

CHABANEL PSALM

Ps. 46:2-3, 5-6, 8-9

Dedication of the Lateran Basilica in Rome
November 9, (ABC)

CCWATERSHED

Arr. Jon Naples

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The - wa - ters of the ri - ver glad - den the ci - ty of

R.

Musical notation for the first line of the psalm, starting with R. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

God, the ho - ly dwel - ling of the most high.

Musical notation for the second line of the psalm. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

God is our re - fuge and our strength, an e - ver pres - ent help in dis - tress.

1

Musical notation for the third line of the psalm, marked with a 1. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

There - fore we fear not, though the earth be shak - en,

Musical notation for the fourth line of the psalm. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

and moun - tains plunge in - to the depths of the sea.

Musical notation for the fifth line of the psalm. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

2

There is a stream whose run - lets glad - den the ci - ty of God,

the ho - ly dwel - ling of the Most High. God is in its midst. It shall not be dis - turbed.

God will help it at the break of dawn.

The Lord of hosts is with us. Our strong-hold is the God of Ja - cob.

3

Come! Be - hold the deeds of the Lord:

the as - toun - ding things He has wrought on earth.