

Be - ne - dí - ctus Dó - mi - nus, De - us Is - ra - ēl:

1

qui - a vi - si - tá - vit, et fe - cit re - demp - ti - ó - nem ple - bis su - æ:

Et e - ré - xit cor - nu sa - lú - tis no - bis: in do - mo Da - vid, pú - e - ri su - i.

2

Si - cut lo - cú - tus est per os san - ctó - rum, qui a sæ - cu - lo sunt, pro - phe - tár - um e - jus:

3

Sa - lú - tem ex i - ni - mí - cis no - stris, et de ma - nu ó - mni - um, qui o - dé - runt nos.

4

Ad fa - ci - én - dam mi - se - ri - cór - di - am cum pá - tri - bus no - stris:

5

et me - mo - rá - ri te - sta - mén - ti su - i san - cti.

Jus - ju - rán - dum,

6

quod ju - rá - vit ad A - bra - ham pa - trem no - strum, da - tú - rum se no - bis:

Ut si - ne ti - mó - re, de ma - nu i - ni - mi - có - rum no - stró - rum li - be - rá - ti,

7

ser - vi - á - mus il - li.

8

In san - cti - tá - te, et ju - stí - ti - a co - ram ip - so,

ó - mni - bus di - é - bus no - stris.

9

Et tu, pu - er, Pro - phé - ta Al - tís - si - mi vo

cá - be - ris: præ - í - bis e - nim an - te fá - ci - em Dó - mi - ni, pa - rá - re vi - as e - jus:

Ad dan-dam sci - én - ti - am sa - lú - tis ple - bi e - jus: in re - mis - si - ó - nem

10

Musical score for measure 10. Treble and bass staves in common time, key signature one flat. The treble staff has a continuous eighth-note pattern. The bass staff has sustained notes on the first and third beats.

pec - ca - tó - rum e - ó - rum:

Per ví - sce - ra mi - se - ri

Musical score for the continuation of measure 10. Treble and bass staves. The bass staff shows a sustained note followed by a eighth-note pattern.

11

Musical score for measure 11. Treble and bass staves. The treble staff has a continuous eighth-note pattern. The bass staff has sustained notes on the first and third beats.

cór - di - æ De - i no - stri: in qui - bus vi - si - tá - vit nos, ó - ri - ens ex al - to:

Musical score for the continuation of measure 11. Treble and bass staves. The bass staff shows a sustained note followed by a eighth-note pattern.

Il - lu - mi - ná - re his, qui in té - ne - bris, et in um - bra mor - tis se - dent:

12

Musical score for measure 12. Treble and bass staves. The treble staff has a continuous eighth-note pattern. The bass staff has sustained notes on the first and third beats.

ad di - ri - gén - dos pe - des no - stros in vi - am pa - cis.

Gló - ri - a

Musical score for the continuation of measure 12. Treble and bass staves. The bass staff shows a sustained note followed by a eighth-note pattern.

13

Musical score for measure 13. Treble and bass staves. The treble staff has a continuous eighth-note pattern. The bass staff has sustained notes on the first and third beats.

Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto.

Si - cut e - rat in

Musical score for the continuation of measure 13. Treble and bass staves. The bass staff shows a sustained note followed by a eighth-note pattern.

14

Musical score for measure 14. Treble and bass staves. The treble staff has a continuous eighth-note pattern. The bass staff has sustained notes on the first and third beats.

prin - ci - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Musical score for the continuation of measure 14. Treble and bass staves. The bass staff shows a sustained note followed by a eighth-note pattern.