

I. O sa - lu - tā - ris Hó - sti - a, Quæ cœ - li

VIII.

pan . dis ó - sti . um: Bel . la pre . munt ho - stí - li - a, Da ro - bur,

fer au - xi - li - um. 2. U - ni tri - nó - que Dó - mi - no

Sit sem - pi - té - na glo' - ri - a, Qui vi - tam si - ne

té - mi - no No - bis do - net in pá - tri - a. A - men.

(more harmonizations on the next three pages)

1. Ver - bum su - pér - num pród - i - ens, Nec Pa - tris lin - quens
 3. Qui - bus sub bi - na spé - ci - e Car - nem de - dit et
 5. O sa - lu - tá - ris Hó - sti - a, Quæ cœ - li pan - dis

VIII.

déx - te - ram, Ad o - pus su - um ex - i - ens, Ve - nit ad vi - tæ vè - spe - ram.
 sán - guin - em, Ut dú - pli - cis sub - stán - ti - æ To - tum ci - bá - ret hó - mi - nem.
 ó - sti - um: Bel - la pre - munt ho - stí - li - a, Da ro - bur, fer au - xí - li - um.

2. In mor - tem a di - scí - pu - lo Su - is tra - dén - dus á - mu - lis,
 4. Se na - scens de - dit só - ci - um, Con - vés - cens in e - dú - li - um:

Pri - us in vi - tæ fér - cu - lo Se trá - di - dit di - scí - pu - lis.
 Se mó - ri - ens in pré - ti - um, Se re - gnans dat in præ - mi - um.

6. U - ni tri - nó - que Dó - mi - no Sit sem - pi - té - na gló - ri - a,

Qui vi - tam si - ne té - mi - no No - bis do - net in pá - tri - a. A - men.

1. A - té - - ne Rex al - tis - si - me, Red - ém - ptor et fi - dé -
 3. Ut tri - - na re - rum má - chi - na, Cœ - lé - sti - um, ter - ré -
 5. Sis i - - pse no - strum gáu - di - um, Ma - niens o - lym - po præ -

VIII.

A musical score for organ, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eight measures, each ending with a vertical bar line and a repeat sign. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The organist's name, "VIII.", is written in the first measure on the left side of the staves.

li - um, Cui mors per - ém - pra dé - tu - lit Sum - mæ tri - úm - phum gló - ri - æ:
 stri - um, Et in - fe - ró - rum cón - di - ta, Fle - ctat ge - nu jam súb - di - ta.
 mi - um, Mun - di re - gis qui fá - bri - cam, Mun - dá - na vin - cens gáu - di - a.

A continuation of the musical score for organ, starting with a new section. It features two staves: treble on top and bass on bottom. The music consists of eight measures, each ending with a vertical bar line and a repeat sign. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns.

2. A - scén - - dis - or - bes sí - de - rum, Quo te vo - cá - bat cœ -
 4. Tre - munt vi - dién - tes An - ge - li Ver - sam vi - cem mor - tâ -
 6. Hinc te pre - cán - tes quæ - su - mus, I - gnó - sce cul - pis óm -

li - tus Col - lá - ta, non hu - má - ni - tus Re - rum po - té - stas ó - mni - um.
 li - um: Pec - cat ca - ro, mun - dat ca - ro: Re - gnat De - us De - i ca - ro.
 ni - bus, Et cor - da sur - sum súb - le - va Ad te su - pér - na grá - ti - a.

A continuation of the musical score for organ, starting with a new section. It features two staves: treble on top and bass on bottom. The music consists of eight measures, each ending with a vertical bar line and a repeat sign. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns.

7. Ut cum re - pén - te cœ - pe - ris Clá - ré - re nu - be Jú - di - cis,

A continuation of the musical score for organ, starting with a new section. It features two staves: treble on top and bass on bottom. The music consists of eight measures, each ending with a vertical bar line and a repeat sign. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns.

Poe - nas re - pél - las dé - bi - tas, Red - das co - ró - nas pér - di - tas.

A continuation of the musical score for organ, starting with a new section. It features two staves: treble on top and bass on bottom. The music consists of eight measures, each ending with a vertical bar line and a repeat sign. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns.

8. Je - su ti . bi sit glo - ri - a, Qui vi - cto r in cœ - lum red - is,

Cum Pa - tre et al - mo Spí - ri - tu, In sem - pi - té - na sá - cu - la. A - men.