

# CANTIONES SACRAE SIMPLICES

## KEVIN ALLEN

1st EDITION  
Twelve Easy SATB Motets  
with Optional Psalm Tones  
in English and Latin

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Dóminus Dabit Benignitátem  
Meditábor in Mandátis Tuis  
Justítiae Dómini Rectae  
Bonum Est Confitéri Dómino  
Dómine Convértere  
Ego Clamávi

Illúmina Fáciem Tuam  
Unam Pétii a Dómino  
Circuíbo et Immolábo  
Panem de Caelo  
Panis Quem Ego Dédero  
Dómine Memorábor



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# CANTIONES SACRAE SIMPLICES

The goal of CANTIONES SACRAE SIMPLICES is to present a collection of simple motets, using liturgical texts that can be sung as Propers or at any other time during the course of the Church Year. The texts have been drawn from the Offertory and Communion antiphons of the GRADUALE ROMANUM.

I have taken care to limit vocal range and complicated rhythms, in addition to keeping the length of the motets relatively short.

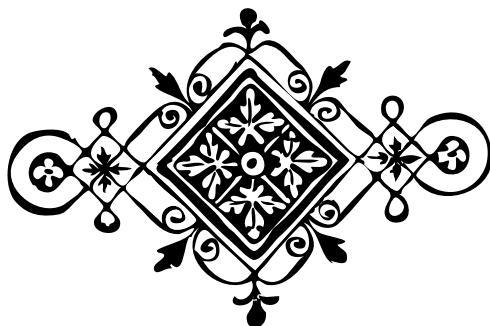
Also included are optional Psalm texts in Latin and English, which allow these motets to perfectly match the length of the liturgical action. As is traditional, the verses come from the same Psalm as the motet (with two exceptions). The English verses (in modern notation) are a direct translation of the Latin verses (in Gregorian notation). It will be noticed that the *Editio Vaticana* Psalm tones were rather freely adapted for the English verses, in order to accommodate the accentual patterns of the English language.

It is hoped that this collection will meet the needs not only of smaller or beginning choirs who would like to grow into more ambitious repertoire, but also advanced and professional choirs who may use these choral works at any time of the year with minimal rehearsal time.

I would like to thank the choirmasters who made me aware of the need for a collection such as this. I also wish to thank my editor, Jeff Ostrowski, for his continued encouragement and support.

*Soli Deo Gloria.*

Kevin Allen  
Chicago  
Feast of Saint Philip Neri



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PAGE 2 • *Dóminus dabit benignitátem: et terra nostra dabit fructum suum.*  
(Ps. 84:13) The Lord will give goodness: and our earth shall yield its fruit.

PAGE 8 • *Meditábor in mandátis tuis, quæ diléxi valde: et levábo manus meas ad mandáta tua, quæ diléxi.* (Ps. 118:47-48) I will meditate on thy commandments, which I have loved exceedingly: and I will lift up my hands to thy commandments, which I have loved.

PAGE 12 • *Justítiae Dómini rectæ, lætificántes corda, et dulcióra super mel et favum: nam et servus tuus custódiet ea.* (Ps. 18: 9-12) The ordinances of the Lord are right, bringing joy to all hearts, sweeter than honey or the honeycomb. Therefore thy servant will observe them.

PAGE 18 • *Bonum est confíteri Dómino, et psállere nómini tuo, Altíssime.*  
(Ps. 91:2) It is good to give praise to the Lord, and to sing to thy name, O Most High.

PAGE 24 • *Dómine, convértere, et éripe ániam meam: salvum me fac propter misericórdiam tuam.* (Ps. 6: 5) Turn to me, O Lord, and deliver my soul, O save me for Thy mercy's sake.

PAGE 30 • *Ego clamávi, quóniam exaudísti me, Deus: inclína aurem tuam et exáudi verba mea.* (Ps. 16: 6) I have cried, for Thou, O God, hast heard me: O incline Thine ear unto me, and hear my words.

PAGE 36 • *Illúmina fáciem tuam super servum tuum, et salvum me fac in tua misericórdia: Dómine, non confúndar, quóniam invocávi te.* (Ps. 30:17-18) Let your face shine down upon your servant, deliver me in your mercy. Lord, let me not be confounded, for I have called upon you.

PAGE 42 • *Unam pétii a Dómino, hanc requíram: ut inhábitem in domo Dómini ómnibus diébus vitæ meæ.* (Ps. 26: 4) One thing I have asked of the Lord, this will I seek after; that I may dwell in the house of the Lord all the days of my life.

PAGE 48 • Circuibo, et immolabo in tabernáculo éjus hóstiam jubilátiónis: cantábo, et psálbum dícam Dómino. (Ps. 26:6) I will go round, and offer up in his tabernacle a sacrifice of jubilation; I will sing, and recite a psalm to the Lord.

PAGE 52 • Panem de caélo dedísti nobis, Dómine, habéntem omne delectaméntum, et omnem sapórem suavitátis. (Wisdom 16:20) Thou hast given us, O Lord, bread from heaven, having in it all that is delicious, and the sweetness of every taste.

PAGE 58 • Panis, quem ego dédero, caro mea est pro saéculi vita. (Jn. 5:52) The bread that I will give is my flesh for the life of the world.

PAGE 64 • Dómine, memorábor justítiae tuae solíus: Deus, docuísti me a juventúte mea, et usque in senéctam et séniúm, Deus, ne derelínquas me. (Ps. 70:16-18) O Lord, I will be mindful of thy justice alone: thou hast taught me, O God, from my youth, and unto old age and grey hairs, O God, forsake me not.

To take advantage of free training videos for the motets in this collection,  
or to order these motets on compact disc,  
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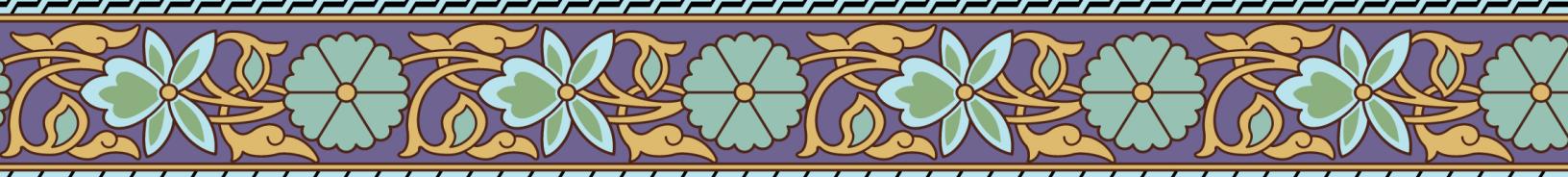


# DOMINUS DABIT BENIGNITATEM

Dóminus dabit benignitátem: et terra nostra dabit fructum suum.  
(Ps. 84:13) *The Lord will give goodness: and our earth shall yield its fruit.*

KEVIN ALLEN

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11

S. bit be - ni - gni - tá tem:

A. bit be - ni - gni - tá tem: et

T. 8 bit be - ni - gni - tá tem: et

B. bit be - ni - gni - tá tem: et

17

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24

S. et ter - ra no -

A. stra, et ter - ra no - stra, et ter - ra

T. 8 stra, et ter - ra no - stra, no -

B. ra no - stra, et ter - ra

30

S. - stra, et ter - ra no - - - stra, et ter - ra

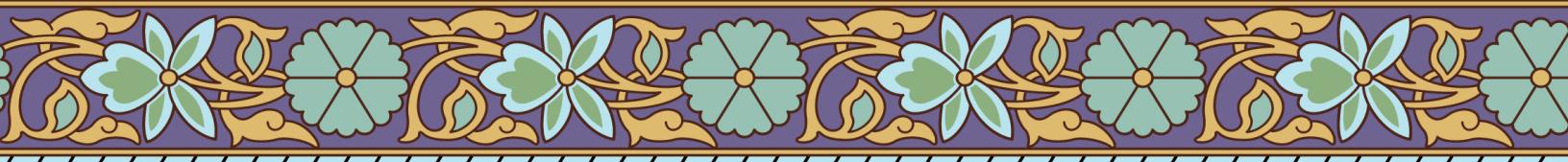
A. no - - - stra, ter - - - ra, ter - - - ra

T. <sup>8</sup> - - - stra, et ter - - - ra, et -

B. no - - - stra, no - - - stra, ter - ra - no - -

35

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41

S. et ter - ra no - - - stra da - - bit da -

A. et ter - ra no - - - stra da - - bit fru -

T. <sup>8</sup> et ter - ra no - - - stra da - (h) bit, da -

B. et ter - ra no - - - stra da - - bit, da -

48

S. bit fru - - - ctum su - - - -

A. ctum su - um, fru - ctum su - um, fru -

T. 8 bit fru - ctum su - um, su - - um, fru -

B. bit fru - ctum su - um, fru - ctum su -

53

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59

S. su - - um, fru - ctum su - - um.

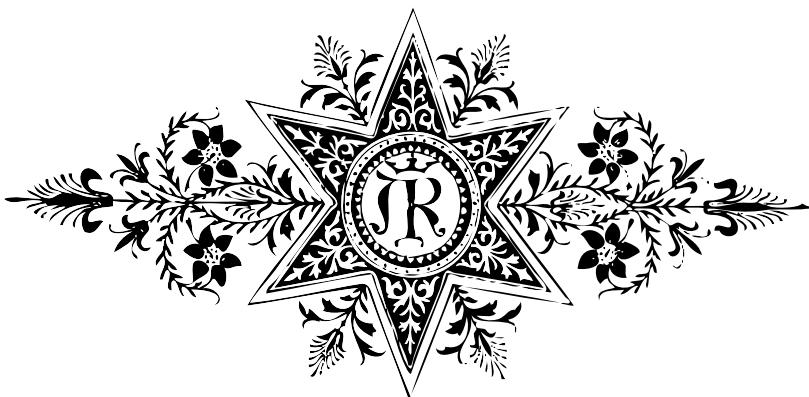
A. - - ctum, fru - ctum su - - um.

T. 8 - ctum su - - um, da - bit fru - ctum su - - um.

B. um, fru - ctum su - - um.



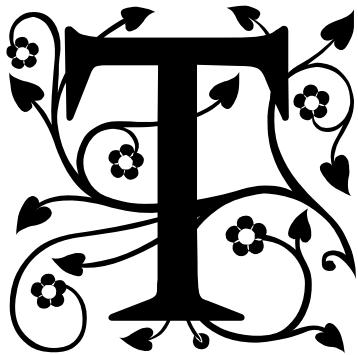
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N.B.

F-natural is the beginning pitch for the Latin Psalm tone verses (above).

Psalmus 84



(8) hou hast for - giv - en the in - iq - ui - ty **of** thy  
peo - ple: thou hast cov - ered **all** their sins.

II.

(8) Thou hast mit - i - gat - ed **all** thy an - ger: thou hast turned

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IV.

(8) Thou wilt turn, O God, and bring **us** to life:  
(8) and thy peo - ple **shall** re - joice in thee.

V.

(8) Show us, O Lord, thy mer - cy; and grant us **thy** sal - va - tion.

# MEDITABOR IN MANDATIS

KEVIN ALLEN

Soprano: Me - di - tá - - - bor in man - dá -

Alto: Me - di - tá - - - bor in man - dá -

Tenor: Me - di - tá - - - bor in man -

Bass: Me - di - tá - - - bor in man

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18

S. di - lé - xi val - - - de: et - le -

A. quae di - lé - xi, di - lé - xi, di - lé - xi val - de:

T. lé - xi, quae di - lé - xi, quae di - lé - xi val - de:

B. xi, quae di - lé - xi val - - - de:

Meditábor in mandátis tuis, quæ diléxi valde: et levábo manus meas ad mandáta tua, quæ diléxi.

(Ps. 118:47-48) *I will meditate on thy commandments, which I have loved exceedingly:  
and I will lift up my hands to thy commandments, which I have loved.*

26

S. vá - - bo, et le - vá - bo, ma -

A. et le - vá - bo, et le - vá - bo, et le - vá -

T. et le - vá - bo, et le - vá - bo, ma - nus

B. et le - vá - bo, et le - vá - bo, ma - nus

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44

S. lé - - xi, quae di - lé - xi.

A. lé - - xi, quae di - lé - xi.

T. lé - - xi, quae di - lé - xi.

B. lé - - xi, quae di - lé - xi.



t vé-ni-at super me misericórdia tu- a, Dó-mi- ne, sa-lutáre

tuum secúndum e-lóqui- um tu-um.

2. Et respondébo

exprobrántibus mi- hi verbum, qui- a sperávi in ser-mó-ni-bus tu- is.

3. Et ne

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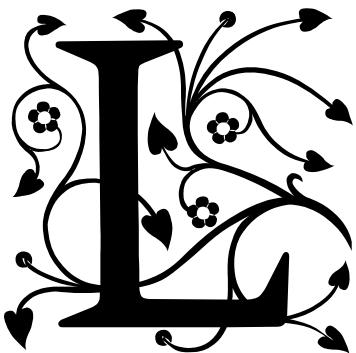
me.

N.B.

E-flat is the beginning pitch for the Latin Psalm tone verses (above).

Psalmus 118





et thy mer - cy al - so come up - on **me**, O Lord:  
thy sal - va - tion ac - **cord** - ing to thy word.

II. So shall I an - swer them that re - proach me in **an** - y thing;

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IV. Be thou mind - ful of thy word **to** thy ser - vant, in which thou hast

giv - **en** me hope.

V. This hath com - fort - ed me

in my hu - **mil** - i - a - tion: be - cause thy **word** hath en - liv - ened me.



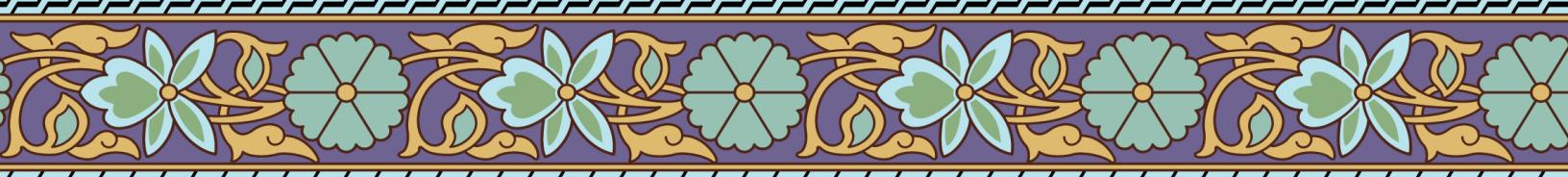
# JUSTITIAE DOMINI

Justitiae Dómini rectæ, lætificántes corda, et dulcióra super mel  
et favum: nam et servus tuus custódiet ea.

*The ordinances of the Lord are right, bringing joy to all hearts, sweeter than honey or the honeycomb. Therefore thy servant will observe them. (Ps. 18: 9-12)*

KEVIN ALLEN

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6

S. Ju - stí - ti - ae, ju - stí - ti - ae Dó - mi - ni, Dó - mi -

A. Dó - mi - ni, ju - stí - ti - ae

T. ni, Dó - mi - ni, ju - stí - ti - ae, ju - stí - ti - ae Dó -

B. ju - stí - ti - ae, ju - stí - ti - ae Dó - mi - ni,

Sheet music for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are labeled S., A., T., and B. The lyrics are in Latin and English, alternating between the two. The music consists of several measures of notes and rests on a five-line staff.

*II*

S. ni, ju - stí - ti - ae Dó - mi - ni re - ctae, lae -

A. Dó - mi - ni re - - ctae, lae - ti - -

T. 8 mi - ni re - - ctae, lae - ti - fi -

B. Dó - mi - ni re - - ctae,

15

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20

S. ó - ra, et dul - ci - ó - ra su - per mel, su - per

A. - da, et dul - ci - ó - ra, et dul - ci - ó - ra

T. 8 cor - da, et dul - ci - ó - ra, et dul - ci - ó -

B. cor - - da, et dul - ci - ó - - ra

26

S. mel, su - per mel et fa - vum: nam et ser -

A. su - per mel, et dul - ci - ó ra su -

T. 8 - ra su - per mel, su - per mel, su - per mel et fa - vum: nam et

B. su - per mel et fa - vum: nam et ser - vus,

31

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36

S. cu - stó - di - et e - a.

A. -stó - di - et, cu - stó - di - et e - a, e - a.

T. 8 cu - stó - di - et, cu - stó - di - et e - a.

B. cu - stó - di - et e - a.

SIMON? REGES TERRÆ A QUIBUS ACCIPIUNT



TRIBUTUM VEL CENSUM? A FILIIS SUIS, AN

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ET CUM INTRASSET IN DOMUM, PRÆVENIT



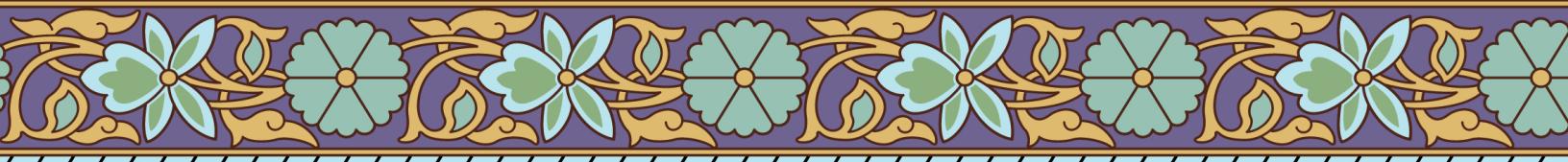
IXIT ILLI JESUS : ERGO LIBERI SUNT FILI.



fi- nibus cælórum egréssio e- jus, et occúrsus ejus usque  
ad fines e- ó- rum, nec est quod se abscóndat a ca-ló-re e-jus.

2. Timor Dómini mundus, pérmánens in saéculum saé-cu- li; judícia Dómini vera,

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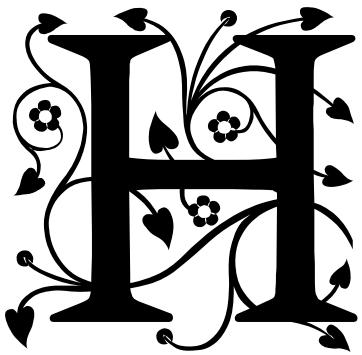
et meditátio cordis mei in conspéctu tu- o.

N.B.

E-natural is the beginning pitch for the Latin Psalm tone verses (above).

Psalmus 18





(8) is go - ing out is from the end of heav - **en**,

(8) And his cir - circuit e - ven to the **end** there - of:

(8) and there is no one that can **hide** him self from his heat.

**II.**

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and sweet - er than hon - ey and the hon - ey - comb.

**IV.**

(8) For thy **ser** - vant kee - peth them, and in keep - ing them **there**

(8) is a great re - ward.

**V.**

(8) And the words of my mouth shall be

(8) such **as** may please: and the med - i - ta - tion of my **heart** al - ways in thy sight.



# BONUM EST CONFITERI DOMINO

Bonum est confiteri Dómino, et psállere nómini tuo, Altíssime.  
(Ps. 91:2) *It is good to give praise to the Lord, and to sing to thy name, O Most High.*

KEVIN ALLEN

Soprano

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S. bo - num est con - fi - té - ri Dó - mi - no,  
A. té - ri, con - fi - té - ri, con - fi - té - ri Dó - mi -  
T. té - ri Dó - mi - no, con - fi - té - ri Dó - mi -  
B. num est con - fi - té - ri, con - fi - té - ri Dó - mi -

*II*

S. et psál - le - re, et psál - le - re nó - mi - ni tu -

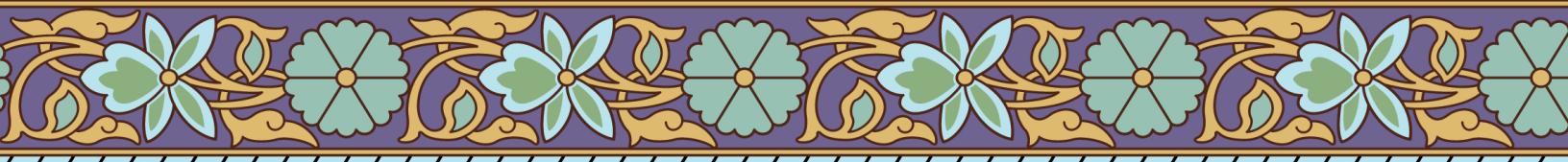
A. -no, Dó - mi - no, Dó - mi - no, et psál -

T. no, con - fi - té - ri Dó - mi - no, et psál -

B. no, et psál - - le - re nó -

*15*

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S. re, tu -

A. et psál - le - re nó - mi - ni tu - o,

T. - o, con - fi - té - ri Dó - mi - no, Dó - mi - no, et

B. psál - - le - re, et psál - le - re nó - mi - ni tu - o,

24

S. o, et psál le - re nó - mi-ni

A. et psál - le - re, et psál - le - re, con - fi - té - ri Dó - mi -

T. psál - - le - re nó - mi-ni tu - - o, et psál - le -

B. bo - num est con - fi - té - ri Dó - mi - no, con - fi - té - ri Dó - - mi -

29

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S. tís - si - me, et psál - le - re nó - mi - ni,

A. tís - si - me, Al - tís - si - me, Al - - - tís - si -

T. tu - o, Al - - tís - si - me, Al - tís - si -

B. me, Al - tís - si - me, Al - tís - si - me,

38

S.      nō - mi - ni      tu - o, Al - tís - si - me,      nō - mi - ni

A.      me,      Al - tís - si - me, Al - tís - si - me,      et

T.      me,      Al - tís - si - me, Al - tís - si - me,

B.      Al - tís - si - me,      Al - tís - si - me, Al -

42

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46

S.      Al - tís - si - me.

A.      - tís - - si - me.

T.      - tís - - si - me.

B.      Al - tís - - si - me.





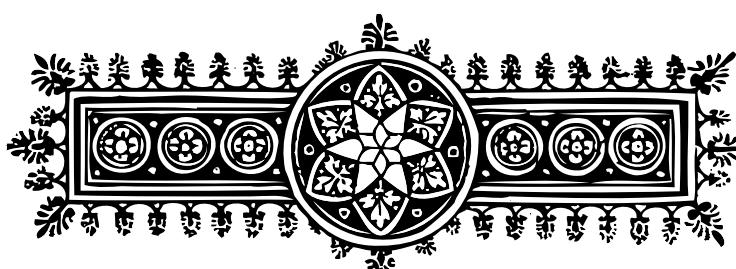
uam ma-gni-ficáta sunt ópera tu-a, Dó-mi-ne!

nimus profundiæ factæ sunt cogi-ta-ti-ó-nes tu-æ.

2. Vir insípi-ens non co-gnó-scet: et stultus non intél-li-get hæc.

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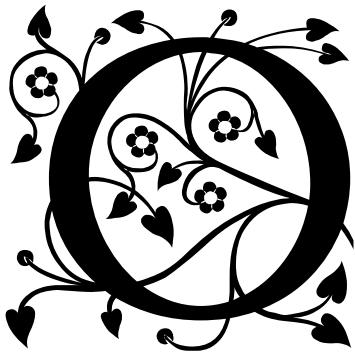
no-ster: et non est iníqui-tas in e-o.



N.B.

G-natural is the beginning pitch for the Latin Psalm tone verses (above).

Psalmus 91

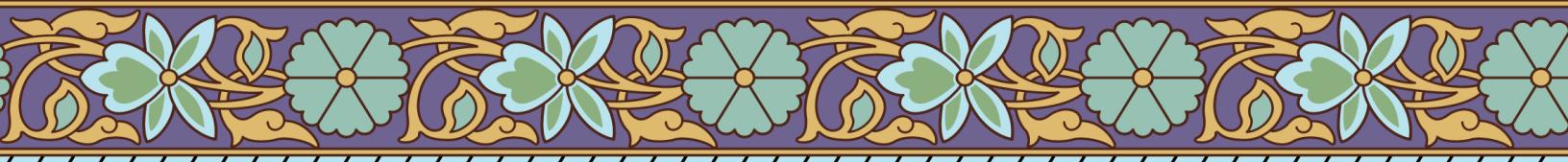


(8) Lord,— how great— are thy works!

(8) thy thoughts are ex - ceed - ing deep.

II. (8) The sense - less man— shall not know: nor will the fool un - der

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(8) and shall be well treat - ed.

V. (8) That they may show that the Lord our God is right - eous,

(8) and there is no in - iq - ui - ty in him.

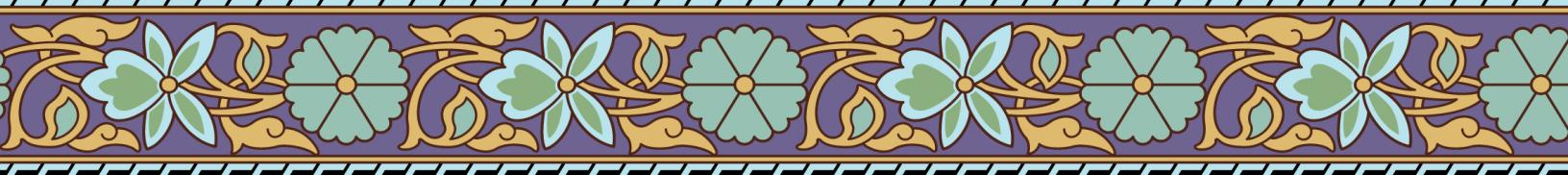


# DOMINE CONVERTERE

Dómine, convértere, et éripe ánimam meam: salvum me fac propter misericórdiam tuam.  
(Ps. 6: 5) *Turn to me, O Lord, and deliver my soul, O save me for Thy mercy's sake.*

KEVIN ALLEN

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6

S. Dó - mi - ne, con - vér - te - re,

A. Dó - mi - ne, con - - vér - te - re,

T. Dó - mi - ne, con - vér - - - te - re,

B. Dó - mi - ne, con - vér - - - te - re,

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/2 time, key signature of three sharps. The vocal parts are written on four staves. The lyrics are: "Dó - mi - ne, con - vér - te - re," repeated three times. The bass staff begins with a bass clef, while the other three voices begin with soprano clefs.

12

S. - - - - | 3 - - - - | et é -

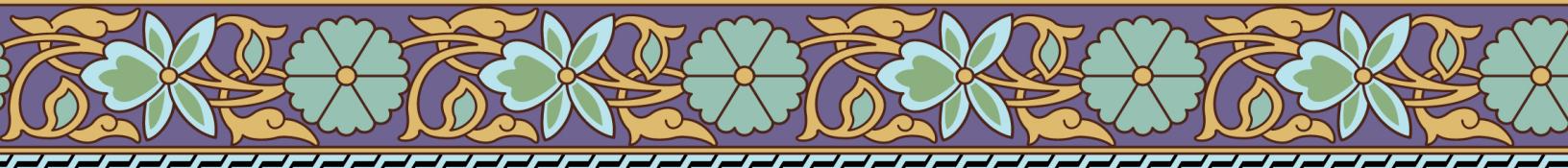
A. - - - - | 3 - - - - | et é - ri - pe á - ni-mam me - -

T. - - - - | 3 - - - - | et é - ri - pe á - ni-mam me - am,

B. - - - - | 3 - - - - | et é - ri - pe á - ni - mam me - - -

17

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21

S. - - - - | - - - - | á - ni - mam, á - ni-mam me - am:

A. - - - - | - - - - | - ni - mam, á - ni - mam me - am:

T. - - - - | 8 - - - - | - pe á - - - - ni - mam me - - am:

B. - - - - | - - - - | á - ni - mam, á - ni - mam me - am:

27

S. sal - - vum me, sal - vum, sal - - - -

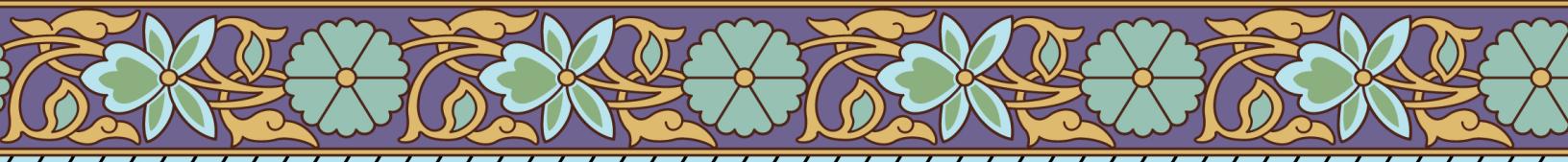
A. - sal - vum me, sal - vum me, sal - vum,

T. 8 sal - vum me, sal - vum me, sal - vum me,

B. - sal - vum me, sal - vum me, sal - vum,

33

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39

S. se - ri - cór - - di - am tu - - am.

A. pro - pter mi - se - ri - cór - di - am tu - - am.

T. 8 mi - se - - ri - cór - di - am tu - - am.

B. - ri - - cór - - di - am tu - - am.

45

S. sal - - vum me, sal - vum, sal - - -

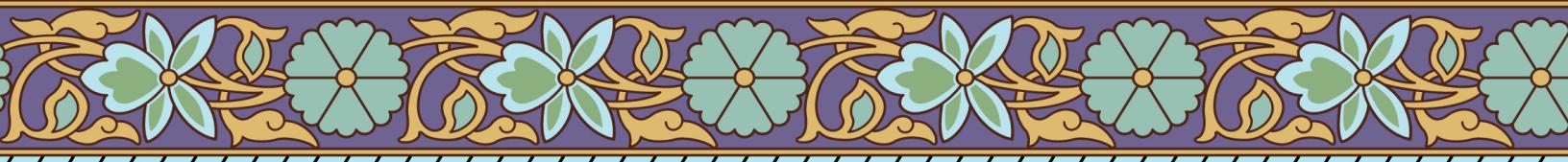
A. - sal - vum me, sal - vum me, sal - vum,

T. 8 sal - vum me, sal - vum me, sal - vum me,

B. - sal - vum me, sal - vum me, sal - vum,

51

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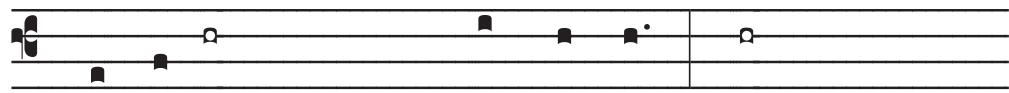
57

S. se - ri - cór - - di - am tu - am.

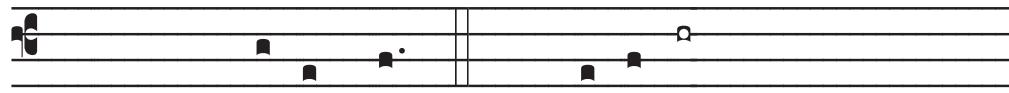
A. pro - pter mi - se - ri - cór - di - am tu - am.

T. 8 mi - se - - ri - cór - di - am tu - am.

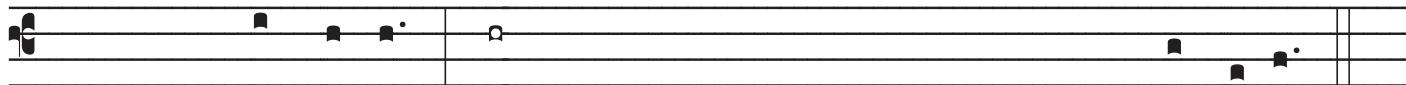
B. - ri - cór - di - am tu - am.



ó- mi- ne ne in furóre tuo ár- guas me, neque in ira



tua corrí- pi- as me. 2. Mi- se- rére mei Dómine



quóniam in- fír- mus sum : sana me Dómine quóniam conturbáta sunt os- sa me- a.

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meam suscé-pit.

N.B.

E-natural is the beginning pitch for the Latin Psalm tone verses (above).

Psalmus 6





Lord, re - buke me not in thy **in** - dig -  
na - tion, nor chas - tise me **in** thy wrath.

**II.** Have mer - cy on me, O Lord, for **I** am weak:

A u. #

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**IV.** De - part from me, all ye work - ers **of** in - iq - ui - ty:

for the Lord hath heard the voice **of** my weep - ing.

**V.** The Lord hath heard my **sup** - pli - ca - tion: the Lord hath re - ceived my prayer.



# EGO CLAMAVI

Ego clamávi, quóniam exaudísti me, Deus: inclína aurem tuam et exáudi verba mea. (Ps. 16: 6)  
*I have cried, for Thou, O God, hast heard me: O incline Thine ear unto me, and hear my words.*

KEVIN ALLEN

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ccwatershed.org/choir*



7

S.                      - - vi,          quó - ni - am \_\_\_\_\_ ex - au - dí - - sti

A.                      go cla - má - vi, \_\_\_\_\_ quó - ni - am ex - au - dí - sti, ex - au -

T.                      E - go cla - má - vi, \_\_\_\_\_ quó - ni - am ex - au - - -

B.                      go cla - má - - vi, \_\_\_\_\_ quó - ni - am ex - au - dí - -

Music score for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are written on five-line staves. The lyrics are in Latin and English. Measure 7 begins with a rest for the Soprano, followed by notes for Alto, Tenor, and Bass. The lyrics "go clama -" appear once for Alto and Tenor, and twice for Bass. The lyrics "vi, \_\_\_\_\_" appear once for Alto and Tenor, and twice for Bass. The lyrics "quó - ni - am" appear once for Alto and Tenor, and twice for Bass. The lyrics "ex - au" appear once for Alto and Tenor, and twice for Bass. The lyrics "dí - - sti" appear once for Alto and Tenor, and twice for Bass. The lyrics "ex - au - -" appear once for Alto and Tenor, and twice for Bass. The lyrics "go clama -" appear once for Alto and Tenor, and twice for Bass. The lyrics "vi, \_\_\_\_\_" appear once for Alto and Tenor, and twice for Bass. The lyrics "quó - ni - am" appear once for Alto and Tenor, and twice for Bass. The lyrics "ex - au" appear once for Alto and Tenor, and twice for Bass. The lyrics "dí - -" appear once for Alto and Tenor, and twice for Bass.

13

S. me, ex - au - dí - sti me, ex - au - dí - sti me,

A. dí - sti, ex - au - dí - sti me, ex - au - dí - sti me,

T. dí - sti, ex - au - dí - sti, ex - au - dí - sti me, ex - au - dí -

B. sti, ex - au - dí - sti, ex - au - dí -

20

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S. clí - na au - rem tu - - - am, tu - - am,

A. clí - na au - rem tu - am, in - clí - na au - rem tu - - am, in - clí - na

T. in - clí - na au - rem tu - - - am, in - clí - na

B. clí - na au - rem tu - - am, tu - am, in - clí - na

33

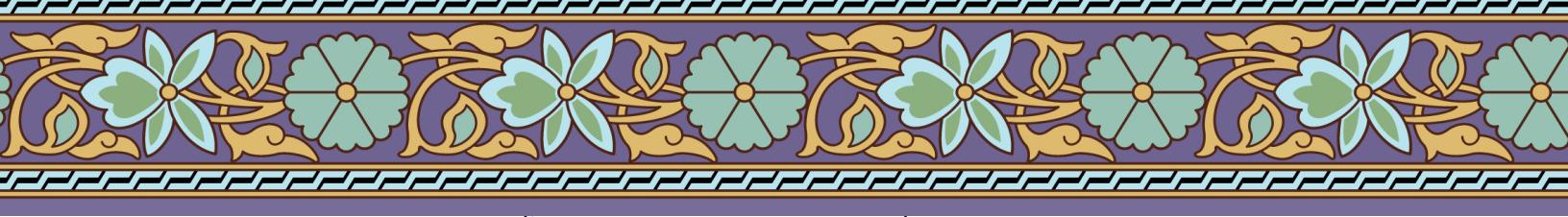
S. et ex - áu - di,

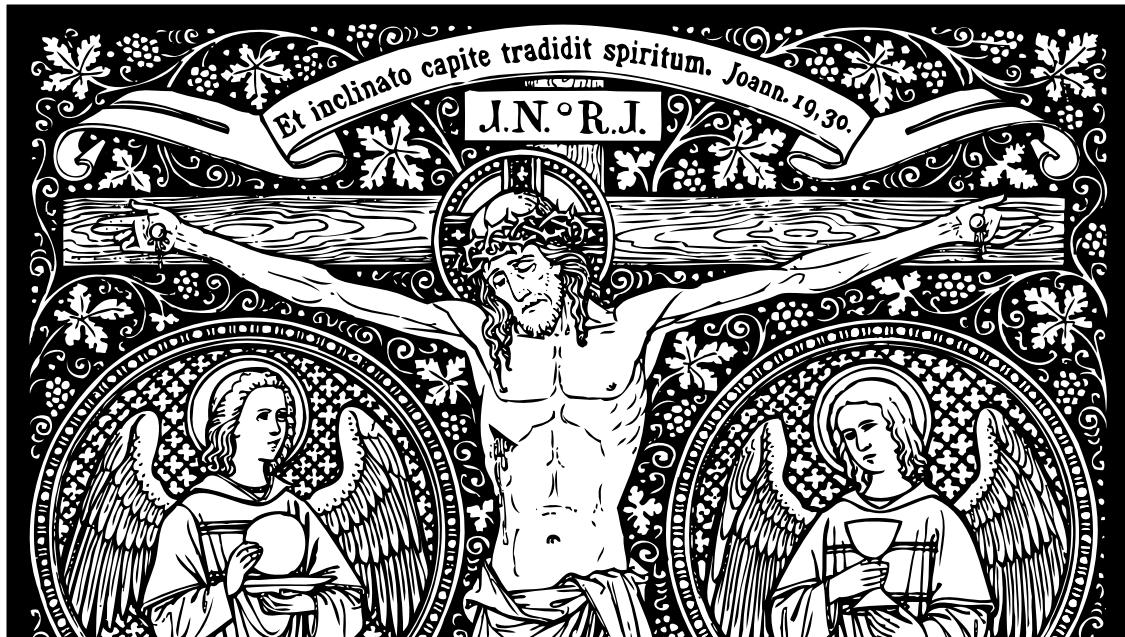
A. au - rem tu am, tu - - am, et ex -

T. au - rem tu am, et ex - áu - di, et ex -

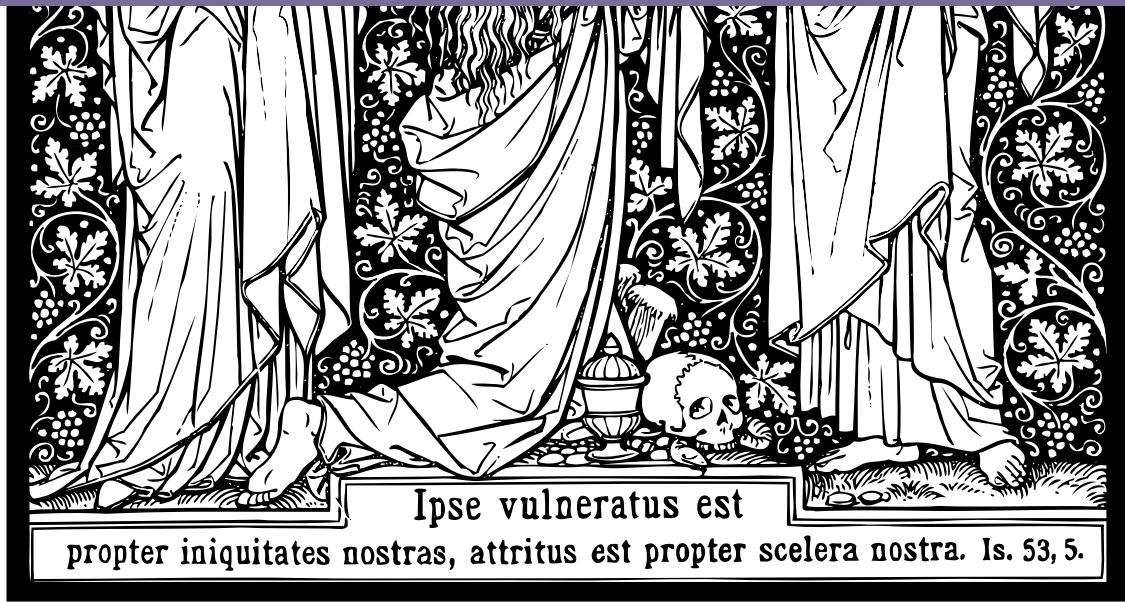
B. au - rem tu - - - am, et ex - áu -

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ccwatershed.org/choir*





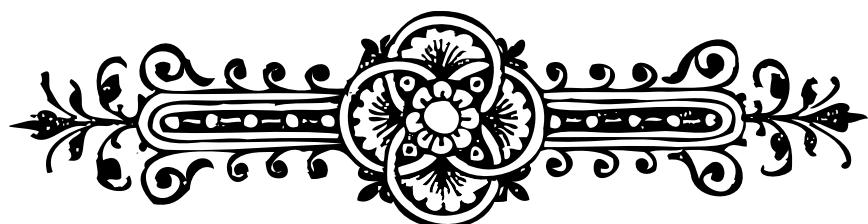
To learn more, please visit:  
[ccwatershed.org/choir](http://ccwatershed.org/choir)





gne me exa- mi- ná- sti, et non est invénta in me i- ní-  
qui- tas. 2. Pérfice gressus meos in sémi-tis tu- is, ut non  
moveántur vestí-gi- a me- a. 3. Sub umbra alárum tuárum prótege me : a fácie

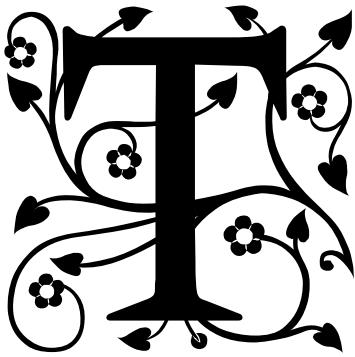
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N.B.

C-natural is the beginning pitch for the Latin Psalm tone verses (above).

Psalmus 16

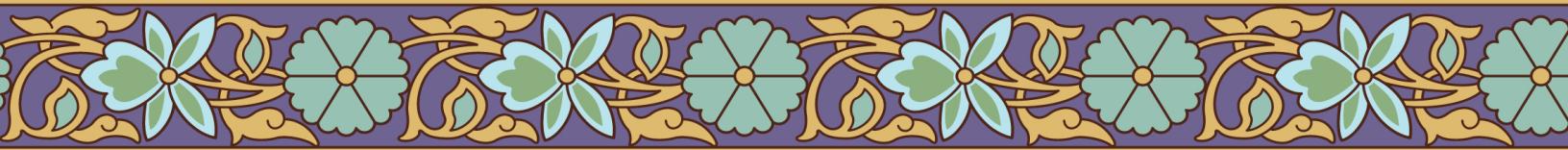


(8) hou hast tried me **by** fire: and in - iq - ui - ty  
(8) hath **not** been found in me.

II.

(8) Per -fect thou my go - ings in **thy** paths: that my foot - **steps** be not moved.

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[ccwatershed.org/choir](http://ccwatershed.org/choir)



(8) they have set their eyes bow - ing **down** to the earth.

V.

(8) De - liv - er my soul from **the** wick - ed one:

(8)

thy sword from the en - e - **mies** of thy hand.



# ILLUMINA FACIEM TUAM

Illúmina fáciem tuam super servum tuum, et salvum me fac in tua misericórdia:

Dómine, non confúndar, quóniam invocávi te.

(Ps. 30:17-18) *Let your face shine down upon your servant, deliver me in your mercy.*

*Lord, let me not be confounded, for I have called upon you.*

KEVIN ALLEN

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ccwatershed.org/choir*

S.                                  lú - mi - na                                  fá - ci-em,                                  fá - ci - em                          tu - am,  
A.                                    ci - em, \_\_\_\_\_                                  il - lú - mi - na                                  fá - ci-em, il - lú - mi - na  
T.                                    <sup>8</sup> na                                  fá - ci - em,                                  tu - - am,                                  tu - - am, fá -  
B.                                    na                                  fá - - ci - em,

10

S. fá - ci - em tu - am su - per ser-vum tu - um,  
A. fá - ci-em tu - - am su - per ser-vum  
T. 8 ci - em tu - am su - per ser-vum tu - -  
B. fá - ci-em tu - - am su - per ser-vum tu -

15

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20

S. tu - - - um, et sal - vum me fac,  
A. - - um, tu - um, et sal - vum me fac, et  
T. 8 um, tu - - um, et sal - vum me fac, et  
B. um, ser - vum tu - - um, et sal - vum me fac, et

25

S. et sal-vum me fac in tu - a mi - se - ri - cór - -

A. sal - vum me, et sal - vum me, sal-vum me fac in tu - a mi - se - ri -

T. 8 sal-vum me, et sal - vum, sal-vum me fac in tu - a mi - se - ri -

B. sal - vum me fac in tu - a mi - se - ri -

30

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S. — con - fún - dar, non con - fún - dar, non con - fún - dar, non con - fún -

A. ne, non con - fún - dar, non, non con - fún - dar,

T. 8 ne, Dó - mi - ne, non, non con - fún - dar,

B. - mi - ne, non con - fún - dar, non, non con - fún - dar,

40

S. *dar, non con - fún*    A. *dar, quó*    T. *ni - am*    B. *in -*

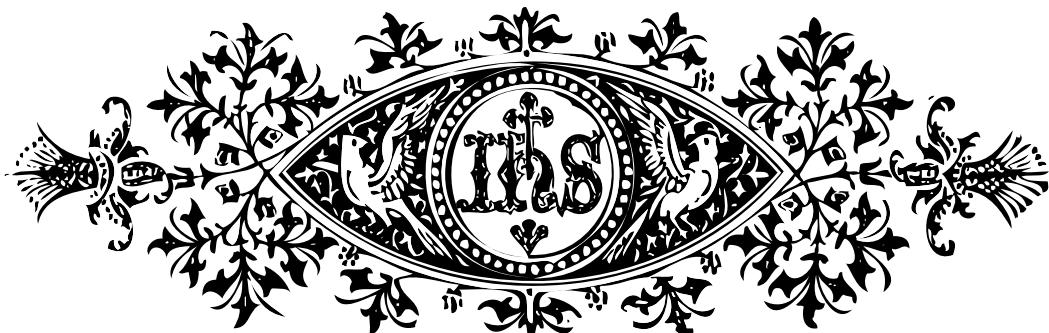
A. *non con - fún - dar, quó - ni - am*    T. *in - vo -*

T. *8* *non con - fún - dar, non con - fún - dar,*

B. *non con - fún - dar, non con - fún - dar,*

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[ccwatershed.org/choir](http://ccwatershed.org/choir)*

B. *quó - ni - am*    *in - vo - cá - vi - te.*





n te, Dómine, spe-rá-vi; non confúndar in  
æ-térnum: in justí-ti-a tu-a lí-be-ra me. 2. In

manus tu-as comméndo spí-ri-tum me-um; redemísti me, Dómine

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corde; factus sum tam-quam vas pérdi-tum. 5. Quam magna multi-

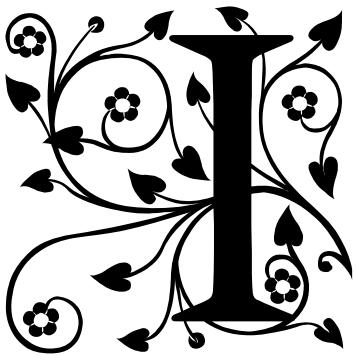
túdo dulcédi-nis tu-æ, Dómine, quam abscondísti ti-mén-tibus te.

N.B.

E-flat is the beginning pitch for the Latin Psalm tone verses (above).

Psalmus 30





(8) n thee, O Lord, have I **hoped**, let me nev - er  
 be con-found-ed: de - liv - er me **in** thy jus - tice.

**II.** (8) In - to thy hands I com-mend **my** spir - it: thou hast re-deemed me,

(8) **III** (8)

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[ccwatershed.org/choir](http://ccwatershed.org/choir)



1 am for - got - ten as one dead from **the** heart.

(8) I am be - come as a ves - sel that **is** de-stroyed.

**V.** (8) O how great is the mul - ti - tude of thy sweet-ness, O Lord,

(8) which thou hast hid - den for **them** that fear thee!



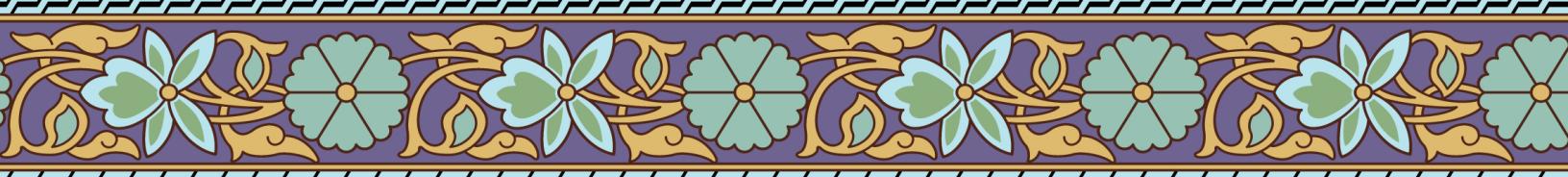
# UNAM PETII A DOMINO

Unam pétii a Dómino, hanc requíram: ut inhábitem in domo Dómini ómnibus diébus vitæ meæ.

(Ps. 26: 4) *One thing I have asked of the Lord, this will I seek after;  
that I may dwell in the house of the Lord all the days of my life.*

KEVIN ALLEN

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S. nam, U - nam pé - ti - i a Dó - mi -

A. - nam, U - nam pé - ti - i a Dó - -

T. - nam, U - nam pé - ti - i a Dó - - mi -

B. nam, U - nam pé - ti - i a Dó - - mi -

13

S. 

A. 

T. 

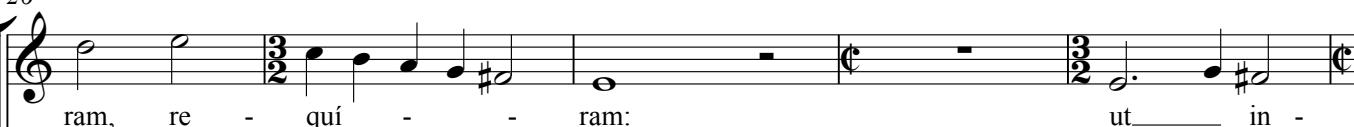
B. 

19

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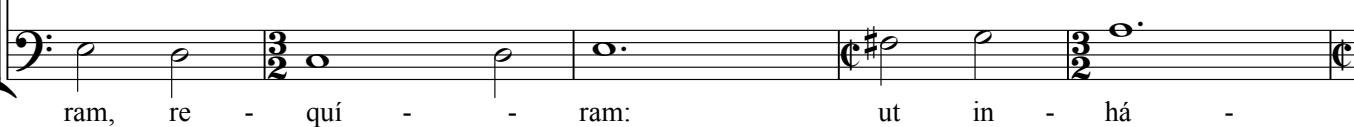


26

S. 

A. 

T. 

B. 

31

S. 

A. 

T. 

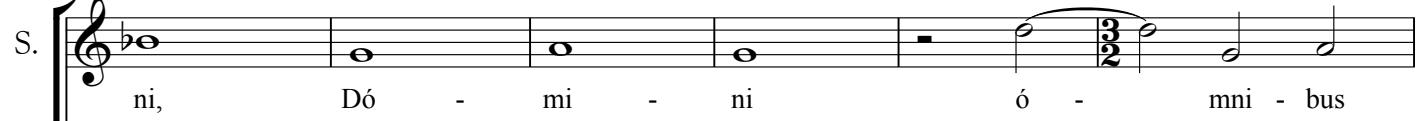
B. 

37

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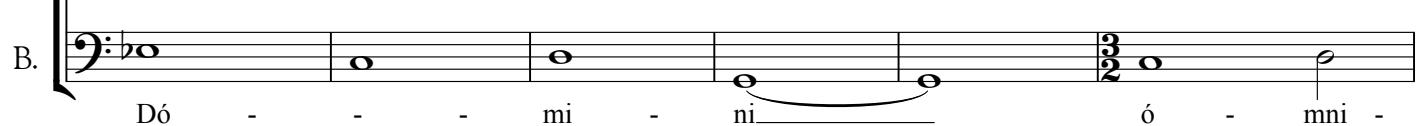


44

S. 

A. 

T. 

B. 

50

S. di - é - bus vi - tae, vi -

A. é - bus vi - - - tae, vi -

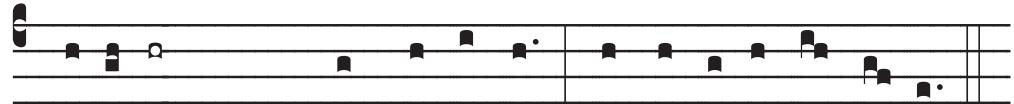
T. ó - mni - bus di - é - bus vi -

B. bus di - - é - - bus

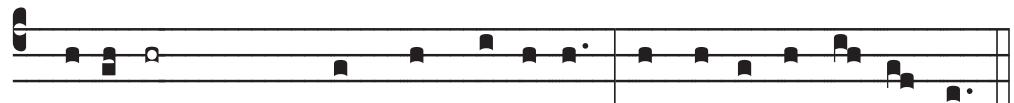
54

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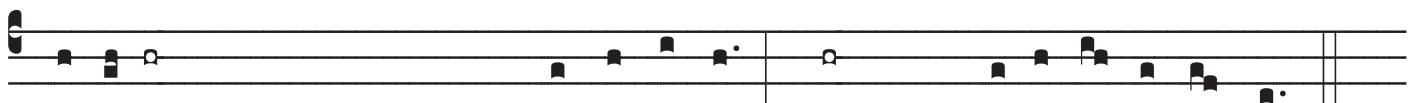




i consístant advérsum me castra, non ti-mé-bit cor me- um;



2. Si exsúrgat advér-sum me praé-li- um, in hoc e-go spe- rá- bo.



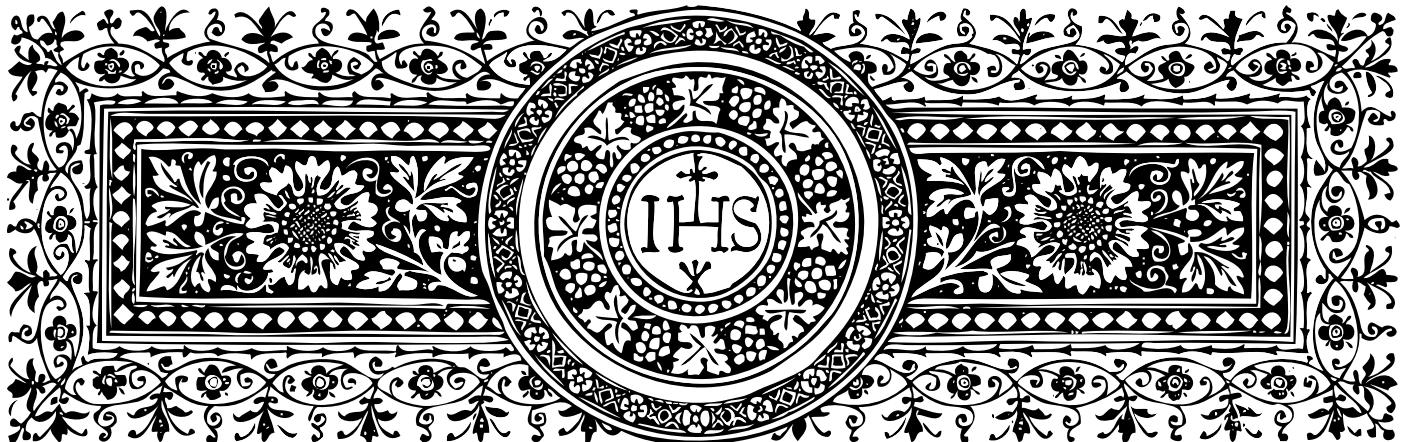
3. Exáudi, Dómine, vocem meam, qua cla-má- vi; miserére me- i et ex- áu-di me.

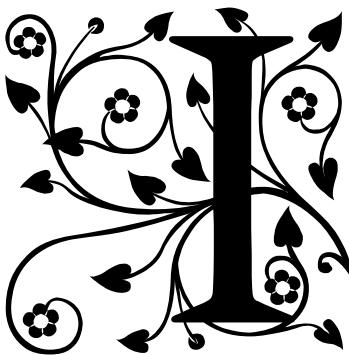
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N.B.

A-natural is the beginning pitch for the Latin Psalm tone verses (above).

Psalmus 26





I. (8) f ar - mies in camp should stand to - geth - er  
a - gainst me, my heart shall **not** fear.

II. (8) If a bat - tle should rise **up** a - gainst me, in this will I

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IV. (8) Turn not a - way thy face from me; de - cline not in thy wrath

(8) from thy ser - vant.

V. (8) Be thou my help - er,

(8) for - sake me not; do not thou de - spise me, O God **my** Sav - ior.

# CIRCUIBO ET IMMOLABO

KEVIN ALLEN

Soprano  
Alto  
Tenor  
Bass

Cir - cu - í - bo,  
cir - cu - í - bo,

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15

S.  
A.  
T.  
B.

-jus hó - sti - am,  
-jus hó - - sti - am,  
8 jus hó - - - sti - am,  
-jus hó - - - sti - am,

Circuibo, et immolabo in tabernáculo éjus hóstiam jubilátiónis: cantábo, et psálum dícá Dómino. (Ps. 26:6)  
*I will go round, and offer up in his tabernacle a sacrifice of jubilation; I will sing, and recite a psalm to the Lord.*

23

S. — hó - sti - am ju - bi - lá - ti - ó - nis: can -  
A. — ju - bi - lá - ti - ó - nis, ju - bi - lá - ti - ó - nis: can -  
T. 8 - sti - am ju - bi - lá - ti - ó - nis, ju - bi - lá - ti - ó - nis: can -  
B. - sti - am ju - bi - lá - ti - ó - nis, ju - bi - lá - ti - ó - nis: can -

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37

S. no, \_\_\_\_\_ et psál - mum dí - cam Dó - mi - no.  
A. psál - mum dí - cam Dó - mi - no, Dó - mi - no.  
T. 8 - no, et psál - mum, psál - mum, psál - mum dí - cam Dó - mi - no.  
B. Dó - mi - no, dí - cam Dó - mi - no, \_\_\_\_\_



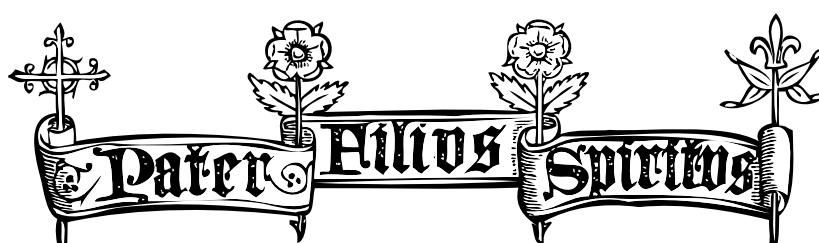
x-áudi, Dómine, vocem me-am, qua clamá-vi ad

te: miserére me-i, et ex-áu-di me. 2. Quóni-am

pater me-us, et mater me-a de-re- li-qué-runt me: Dóminus au-tem

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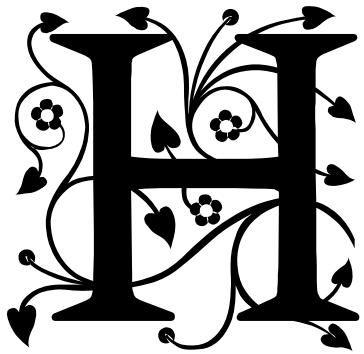
vi-rí-li-ter a-ge: et confortétur cor tu-um, et sú-sti-ne Dó-mi-num.



N.B.

A-natural is the beginning pitch for the Latin Psalm tone verses (above).

Psalmus 26



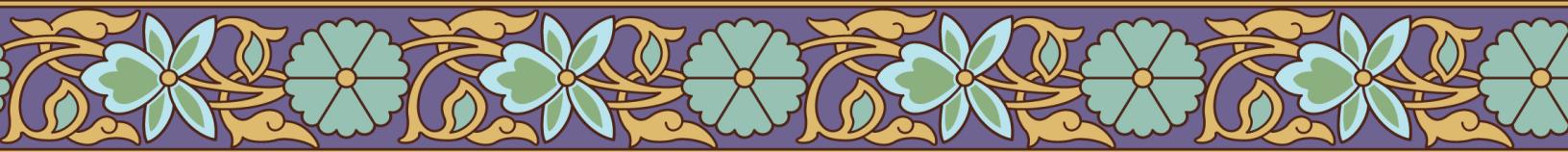
(8) ear, O Lord, my voice, with which I have  
cried to thee: have mer - cy on me and hear me.

II.

(8) For my fa - ther and my moth - er have left me:

(8)

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I be - lieve to see the good things of the Lord

(8) in the land of the liv - ing.

V.

(8) Ex - pect the Lord, do man - ful - ly, and let thy heart take

(8) cour - age, and wait thou for the Lord.



# PANEM DE CAELO

Panem de caélo dedísti nobis, Dómine,  
habéntem omne delectaméntum, et omnem sapórem suavitátis.  
(Wisdom 16:20) *Thou hast given us, O Lord, bread from heaven,  
having in it all that is delicious, and the sweetness of every taste.*

KEVIN ALLEN

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[ccwatershed.org/choir](http://ccwatershed.org/choir)*

8

S. nem de caé - lo, de caé - lo, de caé - lo,

A. — de caé - lo, de caé - lo, de caé - lo

T. 8 nem de caé - - - lo, de caé - - - - - lo,

B. caé - - - lo, de caé - - - - - lo,

15

S. - - - de - dí - sti, \_\_\_\_\_ de - dí - - -

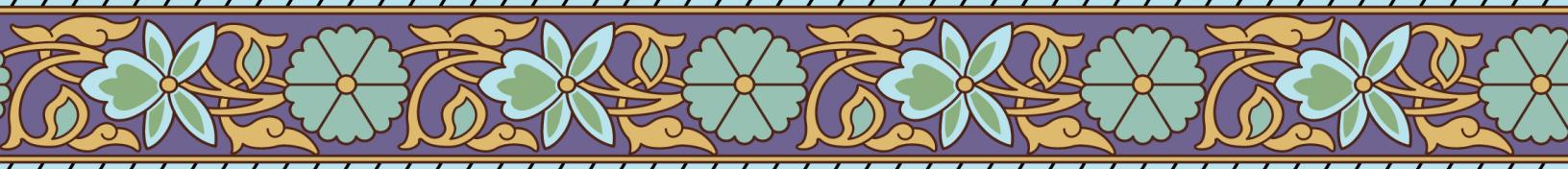
A. - - - de - dí - sti, de - dí - - - sti, \_\_\_\_\_

T. - - - de - dí - sti, \_\_\_\_\_ de - dí - - - sti, de -

B. - - - de - dí - - - sti, \_\_\_\_\_ de - dí - - -

22

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29

S. - mi - ne, ha - bén - tem, ha - bén - tem, ha -

A. - - - Dó - mi - ne, ha - bén - tem, ha - bén - - -

T. - - - Dó - - - mi - ne, ha - bén - - - tem,

B. - - - Dó - - - mi - ne, Dó - mi - ne, ha - bén - - -

35

S. *bén - tem o - mne de - le cta - mén - tum, et o -*

A. *tem o - mne de - le cta - mén - tum, et o -*

T. *ha - bén - tem o - mne de - le cta - mén - tum, et o -*

B. *- tem o - mne de - le cta - mén - tum, et o -*

42

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49

S. *- vi - tá - - tis, su - a - vi -*

A. *- tá - - tis, su - a - vi - tá - -*

T. *8 - tá - - tis, su - a - vi - tá - -*

B. *- tá - - tis, su - - a - vi - tá - -*

53

S.                      A.                      T.                      B.

tá - tis,              su - a - vi - tá -  
-tis, su - a - vi - tá -  
-tis, su - a - vi - tá -  
tis, su - a - vi - tá -  
                            - - - - tis, su -

58

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65

S.                      A.                      T.                      B.

- su - a - vi - tá - - - tis.  
- vi - tá - - tis, su - a - vi - tá - - - tis.  
- - - tis, su - a - vi - tá - - - tis.  
tis, su - a - vi - tá - - - tis.



ad templum san-ctum tu-um. 2. Ne simul trahas me cum pecca-tó-ri-bus:

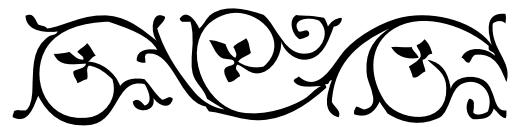
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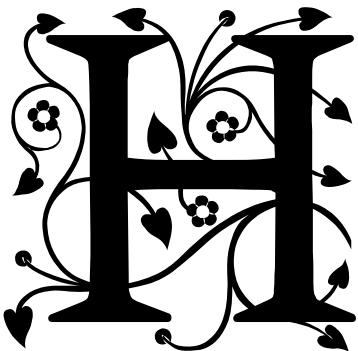
i-psó-rum. 5. Secúndum ópera mánu-um e-órum tríbu-e il-lis, redde  
retribu-ti-ónem e-ó-rum i-psis.

N.B.

F-natural is the beginning pitch for the Latin Psalm tone verses (above).

Psalmus 27





(8) ear, O Lord, the voice of my sup - pli - ca - tion, when  
(8) I pray to thee; when I lift up my hands to thy  
II. (8) ho - ly tem - ple. (8) Draw me not a - way to - geth - er with the

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(8) and ac - cord - ing to the wick - ed - ness of their in - ven - tions.

V. (8) Rec - om - pense them af - ter the work of their hands;

(8) ren - der to them their re - ward.



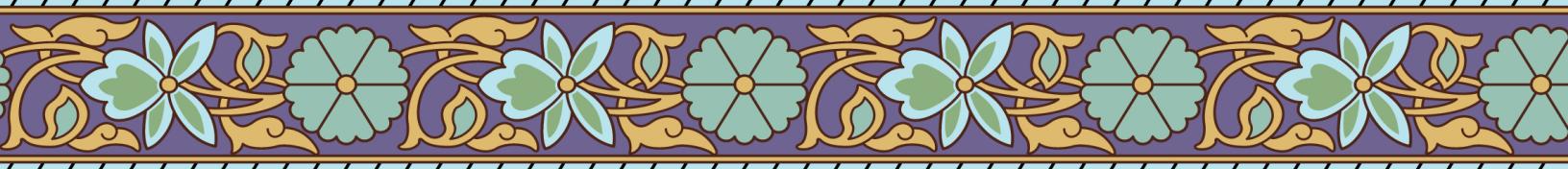
# PANIS QUEM EGO DEDERO

Panis, quem ego dédero, caro mea est pro saéculi vita. (Jn. 5:52)  
*The bread that I will give is my flesh for the life of the world.*

KEVIN ALLEN

Soprano

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S. pa - nis, quem e - go, pa - nis, quem e -

A. - nis, pa - nis, quem e - go, pa - nis, quem e -

T. - nis, pa - nis, quem e - go, pa - nis, quem e -

B. nis, pa - nis, quem e - go, pa - nis, quem e -

13

S. go dé - de - ro, dé - de - ro, dé - de - ro, dé -

A. -go dé - de - ro, dé - de - ro, dé - de - ro, dé -

T. 8 go dé - de - ro, dé - - de - ro, dé -

B. go dé - de - ro, dé - de - ro, dé -

19

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26

S. ca - ro, ca - ro, ca - ro, ca - ro, ca - ro

A. ca - ro, ca - ro, ca - ro, ca - ro, ca - ro

T. 8 ca - ro, ca - ro, ca - ro, ca - ro, ca - ro

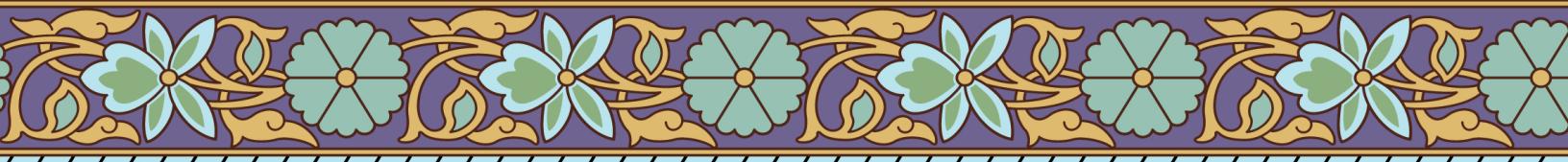
B. ca - ro, ca - ro, ca - ro, ca - ro

32

S. me - - - a est, ca - ro me - a est,  
A. me - a\_\_ est, ca - ro me - a, ca - ro\_\_  
T. 8 me - - - a\_\_ est, ca - ro me - a, ca - ro me-  
B. me - a est, ca - ro, ca - ro, ca - ro me - -

38

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44

S. est, ca - ro\_\_ me - - - a est,  
A. ca - ro\_\_ me - a, me - a est, ca -  
T. 8 est, ca - ro me - a est, ca - ro me - a  
B. ca - - ro\_\_ me - a est, ca - ro me - a est,

49

S. ca - - - ro me - - - a est pro - - -

A. - - - ro, ca - ro me - a est, ca - - - ro, ca - ro me - a

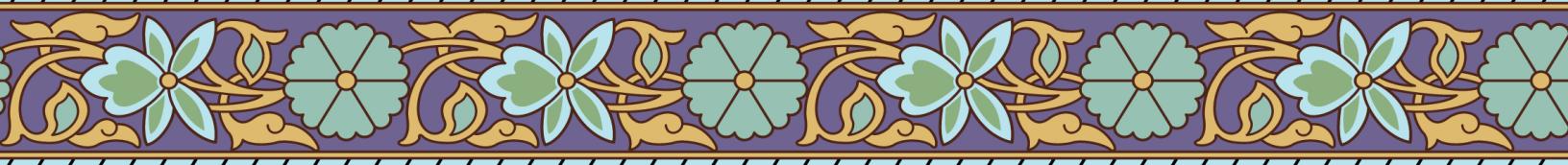
T. est, ca - ro me - a, ca - ro me - a est pro - - - saé - - -

B. ca - - - ro me - - - a est

54

S. ta. - - - - -

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A. ta. - - - - -

- li, pro saé - cu - li vi - - - - - ta.

T. ta, vi - - - - - ta.

B. vi - - - - - ta.

*Offérimus præcláræ majestáti tuæ de tuis donis ac datis, hóstiam + puram, hóstiam + sanctam,  
 hóstiam + immaculátam: Panem + sanctum vitæ ætérnæ, et Cálicem + salútis perpétuæ.*



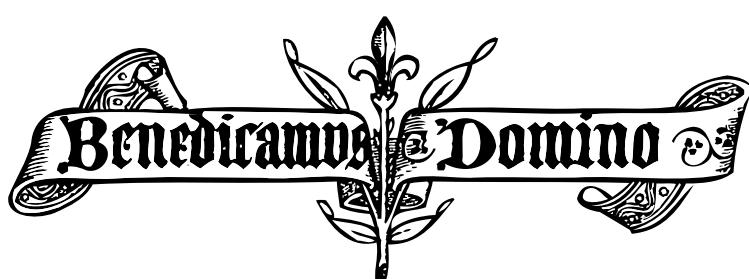
e-ne-dícá-m Dó-mí-nú-m in o-mni tém-po-re: sem-per

laus ejus in o-re me-o. 2. Gu-stá-te, et

vidé-te quóni-am su-ávis est Dó-mi-nus: be-á-tus vir, qui spe-rat in

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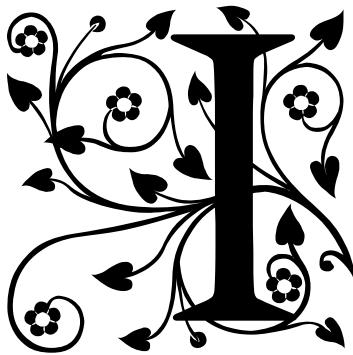
tribula-ti-ónes ju-stó-rum: et de ómnibus his liberábit e-os Dó-mi-nus.



N.B.

C-natural is the beginning pitch for the Latin Psalm tone verses (above).

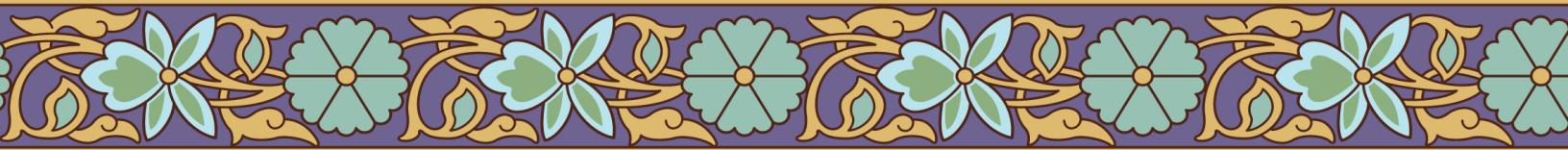
Psalmus 33



(8) will bless the Lord **at** all times,  
his praise shall be **al**-ways in my mouth.

II. (8) O taste, and see that the **Lord** is sweet: bless-ed is the man

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(8) and he will save the **hum**-ble of spir-it.

V. (8) Man - y are the af - flic - tions **of** the just; but out

(8) of them all will the **Lord** de - liv - er them.



# DOMINE MEMORABOR

Dómine, memorábor justítiae tuae solíus: Deus, docuísti me  
a juventúte mea, et usque in senéctam et sénum, Deus, ne derelínquas me.  
(Ps. 70:16-18) *O Lord, I will be mindful of thy justice alone: thou hast taught me, O God,  
from my youth, and unto old age and grey hairs, O God, forsake me not.*

KEVIN ALLEN



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S.   
Dó - mi - ne, Dó - mi - ne, me - mo - rá - bor, me - mo - rá - bor ju -

A.   
me - mo - rá - bor, me - mo - rá - bor, me - mo - rá - bor ju -

T.   
8 Dó - mi - ne, me - mo - rá - bor, me - mo - rá - bor ju - stí -

B.   
bor, me - mo - rá - bor, me - mo - rá - bor, me - mo - rá - bor ju -

14

S. *-stí - ti - ae tu - ae so - lí - us: De -*

A. *stí - ti - ae tu - ae so - lí - us: De - us,*

T. *8 - ti - ae tu - ae so - lí - us: De - us,*

B. *-stí - ti - ae tu - ae so - lí - us: De - us,*

21

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28

S. *tú - te me - a, a ju-ven - tú - te, a ju-ven - tú - te*

A. *tú - - - te me - a, a ju - ven - tú -*

T. *8 ju - ven - tú - te me - a, a ju - ven - tú -*

B. *- a ju - ven - tú - te me - a, a ju - ven - tú -*

34

S. me - a, me - a, et us - que in se-

A. -te me - a, et us - que in se - né - ctam, et us - que in se-

T. 8 -te me - a, et us - que in se - né - ctam, et us - que in se-

B. -te me - a, et us - que in se - né - ctam, et us - que in se-

41

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40

S. um, et sé - ni - um, et sé - ni - um, De -

A. um, et sé - ni - um, et sé - ni - um, De - us,

T. 8 um, et sé - ni - um, et sé - ni - um, De - us,

B. um, et sé - ni - um, De - us,

50

S. us, ne de - re - lín - quas

A. De - us, ne de - re - lín - quas, de - re - lín - quas,

T. 8 De - us, ne de - re - lín - quas, de - re - lín - quas, ne

B. De - us, ne de - re - lín - quas, de - re - lín - quas me,

56

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60

S. ne de - re - lín - quas me, ne de - re - lín - quas me.

A. ne de - re - lín - quas, de - re - lín - quas me.

T. 8 de - re - lín - quas, ne de - re - lín - quas me, de - re - lín - quas me.

B. de - re - lín - quas, de - re - lín - quas me.



n ju-stí-ti-a tu-a líbera me, et é-ri-pe me.

Inclína ad me aurem tu-am, et sal-va me.

2. Ne pro-jí-ci-as me in témpore se-ne-ctú-tis: cum deféce-rit vir-

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compre-hén-di-te e-um: qui-a non est qui e-rí-pi-at. 5. Deus ne

e-lon-gé-ris a me: De-us me-us, in auxí-li-um me-um ré-spi-ce.

N.B.

A-natural is the initial pitch for the Latin Psalm tone verses (above).

Psalmus 33



(8) e - liv - er me in thy jus - tice, and res - cue me.

(8) In - cline thine ear un - to me, **and** save me.

II. (8) Cast me not off in the time **of** old age: when my

¶ #

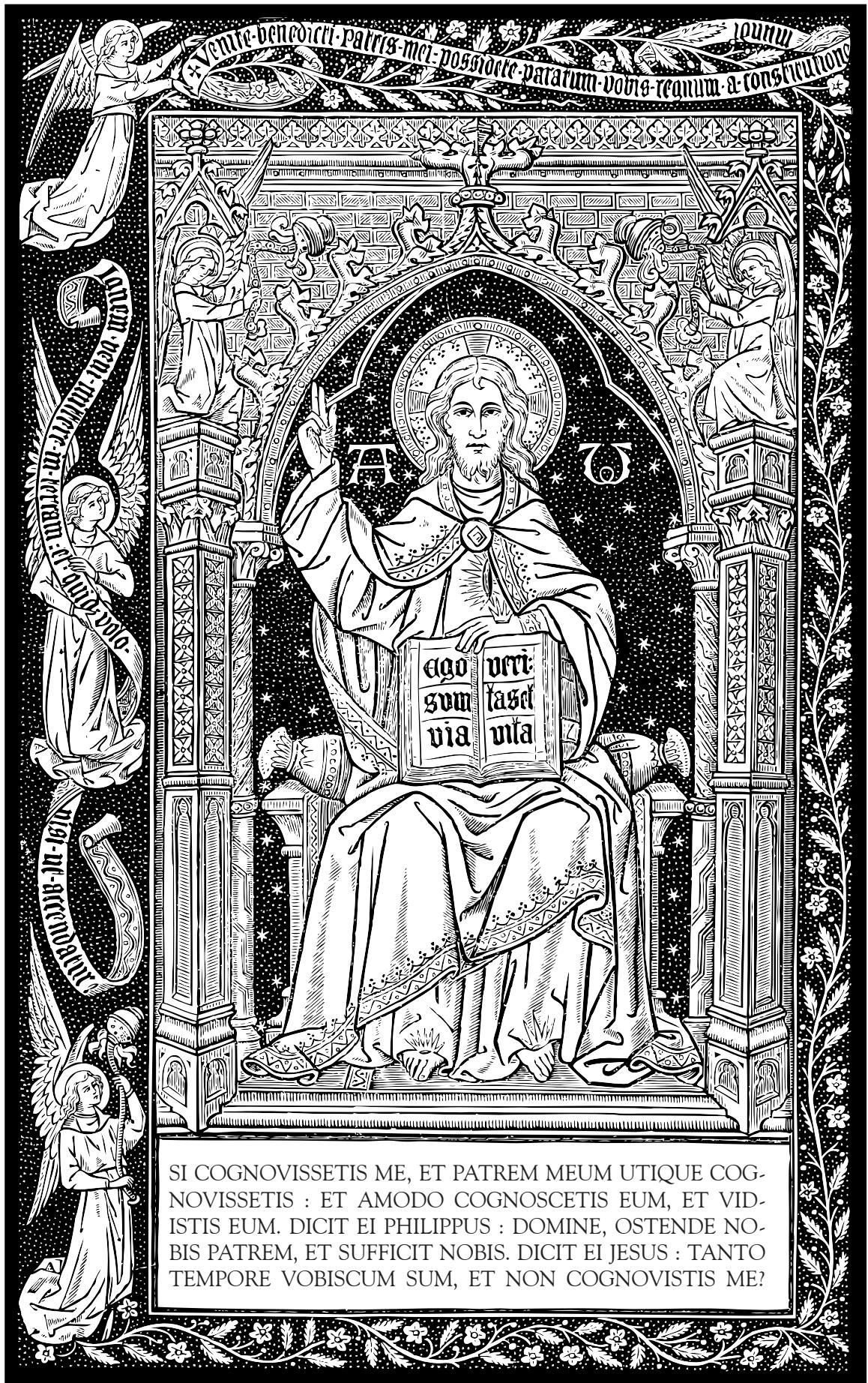
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IV. (8) Say - ing: God hath for - sak - en him: pur - **sue** and take him,

(8) for there is none to **de** - liv - er him. V. (8) O God,

(8) be **not** thou far from me: O my God, make haste to **my** help.

DEUS AUTEM NON FACIT VINDICTAM ELECTORUM SUORUM CLAMANTUM AD SE DIE AC NOCTE, ET PATIENTIAM HABEBIT IN ILLIS?



DICO VOBIS QUI CITO FACIET VINDICTAM ILLORUM. VERUMTAMEN FILIUS HOMINIS VENIENS, PUTAS, INVENIET FIDEM IN TERRA?

**PAGE 2 • Dóminus dabit benignitátem: et terra nostra dabit fructum suum.**  
(Ps. 84:13) *The Lord will give goodness: and our earth shall yield its fruit.*

**PAGE 8 • Meditábor in mandátis tuis, quæ diléxi valde: et levábo manus meas ad mandáta tua, quæ diléxi.** (Ps. 118:47-48) *I will meditate on thy commandments, which I have loved exceedingly: and I will lift up my hands to thy commandments, which I have loved.*

**PAGE 12 • Justítiae Dómini rectæ, lètificántes corda, et dulcióra super mel et favum: nam et servus tuus custódiet ea.** (Ps. 18: 9-12) *The ordinances of the Lord are right, bringing joy to all hearts, sweeter than honey or the honeycomb. Therefore thy servant will observe them.*

**PAGE 18 • Bonum est confitéri Dómino, et psállere nómini tuo, Altíssime.**  
(Ps. 91:2) *It is good to give praise to the Lord, and to sing to thy name, O Most High.*

**PAGE 24 • Dómine, convértere, et éripe ánimam meam: salvum me fac propter misericórdiam tuam.** (Ps. 6: 5) *Turn to me, O Lord, and deliver my soul, O save me for Thy mercy's sake.*

**PAGE 30 • Ego clamávi, quóniam exaudísti me, Deus: inclína aurem tuam et exáudi verba mea.** (Ps. 16: 6) *I have cried, for Thou, O God, hast heard me: O incline Thine ear unto me, and hear my words.*

**PAGE 36 • Illúmina fáciem tuam super servum tuum, et salvum me fac in tua misericórdia: Dómine, non confúndar, quóniam invocávi te.** (Ps. 30:17-18) *Let your face shine down upon your servant, deliver me in your mercy. Lord, let me not be confounded, for I have called upon you.*

**PAGE 42 • Unam pétii a Dómino, hanc requíram: ut inhábitem in domo Dómini ómnibus diébus vitæ meæ.** (Ps. 26: 4) *One thing I have asked of the Lord, this will I seek after; that I may dwell in the house of the Lord all the days of my life.*

**PAGE 48 • Circuíbo, et immolábo in tabernáculo éjus hóstiam jubilátiónis: cantábo, et psálmmum dícám Dómino.** (Ps. 26:6) *I will go round, and offer up in his tabernacle a sacrifice of jubilation; I will sing, and recite a psalm to the Lord.*

**PAGE 52 • Panem de caélo dedísti nobis, Dómine, habéntem omne delectaméntum, et omnem sapórem suavitátis.** (Wisdom 16:20) *Thou hast given us, O Lord, bread from heaven, having in it all that is delicious, and the sweetness of every taste.*

**PAGE 58 • Panis, quem ego dédero, caro mea est pro saéculi vita.**  
(Jn. 5:52) *The bread that I will give is my flesh for the life of the world.*

**PAGE 64 • Dómine, memorábor justítiae tuae solius: Deus, docuísti me a juventúte mea, et usque in senéctam et sénum, Deus, ne derelínquas me.** (Ps. 70:16-18) *O Lord, I will be mindful of thy justice alone: thou hast taught me, O God, from my youth, and unto old age and grey hairs, O God, forsake me not.*