

# ST. EDMUND CAMPION MISSAL & HYMNAL

*Allowing congregations to fully participate during Extraordinary Form Masses*

CCWATERSHED.ORG/CAMPION

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## PUBLICATION

FIRST EDITION (January 2013) published by *Corpus Christi Watershed*, a 501(3)c non-profit organization in Texas. SECOND EDITION (August 2013) published by *Père Pierre Productions*, family-owned Catholic LLC in Texas. No pagination changes were made for the 2nd Edition, but typos were corrected, layouts improved, cover design altered, and a grey ribbon added.

- + Foreword (26 September, 2012) by REV. JOHN BERG, Superior General FSSP;
- + Book Editor: JEFF OSTROWSKI;
- + Photography and Artistic Consultant: CYNTHIA OSTROWSKI.

## SECTION ONE – Pages 1 - 563

Carefully typeset PROPER & READINGS for all Sundays of the Year, Holy Days of Obligation, and any Feast which can replace a Sunday according to the 1962 Calendar.

- + LARGE PRINT, assuring ease of use even in poorly-lit churches;
- + 60+ full page “wood cut” illustrations from the 19th century (Pustet & Solesmes) which have been digitally enhanced, as well as additional artistic ornaments;
- + Every possible SUPPLEMENTARY MASS for Pentecost has been fully written out;
- + Weddings (Nuptial Mass), Funerals (Requiem Mass), and Confirmation included.

## SECTION TWO – Pages 565 - 684

ORDO MISSAE for both LOW MASS and SOLEMN MASS (published separately in a pew book for the first time ever).

- + ANCIENT MANUSCRIPTS (full color) of the Canon and Gregorian chant, reminding us of the antiquity of the Mass;
- + Low Mass photographs taken at SS. TRINITA DEI PELLEGRINI, ROME (ITALY) — *Celebrant*: Rev. James Fryar, FSSP;
- + Solemn Mass photographs taken at ST. MICHEL, FRIBOURG (SWITZERLAND)

— *Celebrant*: Rev. James Fryar, FSSP — *Deacon*: Abbé Arnaud Evrat, FSSP —  
*Subdeacon*: Rev. Hubert Coeurderoy, FSSP — *M.C.*: Rev. Pierre de Montlaur, FSSP.

### SECTION THREE – Pages 696 - 794

Eighteen (18) Complete MASS SETTINGS IN GREGORIAN NOTATION according to the *Editio Vaticana* with rhythmic markings added by the monks of Solesmes.

- + LARGE PRINT, and completely retypeset as an aid to the congregation;
- + Three (3) different Organ Accompaniments (bound as one volume) for the COMPLETE KYRIALE are being sold at a just price — see website above;
- + Organ Accompaniments are by ACHILLE P. BRAGERS (Low Voice), CARLO ROSSINI (Middle Voice), and NOVA ORGANI HARMONIA (High Voice);
- + Pages 768-791 contain the CREDO in all six (6) Gregorian settings;
- + Pages 792-794 contain the MISSA PRO DEFUNCTIS & two “ad libitum” selections.

### SECTION FOUR – Pages 795 - 945

CONGREGATIONAL HYMNS, primarily in the vernacular, are organized by season, including a generous selection of “general use” hymns (suitable for the season after Pentecost).

- + 151 METRICAL HYMNS for the congregation. For purposes of comparison, the *St. Pius X Hymnal* (©1956) has 58 metrical hymns for the congregation.
- + Most of these metrical hymns are in English, but several famous titles (*Tantum Ergo*, *Panis Angelicus*, *Veni Emmanuel*, etc.) are printed in Latin, since “typical” Catholic congregations can sing these well.
- + While some hymns by non-Catholics were included (e.g. *Hark, the Herald Angels Sing*), the majority of texts are Catholic, and highlight to a great degree the Church’s “shining lights” (Newman, Caswall, etc.);
- + Eleven (11) beautiful hymn tunes were composed exclusively for our book by Kevin Allen, and we have unearthed superb texts by CONTEMPORARY ENGLISH MARTYRS of St. Edmund Campion (St. Robert Southwell, St. Philip Howard, & St. Thomas More);
- + More than 100 HYMN TUNES (MELODIES) which are worthy, dignified, and classic;
- + 67 of the metrical hymns are direct translations of VENERABLE CATHOLIC HYMNS (*Vexilla Christus inclyta*, *Summi Parentis Filio*, *Audi benigne Conditore*, etc.), and these have been fully indexed on pages 976-977;

- + A BOOK OF HYMN ACCOMPANIMENTS (374 pages long), beautifully bound for organists, can be purchased at the website address above.

## SECTION FIVE – Pages 946 - 962

Sixteen (16) SIMPLE LATIN CHANTS, capable of being sung well by the Congregation, in Gregorian notation.

- + *Puer Natus In Bethlehem, Attende Domine*, and so forth.
- + Carefully chosen LITERAL TRANSLATIONS by Cardinal Newman and Fr. Adrian Fortescue allow congregations to better pray these Latin chants.

## ADDITIONAL ITEMS

MISCELLANEOUS ITEMS not mentioned above:

- + Pages 963-967 — DEVOTIONAL PRAYERS (before and after Communion) by St. Thomas Aquinas, St. Augustine, and more;
- + Pages 685-695 — Proper Prefaces & Communicantes;
- + For ease of use, a SINGLE NUMBERING SYSTEM was employed throughout;
- + Pages 968-970 — BENEDICTION of the Blessed Sacrament;
- + Pages 971-980 — Copious Indices, including a valuable METRICAL INDEX.

## CONCERNING THE MUSIC IN OUR BOOK

At the Traditional Latin Mass, the *Schola Cantorum* sings the Mass Propers, so our book includes LITERAL TRANSLATIONS for all these prayers (including the Sequences) to facilitate the congregation's *actuosa participatio*. We have included the full KYRIALE, since some congregations join in singing this.

Our congregational book cannot substitute for crucial choir materials like the *Liber Usualis*, *Cantus Selecti*, and so forth. Those who consider 140+ English Hymns and 20+ Latin Hymns insufficient should consider the words of Msgr. Richard Schuler (1984):

“How many hymns does a parish need? Certainly not the vast number crowded into so many modern hymnbooks. If a parish has twenty-five good hymns, it can develop a great enthusiasm for singing. The people don't mind repetition of good music; in fact, the more they sing the great hymns the more they love them.”