

February 2: Feast of the Presentation of the Lord

Responsorial Psalm

Psalm 24: 7, 8, 9, 10

Composed for the Chabanel Psalm Project

Who is this king of glo - ry? It is the Lord!

The first line of music is a piano accompaniment for the text. It consists of five measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Who is this king of glo - ry? It is the Lord!".

1

Lift up, O gates your lintels; reach up, you ancient portals, that the king of glory may come in!

The first verse of music is a piano accompaniment for the text. It consists of three measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Lift up, O gates your lintels; reach up, you ancient portals, that the king of glory may come in!".

2

Who is this king of glo-ry? The Lord, strong and might-y, the Lord, migh-ty in bat-tle.

The second verse of music is a piano accompaniment for the text. It consists of three measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Who is this king of glo-ry? The Lord, strong and might-y, the Lord, migh-ty in bat-tle."

3

Lift up, O gates your lintels; reach up, you ancient portals, that the king of glory may come in!

The third verse of music is a piano accompaniment for the text. It consists of three measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Lift up, O gates your lintels; reach up, you ancient portals, that the king of glory may come in!".

4

Who is this king of glo - ry? The Lord of hosts; he is the king of glo - ry.

The fourth verse of music is a piano accompaniment for the text. It consists of two measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Who is this king of glo - ry? The Lord of hosts; he is the king of glo - ry."