

In the context of searching for the musical melody of the Confiteor:

Yes, I find the (most solemn) Tone for the “Confiteor” for Pontifical Masses on page 111 of the 1959 edition of the Liber Usualis . Since it comes immediately after Before the “Agnus Dei,” which is a setting of Per omnia saecula saeculorum. R/. Amen. V/. Pax Domini sit semper vobiscum. R/. Et cum spiritu tuo , I would understand that it is referring to the Confiteor prayed before the reception of holy communion. **There is no indication that this musical setting would also be used for the first praying of the Confiteor (during the prayers at the foot of the altar).**