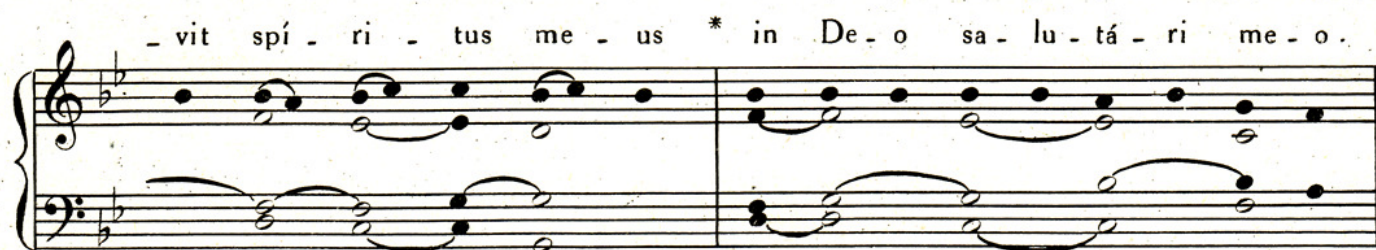


Canticum B. Mariæ Virginis

Ma - gni - fi - cat * á - ni - ma me - a Dó - mi - num. Et ex - sul - tá -



- vit spí - ri - tus me - us * in De - o sa - lu - tá - ri me - o .



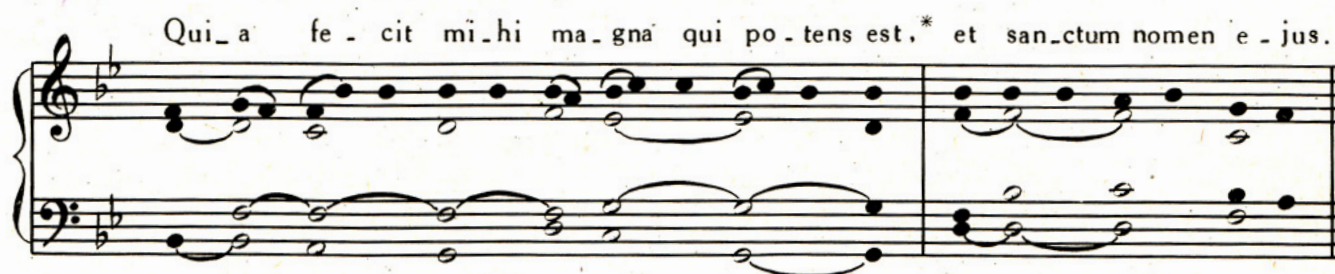
Qui - a re - spé - xit hu - mi - li - tá - tem an - cíl - læ su - æ : *



ec - ce e - nim ex hoc be - á - tam me dí - cent o - mnes ge - ne - ra - ti - ó - nes .



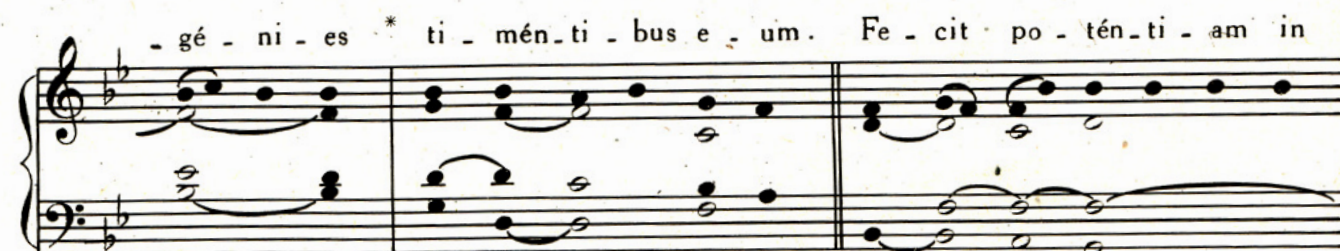
Qui - a fe - cit mī - hi ma - gna qui po - tens est , * et san - ctum nomen e - jus .



Et mi - se - ri - cór - di - a e - jus a pró - gé - ni - e in pro -

The first system of musical notation is in G major (one sharp) and 4/4 time. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines.

- gé - ni - es * ti - mén - ti - bus e - um. Fe - cit po - tén - ti - am in

The second system continues the melody and accompaniment. It features a repeat sign after the first measure of the treble staff, indicating a repeated rhythmic pattern.

brá - chi o su - o : * di - spérsit su - pér - bos men - te cor - dis su - i .

The third system of notation shows the continuation of the hymn's melody and accompaniment, maintaining the same key and time signature.

De - pó - su - it po - tén - tes de se - de , * et ex - al - tá - vit hú - mi - les .

The fourth system of notation continues the musical setting of the text, with the treble and bass staves working in harmony.

E - su - ri - én - tes im - plé - vit bo - nis , * et dí - vi - tes dí -

The fifth and final system of notation on this page concludes the musical phrase with a long, sustained note in the bass staff.

- mí - sit i - ná - nes . Su - scé - pit Is - ra - òl pu - e - rum su - um , *



re - cor - dá - tus mi - se - ri - cór - di - æ su - æ . Sic - ut lo - cú - tus est



ad pa - tres no - stros , * A - bra - ham et sé - mi - ni e - jus in



sæ - cu - la . Gló - ri - a Pa - tri , et Fi - li - o , * et Spi - ri - tu - i San - cto .



Sic - ut e - rat in prin - cí - pi - o , et nunc , et sem - per , *



et in sæ - cu - la sæ - cu - ló - rum . A - men .

