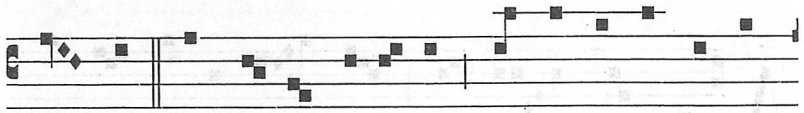
ca-ti - ó - nem nóstram. Qui sédes ad déx-te-ram Pá-tris,



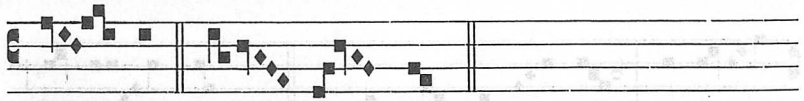
mi-se-ré-re nó - bis. Quó - ni - am tu só - lus sánc-tus.



Tu só-lus Dó - mi-nus. Tu só-lus Al - tís-si-mus, Jé - su

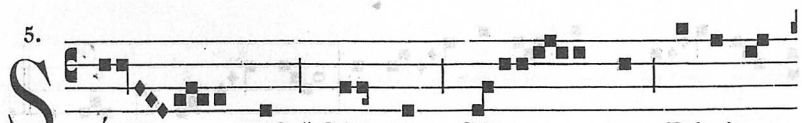


Chrí - ste. Cum Sánc-to Spí - ri - tu, in gló - ri - a Dé - i



Pá - tris. A - - - men.

5.



SÁNC - TUS,* Sánc-tus, Sánc - tus, Dóminus

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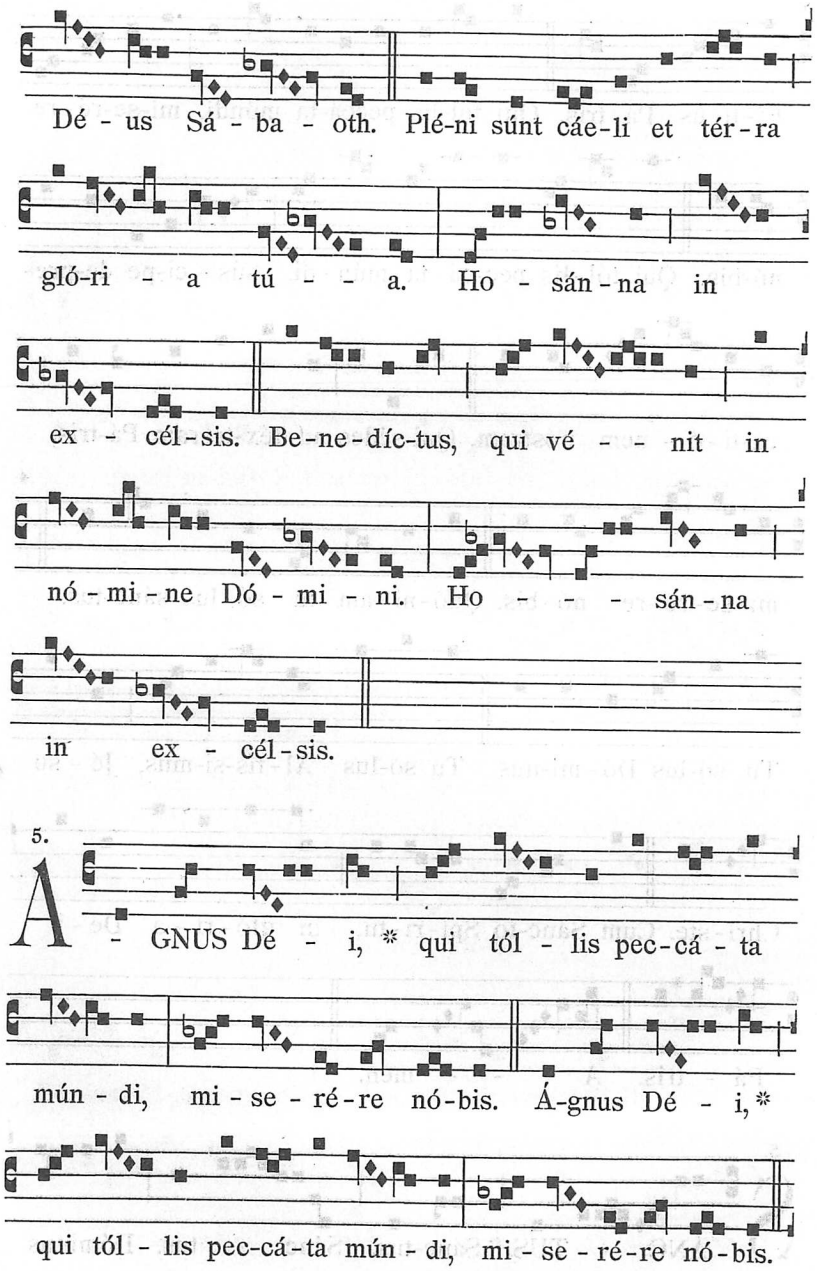
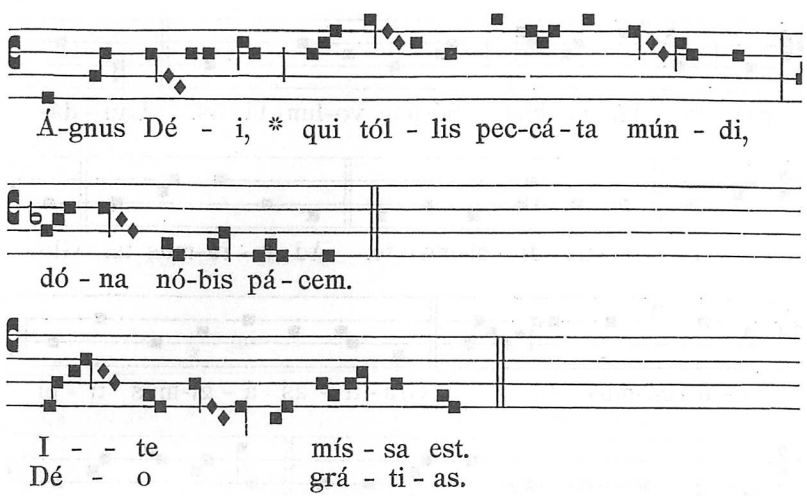
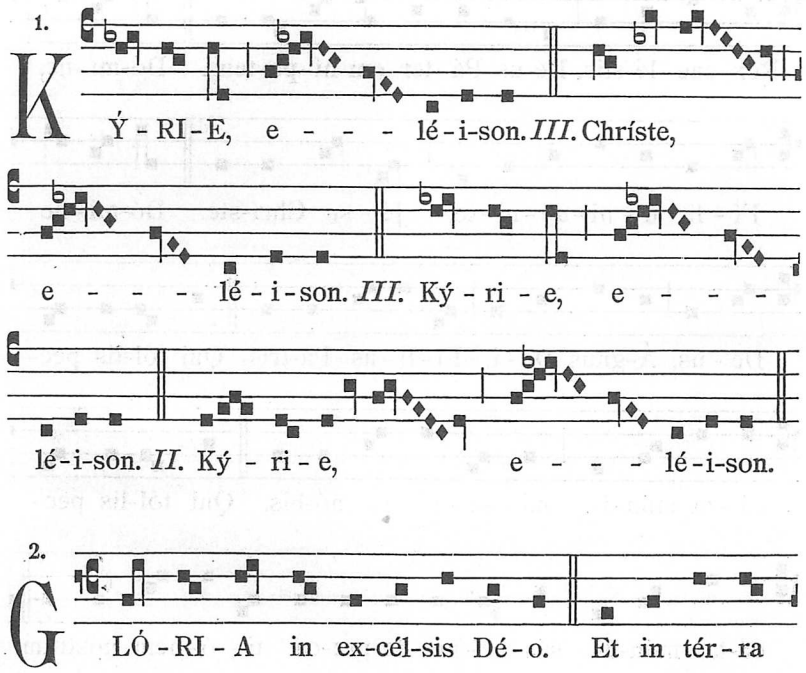




7. In Dominicis infra annum.



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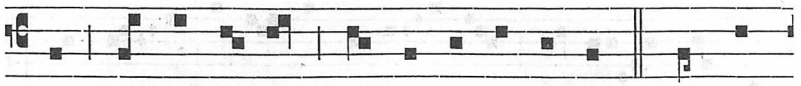
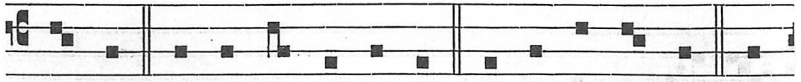
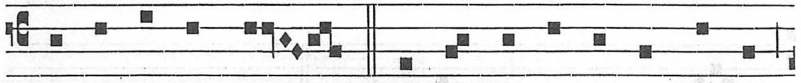


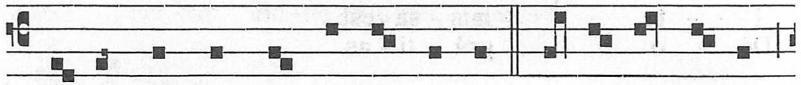
pax ho - mí - ni - bus bó-nae vo-lun - tá - tis. Lau - dá-



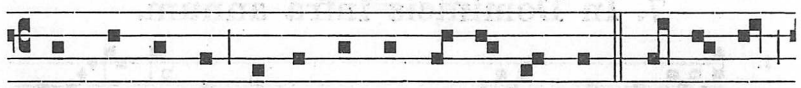
mus te. Be - ne - dí - ci-mus te. Ad - o - rá-mus te. Glo-



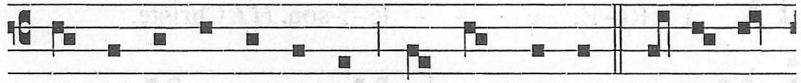
ri - fi - cá-mus te. Grá - ti - as á - gi-mus tí - bi



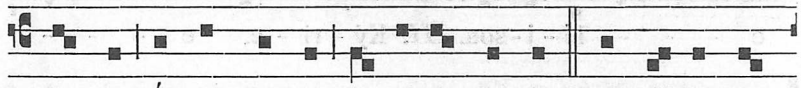
própter má-gnam gló - ri - am tú - am. Dó - mi - ne Dé-us,



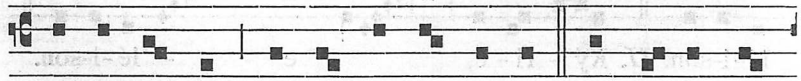
Rex cae - lé-stis, Dé-us Pá - ter om-ní - po-tens. Dó-mi - ne,



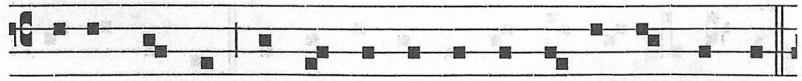
Fí - li u - ni - gé - ni - te, Jé - su Chrí-ste. Dó-mi - ne



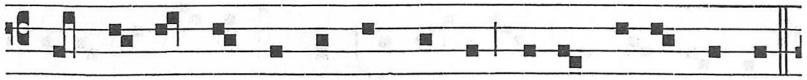
Dé - us, Á-gnus De - i, Fí - li - us Pá-tris. Qui tól-lis pec-



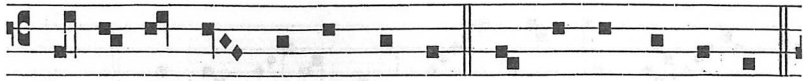
cá - ta mún-di, mi - se - ré - re nó-bis. Qui tól-lis pec-



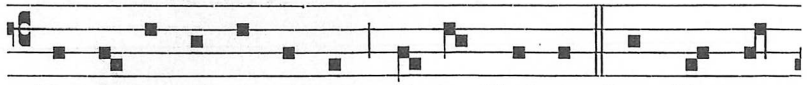
cá-ta mún-di, sús - ci - pe de-pre-ca - ti - ó - nem nóstram.



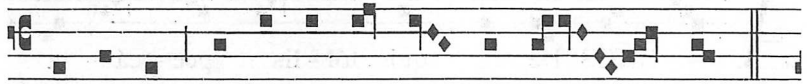
Qui sé - des ad déx - te-ram Pá-tris, mi-se - ré-re nó-bis.



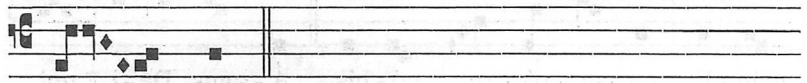
Quó-ni - am tu só - lus sánctus. Tu só - lus Dó-mi-nus.



Tu só-lus Al - tís - si-mus, Jé - su Chrí-ste. Cum Sánc - to

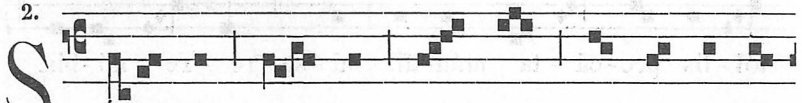


Spí - ri - tu, in gló - ri - a Dé - i Pá - - tris.

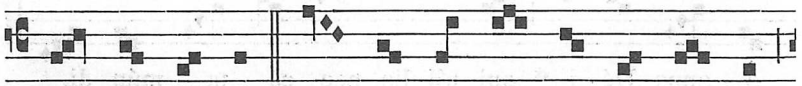


A - - men.

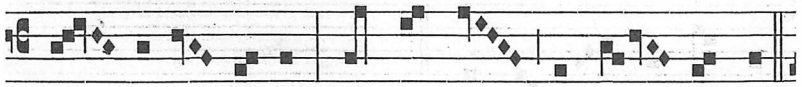
2.



S ÁNC-TUS,* Sánc - tus, Sánc - tus, Dó - mi - nus Dé-



us Sá - ba - oth. Plé - ni sunt cáe - li et tér - ra



gló - ri - a tú - a. Ho - sán - na in ex - cél - sis.

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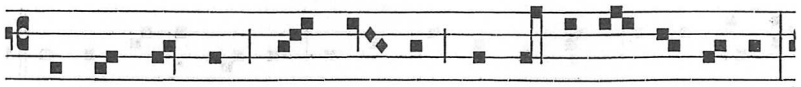
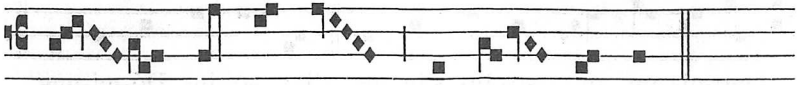


Be-ne-díc-tus, qui vé-nit in nó-mi-ne Dó-mi-ni.



Ho - - - sán-na in ex - cél-sis.

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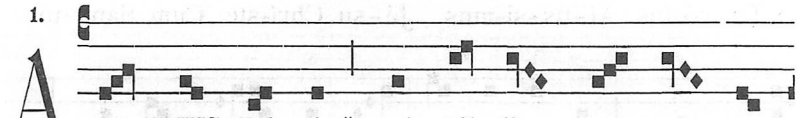
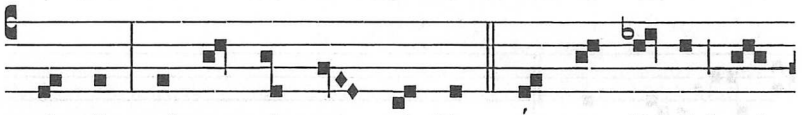
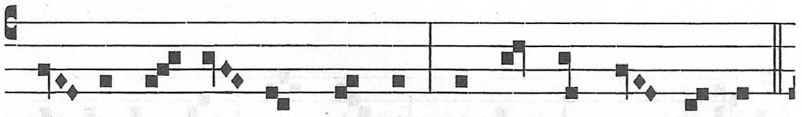


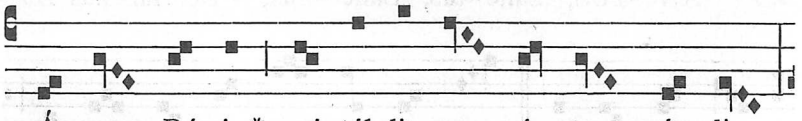
A - GNUS Dé - i, * qui tól-lis pec-cá-ta



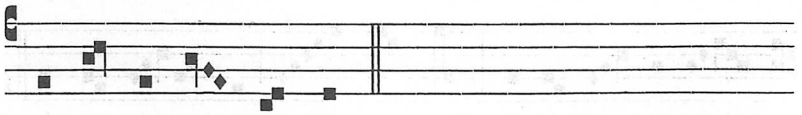
mún-di, mi-se-ré-re nó-bis. Á-gnus Dé-i,* qui



tól-lis pec-cá-ta mún-di, mi-se-ré-re nó-bis.

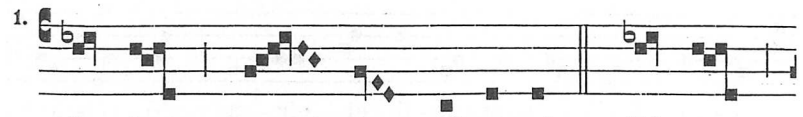


Á-gnus Dé-i, * qui tól-lis pec-cá-ta mún-di,

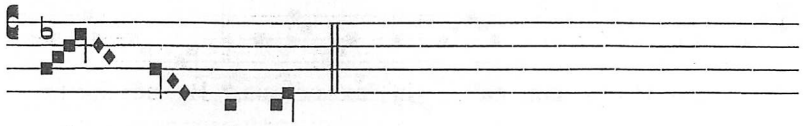


dó-na nó-bis pá-cem.

1.



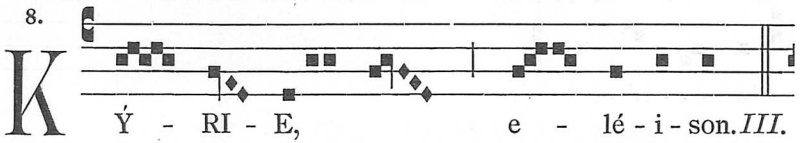
I - te mís-sa est. Dé-o



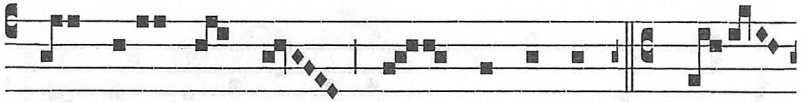
grá - - - ti-as.

8. In Dominicis Adventus et Quadragesimae.

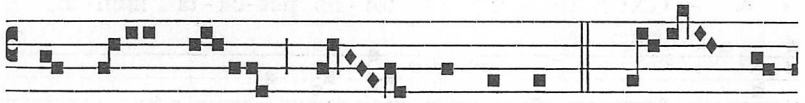
8.



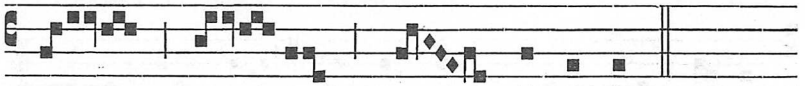
K Ý - RI - E, e - lé-i-son. *III.*



Chrí-ste, e - lé-i-son. *III.* Ký-



ri-e, e - - lé-i-son. *II.* Ký - ri-



e, e - - lé-i-son.

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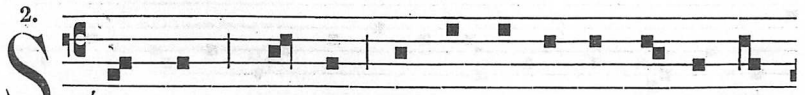

S ÁNC-TUS, * Sánc-tus, Sánc-tus, Dó-mi-nus Dé-us Sá-

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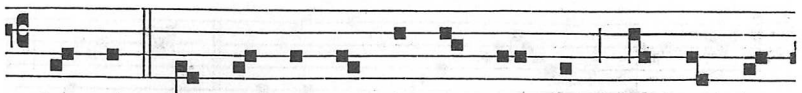
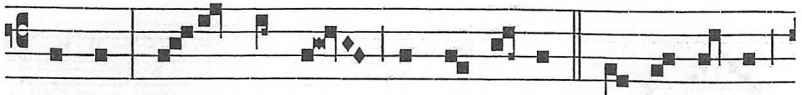
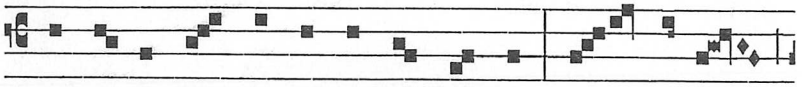


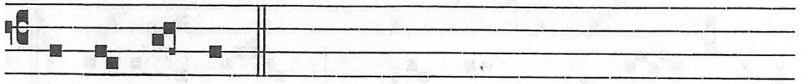
ba-oth. Plé-ni sunt cáe-li et tér-ra gló-ri-a



tú-a. Ho-sán-na in ex-cél-sis. Be-ne-díc-tus,



qui vé-nit in nó-mi-ne Dó-mi-ni. Ho-sán-na



in ex-cél-sis.

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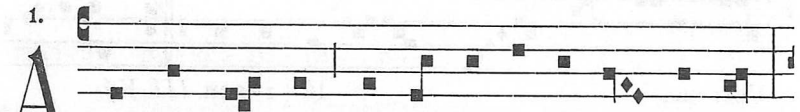
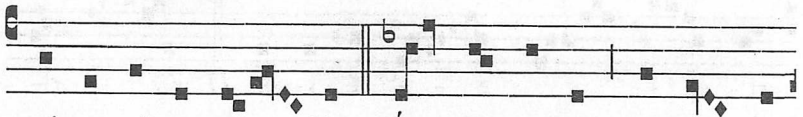
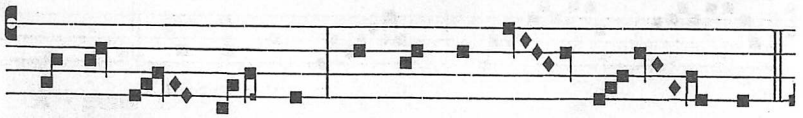


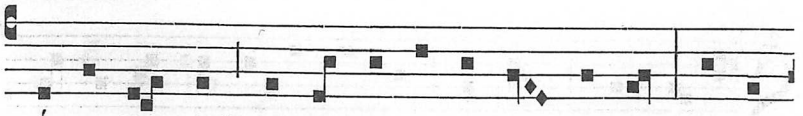
A-GNUS Dé-i, * qui tól-lis pec-cá-ta mún-di,



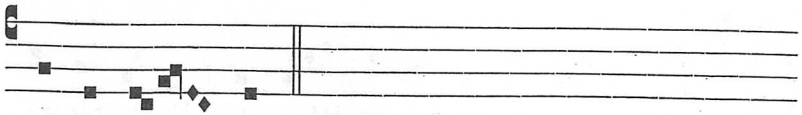
mi-se-ré-re nó-bis. Á-gnus Dé-i, * qui tól-lis



pec-cá-ta mún-di, mi-se-ré-re nó-bis.



Ágnus Dé-i, * qui tól-lis pec-cá-ta mún-di, dó-na



nó-bis pá-cem.

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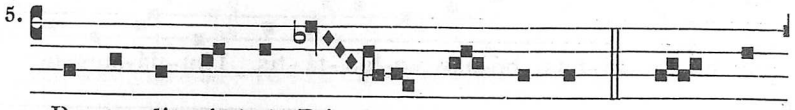
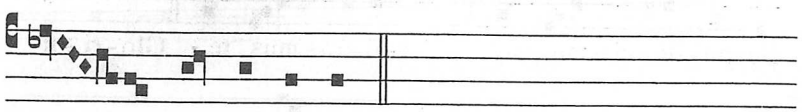


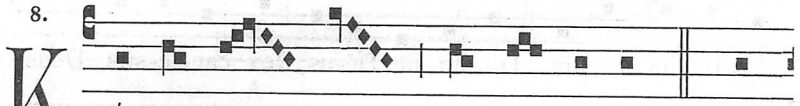
Be-ne-di-cá-mus Dó - - - mi-no. Dé-o



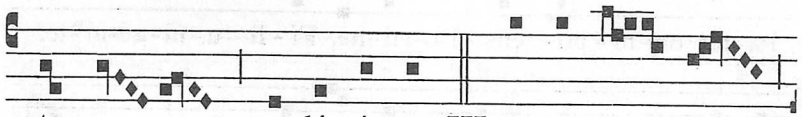
grá-ti-as.

9. In Festis Semiduplicibus.

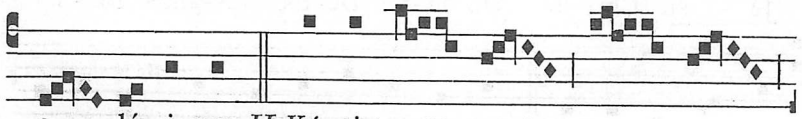
8.



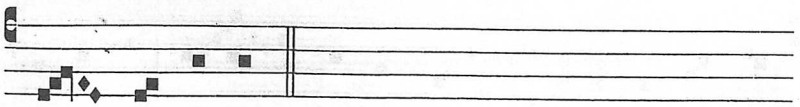
K Ý-RI-E, e-lé-i-son. *III.* Chrí-



ste, e-lé-i-son. *III.* Ký-ri-e,



e-lé-i-son. *II.* Ký-ri-e,



e-lé-i-son.

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4.

G LÓ-RI - A in ex-cél-sis Dé - o. Et in tér-ra

pax ho-mí-ni-bus bó-nae vo-lun-tá-tis. Lau-dá-mus te.

Be-ne-dí-ci-mus te. Ad-o-rá-mus te. Glo-ri-fi-

cá-mus te. Grá-ti-as á-gi-mus tí-bi própter mágnam

gló-ri-am tú-am. Dó-mi-ne Dé-us, Rex cae-lé-stis, Déus

Pá-ter om-ní-po-tens. Dó-mi-ne, Fí-li u-ni-gé-ni-te,

Jé - su Chrí-ste. Dó-mi-ne Dé-us, Á-gnus Dé-i,

Fí-li-us Pá-tris. Qui tól-lis pec-cá-ta mún-di, mi-se-

ré-re nó-bis. Qui tól-lis pec-cá-ta mún-di, sús-ci-pe

de-pre-ca-ti-ó-nem nóstram. Qui sé-des ad déx-te-ram

Pá-tris, mi-se-ré-re nó-bis. Quó-ni-am tu só-lus

sánc-tus. Tu só-lus Dó-mi-nus. Tu só-lus Al-tís-si-mus,

Jé-su Chrí-ste. Cum Sánc-to Spí-ri-tu, in gló-ri-a

Dé-i Pá-tris. A - - men.

3.

S ÁNC - TUS, * Sánc - tus, Sánc - tus Dómi-nus Déus

Sá-ba-oth. Pléni sunt cáeli et tér-ra gló-ri-a

tú - a. Ho - sán-na in ex-cél-sis. Bene-dí-ctus,

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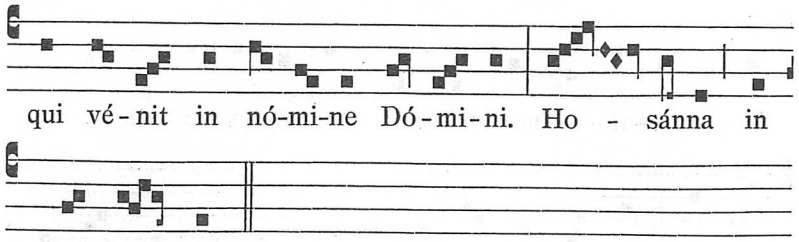

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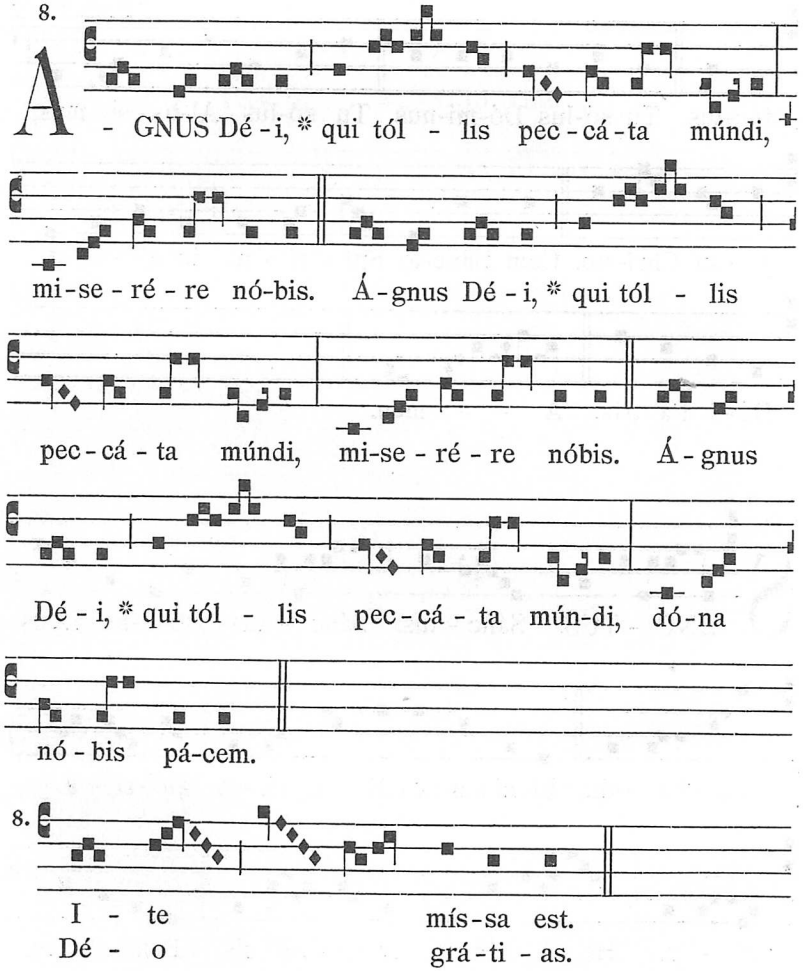
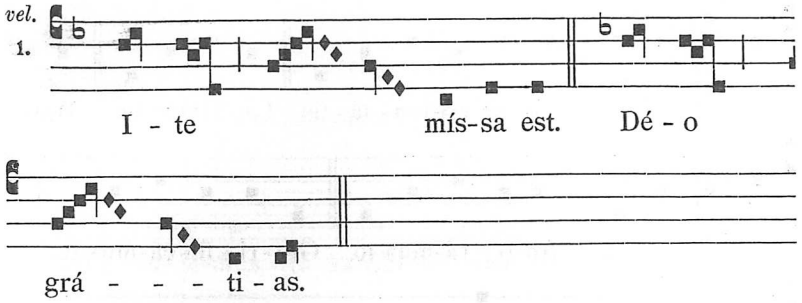
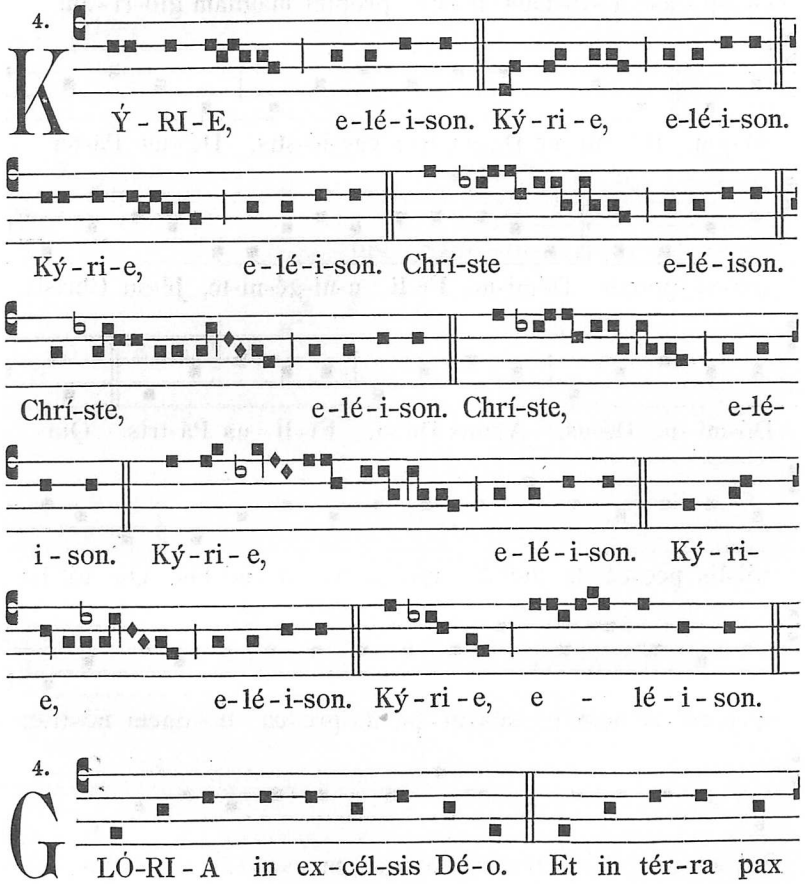




10. In Festis Simplicibus.



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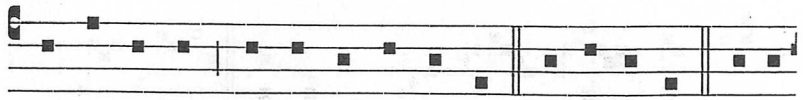
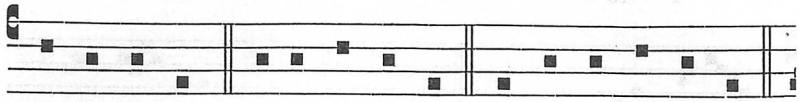
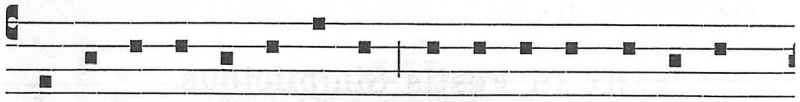


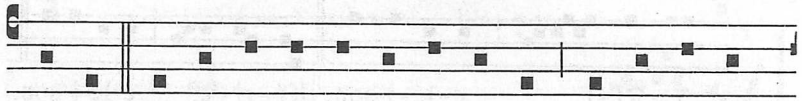
ho-mí-ni-bus bó-nae vo-lun-tá-tis. Laudámus te. Bene-



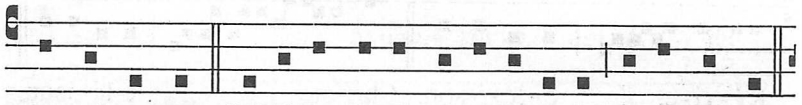
dí-ci-mus te. Ad-o-rá-mus te. Glo-ri-fi-cá-mus te.



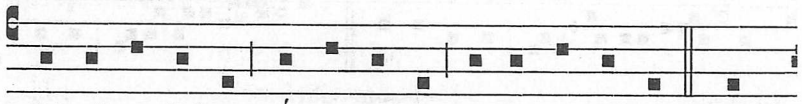
Grá-ti-as á-gi-mus tí-bi própter mágnam gló-ri-am



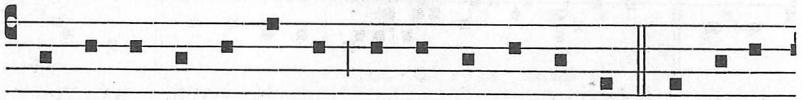
tú-am. Dó-mi-ne Dé-us, Rex cae-lé-stis, Dé-us Pá-ter



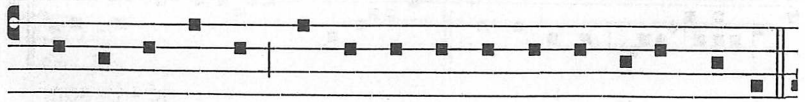
om-ní-potens. Dómi-ne, Fí-li u-ni-gé-ni-te, Jé-su Chríste.



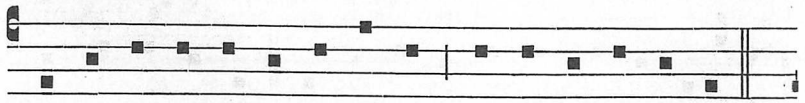
Dó-mi-ne Dé-us, Ágnus Dé-i, Fí-li-us Pá-tris. Qui



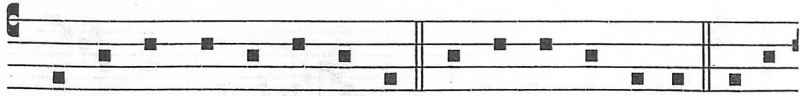
tól-lis pec-cá-ta múndi, mi-se-ré-re nó-bis. Qui tól-lis



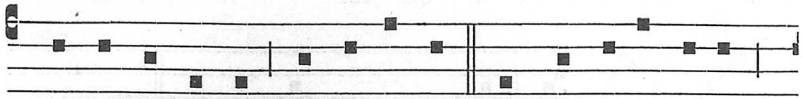
pec-cá-ta múndi, sús-ci-pe de-pre-ca-ti-ónem nóstram.



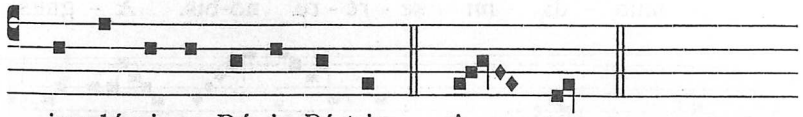
Qui sé-des ad déx-teram Pá-tris, mi-se-ré-re nó-bis.



Quó-ni-am tu só-lus sánctus. Tu só-lus Dó-minus. Tu só-

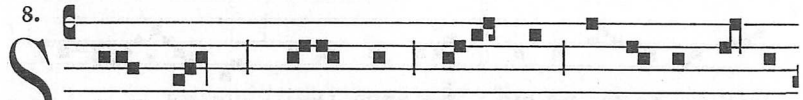


lus Al-tís-si-mus, Jé-su Chríste. Cum Sáncto Spí-ri-tu,

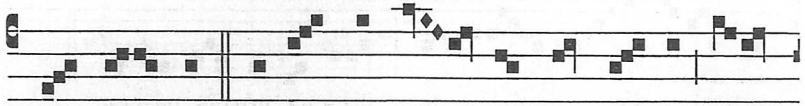


in gló-ri-a Dé-i Pá-tris. A - men.

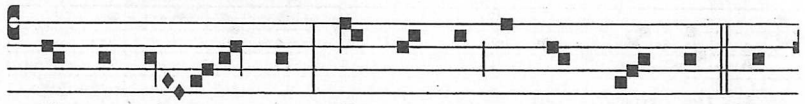
8.



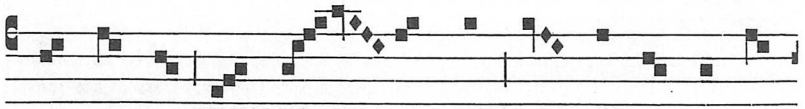
SANC-TUS, * Sánc-tus, Sánc-tus, Dó-mi-nus Dé-us



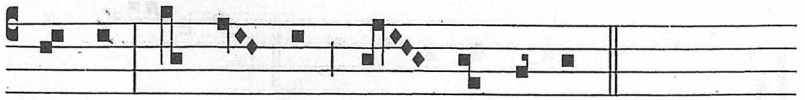
Sá-ba-oth. Plé-ni sunt cáe-li et tér-ra gló-



ri-a tú - - a. Ho-sán-na in ex-cél-sis. Be-



ne-díc-tus, qui vé - - - nit in nó-mi-ne Dó-



mi-ni. Ho-sán-na in ex-cél-sis.

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4.

A - GNUS Dé - i, * qui tól - - lis pec - cá-

ta mún - di, mi - se - ré - re nó-bis. Á - gnus

Dé - i, * qui tól - - lis pec - cá - ta mún - di,

mi - se - ré-re nó-bis. Á - gnus Dé-i, * qui tól - - lis

pec - cá - ta mún - di, dó - na nó-bis pá-cem.

I - te mís-sa est.
Dé - o grá - ti - as.

11. In Feriis per annum.

4.

K Ý - RI - E, e - lé - i - son. *III.* Chrí - ste, e-

lé - i - son. *III.* Ký - ri - e, e - lé - i - son. *II.* Ký - ri-

e, e - lé - i - son.

4.

S ÁNC - TUS, * Sánc-tus, Sánc - tus, Dó - mi-nus Déus

Sá - ba - oth. Plé - ni sunt cáe - li et tér - ra gló-

ri - a tú - a. Ho-sán-na in ex - cél - sis. Be-ne-

díc - tus, qui vé - nit in nó - mi - ne Dó - mi - ni. Ho-

sán-na in ex - cél - sis.

1.

A - GNUS Dé-i, * qui tól-lis pec-cá-ta mún - di,

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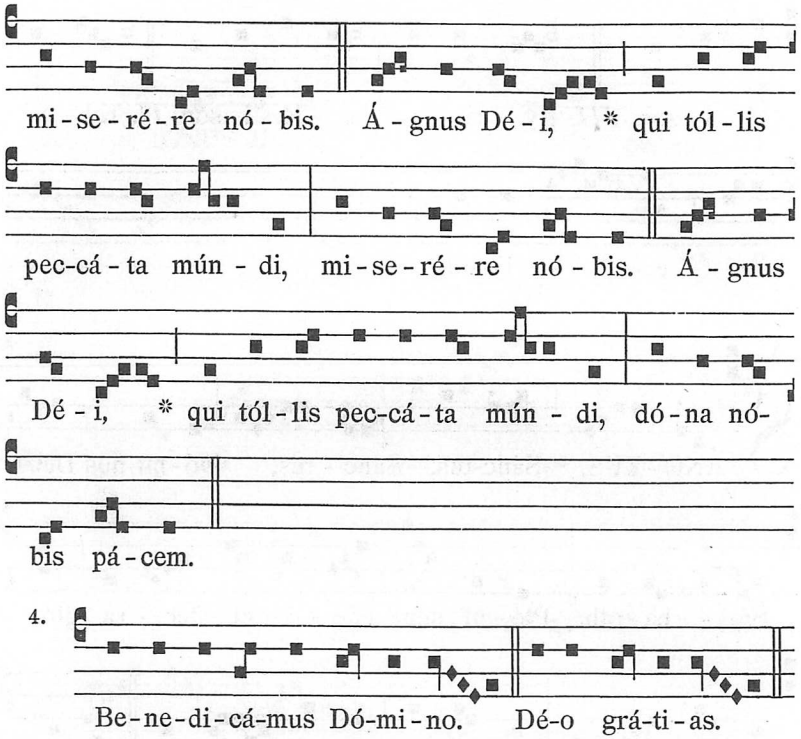
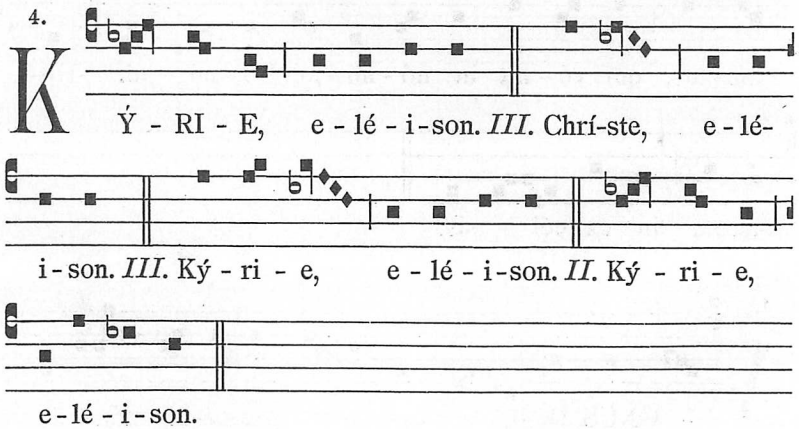
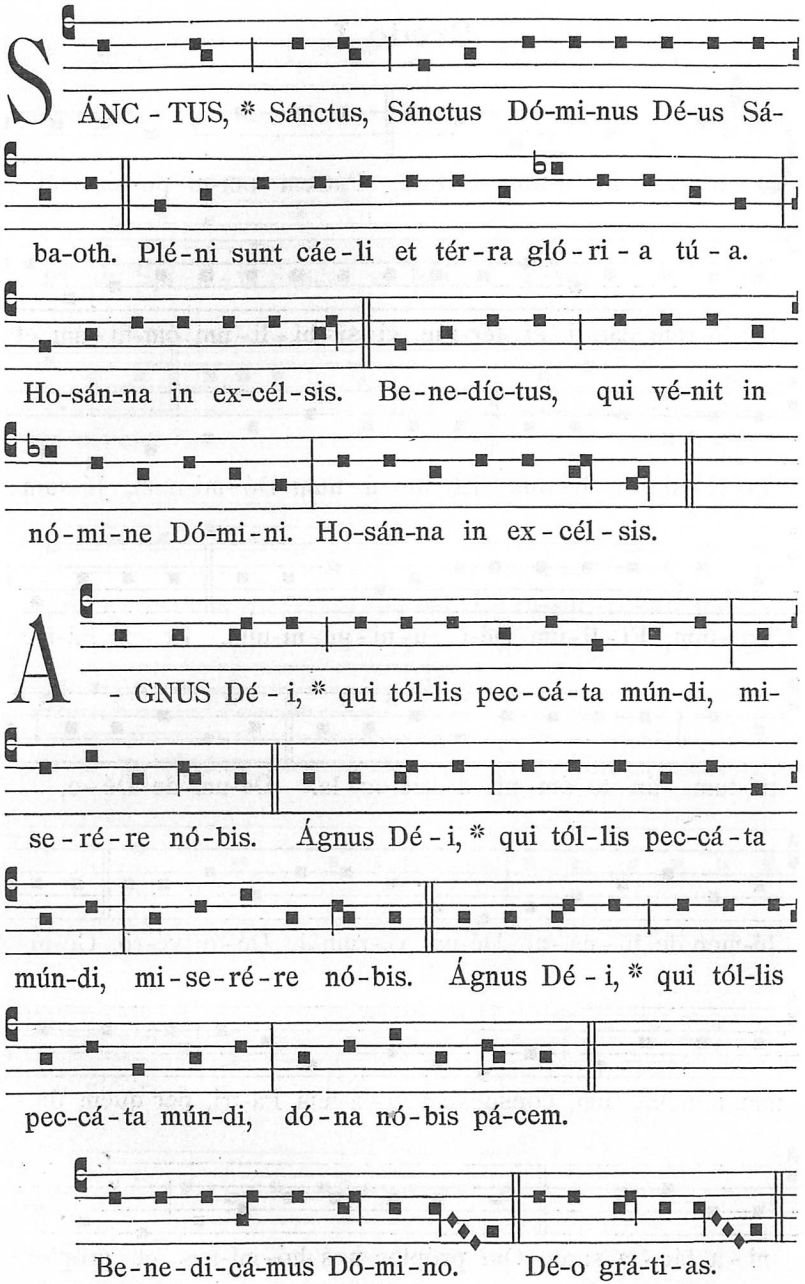


12. In Feriis Adventus et Quadragesimae.





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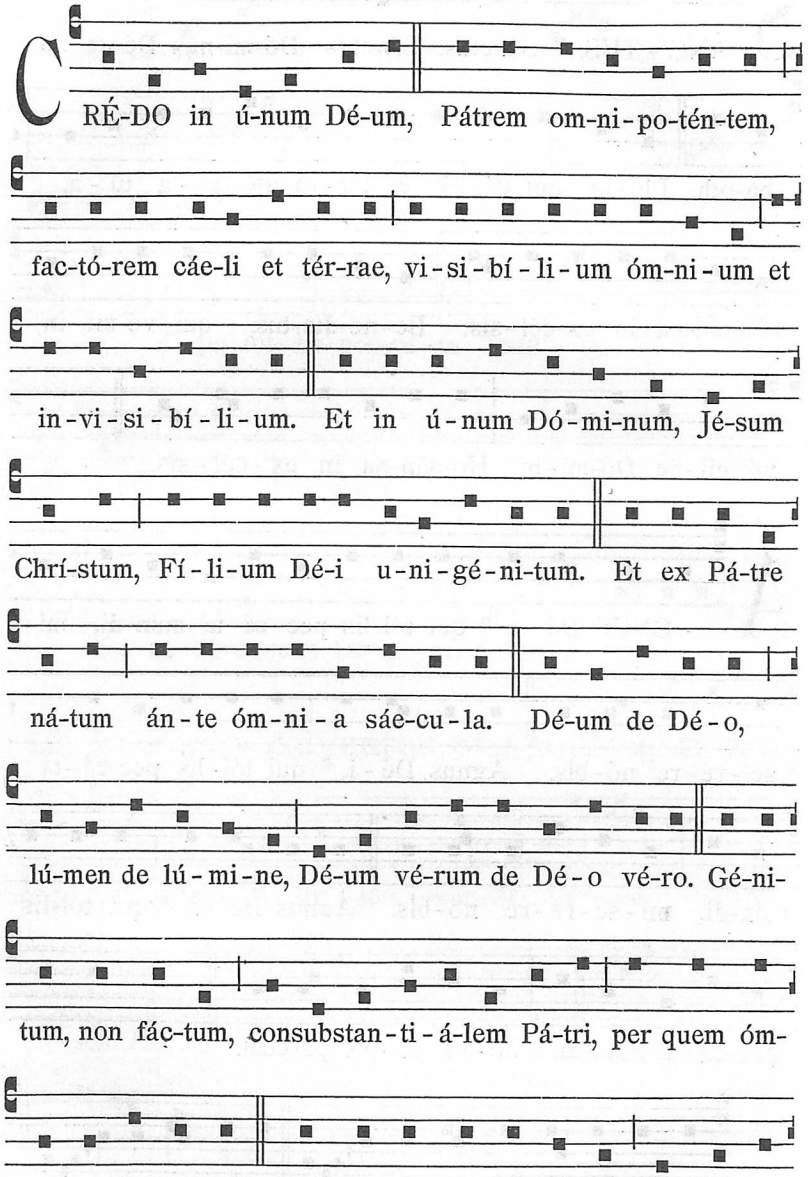
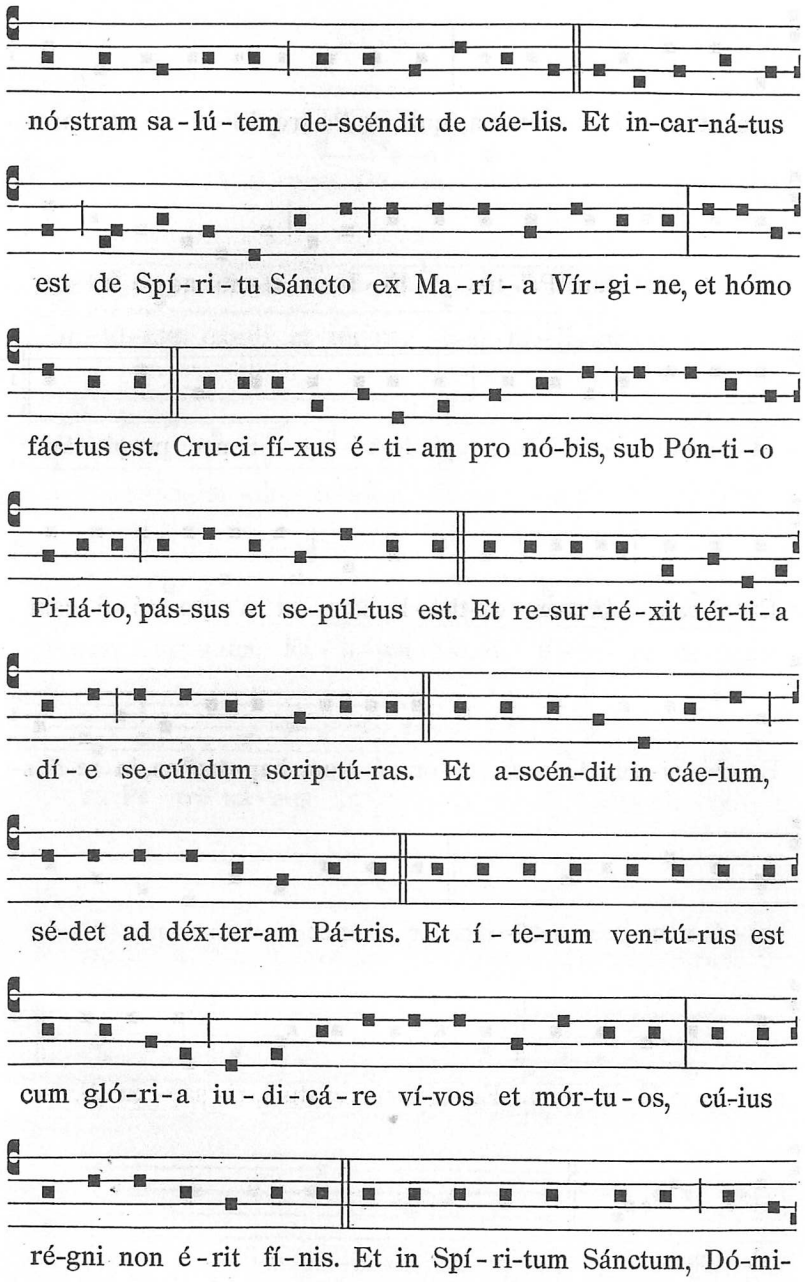
Credo I.





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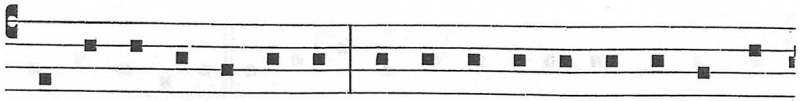
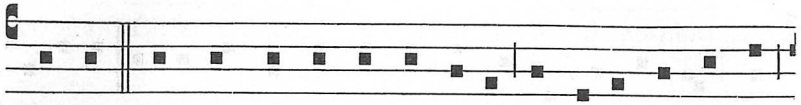
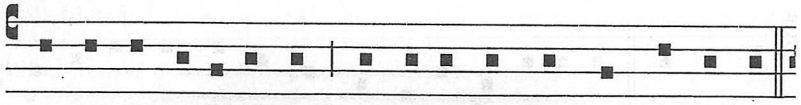


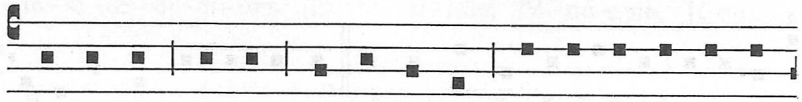
num et vi-vi-fi-cántem, qui ex Pá-tre Fi-li-ó-que pro-



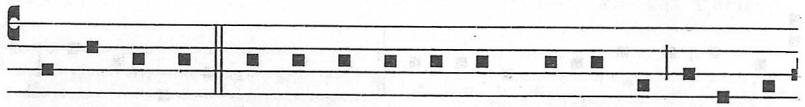
cé-dit. Qui cum Pá-tre et Fí-li-o sí-mul ad-o-rá-tur



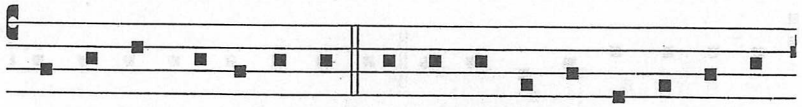
et conglo-ri-fi-cá-tur, qui lo-cú-tus est per prophé-tas.



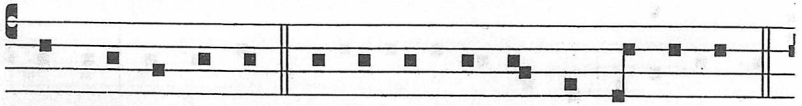
Et ú-nam, sánctam, ca-thó-li-cam et a-po-stó-li-cam



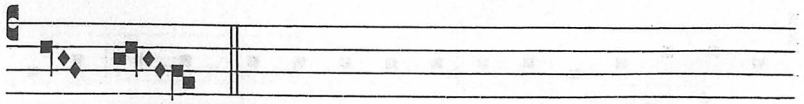
Ec-clé-si-am. Con-fí-te-or ú-num bap-tís-ma, in re-mis-



si-ó-nem pec-ca-tó-rum. Et exspéc-to re-sur-rec-ti-ó-



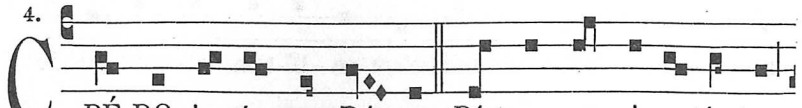
nem mor-tu-ó-rum. Et ví-tam ven-tú-ri sáe-cu-li.



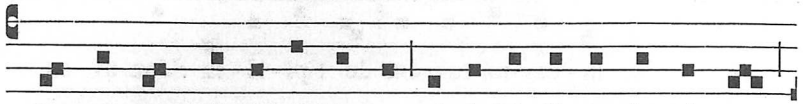
A-men.

Credo II.

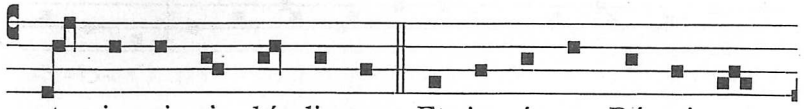
4.



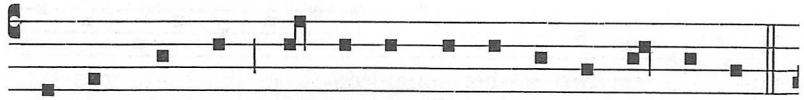
CRÉ-DO in ú-num Dé-um, Pá-trem om-ni-po-tén-tem,



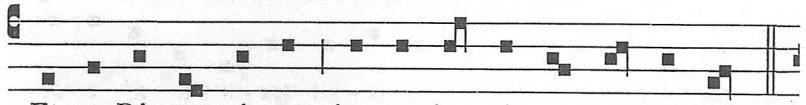
fac-tó-rem cáe-li et tér-rae, vi-si-bí-li-um óm-ni-um



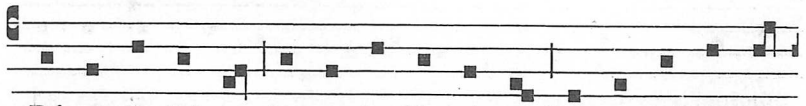
et in-vi-si-bí-li-um. Et in ú-num Dó-mi-num,



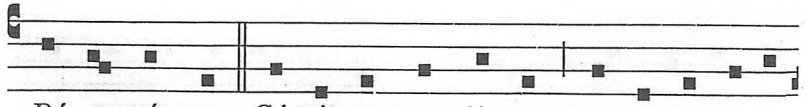
Jé-sum Chrí-stum, Fí-li-um Dé-i u-ni-gé-ni-tum.



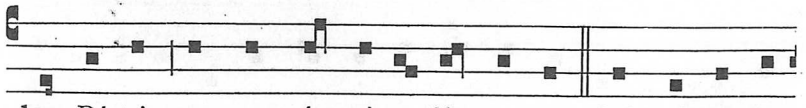
Et ex Pá-tre ná-tum án-te óm-ni-a sáe-cu-la.



Dé-um de Dé-o, lúmen de lú-mi-ne, Dé-um vé-rum de



Dé-o vé-ro. Gé-ni-tum, non fáctum, con-substan-ti-á-



lem Pá-tri, per quem óm-ni-a fác-ta sunt. Qui própter nos

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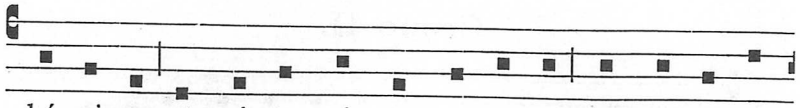
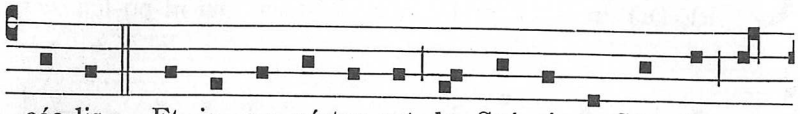
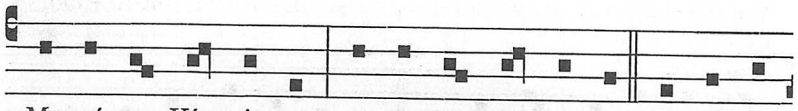


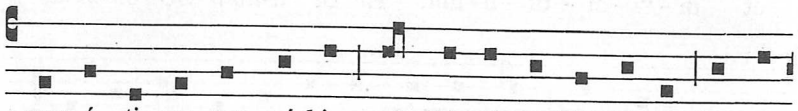
hó-mi-nes et próp-ter nós-tram sa-lú-tem de-scén-dit de



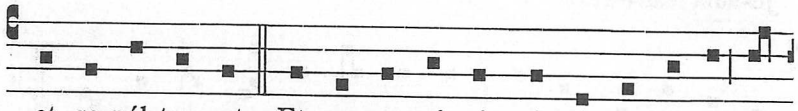
cáe-lis. Et in-car-ná-tus est de Spí-ri-tu Sánc-to ex



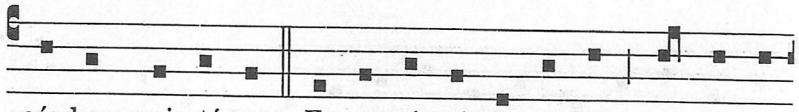
Ma-rí-a Vír-gi-ne, et hó-mo fác-tus est. Cru-ci-fí-



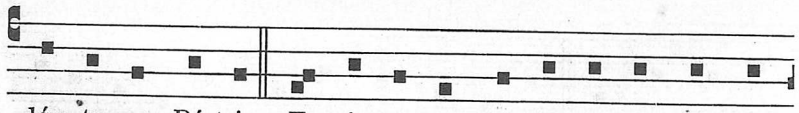
xus é-ti-am pro nó-bis, sub Pón-ti-o Pi-lá-to, pás-sus



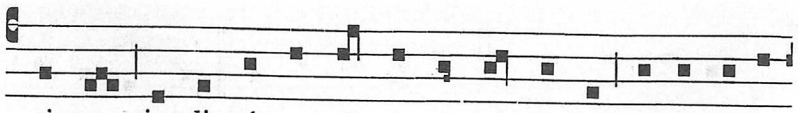
et se-púl-tus est. Et re-sur-ré-xit tér-ti-a dí-e se-



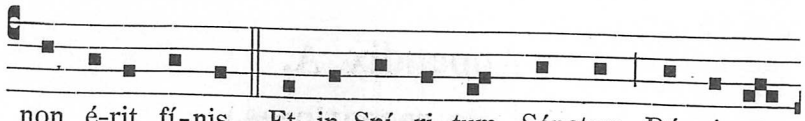
cúndum scrip-tú-ras. Et a-scén-dit in cáe-lum, sé-det ad



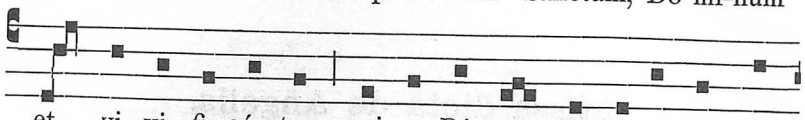
dex-te-ram Pá-tris. Et í-ter-um ven-tú-rus est cum gló-



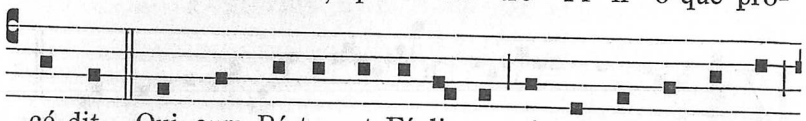
ri-a iu-di-cá-re ví-vos et mór-tu-os, cú-ius régni



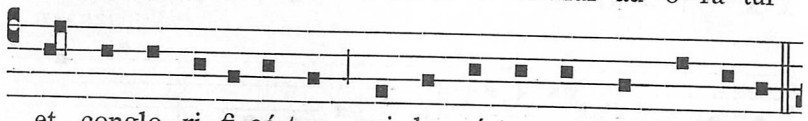
non é-rit fí-nis. Et in Spí-ri-tum Sánctum, Dó-mi-num



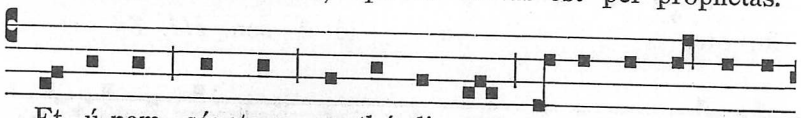
et vi-vi-fi-cán-tem, qui ex Pá-tre Fi-li-ó-que pro-



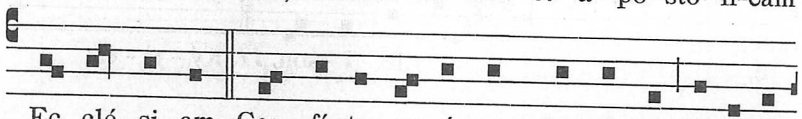
cé-dit. Qui cum Pá-tre et Fí-li-o sí-mul ad-o-rá-tur



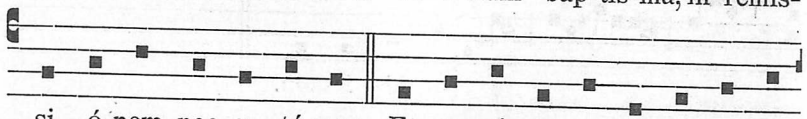
et conglo-ri-fi-cá-tur, qui lo-cú-tus est per prophétas.



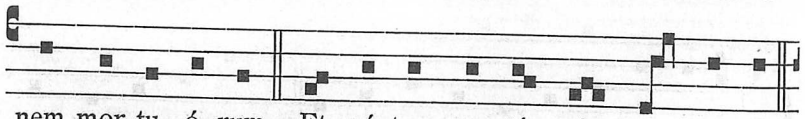
Et ú-nam, sánctam, ca-thó-li-cam et a-po-stó-li-cam



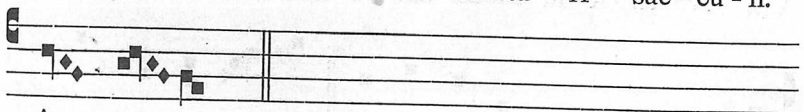
Ec-clé-si-am. Con-fí-te-or ú-num bap-tís-ma, in remis-



si-ó-nem pec-ca-tó-rum. Et exspéc-to re-sur-rec-ti-ó-



nem mor-tu-ó-rum. Et ví-tam ven-tú-ri sáe-cu-li.



A - men.

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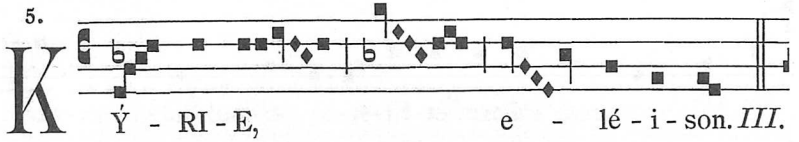
Appendix A.

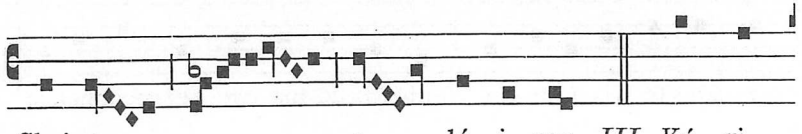
(Cantus recentiores.)

Missa dicta de Angelis.

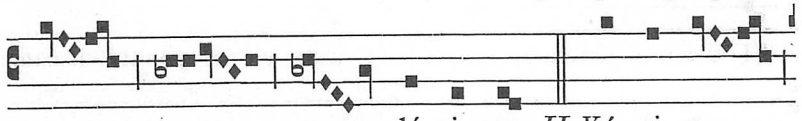
5.



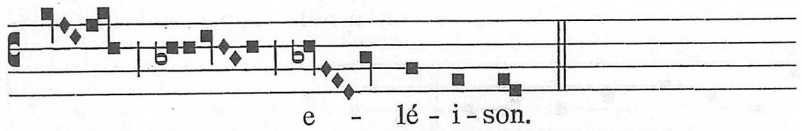
K Ý - RI - E, e - lé - i - son. *III.*



Chrí-ste, e - lé - i - son. *III.* Ký - ri-

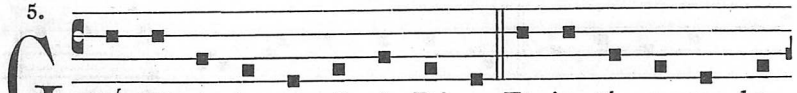


e, e - lé - i - son. *II.* Ký - ri - e,

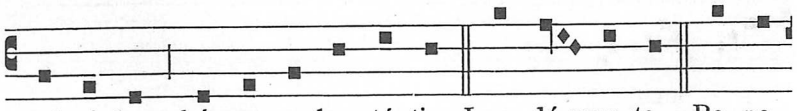


e - lé - i - son.

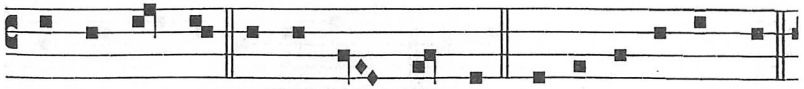
5.



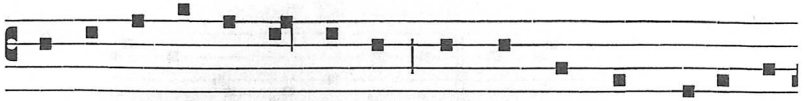
G LÓ-RI-A in ex-cél-sis Dé-o. Et in tér-ra pax ho-



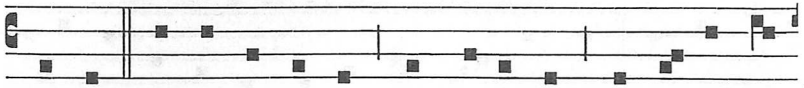
mí-ni-bus bó-nae vo-lun-tá-tis. Lau-dá-mus te. Be-ne-



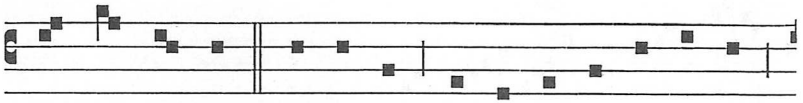
dí - ci-mus te. Ad-o - rá - mus te. Glo-ri-fi-cá-mus te.



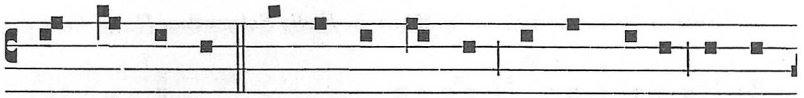
Grá-ti-as á - gi-mus tí - bi próp - ter má-gnam gló-ri-am



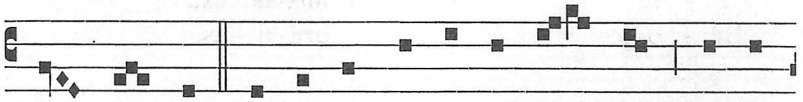
tú - am. Dó - mi-ne Dé-us, Rex cae-lé-stis, Dé-us Pá - ter



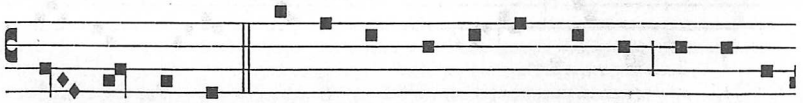
om - ní - po - tens. Dó-mi-ne, Fí - li u - ni - gé - ni - te,



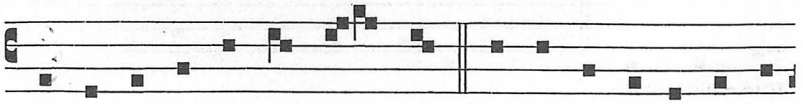
Jé - su Chríste. Dó - mi-ne Dé - us, Ágnus Dé-i, Fí - li-



us Pá - tris. Qui tól-lis pec - cá - ta mún - di, mi - se-



ré - re nó-bis. Qui tól-lis pec - cá - ta mún-di, sús-ci-pe



de-pre-ca - ti - ó - nem nó - stram. Qui sé-des ad dex-te-ram

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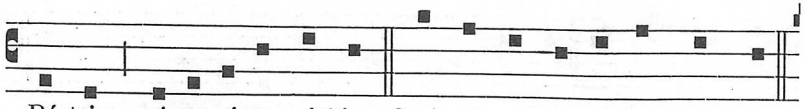
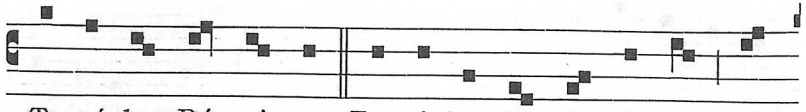
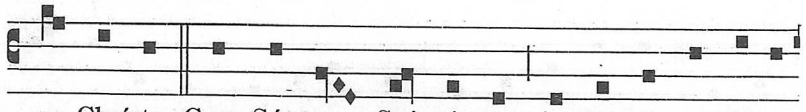


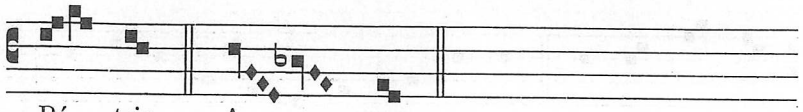
Pá-tris, mi-se-ré-re nó-bis. Quó-ni-am tu só-lus sánc-tus.



Tu só-lus Dó-mi-nus. Tu só-lus Al-tís-si-mus, Jé-

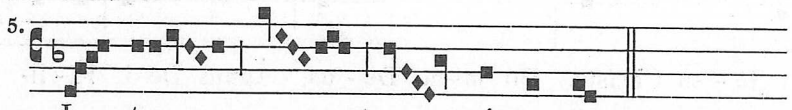


su Chríste. Cum Sáncto Spí-ri-tu, in gló-ri-a Dé-i



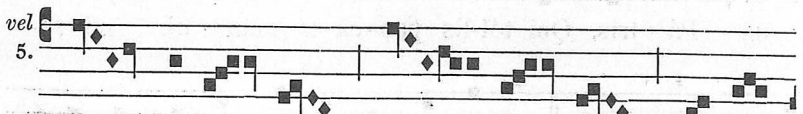
Pá-tris. A - - men.

Sanctus *et* Agnus Dei *ut in Missa in Festis Solemnibus II., p. 16 et 17.*



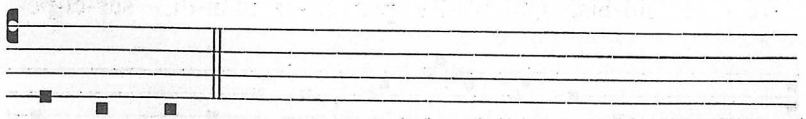
5.

I - te mís-sa est.
Dé - o grá-ti - as.



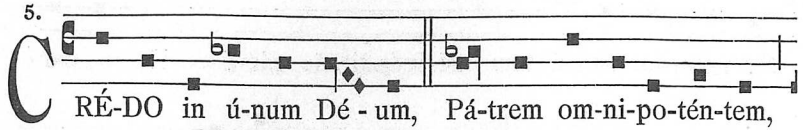
vel 5.

I - te
Dé - o



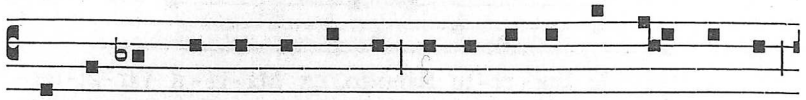
mís-sa est.
grá-ti - as.

Credo III.

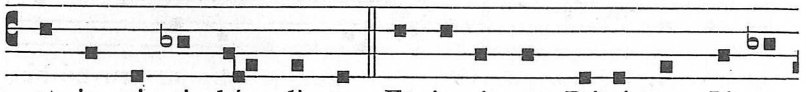


5.

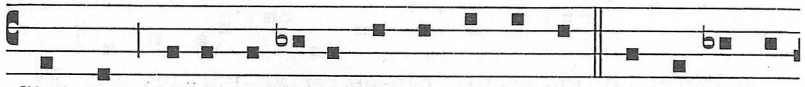
CRÉ-DO in ú-num Dé-um, Pá-trem om-ni-po-tén-tem,



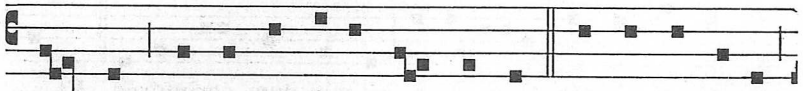
fac-tó-rem cáe-li et tér-rae, vi-si-bí-li-um óm-ni-um



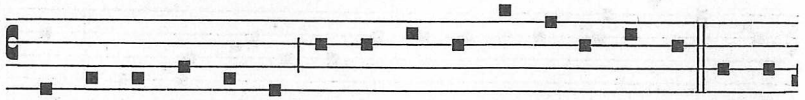
et in-vi-si-bí-li-um. Et in ú-num Dóminum, Jé-sum



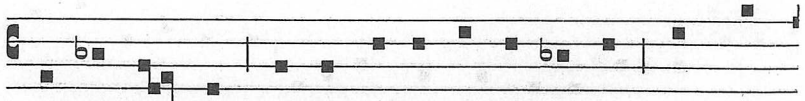
Chrí-stum, Fí-li-um Dé-i u-ni-gé-ni-tum. Et ex Pá-tre



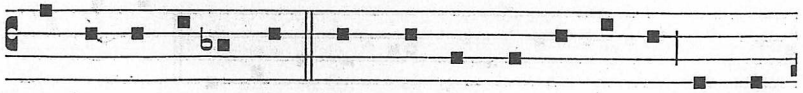
ná-tum án-te óm-ni-a sáe-cu-la. Dé-um de Dé-o,



lúmen de lú-mi-ne, Dé-um vérum de Dé-o vé-ro. Gé-ni-



tum, non fác-tum, con-substan-ti-á-lem Pá-tri, per quem



óm-ni-a fác-ta sunt. Qui próp-ter nos hó-mi-nes et próp-

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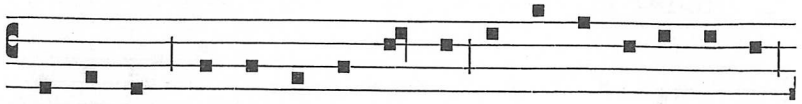
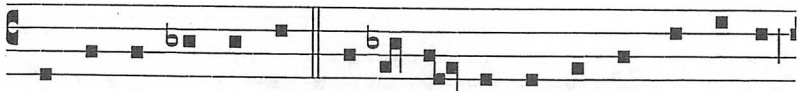
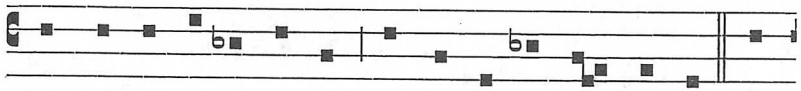
ter nóstram sa-lú-tem de-scéndit de cáe-lis. Et in-car-



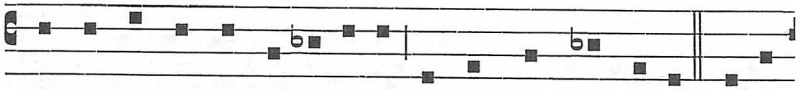
ná-tus est de Spí-ri-tu Sánc-to, ex Ma-rí-a Vír-gi-ne,



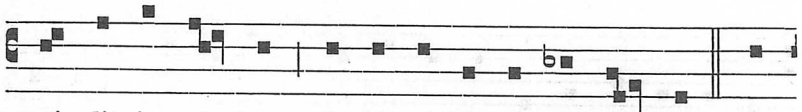
et hó-mo fác-tus est. Cru-ci-fí-xus é-ti-am pro nó-bis,



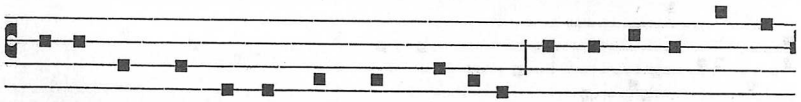
sub Pón-ti-o Pi-lá-to, pás-sus et se-púl-tus est. Et



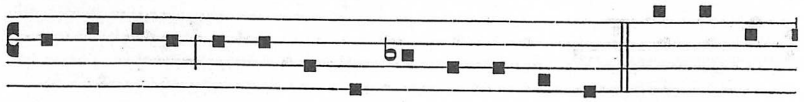
re-sur-ré-xit tér-ti-a dí-e, se-cún-dum scriptúras. Et a-



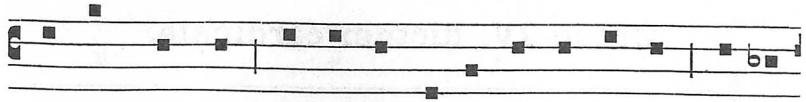
scén-dit in cáe-lum, sé-det ad déx-te-ram Pá-tris. Et



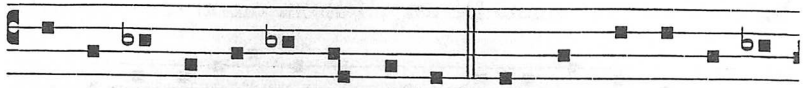
í-te-rum ven-tú-rus est cum gló-ri-a iu-di-cá-re ví-vos



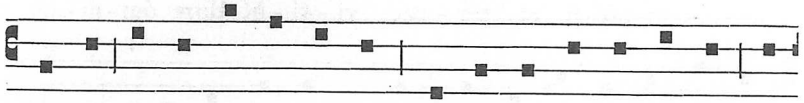
et mór-tu-os, cú-ius ré-gni non é-rit fí-nis. Et in Spí-



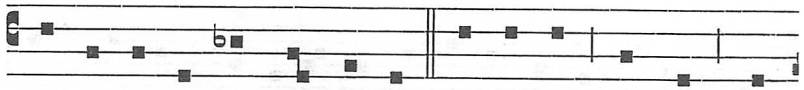
ri-tum Sánc-tum, Dó-mi-num et vi-vi-fi-cán-tem, qui ex



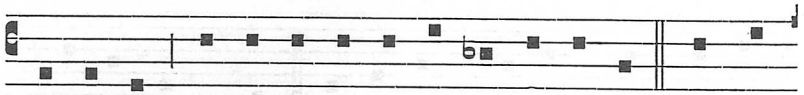
Pá-tre Fi-li-ó-que pro-cé-dit. Qui cum Pá-tre et Fí-



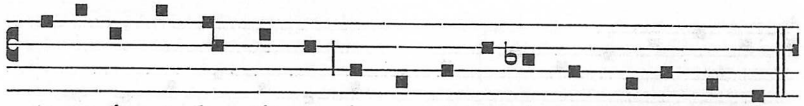
li-o sí-mul ad-o-rá-tur et conglo-ri-fi-cá-tur, qui



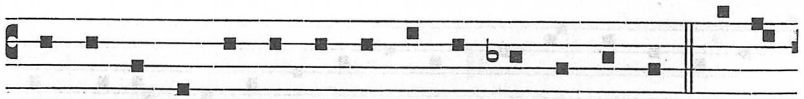
lo-cú-tus est per pro-phé-tas. Et ú-nam, sánc-tam, ca-



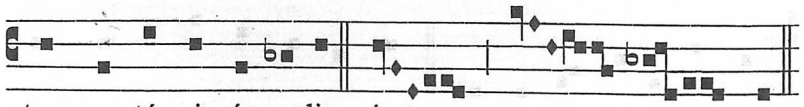
thó-li-cam et a-po-stó-li-cam Ec-clé-si-am. Con-fí-



te-or ú-num bap-tís-ma, in re-mis-si-ó-nem pecca-tó-rum.



Et exspéc-to re-sur-rec-ti-ó-nem mor-tu-ó-rum. Et ví-



tam ven-tú-ri sáe-cu-li. A - - - - - - men.

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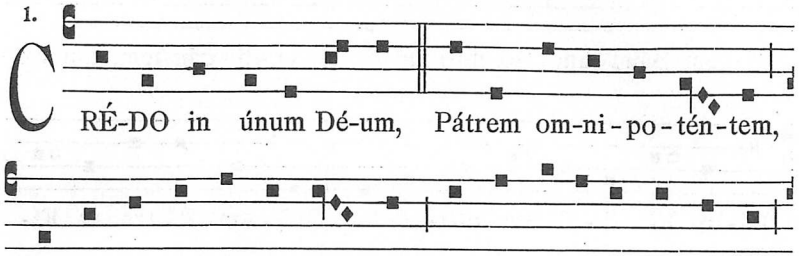
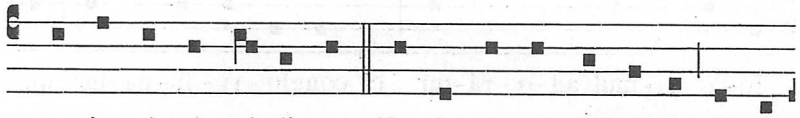
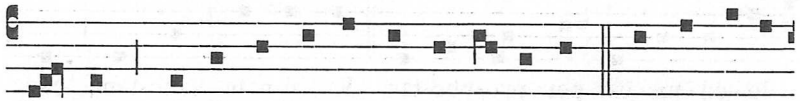
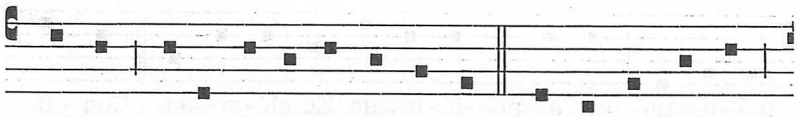
Credo IV. dictum cardinale.

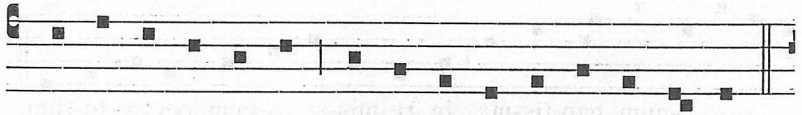
1.

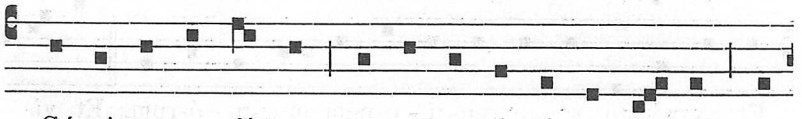


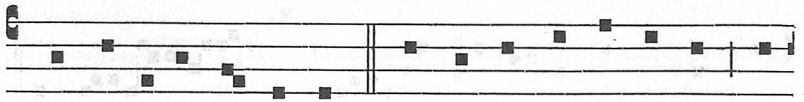


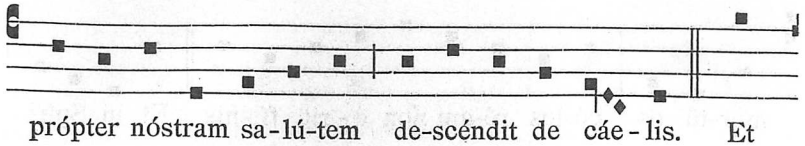


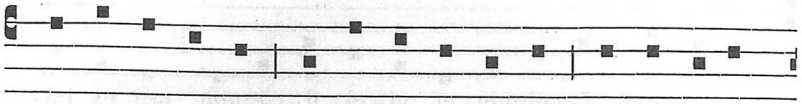


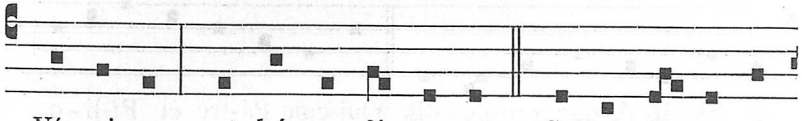


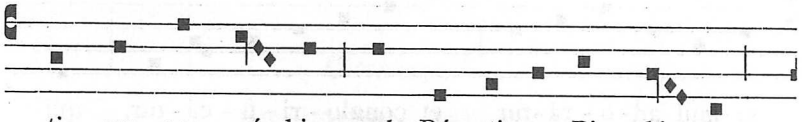


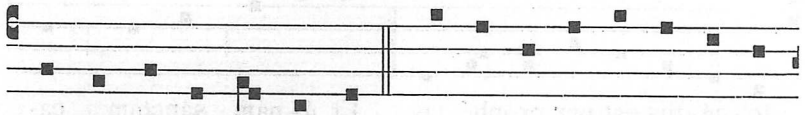


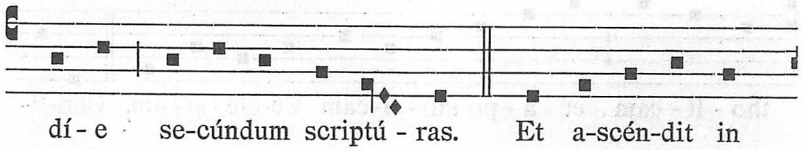


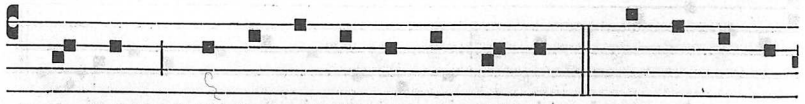


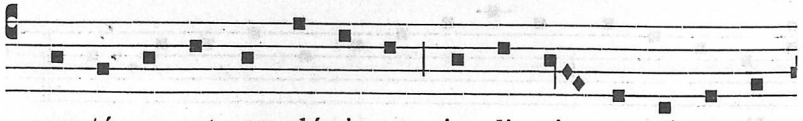












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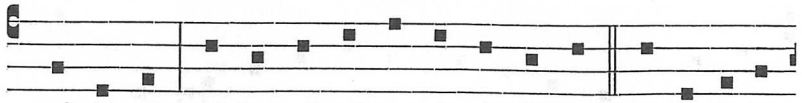
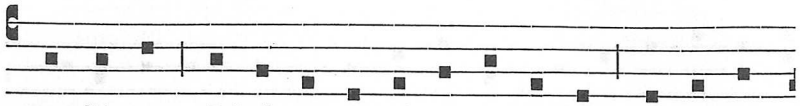
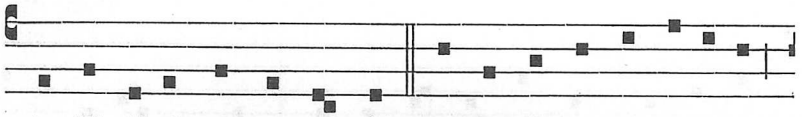


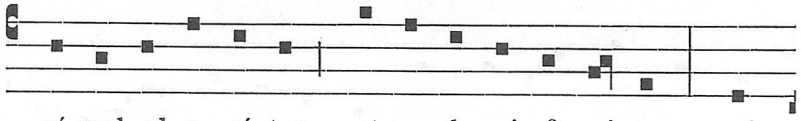
mór-tú-os, cú-ius ré-gni non é-rit fí-nis. Et in Spíri-



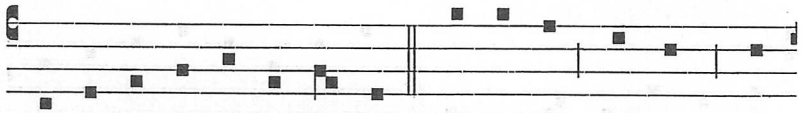
tum Sánctum, Dóminum et vi-vi-fi-cántem, qui ex Pá-



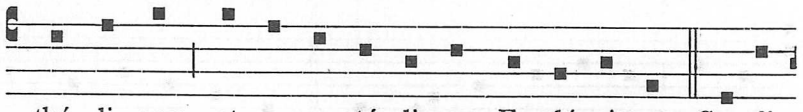
tre Fi-li-ó-que pro-cé-dit. Qui cum Pá-tre et Fí-li-o



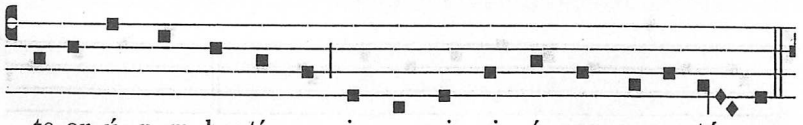
sí-mul ad-o-rá-tur et conglo-ri-fi-cá-tur, qui



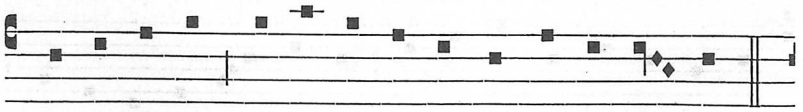
lo-cú-tus est per prophé-tas. Et ú-nam, sánctam, ca-



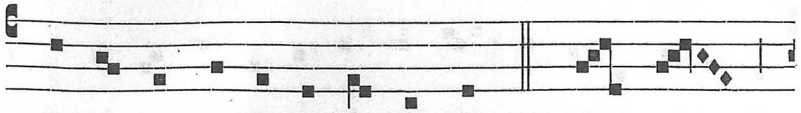
thó-li-cam et a-po-stó-li-cam Ec-clé-si-am. Con-fí-



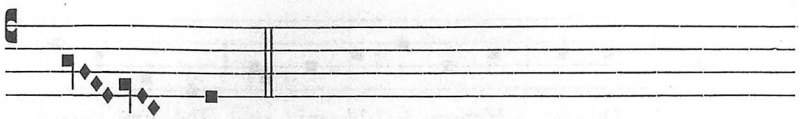
te-or ú-num baptís-ma, in re-mis-si-ó-nem pecca-tó-rum.



Et ex-spé-cto re-sur-re-cti-ó-nem mor-tu-ó-rum.



Et ví-tam ven-tú-ri sáe-cu-li. A - - -



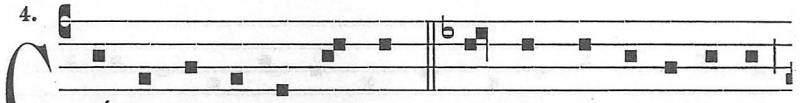
- - men.

Appendix B.

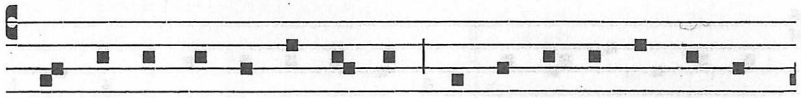
Credo V.

(Ex libris latinis.)

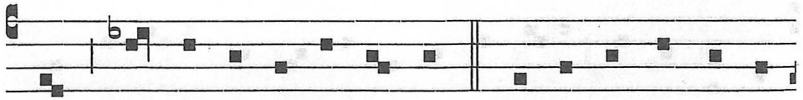
4.



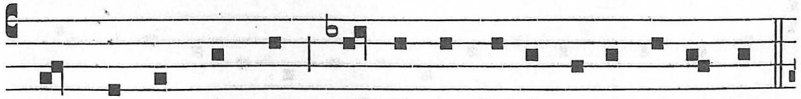
CRÉ-DO in ú-num Dé-um, Pá-trem om-ni-po-téntem,



fa-ctórem cáe-li et tér-rae, vi-si-bí-li-um óm-ni-



um et in-vi-si-bí-li-um. Et in ú-num Dó-mi-



num, Jé-sum Chrístum, Fí-li-um Dé-i u-ni-gé-ni-tum.

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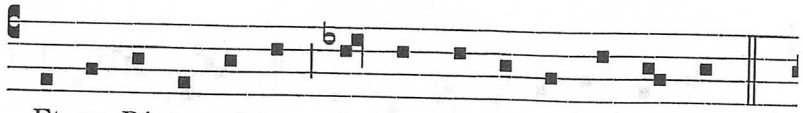
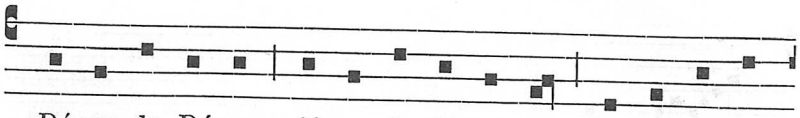
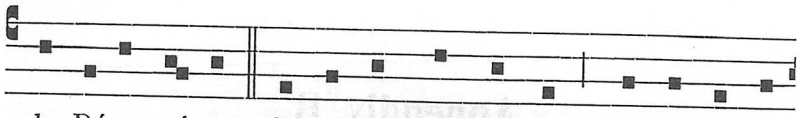


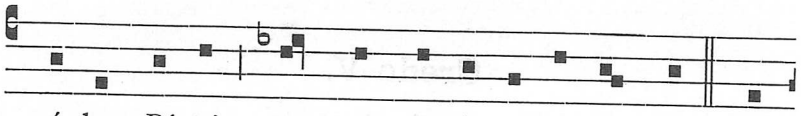
Et ex Pá-tre ná-tum án-te óm-ni-a sáe-cu-la.



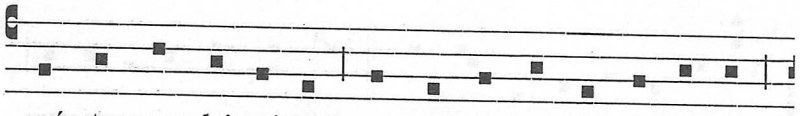
Dé-um de Dé-o, lúmen de lú-mi-ne, Dé-um vérum



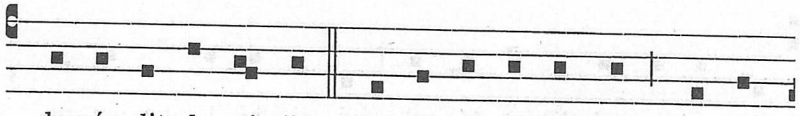
de Dé-o vé-ro. Gé-ni-tum, non fáctum, consubstan-ti-



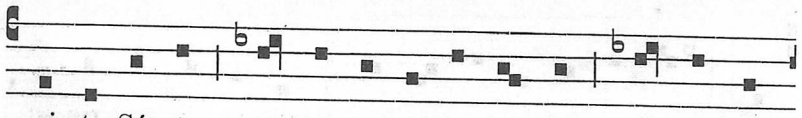
á-lem Pá-tri, per quem óm-ni-a fá-cta sunt. Qui



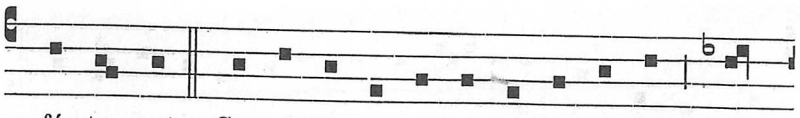
próp-ter nos hó-mi-nes, et próp-ter nóstram sa-lú-tem



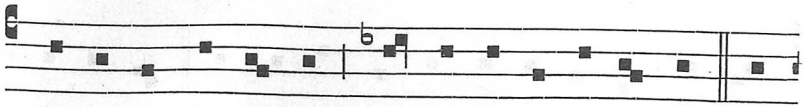
descén-dit de cáe-lis. Et in-car-ná-tus est de Spí-



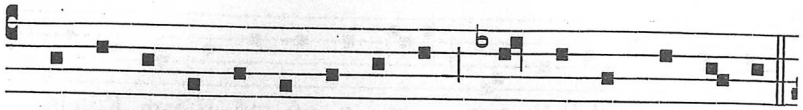
ri-tu Sáncto, ex Má-ri-a Vír-gi-ne, et hó-mo



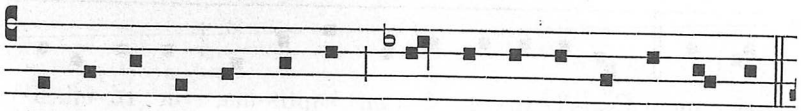
fác-tus est. Cru-ci-fí-xus é-ti-am pro nó-bis, sub



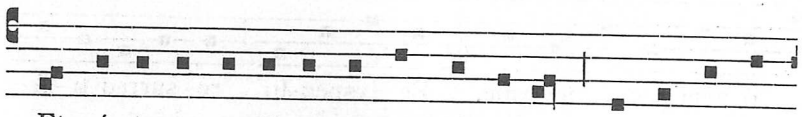
Pón-ti-o Pi-lá-to, pás-sus et se-púl-tus est. Et



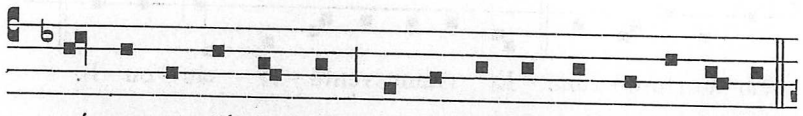
re-sur-ré-xit tér-ti-a dí-e se-cúndum scriptú-ras.



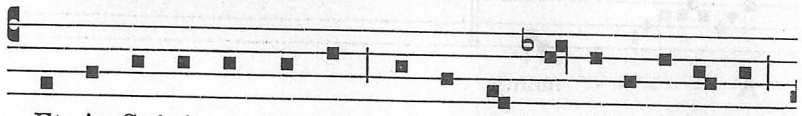
Et a-scén-dit in cáelum, sé-det ad déx-te-ram Pá-tris.



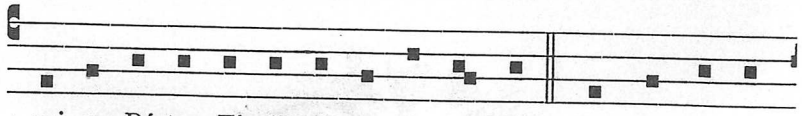
Et í-terum ventú-rus est cum gló-ri-a iu-di-cá-re



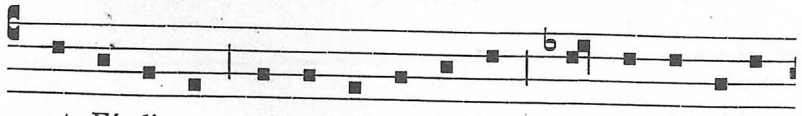
ví-vos et mór-tu-os, cú-ius ré-gni non é-rit fí-nis.



Et in Spí-ri-tum Sánctum, Dó-mi-num et vi-vi-fi-cántem,



qui ex Pá-tre Fi-li-ó-que pro-cé-dit. Qui cum Pá-tre



et Fí-li-o sí-mul ad-o-rá-tur et conglo-ri-fi-

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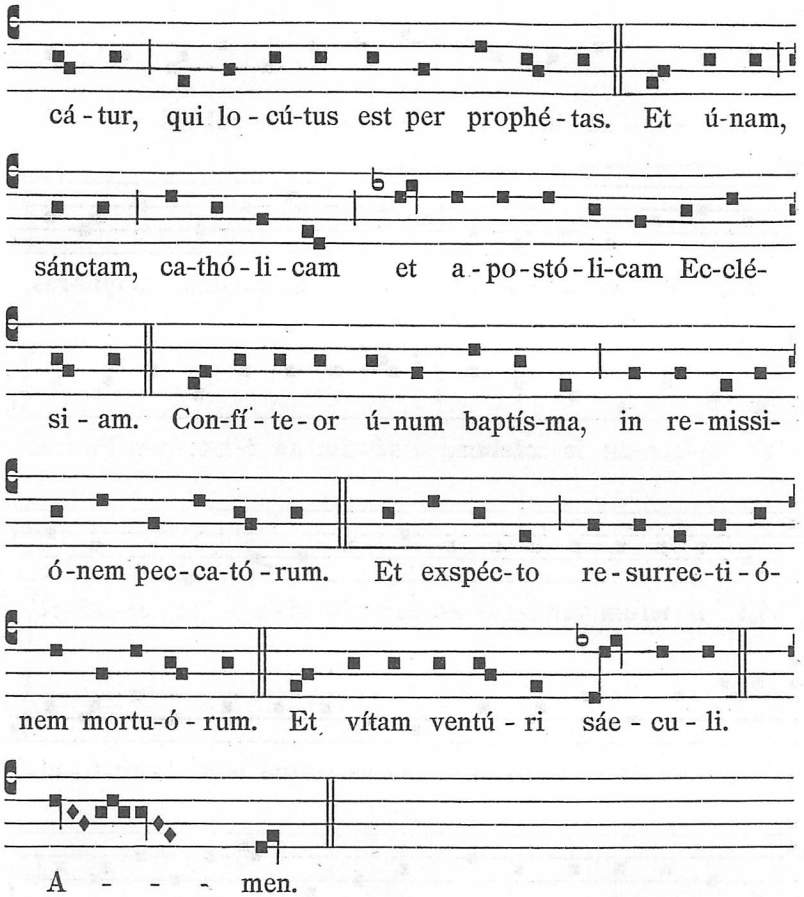
cá - tur, qui lo - cú-tus est per prophé - tas. Et ú-nam,
sánctam, ca-thó - li - cam et a - po - stó - li-cam Ec-clé-
si - am. Con-fí - te - or ú-num baptís-ma, in re-missi-
ó-nem pec-ca-tó - rum. Et exspéc-to re - surrec-ti - ó-
nem mortu-ó - rum. Et vítam ventú - ri sáe - cu - li.
A - - - men.